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WEEKLY



BULLETIN

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Volume 15

DETROIT, MICHIGAN, MAY 6, 1941

No. 18



Left: Stephen Goosson, taken at the Society's first annual Convention in Detroit in 1916, and below, Stephen Goosson today. See Page 4.



I say Talmage C. Hughes
this is Stephen Goosson

1941

CALIFORNIA, HERE I COME

Have I anything in mind that would be interesting to the ears of our fellow architects? Of course I have. Indeed, the convention of the American Institute of Architects is vitally interesting news to all of us. If it isn't, it should be!

Last year, when the convention was announced, only a portion of you gave it any thought. And, I say, you did the same thing the year before. You go on year after year depending upon the other fellow to look after your interests, and it isn't right.

There are some very important matters to be talked over; important to all of you. Things that will have a bearing on your whole future. These are changing times. A new deal is working, and whether you like it or not you are in it. And changes are being made. How they effect you will depend largely upon you. You will want to have a voice in the matter.

Attend the meeting and be like the French Canadian who said: "If I ketch de son of a gon who tro dat freeze cat, I get my satisfy."

Stephen Goosson

See "Meet John Doe." You'll enjoy it—and I had fun doing it. —what—

Stephen Goosson, former Detroit architect, now of Hollywood has made a name for himself as art director for leading studios in Hollywood. On page 4 are shown pictures of the main set of "Lost Horizon," which won for him the Academy Award. He has also otherwise distinguished himself in former years by contributing to the Weekly Bulletin. Readers will recall his "Architectural Cinema" in which he suggested a picture telling the architects' story. Regarding public information for the profession he further says,

"Yesterday I heard a talk over the radio, by an architect, that struck me as being rather amateurish. It lacked showmanship. If architects would only get down to it and realize that they are actually the sales representatives of such large firms as Standard Sanitary, Otis Elevator, Celotex, and the hundreds of other concerns, they would take advantage of it and join with them to put on a program similar to Bayer Aspirin or Coca Cola. I believe that such a plan, well studied, would be a terrific hit. It should not be an all-talk program, but one with music—similar to Ford's—and I know just the man who could put that over with a bang. It's something to think about."

HOTEL ST. FRANCIS in San Francisco, as an added courtesy to its guests, follows the unique practice of polishing nightly all its silver money. Between \$1,500 and \$3,000 in coins is revolved for several hours in burnishing machines, in which a special soap containing shot and needles is used. Next it is washed in a boiling solution, then dried and wrapped.

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THE ARNOLD W. BRUNNER SCHOLARSHIP

1941

A bequest was made by the widow of the late Arnold W. Brunner, Architect, of New York, to the New York Chapter of the American Institute of Architects, establishing a fund the income of which is to be used for scholarships known as the Arnold W. Brunner Scholarships.

The Scholarship holder is expected to pursue studies, or do research, or travel and submit drawings or reports, in accordance with his proposal made prior to the award. Under normal circumstances the study must be completed within one year from the date of the award. The Committee charged with the administration of the Scholarship may require progress reports from time to time. The completed study must be submitted to the Committee. Should it attain an especially high degree of excellence, the Committee may temporarily retain all or part of it for purposes of exhibition or publication, with due credit to the author.

Award may be made to citizens of the United States engaged in the profession of architecture, regardless of place of residence. Candidates must have adequate professional background, more advanced and broader in scope than is generally implied by undergraduate architectural school training.

The amount of the grant for the current year will be approximately Twelve Hundred Dollars (\$1200). Payment of one-half of the grant will be made promptly after the award. Payment of the remaining half will be made at intervals as the study progresses, on submission of satisfactory reports or drawings.

Application blanks are available at the office of the Secretary of the New York Chapter, American Institute of Architects, 115 East 40th Street, New York City. Applications and outlines of study must be received by the Secretary at the same address on or before May 1st, 1941. A candidate may be requested to appear before the Committee or a chosen representative prior to the Award of the Scholarship.

SAGINAW VALLEY ELECTS DOW PRESIDENT

The Saginaw Valley Division of the Michigan Society of Architects met at the Bancroft Hotel in Saginaw, Monday, April 21, at 6:30 p. m. with ten members from Saginaw and Bay City present. The following officers were elected:

President, Alden B. Dow, Midland
Vice-President, Joseph C. Goddeyne, Bay City
Secretary, William H. Stone, Saginaw
Treasurer, Paul A. Brysselbout, Bay City

A discussion of by-laws was held and annual dues of \$1.00 per year were decided on. The evil of free sketches was discussed and cooperation was promised by all those present, to eliminate this objectionable practice in this area. The meeting was well attended and the discussions very much worth-while.

—JAMES A. SPENCE

WE RECOMMEND

Membership in the State Historical Society of Michigan, at \$2.00 per year, including subscription to Michigan History Magazine. Address them at State Office Building, Lansing.

DUES AGAIN

With the beginning of the Society's new year the matter of dues again becomes a question to keep the Treasurer awake nights, trying to balance the budget. The Convention fixed annual dues at \$5. (this year \$3 if paid before July 1). The work of the Committee in planning the year's program is made much easier when dues are paid promptly; expenses for Society activities can be allocated and a budget established to conform to income. All these things mean routine work out of the way and members can assist the officers by early remittances. M.S.A., 120 Madison Ave.

ARCHITECTURAL STUDENTS GET CLINIC EXPERIENCE

An advanced step in architectural education at University of Michigan has been announced by Wells I. Bennett, dean of the University's College of Architecture.

Emil Lorch, president of the Detroit Chapter of The American Institute of Architects, has headed a committee to work out details of the program, which is in charge of Professor George B. Brigham, Jr., and supported by the profession and the building public in Ann Arbor.

"For some years the profession has criticized architectural schools for turning out graduates with little practical experience," Brigham states in pointing out that practicing architects also have a responsibility in architectural education. A rather inefficient mentor, or apprentice, system has been in force, wherein an obligation devolved upon the practitioner. Except in a few isolated cases this obligation has not been met.

"Aside from depending upon the offices to supply this experience, we have heretofore done little in this direction for fear of becoming trade schools," Brigham stated. "To-day, however, our students are being placed in responsible charge of design and supervision of small house work, under the direction of experienced practicing architects, and they are graduating fully equipped for immediate duty."

Explaining the operation of the clinic, Brigham said that when a potential home-builder of Ann Arbor did not feel that his project warranted full architectural services, he went to the College of Architecture for help.

A well-qualified student is recommended to him, he meets the client, and together they go ahead with the construction plans. Two such houses were built last fall, and another is now being completed.

The benefits are mutual. The home builder obtains technical advice, and the student learns about the practical side of his profession. There are only two such clinics in existence today, the other being at the Pratt Institute of Fine and Applied Arts, Brooklyn, N. Y., but Michigan educators predict that the idea will spread in the next year.

A financial limit of \$6,000 has been placed in the size of the projects in Ann Arbor, and at all times the student must work in close touch with his instructors.

"The University of Michigan has been adjusting its curriculum for a long time, in order to bring the architectural school to a level comparable to the professional school of medicine and dentistry," Professor Brigham said.

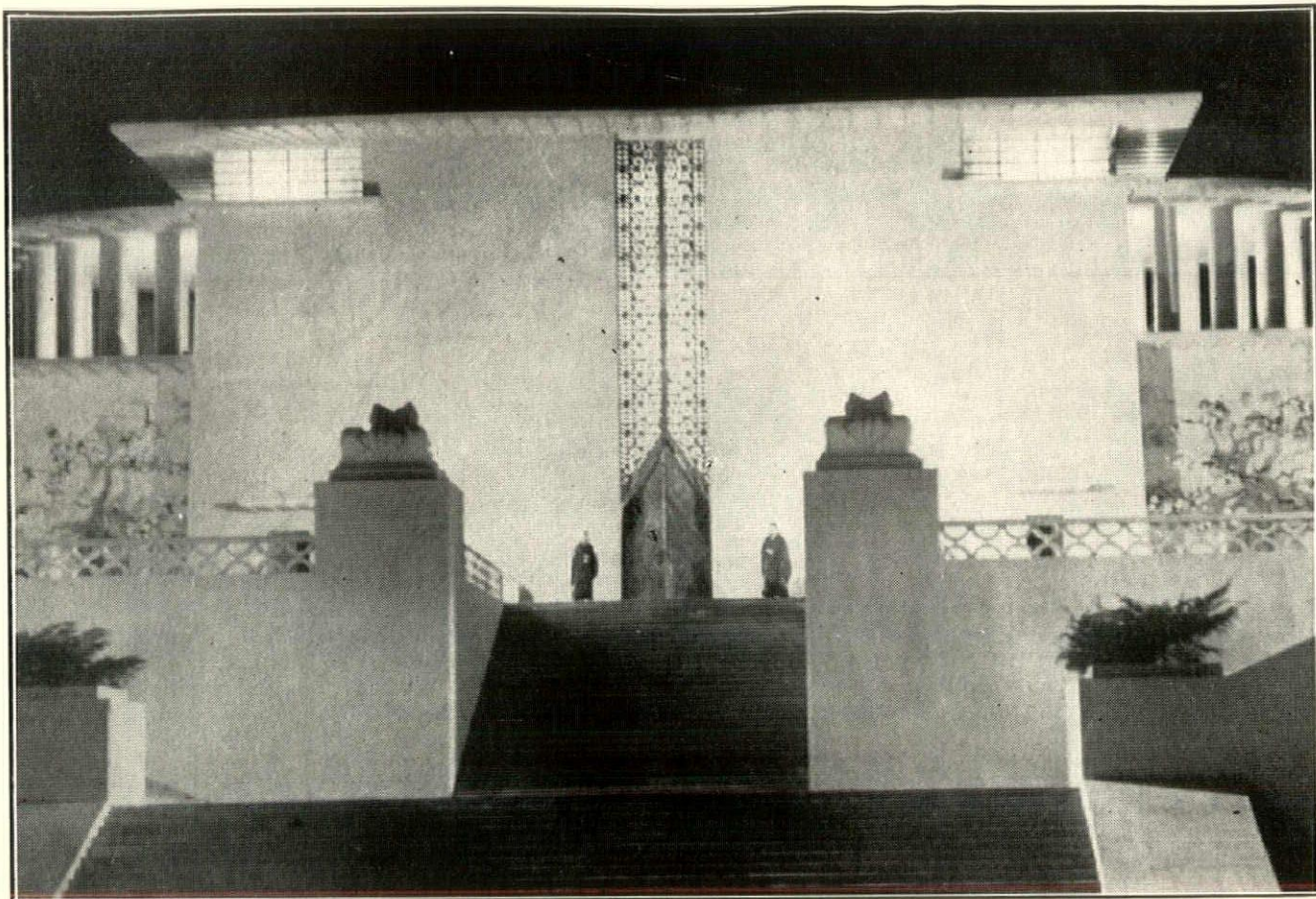
"Last September the architectural clinic was born. Students were introduced to home-builders and placed under the supervision of registered architects. Then the work on the building was turned over to them. Students even assisted contractors in the actual construction, though in an advisory capacity.

"The clinic has been received enthusiastically by the local architects. They agree that with a limit of \$6,000 on the amount of money involved the students will not compete with the regular architect's business, but instead will help them by increasing appreciation of the services of an architect."

