



# BULLETIN

*michigan society of architects*

*april 1965*

*50c*





## A New Symbol of Excellence

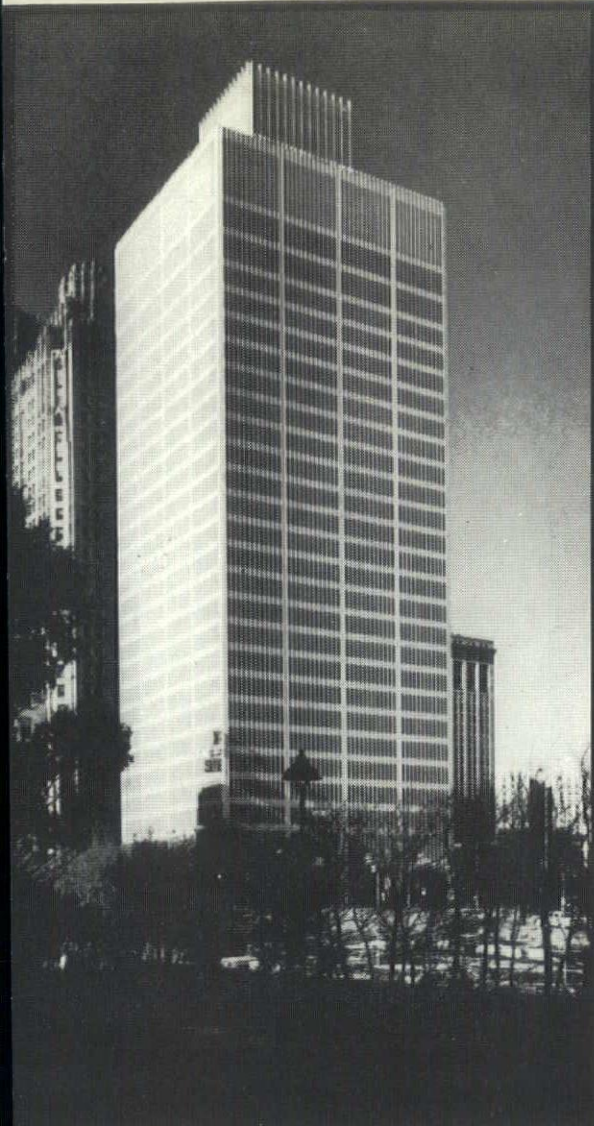
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\* P.S. Be our guest soon at a dinner we will sponsor for all architects and engineers, at a time when we will present the story of The Sheet Metal Contractor and distribute the High Velocity manual. Watch for your invitation

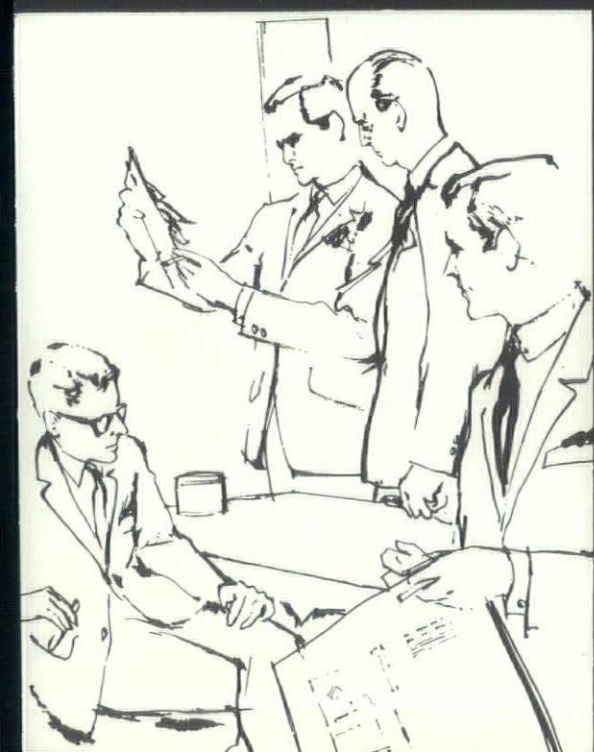




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# BULLETIN

*michigan society of architects april 1965*

THE MONTHLY BULLETIN  
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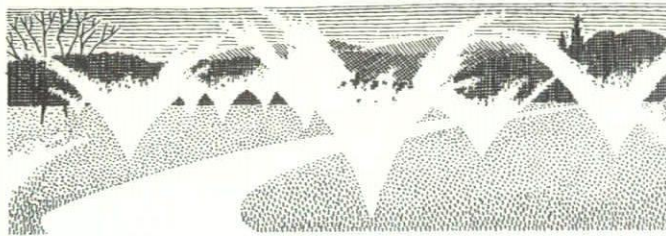
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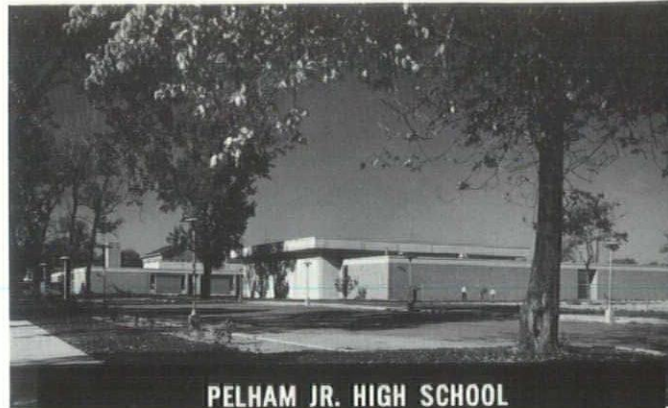
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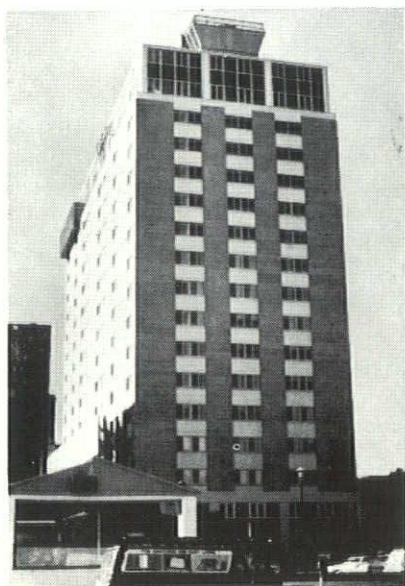
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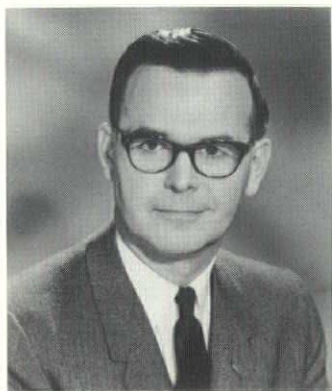


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## Hastings Awarded Gold Medal

Robert F. Hastings, FAIA, current Treasurer of the American Institute of Architects and nominee for the office of First Vice President and President-Designate was awarded the Michigan Society of Architects Gold Medal for 1965 at the Annual Awards Dinner during the Society's 51st Convention.



ture at the Universities of Illinois and Detroit, former chairman of the Joint Construction Industry Committee of Detroit, former member of the AIA Committee on Industrial Architecture, former member of the AIA Committee on the Profession.

Presenting the Gold Medal, MSA President Bruce H. Smith read the accompanying certificate: "Michigan Society of Architects, a region of The American Institute of Architects, is proud and honored to award its Gold Medal to Robert F. Hastings, in recognition of his distinguished achievements in the practice of architecture and for devoted service to education, the profession and the Institute."

## Popkin Moderator for Hospital Institute

Samuel D. Popkin, assistant chief, architectural department, Albert Kahn Associated Architects and Engineers, served as program moderator for one of the March 3, afternoon sessions, of a three-day "Institute on the Control of Infections in Hospitals" held at the University of Michigan in Ann Arbor March 1 through 3. The session which Mr. Popkin moderated was devoted to "Control of the Environment" in hospitals and dealt with design practice and standards.



The Institute is sponsored by the U-M School of Public Health, University Hospital, the U-M Medical School, Michigan Department of Health, the Michigan Hospital Association, and the Communicable Disease Center of the Public Health Service for the U.S. Department of Health, Education and Welfare. Proceedings of the Institute will be published as a reference for the control of hospital infections.

lished as a reference for the control of hospital infections.

A twenty-year veteran with the Kahn organization, Mr. Popkin has specialized in institutional and commercial buildings. At present he is staff architect for the Children's Hospital complex which will be the first new hospital unit in Detroit's proposed medical center, the University of Michigan's new C. S. Mott Children's Hospital in Ann Arbor, and several other major hospital programs in the Detroit area.

## Office Practice Committees Schedule Workshop Seminar

A Workshop Seminar on Construction Documents, sponsored jointly by the Office Practice Committees of the Michigan Society of Architects and the Detroit Chapter, A.I.A., will be held at the University of Michigan, Friday & Saturday, May 14th and 15th. Details will be included in an announcement to be mailed to all M.S.A. members.

