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WEEKLY BULLETIN

MICHIGAN SOCIETY OF ARCHITECTS

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Volume 15

DETROIT, MICHIGAN, FEBRUARY 4, 1941

No. 5

M. S. A. BOARD MEETS IN BATTLE CREEK

With the meeting of the Board of Directors in Battle Creek on January 28th, the Michigan Society of Architects had held board meetings in each of its seven divisions within the past year.

This meeting took place at the Knife and Fork Club near Battle Creek, Tuesday afternoon and besides directors, committee chairmen were also in attendance. Those present were Messrs. Harper, Wagner, Stone, Major, Ditchy, Batterson, Schowalter, Gamber, Turner, Thornton, Gabler, Hughes, Tuttle, Black, Dow, Conklin, Pellerin, Caldwell, Spence, Lorch, Langius, Allen, Chanel, Kingscott, Palmer, Mead and Belson.

The Knife and Fork Club, an unique hideout selected by A. B. Chanel, was as unusual as anything that could be thought of for an Institute convention.

The delegation was greeted by a large open fire in the living room of the lodge, while A. B. Chanel and his competent helper, Gordon Belson, did the honors in the kitchen, later barbecuing the steaks over the open fire. A. B. seemed very much at home in the element, which was further evidenced later by his colored motion pictures of hunting scenes and some views taken about his own garden.

Reports included those of Secretary Gabler, Treasurer Thornton and Editor Hughes, who also reported on Public Information.

Kenneth C. Black, chairman of the Committee on Tourist Camps, announced that the Jury of Awards met in Ann Arbor on Saturday, with the result that Walter K. Johnson, a senior in the College of Architecture, University of Michigan, was winner of first prize. Second prize went to Paul B. Brown of the office of Harley & Ellington, Architects and Engineers of Detroit, while third prize went to Paul E. Flanagan, associated with the firm of Grand Rapids architects. These designs will be published in a future issue of the Bulletin.

Earl Pellerin reported for the Committee on Education, Professor Emil Lorch on Historic Architecture of Michigan, and Mark M. Conklin on Honorary Membership.

Our representative on the Board of Directors of the

Michigan Engineering Society, Branson V. Gamber, reported on that activity, Clair W. Ditchy reported on the Small House Committee, Leo J. Schowalter for the Convention Committee, Henry H. Turner for the School Law Committee and Branson V. Gamber on Public Works.

The Membership Committee was represented by Lawrence E. Caldwell; and Leo M. Bauer, who was unable to attend, submitted a written report for the Practice Committee.

The meeting elected a Nominating Committee to name a slate of officers for the coming year, consisting of Robert B. Frantz, chairman, Earl W. Pellerin and John P. Baker.

A resolution of thanks was extended to the Southwest Michigan Division for their excellent entertainment.

HOME HAS CORNERSTONE

(N. Y. Times, Jan. 26, '41)

When Benson Eschenbach, Scarsdale architect, designed the new residence for Robert H. Levi at Lystra Meadows, Baltimore, Md., he provided for an unusual construction feature.

Last week a cornerstone was placed in the Levi dwelling which is now under construction. A copper box inside a granite ashlar covering contains a copy of The New York Times of Nov. 6, 1940, a copy of The Baltimore Sun, a complete set of blueprints and specifications of the building, photographs of the architect, the builders, and the owners, a copper cent, a British half-penny, a grain of wheat, a bottle of domestic wine and a fanciful interpretation by Mr. Eschenbach of some architectural styles of 2041.

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—in—
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Marlene Dietrich—John Wayne
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FRI., SAT. FEB. 7 & 8
Kay Kyser—Peter Lorre—Boris Karloff
"YOU'LL FIND OUT"

SAT. 11 P. M. Madeleine Carroll
"HONEYMOON IN BALI"

SUN., MON., TUES. FEB. 9, 10, & 11
Bette Davis—Herbert Marshall
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D. F. CHARLTON

D. Fred Charlton, an architect in Michigan for over half a century, died at his home in Marquette on Saturday, January 25th, at the age of 84.

Mr. Charlton had a long and distinguished record in his profession here. Having worked for the passage of the first state registration Act, he was named by the governor as a member of its first board together with George D. Mason, Emil Lorch, A. E. Munger, and S. J. Osgood, serving from 1915 to 1919.



Charlton

He was one of the first members of the Michigan Society of Architects and of the Detroit Chapter of The American Institute of Architects. In 1893 he was made a Fellow of the Institute. In 1919 he resigned from the Institute and soon thereafter retired from active practice, taking up photography, at which he made quite a success, particularly with color photography.

The deceased was born in Wrotham, Kent County, England, May 9, 1856, and went to Canada in 1884. In 1886 he moved to Detroit and later worked for W. E. Brown. In 1887 he married Alice H. Grylls, sister of H. J. Maxwell Grylls, and in 1888 he went to Marquette to supervise construction of the state prison for John Scott & Co., following which he began his own practice there. For a time the firm name was Charlton, Gilbert, & Demar and later he was in partnership with Edwin O. Kuenzli, now of Milwaukee, until the latter retired in 1917.

Besides his wife, Alice Grylls Charlton, he leaves three sons, D. E. A. Charlton of Toronto; M. S. Charlton of Flossman, Ill., and Cecil Charlton of Birmingham, and six grandchildren.