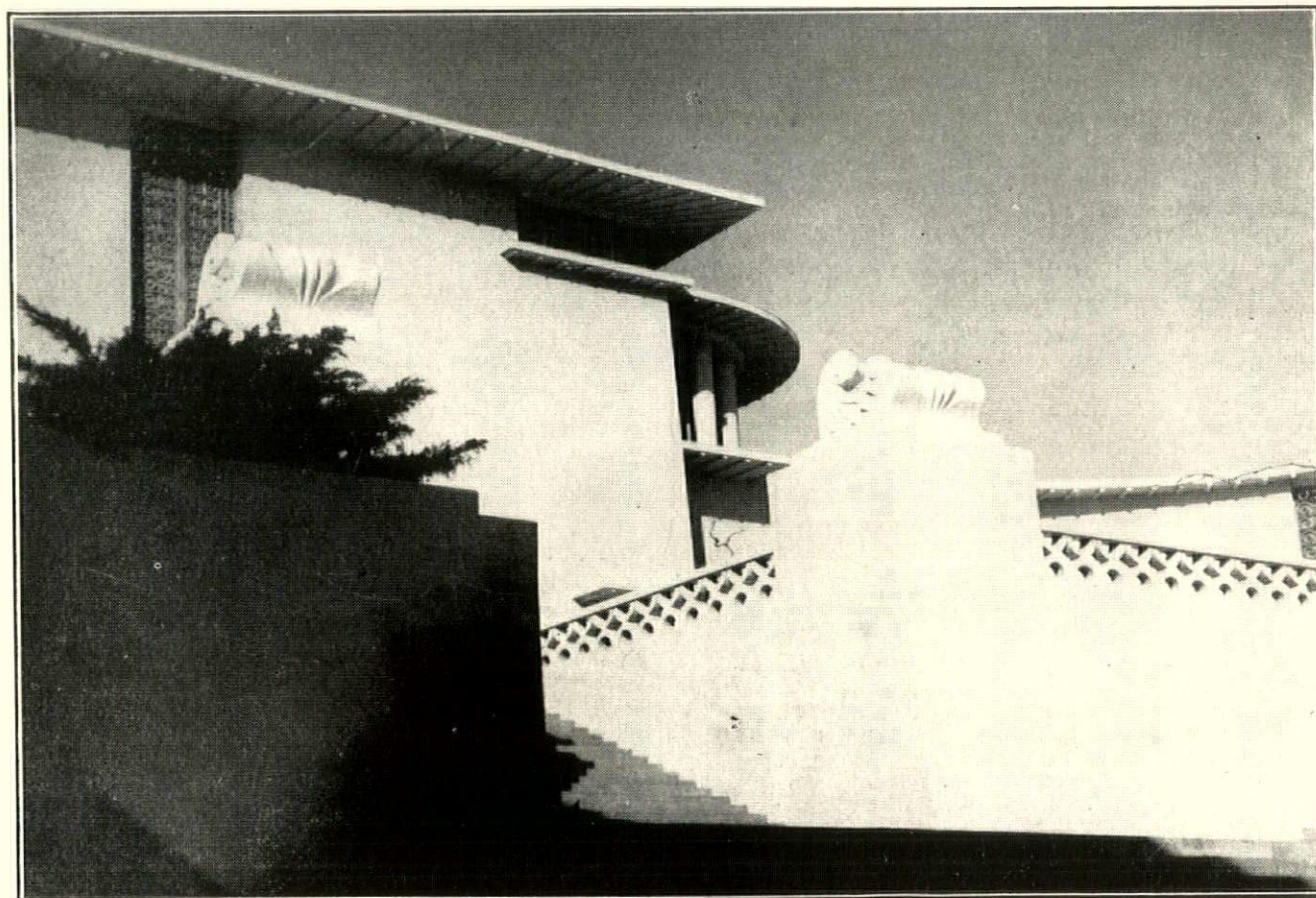
MEET BRUCE ZILLMER

Son of our good and loyal member, Emil G. Zillmer of Grand Rapids, Bruce has the background and training to peculiarly fit him for his chosen field, that of Architectural rendering. He has spent two years at the Art Institute in Chicago as well as some time under the eminent Chicago illustrator, Frederic Mizen. His talents have thus been developed to where he has gained considerable recognition as a commercial artist and illustrator. The Zillmer family is talented, as aside from the father's success as an architect, his mother has long interested herself in the field of art and teaching.

Bruce is prepared to give good service anywhere in Michigan, or in fact anywhere else, as prompt attention will be given mail orders with prices that are reasonable. What more can be said?



Main Set, Columbia's "Lost Horizon" -- Stephen Goosson, Art Director



SOME CALIFORNIA ARCHITECTURE

Whether you are an intellectual and enjoy the chiaroscuro of Rembrandt and Renoir; whether you are a slave to appetite and admire the chef and his spoon more than the artist and his brush; whether you find inspiration in the hues of nature's blooms or the fluorescence of mercury-vapor tubes on tower and arch and wall . . . there is stimulus in California that will delight every architect.

There is a distinct and original appeal for every one of the five senses: color, gay by day and iridescent by night, to delight the eye; odors of blossoms, fragrant and delicate, that conjure up memories of cottage gardens, broad meadows and the scent of forest glens in the spring; music of bands and orchestras and choral voices raised in vibrant song to satisfy the ear; textiles from wide reaches of the Pacific that invite an admiring touch; and viands of the seven seas, prepared as for a king, to beguile the gourmet as he sits at ease.

Below, and on the following pages, we publish some of the work of Paul R. Williams, that brilliant California architect, whose work has won the admiration of his fellows, far and near. Plates were loaned by *Architect and Engineer*, that splendid publication of San Francisco, and we give due credit and thanks to its editor, Mr. Frederick W. Jones.

ARCHITECTS' FUND FOR R. I. B. A.

A check for \$2,600 from the U. S. Architects' Fund for the Royal Institute of British Architects was presented to Frederick G. Frost, honorary chairman of the Fund, at a dinner of the New York Chapter of the American Institute of Architects Tuesday night at the Architectural League.

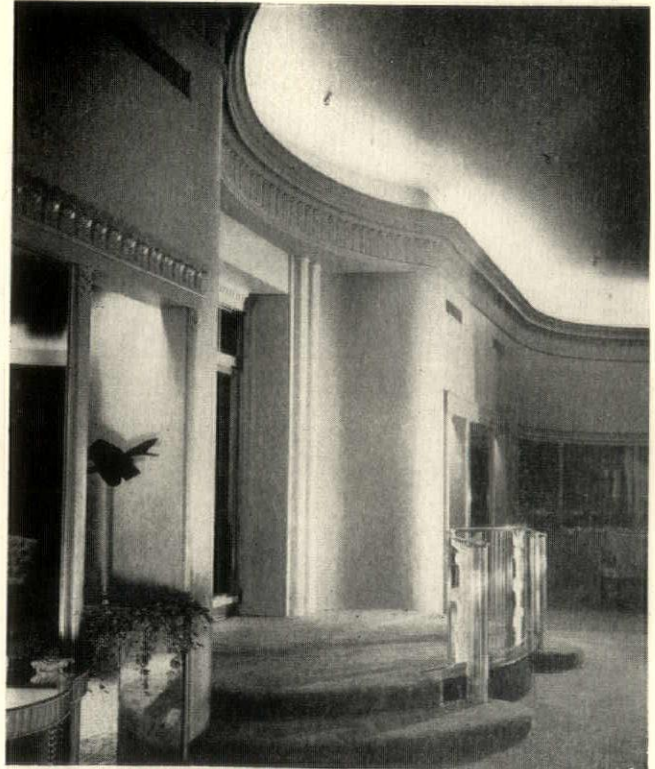
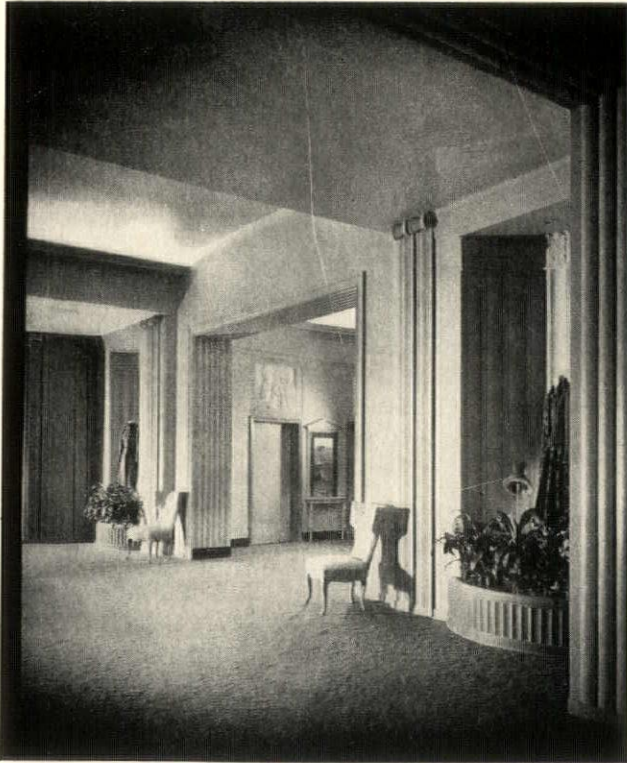
The presentation of the check which will be sent to England immediately for the relief of children of British architects, was made by William Lescaze, chairman of the Fund. Wilfred H. Gallienne, British Consul in New York City, was guest of honor at the dinner.



PAUL R. WILLIAMS, ARCHITECT

Probably no one architect on the Pacific Coast has achieved greater success in domestic architecture than Mr. Williams. His work has received national recognition, a tribute particularly noteworthy in view of the handicaps which Mr. Williams faced at the start of his career. He was fortunate in being able to work for and with such capable architects as Reginald D. Johnson and John C. Austin. The several pages devoted to illustrating Mr. Williams' work in this issue reflect the fine understanding for good design which Mr. Williams enjoys.

Modern Architecture today is divided into two groups, contemporary and modern. Paul R. Williams is very definitely one of the former group basing his contention upon the old formula that good architecture is still "the pleasing assemblage of parts and not the assemblage of pleasing parts."



Interiors, Saks-Fifth Avenue Store, Beverly Hills, Paul R. Williams, Architect

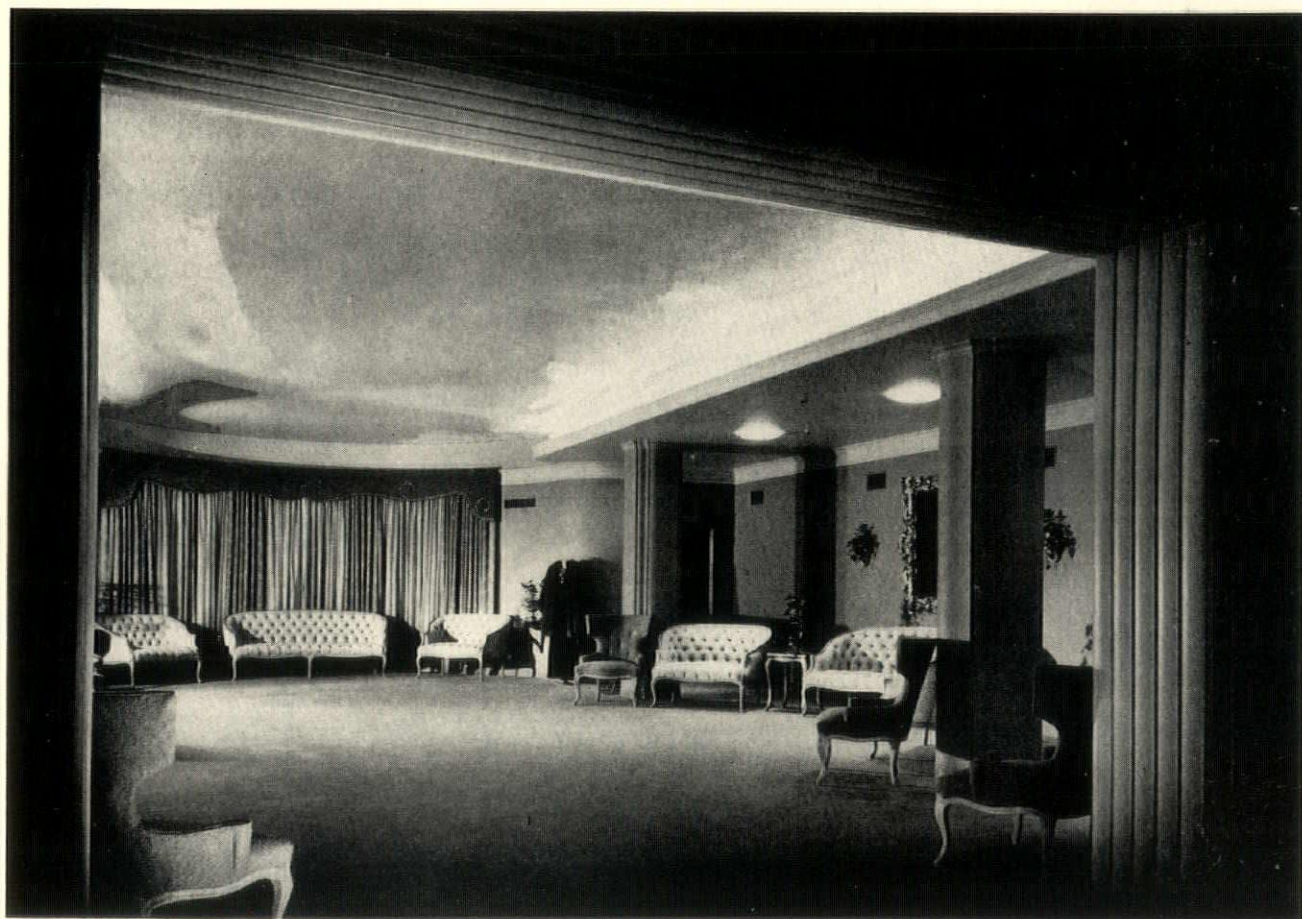
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Music Corporation of America Building, Beverly Hills, Paul R. Williams, Architect