The announcement and other pertinent printed matter were the product of a graphic design competition last month in the Advertising Design classes at The University of Michigan under the direction of Professors Gooch and Zamiska. Richard Robinson of Colvin, Robinson, Wright and Associates in Ann Arbor presented the project to nine junior and senior students who developed designs for a mailer, program, badge, etc. The entries were judged by Architects John Haro, Brad Storrer, Richard Robinson and Gary Grout and William McCool of the Ann Arbor Press.

The winner of the competition and the cash award was David Perkins of Three Oaks, Michigan who will be responsible for the preparation and supervision of the printing as well as the design of all of the pieces.

## MSA Honor Awards Presented to Six Firms

Results of the First Annual Awards Program for the Michigan Society of Architects were announced at the Fifty-First Annual MSA Convention, March 17-19 at the Statler-Hilton Hotel, Detroit.

The forty-four entries submitted were from architectural offices



throughout the State. The jury, comprised of noted architects Edward D. Dart, Bruce J. Graham and George Fred Keck, met in Chicago in February for the judging of entries. One First Honor Award, three Awards of Merit and two Honorable Mention projects were selected by the jury.

The First Honor Award went to the Baypoint Beach Bath House, Stony Creek Metropolitan Park for the Huron-Clinton Metropolitan Authority; Wakely-Kushner Associates, Architects.

The Michigan Bell Northwest Office Center by Smith, Hinchman & Grylls Associates, Inc.; the Physics & Astronomy Building, University of Michigan — Albert Kahn Associated Architects and Engineers, Inc. and the Chapel for University Presbyterian Church, Rochester by Linn Smith

Associates, Inc. received Awards of Merit.

Meathe, Kessler & Associates, Inc. and Harley, Ellington, Cowin & Stirton, Inc. were the recipients of Honorable Mentions for their designs of the Olivet College Collegiate Center and the Detroit Bank & Trust Co. Main Office Building respectively.

### Architects Urged To Support LBJ's "Great Society"

Oswald H. Thorson, secretary of the American Institute of Architects, giving the keynote address to the Michigan Society of Architects at their 51st Annual Convention in the Statler Hilton Hotel urged architects to accept the challenge given by President Johnson to improve man's physical environment as part of his program for the "Great Society."

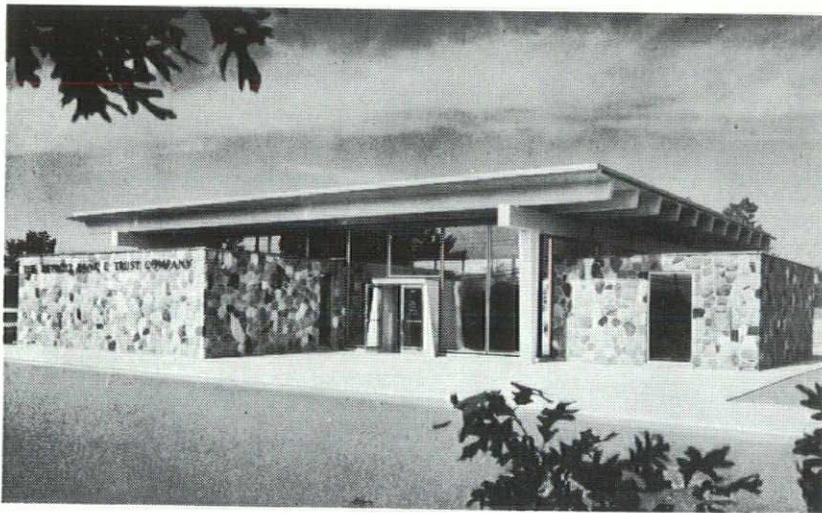
Thorson said, "For years, we Architects have been deploring the chaotic condition of our American environment. Both nationally and locally we have been a voice crying in the wilderness, trying to arouse the American people into an awareness that their physical environment is not what it should be nor could be."

"We can and must, as leaders of the American design team, take responsibility for the kind of physical world all of us must continue to live in. Not only for the appearance of the buildings of our own creation, but for the entire city, the entire town, the entire industrial complex and the entire countryside, all the way down to each forest glen.

President Johnson has recently said that we must all "make the American city a place where future generations will come, not only to live, but to live the good life."

Your professional society has accepted the challenge — what will you do?

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Eberle M. Smith Associates, Architect

Three different forms of prestressed concrete structural components were used in this modern banking office. These included the single tee members, of which the roof and interior ceiling are entirely composed, and the supporting beams and columns.

The versatility and good looks of prestressed construction are evident in the clean-cut lines of the exterior. Just another example of why this material is winning such great acceptance with architects and engineers.

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### Detroit & Huron Valley To Meet With Students

The annual joint meeting of the Detroit and Huron Valley A.I.A. Chapters with the U. of D., Lawrence Tech and U. of M. Student Chapters will be held Saturday, April 24th on the campus of Lawrence Tech, Ten Mile Road and James Couzens. An exhibition, dinner and program have been arranged and will be held in the new Architectural School building.

Featured speaker will be Peter Collins, Professor of Architecture, Montreal. Subject of his talk will be "Revolutionary Architecture".

Registered to practice in Quebec, Collins was formerly registered in England and France. He was a lecturer in Architectural History at Yale, 1955-56, then went to McGill to teach. Recently, he has lectured at Smith College and conducted seminars on the theory of architecture at Yale. He participated in the A.I.A.-A.C.S.A. Symposium at Cranbrook in 1964. His talk there was published in the A.I.A. Journal in November.

He has had articles published in *Progressive Architecture* and *Architectural Review* and is the author of a history of the use of architectural concrete, published in 1959. A new book on the development of architectural ideals during the last two hundred years will be published soon.

As part of the program, awards to members of the Student Chapters will be presented by representatives of the faculties of the three schools and the President of the Detroit Chapter.



# TARAPATA-MACMAHON ASSOCIATES, INC.



The five principals discussing the model of a new building complex (l to r) Tarapata, Allen, Hayes, MacMahon and Jaroszewicz.

An old school house at the intersection of Telegraph, Franklin and Square Lake Roads is the headquarters for Tarapata-MacMahon Associates, Architects, Engineers and Planners. The quaint old building which has been thoroughly remodeled is appropriate for a firm which has practiced extensively in the educational field. This is the third home base for the firm which outgrew its previous locations. The firm believes now that its permanent location is assured as there appears to be adequate land for its long range growth requirements.

The practice of the senior principals was established in 1956 as Smith-Tarapata-MacMahon, Inc. in Birmingham and in 1959 Peter Tarapata and Charles MacMahon opened a new office in Bloomfield Hills as Tarapata-MacMahon Associates. Since its beginning the firm has grown steadily and presently numbers over 50 people with current contracts totalling about \$50,000,000. Much of the firm's work is in the educational field and it is currently serving two universities, one college and many school districts. The balance of the practice comprises projects of considerable variety.

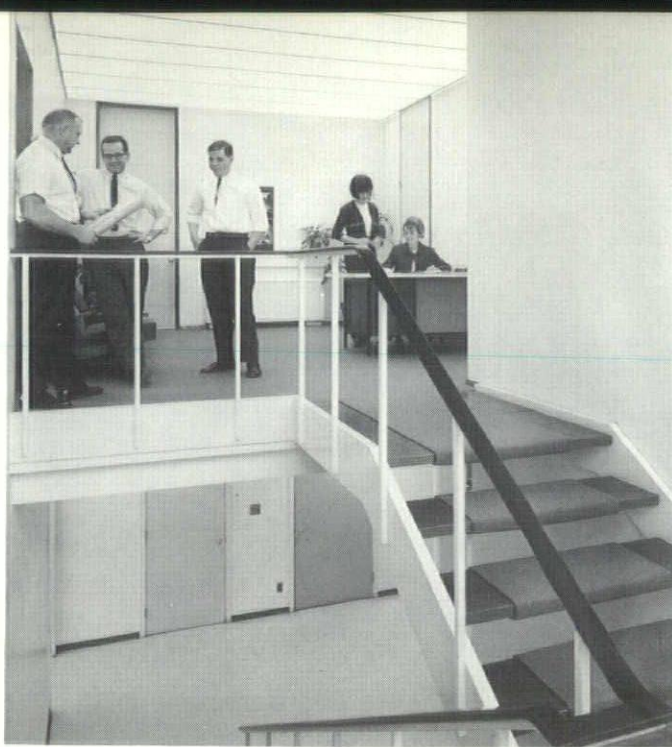
The organization offers complete engineering and planning services integrated with its architectural services. Emphasis is placed on planning that considers total environment and the responsibilities of community relationships. The principals consider the firm as a synergism of professional competence that is much greater than the sum of the individual skills involved. Departments of Civil, Structural,

Mechanical and Electrical engineering are each headed by experienced professionals. The firm is strongly design-oriented and its projects have received more than thirty local, state and national awards for design excellence; many have been published by national magazines.

