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The St. Louis Housing Authority chose reinforced concrete frames and floors for its Captain Wendell Oliver Pruitt Homes. On 34½ acres, the project includes 20 eleven-story buildings, two million sq. ft. of floor area.

Critically-needed housing projects like the Pruitt Homes can be built faster and with greater economy when designed for concrete frames and floors. Those are two reasons why more and more modern apartment buildings are being built with this type of framing.

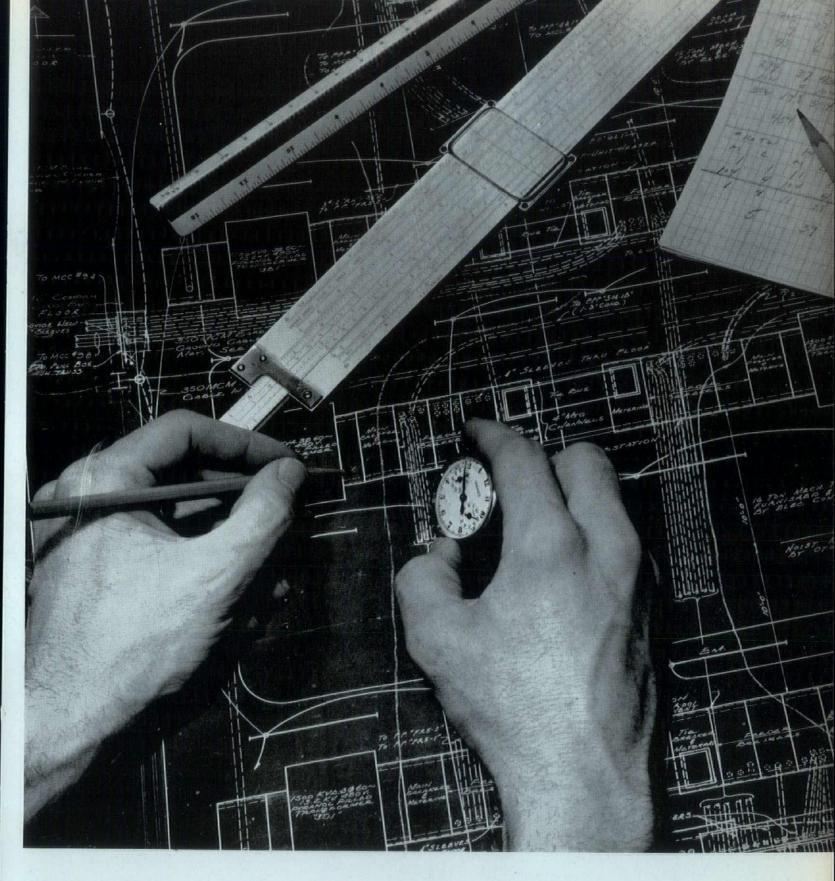
Reinforced concrete frame and floor construction offers architects, engineers, contractors and owners many advantages. For example, frame and floor construction proceed simultaneously. Walls can be finished as the building goes up. Facilities for heating and ventilating, as well as plumbing and wiring can be installed as the structural work progresses. This saves time and money.

Competitive bids and cost analyses show that savings up to 40% on frame and floor costs are possible with concrete. Concrete is sturdy and firesafe, gives years of service with little upkeep. This **low annual cost** is a bonus for owners, investors and tenants.

For help in designing reinforced concrete frames and floors for structures of any size or for any purpose—for apartments, schools, hospitals or commercial buildings—write for free illustrated literature. Distribution is limited to the United States and Canada.

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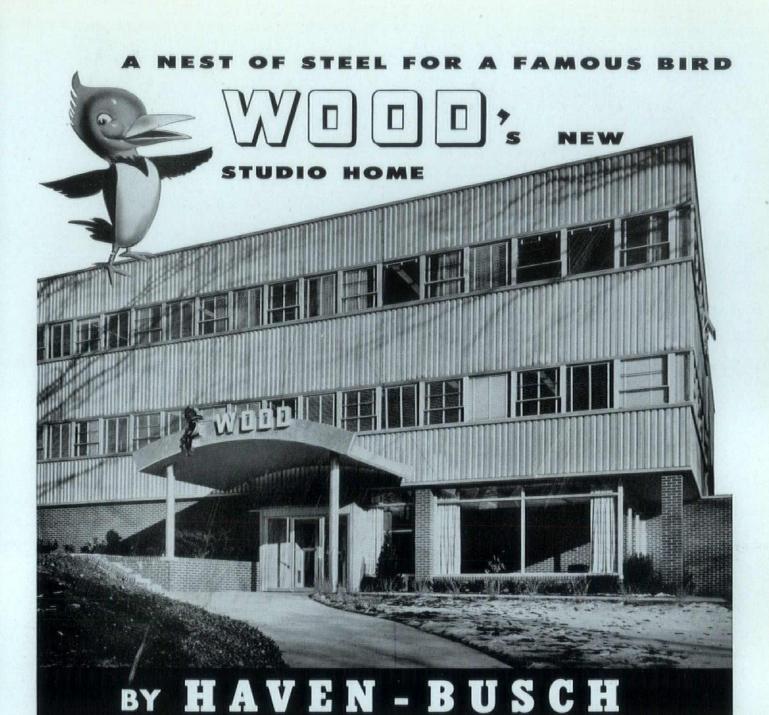
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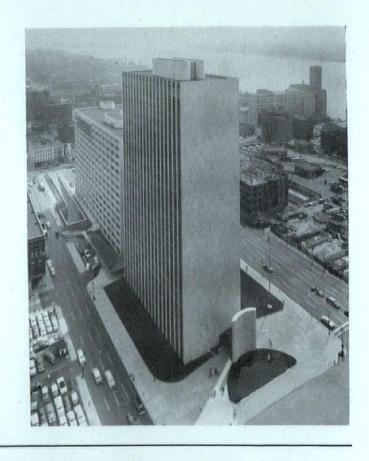




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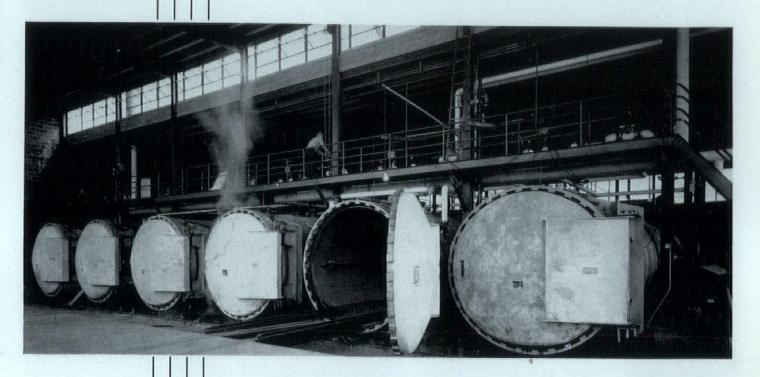
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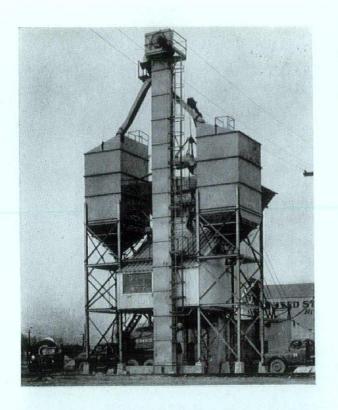


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### your MSA

Your Michigan Society of Architects Board of Directors has recently been concerned with the problem of continuing the financing of the Societys' public relations program, which has attained a considerable measure of success.

About three years ago solicitation brought in some \$16,000, and a year ago another \$6,000 was obtained similarly. During those years there was an emergency at Lansing because of proposed legislation which would have been detrimental to the profession. After this emergency was over, contributors were circularized asking if they would approve using the remainder of the fund for a public relations program. Practically unanimous consent was obtained, and the Society's public relations director, Mr. Neil C. Bertram was continued. His salary was low, and it was anticipated that, unless means could be found to increase it, the Society was sure to lose his services. This has happened. The Society is now without a public relations director.

Although the great need continues, the Board has agreed that no new appointment should be made until there is an assured income that will permit the Society to maintain a public relations director on a permanent basis.

Perhaps all members are not aware of the valuable services that Mr. Bertram rendered the Society. He worked under the direction of the Society's President, its Board of Directors and the Executive

### table of contents

Editorial9Michigan Society of Architects21Advertisers' Index11Michigan Items21-41Detroit Chapter, A.I.A.13Diehl & Diehl, Architects25Western Michigan Chapter, A.I.A.15Letters42	Products News	49
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### coming issues

DECEMBER—Annual M. S. A. Roster (Geographical) & Saginaw Valley Chapter, A.I.A.

JANUARY, 1956—Giffels & Vallet, Inc., L. Rossetti

FEBRUARY-Louis G. Redstone

MARCH — 42nd Annual M. S. A. JULY—Charles D. Hannan Convention

APRIL—Carl R. Habermas

MAY-R. S. Gerganoff

JUNE-Annual M. S. A. Roster (Alphabetical) & Western Michigan Chapter, A.I.A.

AUGUST - 13th Annual Mackingo Mid-summer Conference

SEPTEMBER — Smith, Hinchman & Grylls, Inc.

OCTOBER—Detroit Chapter, A.I.A. NOVEMBER—Ralph W. Hammett.

### monthly bulletin, michigan society of architects, volume 29, no. 11

MONTHLY BULLETIN

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MSA 42nd Annual Convention, Hotel Statler, Detroit, March 14-16, 1956—James B. Hughes, Chair-

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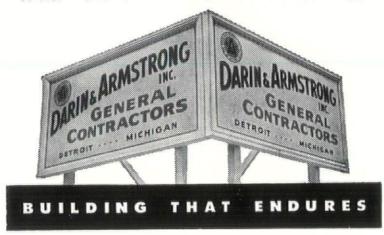
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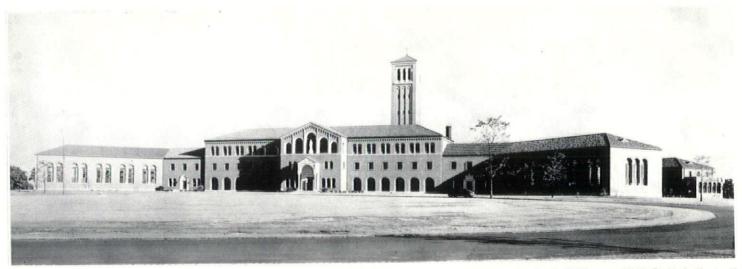
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2631 Bagley Avenue, Detroit 16 TAshmoo 5-2552 Secretary, in whose office he made his headquarters. Neil visited architects throughout the State, he attended their meetings and reported them through the Bulletin. He gave able assistance on such projects as the Society's motion picture, the Biddle House project, the State Fair Exhibit, conventions and many other activities. His services at Lansing were valuable, and he represented the Society in its relations with other organizations.

One of his most valuable services was to promote architects and architecture in Detroit and State newspapers. His coverage was thorough, and, by personalizing releases so as to mention or quote local architects, his work was most effective. As an example, The Detroit Free Press, for two years in succession, won First Prize in the A.I.A. National Journalism Competition. These were the Institute's first such competitions, and so thorough has the foundation been laid, there is no doubt that Detroit and Michigan will continue to win such awards.

These are just a few of the activities of a public relations program for the Society, but they indicate a vast field for rendering service to the architects of Michigan, the Society and to the public. A budget of about \$8,000 for salary and expenses is needed, and your Board has considered several possibilities of obtaining the funds. One is an increase in dues. Last year chapters were asked to increase annual dues from \$12 to \$16, the additional four dollars to go to the MSA. This was done, but it produced only about \$2,000 additional income. If dues were increased by another four dollars, perhaps a like amount could be expected. Even this would be only about one half the amount needed.

Society Secretary, James B. Morison has made inquiries of A.I.A. organizations which have dues based on a sliding scale, with a view of perhaps introducing such a method here. It was found that such dues structures are based on various factors, such as the number of draftsmen, volume of business, social security, etc. It is not believed that this method is workable for Michigan, with its large organizations, many of which are predominently engineers. Society membership is by individuals, not by firms, partnerships or corporations. Also your Board does not favor any system which would lead to making public the private business affairs of its members.

Another possibility is by assessments, which could create bad relations within our own organization. Still another is by further solicitation of contributions, as has been done quite successfully in the past. However, to rely on this would mean an uncertain income on which it would be difficult to plan a public relations program with any degree of confidence.

It may be that a combination of the more desirable features of the various plans could be worked out. Perhaps with another four-dollar raise in dues, profit on convention exhibits and banquet, the amount the Bulletin now pays the Society, and whatever the Society could budget, the necessary income might be forthcoming.

At any rate, your Board is most desirous of receiving suggestions from as many members as possible as to means of financing a continuing public relations program.

Please send us your recommendations.

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## detroit chapter's next meeting

MR. ROBERT MITCHELL, President of Mitchell Models, of St. Joseph, Michigan, will be the speaker at the Detroit Chapter, A.I.A. meeting in the Rackham Building, November 17.

The usual schedule will prevail: Board meeting at 4 P.M., reception with refreshments at 6:00, Dinner at 6:30 and program at 8:00 P.M. All will be in rooms EF&G at the Engineering Society of Detroit.

Mr. Mitchell attended the University of Michigan, College of Architecture and Design, then entered the U.S. Army and went to Europe, where he made architectural models for the U.S. 8th Air Force and for the Royal Air Force. He worked with Mr. John Thorpe, distinguished model-maker in England, where he made models for many important projects.

Since the War he has been engaged exclusively in making models for leading architects throughout the United States, including those of the U.S. Air Force Academy at Colorado Springs, for which Skidmore, Owings & Merrill are architects; and Hotel Statler in Los Angeles, by Holabird & Root & Burgee. He also has made models of Detroit's Riverfront Development, on which Eero Saarinen is consulting architect

Mr. Mitchell will have several of his models on display at this meeting, and he will illustrate his address with slides showing other examples of his work. Some of the models will be in knock-down form, to show how they are constructed.

Since models are being more and more used by architects and owners to study projects, and to help show what the designs will look like when completed, this should prove to be a valuable program for architects.

## detroit chapter meeting report

SUREN PILAFIAN was reelected to a oneyear term as President of the Detroit Chapter, A.I.A. at the Chapter's annual meeting in the Rackham Building on the evening of October 13.