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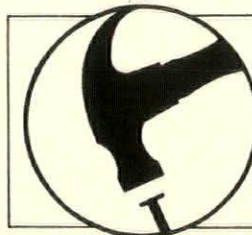
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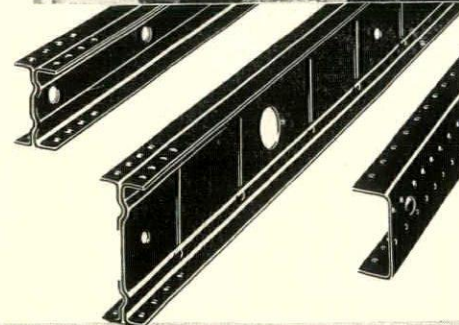
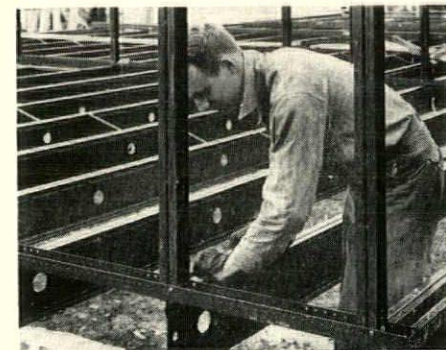
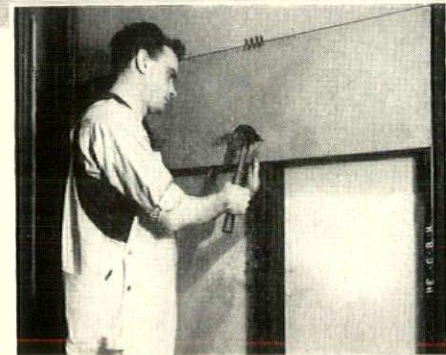
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Residence of Jay Paley, Beverly Hills -- Paul R. Williams, Architect

REPLY TO DICK

Many thanks to Dick Marr for his pot shots at my plan and recognition of the way I stuck out my neck. I should like to briefly reply for those who wish to sit on the jury, that:

1. Kitchens in humble homes are the most important rooms.
2. Closets are never too spacious.
3. Linen closets are luxuries that the poor seldom enjoy.
4. Grouping of bath and kitchen for economy of piping is equal to grouped bath rooms.
5. Bath off kitchen is not so good, but has its uses. (Closet makes convenient garbage pail, no tin cans please.)
6. Exterior stairs? Look again, Dick. Steps from back door and to furnace room are cement and not expensive to maintain, but much needed. (What! no rear stairs?)
7. Incinerator and heating flues should be in their most useful positions—each in a corner; there is no economy of their being joined in "holy matrimony" or otherwise.
8. Kitchen deliveries? Is carrying a sack of groceries and a bottle of milk through the living room once a day so inconvenient for those paying \$8.00 to \$10.00 per week for rent?

9. No cross ventilation? Look at the sunrooms and balconies (indicated, but not labeled) and the fact that the front door is isolated from the living rooms and can be left ajar on a chain without sacrificing too much privacy.

If the above is no answer to the nine points of exception how much can be discounted for the "flexibility" and "adaptability" of this plan to those low income renters who must "double up" and "overcrowd" to get a roof over their heads at \$5.00 or \$6.00 per week?

As a little enlightenment on this plan, on what is not shown, let me add: a) only the public part is excavated for furnace room, b) laundry is on second floor over play room, c) locker and drying room is above at roof level, and accessible to same, d) living room windows are casements, a la French fashion, to the floor, with the well-known advantage of taking away the boxed-in effect of the room.

Come again, Dick, with your "dead cats"!

F. Gordon Pickell

RELIEF FROM POST-WAR SLUMP SEEN IN DESMOND-MITCHELL BILL

The restoration of private building projects and the re-employment of thousands of demobilized workers after the war emergency has passed will be possible under the Desmond-Mitchell Bill just approved by the New York State Legislature, according to Arthur C. Holden, New York member of the American Institute of Architects' Committee on Urban Land Use which will present its report to the nation's architects at the seventy-third annual convention of the Institute in the Yosemite Valley, California, May 17 to 19.

The Desmond-Mitchell Bill, usually referred to as the Urban Redevelopment Corporations Act and prepared by The Merchants Association of New York, paves the way for slum clearance and large scale development projects without government subsidy, Mr. Holden explains.

"It is vital at the conclusion of the present emergency that private enterprise and not government subsidy take over the problem of slum clearance and consequent re-employment," Mr. Holden says. "Our gigantic war debt should be increased no further by forced government spending on building programs. The country should not have to depend on public money to bring about the readjustment of private business to a peace-time basis.

"War is always followed by the problem of unemployment. After the defense boom has collapsed and war industries are forced to return once more to normalcy, a readjustment which calls for laying off millions of men, a grave problem of re-employment arises. The ranks of the job seekers are further swelled by the return to civilian life of a large percentage of our present standing army of 1,500,000 men.

"In 1932-33, when a similar unemployment peril faced this country, the necessity of absorbing men into construction projects was obvious and slum clearance gained popular recognition as a medium of re-employment. The difficulty

always present was getting the property owners to work together. No agency had the power to push group planning except the Federal Government which had the right to take away property. Group planning was therefore restricted to low income areas where federal subsidy was necessary to pay for increased rental costs and improved living conditions."

The Urban Redevelopment Corporations Act is designed to stimulate private enterprise in attacking the problem of "blighted and neglected" sections of cities in New York State, Mr. Holden points out. "It is important that the bill should be on the statutes when the unemployment hangover is again with us," he continues.

"Under the Act, whenever 51 per cent of the existing property owners in a section agree on a plan for the redevelopment of an area, and have the approval of their local city planning commission, the majority group can form a corporate entity and compel the remaining property owners to cooperate in the proposed plan.

"If the minority property owners refuse to conform with the majority ruling, the corporation can exercise the right of eminent domain. The purpose of the act is to get rid of blighted areas and to work out group plans for redesigning and improving large areas in our cities. It makes possible harmonious business and residential sections, and combinations of the two. By giving the majority owners the power to carry out their plans, the common danger of a single property owner holding back an entire building program is eliminated.

"The new bill recognizes the necessity of group planning to clear out undesirable sections of cities. Architects have long recognized the fact that cities have to be designed and that in their design the relationship of building to each other must be considered. This Act at last removes the fetters from progressive planners.

"Under the Act, it is possible not only to consider the relationship between individual buildings, but to provide open space throughout crowded areas and to afford the best protection for buildings of varying heights. Architects can also plan for the rehabilitation of older sections of cities, retaining desirable features of an area but rearranging the buildings to meet the conditions of modern city living.

"By group planning, street space can be widened, parking conditions improved, and shipping areas increased in business sections, and recreational and breathing space can be multiplied in residential areas. Group planning is the answer to scientific city planning and the entire country is watching what pioneering New York State will do with it."

A. I. A. CONVENTION RESERVATIONS

The Seventy-third convention of The Institute to be held in Yosemite Valley, California on May 17, 18 and 19, with the concluding dinner session at the Ambassador Hotel in Los Angeles on May 21 is an assured success.

At this early date reservations have been made by architects of the east to fill the special train which will leave Chicago at 10 A. M. on Monday, May 12.

The Atchison, Topeka and Santa Fe Railway officials have assured us of modern equipment and of ample accommodations. It is essential to have all reservations in hand by April 30 at the latest.

It will be of great assistance to those in charge of the arrangements, and to the Santa Fe, if members of The Institute and of the profession at large who plan to make this trip to attend the convention will act now by sending their reservations to the Secretary at The Octagon.

Give the names of the members of your party and indicate the type of accommodation desired on the convention train, as described on page 9 of the January Octagon. Please keep in mind that your round trip railroad ticket must be purchased from your local railroad agent.

A form of reservation blank was included in the January number of The Octagon. If you are going, fill it out in detail and forward to Washington. Additional copies are obtainable if needed.

Edwin Bergstrom,

President

CERAMIC PROCESSES

CERAMIC PROCESSES, by Mary Chase Stratton, Pewabic Pottery, 10125 Jefferson Avenue, East, Detroit—\$1.75. Gives detailed instructions, from clay preparation to glaze composition, with special reference to texture and color. It also indicates relationship of contemporary work to objects in museums, with many outline-sketches for comparison. A chronological chart of Ceramic production down the ages is of special importance to students and collectors.

If an apology should be needed for such a work for beginners in Ceramics, it would be on the ground of needed simplicity. Most treatises pertaining to clay and glazes are either quite technical or cover so large a field that the uninformed student despairs at the start.

Mary Chase Stratton, as the world knows, is the founder and owner of Pewabic Pottery.

Pewabic vases and bowls have received recognition from connoisseurs all over the art world. Many of these are permanently placed in private collections and museums.

Pewabic tile and mosaic decorations have been installed in church in many cities—a major number in Washington, D. C.

In Detroit—Mosaics in the ceiling of the loggia of the Main Library—Fountains and niches in the Art Institute, floors in St. Paul's Cathedral and Holy Redeemer church, the border in Scott Fountain, and the blue lining in the Rackham pool are among the many contributions to the city.

Marion Holden Bemis, in *The Detroit Free Press*—

"Mrs. Stratton's interesting career in the field of ceramics has established her as an artist of the first rank."

Mina H. Varnum, in *Michigan Women*—

"Mary Chase Stratton was selected from the potters of the world to do the ceramic decorations of the Crypt at the National Shrine of the Immaculate Conception in Washington, D. C."

Royal Cortissoz, in the *New York Herald Tribune*—

"Pewabic has a quality which deserves more conspicuous exploitation. The color possesses unusual depth, brilliance and originality. In form, too, the designer achieves a greater linear charm than one often sees in American pottery. But it is in her color and in the texture discernible through her gleaming surfaces that Mrs. Stratton is most beguiling. Within the confines of a limited group of pieces she nevertheless obtains a remarkable variety. At the head of all the exhibits is one magnificent piece of turquoise glaze."

From the *Bulletin of the Detroit Museum of Art*—

"In the center is a large vase in blue and gold that dazzles one with its brilliance and lustre, and the blue cropping out from underneath here and there is a wonderful hue with depth and luminosity. It is a fusion of blue and gold that baffles description. Light is the sesame that opens the door of the hidden treasure.

"No less attractive is the bowl on the left, of a vastly different blue, not a highly polished surface, but a dull glaze with depth and quality of color hardly to be excelled. About the top is an overglaze that suggests the melting and pouring of the most precious pearls over the blue, which have retained all their opalescence in the decorative use to which they have been put."

Florence Davies, in *The Detroit News*—

"Perhaps the greatest distinction which has come to Detroit is the recognition of the superiority of its most individual art expression—The Pewabic Pottery. That it has found place in Mr. Freer's Smithsonian collection gives it life beyond this and other generations and identifies Detroit with great artistic endeavor."