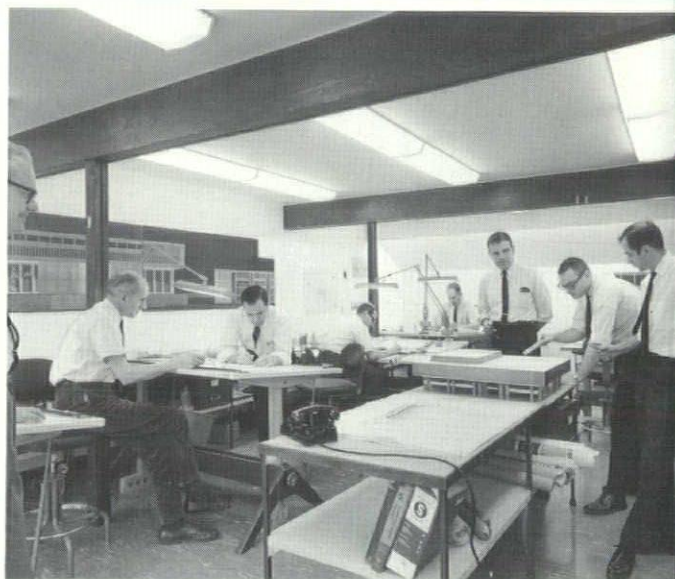
Each specialist working on his own task has the client's program as well as the architectural concept in mind. One In addition to the vertical client responsibilities of project administration, each principal has certain horizontal responsibilities within the organization itself. Charles MacMahon, Jr. is president and in charge of general management and administration. Peter Tarapata is executive vice president and director of design and planning. William J. Hayes, vice president, is responsible for all production operations. Mark Jaroszewicz and Maurice B. Allen, Jr. are each vice presidents with major design and planning responsibilities. of the five principals functions as administrator for each project and all of the service of the firm for that project is directed to the client through that principal. In this way, the principals function somewhat as individual architects and endeavor to create a family doctor relationship with the client.

The firm endeavors to achieve a high degree of functional as well as esthetic excellence in its work. Every effort is made to maintain strict standards of quality control in design details, selection of materials and equipment, etc. to obtain buildings that have durability and permanence.





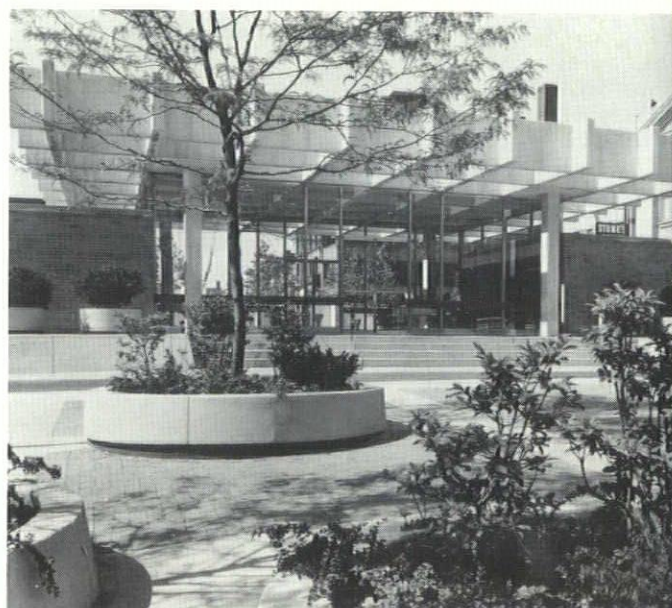
Former pupils of this old schoolhouse would hardly recognize the completely remodeled entrance. It is now used as a reception-waiting area.



The Design Department utilizes working models and large scale drawings extensively to study each project.



The main architectural drafting room with specifications and Interiors office beyond.

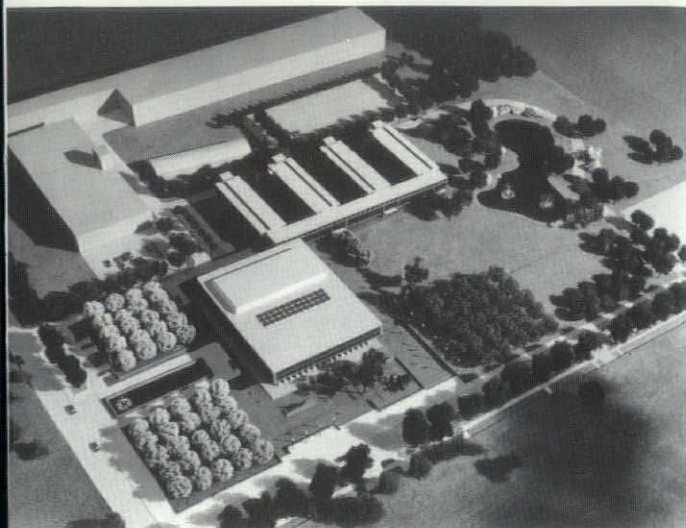


### Central Plaza Development: Canton, Ohio

View of completed plaza looking north. This project has received top national awards for both the planners and the architects.

Johnson, Johnson & Roy of Ann Arbor, Planners and Landscape Architects. Tarapata-MacMahon Associates Inc., Architects.





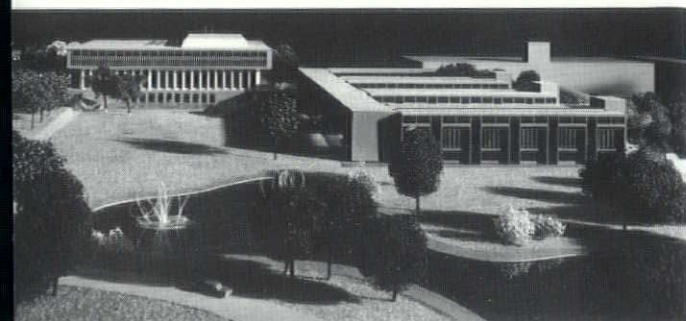
**Owner—General Motors Institute, Flint, Michigan**  
**Architects-Engineers—**  
**Tarapata-MacMahon Associates, Inc.,**  
**Principal in Charge—Maurice B. Allen, Jr.**  
**Project Administration—**  
**Astronaut Realty Division, General Motors Corp.**

This project is the first stage of a Master Plan to accommodate the growth of the school through 1985. All buildings will surround a campus green featuring a lake. Approaches will be through landscaped courts and streets assigned specifically to pedestrians or vehicles.

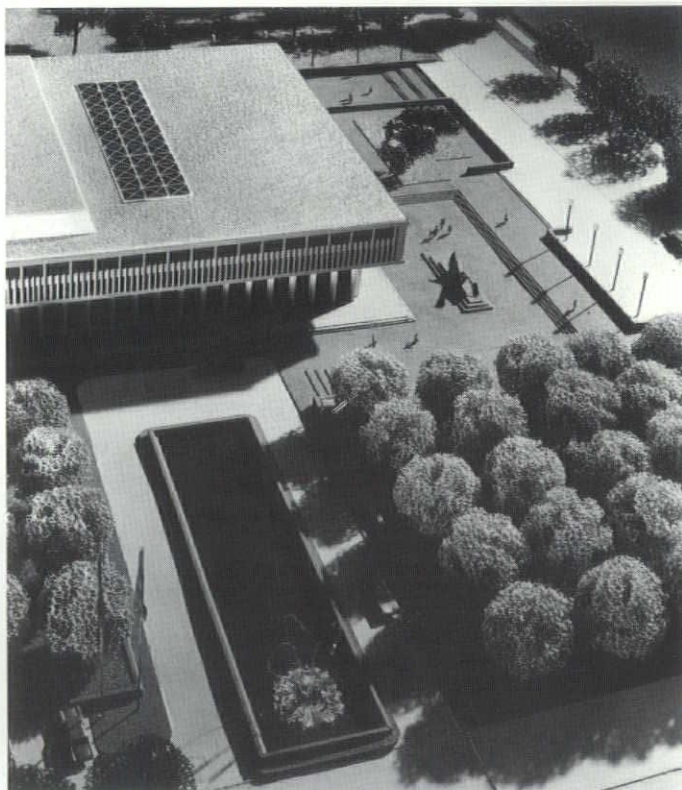
The Campus Center, lower left, will contain food services, recreational facilities, student activities office, administration offices, conference rooms, hotel rooms and an 80 car garage.

The Residence Halls for 400 1st year students feature a unique arrangement of apartments for 8 and 4 men groups. Separate living, sleeping and study areas are arranged along a skylighted corridor called "Main Street." The student rooms face on landscaped courts; common facilities and advisor's apartments face the "Campus Green."

Red brick will be used in several ways and motifs for both exterior and interior surfaces and its use will be continued for all future buildings.



The campus green, with the new artificial lake in the foreground, the dormitory complex at right and the Campus Center at rear.

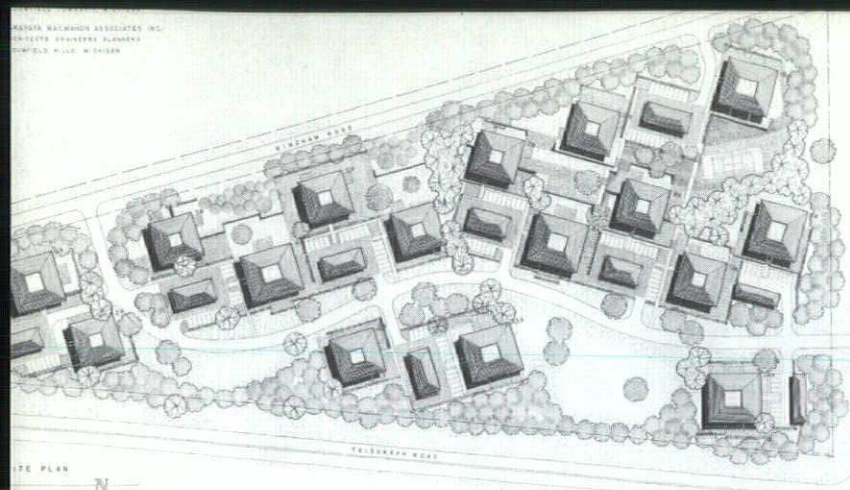


Public entrance to the Campus Center.