Other officers unanimously reelected were Gerald G. Diehl, Vice-President; Lyall H. Askew, Secretary, and Arthur O. A. Schmidt, Treasurer. Lynn W. Fry, of Ann Arbor, was elected to a three-year term as director to succeed Paul B. Brown, of Detroit, whose term expired. Continuing as Directors are Maurice E. Hammond, Earl G. Meyer and Amedeo Leone.

Elected to serve as directors on the Board of the Michigan Society of Architects were Ernest J. Dellar, James B. Morison and Frederick J. Schoettley. Morison is now Society Secretary.

Wells I. Bennett, John K. Cross, Talmage C. Hughes and Malcolm R. Stirton were elected delegates to the Great Lakes Regional Council of the A.I.A.

Chapter President Pilafian opened the meeting by welcoming members of the M.S.A. Board as guests of the Chapter, which is also an annual event. Mr. Pilafian brought up the matter of corporations practicing architecture, and pointed out that the Institute's policy statement contained a passage saying the Institute disapproved such corporations and offered to intervene to prevent this practice in cases where chapters decide to go to court. The President pointed out that Michigan's Registration Law permits practicing under an as-

sumed name, either as a partnership or corporation, provided that all directors are registered architects or registered professional engineers, and that many of our large firms are corporations. The Institute, he said, encourages chapters to incorporate, because there are certain advantages. He asked, why, then should this privilege be denied to practicing architectural firms? It is believed that this should be a matter of states' rights, since laws vary in the different states. It might be better if the Institute and some of the states that object to corporations practicing architecture would direct their attention to stopping package dealers who offer unfair competition to architects. Architecture has become a business as well as a profession and large organizations find it necessary to incorporate. It is the President's intention, he said, to make an objection to our Regional Director, Mr. Raymond S. Kastendieck, of Gary, Ind., asking that the Institute's stand be changed. It is not known whether a majority of chapters favor the Institute's ruling, but in any case, even a minority has rights, depending upon the laws of the respective states.

Annual reports of the various Chapter committees had been published in the Monthly Bulletin for October, and they were not repeated at the meeting. This allowed more time for discussion, and many reports were discussed more in detail. The President pointed out that 96 members had been engaged on committee work, representing about 25% of the membership, and they have rendered outstanding services. Among the activities that came in for additional discussion were Relations with the Construction Industry, John K. Cross, Chairman; Practice, by Leinweber; Fees, by Linn Smith; Program, by Meyer; Allied Arts, by Redstone; Residential Architecture, by Pellerin; Civic Design, by Rossetti and Stirton; Membership, Education, Publicity, Mason Memorial and

Elmer J. Manson, A.I.A., of Lansing, President of the Michigan Society of Architects, was the speaker of the evening, and he gave his audience a good report on what the Society is doing and what it has in prospect for the future. He pointed out

that by far the largest field for architects, that of residential, is nealected by architects. He felt that the profession has an obligation to the public and he expressed the hope that this situation would be remedied. He mentioned the package dealers and how public relations could help the situation. In discussing how to finance architectural organizations, Louis Redstone reported that he had just returned from Cuba, where he found some significant practices. He said that an architect there had to be member of the architectural organization, that contracts had to be made out in triplicate: one for the architect, one for the owner and one for the architectural organization. The fee is 10% and it is adhered to. As a consequence, the organization there has its own office building and it carries on a most important public relations program. President Pilafian suggested that Louis be made chairman of a committee to solve our financial problems.

### Detroit Chapter, A.I.A.

Schedules of Meetings, 1955-56

Thursday, November 17 Tuesday, December 13 Tuesday, January 17 Thursday, February 16 Tuesday, March 13 Wednesday, April 18 Tuesday, May 15

The April meeting is scheduled at Dearborn Inn, when The Detroit Edison Company will be host. December meeting will be jointly with the Illuminating Engineering Society at the Detroit Yacht Club. All others have been scheduled at The Engineering Society of Detroit, and the auditorium in the same building has been engaged for the January, March and May meetings.

Each meeting will be preceded by a Chapter Board meeting at 4:00 P. M. and a reception with refreshments at 6:00. Dinner will be served at 6:30 and the program will begin at 8:00 P. M. The May meeting is to be held jointly with members of the three student branch chapters.

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## western michigan chapter

IAN C. IRONSIDE, of East Lansing, was elected President of the Western Michigan Chapter of The American Institute of Architects, at its Annual Meeting in the Morton House, Grand Rapids, on October 17.

George W. Sprau, of Kalamazoo, was elected Vice-President; Richard Prince, Jr., also of Kalamazoo, Secretary-Treasurer. Hubert W. Van Dongen, of Benton Harbor, retiring President, was elected to a one-year term as Chapter Director, and Ruard Vanderploeg, of Battle Creek, to a two year term.

Elected to serve two-year terms as Directors on the Board of the Michigan Society of Architects were C. A. OBryon, of Grand Rapids; Raymond I. Olson, of Jackson, and Peter Vander Laan, of Kalamazoo. Elected last year to serve two-year terms as Society Directors were Adrian N. Langius and Elmer J. Manson, both of Lansing, who will continue to serve through 1956.

At the Chapter's Annual Meeting, reports were heard from committees as published herewith.

### executive committee

H. W. Dongen, Chairman

During the past year many successful activities have been carried out by your Chapter. The Executive Committee has endeavored to carry out a program which will be of interest to all the Chapter members. As a group, the Committee had an active part in the Michigan Society of Architects and the Great Lakes Regional Council. We were also represented on the Architects, Professional Engineers and Land Surveyors Committee on Registration.

We feel our Honor Award program was successfully carried out, largely because of an industrious publicity and public relation program. We have received continued support from the construction industries and work has progressed toward the ultimate goal of establishing a State Building Code.

Your Chapter, through the efforts of Phillip

Haughey, has played an active part in producting the Michigan Society of Architects movie.

We of the Executive Committee would like to take this opportunity to thank all the chairmen and members of the various committees, the men who made arrangements, and all others who helped with the programs this past year. We also want to thank each member of the Chapter for the active part he has played in making our Chapter a success.

For the future the Executive Committee recommends the following:

- 1. That this Chapter strive for greater integration within its committees, as well as in its association with other organizations
- That it have monthly programs that are instructive and of interest to the majority of the members, dealing with new products, public relations, architectural education and functions of the Michigan Society of Architects.
- 3. Finally, it give support to any movement that will improve the status of the architect and carry out the objectives of The American Institute of Architects.

### secretary-treasurer

Brice McMillen

The Chapter showed continued growth for another year with a final total of 170 members, divided as follows: 102 corporate members and 68 associate members. This is a gain of 26 members over the previous year's total of 144. Of this gain 8 were corporate members and 18 were associated

Offsetting each other numerically were two transfers, Mr. Thomas S. Tanner transferring here from the Detroit Chapter®and Mr. Trace Christenson transferring to the Indiana Society of Architects. Mr. Emil G. Zillmer was elected this year to Membership Emeritus status in The Institute and the Chapter.

There were nine regular monthly meetings held during the year with no meetings scheduled during June, July and August. The Chapter met three times in Grand Rapids, three in Lansing, twice in Kalamazoo, and once in Marshall. All the meetings were well attended, running consistently ahead of the previous year. High points of attendance were the April meeting in Grand Rapids with the Concrete Products Association of Michigan and the May meeting in Lansing with the Michigan Chapter of the Producers Council, Inc., Michigan Chapter.

The Chapter had six of its authorized eight delegates in attendance at the national Convention of The Institute held in Minneapolis, June 21-24 this year. Your Secretary-Treasurer is appreciative of the assistance granted for Convention expenses which covered transportation, registration and hotel.

## practice of architecture

William A. Stone, Chairman

Your Committee has had no serious cases referred to it; has cooperated with the national committee in reporting on considered changes in the Architect-Client Agreement according to general practices

in this area; has now under consideration Owner-Architect Reimbursal of Expense-Plus Form.

We believe that the A.I.A.—A.G.C. specitication outline and the published outlines, such as Dyer, Sleeper, etc., have done a great deal for the improvement in the standardization of specifications.

We believe that a program in which each architect would bring to a meeting a set of drawings, so that other architects could see the general presentation of working drawings, would improve and standardize that aspect of professional service.

## relations with the construction industry

George W. Sprau, Chairman

Your Committee held six meetings during the year, two in Grand Rapids and one each in Kalamazoo, Lansing, Jackson and Bay City. All meetings were held jointly with the corresponding committee from the Michigan Chapter, Associated General Contractors of America, Inc., whose Secretary, George Coombs served as secretary for the joint Committee and very ably handled the correspondence and distribution of Committee affairs. Meetings started with lunch and continued with discussions through the afternoon with contractors and architects alternately serving as hosts and chairman of the meetings.

The principal item of discussion has been a revision of the Specification Outline and its expansion to include mechanical and electrical trades. This project is nearing completion. Sub-committees were appointed to work on the outlines for mechanical and electrical sections. The mechanical trades sub-committee was appointed by the Western Michigan Chapter, A.S.H.V.E.

An unsuccessful effort was made to have architectural representation from the Saginaw Valley Chapter, A.I.A., as the contractors are represented from all outstate Michigan.

Other subjects covered in discussion were as follows:

Bidding procedures (Recommended all architects review "Guide" published by Joint Committee, AIA-AGC); Excessive use of "Addenda" to specifications (Should be discouraged); Combined versus separate contracts (No decision).

The Committee has received considerable indication of nation-wide interest in the "Specification Outline" and it is recommended that the revision and expansion of the outline be completed as soon as possible so that it may be published and distributed.

The Committee was invited to a meeting of the general contractors at which they held a demonstration showing the purposes of the Committee and discussed questions raised by the people in attendance.

### preservation of historic buildings

Warren L. Rindge, Chairman

Your committee during the past year has worked in close cooperation with Emil Lorch, Preservation Officer for the Detroit Chapter, and with Earl H. Reed, Chairman of the national A.I.A. Preservation Pro-



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5914 Twelfth St. Detroit 8, Mich. TRinity 5-3500 gram. The writer acknowledges the very considerable help received from Professor Lorch in the preparation of Standard Inventory Forms recording many buildings in our chapter area. Due to his great interest and active cooperation in the national program, Michigan stands today as the best-represented of any state in the union. She has more completed index cards covering historic and worthy buildings on file at Reed's Headquarters than all the other states combined.

During January, your chairman sent letters containing forms for the listing of worthy buildings to eight of our chapter members located in representative areas of the chapter. Grateful acknowledgement is hereby made to the four men who answered the letters and to the two who sent in lists. Many of the examples are duplications of previous information but several are resulting in index cards being made which is the first step in recording and future preservation.

### program

#### Chase Black, Chairman

A summary of activities provided by the Program Committee during the year 1955.

January 10, 1955 — Grand Rapids, Michigan — University Club

A joint dinner meeting with Western Michigan Chapter of Michigan Society of Engineers. Speaker: Hugh Brenneman, Public Relations Counsel from Lansing, who spoke on public relations as applied to Architects and Engineers. Attendance: 42 architects and guests, 26 engineers and quests.

February 21, 1955 — Lansing, Michigan — Porter Hotel

Program chairman William Black arranged to have George M. Foster, Chief Deputy State Highway Commissioner, speak to us concerning the problems and progress on the Mackinac Straits Bridge. A well-attended and interesting meeting, and a subject worthy of further attention at future meetings.

March 21, 1955 — Kalamazoo, Michigan — Hotel Harris

Program chairman Dick Prince arranged a tour through the new office building of the Detroit Automobile Inter Insurance Exchange (AAA) in Kalamazoo, and briefly described the building after dinner. Dick was active in the design of this building in the Kingscott office. The new MSA film, "Designs for Better Living" had its premier showing and was very enthusiastically received.

April 18, 1955 — Grand Rapids, Michigan —Pantlind Hotel

Program chairman George Savage built his meeting about the Fifth Annual Honor Awards program of which he was also chairman. The board of the Michigan Society of Architects, and members of the Concrete Products Association of Michigan were our guests. Mr. C. A. Sirrine, A.I.A., Executive Secretary of the Concrete Products Association of Detroit, gave us an illustrated discussion of expansion joints in concrete masonry.

May 16, 1955 — Lansing, Michigan — Olds Hotel

Program Chairman Edward Fitzgerald ar-

ranged to have the Michigan Chapter of the Producers Council with us in a joint meeting, before which the Council set up a table-top display and served refreshments. Speaker for the evening was Dr. Clyde Cairy, Professor at Michigan State University, who delivered an entertaining program on memory improvement.

September 19, 1955 — Marshall, Michigan —Shulers

Program chairman Chase Black arranged for Dr. Paul Coy, Professor of Architecture at the University of Michigan to speak to us on the "Space-Frame" conception and the use of Unistrut at the new research building on the campus. Professor Coy's illustrated lecture was as well received by the chapter as he was cordially received by his many ex-students among our membership.

October 17, 1955 — Grand Rapids, Michigan —The Morton House

Program chairman Walter Hansen presented a program concerned with "Plastics in Buildings of the Future" as furnished to us by the Dow Chemical Company of Midland, and an elaborate display of plastic materials with emphasis on laminated plastic building panels.

November 17, 1955 — Kalamazoo, Michigan —To be announced.

We are trying to arrange a ladies party with an outstanding speaker.

December 12, 1955 — Lansing, Michigan —To be announced.

### honor awards

George B. Savage, Chairman

The Western Michigan Chapter's Fifth Honor Award Program continued the originally conceived purpose of giving professional and public recognition for meritorious architectural achievement in the Chapter area to the end that an appreciation of excellence in architecture might be encouraged both within the profession and by the public at large.

The details of the program followed were those established by the preceding years, with entries solicited in three broad classifications, namely:

- 1. RESIDENTIAL
- 2. COMMERCIAL AND INSTITUTIONAL
- 3. INSTITUTIONAL

Structures completed in the period 1950-1954 and located in the Chapter area or designed by the Chapter members were eligible.

The April meeting of the Chapter, the climax of this program, and the annual meeting of the Board of the Michigan Society of Architects with the Chapter were all scheduled to coincide on April 18, 1955. In view of the presence in Grand Rapids of the M.S.A. Board Members, the Committee felt it would be proper to have the members of the Board serve as the jury for judging the entries. The gentlemen graciously consented and came to Grand Rapids in the forenoon to discharge their duties as the Jury. They were Amedeo Leone, James Morison, Paul Brysselbout, Eberle Smith and Linn Smith.