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Re-modeling Store—13116 East Jeff. Bids closed.
Store Bldg. consisting of two stores.—14533 Woodward, H. P. Owner—Woodsear Co.—Bids closed.
Plans for re-modeling 3 story bldg. into warehouse, 1927 Michigan Ave.
Plans for commercial block—7 stores & market. Gratiot & 9 Mile Rd.
BENNETT & STRAIGHT, 13530 Michigan Ave.
2000 Seat Edison Theatre—30 Bowling Alleys—Owners—Circle Midway Theatre Co.
Forum Theatre—Southfield Rd.—Mech. bids closed.
New Theatre—Midland, Mich. Prep. sketches.
Plans for 1000 seat Theatre, Rochester, Mich.
Allen Park Theatre. Fig. closed.
Plans for school, Allen Park.
BRANDT, CHRISTIAN W., 3408 Eaton Tower
Add. to Bldg., Gratiot and 7 Mile Rd., Bids closed.
Plans for Community Bldg., Trailer Camp, 35x45. Southfield & Joy Rd.
DES ROSIERS, ARTHUR, 1078 Maccabees Bldg.
Prep. plans for Church—Rossford, Ohio.
DIEHL, GEO. F., 120 Madison
Plans for school, Howell, Mich.
Church Alt., Chelsea, Mich.
Prep. plans for Rectory—St. Ambrose Parish.
Temporary Church & Add. Farmington, Mich.—Our Lady of Sorrows Parish. Also church, Flint, Mich.
School & Auditorium, St. Juliana's Parish.
HABERMAS, CARL R., 415 Brainard St.
Sketches: 24 Fam. Terrace, G. P.
Plans: 80x40 res. & 3-car garage, G. P. Farms.
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Taking Bids: Bowling Alley, all trades.
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Prep. plans for Add. to Wilbur Wright High School.
MERRITT & COLE, 1111 Collingwood
Prep. plans—Add. Westminster Presbyterian Church. Lansing, Mich.
Plans, Jehovah Lutheran Church, Greenfield Road & Outer Drive.
Plans for Mt. Zion Lutheran Church, 7 Mile Road.
STACHOWIAK, S., 8580 Jos. Campau
Sketches—Club House, Polish War Veterans.
Add. to Store & flats—Owner, J. Jedrzejewski.
Plans—Bowling Alley—Hickory Ave.
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STAHL, JNO. C., 820 Francis Palms Bldg.
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W. A. FOSTER

Prof. W. A. Foster, associate professor of rural architecture at the University of Illinois, died very suddenly on April 11, 1941, in McKinley Hospital. Prof. Foster was a member of the American Society of Agricultural Engineers; American Institute of Architects; Ohio Society of Architects; Phi Kappa Phi and Gamma Sigma Delta. He was also joint author of two textbooks, "Farm Buildings" and "Home Architecture" as well as being widely known for the bulletins and circulars and magazine articles published during his career. --Quarterly News Bulletin, Central Illinois Chapter, A.I.A.



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Volume 15

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No. 19

THE PRESIDENT'S MESSAGE

From The Octagon—A Journal of The American Institute of Architects

BY EDWIN BERGSTROM

"I have finished another year," said God,
In gray, green, white and brown;
I have strewn the leaf upon the sod,
Sealed up the worm within the clod,
And let the last sun down.

He sank to raptness as of yore,
And opening New Year's Day
Wove it by rote as theretofore,
And went on working evermore
In his unweeting way.

Thomas Hardy.

Regularly at stated times it is the custom of men to review what has happened to them, to take stock of their resources, and to envision and plan for the future as it is given them to understand it.

Some peoples, like the Chinese, make it the occasion to pay what they owe in order that they shall start their New Year free from debt and worries. We have been brought up under a different philosophy. We are led to live beyond our immediate resources and are placed beyond the pale if we renege our debts. That inhibition, however, does not seem to be taken very seriously by governments.

During the last decade we have had a severe lesson as to what happens when we are suddenly called on to pay what we owe and cannot do so. We lost our patrimonies, goods, and in many cases our livings, because of the burden of our obligations. As a people we seem to have forgotten all that, for today we are burdening ourselves again with constantly increasing indebtedness; our merchants, our producers, and even our government, have allured us into assuming liabilities that we can not afford. We can undertake to carry them only because government is assuming increasingly the responsibility of keeping us when we are unemployed and when we retire from all work.

The process intrigues the multitude, although it is changing

our whole philosophy of living and the course of our democracy.

Architects are well-educated, able men of affairs; intelligent perhaps beyond most of their fellows. They are thinkers, and of all men should discern the changing society and processes of government. Essentially planners, they know that good planning is based on knowledge of what has been done before, and so should be able to distinguish and benefit better than most from the lessons of the past. They went through the fearful experiences of the war that closed in 1918 and through its no less fearful aftermath. What has our profession learned therefrom?

From its beginning the profession of architecture has been changing its methods of practice to meet the changes that time brings in the process and growth of a country or a civilization, through the influx of new ideas and advancement in scientific and technological matters. This mobility has been true of all professions and institutions that have survived, for without such changes they would not be living forces. For the most part, such changes come about so gradually during the lifetime of any man that they are almost imperceptible until the current methods of practice are compared with those of a previous period. Every architect with a reasonably long period of experience behind him who looks back upon his practice realizes the difference in the services he now must render and those he rendered when he began his practice.

Such evolutionary growth is normal growth and while individuals may have lagged, the profession as a whole has maintained its awareness of the necessity for rendering increased services. To effect increasingly higher standards of practice, it has been instrumental in expanding the curricula of schools of architecture and the enactment of registration laws. It has recognized and collaborated with the new branches of the engineering professions which have

See BERGSTROM—Page 4

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ARCHITECT, THE MASTER BUILDER

The role of "master builder" must be recovered by the architect if he is to resume his rightful place as the leader in the field of providing structures, according to George A. Boehm of New York City.

Discussing "New Fields of Endeavor for the Architect," Mr. Boehm states that the architect of today has "inherited a false method, and has allowed himself to become merely the designer of things and removed himself too far from being the maker."

"Today, when a huge building program is being undertaken under government auspices, we are credibly informed that the architect's part in it will be infinitesimal," Mr. Boehm pointed out. "The engineers and the builders are in the front row, because they are recognized in the one case as essential designers to assure stability, and in the other as the makers of structures. What talents do they possess which the architect does not?"

"The separation of the architect from the practical job of building may have been a logical development and unavoidable at a particular period, but it would have been better from all points of view always to have retained a close and intimate contact with the actual work of building, to have remained identified as a maker of things rather than merely a designer.

"The general public for whom all work is done is most keenly alive to those elements which it feels affect its life most directly. Therefore if architecture wishes to be a profession in constant demand, the architect's primary work must be to do the most useful thing.

"Doubtless because of the way in which architectural schools have operated, the engineer is more competent in designing for the stability of complex structures. Perhaps architectural schools have been negligent in not training architects more thoroughly in this department.

"Stability, however, is only one item of competency required in the providing of structures. There are other elements where the vision and other abilities of the architect would constitute a valuable contribution to a complete project, yet those elements are considered so secondary that it is felt they can be safely disregarded.

"As to the builders, there would seem to be no abilities or sources of knowledge of building to which the architect is not privy. The architect knows that the bulk, and in some cases all, of the modern builders' work consists largely in bringing together and co-ordinating the work of the sub-contractors.

"The builder acts chiefly only as an administrator, a very able administrator in many cases, although by no means invariably so. He has made himself the master builder in contra-distinction to the master worker of old. He will get the greatest part of the work which the government requires. Yet there are plenty of architects of administrative ability who could be of use for building as well as for designing.

"This is not to be taken in any sense as an invitation for the architect to enter the speculative building field. Far from it. It would be a great calamity if one of the few activities still left to work on a fee basis should disappear into the general profit system. The architect can retain his professional fee status and still become the builder of structures.

"Under the present government set-up the building work is being done under the contract arrangement which has the sanction of the American Institute of Architects for similar services by the architect. The work is on the cost plus a fee basis."

The architectural remains which are prized most highly originated in the periods of the master builders, Mr. Boehm added. "This includes simple, colonial housing in America which is the work of the master carpenters, often the ships carpenters," he said.

"The word 'architect' stems from the Greek word 'Archi-tekton', meaning 'the master worker'. He was a simple workman, but more inventive than his fellow workers, and an organizer and skilled builder. He was a highly respected and much sought after member of the community, and

seems to have continued functioning as such a master worker all through antiquity and through the Gothic periods. Usually he was a mason.

"It was not until the Renaissance period that the word architect lost this original meaning of the master workman, and it was only then that the artist-architect emerged and commenced to supersede the builder-architect. At this time he was no longer necessarily a workman in one of the skilled building trades, but restricted himself to the making of designs, leaving the practical job of building, and sometimes even the knowledge of how to build, to others.

"In time there came about an increasing complexity of construction which made a detailed knowledge of the many different materials and their functions impossible for one man, causing a breaking up into many diverse trades. This helped to make the position of the artist-architect still more remote from the point of view of the public, for no one master-builder, let alone artist-architect, could be competent in all these lines.

"The architect allowed some functions to fall out of his hands which he, nevertheless, should have retained.

"One of the most vital elements in all building is found in the problem of stability of structure. Gradually the structural engineer was allowed to usurp this part of the designing function with a consequent further loss in the architect's prestige if not usefulness to the public. Yet the artist-architect's predecessors, the master workers of the Gothic period, did engineering work in their structures which is the envy of the competent men of today.

"It is unquestionable that the general public naturally places a higher value on the makers of things than on their designer. This is not said to belittle design. It is merely a statement of fact. The engineer and the builder have established themselves with the public as more intimately connected with the making of structures, and this has been done, perhaps unintentionally, at the expense of the architect.

"I am not indicating any presently existing opportunity for the architect. I am trying to give a glimpse of the time-honored, but abandoned and overgrown road, which should be cleared so that the profession may take its rightful place again as the leader in the field of providing structures for whatever may be the purpose, instead of taking a very secondary part. To do so it must resume doing some of the work which it has dropped."

NEW MEMBER CANVAS

In looking through the last annual, one cannot help but see among the list of architects many names in small type, showing that there are many men, some well known: architects, who are not active members of our organization.

Our Membership Committee did very well last year, yet there is more work to be done among our various divisions to reach the goal we wish to attain—100% active membership.

Your board of directors earnestly requests each division to start a campaign immediately to get in personal touch with non-active members in each locality. **THE MICHIGAN SOCIETY OF ARCHITECTS HAS AND IS DOING GOOD WORK FOR THE PROFESSION AND YOU CAN TELL THEM SO.** We need their moral as well as financial support and we believe that a personal call will convince the non-members that they should belong.

If a personal call is impossible, a 'phone call is next best, and a letter, least effective. (Campaigning for the Community Fund taught us this.)

This is a good talking point: **DUES WILL BE RAISED TO \$5.00 ON JULY 1 AND THE NON-MEMBER CAN SAVE \$2.00 THIS YEAR BY JOINING NOW.**

Your President requests that you do not leave it entirely up to your Membership Committee. Let each member show his loyalty to the Society by entering into the spirit of this campaign. Look through the annual, pick out a prospective member you know, "get your man," and send his name to the Membership Committee. You will feel better for having done your Boy Scout deed, your division will certainly appreciate your efforts, and the Society will be that much stronger. Isn't it worth it?

C. WM. PALMER, President.

BERGSTROM—(Continued from Page 1)

grown out of new technical discoveries and methods. It has continuously urged its members to render ever-more competent and comprehensive services to their clients and to society. That the profession is meeting the challenge is evidenced by the fact that its members have successfully maintained their position in private practice as successful designers of buildings, as directors of construction, and as coordinators of the other professions collaborating in such work.

Occasionally sudden upheavals in the economic and social structure of a country or civilization occur, which in a short period of time bring about results that otherwise would be reached only through a long steady evolution or recession. Seldom, if ever before, have there been social, scientific, and economic upheavals so fundamentally affecting human beings and their relations as those that have taken place within the last decade and that are taking place today.

Without doubt there is universal trend to centralizations of functions. Governmental agencies and the large corporations are endeavoring to embrace more and more the functions of those who practice the professions and of those who produce and handle the products of commerce. The professions particularly have suffered severely from this pressure and in the case of at least two of the planning professions more than half of their members are employed in government bureaus. The bureaus become a means of livelihood and offer financial security in a regular pay check which it is hoped will continue after retirement. Once a member of the profession gives up his private practice to be engulfed in a government bureau he generally finds he has relinquished returning to private practice. With divided interests, his loyalty must first be to the bureau that supports him.

This indicates a problem that the profession is faced with today. Is it going to sit idly by and see the planning bureaus of governments, of corporations, of engineer-contractors, and of speculative builders change the status of its private practitioners to that of bureau employees? Undoubtedly the services of the architect are of greater benefit to society when the services are rendered by those in independent practice rather than by those bound by bureau standards. Is it not the duty of the profession to fight with all its strength against being engulfed by those bureaus? The bureaus have their legitimate functions that in no way should infringe on the private practices of our architects.

What is before us no one knows, but whatever comes our profession will meet it courageously and aggressively. It has always done that and won through, and it will not do less hereafter, though we must all understand that its prerogatives and the value of its services must be pressed insistently and incessantly.