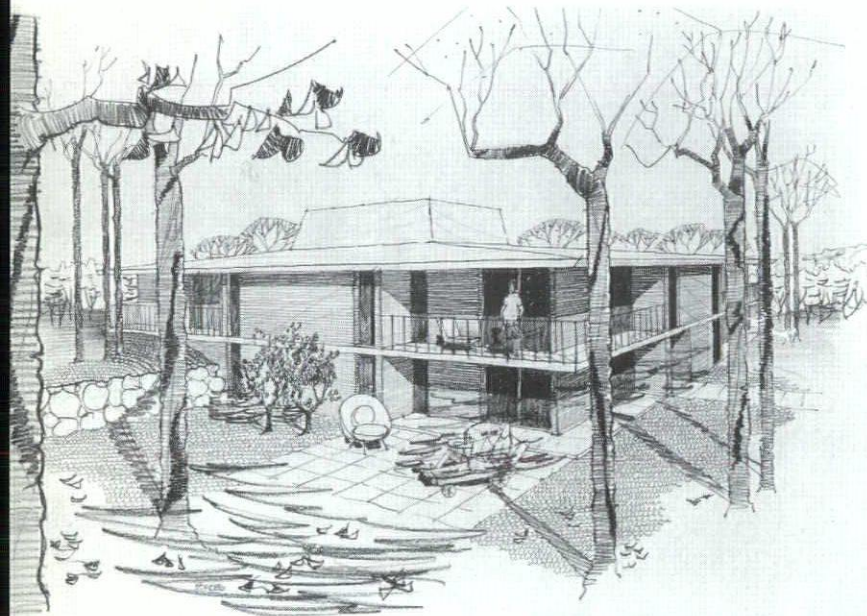
Maurice Allen, Gaylord Forbes and Nicholas Chatas discuss drawings for a full scale mock-up of General Motors Institute Residence Halls shown in background. The architects recommended the construction of the mock-up to study and test details of materials, room arrangements, lighting and furnishings that will be new in this project.



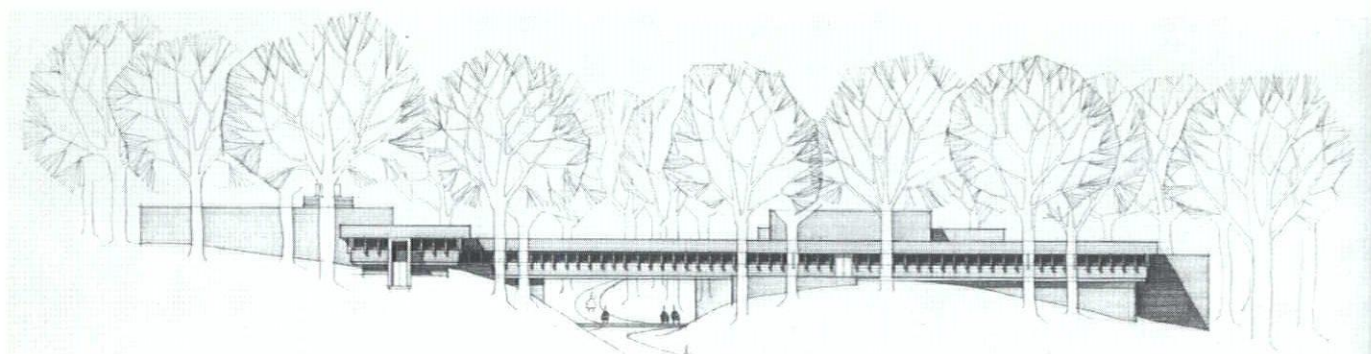


### Apartment Development For A. L. Doenges Co., Bloomfield Township, Michigan

A grouping of 130 large one-, two- and three-bedroom apartments on a rolling, heavily wooded site, provides a variety of large and small open outdoor spaces for view and activities.



Each apartment tenant can enjoy an outdoor living area, either as a balcony, or as a paved patio. Construction is scheduled to begin this July.

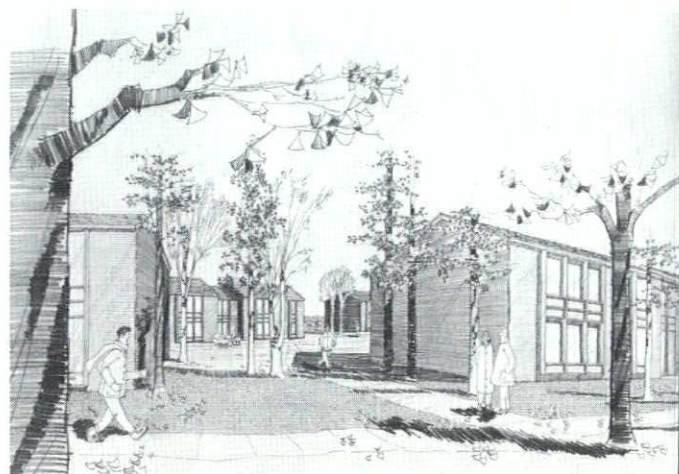


### M.T.U. Department of Forestry Building, Houghton, Michigan

This new classroom and laboratory building for the Department of Forestry of the Michigan Technological University also provides facilities and a pilot plant for the Institute for Wood Research.

### M.T.U. Married Student Housing, Houghton, Michigan

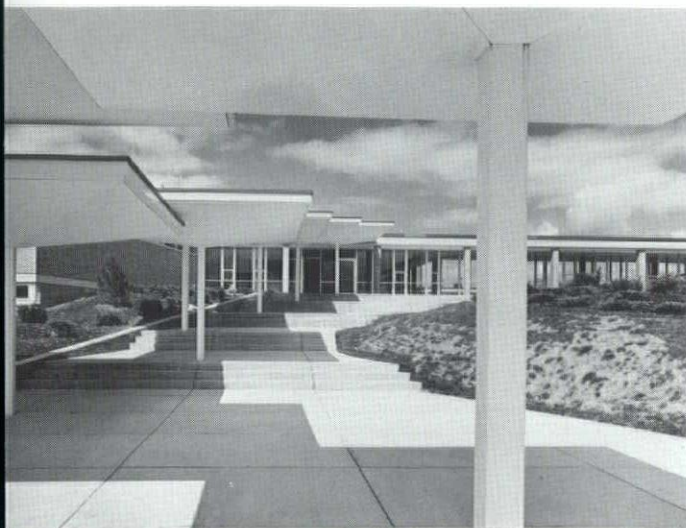
This informally grouped 100-unit development for the Michigan Technological University follows a steep bluff overlooking Portage Lake, a part of the Lake Superior water system. This project is under construction for occupancy in September, 1965.





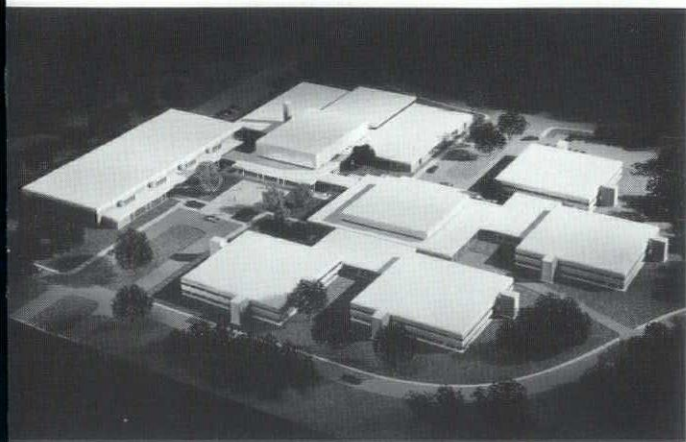
### **The Pelham Jr. High School, Detroit Public Schools**

8 acre site in central city area. First unit for 900 pupils completed in 1963. Building planned for later expansion to 1800 enrollment.



### **East Hills Jr. High School, Bloomfield Hills School District**

Close up of entrance at bus loading area showing stepped canopy detail to accommodate complex grade condition.



### **Alpena Senior High School, Alpena, Michigan**

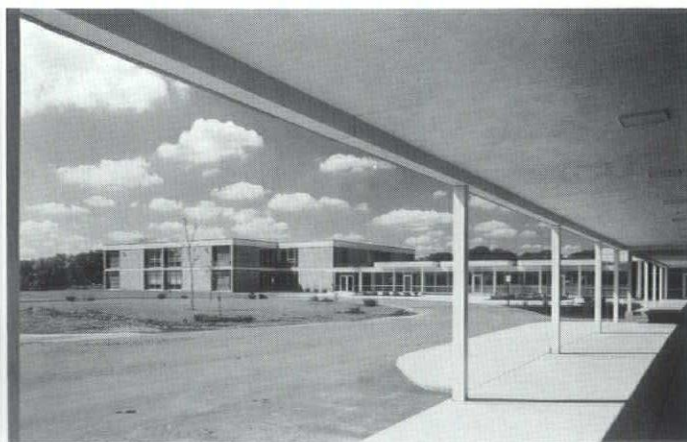
This large high school for 2,4000 pupils (initially 1,800) is designed to service the rural-urban population of the first county wide school system in the State of Michigan.