The Jury's selections were as follows: RESIDENTIAL: Honor Award to Haughey



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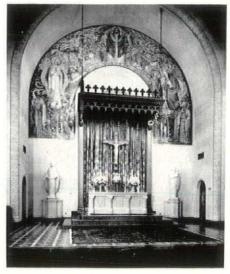
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COMMERCIAL AND INSTITUTIONAL: Honor Award to OBryon and Knapp, for Lumber Company at Grandville.

INSTITUTIONAL: Honor Award to Manson and Carver, for Student Housing at Mich. State University. Mention to OBryon and Knapp, for Collins Elem. School at Grand

The Committee agreed on presenting the lettered Certificate of Award as has been done in past years. The Certificate carried the names of the owner, contractor and architect and, where possible, publicity was given the presentation of the Award. A desire on the part of some of the Award winners to obtain copies of the ceramic award was shown and arrangements were made whereby they could be obtained.

Following the meeting the entries were taken to the Grand Rapids Art Gallery for display and then to Lansing. Duplicate photographs of the entries were sent to the Monthly Bulletin and were published in the June issue.

The Committee's recommendations and comments follow:

- 1. The use of the ceramic type of Award as well as the Certificate of Award is most highly recommended.
- 2. The section of the Program Announcement concerning minimum requirements should include a paragraph requiring separate duplicate photographs like those mounted on the entry to be used for publication in the Bulletin.
- 3. The Program and Chairman for the Day responsibilities should be divided between two people because of the number of items that must be handled during the day of the judging and meeting.
- 4. Some thought should be given to the possibility of scheduling the Honor Awards Program during a time of the year when the surroundings of the buldings, i.e. landscaping, etc., are at their best to make it possible to get better photographs of buildings as yet unphotographed.

### membership

Peter Vander Laan, Chairman

SUMMARY

Corporate Members         102           Associate Members         64           Junior Associate Members         4	
Total	
(one elected this year)  MEMBERSHIP ACTIVITY  Corporate Members added	
Advanced Associates         2           By transfer         1           Corporate Members lost         1           By transfer         1           Corporate applications pending         1	
Associate members added 16 Associate Members lost 3 Advanced to Corporate 2 Membership terminated 1 Junior Associates No change	

### extension of private practice

Phillip C. Haughey, Chairman

The work of the private architect is presently in a very active state and the condition of the profession is viewed with both pride and alarm. An enumeration of these signs may be of help in planning for the future.

On the discouraging side, the inroads and continued advances by the package builder are noted. The continued and expanding activity of the real estate developer is seen. The rapid advance made by the prefabrication industry has had its effect. The shady practices of many engineers and plan-stamp artists are a discouraging sign and finally the large volume of work turned out by government bureaus. Counterbalancing these are the encouraging signs: All architects in this area appear to be busy. The quality of architectural work is constantly improving. The stature of the architect in the community is on the upgrade. The respect which our architects

are securing by their more realistic approach of late is noted. The view of the future which architects report is bright with apparently a large volume of work in the offing.

Recomendations for future policies which would encourage and extend the private practice of the architect are as follows:

- 1. Do good work and take credit for it.
- 2. Talk architecture.
- 3. Make use of the M.S.A. film before lay groups whenever an opportunity presents itself
- 4. Stick up for your fellow architect when you hear his work discredited, instead of giving him another kick.
- 5. Be realistic in cost estimates. Don't allow a client to be shocked to death when the bids are opened.
- 6. Take an active part in community affairs. Do something specific for your fellow man.

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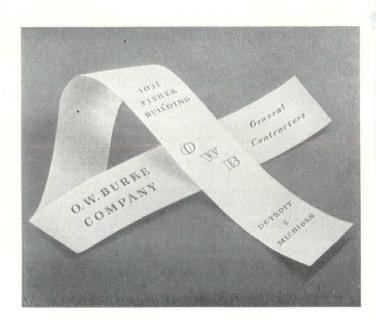
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## MSA

MICHIGAN SOCIETY OF ARCHITECTS Board of Directors met at the Park Shelton Hotel in Detroit on the afternoon of October 13. The Board meeting at 2:00 P.M. was preceded by a meeting of the directors of the Monthly Bulletin, Inc., and of the Administrative Committee.

Mr. Langius, President of the Bulletin corporation, presented a proposed amendment to the contract between the corporation and the editor and publisher, providing for an increase of amount to be paid by the publisher to the corporation, as a flat sum, rather than on the basis of a percentage of the profits. This was approved by the Board, as being a better arrangement, eliminating the necessity for costly audits and negotiations.

In discussing the possible replacement of Neil C. Bertram, the Society's public relations director who resigned recently, the problem was considered one chiefly of financing. An editorial in this issue explains this more in detail, but it was the unanimous agreement that no steps should be taken until there was assurance of how

the funds were to be raised.

Suren Pilafian, president of the Detroit Chapter, A.I.A., was present at this Board meeting and there was a discussion of the relations between the Society and the Detroit Chapter.

The name of Paul Hazelton, A.I.A., of Traverse City, was proposed as chairman of the Society's 1956 Annual Midsummer Conference to be held at the Grand Hotel on Mackinac Island, August 2-4, 1956. It was announced by secretary James B. Morison that Trace Christenson, a member of the Western Michigan Chapter, A.I.A., had transferred his membership to the Indiana Chapter. He is now located in South Bend, Indiana.

Amedeo Leone and Talmage Hughes left the Society Board meeting at 4:00 P.M. to attend the Detroit Chapter Board meeting in the Rackham Building. The Society Board meeting continued until 6:30 P.M., when members joined members of the Detroit Chapter at its annual meeting and election in the Rackham Building.

### michigan items

### church windows

It sometimes happens that architects commissioned to design public buildings are not made aware of precious materials available to their use which could enhance the work they plan both in beauty and significance. Here in Detroit a case in point is a group of fine stained glass windows designed by John LaFarge and executed by Tiffany for use in the First Unitarian Church. They were installed in 1890 in the west wall of the building which still stands on the southeast corner of Woodward Avenue and Edmund Place.

When, in 1933, the widening of Woodward Avenue necessitated setting this wall several feet back, the windows were removed and carefully packed away but the apertures remain unchanged. Four are Romanesque in shape, the two center ones fifteen feet high and three feet, six inches wide, those on the sides fourteen feet high and five feet wide. At the top center a rose window five feet in diameter completes the group.

In richness of color this glass is typical of John LaFarge at the height of his career. Its brilliant beauty caused the church to be listed among the show places of Detroit. The subjects are allegorical and therefore quite as fitting for a library or other public building as for a church. The actual value of these works should increase as the unique contribution of LaFarge comes to be more widely appreciated.

Since 1933 the windows have been hopefully held by the parish for use in a new church building. Now circumstances favor a mere alteration of the property currently occupied and a reluctant decision to part with these long-cherished treasures.

For further information, call the Church of Our Father (Unitarian-Universalist).

HENRY G. GROEHN, executive secretary of the Michigan State Board of Registration for Architects, Professional Engineers and Land Surveyors, announces that plans have been completed for presentation ceremony at Detroit's Rackham building the evening of Saturday, November 5, when certificates of registration will be awarded to 89 architects, 404 engineers and 18 land surveyors who successfully passed the Board examinations this year.

Donald E. Trefry, commercial sales engineer, The Detroit Edison Company, is chairman of a special committee on arrangements for the Architects, Professional Engineers and Land Surveyors Council on Registration (APELSCOR), sponsors of the program

Clair W. Ditchy, F.A.I.A., of Detroit, immediate past president of The American Institute of Architects, will be the speaker, and his subject will be "Responsibilities of Professional Practice."

Henry T. McGaughan, of Pontiac, chairman of the Board, will preside at the meeting, which will be attended by the other members of the Board: Wells I. Bennett, F.A.I.A., of Ann Arbor; Robert B. Frantz, F.A.I.A. of Saginaw; Talmage C. Hughes, F.A.I.A., of Detroit; Wilfrid C. Polkinghorne, of Houghton; William H. Harvie, of Birmingham and Angelo Marino, of Monroe.

A dinner for Board members and officers of APELSCOR will be held at the Rackham building just prior to the ceremonies, it is announced by Professor John J. Uicker, of the University of Detroit, chairman of APELSCOR.

MICHIGAN SOCIETY OF ARCHITECTS has appointed a new Public Relations Committee, it is announced by Elmer J. Manson, Society President.

Chairman is Charles H. MacMahon of Birmingham, and other members are John W. Jickling of Bloomfield Hills, Frederick G. Stickel and Talmage C. Hughes.

The Committee supplants a former PR committee headed by Leo M. Bauer, of Detroit

### correction

In our October issue, reports of Detroit Chapter, A.I.A. committees were published. In the one on Relations with the Construction Industry, of which Committee John K. Cross is Chairman, some errors occured. We suggest that the following corrections be made:

On page 40, center column, near the bottom is a heading, TEMPORARY HEAT. paragraph (b) is printed correctly, as far as it goes, but it is incomplete. It should read as follows: As a basis of bidding, "temporary heat" shall be provided as specified in the foregoing paragraph from

month year month year

Also on page 40, third column, at top of page, before the sub-head INTRODUCTION, there should be this heading: TEMPORARY ELECTRIC SERVICE.

Again on page 40, third column, under RECOMMENDATIONS, 115 volt lighting outlets are mentioned, but three lines below this voltage is incorrectly stated as 1115.

THE MONTHLY BUILDING COST REPORT OF SMITH, HINCHMAN & GRYLLS, INC... Detroit Architects and Engineers, states that, while the cost of both materials and labor has been rising steadily, competition, increased efficiency and a tendency toward automation have combined to keep the building cost index about the same as in recent previous months

The Report adds:

"The rate of new building construction is at its highest level and so is the amount of new construction. Employment is over 65,000,000 people at a time when there is normally a slight decrease in employment. "Building construction is continuing at a record rate, endeavoring to meet the increased demand of our increased population and its rising standard of living.

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### michigan items

FORD DIVISION OF THE FORD MOTOR COMPANY has just broken ground for its office building, estimated to cost \$15 million on a 67-acre site opposite the Ford test track at Rotunda and Southfield Roads in Dearborn.

Welton Becket, F.A.I.A., and Associates, Architects, of Los Angeles, and Albert Kahn, Associated Architects and Engineers, Inc., of Detroit, are collaborating on the project.

When the selection of architects for the project was first considered in mid 1954, the Company consulted the Detroit Chapter, A.I.A., and information was obtained on 14 nationally known firms. When the field was narrowed to only a few of these, further information was requested and full details obtained.

The next step was to obtain copies of contracts between owner and architects when two or more firms were concerned. This the Chapter was able to do.

An officer of the Company wrote the Chapter:

"I should like to tell you how very much we appreciate your efforts in obtaining copies of representative agreements that should assist us in planning the new Ford Division office building."

Another: "Enclosed herewith are the complete files you so generously loaned to the Ford Motor Company. I am sorry that it has taken so long a time to return them, but they have been in use during our negotiations with the architects.

"It might interest you to know that Mr. Henry Ford II, has had the files on his desk for the past three weeks, and I received them from him only this morning."

ARCHITECTS HUGH T. KEYES, A.I.A., of Birmingham, Mich., and G. J. Hanniken, A.I.A., of Detroit, were among architects whose work was featured in the October issue of Fortune magazine.

The feature article, with full-color illustrations, was entitled "The \$250,000 House," and of the Detroit area architects it stated:

"L. Clifford Goad, executive vice-president of General Motors, moved into this 12-room house in Bloomfield Hills outside Detroit last spring. Mrs. Goad's desire for southern-style pillars and white-painted brick was gratified by architect Hugh Keyes. As in many other big houses, the formal living and dining room are seldom used; the family lives in the library or on the porch, usually eats in the broakfast room. The house has an ultra-mechanized kitchen installed by G. M.

"The fifteen-room Georgian house of Stanley A. Carter, plumbing and heating contractor, is far out on Lone Pine Road in Bloomfield Hills near Detroit. Here handcarved Corinthian columns open the way to a handsome eliptical hall with curving staircase, conventional living room, library, and sun porch. In the basement, architect G. J. Hanniken has installed a billiard room, bar and children's playroom along with a workshop and factory-like utility room to house the huge air conditioning and heating plant."

FRANK ROBINS CHAPMAN, JR., FUAD S. HASSAN and JACK WESTON YOPS have been elected members of The American Institute of Architects and assigned to its Detroit Chapter.

Chapman received his bachelor of architecture from Yale University in 1949, nis master of City Planning in 1954. He has been employed in Europe, Canada and the United States, including the office of Eero Saarinen and Associates, Bloomfield Hills, Mich.

Hassan, a native of Beirut, Lebanon, was educated in that country and at Cranbrook Academy of Art, Bloomfield Hills, Mich. He now conducts his own practice at 13381 Woodvale, Detroit.

Yops is a graduate of Lawrence Institute of Technology, and he is now with the office of Charles D. Hannan, of Farmington, Mich.

IVAN A. HORTON has been named public relations director of H. E. Beyster & Associates, Inc., Architects and Engineers, of Detroit.

Horton, a former president of Detroit Chapter, National Industrial Advertisers Association, and the Industrial Marketers of Detroit, was previously associated with the Morse Chain Company, Division of Borg-Warner Corporation, as advertising and sales promotion manager.

DETROIT CHAPTER HONOR AWARDS—Mounts have been picked up at The Detroit Institute of Arts and placed in the office of the Monthly Bulletin. It is intended that they be shown as a feature of the MSA Convention at Hotel Statler in Detroit March 14-16, 1956, along with entries from Western Michigan Chapter and Saginaw Valley Chapter. Should any owners of the entries want to use them in the meantime, they are available.

WATTS A. SHELLY, formerly Executive Secretary of the Michigan State Board of Registration for Architects, Professional Engineers and Land Surveyors, announces his resumption of the private practice of law, in association with the law office of Belding & Belding, 941 Oakwood Blvd., Dearborn, Mich. The telephone number is LOgan 3-4120.

#### Charles Noble

Charles Noble, A.I.A., of Ann Arbor, died on June 2, 1955 at the age of 65.

Mr. Noble was born in Trinidad, Colorado on June 23, 1890, and he was reared in Texas. He spent five years—1913 to 1918—in Europe where he studied at the Beaux Arts Institute of Design in Paris, and he traveled and studied the architecture of many countries on the Continent. He was with the French and later the American forces during World War I.