As business and professional conditions change, we must modify our methods and procedure to meet them and we should do that quickly and not wait for slow evolution. Perhaps we cannot go on as individualistically as we have, for the circumstances of building and the complications of planning and of materials and of structure have grown beyond the capacity of any individual. Collaboration is before us. Even now we recognize that competent planning of buildings can be achieved only through an efficient collaboration of architects, engineers, and landscape architects. Even now client corporations, because of the interest of their various directors in different architects, are compelling those architects to pool their resources and become collaborators and associates on the corporation buildings.

What is the profession going to offer to meet the increasing facilities offered by engineer-contractors and the speculative builders? Its members can no longer count on commissions coming to their doors because they are good designers. They must search out opportunities to perform their services and,

more than has been their custom, will have to offer better design, supplemented by more comprehensive, competent, and effective advice and counsel on matters concerning the building projects.

These fundamental questions are facing our profession at the close of this year 1940. The questions must be answered. We cannot continue to be a profession of independent practitioners nor can we do anything effectively that will maintain our status as such, unless as a whole we really want to remain independent practitioners hard enough to be willing to work as a unit and one mind to that end. Every moment we delay our decision weakens our position. If at the end of 1941 we do not show a greater unity as a profession and a greater effectiveness in having met these fundamental problems than we did at the beginning of the year, we shall not have progressed.

Another year has passed and again it is my happy privilege to wish every member of the profession a Merry Christmas and join with you in the hope that during the New Year to come we will make our profession an even more gifted and essential one than it is now.

DIVISION OF RESPONSIBILITIES AND WORK AMONG THE PLANNING PROFESSIONS OF ARCHITECTURE, CIVIL ENGINEERING, LANDSCAPE ARCHITECTURE AND MECHANICAL ENGINEERING ON NATIONAL DEFENSE HOUSING PROJECTS

From The Octagon

Every housing project built under the National Defense Program should be functionally, if not physically, related to its neighboring communities and should promote the ultimate welfare of those communities. It should be properly integrated with them as to site and permanence of structure and as to transportation, educational, recreational, sanitary, and other facilities. The study of this integration is the normal function of the City Planner.

Each project should provide adequate and appropriate shelters for those who are to occupy its dwellings and adequate and appropriate spaces and facilities to ensure their normal health and well-being. The planning of such sites, facilities, and shelters and the supervision of their construction have long been the responsibilities of architects, engineers and landscape architects in private practice, each performing his respective services on the project.

It is the opinion of the planning professions, represented by their national societies, The American Institute of Architects, the American Society of Civil Engineers, the American Society of Landscape Architects and the American Society of Mechanical Engineers, that their combined services are essential in respect to Defense Housing and that by the employment of their professions in collaboration, the greatest advantage will accrue to the Government.

This statement sets forth, to the extent practicable, the respective responsibilities of these four professions on any collaborative undertaking on National Defense Housing Projects.

It is not the intention to preclude any collaborator from performing any of the services of the other so or if he normally performs such services by means of qualified and competent employees. Nor is it the intention that the divisions of responsibility and work as set out shall be inflexible; they should be used as guides for determining the proper divisions of work for a particular project, because the work to be done by each collaborator may differ in detail in the various projects.

The collaborative services may be performed under a single contract or a joint contract, or under separate contracts with each of the collaborators. All such contracts shall recite

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and include this full statement of "Division of Responsibilities and Work," and state which of the collaborators is to be The Coordinating Authority and the extent of his authority. In housing projects, the architect normally should be the Coordinating Authority.

Joint Responsibility of the Collaborators.

The site having been determined, it shall be the joint responsibility of the collaborators to prepare and present to the employing governmental agency a report containing their preliminary estimates of costs and recommendations for the project, for its approval and acceptance.

The collaborative work and responsibility should cover the following fundamental features with respect to the site and the development of the project:

(a) Determination of traffic circulation; arrangement, width, and controlling grades of streets and alleys; railway trackage location.

(b) Determination of amount of land coverage, general locations of buildings, and general use of open areas.

(c) Determination of controlling grades on the open areas and the general elevations of proposed first and basement floors of buildings.

(d) Determination of general character of proposed landscape developments.

(e) Determination of general locations and types of utility and building services, street signs, fire hydrants, and project lighting (poles, light standards and conduits).

(f) Determination of general character and list of drawings and specifications, to eliminate duplication and to produce efficiency and economy of design and construction.

Individual Responsibilities and Duties of Each

Collaborator.

1. The Architect

(a) shall design, prepare drawings and specifications for, and supervise construction of all housing units and buildings to be used for community purposes.

(b) shall plan the architectural treatment of all other structures or parts thereof, except those specifically excluded by mutual agreement in advance among the collaborators.

(c) shall direct the services of mechanical engineers engaged on the mechanical work in buildings.

(d) shall direct the services of civil engineers where such services are required on structural and foundation problems of buildings and walls incident thereto.

2. The Civil Engineer

(a) shall make surveys for, and prepare all property, topographic and public utility maps.

(b) shall prepare plans for general grading and excavations for engineering developments unless otherwise mutually agreed upon among the collaborators.

(c) shall design, prepare drawings and specifications for, and supervise the construction of domestic water supply systems, sewerage systems, storm drainage systems, yard lighting facilities, heating mains, gas mains, and electrical transmission lines outside of the buildings.

(d) shall design, prepare drawings and specifications for, and supervise the construction of public streets and alleys and such private drives as are included by mutual agreement among the collaborators, including paving, sidewalks, curbs, culverts, retaining walls and bridges incident thereto.

(e) shall design, prepare drawings and specifications for, and supervise construction of such foundations and structural parts of buildings and other structures as are by reason of unusual conditions, not customarily designed by the architect.

(f) shall set lines and grades for control of all work of the project other than for buildings.

3. The Landscape Architect

(a) shall determine specific use and arrangement of land areas within the project based upon the general plan adopted for the project.

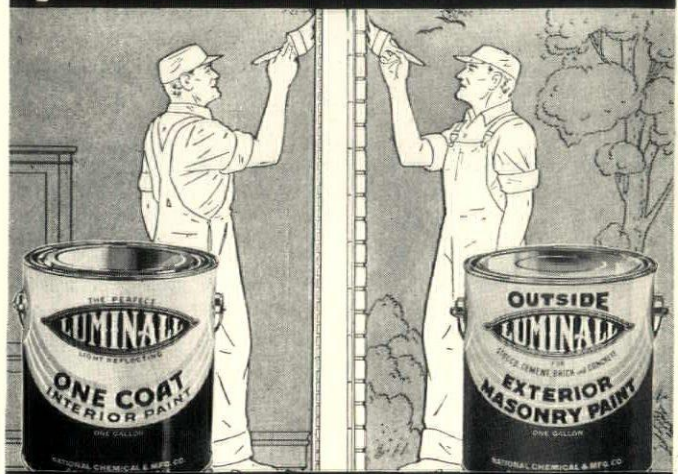
(b) shall design, prepare drawings and specifications for, and supervise construction of lawns, interior walks and terraces, service areas, parking areas, fences, lawn irrigation and drainage, planting, pools, such other site surface improvements and such private drives as are included by mutual agreement among the collaborators.

(c) shall prepare grading plans and specifications for, and supervise construction on all areas under landscape develop-

See BERGSTROM—Page 6

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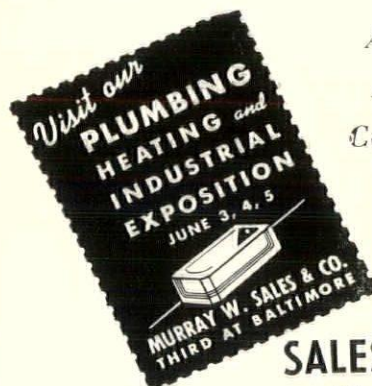
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Re-modeling 3 story bldg. into warehouse, 1927 Michigan Ave. Taking fig.
Plans for commercial block—7 stores & market. Gratiot & 9 Mile Rd.
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Forum Theatre—Southfield Rd.—Mech. bids closed.
New Theatre—Midland, Mich. Prep. sketches.
Plans for 1000 seat Theatre, Rochester, Mich.
Allen Park Theatre. Fig. closed.
Plans for school, Allen Park.
BRANDT, CHRISTIAN W., 3408 Eaton Tower
Add. to Bldg., Gratiot and 7 Mile Rd., Bids closed.
Plans for Community Bldg., Trailer Camp, 35x45. Southfield & Joy Rd.
DES ROSIERS, ARTHUR, 1078 Maccabees Bldg.
Prep. plans for Church—Rossford, Ohio.
DIEHL, GEO. F., 120 Madison
Plans for school, Howell, Mich.
Church Alt., Chelsea, Mich.
Prep. plans for Rectory—St. Ambrose Parish.
Temporary Church & Add. Farmington, Mich.—Our Lady of Sorrows Parish. Also church, Flint, Mich.
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HABERMAS, CARL R., 415 Brainerd St.
Sketches: 24 Fam. Terrace, G. P.
Plans, Res. Lake Orion.
Plans: 80x40 res. & 3-car garage, G. P. Farms.
Res. 100x40 & 3-car gar., Upper Straights Lake.
Res. 75x30 & 2 car gar., Franklin Rd. Taking fig.
Bowling Alley, bids closed.
HERMAN & SIMONS, 712 Owen Bldg.
Bids closed—Convent, St. Mary's Magdalene Church.
MALCOMSON, CALDER & HAMMOND, 1219 Griswold
Prep. plans for Add. to Wilbur Wright High School.
MERRITT & COLE, 1111 Collingwood
Prep. plans—Add. Westminster Presbyterian Church.
Lansing, Mich.
Plans, Jehovah Lutheran Church, Greenfield Road & Outer Drive.
Plans for Mt. Zion Lutheran Church, 7 Mile Road.
STACHOWIAK, S., 8580 Jos. Campau
Sketches—Club House, Polish War Veterans.
Add. to Store & flats—Owner, J. Jedrzewski.
Plans—Bowling Alley—Hickory Ave.
Also—Office Bldg.—Jos. Campau, 20x70.
STAHL, JNO. C., 820 Francis Palms Bldg.
Prep. plans for Church—Utica Rd., 35x60.
STEWART-KINGSCOTT Co., 208 Elm St., Kalamazoo.
Prep. plans, foundry addn., 30,000 sq. ft., brick, steel, steel sash.
TILDS, PAUL, 2539 Woodward Ave.
Bids closed—Res. Mrs. Edith Emmerman, Palmer Woods.

BERGSTROM—(Continued from Page 5)
ment unless otherwise mutually agreed upon among the collaborators.

(d) shall design, prepare drawings and specifications for, and supervise construction of outdoor recreation areas, facilities and structures incident thereto, and all walls incident to the landscape development.

4. *The Mechanical Engineer*

(a) shall design, prepare drawings and specifications for, and supervise the construction of central heating and steam power plants, service utilities in the buildings, such as mechanical, electrical, heating, ventilating, air conditioning, refrigerating, plumbing, gas, and other services, and all facilities and equipment therefor.