The program is oriented toward the individualization of the student's education. An enriched comprehensive curriculum offers a wide range of electives in addition to the required basic education courses. Tailoring of programs to the individual student's needs, coupled with counselling, is strongly emphasized. An extensive program in vocational education is provided for 60% of the student body that presently does not continue into higher education.



### **The Booth School, Bloomfield Hills School District**

An elementary school containing 18 classrooms and 2 kindergartens with related facilities completed in 1962.

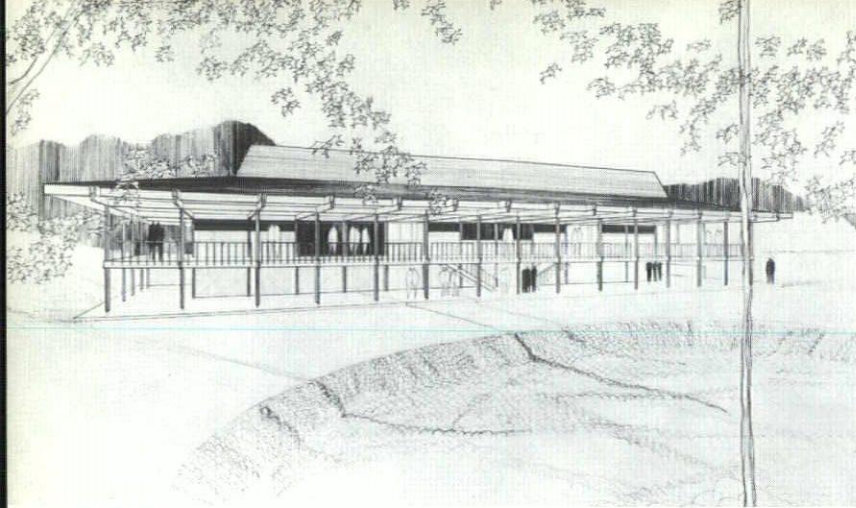


### **Addition Southfield Senior High School, Southfield Public Schools**

A new campus development to accommodate a pupil capacity enlarged from 1400 to 4000.

First stage of new campus development for increasing pupil capacity from 1400 to approximately 3000. View shows first new "academic house" on left and portion of Instructional Materials Center on the right which were completed in 1963. The second phase of the campus development consisting of an additional "academic house" is now under construction.



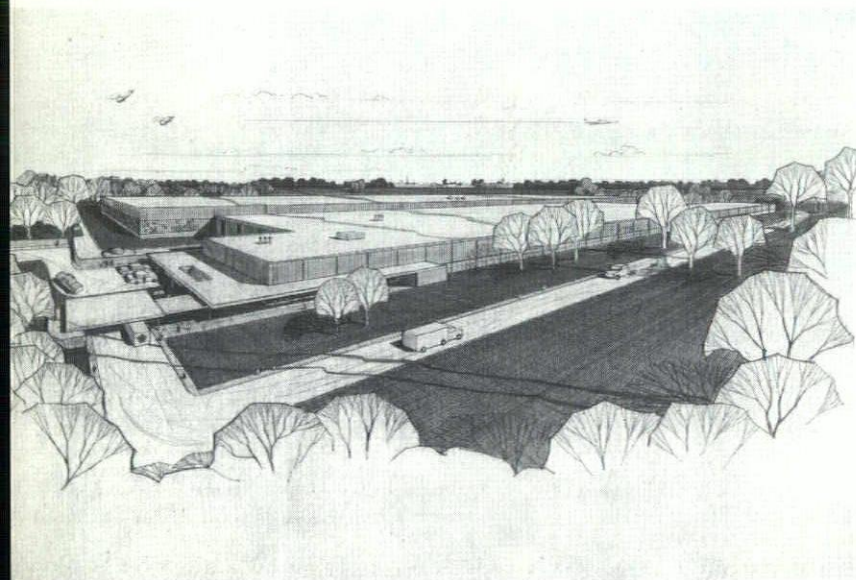
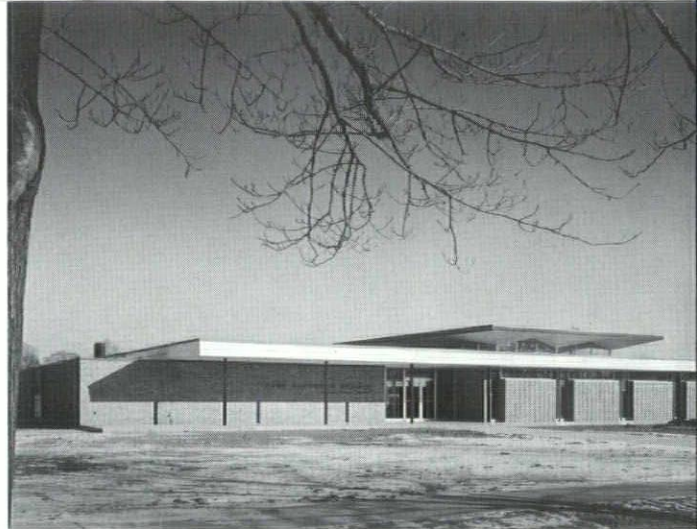


### **Centaur Farm Stables, Walled Lake**

50,000 square foot area containing 64 hardwood horse stalls, indoor riding ring 100' x 200', air conditioned restaurant, observation lounge, meeting rooms, etc. Planned to offer the ultimate in facilities for boarding and riding. Completed in 1963.

### **Carl Sandburg Branch Library, Livonia**

A suburban library with capacity of 30,000 volumes. Building contains small auditorium for community use.

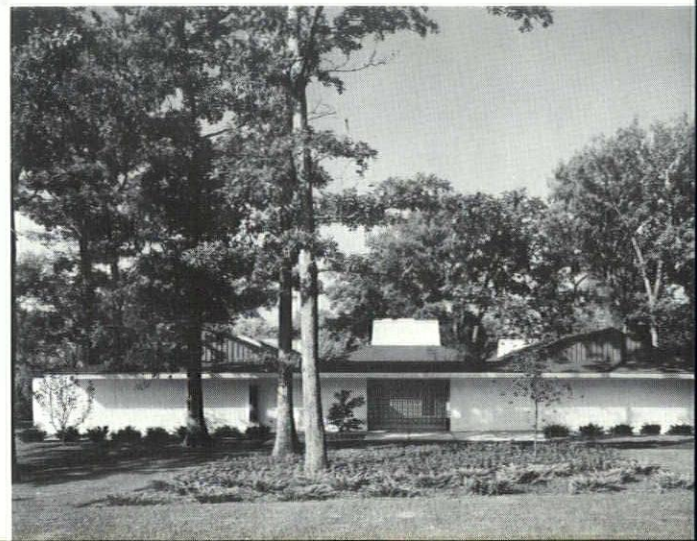


New Main Laboratory and Office Building now under construction for the Chrysler Corporation's Chelsea Proving Grounds.

### **William B. Bachman Residence, Bloomfield Hills, Michigan**

The design of this large, luxurious residence for an advertising executive, received 1964 Award of Merit from the Detroit Chapter of the American Institute of Architects.

12 | *Monthly Bulletin, MSA*





## Design Concept Seminars Held at MSA Convention

Following the syllabus of the A.I.A. Committee on Aesthetics, two highly successful seminars on Design were conducted as part of the professional program of M.S.A.'s 51st Convention.

Moderated by M. Elliott Carroll, AIA, Director of the Institute's Department of Professional Services, a panel consisting of Arthur Q. Davis, FAIA, John M. Johansen, AIA, George F. Pierce, Jr., FAIA, and Ralph Rapson, presented projects in the preliminary design stage from their own offices for review, criticism and discussion.

Rapson, who is Head of the School of Architecture at the U. of Minnesota as well as a practicing architect, gave the first slide presentation. Well documented through an extremely thorough design study procedure, his project was University Court in Minneapolis, a combination high and low rise housing facility for 500, overlooking the Mississippi River and adjacent to the two campuses of the U. of Minnesota.

In contrast to Rapson's project, Davis traced the development of an entirely new town for 20,000 persons in Huntington Beach, California. The site, which borders the Pacific Ocean, is presently covered with oil wells, the pumps of which are very much in evidence.

Laying out of the town required working around the wells which will gradually become inactive and screening the pumps for the time being. Davis' firm, Curtis & Davis of New Orleans and New York, did not attempt to achieve a maximum number of building sites but used parks, community facilities, a golf course and bodies of water to enrich the site and to encompass the oil wells.