Following the War, he lived and worked in New York City, where he was with Guy Lowell, Carere & Hastings, and in Chicago for Holabird & Roche. In 1924 he came to Detroit and was employed by Albert Kahn. He became registered as an architect in Michigan in 1924, entered his

own practice in 1928 in Detroit. He was architect for additions to several Detroit hospitals, Lee Plaza hotel and Kean apartments.

Some years ago he moved to Ann Arbor where he designed several large housing developments, including Pittsfield Village, and married students' housing on the campus. He was instructor in design at the College of Architecture, U. of M. in 1926-27.

He is survived by a daughter, Mrs. Peter Darrow of 1111 S. Forest Ave., Ann Arbor.

### Frank Onderdonk

Francis S. Onderdonk, an associate member of the Detroit Chapter, A.I.A., died at the home of his daughter, Mrs. C. H. Manry, in Redwood, California, on August 31, 1955

Born 61 years ago in Brooklyn, N. Y., he received his doctorate in architecture from the University of Vienna. He was on the teaching staff of the University of Michigan, College of Architecture from 1925 to 1933. He worked for architects in Ann Arbor and Detroit and more recently he was in the engineering department of the Detroit Tank Arsenal at Center Line, Mich. Dr. Onderdonk was author of the book, "Ferro Concrete Style," and he had written for architectural journals. He recently offered the United Nations his design for a new flag.

Besides his wife, Fanda, of Ann Arbor, he is survived by two sons, Frank T. of Detroit, and Adrian C. of Ann Arbor; a daughter, Mrs. Manry, a brother, Andrew, of Austria, and five grandchildren.

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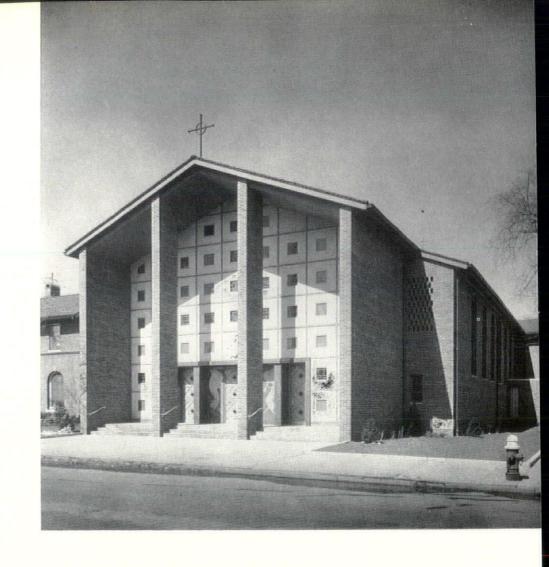
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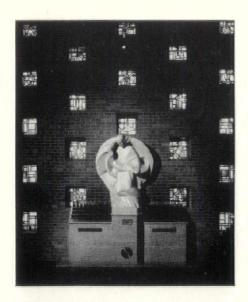
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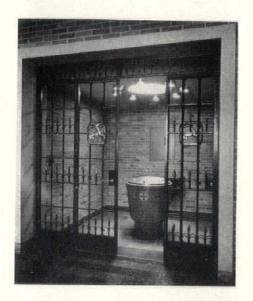
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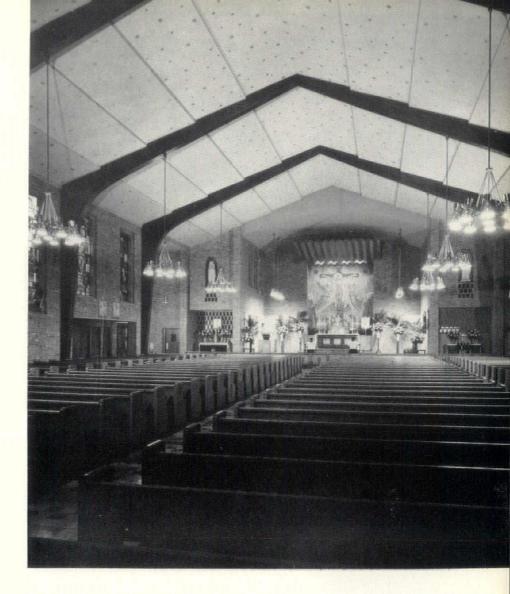
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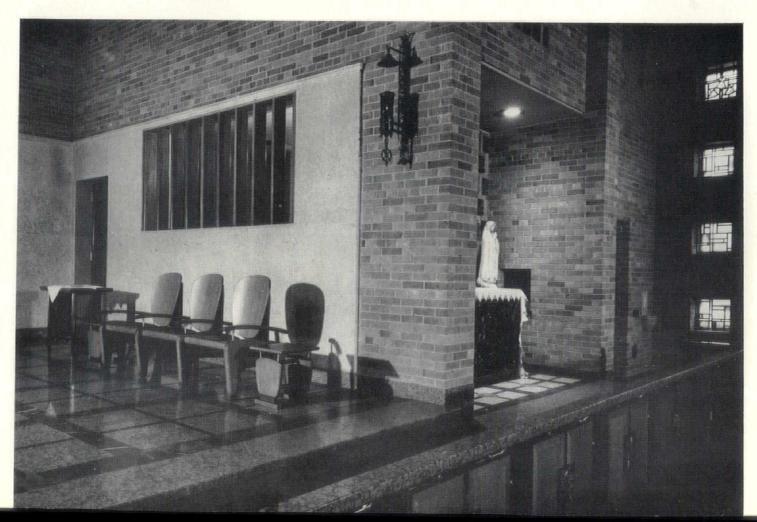










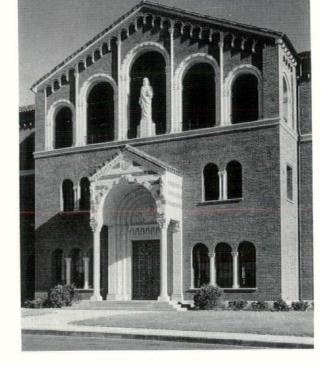




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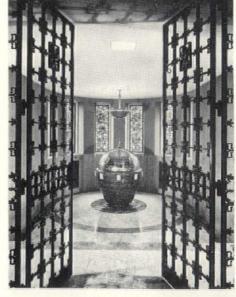


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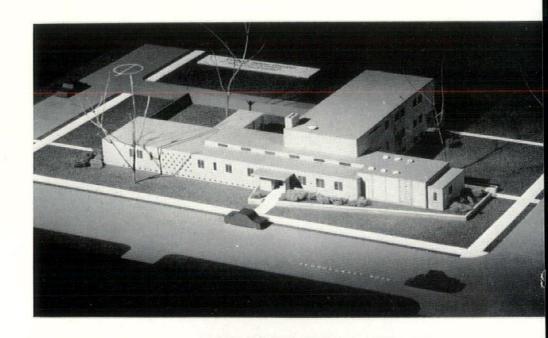


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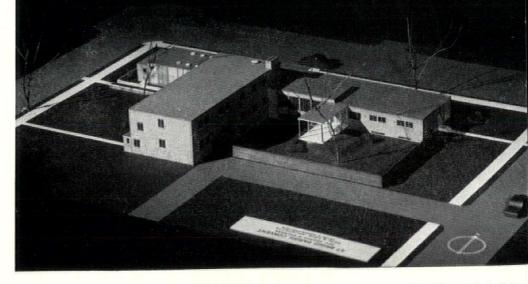




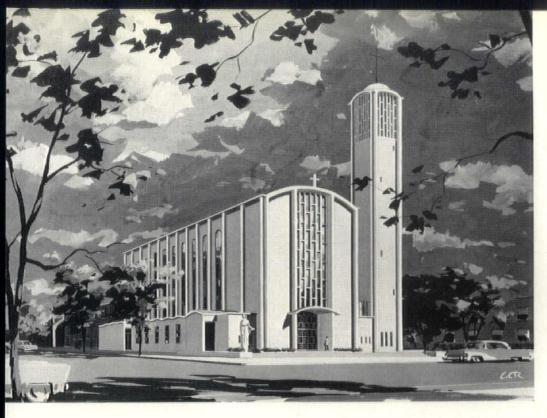
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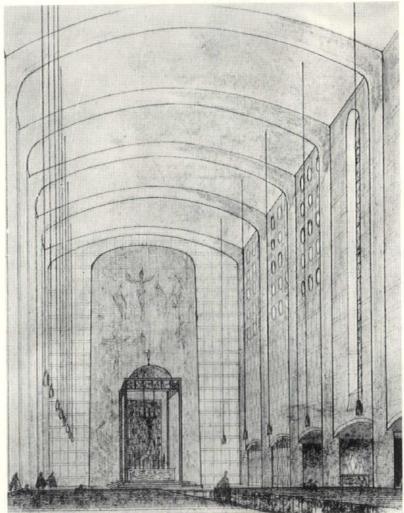


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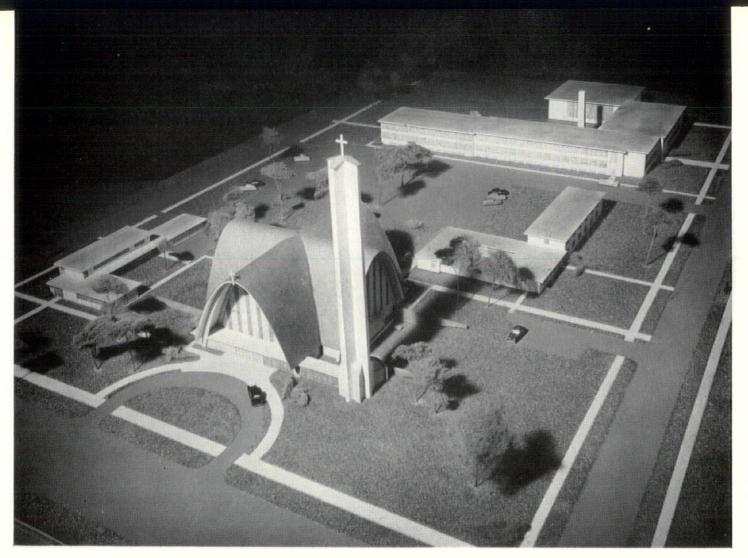
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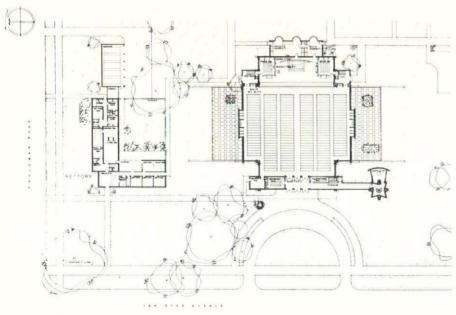




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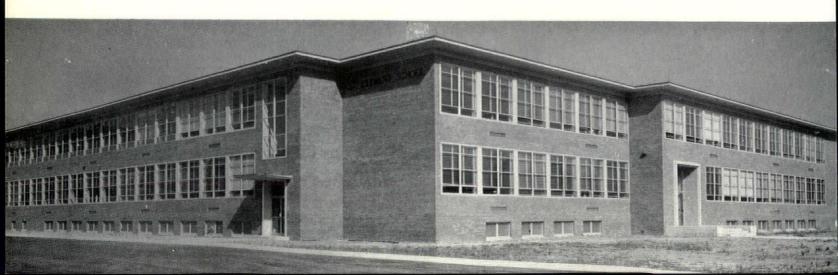
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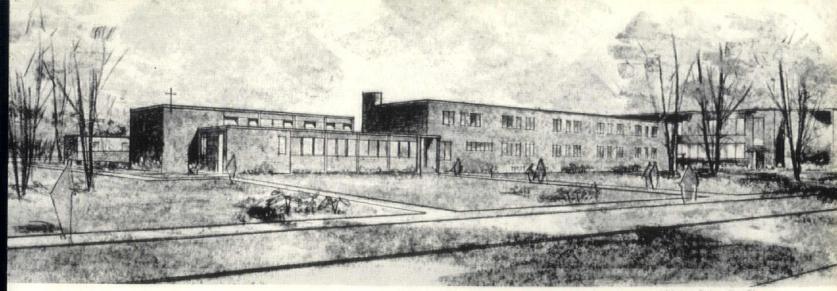




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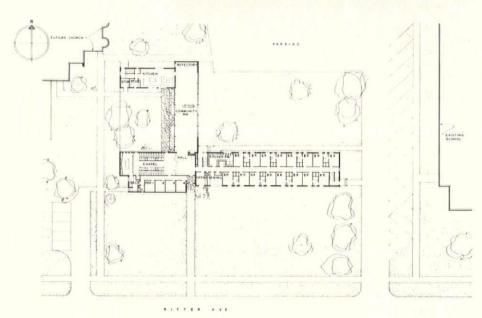