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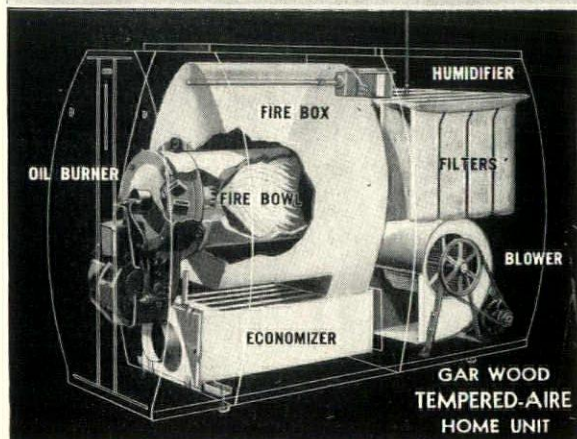
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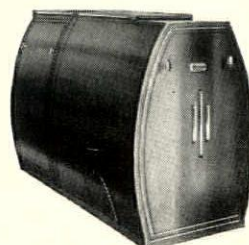
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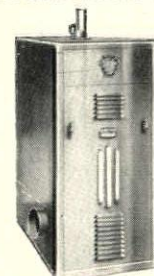
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Volume 15

DETROIT, MICHIGAN, MAY 20, 1941

No. 20

Suggested Work Program For Chapter Committees On Public Information

1. Provide your local press with articles and news items.
 - (a) Arrange with local newspaper editors for a series of articles written and signed by local architects on subjects relating to the architecture and building of the small house; on city planning, housing, zoning, building codes, government building loans, etc. This program may possibly be best accomplished through a Sunday page or column every week.
 - (b) Send news items to the press, including reports of Chapter meetings and activities and of events of local or general interest which have to do with architecture or building. These spot news reports should be ready for publication immediately after the event, and should be prepared and distributed to the press beforehand whenever possible, with date of release indicated.
 - (c) Establish contact with news and real estate editors ascertain their editorial needs; suggest names of local architects who may be interviewed. The Chapter Chairman should be available to these editors at all times.
 - (d) Provide the press with material on new buildings or local structures of historical interest; include glossy prints of the buildings or of the designs and descriptions by the designers where possible. The pictures and information issued by the Historical Buildings Survey make excellent press material. For information apply to their local or state office, or to Leicester B. Holland, Chairman of The Institute Committee on the Preservation of Historic Buildings, Library of Congress, Washington, D. C. In using the material, give due credit to the Historical Buildings Survey Architects.
 - (e) Suggest that all pictures and descriptions of buildings be accompanied by designer's name. (Send to Mr. E. C. Kemper, The Octagon, Washington, D. C., for Institute Committee's form letter on this subject, to be used wholly, in part, or merely as subject matter.)
 - (f) Conform to acceptable forms of presentation of news items and articles. A study of news stories in daily and Sunday papers with reference to each news department, such as real estate, finance, etc., is recommended. (Mr. Grady will be glad to advise with regard to specific problems and prepare releases as requested by local chapters.)
2. Send to The Institute's Publicist, James T. Grady, 609 Journalism Building, Columbia University, New York City, all items and statements from architects which have more than local interest.
3. Send to Mr. Grady a copy of the minutes of every meeting of your Chapter.
4. Send reports of new or otherwise interesting activities to Mr. Grady, to bring about interchange of ideas amongst our Chapters.
5. Select each year through a competent jury the three best local buildings, one in each class—public, commercial, residential—and send photographs to local press with description, method of selection, reason for selection, etc.
6. Suggest the holding of architectural exhibitions with prizes or mentions to schools, colleges, libraries or museums, and have wide publicity given.
7. Suggest the use by architects of the leaflet issued by The Institute's Committee on Public Information on "Why Employ an Architect." (Copies may be obtained from Mr. E. C. Kemper, The Octagon, Washington, D. C.)
8. Ascertain what your High School or Colleges are doing about courses in Architecture and confer with your Superintendent of Schools, or College President, about the possibility of ten minute talks by local architects on architectural subjects such as "Architecture as a vocation," etc.
9. Broadcasting Stations will often give time to architects for single or series of short talks, if the subjects proposed are of practical and general interest, especially in the small house and housing fields.
10. The Institute's Committee will send you occasionally news items or articles which will perhaps be of interest to your local press.
11. Urge your Chapter members frequently to take an active part in local affairs, particularly in matters of civic improvements, where their special knowledge can command respect.

ARCHITECTURE IN OLD CHICAGO

By Thomas E. Tallmadge, University of Chicago Press,
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"Architecture in Old Chicago," says Charles Collins, "is the valedictory of a long and distinguished career in the practice and interpretation of a great art. Its posthumous publication will carry emotional overtones to the author's nation-wide circle of friends and associates, and the many readers of his *Story of Architecture in America* and *Story of England's Architecture* will, no doubt, place it upon a book-shelf beside those larger works with a sense of loss, for in them they had found a writer who brought a high degree of charm, and even humor, to the treatment of a technical subject."

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WILBY MADE FELLOW OF ARCHITECTS' INSTITUTE

Ernest Wilby, member of the Detroit Chapter of The American Institute of Architects, was advanced to Fellowship in the Institute at its seventy-third annual convention now in session at Yosemite Valley, California, it was announced Saturday.

Wilby, who formerly practiced in Detroit and is now a resident of Windsor, Ontario, received the citation, "For his achievement in design, science of construction, education and literature. His successful efforts to obtain originality and avoid the commonplace, where opportunity offered in the use of modern materials and modern methods of construction, have been notable in their resultant beauty of form and proportion. From 1924 to 1929 he was successively Teacher and Professor of Architecture, University of Michigan. Upon his retirement from teaching, he was honored by the University by appointment as Lecturer, as a token of appreciation. In 1936, he was appointed a Fellow of the Royal Society of Arts and Science, London, England."



Wilby

Mr. Wilby was born in Ossett, Yorkshire, England, in 1868. He came to Canada in 1872, where he attended school, later returning to England to complete his education at Wesley College, Harrogate. He gained his early experience in offices of leading architects in Canada and London, England. In 1903, he was engaged by Albert Kahn of Detroit and soon thereafter became an associate of the firm and designed many important buildings, originating the concrete pier and steel sash type of industrial building, first exemplified in the Ford plant at Highland Park, built about 1910.

Of the many buildings he designed in association with the Kahn office, Wilby lists his favorites as the Hill Auditorium in Ann Arbor and The Detroit News.

The associateship with Albert Kahn was dissolved in 1918, and in 1923, he joined the faculty of the College of Architecture at the University of Michigan as an instructor in Architecture, receiving his professorship in 1926. In 1929 his declining health made it necessary to give up active teaching, but he was retained as visiting lecturer on architectural subjects.

Mr. Wilby is also a Fellow of the Royal Society of Arts and Science, London, England; an honorary member of Tau Sigma Delta, and Alpha Rho Chi, architectural fraternities at University of Michigan, and he was vice-president of Windsor Society of Arts in 1939. He has been vice-president of the Architectural League of America, Detroit patron of Beaux Arts Society of New York, acting judge of art in Detroit Public Schools, and judge for Society of Arts and Crafts in Detroit.

His interests are diversified and include, besides architecture, fine and applied arts, travel, the design and fabrication of things in the home or small workshop, handicrafts of all kinds, science, philosophy, literature, music, landscape and gardening.

In commenting on Mr. Wilby's advancement to Fellowship in the Institute, Albert Kahn said, "One of the best investments I made early in my professional career was the engagement of Ernst Wilby. I flatter myself at having had the courage to engage him at a salary considerably higher than what I expected to earn for myself—but it proved a wise move. For some fifteen years we remained associated—Mr. Wilby's influence playing an important part in the work of the firm. Possessed of the highest ideals, excellent judgment and a rare sense of the practical, such acclaim as our work subsequently received was in a large measure due to Mr. Wilby. We were doing residential work mainly at the time, though his first work with us was in connection with the old Engineering Building at Ann Arbor. Presently we entered the industrial field which gradually brought us the Evening News Building—perhaps our most successful structure of the kind, in the design of Mr. Wilby played an all important part.

"It was quite natural, with a man of his strong con-

R. H. SHREVE HEADS A. I. A.

YOSEMITE VALLEY, California, May 17.—Richard Harold Shreve of New York was elected president of The American Institute of Architects at its seventy-third convention starting here today. C. Julian Oberwarth of Frankfort, Kentucky, was elected Great Lakes Regional Director to succeed Clair W. Ditchy of Detroit, whose term expired.



Shreve

Shreve, a member of the firm of Shreve, Lamb and Harmon, has just completed a term as Institute director and member of its executive committee. He succeeds Edwin Bergstrom of Los Angeles.

His firm were architects from the Empire State Building in New York City, and he was chairman of the board of design on Metropolitan Life Insurance Company's world's largest housing development, Parkchester, in New York City, containing some 12,000 units.

Born in Cornwallis, Canada in 1877, he came to the United States in 1885 and became a naturalized citizen in 1906. He was a member of the faculty at Cornell University from 1902 to 1906. From 1920 to 1924 he was a member of the firm of Carrere & Hastings, Shreve & Lamb; 1924 to '29, Shreve & Lamb; since '29, Shreve, Lamb & Harmon.

Principal work of these partnerships: Acacia Mutual Life Building, Washington, D. C.; Standard Oil, Fisk, General Motors, Empire State, Insurance Company of North America, L. P. Hollander, New Bankers Trust Company, buildings, all of New York; R. J. Reynolds, Winston-Salem, North Carolina; four dormitories, Connecticut College for Women, and many other important structures.

Some of his connections, past and present, include: chief architect for Williamsburg Housing Project, New York; director Slum Clearance Committee, New York; chairman, Construction League of the United States, board of governors Real Estate Board of New York; president, New York Building Congress; board of design, New York World's Fair; advisory board of architects, Goucher College; member advisory council, College of Architecture, Cornell University; fellow, The American Institute of Architects; member, Architectural League of New York, Sigma Xi; Cornell Club (president 1924-27), Union League, Uptown, Ardsely Country Club, Republican party, and Episcopal church.

His home is at 50 Euclid Avenue, Hastings-on-Hudson, and his office, 11 East 44th Street, New York City.

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victions, that differences of opinion would arise occasionally. Most of them we were able to iron out—but it did happen one day that we failed to see eye to eye on a detail which to both of us appeared important at the time, with the result that Mr. Wilby decided to withdraw from the firm. I confess I am somewhat stubborn about some things. I have been accused by others that I dominate the office too much, but be that as it may, I am very proud of the continued friendship that has existed between us. Mr. Wilby's connection with our office during the many years evoked the highest regard of every member of the organization, warmest admiration for his rare talent and real affection for his kindly and helpful personality. What was our loss proved to be a real gain for the Architectural Department of the University of Michigan, where his fine work among the students has been such an inspiration.

"I am happy at the Fellowship in The American Institute of Architects about to be conferred upon Mr. Wilby. The Institute is honoring itself in so doing."



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AS A VISITING ARCHITECT SEES CALIFORNIA

Los Angeles, May 17—

As an architect views examples of his art somewhat unfamiliar to him he sees written there the story of a way of life, according to Talmage C. Hughes of Detroit, Michigan, chairman of the Committee on Public Information, The American Institute of Architects, and a delegate to the Institute's seventy-third convention being held in Yosemite Valley and Los Angeles this week.

"Buildings that are overdone, or overelaborate, can never be great architecture," he says, "but those that are designed exactly to the needs of their occupants and take into account climatic conditions and all of the other controlling elements will take their places in writing the history of a period.

"That's why the architecture of California has become so fascinating. Precedent has been followed only insofar as it has served the purposes of the present age. Consequently California architecture is fresh and invigorating. Your architects have forgotten the old formula for designing a home or an industrial plant and instead have built them around the way you live and work, combining good planning with just enough architectural detail and color.

"It is interesting to note the great amount of freedom with which your designers work. This a few years ago would have been treason, but today you are leading the way to a broader vision of art in architecture, as well as of town and city planning, site planning, housing and the many other elements of architectural problems."

That these conditions have been so successfully met here is due in no small part to the public, Mr. Hughes believes, in pointing out that an important responsibility rests with the client.

"There is no substitute for inherent good taste," he continued. "A great building, not necessarily of great size, must be a combination of servability and beauty. To make it so the architect must not only be skilled as a designer but he must also know enough of engineering and construction to make the various parts of his building resist the law of gravity. Moreover, the architect today must know a multitude of other things undreamed of in earlier days, and not the least important is his knowledge of business administration. But with all of these conditions satisfied there still remains that all-important obligation which devolves upon the client. California citizens and her architects are to be congratulated for working together to create an architecture that is distinctly your own, and which has gained the admiration of the world."

John Thornton, treasurer, reports that all members of the Society have been sent bills for this year's dues, and 200 have responded to date. Those who have not sent in their dues by July 1, 1941 will be billed for \$5.

The standing of the various Divisions are as follows:

Detroit	37 %	Saginaw Valley	28 %
Central Michigan ..	34.5 %	Ann Arbor	25 %
Southwest Michigan ..	32 %	Out of State	23 %
West Michigan	31 %	Upper Peninsula	22 %
		Total	31.5 %

Governor Van Wagoner has appointed Clyde R. Paton, chief engineer with Packard Motor Car Company, to succeed Chester L. Allen of East Lansing, on the Board of Registration for Architects and Engineers.

Mr. Paton is on the board of directors of the Engineering Society of Detroit and chairman of their Building Committee.

BOOTH FELLOWSHIP AWARDED

The Booth Traveling Fellowship Competition was held this year from April 11 to 25. The jury met Tuesday evening, May 6, in Ann Arbor and awarded the Fellowship for this coming year to Arthur Witt Brewer of Owosso. During this past year Mr. Brewer has held a scholarship at the Cranbrook Academy of Art.