During the afternoon session, John Johansen, New Canaan architect and Columbia professor, presented two projects. In introducing him, Carroll stated that Johansen is noted both as an architect and for his talents in painting and sculpture. His interest in the latter was evident in his approach to architecture. His first project, a theater for Charles Center in Baltimore, will be located in the midst of other new buildings (including one by Mies). The client insisted that the theater be an important piece

of architecture, unique among the other buildings of the Center and handsome from all directions since it will be seen from below and above as well as from normal viewing levels. Johansen showed slides of many schemes in which he moved elements about in his attempt to develop a highly formed building. The final scheme came after realization that it was necessary to have a more sophisticated understanding of an expression of function; the entrance floor level is purely circulation and commercial, rental areas with the theater proper above and theater storage below, with elevators from the trap area of the stage.

In his second building, a library, Johansen stated that he had attempted to express the function of "boxes of books," with radiating circulation elements, towers containing stairs, mechanical systems, etc. and with unusual methods of admitting light to lowest levels.

The final presentation by George Pierce, who is Chairman of the A.I.A. Committee on Aesthetics, explored the planning aspects of the Houston International Airport rather than its architecture. He recalled that his firm, George F. Pierce & Abel Pierce, were not officially involved in the project until the master plan was fully developed by a local engineering firm. Despite this fact, they became involved in a thorough study of existing airports such as Dulles, O'Hare, Los Angeles, Athens, Greece, etc. to evaluate the handling of the distances traveled from private cars to airline counters to planes. After many studies, parking was located in reasonable proximity to the terminal in multi story structures; passengers will be transported from counters to planes via battery operated subway cars. The airport itself is being designed to accommodate intercontinental planes of the future.

After each project was shown and explained by its architects, a discussion by other members of the panel and the audience was held. More than 100 architects and students attended the two sessions and participated in the discussions.



Panelists Davis, Rapson, Johansen and Pierce



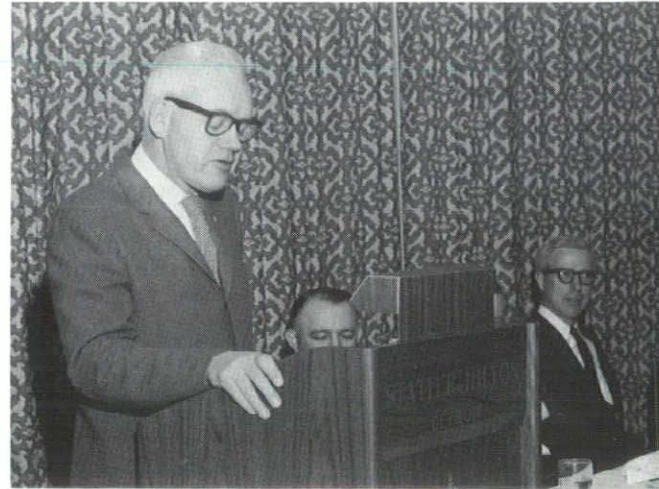
Johansen at Design Concept Seminar



# M.S.A.'s Fifty Fir



*Producers' Council Reception*



*Keynoter Oz Thorson*



*Building Industry Dinner Dance*



*Pres. Smith, Gold Medalist Hastings*



*Conversation*



*General Dynamics Award Exhibit*



# Annual Convention



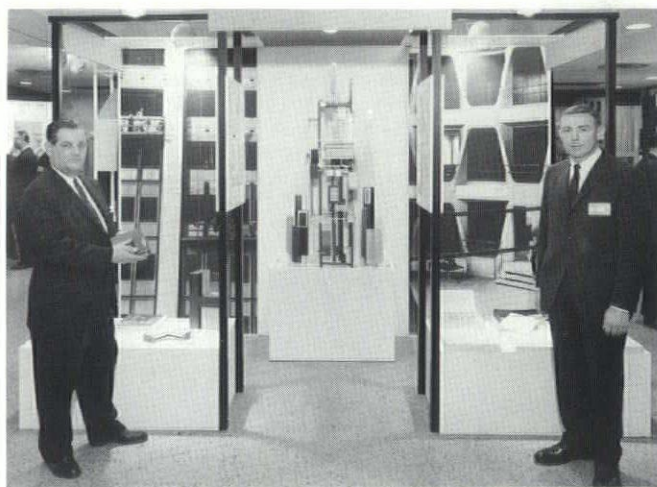
*Architectural Display and Lounge*



*Building Industry Dinner Dance*



*MSA-SMEAD Competition Winners*



*Precast/Schokbeton-Kawneer Award Exhibit*



*MSA Honor Awards Exhibit*



*Redstone, Carroll, Quinlan, Popkin, ASO Pres. Tuchman*



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## NEWS

### City of Detroit Honored by A.I.A.

The City of Detroit was awarded the American Institute of Architects' first citation for excellence in community architecture in recognition of the far-reaching program of revitalization of the inner city now underway in the area bounded by Grand Boulevard. The citation was presented to Mayor Jerome P. Cavanagh at the Building Industry Dinner Dance, Friday, March 19, at the Statler Hilton Hotel, during the Michigan Society of Architects' 51st Annual Convention. Presentation of the citation to Mayor Cavanagh was made by A. N. Langius, Director of the Michigan Region, A.I.A. at 10:00 P.M.

An outstanding exhibit of the various areas which are a part of the program was prepared by the City Plan Commission and was on view during the evening in the Ballroom of the Statler Hilton.

In accepting the award, Mayor Cavanagh said in part: "It is a great honor to accept on behalf of the City of Detroit the first National Citation for Excellence in Community Architecture from the American Institute of Architects."

"I am told that this award is given in recognition of the quality of the urban design program and urban design plan which we in the City of Detroit have developed for one of the largest coordinated urban renewal programs in any metropolitan city in the nation. We would always be honored to receive such a citation. But we are especially proud to be the first recipient of such a distinguished award."

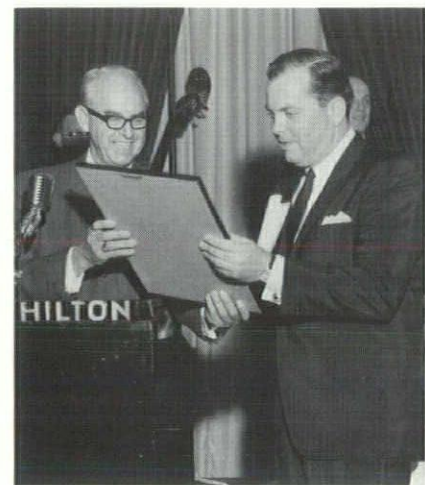
"I believe that this recognition signifies not only what is happening here in Detroit but what must happen throughout our country. We live in a society which already finds 70 per cent of Americans living in the cities of our nation. Within a few years the figure will reach 80 per cent."

"To meet the challenges of our new society we must do the best we can to adapt the total environment to our needs — the needs of today and the demands of tomorrow. One of the ways we have done this in Detroit is by pioneering in urban renewal. On greater or lesser scales, depending on the size and age of the community, the problems which we have faced in urban renewal are the problems of every city in America."

"Today redevelopment is planned or underway in 20 projects totalling

more than 1,500 acres, or about one-sixth of the older portion of the city inside Grand Boulevard. We are doing the best job we know how on these projects to insure that as Detroit rebuilds we place proper emphasis on the quality of the environment of the renewed city."

"In all of this crucial task of rebuilding a city the element perhaps most critical to its success is the comprehensive urban design plan. It is critical, and it is difficult. We must save the best of the old, and to this end we have established the Mayor's Committee on Historic Preservation. We have located 400 churches, homes and other structures in the central part of our city which deserve most serious consideration for inclusion in our design studies. As we save the best of the past, we must design for the best of the future. And we must design comprehensively."



Eero Saarinen said that the total environment is the real problem and, in a sense, the new frontier of architecture. We must plan and design for people. We must plan and design for people in a vibrant, urban society. The architect will continue to play a leading role in developing the great society, the city of promise, if he keeps in mind, as all of us must, that the human being is the most important element in art and in science. Forget the human being and we become barren technicians. Each of us must engage himself in the creation of a finer city, a finer society. I believe with Pericles that we must regard a man who takes no part in public affairs not as a harmless but a useless man. The condition of society cannot turn from his fellow man — from his needs and aspirations — and expect to fulfill his own potential.

Fortunately, for Detroit and for America, most of your profession are well-rounded men, men who recognize their responsibilities as well as their talents. The rest of us depend upon



you. We need your help in making our cities and our world a better place to live. We appreciate what you already have done for us. We look forward to working with you even more in the future."

## Two Exhibitors Given Display Design Awards

Precast/Schokbeton, Inc. and Kawneer Company were the recipient of an Award of Merit for excellency of design of their joint exhibit at the MSA Convention.

An Honorable Mention was presented to General Dynamics Corporation for the combined display of three of its divisions, Darlington Brick, Marblehead Lime and Material Service.

The jury which reviewed all exhibits was composed of presidents of the A.I.A. Chapters in Michigan.

## Olencki Wins Convention Weekend Door Prize

Edward V. Olencki, Acting Chairman, Department of Architecture, College of Architecture & Design, University of Michigan, won the Grand Prize at MSA's 51st Convention—a weekend in Montreal for two.

The drawing was made first for the number of one of the Exhibitor's Booths. No. 25—Architectural Research Corporation was the Booth drawn. Subsequent drawings for page and line resulted in Olencki's winning the prize.

Other door prizes included a radio donated by Kaufman Window and Door Corp. which went to Loretta Groesbeck of 14059 Knox, Warren, the wife of a building material manufacturer's representative.