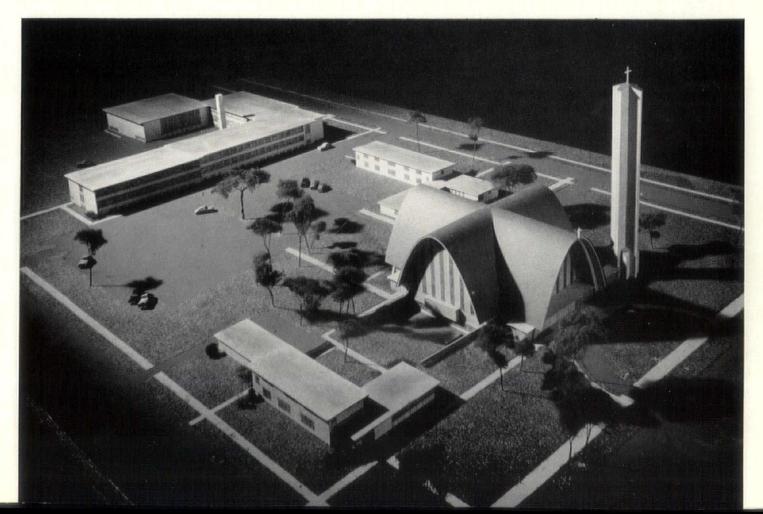
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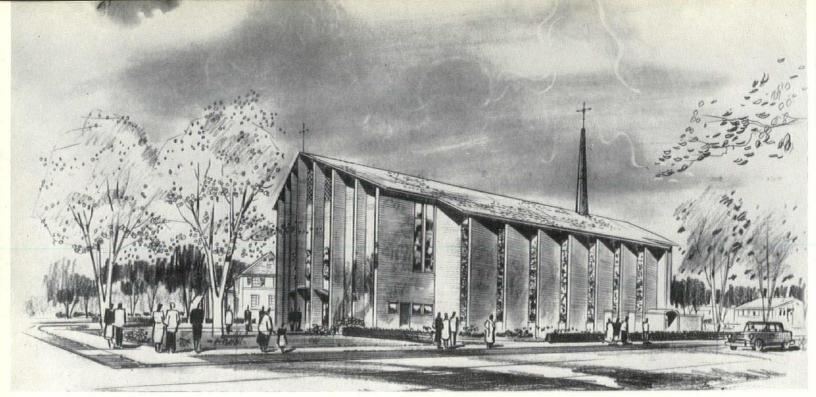
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MODEL SHOWS
THE COMPLETE
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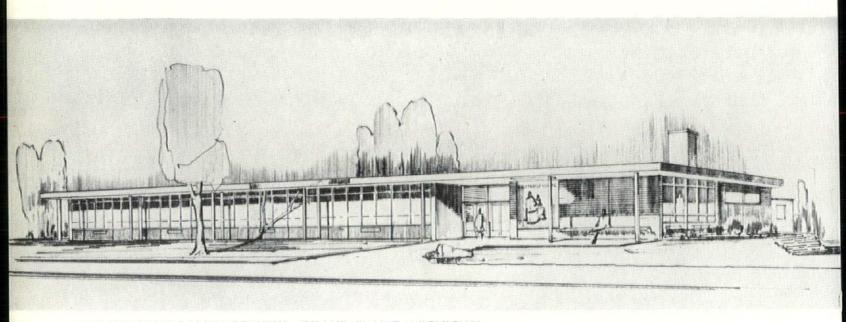
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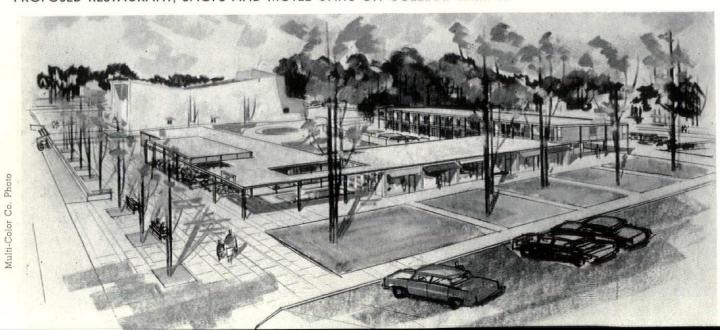


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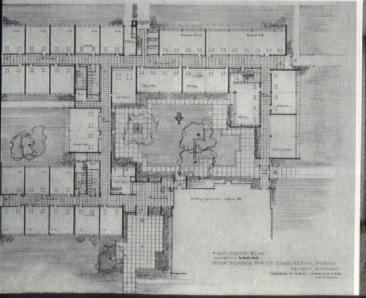
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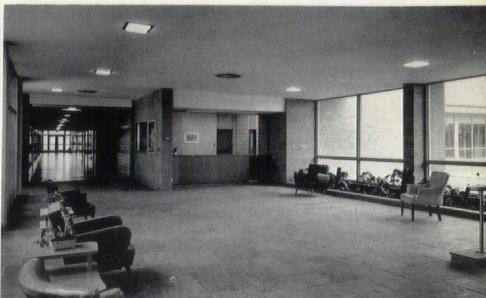




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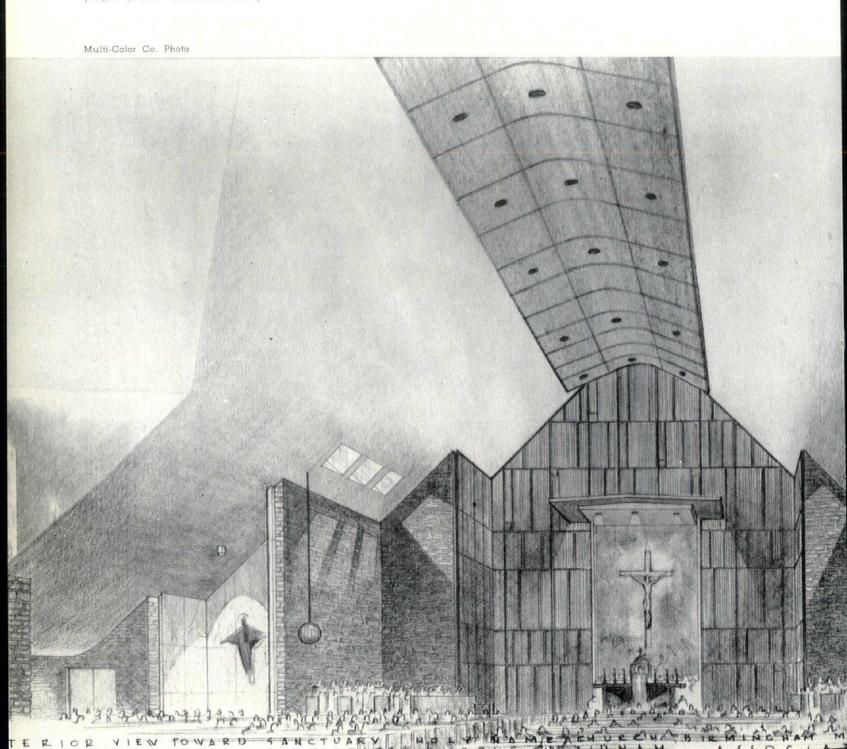


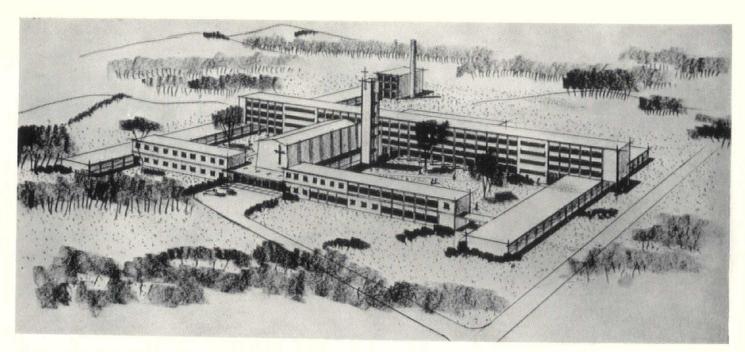




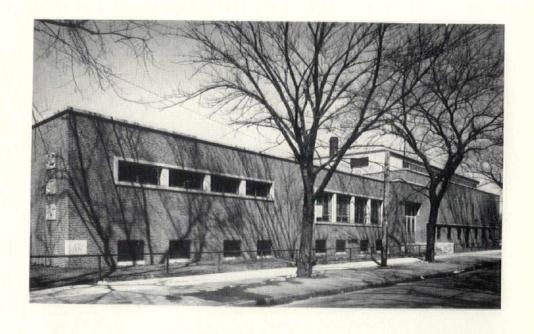
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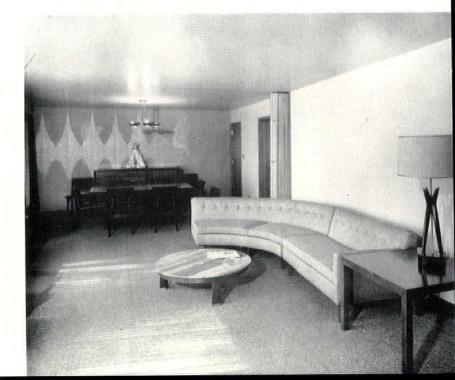






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### michigan items

WANTED—Architect, on staff of large industrial corporation, to head a department, supervise and plan various building programs of the Corporation and its divisions throughout the country.

DUTIES: to gather and record information on the various divisions' building programs in the past; Develop standard specifications; act as liaison between the Corporation and various architects and engineers it employs; inspect construction, approve payments, deductions and extras; expedite and make progress reports on construction, etc.

SALARY: the Corporation would be willing to pay up to \$800 per month for one well qualified.—Box No. 152, Monthly Bulletin.

REGISTERED ARCHITECT (AIA), with wide experience in industrial, commercial and institutional work of extensive size and proportions, seeks responsible connection with large firm in Detroit or vicinity, as project manager, designer, specifications, etc. Responsible, qualified and capable.—Box No. 153, Monthly Bulletin.

WANTED—Experienced architects for responsible positions on large commercial projects.—VICTOR GRUEN & ASSOCIATES, 2100 Industrial Bank Bldg., Detroit.

## practice instruction

Joseph W. Leinweber, A.I.A, Chairman of the Detroit Chapter, American Institute of Architects' Committee on the Practice of Architecture, ably assisted by the members of his Committee, has initiated a series of educational programs planned for the personnel of architects' offices in the Chapter area.

One meeting a month has been scheduled for the 1955-56 season at The Engineering Society of Detroit. Each meeting begins at 7:00 P.M., and specialists in various fields have been engaged to discuss new materials and methods in the building industry.

The Committee's first meeting was held on September 20, when 70 people were present to hear Mr. John S. Means, of Johns-Manville Corporation discuss "Roofing and Roofing Materials." On October 18 attendants heard Dr. L. Liberthson, Technical Director, L. Sonneborn Sons, Inc., New York City, who spoke on "Waterproofing and Dampproofing Materials and Applications."

Next meeting of the group will be on November 22, when Mr. Tyler S. Rogers, Director of Research for the Owens-Corning Fiberglas Corporation, will conduct a program on "Insulation and Vapor Treatment of Buildings."

Other meetings have been scheduled for December 20, January 19, February 21, March 20, April 17 and May 22.

Architects of the Detroit area are invited to attend and to inform their employees of this opportunity to keep abreast of new developments in their field.

BERY-KLEI & ASSOCIATES, ARCHITECTS announces its new location at 8440 West Nine Mile Road, Oak Park 37, Mich. The firm was recently awarded the Civic Center Development for the City of Oak Park, to include a community building, public library, indoor-outdoor swimming pool, Parks and Forestry Department building and miscellaneous structures in connection with a major park development and artificial ice skating rink.

George J. Bery and Louis W. Klei, both members of The American Institute of Architects, are currently awarding construction contracts on work for Faith Methodist Church, in Oak Park, and the Free Methodist Church, of Ferndale, Mich.

VICTOR C. ADLER, A.I.A., formerly regional representative of HHFA, is now with Newman Farms, Inc., 1266 Penobscot Building, Detroit. The firm is in the field of real estate, building, land development and the planning of subdivisions. His government experience covered all of these fields, as well as housing and home financing.

When he left the government service, housing administrator Cole said, "We regret having to accept Mr. Adler's resignation. He has made a significant contribution toward better housing by his long and successful career in government service."

EVA IRENA FARA, JOSEPH F. SAVIN AND JOHN DELBERT TELFER have been elected associate members of the Detroit Chapter, American Institute of Architects.

Mrs. Fara, a graduate of the University of Liverpool, is a member of the Royal Institute of British Architects, and she is now engaged by the office of William Edward Kapp, F.A.I.A., of Detroit.

Savin, a graduate of the University of Michigan, College of Architecture and Design, is employed by Henry J. Abrams. Telfer, also a U. of M. graduate is now with Arthur O. A. Schmidt, treasurer of the Chapter.

HAROLD H. FISHER & ASSOCIATES, DETROIT ARCHITECTS, won first prize in "My Most Interesting Lighting Installation" contest, recently conducted by the Michigan Section of the Illuminating Engineering Society (IES).

The firm also won first prize in the Great Lakes Regional competition, held in Cleveland, Ohio, September 11, 1955, as well as second prize in the national competition, also held in Cleveland, September 14.

Subject of the Fisher entry was the lighting installation at the Westminister Church in Detroit.

TALMAGE C. HUGHES, F.A.I.A., executive secretary of the Michigan Society of Architects, and Detroit Chapter, American Institute of Architects, was the speaker at the organization meeting of the Lake St. Clair Society of Professional Engineers, at Howard Johnson's restaurant in Grosse Pointe on the evening of Monday, October 17, at 6:30 P.M.

Donald E. Trefry, of Detroit Edison Co., is Society President.

DETROIT CHAPTER, AMERICAN INSTITUTE OF ARCHITECTS announces the election of six associate members:

David A. Blanchard, a U. of M. graduate, now with Thomas S. Tanner, A.I.A., of Ann Arbor; Jack W. Wyman, also a graduate of the U. of M., now with O'Dell, Hewlett & Luckenbach Associates, Architects & Engineers, of Birmingham; Shirley Ann De-Virgilis, a Wayne U. graduate, with Maguolo & Quick, Architects, of Detroit; Stanley E. Krzeminski, U. of Detroit, BAE, now an employee of George E. Thomas, A.I.A., of Detroit; David S. Mitchell, privately tutored in architecture, an employee of the City Engineer's office in Detroit, and John R. Politzer, B.A., University of Notre Dame, with Eberle M. Smith Associates, Inc., Architects and Engineers, of Detroit.

PROF. RALPH W. HAMMETT, A.I.A., of Ann Arbor, has been named chairman of a local committee for The American Institute of Architects Centennial celebration to take place in 1957, it is announced by Suren Pilafian, president of the Institute's Detroit Chapter.

Serving with Hammett will be L. Robert Blakeslee, Talmage C. Hughes, Arthur K. Hyde and Pilafian.

The committee will plan activities in the Detroit area to coordinate with the national program emanating from Washington, D. C.

DR. WILFRID HAUGHEY, father of Phillip C. Haughey, A.I.A., treasurer of the Michigan Society of Architects, both of Battle Creek, has been elected president of Blue Cross - Blue Shield. Dr. Haughey succeeds Dr. Robert L. Novy, of Detroit, who resigned after 13 years as the organization's president.

Dr. Haughey, 75, has been editor of the Journal of the Michigan State Medical Society since 1942.

CHARLES D. HANNAN, A.I.A., of Farmington, Mich., is now in Europe, where he is traveling and studying the ancient and modern architecture.

While there, Hannan will make color slides and motion pictures of what he observes of significance to report back to his fellow architects at a future meeting of the Detroit Chapter, American Institute of Architects.

HAROLD RICHARD AMES, A.I.A., of Madison, Wisc., has become a non-resident member of the Michigan Society of Architects, it is announced by James B. Morison, Society secretary.

Ames, a member of The American Institute of Architects and its Wisconsin Chapter, is registered as an architect in Michigan and in Wisconsin. He practices under the name of Harold Richard Ames, Architect.