Second place was awarded to C. Wesley Lane of Almont, Michigan, and third place to James Barr Morison of Detroit.

The problem this year was "A Community House in a Moderate Size City." The solutions this year were interesting and of high caliber. The jury were Kenneth C. Black of Lansing, Clair W. Ditchy of Detroit, Alden B. Dow of Midland, Lilburn L. Woodworth of Ann Arbor, with Professors Bailey, Bennett, Brigham, Hammett, and Hebrard.

DUES AGAIN

With the beginning of the Society's new year the matter of dues again becomes a question to keep the Treasurer awake nights, trying to balance the budget. The Convention fixed annual dues at \$5. (this year \$3 if paid before July 1). The work of the Committee in planning the year's program is made much easier when dues are paid promptly; expenses for Society activities can be allocated and a budget established to conform to income. All these things mean routine work out of the way and members can assist the officers by early remittances. M.S.A., 120 Madison Ave.



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Forum Theatre—Southfield Rd.—Mech. bids closed.
New Theatre—Midland, Mich. Prep. sketches.
Plans for 1000 seat Theatre, Rochester, Mich.
Allen Park Theatre. Fig. closed.
Plans for school, Allen Park.
BLACK, LEE & KENNETH C., Lansing.
Study and survey of city hall and old P. O. bldg. To remodel into city and county offices.
BRANDT, CHRISTIAN W., 3408 Eaton Tower Bldg., Gratiot and 7 Mile Rd., Bids closed.
Plans for Community Bldg., Trailer Camp, 35x45. Southfield & Joy Rd.
DES ROSIERS, ARTHUR, 1078 Maccabees Bldg.
Prep. plans for Church—Rossford, Ohio. Held up.
Plans for Rectory, Lake Orion.
DIEHL, GEO. F., 120 Madison
Plans for school, Howell, Mich.
Church Alt., Chelsea, Mich.
Prep. plans for Rectory—St. Ambrose Parish.
Temporary Church & Add. Farmington, Mich.—Our Lady of Sorrows Parish. Also church, Flint, Mich.
School & Auditorium, St. Juliana's Parish. Taking fig.
FRY & KASURIN, Ann Arbor.
Prep. plans new wing Chelsea Methodist Church, \$100,000, gift from Kresge Foundation. E. E. Caulkins, Chairman Bldg. Com.
Plans, Mayflower Congregational Church near Univ. of Detroit, 400 seats, Sunday School wing, social hall, club room. Rev. Robt. E. Burt, pastor.

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HABERMAS, CARL R., 415 Brainard St.
Sketches: 24 Fam. Terrace, G. P.
Plans, Res. Lake Orion.
Plans: 80x40 res. & 3-car garage, G. P. Farms.
Res. 100x40 & 3-car gar., Upper Straights Lake.
Res. 75x30 & 2 car gar., Franklin Rd. Taking fig.
Bowling Alley, bids closed.
HERMAN & SIMONS, 712 Owen Bldg.
KNECHT-McCARTHY-THEBAUD, 201 Watson Building, Grand Rapids, Michigan.
Bids, Science Bldg., Hope College, Holland, Mich., due May 20.—Approx. \$130,000.
Bids closed—Convent, St. Mary's Magdalene Church.
MALCOMSON, CALDER & HAMMOND, 1219 Griswold
Prep. plans for Add. to Wilbur Wright High School.
MERRITT & COLE, 1111 Collingwood
Prep. plans—Add. Westminster Presbyterian Church, Lansing, Mich.
Plans, Jehovah Lutheran Church, Greenfield Road & Outer Drive.
Plans for Mt. Zion Lutheran Church, 7 Mile Road.
STACHOWIAK, S., 8580 Jos. Campau
Sketches—Club House, Polish War Veterans.
Add. to Store & flats—Owner, J. Jedrzewski.
Plans—Bowling Alley—Hickory Ave.
Also—Office Bldg.—Jos. Campau, 20x70.
STAHL, JNO. C., 820 Francis Palms Bldg.
Prep. plans for Church—Utica Rd., 35x60.
STEWART-KINGSCOTT Co., 208 Elm St., Kalamazoo.
Prep. plans, foundry addn., 30,000 sq. ft., brick, steel, steel sash.
TILDS, PAUL, 2539 Woodward Ave.
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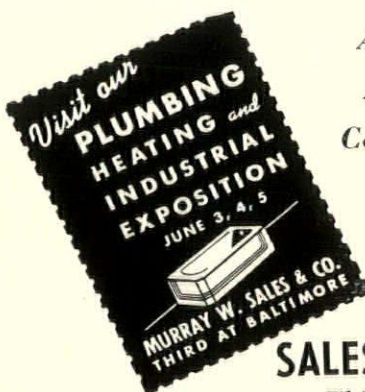
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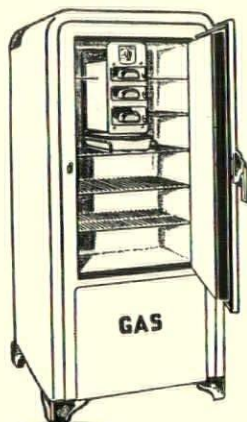
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Volume 15

DETROIT, MICHIGAN, MAY 27, 1941

No. 21

Proposed Changes To The By-Laws Of The Michigan Society Of Architects

Under the heading "By-Laws of the Michigan Society of Architects" (adopted after the 19th Annual Convention, February 23, 1933).

AMENDMENT 1

(Recommended by the Board)

As amended March 24, 1938, and January 26, 1939, and as officially approved by the Board of Directors at their meeting of April 7, 1941.

AMENDMENT 2

(Recommended by the Board)

It is proposed to establish a new Article I advancing the enumeration of all other articles and shall read: Article I (Organization).

Section 1. The name of this Michigan non-profit corporation shall be Michigan Society of Architects, hereinafter called the Society.

Section 2. The purposes of this Society shall be to devote itself exclusively to the promotion of the art and science of architecture amongst its members or elsewhere, and to further educate its membership and others in the knowledge of the art and science of architecture, and also to encourage art, and particularly in so far as it may relate to the art and science of architecture.

Section 3. The domain of the Society shall be the state of Michigan, and it shall function in local areas through non-profit membership organizations, known as divisions, the purposes of which shall be identical with those of the Society.

Section 4. A division shall not have any title or interest in any property of the Society or be liable for any debt of the Society, and the Society shall not have any title or interest in the property of any division, and the Society shall not be liable for any debt of any division.

For clarity, all references to articles and sections will be as of our present by-laws to correct the enumeration after the acceptance of any amendments.

AMENDMENT 3

(Recommended by the Board)

Purpose "To correct the enumeration of all articles and sections."

Article I (Membership), Section 1, which reads "Membership shall be divided into three classes, namely: active, associate and honorary." It is proposed to drop the associate membership. Therefore Amendment 4, would have Section 1 read:

AMENDMENT 4

(Recommended by Practice Committee in their report as Article II, Sec. 1)

Membership shall be divided into two classes, namely: active and honorary. Moved, seconded, passed.

Article I, Section 3, reads: "All architects registered in the State of Michigan who are not active or honorary members shall be associate members."

In the event that Amendment 4 was passed, Section 3 should be removed as it refers solely to associate members.

AMENDMENT 5

(Recommended by the Board)

At the conclusion of Article I, Section 4, add the subheading "f" to read: (f) Vote on election of officers and directors of the Society.

AMENDMENT 6

(Recommended by the Board)

Since formation of the Divisions of the Michigan Society of Architects have been formed, Article I, Section 5, becomes obsolete and should be removed. It reads as follows: "Affiliation with the Society shall be by organizations (hereinafter referred to as Architectural Clubs) in the membership of which the majority are employed or seek to be employed as draftsmen or architectural employees in architects' offices. Upon being granted affiliation with the Society by its Board of Directors, (hereinafter referred to as the Board) an architectural club shall pay to the Society the annual subscription of one member. The architectural club so affiliated shall be entitled, as an organization, to all the rights and privileges of an active member of the Society except that of holding office or committee appointment; and, in the matter of voting, the architectural club shall vote by proxy, cast by a member of the club who is also an active member of the Society. The constitution and by-laws of the architectural club so privileged must provide that every architectural

See BY-LAWS—Page 3

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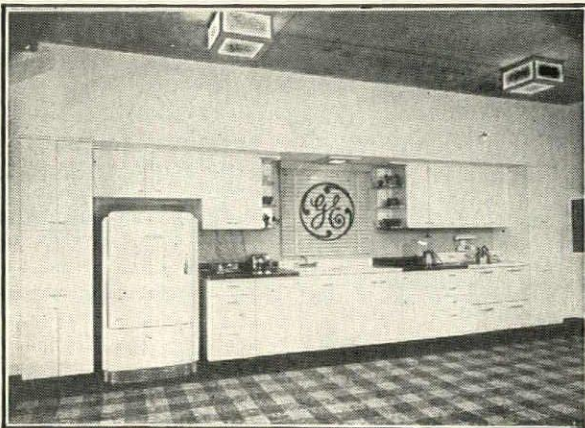
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BY-LAWS—Continued from Page 1

draftsman or architectural employee, either employed or seeking to be employed as such, shall be eligible for membership in or affiliation with the architectural club, and the club shall endeavor to have every such draftsman or employee become a member or, in some manner, become affiliated with it."

Article I, Section 6, which reads: "All who have been elected to Honorary membership in the Society prior to the date of adoption of these By-Laws shall remain as such for life, and other Honorary members may be elected by the Board."

AMENDMENT 7

(Recommended by the Board)

It is proposed to have this read: The Board may elect honorary members, such membership to be for life, except as herein otherwise provided, requiring no dues. Honorary members who are registered as architects in Michigan shall have all privileges of active members. Consideration for honorary membership are to be made by a committee of three appointed within the board by the board of directors.

AMENDMENT 8

(Recommended by the Practice Committee in their report and set up as Article III, Section 8)

The active and honorary members of the Society are required to abide by and adhere to "Standards of professional conduct" which may be adopted by the Society at any regular meeting or at any special meeting called for that purpose. Provided, however, that such "Standards of professional conduct" and any amendments made thereto shall have received the approval of the Board of Directors. The Secretary shall have published the full text of the proposed "Standards of professional conduct" with proposed amendments at least ten (10) days prior to the meeting at which the same are to be voted upon. Such "standards" may be amended or modified in a like manner as they may be adopted.

Moved, seconded, passed.

AMENDMENT 9

(Recommended by the Practice Committee in their report and set up as part of Article VII, Sec. 4)

A new Section should be added to Article I as follows:

The membership of any active or honorary member in the Society may be terminated by the Board of Directors if said Board finds him guilty of dishonest practice, violation of the "Standards of Professional Conduct," deceit, fraud, or misrepresentation in the obtaining of a state certificate of registration, malfeasance, or gross incompetency on the part of any architect registered in the State of Michigan, or cases of violation of the State Law providing for the registration of architects. Moved, seconded, passed.

AMENDMENT 10

(Recommended by the Practice Committee in their report and set up as Article III, Section 4)

Article II, Section 4. It is proposed to add to Section 4, the following: The notice of any meeting shall state the number of members or proxies which shall constitute a quorum. Moved, seconded, passed.

Article II, Section 7, which reads "The Board shall hold an Annual Meeting at least three days prior to the Annual Meeting of the Society for the purpose of drawing up any special resolutions which the Board may wish to present for the approval of the membership, and to make final arrangements for the program of the annual meeting. At this time the Board shall appoint a committee of three active members, to be known as the Election Committee, to whom shall be entrusted all of the details of the election, and to the chairman of which the Secretary shall turn over all ballots, sealed, received by him, as hereinafter provided."

AMENDMENT 11

(Recommended by the Board)

It is proposed to strike out that portion which reads "at least three days" and change it to read: The Board shall hold an Annual Meeting prior to the Annual Meeting of the Society, and strike out the words "election committee" and substitute in its place, the word Tellers and add after the word "election"—of the Officers and Directors.

Article III, Section 3, which reads as follows: "If and

when the Society becomes affiliated with or becomes a state association member of the American Institute of Architects, and pays dues to the Institute on the basis of its "voting" members, as hereinabove defined, and, as the Society will not be required to pay such dues on its members who are also members of the Institute and in good standing therein, such members shall be permitted to deduct the sum of one dollar and fifty cents (\$1.50) from the amount of their subscription to the Society for the approximately current year; or, having paid the full amount of their subscription to the Society, they may, upon payment of their dues to the Institute for the approximately current year, and upon presentation of their receipt therefrom to the Society, request a refund of one dollar and fifty cents (\$1.50) from the Society, to be applied on account of their further subscription thereto."