A second radio presented jointly by the Detroit Ceramic Tile Contractors Association and the Manufacturers of Ceramic Tile went to Mossie Belco, AIA, of Diehl & Diehl, Architects.

Convention Chairman Samuel D. Popkin was the winner of an architectural rendering by Architectural Arts, presented by Grafek Arts, Inc., Lansing.

## MSA-SMEAD Competition Prize Winners Announced

Announcement of the winners and presentation of prizes in the MSA-SMEAD Draftsmen's Competition was made at the Annual Awards Dinner, March 18th, by Kenneth L. Kimmel, representing the Sheet Metal Employers Association of Detroit Industry Fund.

The Grand Prize of \$200.00 and First and Second Prizes of \$125.00 and \$75.00 in each of four categories were presented by Kimmel.

Miss Donna Gallop, of Smith, Hinchman & Grylls Associates, Inc., was awarded the Grand Prize for her entry—a mechanical drawing.

Raymond A. Buckman, Jr.—Giffels & Rossetti, Inc., was first in the Architectural division and James D. Howell—Alden B. Dow Assoc., Inc., placed second.

In the mechanical category, Richard E. Meade—Albert Kahn Associated Architects & Engineers, Inc., and Frank J. Kemezis, Lane, Reibe & Weiland and Migdal, Layne & Sachs received first and second prizes, respectively.

First prize for electrical went to Thomas Radigan of the office of Edward X. Tuttle, Jr. Second prize was won by David J. Minton of the Kahn office.

The structural drawings submitted by Charles Srock, Jr.—Giffels & Rossetti, Inc. and Earl A. Vaive from A. N. Langius' office won them first and second prizes.

In addition to the monetary prizes, each winner will receive an inscribed plaque.

## DAGL Schedule Set

Robert J. Domke, president of the Detroit Architectural Golf League, has announced the following dates and locations for the League's 1965 meetings:

May 4	— Edgewood C.C.
June 18	— Western Golf & C.C.
July 16	— Essex Golf & C.C.
August 3	— Farmington C.C.
September 14	— Meadowbrook C.C.
October 12	— Oakland Hills C.C.
November 13	— Annual Dinner Dance Plum Hollow Golf & C.C.

## Concrete Sessions Scheduled

A series of three lecture sessions on contemporary uses of architectural concrete will be held for Michigan architects, engineers and construction industry representatives starting April 29 at the University of Detroit.

Additional sessions are scheduled May 6 and May 13. All will be held in the University of Detroit Student Union Building starting at 7:30 p.m.

Guest lecturers will include Franklin Boggs, noted artist and sculptor, of Beloit College, Beloit, Wisconsin. The programs will cover latest techniques in exposed concrete surfaces,



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The series will be sponsored by the Portland Cement Association in cooperation with the architectural department of the University of Detroit. Association speakers will include William C. Krell, Grosse Pointe Woods, and Gerald E. Wixson, Warren.

### State Board Announces Schedule for Exams

The Michigan State Board of Registration for Architects, Professional Engineers, and Land Surveyors announces the following dates for the annual State Board examinations:

Tuesday, May 25, 1965, Architects,  
Part I, Mach. Equip. (4 Hr.)—  
8 A.M. to 12 Noon

Architects, Part II, Composition (4  
Hr.)—1 P.M. to 5 P.M.

Wednesday, May 26, 1965, Architect,  
Part IV, Structural (4 Hr.) — 8  
A.M. to 12 Noon

Architect, Part V, Specifications (4  
Hr.)—1 P.M. to 5 P.M.

Thursday, May 27, 1965, Architect,  
Part VI, Supervision (4 Hr.)—8  
A.M. to 12 Noon

Architect, Part VII, History (4 Hr.)  
—1 P.M. to 5 P.M.

Friday, May 28, 1965, Architect,  
Part III, 12 Hr. Design starting at  
8 A.M. This examination held only  
in Detroit at the University of  
Detroit, in Houghton at the Michi-  
gan Technological University, in  
Grand Rapids, and Bay City.

All other examinations will be held  
in Detroit at the Rackham Building;  
in Ann Arbor at the University of  
Michigan; in East Lansing at Michi-  
gan State University; in Houghton at  
the Michigan Technological Univer-  
sity; in Jackson, Bay City, and Grand  
Rapids.

All applications must be in the State  
Board Office by April 1, 1965. No  
applications can be accepted after  
this date. All applications must be  
signed and notarized on the back page  
or they cannot be accepted. The  
\$15.00 application fee must accom-  
pany all applications submitted to the  
State Board.

### Wesolek Appointed to Building Commission

The appointment of William C. Wesolek as a legislative representative on the Michigan State Building Commission was announced recently.

Wesolek, a member of the Saginaw Valley Chapter, is a partner in the firm of Morris and Wesolek of Bay City. He was recommended for the appointment by Rep. Jerome Traxler, D-Bay City, majority floorleader.

### Detroit Builders & Traders Annual Election

The 80th Annual Meeting and Election of the Builders Exchange of Detroit and Michigan was held Tuesday, January 19, 1965 at the Disabled American Veterans Hall, on East Jefferson.

The Board of Directors of the Builders Exchange met prior to the open-house and luncheon and elected officers for the ensuing year. G. Donald Gray, President, Gray Electric Company was elected President. Fred A. Rohn, Jr., Secretary, Rohn Fireproofing Company and Joseph H. Spitzley, President, Spitzley Corporation were elected Vice-Presidents.

Elected to the Board for three year terms were C. John Burke, President, Cyril J. Burke, Inc.; John A. Cooper, Vice President, Texas Industries, Inc. and President of Cooper Supply Co.; and Blake T. Couse, Vice President, Walter L. Couse & Co.

In addition to the newly elected directors, those who continue to serve on the Board for 1965 are: Gordon J. Andrew, President and General Manager, W. T. Andrew Company; Richard W. Brown, Co-Owner, Wright-Brown Roofing Company; and Ben S. Smith, President, Fife Electric Supply Company.

### Wesco Named By Goodrich

Wesco, Inc., has been named distributor for the complete line of B. F. Goodrich building products, including flexible vinyl flashing, vinyl water barrier, vinyl waterstops, the new "One-Ply Roofing System," flexible insulation tubing and flexible sheet insulation. Wesco will serve the metropolitan Detroit area.

Andrew D. Rae, president of Wesco, said that the new BFG One-Ply Roofing System has been under development and field test since 1963 and was test marketed during 1964. Its basic component is a roll roofing material which is a laminate of Du Pont Hypalon to neoprene bound asbestos felt. The new roofing is, in effect, a continuous elastomeric waterproof membrane of uniform thickness that expands and contracts with the roof deck or insulation. The rolls of roofing material are "welded together" with a special solvent adhesive and new BFG joint welding tape.

"Because of its lighter weight, the one-ply roofing system offers savings in shipping, handling and installation," Mr. Rae said. "These factors are of particular importance to the roofer who has to haul materials to hard-to-



reach commercial and industrial structures and atop high-rise buildings. For the designer, this means reduced loads on roof supporting members and, in many cases, greater design freedom and lower structural costs."

BFG's vinyl flashing material is easily adhered, conforms to irregular shapes and surfaces, has extreme toughness, excellent weather properties and unusual flexibility over a wide temperature range, Mr. Rae said. The firm's vinyl water barrier is specially compounded to provide a watertight barrier in such industrial and commercial applications as waterproofing of foundation walls, utility tunnels and for through-wall flashing. The material will not support combustion and is not affected by bacterial growth or most chemicals.

#### Award Made to Birmingham Bank

The Detroit Bank and Trust Company's drive-in banking office in Birmingham, Michigan, has just been granted an All-Electric Building Award. The award, created by the Edison Electric Institute, is a hallmark and symbol of excellent electrical design in a commercial building. Detroit Edison, a member of the institute, made the award.

An All-Electric Building Award may be earned when a building has electricity as the only source of heat and power, and when the lighting meets or exceeds the standards of the Illuminating Engineering Society.

Birmingham's attractive and functional drive-in bank has 90 kw of electric heat and 15 tons of air conditioning. It was designed by the architectural firm, O'Dell, Hewlett, Luckenbach & Associates, Birmingham. Consulting engineers were Migdal, Layne & Sachs, Oak Park, Michigan.

#### Blair Retires

John O. Blair of Grosse Pointe retired recently as head of Detroit Edison's architectural-civil engineering design division.

Mr. Blair, a native of Boyne City, attended high school in Iron Mountain, Michigan, and was graduated from the University of California with degree in architecture.

He joined Detroit Edison in 1929 as assistant to the company's architect and was appointed chief architectural-civil design engineer for the company's engineering design and services department last summer.

Mr. Blair is a registered architect and has been active in the Detroit

Chapter of the American Institute of Architects, the Michigan Society of Architects and the Building Research Institute.

#### Firm Begins Assignment in Austria

University Microfilms, Inc., a subsidiary of Xerox Corporation, has been commissioned by St. John's Abbey and University, Collegeville, Minnesota, to microfilm the medieval literature of 16 monasteries in Austria.