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#### letters

On behalf of the Detroit Chapter of the Associated General Contractors of America, and particularly for its Committee on Relations with Architects and Engineers, I wish to express both our thanks and admiration for the excellent service performed by your Committee on Relations with the Construction Industry, Mr. John K. Cross, Chairman of your Committee, together with his sixteen Committee members, spent many extra hours to jointly thrash out the many problems which arise in our daily business, and we appreciate the results this Committee has had printed in the October, 1955 issue of the Monthly A.I.A. Bulletin. This report, combined with the reports you published in October, 1953 and October, 1954, very adequately solves most of our specifications problems.

It is the earnest wish, as well as intent of this year's A.G.C. Committee, to jointly participate in the publishing of a folder

incorporating the eleven items agreed upon in the past three years, and we hope that the incoming chairman will bring this to pass as early as possible.—JOHN W. ARMSTRONG, President, Detroit Chapter, A.G.C.

Mr. James Miller, State Controller, has informed me of the award which the State has been given for completing the Stevens T. Mason Building.

It was certainly high praise for our State Administration and I should like to add my thanks to those of the officials directly concerned for this honor.

I should also like to take this opportunity to thank you for the Michigan Society of Architects Bulletin for September featuring the new City-County Building in Detroit. It was most interesting.

You may be sure I will watch with interest the Michigan Society of Architects' efforts to restore the historically important Biddle House on Mackinac Island.

With every good wish.—G. MENNEN WIL-LIAMS, Governor, State of Michigan.

I appreciate very much receiving a copy of your Monthly Bulletin outlining some of your activities.

The program your members are interested in and devoting their time to certainly covers a very broad and worthy field. I believe that if more of those who have definite occupations and opinions would furnish the Legislature information on their problems and what they are working and striving for we would have a more direct concept of what such organizations are doing for our State and Nation.

Thanking you very much for this copy, I am—BERT J. STOREY, State Senator, 25th District.

On behalf of the Georgia Chapter, A.I.A., I wish to thank you for making possible the use of your M.S.A. motion picture, "Designs for Better Living," which we showed at our September 22 meeting, where there were over 120 present, including wives.

We are always interested in seeing what other architectural organizations are doing in the way of public relations, and we wish to compliment the Michigan Society of Architects for its accomplishments in this field. — THOMAS H. BROOKBANK, Chairman, Program Committee, Georgia Chapter, A.I.A.

We wish to take this opportunity to congratulate you on the item on fire protection, contained in the report by your Committee on Relations with the Construction Industry, in the October issue of the Monthly Bulletin.

We feel that if your Committee's recommendations are followed as standard practice all construction projects, including sprinkler systems, will benefit.—GROVER C. HANSEN, Viking Sprinkler Company of Western Michigan, Grand Rapids.

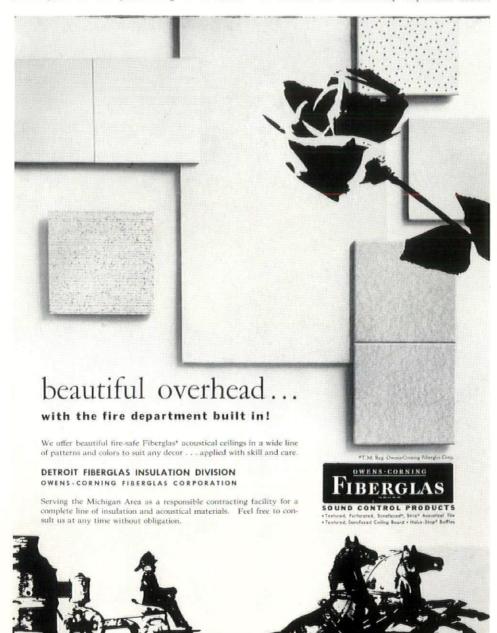
Thank you very much for sending me a copy of the Michigan Society of Architects' September Bulletin. The new City-County Building in Detroit certainly is a magnificant structure, and Harley, Ellington & Day, Inc. can well be proud of it. I also found the information on the Grand Hotel and the Biddle House interesting.

With all good wishes. — LAWRENCE L. FARRELL, Executive Secretary, State of Michigan, Office of the Governor.

Thank you for your courtesy in sending me a copy of the September Bulletin of the Michigan Society of Architects, featuring Detroit's new City-County Building. I found it to be most interesting and informative.

With kind regards.—JAMES W. MILLER. Controller, State of Michigan.

Thank you very much for your most friendly gesture in forwarding me the September issue of your Monthly Bulletin.—FRANK BLACKFORD, Chairman, State of Michigan, Liquor Control Commission



### jury report

By JOHN N. RICHARDS, F.A.I.A., Chairman

ELMER J. MANSON, A.I.A., of Lansing, President of the Michigan Society of Architects, was made an honorary member of the Architects Society of Ohio at its 22nd Annual Convention in Cleveland, October 19.21

Also receiving honorary membership in the Society was Raymond S. Kastendieck, A.I.A., of Gary, Ind., Regional Director of the Great Lakes District of The American Institute of Architects.

At the Regional Council meeting, held during the Convention, Bergman S. Letzler, A.I.A., President of the West Kentucky Chapter, A.I.A., was nominated to succeed Kastendieck as Regional Director, when his term expires at the Institute Convention next May.

Manson and C. Melvin Frank, retiring President of the ASO, were named to the Judiciary Committee of the Great Lakes District. Leon M. Worley, of Cleveland, is the new Society President.

Walter A. Taylor, A.I.A., Director of Education and Research, at the Institute's headquarters in Washington, D. C., addressed the Convention on the subject of "Advanced Training of Architects," and delegates visited Nela Park as guests of General Electric Corporation and the Ohio Electric Utilities Institute.

At the banquet, George Bain Cummings, of Binghamton, N. Y., President of the A.I.A., gave an address indicating a glowing picture of the Institute's future. He predicted a 100% increase in membership.

The next ASO Convention will be held in Toledo, in October, 1956.

YAMASAKI, LEINWEBER & ASSOCIATES, ARCHITECTS have moved their offices from 112 Madison Avenue, Detroit to 103 W. Fifth St., Royal Oak, Mich.

CORRECTION: We regret the error in our October issue of placing Marinette in Michigan instead of Wisconsin, where it rightfully belongs. This error was on page 5 in connection with an article about Harry W. Gjelsteen, A.I.A., as architect for the Marinette Eagle-Star newspaper plant.

When the members of the Jury for the Detroit Chapter Honor Awards were asked to serve, we were not told that we would also be asked to publicly defend our selections, thereby providing the program for your September meeting. This, of course, meant two trips to Detroit. As a result, some of the Jury Members were unable to be here tonight because of previous commitments.

The Jury was composed of Elmer J. Manson, A.I.A., Carl C. Kressbach, A.I.A., Marshall Fredericks, Sculptor, Hawkins Ferry, and John N. Richards, F.A.I.A. The jury met on Friday, September 9th, in the Detroit Institute of Arts, and gave very serious consideration to the 21 entries.

In general, the jury felt that the submissions were a commendable group. They were well presented, with good photography, and good sheet composition. There was some difficulty in judging the exhibits, due to the fact that a presentation of plans was not required. The jury was unable to understand all problems involved in the planning of the various buildings, when the presentations were devoid of information regarding the site.

The jury suggests that future Honor Award Exhibits state that presentation of plans are mandatory. One entry was almost passed over because there was no attempt made to present the plan.

The jury regrets the limited number of entries in the residential class, as well as smaller buildings in general.

The jury felt, too, that it was unfortunate that there were so few architects in the Detroit Chapter who had taken the time to enter the Honor Award Exhibit.

An Honor Award went to **Eero Saarinen & Associates**, Bloomfield Hills, Michigan, for their **Women's Dormitory and Dining Hall at Drake University.** Des Moines, Iowa. This building showed a most imaginative treatment of simple building masses, located on a difficult building site. Interesting vistas were created between buildings. There was an excellent contrast in the handling of the typical dormitories and social center building.

The vertical windows in the dormitory buildings were expressive of the building structure and its use. The simplicity of the dormitories was relieved by playful bridges and balconies. The interesting and carefully designed open stair in the lounge greatly enhances the room and gives a very spacious feeling to it.

An Honor Award went to Victor Gruen Associates, Inc. for their J. L. Hudson Company's Northland Shopping Center, in Southfield Township, Michigan. The jury felt that this is an outstanding example of a new shopping environment. The entire project shows excellent analysis and execution of the various functions required for shopping centers, such as, parking, deliveries, pedestrians, as well as merchandising. The fine distribution of buildings gives a gay and festive appearance to the courts and malls. The project indicated excellent coordination of landscaping and sculpture.

It presents a fine appreciation for the desires and feelings of the average shopper. The entire project indicates a high standard of concept and execution of all details for a commercial project of this type. The jury felt that the presentation did not convey the full effects of the project because the photography was not quite up

to standard.

An Honor Award goes to Suren Pilafian. Architect, Frank Montana, Associate, for the Library at Wayne University, Detroit, Michigan, Smith, Hinchman & Grylls, Inc., were consultants for the Kresge Science Library, which is a part of the group. This building indicates simple handling of a complex plan problem.

The clean mass of the buildings is a clear expression of function and structure. The sympathetic handling of exterior detail gives good human scale. The contrast of voids and solids—the varied fenestration which recognizes interior spaces are—excellently designed in this project. Large wall areas balanced by the vertical sash units with soapstone spandrels were very well expressed. Some of the jury questioned the use of the projecting brick coursing. The signs are very distinctive, since they are integral part in the design of the building. The interior detailing is as 'clean as a whistle', and gives an inviting atmosphere for a library. The jury looks forward to seeing this building with its landscaping.

Eero Saarinen & Associates, Architects, and Smith, Hinchman & Grylls, Inc., Architects and Engineers, received an Honor Award for their Central Restaurant Building, General Motors Technical Center, Warren, Michigan.

The jury felt that this building was based upon an essentially simple plan concept carried out to perfection with a perfectly studied and perfectly executed feeling of repose and unity. The building is a handsome composition of metal louvres, porcelain faced walls, and insulated panels of glass set into aluminum frames. In this building, the architects have created a most sensitive and restrained space, which provides an appropriate atmosphere for dining. The decorative and abstract screen designed by sculptor Bertoia serves to separate the entrance from the dining area, and adds a peculiar richness to the building. The jury felt that this building, in all its parts, is an excelent architectural symbol of Twentieth-Century technology.

An Award of Merit went to Robert C. Metcalf, A.I.A., for his residence. The plan was simple, direct, and compact. The open feeling of the plan created a fine illusion of spaciousness. The stepped ceiling with its clerestory gives added interest to the living room. Restrained interiors give a fine clean-cut appearance, and create a pleasing atmosphere in the interiors of the residence. There is good use of materials such as the tile floor, glass walls, vertical boarding. The jury did, however, feel that it was unfortunate that there were not more residence entries in the exhibit.

Joseph F. Dworski, A.I.A., and Edward F. Elliot, A.R.I.B.A., received an Award of Merit for an excellent design in the remodeling of space in an existing residence for social and recreational purposes.

There are many original glamorous decorating ideas incorporated into a suite of rooms designed for entertainment. The project indicated good organization of areas, and avoided unnecessary clutter. The project shows good handling of color, texture and materials, and was attractively furnished. The presentation was dramatic, but the poor coordination of photos with the plans made the project somewhat dif-



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15421 Troester Ave., Detroit 5, Mich. LAkeview 7-7297 ficult to understand.

An Award of Merit goes to Eberle M. Smith, Associates, Inc., for their Allen Park High School. The plan was well organized, and expressed clarity and logic. The restrained exterior detailing was very carefully designed to give a beautifully proportioned building. The interiors were also carefully detailed to combine beauty with easy maintenance and operation.

An Award of Merit for the WWJ-TV Studios for the Detroit News, Detroit, Michigan, goes to Giffels & Vallet, Inc., L. Rossetti, Associated Engineers and Architects. The jury felt that this building presented a refreshing simplicity for a city office building, in contrast to the usual city complexity. The shot-sawn stone creates a most interesting pattern for a city street facade, and expresses a TV Station. The jury questioned the effectiveness of the extended marquee. They felt that some improvement might have been made by carrying the large window to the street level, thus, creating a distinct separation between the existing building and the new TV building.

Louis G. Redstone, Otis Winn and Allan G. Agree, Associate Architects, received an Award of Merit for their Administration and Distribution Center, Lincoln Park, Michigan, for the Michigan Liquor Control Commission.

This project presents an interesting treatment for a mundane project that could so easily have been just an ordinary building. Its simple use of curtain wall construction on the Administration Building, which is backed up by the large clean-cut walls of the warehouse, is good. The entire project seemed a most direct expression of a simple plan. The presentation of the project was interesting, but the jury would have liked a photograph of the main entrance.

An Award of Merit goes to Smith, Hinchman, Grylls, Inc., for their Stevens T. Mason Building, State Capital Development, Lansing, Michigan. The jury felt that this was good solid piece of Architecture. The building has a good plan and deftly expresses its structure. It avoids the heavy monumentality of many state office structures. There was some feeling among the jury that here was an opportunity to use architectural sculpture. However, the jury assumed that the completed group at the State Capital development will carry sculpture, or sculpture will be designed in the adjacent park, and that the large vertical wall of the Mason Building would well be a background for such sculpture.

Eberle M. Smith Associates, Inc., received an Award of Merit for their Transportable School Buildings, Dearborn, Michigan. An expression of the jury was "these are really something." The jury liked the presentation of the project with its colored photographs and well-defined plans and birds-eye views. Here is a creative idea which has great possibilities for school buildings throughout the country.

This project indicates that the most important factor in the design of school buildings is flexibility and ease of enlarging when the need arises. The jury was pleased with the fact that the architects had designed these units with a pleasingly simple sky contour, and had used interesting color to enhance the simple wall masses, both exterior and interior.

Swanson Associates, Inc., Architects, re-

ceived an Award of Merit for their **First Baptist Church, Flint, Michigan.** The jury felt that this building achieves great dignity and restraint by use of powerful 3-dimensional forms. It looks like a city church. The curved chancel grille gives a restful and religious atmosphere to the interior. The building maintains a consistent scale. It is impressive, but it is not overpowering. The care in the use of materials and the design of the electric fixtures and the chancel grille are admirable.