This Section has become obsolete and should, therefore, be removed from the records.

AMENDMENT 12

(Recommended by the Board)

Purposes—The removal of Section 3, Article III.

Article III, Section 4, covers the condition which is based upon our associate membership. In the event that Amendment 4 is passed, it would be coherent to omit Section 4 of Article III from our By-Laws.

AMENDMENT 13

(Recommended by the Board)

Purposes—The omission of Section 4, Article III.

Article III, Section 6, which reads as follows: "Except for the annual subscription, the Board may not levy any special assessments upon either class of membership."

It is proposed that this be changed to read as follows:

Except for the annual subscription, the Board may not levy any special assessments upon any class of membership in excess of \$10.00 per member per annum. Moved, seconded, passed.

AMENDMENT 14

(Recommended by the Practice Committee in their report and set up as Article IV, Section 3)

Article IV, Section 2, it is proposed to change the words "Local or District Group Organization" to Division, and (In the event that the Uniform Division By-Laws are later adopted) the words (in Article 9) should be changed to read In the Uniform Division By-Laws. Therefore —

AMENDMENT 15

(Recommended by the Board)

Proposes this change by action on this proposal should wait until the action is taken on the later articles in the section pertaining to Uniform By-Laws.

Article V, Section 1. At the end of the section, one which defines the duties of the President, add:

AMENDMENT 16

(Recommended by the Board)

He shall foster the purposes and welfare of the various Divisions and endeavor to attend a meeting of each at least once during each term of his office.

Article V, in Sections 3 and 4 and 5, there appears the following: "His salary or compensation shall be fixed by the Board and he shall be reimbursed for the expenses incidental to the work of his office in an amount approved by the Board."

Remove the aforesaid clause from Sections 3, 4, and 5, and add a new article after Article VI, headed "Compensation."

AMENDMENT 17

(Recommended by the Board)

Any salary or compensation for any officer or director or committeeman shall be fixed by the Board and they shall be reimbursed for the expenses incidental to the work of their office in an amount approved by the Board.

Article VI, Section 4, reads as follows: "It shall be the duty of the Board to consider cases of dishonest practice, fraud or misrepresentation in the obtaining of the State certificate of Registration, malfeasance or gross incompetency on the part of any architect registered in the State of Michigan, or cases of violation of the State law providing for the registration of architects, and to report its findings, with recommendations, to the aforesaid State Board of Examiners."

AMENDMENT 18

(Recommended by the Practice Committee in their report and set up as part of Article VII, Sec. 4)

After the words "dishonest conduct" add: Violation of the "Standards of Professional Conduct", Deceit" and at the end of the Section, change the word "Examiners" to Registration and at the end of Article IV, Section 3, change the "State Board of Examiners of Architects, Engineers, and Surveyors" to read Michigan State Board of Registration for Architects, Professional Engineers, Land Surveyors. Moved, seconded, passed.

Article VII, Section 5, requires that ballots be received by the Secretary by 9 A. M. on the date of the Annual Meeting. Due to the fact this may be impossible when conventions are not held in the city in which the Secretary resides, it is proposed to change this as follows:

AMENDMENT 19

(Recommended by the Board)

Strike out the words "Date of" and insert "Day Preceding".

The heading of Article XI states "Local or District Group Organizations." Since all affiliated organizations are called Divisions, this should be changed to read:

Local or District Divisions.

AMENDMENT 20

(Recommended by the Board)

Article XI, Section 1, reads as follows: "The Board may sanction and authorize the formation of Local or District Group Organizations composed of members of this Society whose close geographical affiliation produces a natural bond between them. Each one of these organizations may maintain such an official personnel, as it may deem necessary except that it shall from its own membership annually elect a director to serve on the Board of the Society as mentioned in Article VI. This Director shall be elected in a manner to be determined by each local group at an election of the organization held at least one month prior to the annual M.S.A. meeting. Directors thus elected shall take office

at the same time as the officers and Directors at large. Qualifications for and limitations of membership in a local or District Group Organization shall be the same as for the Society. Each organization may levy dues for its own purposes but each member shall pay such dues to the Society as his class of membership requires. The type of organization of each local group, its rules and its meetings shall be such as it may individually determine if not in conflict with the By-Laws of the Michigan Society of Architects.

AMENDMENT 21

(Recommended by the Board)

It is proposed that in the event the Uniform By-Laws are adopted, that all of Section 1, except the first sentence, is to be struck out. The reason for this is that the Uniform By-Laws cover the remainder of that section. The passage of this Amendment, should, therefore, be withheld until action is taken on the Uniform By-Laws.

First section to be added is as follows:

AMENDMENT 22

(Recommended by Board)

The name of such a Local Organization shall be Division of the Michigan Society of Architects, the designation (to fill the blank) to be selected by the Division.

AMENDMENT 23

(Recommended by Board)

Each Division shall adopt and be governed by uniform Division By-Laws as set forth in Article XII.

AMENDMENT 24

(Recommended by Board)

The allocation of territory to each Division shall be decided by the Board of Directors.

It is proposed to add a new article entitled "Uniform Division By-Laws". Seconded, passed.

AMENDMENT 25

(Recommended by Board)

Section 1. The name of the Organization shall be Division, Michigan Society of Architects.

AMENDMENT 26

(Recommended by Board)

Section 2. The purpose shall be to further the interest of, and membership in, the Michigan Society of Architects and to provide a means for the architects residing, practicing, or employed in the area to avail themselves of the benefits offered by the Society under its By-Laws and to further the profession's usefulness to the public.

AMENDMENT 27

(Recommended by the Board)

Section 3. Membership shall be composed of active members of the Michigan Society of Architects residing, practicing, or employed in the Detroit area, who have paid to the Division the annual dues for the current year.

AMENDMENT 28

(Recommended by the Board)

Section 4A. Annual dues shall be one dollar (\$1.00) payable annually in advance. Any member failing to pay dues within sixty (60) days after a bill is rendered is automatically dropped from membership until such dues are paid.

Section 4B. Admission fees or initiation fees will not be required of new members.

Section 4C. Assessments, if approved by the Board, may be levied at any regular meeting by a two-thirds vote of those present.

AMENDMENT 29

(Recommended by Board)

Section 5. Officers shall be President, Vice-President, Secretary, Treasurer, and a Director on the Board of the Michigan Society of Architects. These five shall constitute the Board of Directors and shall hold office for one year. Vacancies to be filled at the discretion of the President for the balance of the year.

AMENDMENT 30

(Recommended by Board)

Section 6. Election of Officers shall be by secret ballot at the Annual Meeting. One Nominating Committee shall be

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named by the President to prepare the slate for Officers. The Nominating Committee shall propose as many names for each office as it so desires. Other nominations may be made from the floor at the Annual Meeting. There shall be no voting by proxies.

AMENDMENT 31
(Recommended by Board)

Section 7A. Meetings of the Board shall be held monthly. Meetings of the Division shall be held the first Wednesday of each month, unless otherwise called by the President.

Section 7B. Annual Meeting shall be held approximately one month prior to the Annual Meeting of the Michigan Society of Architects. At such Meeting the reports of all Officers and Committees shall be presented, and the election of Officers shall take place as provided herein.

AMENDMENT 32
(Recommended by Board)

Section 8. Quorum of the Board shall be Three. At a Meeting of the Division, one-fifth of the Membership shall constitute a quorum for the transaction of business.

AMENDMENT 33
(Recommended by Board)

Section 9. Conduct of Meetings shall be as set forth in "Robert's Rules of Order, Revised," when not inconsistent with these By-Laws.

AMENDMENT 34
(Recommended by Board)

Section 10A. All Moneys received by the Division from dues or other sources shall be deposited to the account of the Division as maintained by the Treasurer.

Section 10B. Obligations or indebtedness incurred by the Division, its Officers or Committees, up to an amount equal to the collections for the annual period, must be approved by the Board. An amount in excess of the annual collections must be approved by a two-thirds vote of the members present at any regular meeting.

Section 10C. Gifts, bequests or devises cannot be solicited, received, taken, or accepted by any person, Committee, representative or agent of this Division other than the Board, unless specifically authorized and empowered to do so by the Board.

AMENDMENT 35
(Recommended by Board)

Section 11A. Committees of the Division shall be standing Committees established in these By-Laws, and special Committees, established by either the Board or the Division.

Section 11B. Special Committees shall expire at the completion of their assigned duties. The President shall appoint such Committees as are authorized.

Section 11C. Standing Committees shall have membership and duties as hereinafter prescribed. The term of office shall expire at the adjournment of the Annual Meeting of the Division, but any thereof may be recreated. The President, with the approval of the Board, shall appoint membership of all Standing Committees.

1. Committee on Membership shall consist of three members, and its duties shall be to secure members.

2. Committee on Architectural Practice shall consist of three members and its duties shall be to consider matters of practice within the profession.

3. Committee on Program shall consist of three members and its duties shall be to plan and arrange for all functions of the Division.

4. Committee on Relations with Construction Industry shall consist of three members, and its duties shall be to foster a cooperative relationship with the Contractors, Producers, and Dealers in Building Materials and Equipment.

5. Committee on Public Relations shall consist of three members, and its duties shall be to promote the usefulness of the Profession and to prepare matter for the Press, and develop methods of promulgating such publicity.

6. Committee on Education shall consist of three members, and its duties shall be to promote higher aesthetic, scientific, and practical qualifications of those engaged, or about to engage, in the Profession.

7. Committee on Allied Arts shall consist of three members, and its duties shall be to foster and promote a closer relationship between Architects and the Arts of Design allied with Architecture.

8. Committee on Registration and Legislation shall consist of three members, and its duties shall be to co-operate with the State Board of Architectural Examiners to maintain a high standard, and to forward State-wide and local legislation that will promote the welfare of the Profession and of the Public.

AMENDMENT 36
(Recommended by the Board)

Section 12. Amendments to By-Laws may be made at any Meeting of the Division by a two-thirds vote of those present, providing the proposed amendments shall have been stated by written notice to the members at least one week prior to the Meeting.

AMENDMENT 37
(Recommended by the Board)

In the event that Amendment 11 has been adopted, then Article VII, Section 6, should have the words "election Committee" stricken and the word *Tellers* inserted and the words "held three days or more" stricken.

* * *

In the event that any of the amendments pertaining to Uniform By-Laws under that heading have been adopted, it is proper that amendments 15 and 21 are brought up at this time for adoption.

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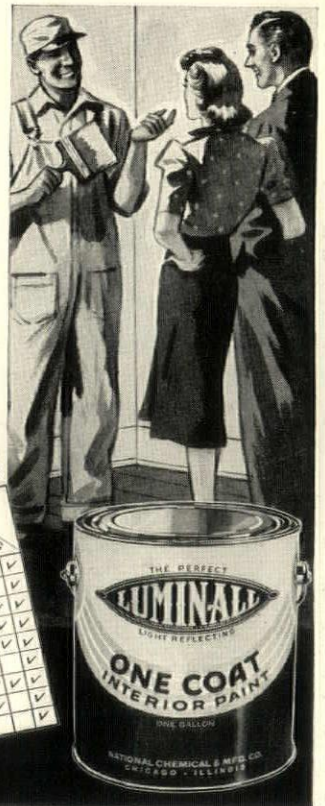
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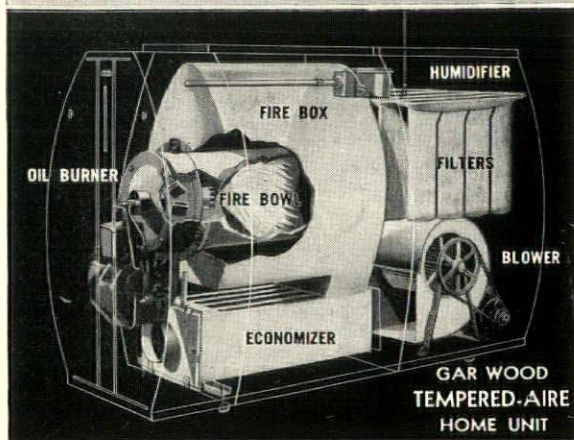
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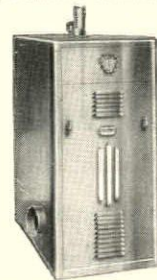
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