The work is part of the "Monastic Manuscript Microfilm Project" which took shape in 1964 after several years of planning. Its director is The Reverend Oliver L. Kapsner, consultant to the Library of Congress, bibliographer, and a member of the faculty of St. John's. Arrangements have been made to photograph the bound manuscripts still preserved in European monasteries which have enjoyed an unbroken existence since the Middle Ages. Already, 14,250 manuscripts have been marked for attention in Italy, Switzerland and Austria. Nearly 10,000 of these are in Austrian abbeys, three of which are more than 1,100 years old.

#### ANNOUNCEMENTS

The Board of Director of Meathe, Kessler and Associates at their recent meeting elected Edward D. Francis, AIA, an associate member of the firm.

Francis holds a bachelor of architecture degree from Miami University in Oxford, Ohio, and is a registered architect in the State of Michigan. Engaged in planning and design, Francis has contributed greatly to the many buildings which have received awards for Meathe, Kessler and Associates. He has been with the firm since August 1959.

Hornbach and Steenwyk, Architects announce that William F. Thrall has become a partner and that the firm of Hornbach, Steenwyk, and Thrall, Inc., will continue the practice of architecture at 545 Cheshire Drive, N.E., Grand Rapids, Michigan, EMpire 3-3848.

Joseph F. Ebenhoeh, Jr. Chief architectural specifications writer for Albert Kahn Associates has been elected an Associate in the firm, it is announced by Sol King, president.

Ebenhoeh joined the Kahn organization in April 1963. He is a registered

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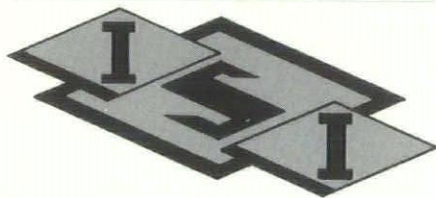
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architect and holds a B.A. degree in architectural engineering from the University of Detroit's School of Engineering where he was graduated in 1951.

The Technical Division of Schoolcraft College has this past September (1964) begun an instructional program to train architectural draftsmen. This program is a two year community college program terminating with an Associate Degree upon satisfactory completion.

We are presently accepting applications for a full-time instructor to be added to the staff in the fall of 1965. The requirements would be at least five years of Professional Experience with a Masters Degree recommended but not required. Letters of application should be sent to: Mr. James Dotseth, Assistant Dean; Schoolcraft College, 18600 Haggerty Road, Livonia, Michigan.

The Ruberoid Co., Floor Tile Division has announced the appointment of Hunter Products Division Kaltz, Inc. as distributors of Ruberoid Floor Tile; Address: 730 East Nine Mile Road, Ferndale, Michigan; telephone: 313 JORDAN 4-6408.

Dunn Blue Print Co. has announced the appointment of David M. Maday as Vice President, William Springer as General Manager of the three Dunn plants and Paul Ronald as Manager of the West plant.

Maday was formerly a sales representative and became Sales Manager in 1963. Springer had been Manager of the West Plant.

### OBITUARIES

#### Frank W. Weidmaier

Services for Frank W. Weidmaier were held March 1st at the McInnes Desmond Funeral home in Highland Park and St. Joseph's R.C. Church, Gratiot and Jay, Detroit.

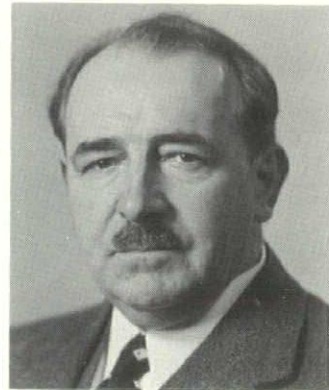
Mr. Wiedmaier, who had been a member of the American Institute of Architects from 1944 till 1962, died February 25th at age 82. He had been in ill health for several years.

A native of Detroit, he attended grade and high schools in his home city. After working with Green & Wickes, Buffalo, N.Y. and Grylls & Gies in Detroit, he began his own practice in 1909. For many years, he was a partner in the firm of Weidmaier & Gay, specializing in the design of apartment buildings.

#### Chris Steketee

CHRIS STEKETEE, 74, a local architect and Grand Rapids resident for about 45 years, died Sunday, February 7 in Doorn, the Netherlands, where he had gone last summer to visit a sister.

He was born May 19, 1890, in Veere, the Netherlands, and came to this country as a young man. He studied architecture at the University of Michigan, and had practiced as an architect since 1927.



Mr. Steketee was active in Masonic organizations, including Saladin Shrine and the Shrine Chanters, a member of the Westminster Presbyterian Church, the Elks and the American Institute of Architects and in 1950 he was president of the Western Michigan Chapter of the American Institute of Architects.

He is survived by a cousin, John Steketee of Grand Rapids; two sisters in the Netherlands and several nieces and nephews in the Netherlands.

### LETTERS

March 3, 1965

Dear Jim:

I am sorry to miss the Annual Meeting of the Michigan Society of Architects. These events are always very stimulating, not only the formal program but also the discussions afterwards which often continue to the wee hours.

To give you one or two general impressions, I think most large Asiatic cities are ahead of us in urban design and in landscaping. However, in architecture we are ahead. Our buildings are much fresher and more contemporary. Our colleagues here are still attempting the impossible feat of combining traditional with modern forms.

A trip around the world is wonderful education for an architect and I am not sure that the graduate of our architectural schools should not devote a year to world travel before they are allowed to practice.





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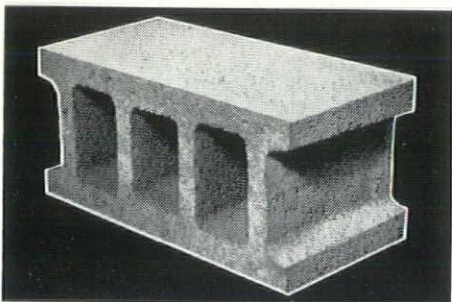




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Please give everyone my warmest  
greetings,  
Cordially,  
Phil Youtz

\* \* \*

February 16, 1965

Dear Jim:

I just received my first copy of the "Bulletin" which is the December 1964 issue with the various honor awards. Jim, I am impressed with your publication and with all those nice awards. Why not an award for one Jim Hughes too for such fine work, say a Croix de nom de plume with two palms. That should get you an increase in salary.

Bob Hastings was over here in November amid "shot and shell" and I suppose he had me placed on your mailing list. This has been an interesting assignment and an interesting project—a medical education complex. We are on the count down and have made good time despite four or five coup d'etats and many, many demonstrations. This facility will be a U.S. contribution (actually partial) that will be here long after this war is over. And of all the AID efforts one of the most important. There have been many U.S. contributions, now mostly limited to the war effort, even shall we say to the lowly American "doggie bag" (you know what that is) which through Viet-American friendships I notice has taken hold in Vietnamese restaurants.

I am impressed with the desire for quality of workmanship here, where about one third of the construction are women. Other than an occasional explosion here in Saigon and the sound of firing somewhere "out there," things go on normally in Saigon. Why should it be otherwise? Dean Phil Youtz and his wife were through here last September. It was a real pleasure for us since we see very few Michiganders. Because of their China experience years ago, it was a delight to have them name all the trees at the golf course and fruits and nuts at the Market, all native to this area. And we had the most wonderful Chinese dinner because the restaurant owner had found an American who knew all about Chinese food. From here they went to Kuala Lumpur, Indonesia, even Burma—really wonderful people, and not afraid of the big bad Red wolf. In November I got over to the Ankor Vat (Siem Riep) ruins in Cambodia and I found they had been there just two weeks before.

At Christmas and New Year's time of course we received a number of cards from friends and most expressed

concern for our well being. We are grateful to them all and we can understand their concern since so much is published and broadcast in the States about Vietnam—well, we do get jittery too—after we read your weekly periodicals.

But little of this concerns us directly. How much did the accident in the expressway last week or yesterday concern you? Your publications are not really inaccurate—however they were badly distorted before the first coup. And I understand they gave one of those reporters a Pulitzer prize. My, my! Newspapers and periodicals are sold by headlines. We never feel the panic here as it seems to be back home. The USA would be foolish to pull out here. Winning will not be a push-over but what has the enemy got? Our government, the armed forces here, the Ambassador, the civilians and also the women's groups (God bless them in their charity work) are all doing a good job. We are proud of them.

Mrs. Joe is being evacuated tomorrow. As you know the President ordered all dependents back home. Most have already gone. It is a wise move because of the uncertainty. Haze has been so anxious to get back, her friends here accuse her of "cooking" up this whole idea of evacuation in the first place. She with a pal will be in Hong Kong for a few days and then back directly to Detroit. This lay-over at Hong Kong is almost necessary to recuperate from the farewell parties that are customary here.

Sort of sounds like a lay-over for a hang-over. Not quite that bad. But a woman, a check book and Hong Kong! This evacuation business has upset our return plans which were for a tour of the Scandinavian countries, Scotland and Ireland with a brand new "1500" Volkswagen. Oh well you can't win them all.

Do say hello to old friends around the Michigan Architectural circuit keep up the good work and thanks again for the "Bulletin" which I trust will continue to come. My dues are paid, are they not?

Haze says to tell WALD it is not true our next trip will be to the moon. But then that is just Haze talking. Sincerely,

Joe Leinweber

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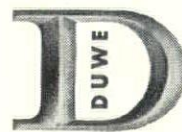


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