I am sure that the jury tried to do a very sincere and conscientious job in analyzing the entries in the Detroit Chapter Honor Awards. We hope that you agree with our selections. We further hope that, should the Detroit Chapter again sponsor such a competition, that more Architects will enter their work.

I have learned from Prof. Emil Lorch, F.A.I.A., Preservation Officer, National Pre-

servation Program, of the helpful support rendered him by your Chapter, particularly with regard to reproduction of pictures for the Inventory forms. Our Committee thanks you and is exceedingly grateful.

Professor Lorch's efforts in recording Michigan architecture have been prodigious, ranging from Mackinac early Republic types to Cranbrook. Over one hundred subjects have been painstakingly entered on the forms by him, with the help of a few others. As a result, your State leads all the rest.—EARL H. REED, F.A.I.A., Chairman, Committee on Preservation of Historic Buildings, A.I.A.

NEIL C. BERTRAM, formerly Public Relations Director for the Michigan Society of Architects since 1951, has been named statewide educational director, Michigan Epilepsy Center, at 96 W. Ferry, Detroit. As educational director of the Center, he will be in charge of state exhibits, brochures, publicity, and public relations.

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# committee on education detroit chapter, a.i.a.

Paul B. Brown, Chairman

The duties of this Committee are "To cooperate with the Institute committees on education, to formulate plans whereby the public appreciation of the arts of design will be enhanced, and to maintain effective contacts with the schools of architecture within the territory of this Chapter"

It was decided by members of your committee that it would be advisable to continue certain projects which had been initiated by previous committees, rather than assuming new jobs before these projects had been carried nearer completion. The two principal continuing projects were:

1. Development of a program for a better understanding of architecture in the public schools Marco Nobili has been in charge of this project, and this year discussed various possible ways of achieving this program with different members of the Detroit Public School system. It was decided to limit the program initially to the high school group, and to extend it later to the younger age groups. Various suggestions for developing the program were discussed at committee meetings, and, as a result of these discussions, it was felt that certain difficulties were inherent in many of the suggestions which made them impractical. For example, television programs would have to be confined to the educational channel, which would mean that they would be on the air at inconvenient hours and would, therefore, reach a relatively small audience. Field trips that would include groups of students would involve problems of transportation, possible accidents, questions of responsibility, etc. Exhibitions involve difficulties of transportation and installation that require a large budget for their solution

The two suggestions which seemed most feasible were the making available of certain movies on architecture to the schools, and the creation of a permanent

collection of 2" x 2" color slides of contemporary American buildings, which might be circulated to the teachers and used for talks. The number of worthwhile films is limited, but the Visual Education Department of the Public Schools has been advised of the few movies that are available through the Film Service of the Detroit Public Library, such as "Architecture of the West", "Architecture of Mexico", "The City", "The Living City", "Artery of the City", etc., as well as the Michigan Society of Architects' "Designs for Better Living."

It is felt that the best source of color slides is Dr. Prothmann in Baldwin, N. Y., and a list of 25 slides, available from him, was obtained. These slides cover the bestknown contemporary buildings, and are suggested as the first installment in an expanding library of color slides. These 25 slides may be purchased for \$20.00, and it is the recommendation of this committee that they be purchased by the Detroit Chapter and given to the Visual Education Department. If they should prove to be popular in the schools, the committee recommends that a simliar number of slides be purchased each year by the Chapter to build up a well-stocked library for use in the schools.

2. Preparation of an Occupational Guide for the Michigan Employment Securities Commission. Earl Pellerin is in charge of this project, and he reports that the manuscript is ready to be reviewed with members of the Commission, and will be completed by the end of this year.

Aside from the two projects mentioned above, the principal efforts of the Committee were devoted to the improvement of the Chapter's relations with the student chapters, and to the Vocational Guidance program. Mr. James Gibson was in charge of the latter, and represented the Chapter at the annual Vocational Guidance sessions for high school seniors at the Rackham Building in November, 1954.

Representatives of the three student chapters in this area were present at one of the committee meetings, for the purpose of discussing the best methods of promoting a closer liaison between the Detroit Chapter and the student chapters. In general, it was felt that a minimum of special effort is necessary on the part of the Chapter, in promoting this liaison. Chapter programs with good speakers will

attract students, and the suggestion was made that the Chapter increase the number of complimentary dinners at each Chapter meeting, for members of each student chapter, from two to four.

Student chapter members expressed the desire to have speakers such as Henry Groehn talk to them each year about registration requirements and details of taking the registration examination. Mr. Groehn has consulted the faculty advisors of the student chapters, and states that he will be available to visit the student chapters each year to talk with them.

A start has been made in setting up a panel of speakers, composed of members of the Detroit Chapter, who would be available for talks at special occasions, such as school assemblies, club groups, student chapter meetings, etc. Speakers have been provided to date for one of the student chapters.

There are two other fields in which our Chapter might be of service to the student chapters; these have been suggested by the student groups, and it is hoped that next year's committee will be able to arrange a definite program of service in these fields:

- l. Students desire a better perspective of job prospects—both seniors, seeking permanent positions, and undergraduates, seeking summer employment. They would like two things in particular:
- $\alpha.$  Advice on how to approach a prospective employer regarding  $\alpha$  job.
- b. Publication, in the spring, of a list of architects' offices that would probably be employing new men (students) early in the summer. A similiar list by the AGC would be helpful.
- 2. Students would like to have architects present their own buildings to them, by means of sketches, blueprints, colored slides, etc., to ilustrate how the design of a building progresses through the various hazards of architect-owner conferences, and how the final form is usually influenced by many factors besides "pure design."

COMMITTEE ON EDUCATION — Paul B. Brown, Chairman; L. Robert Blakeslee, William Muschenheim, Earl W. Pellerin, Howard L. Preston, Walter B. Sanders, George L. W. Schultz, Stephen J. Stackowiak, Harold Binder, James E. Gibson, Marco Nobili.

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## products news



producers' council

calendar of coming events

Nov. 14—Flooring Material Dinner, Fort Shelby Hotel, Detroit.

Dec. 12—Architects - Producers' Dinner Dance, Fort Shelby Hotel, Detroit,

Jan. 9, 1956—Insulation Dinner, Fort Shelby Hotel, Detroit.

Feb. 13—"Mechanical Trades Night" Heating Dinner, Fort Shelby Hotel, Detroit.

Mar. 12—Cocktail Party, Hotel Statler, Detroit.

(In connection with M.S.A. Convention)

Apr. 9—Architects Dinner, Fort Shelby Hotel, Detroit.

May 14—Harvey Campbell Dinner, Fort Shelby Hotel, Detroit.

June 11—Election of Officers Dinner, Fort Shelby Hotel, Detroit.

MRS. WILLIAM A. SNURE, wife of the president of the Producers' Council, Detroit Chapter, is one of those interested in planning the success of the 2nd Annual Architects-Producers' Christmas dinner dance to be held on December 12 in the Crystal ball room of the Hotel Fort Shelby,

Because of the limited accommodations and because last year's party was a complete sell-out, it is urged that those interested make their reservations early for this gala event.

OLIN MATHIESON CHEMICAL CORPORA-TION, announces the appointment of John J. (Jack) Forst as sales representative for Roll Bond, Detroit, Michigan, and R. E. Bockhorst for Roll Bond, in Dayton, Ohio. Forst had been technical representative in the Metals Division. He joined Olin Industries in April 1953 as staff assistant to the sales manager.

Bockhorst had been technical advisor for the company's brass and copper products prior to his appointment.

TIMBER STRUCTURES, INC., announces its new location at 8645 E. Ten Mile Road, Center Line, Mich. The new telephone is SLocum 8-3700.

The corporation was formerly located at 1840 Hilton, Ferndale, Mich.

KAWNEER COMPANY, major fabricator of aluminum for the building, aircraft and appliance industries, has reported a sales increase of 32 percent and a net income of 87 percent for the first nine months of 1955, compared with the similar period in 1954

The company showed gains in all but one of its operating divisions, Lawrence J. Plym, president, reported, and in that particular product field the prospect of improvement already is evident.

Total sales of the four divisions and subsidiary of Kawneer were \$21,860,400 compared with \$16,537,759. Net income was \$1,482,396 compared with \$791,452.

Earning were \$1.68 per share on the shares outstanding, compared with 91 cents a share in the 1954 period.

"Our architectural Products and Appliance Products Divisions have achieved marked increases in sales volume, and our Mill Products Division is still in pilot stage and will not come into production until well into 1956," Plym said.

Kawneer is a 50-year-old organization which now has two plants and a research and development operation in Niles, and plants in Lexington and Cynthiana, Kentucky, Joliet, Illinois, Berkeley, California, and Toronto, Canada.

LEE L. WOODARD SONS, whose factory is in Owosso, Michigan are pioneers in the field of wrought iron. The family's fine reputation in furniture-making goes back three generations. It was not until 1938, however, that the firm started translating its knowledge of workmanship and design from wood to wrought iron. Today, Woodard is generally acknowledged to be the leader in the wrought iron industry.

The wrought iron furniture turned out by Woodard is genuine hand-forged wrought



Easy Chair & Ottoman from Woodard's famous Allegro group—recommended for indoor use only

iron—not merely "stamped out". Good styling—good design—has always been a tetish with Woodard but it has been the practical features, as well, most of them exclusive with the firm, which have made Woodard wrought iron so much in demand.

To begin with, Woodard's new rust-protection equipment is the most up-to-date and probably the most efficient in the market. Salt spray tests, humidity tests and actual "location" tests on the seacoast of Florida have proven these Parkerizing and painting processes the best yet in iron protection.

Woodard furniture is smooth and sculptured. There are no sharp edges on which one can scratch one's self or tear clothing. The sharp edges, all the welded joints, and all projecting details are ground smooth or framed and protected to avert this very problem.

Stainless steel glides encased in rubber are to be found on all chair and table legs. The rubber acts as a cushion and enables chairs and tables to be moved easily—and quietly.

All Woodard table tops rest on rubber

cushions set into the top flange of angle iron table frames. The rubber acts as a shock absorber against rattle and breakage. There are no crevices either, to catch crumbs or dust.

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These are some of the reasons why Woodard wrought iron furniture is being specified, more and more, on contract jobs.

Woodard wrought iron furniture is especially recommended in such places as: hotels, hospitals, schools, colleges, restaurants, cocktail lounges, stores, museums, country clubs, night clubs, students' lounges, dormitories, sororities, fraternities, banks, air terminals and air force bases, American embassies and consulates all over the world. You'll even find Woodard wrought iron in the private car of the president of U. S. Steel— not to mention the White House in Washington.

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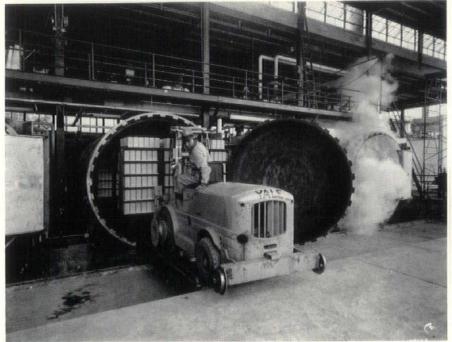
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#### Detroit firm begins High-Pressure Steam Curing

An event of great importance to Detroit and Michigan building construction is now a long-awaited actuality. Cinder Block, Inc. of Detroit, one of the nation's largest manufacturers of concrete masonry units, has put their new High-Pressure Steam Curing Plant into production.

Undertaking High-Pressure Steam Curing was a major decision for it required the construction of two completely new plant buildings at a cost of more than \$500,000. However, according to President Walter W. Horn, in a recent interview; "We feel that a major project of this type is more than justified by the improvement it will bring in the product we will be able to offer architects and contractors. There is no question but that we now have available for use in Detroit area building construction the finest lightweight concrete masonry units ever produced."

The new curing plant houses six steel autoclaves—each 86 feet long and 10 feet in diameter and weighing 60 tons—and replaces the old steam kiln building, formerly used for all curing. Within these autoclaves the actual curing process takes place. The units are manufactured on the latest type of Besser Automatic Vibrating Block Machines and then placed on special racks. These racks are transferred by motorized materials-handling equipment immediately into the autoclave for curing. Note that the handling equipment and the autoclaves have been equipped with a railroad-type wheel-and-track arrangement allowing loading and unloading of the autoclaves with the maximum of precision and speed.

Curing begins immediately after the autoclave is fully loaded. The autoclave is sealed by a door with a special ring-locking mechanism. Though this door weighs 6 tons it is so perfectly balanced that a man may swing it easily with one hand.  $350^{\circ}$  steam then enters the autoclave through individual control valves until pressure builds up to approximately 150 p.s.i., and the units remain in this 100% humidity atmosphere for approximately ten hours. At the end of this cycle, the autoclave is "blown"—steam rapidly released

—and curing is complete, regardless of outside temperature or weather conditions. The autoclave is immediately ready to begin a new curing cycle with a fresh load of blocks. Each autoclave will hold 2700 units, and will operate on two curing cycles per day—allowing a plant capacity of more than 32,000 high-pressure cured units per day.

Steam to operate the new plant is supplied by a new steam generating plant, housing a boiler with a capacity of 359 H.P. The purity and pressure of the steam generated here and transferred to the curing building is carefully recorded and controlled by the most modern electronic equipment. The operation of this plant is directed and supervised by a full-time engineer.

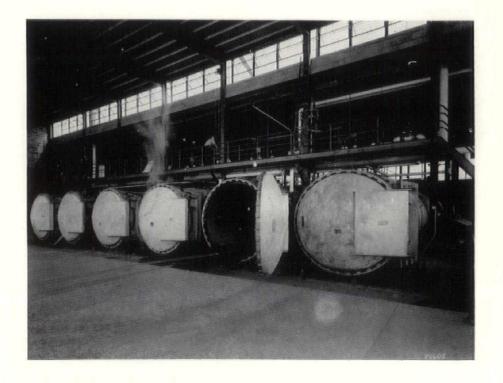
The attractiveness of the construction of both buildings is a source of pride throughout the company. The curing building measures some 40,000 square feet, and the

steam plant some 2,500 square feet, and no effort has been spared to set an outstanding example of how the company's products should be used. Light-weight block of a new expanded shale aggregate offering increased strength and uniformity are laid in stack bond exposed. The roof is built of F & A roof-and-floor system, using pre-cast joist with expanded shale aggregate and filler tile of the same material. It is interesting to note that the curing building includes a laboratory where constant testing with the most modern equipment will ensure the production of units of consistent quality.

The importance of High-Pressure Curing for Detroit construction is that, according to all authority, it produces a product superior to that resulting from any other known curing method. Herbert J. Vincent, well-known Cinder Block, Inc. Sales Manager, said in a recent interview that "Highpressure curing removes the guesswork as to the status of the block delivered on the job 365 days of the year. Units cured by this method reach a permanent strength surpassing all requirements of the A.S.T.M., federal specifications, and local building code; and are ready for use within 24 hours after molding. It is equally important that units high-pressure cured have an unequalled resistance to changes in moisture conditions. It is safe to say that the shrinkage of high-pressure steam cured units is at least 50% less than in moist-cured units."

This stabilized unit and its improved physical properties results not only from the steaming itself, but also from the rapid release of steam and pressure at the end of the cycle. A sand-lime-brick reaction is brought about in addition to the acceleration of the normal hardening process. Lime and silica combine to form hydrated calcium silicate, and the amorphous calcium silicates are converted to crystalline forms with greater resistance to atmospheric changes.

Production is gradually being built up to its normal operating level. A plant open house is scheduled soon to give all those in the trade an opportunity to see this new installation for themselves. Details will be announced in sufficient time to plan to attend.



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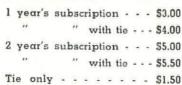
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## board bulletin

CIVIC DESIGN—The kiosk entrance to the subterranean comfort station in Detroit's Grand Circus Park is being removed to make way for an underground parking garage.

This brings to mind a quip made by Louis Rossetti, F.A.I.A., chairman of the Civic Design Committee of the Detroit Chapter, American Institute of Architects.

Rossetti reported that his Committee had been invited to criticize the design of the structure just before it was built, and he jokingly added:

"Your Committee declined the invitation, on the grounds that we are opposed to public ownership of such utilities."

COLOR IN ARCHITECTURE—At the Houston (Texas) convention of the A.I.A. a seminar on Color dealt with a new system of designating colors by numbers. The thesis was that practically every company interested in color had its own designations, such as spring green, flame red, Persian orange, etc. and that they meant different things to different people.

A speaker gave a dissertation on the subject, that lasted most of afternoon, then came the question-and-answer period. First question: "If you wanted to reproduce the red in that flag behind you, what would you do?" Answer, "I'd take it to the painter."

KENNETH C. BLACK, F.A.I.A., member of the firm of Lee Black and Kenneth C. Black, Architects, of Lansing, Mich., was gloating over the fact that his wife, Marie was approaching the traffic bureau in Lansing, ticket in hand, to pay a traffic fine, when she got another ticket for jay-walking.

However, the score was evened when it was reported that Ken had been given a ticket, and when he rushed into the station to pay the fine, and was asked by the desk sergeant what his hurry was, he replied, breathlessly, "I'm double-parked out front."

PERSPECTIVE—It might be a good idea for architects to have cash registers in their offices. A merchant in Roanoke, Va. kept arranging the \$20 bills in his cash drawer, but couldn't seem to get them all right-side up.

Finally, he discovered that the picture of the White House on one of the bills was upside down. Turned out to be one of 18 bills so printed among 480 million 20s, and, for that reason, very valuable indeed.

HOTEL SHORTAGE—A transient (not an architect), in Omaha, Neb., looking for a hotel room, in the early morning, found his way up to a desk and asked if he could be put up for the night.

They had a room for him. Nothing was said about cost. Next morning he paid \$15 and court costs — for being drunk enough to mistake a police station for a hotel.

ALEX LINN TROUT, A.I.A., chairman of the Civil Defense Committee for the Detroit Chapter, American Institute of Architects, states that, since disc jockey, Fred Wolf has abandoned his igloo on Detroit's East Jefferson Avenue, it should be used as a bomb shelter. "There's no radioactivity there," Trout says.

IMPORTANCE OF NON-SLIP DESIGN—A Buffalo, Wyoming tavern owner was sued for damages by one of his customers. The charge: he was seriously injured when his foot slipped off the bar's brass rail.

THE NUT THAT HOLDS THE STEERING WHEEL — Incredulous Tulsa, Oklahoma traffic police took a driver to headquarters for further investigation when he had correctly given his name and address: Alexander Merriweather Screwdrive, of Muleshoe, Texas.

OFF-STREET PARKING—Owners of a San Francisco gambling establishment begged raiding police to park their scout cars at the rear of his building—to avoid giving the place a bad name.

FUNCTIONALISM—The Posture Queen of 1955 was selected by a jury of Michigan chiropractors — after they'd carefully studied X-ray photographs of the candidate's vertebrae.

#### new book

ARCHITECT - AUTHOR HAROLD R. SLEEPER, F.A.I.A. has set his graphic pen to work again in "Building Planning and Design Standards," a book just published. Together with Sleeper's "Architectural Specifications" and the Ramsey and Sleeper "Architectural Graphic Standards" (otherwise known as the "architects' bible"), the new volume rounds out a comprehensive trilogy covering modern architecture, engineering, and building practices.

"Building Planning and Design Standards" is inclusive but compact, assembling in illustrative form important information for twenty-three basic building types—data previously scattered through innumerable books, brochures, and other publications. Material for programming, making schematic and preliminary drawings, and estimating areas and cubage can now be found at the finger-tips. For each of the basic types, the volume also includes data on special requirements, planning suggestions, furniture, fixtures, equipment, and other working details.

Small homes, motels, hotels, bars, restaurants and kitchens, schools, gymnasiums, theater and auditoriums, stadiums and grandstands, shops and stores, office buildings, banks, and agricultural buildings are treated in separate chapters. Individual sections are also devoted to air and bus terminals, parking garages, servive stations, railroad and trucking data, fire stations, hospitals, doctors' and dentists' offices, churches, temples, and mechanical equipment. All of these have been reviewed and checked by consultants, associations, producers, and other experts in the various categories.

Mr. Sleeper's practice for over thirty years has brought him into the closest contact with approved and practicable standards. The buildings credited to him include well-known colleges, hospitals, government projects, private homes, and other durable and attractive establishments. In addition to the books mentioned, he is co-author with Catharine Sleeper of "The House for You" and has found time to write an impressive list of articles for leading journals.

"Building Planning and Design Standards," 334 pages, priced at \$12.00, is obtainable through the AIA Monthly Bulletin.



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### NATIONAL ARCHITECT



## architects in the news

#### arizona

CHARLES MONTOOTH, has been named lecturer in architecture at the newly created college of applied arts and sciences at Arizona State College. Mr. Montooth studied under Frank Lloyd Wright and received his bachelor of arts degree at the University of Chicago. He will teach design and landscape design in the college's division of technology and industry.

#### idaho

JACK WOODMANSEE, has been elected president of the Idaho Chapter, A.I.A.. Other officers named were Anton Dropping, vice president; Charles Johnston, secretary-treasurer, and Jedd Jones, board member.

#### illinois

UNIVERSITY OF ILLINOIS, Dept. of Architecture announces new appointments to its faculty, as follows:

Kenneth J. Conant, of Harvard University, as George A. Miller, Visiting Professor of Architecture. Professor Conant will give a series of lectures in November and December on "The Great Shrines of Christendom and Their Influence on Later Religious Architecture".

Harold J. Hornbeak as Associate Professor of Architecture. Professor Hornbeak received his undergraduate training at Depauw University and Washington University, and his M. S. from Texas A. and M. College. He will teach advanced work in Structures.

Norman D. Taylor as Instructor in Architecture. Mr. Taylor received his architectural training at Rensselaer Polytechnic Institute. He will teach Materials and Methods of Construction.

James E. Mackey as an Assistant in Architecture. Mr. Mackey graduated from the State College of Washington in both Architectural Engineering and Civil Engineering. He will teach Structures, Materials and Methods of Construction.

Norman H. Meyer as an Assistant in Architecture. Mr. Meyer is a graduate of the University of Illinois and he will teach in Structures.

ERNEST L. STOUFFER of Urbana has been named president of the Architects Association of Illinois. Lee C. Mielke of Chicago will serve as vice president and Kendall Bates of Rockford as secretary-treasurer.

#### minnesota

CARL GRAFFUNDER, A.I.A., Minneapolis architect who designed The Sentinel and the Park Motor Co. garage, has left for Korea on an assignment for the United Nations Command.

He will work at Seoul National University in a program to aid education and mass housing under the office of the economic co-ordinator for Korea.

Graffunder is to help solve Korea's acute housing problem by acquainting himself with the building materials which are available in Korea in search of something which will take the place of concrete and steel which the Koreans do not have.

While in Korea he expects to make a close study of the efficient Korean home heating system which is a crude forerunner of the central radiant heating equipment now used extensively in the United States.

#### new york

HARRY SILVERMAN, who for two years was President of the Brooklyn Chapter, A.I.A., received a certificate from the members in recognition of his fine and unselfish work for the Chapter and the profession at its first meeting of the 1955/56 season.

#### north carolina

HENRY L. KAMPHOEFNER, dean of the School of Design at N. C. State College, has been elected president of the Raleigh Council of Architects. Other officers elected were: Guy E. Crampton, Jr., vice president; J. Stanley Fishel, secretary-treasurer.

#### ohio

MUNGER, MUNGER & ASSOCIATES, AR-CHITECTS is the new firm in Toledo, Ohio, composed of Harold H. Munger, Harold C. Munger and Byron F. Killinger, formerly partner, designer and chief draftsman, respectively of Britsch & Munger, Architects.

Others on the staff are Abraham M. Fields, Richard B. Valasek, Louis U. Bruyere, Willis A. Vogel, Lee M. Kanipe, Charles J. Kamphausen, Byron L. West, Robert R. Lackney and H. Dorothy Wernert.

The firm's offices are at Sixth Floor, Security Building, Toledo 4, Ohio.

#### oklahoma

F. ALLEN WHITESIDE and A. BLAINE IMEL have been elected president and secretary-treasurer, respectively, of the Architectural League of Tulsa. Whiteside succeeds Jack Hudson and Imel replaces Joseph R. Coleman. The league has no vice president.

In addition those who were elected to the board of directors include Joseph Koberling and David Murray. Mrs. Doris West who served as executive secretary was unanimously promoted to the position of assistant to the president.

#### oregon

HOWARD BUFORD, has been appointed to the staff of the University of Oregon's School of Architecture and Allied Arts. He will serve as a visiting professor in architecture on a part-time basis. Prof. Buford has been director of the central lane county planning commission in Eugene since 1945.

#### texas

JOHN W. FLOORE, has been elected president of the Fort Worth Chapter, A.I.A. Other officers named were: Edward I. Wilson, secretary of the national A.I.A., will serve as director of the executive committee, William R. Lane, vice president; Pierrepont Harrell, secretary, and Bob Jellinek, treasurer.

#### died

ROBERT T. COOLIDGE, A.I.A., in New Haven, Conn., on Sept. 25th. In 1941 and '42, Mr. Coolidge taught architecture at the Cambridge Graduate School of Smith College and also worked in various architectural firms in Boston. Mr. Coolidge joined the Yale faculty in 1946. He was associate professor of architecture and critic in architectural design before resigning this year.

HARRY HAKE, SR., F.A.I.A., 84, founder of the firm of Harry Hake & Harry Hake, Jr., of Cincinnati, Ohio, in his home city on Sept. 14th. One of America's leading architects and dean of the science of building design in the Queen City. Monuments to his genius are located in Greater Cincinnati and the Middle West. He designed such Cincinnati projects as the Union Central Life Insurance offices and annex, Central High School, Crosley Field Stadium; a score or more of buildings throughout Southern Ohio and Northern Kentucky for the Cincinnati and Suburban Bell Telephone Co., the Queen City Club, Ohio's State office building in Columbus, Cincinnati University's library, Alfonso Taft Law School, buildings for the Western and Southern Life Insurance Co., and hundreds of other imposing structures. He held countless national honors and awards in his chosen field.

CARL MILLES, 80, Honorary Member of the A.I.A., at his home in Stockholm, Sweden. Mr. Milles was a widely-known sculptor and art collector. He received the Fine Arts Award, which is awarded by the A.I.A. Mr. Milles was a member of the American Academy of Arts and Letters and the Royal Academy of Britain.

THOMAS F. MULROONEY, A.I.A., 60, at his home in Wilmington, Deleware, on Sept. 7th. He was a partner in the firm of Gleeson & Mulrooney, of Philadelphia, specialists in designing churches and schools.

WILLIAM NEUMANN, SR., A.I.A., 81, in Jersey City, N. J., on Oct. 4th. Mr. Neumann was the designer of St. Michael's Hospital, Newark. Associated in business with him were his sons, William Jr., and Henry A. The firm of architects designed the double decker garage now being built at St. Michael's Hospital. They also designed St. Philip's Church and School, Christ Hospital, Chamber of Commerce Bldg., Elks Club and several banks, all in Jersey City.

AUGUSTUS D. SHEPARD, 86, at his home in Darien, Conn., on Sept. 30th. Mr. Shepard specialized in planning and designing country estates and mountain lodges in the Adirondack Mountains around Old Forge, N. Y. He was author of the book "Camps in the Woods."

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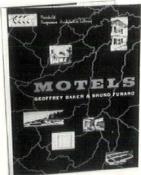
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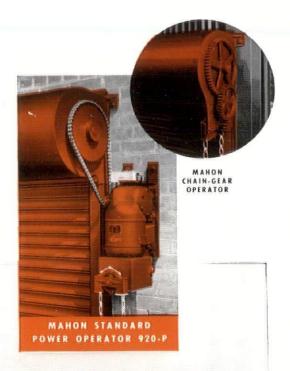
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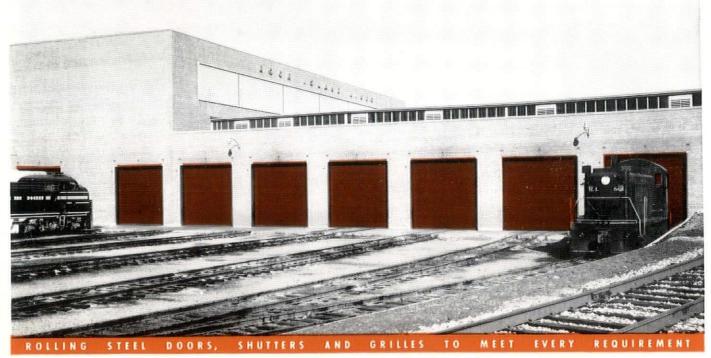
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