NEW OFFICE

Daniel C. Bryant has announced the opening of his office for the practice of architecture at 729 Union Street, Port Huron, Michigan.

Mr. Bryant graduated from the College of Architecture, University of Michigan in 1936 and became registered by examination in 1940. He was formerly employed by Giffels & Vallet in Detroit, Professor Brigham in Ann Arbor and Albert Kahn in Detroit. For the past year he has been with Alden B. Dow of Midland.

He is interested in receiving catalogues and manufacturers' information.

NOTICE

This office recognizes those manufacturers and agencies whose sales policy and advertising are consistent with the best interests of the architectural profession.

MEMBER
MICHIGAN SOCIETY OF ARCHITECTS

Cards suitable for display, and bearing the above wording could be obtained for five cents each (postpaid) if printed in sufficient quantity. The Bulletin would be interested in knowing how many could be sold.

DR. EMANUEL WINTERITZ

of the University of Vienna will lecture on
Baroque Architecture & Music
illustrated with lantern slides and piano
at the Detroit Institute of Arts
Friday, 7 February at 8:30 p.m.

FREE TO MEMBERS OF THE METROPOLITAN ART ASSOCIATION OF DETROIT; 50c TO THE PUBLIC.

FEBRUARY 4, 1941

BEAUX ARTS ATELIER

The Detroit Atelier of the Beaux Arts Institute of Design is about to begin its Second Semester. Beaux Arts work presents a splendid opportunity for the architectural draftsmen to advance their knowledge of design and planning. Problems are divided into three classes according to the ability of the students. It is a system of architectural design and planning used in many of the leading architectural schools throughout the country.

Here in Detroit, the members of the Atelier meet in the Engineering Building of the University of Detroit. They have the use of the drafting rooms, besides the other facilities of the University. Prominent Detroit architects and designers serve as critics of the problems.

The fees of the Detroit Atelier are kept to an absolute minimum and certainly within the reach of all. Anyone interested in joining can secure further information by calling Professor L. Robert Blakeslee, Engineering Building, University of Detroit, UN. 2-6000.

Architects are requested to pass this information on to young draftsmen who might be interested in joining.

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Masterpieces of Spanish Architecture. Romanesque and Allied Styles. Pencil Points.

The Treatment of Interiors by Eugene Clute.

Architectural Perspective for Beginners by F. A. Wright, Arch. 3 Boston Arch. Club; books large. 1923-24-25.

5 The Practical Exemplar of Architecture by Menyn E. Macartney.

Selected Monuments of French Gothic Architecture, Architecture Toscane. Vol. 1.

4 Volumes—A Treatise on Architecture and Building Constructions, The Colliery Engineering Co.

Cyclopedia of Architecture, Carpentry and Building, 10 Vol., large red books.

ANNUAL MEETING

AND ELECTION OF OFFICERS

Detroit Division, Michigan Society of Architects
INTERCOLLEGIATE CLUB, WED., FEB. 12, 1941
Dinner at 6:30 P. M.

President Herman has named Clair W. Ditchy, Branson V. Gamber and Arthur K. Hyde as a nominating committee. All architects in the Detroit area are invited to attend this meeting.

MUNGER HEADS TOLEDO A. I. A.

Harold H. Munger, member of the architectural firm of Britsch & Munger, has been elected president of the Toledo Chapter, American Institute of Architects. Other men elected at the recent annual meeting are: Willis A. Vogel, vice-president; Horace W. Wachter, treasurer; Mark B. Stophlet, secretary; and Timothy Y. Hewlett, the retiring president, trustee for a three-year term. Other trustees are John N. Richards and W. M. Fernald.

CORRECTION

Our apologies are extended to Roger Allen and the Grand Rapids Press for the use of a part of Roger's column, "Fired at Random", which appeared on Page 5 of the January 28th issue of the Bulletin without credit. This was unintentional and Roger says he didn't mind the lack of credit so much as he did the leaving off of the last line which killed a good gag.

THE ATLANTIC MONTHLY

in association with
The American Institute of Architects
offers a prize of
\$1,000
for the best essay on
"THE FINE ARTS IN AMERICA"

The Length

Not less than 2,000 or more than 5,000 words.

The Time

Typed manuscripts must be submitted to the offices of the Atlantic Monthly, 8 Arlington Street, Boston, on or before APRIL 1, 1941.

The Prize

A First Prize of \$1,000 will be awarded to the author of the best essay, and a Second Prize of \$500 to the runner-up. These awards have been made possible thanks to the generosity of the Waid Education Fund of the American Institute of Architects.

The Judges

The essays will be judged by a Committee consisting of William Emerson, Dean of the School of Architecture of the Massachusetts Institute of Technology and Professor Emeritus since 1939; Francis Henry Taylor, Director of the Metropolitan Museum of New York, and Edward Weeks, Editor of the Atlantic Monthly.

The Judges reserve the right to reject any or all of the manuscripts, but it is their hope that the prize-winning essays will be available for publication in the Atlantic Monthly.

The Topic

It is the intention of the donors to emphasize the importance of the Fine Arts in America, to encourage the recognition of an interdependence between Architecture and the Fine Arts. They do not wish the competitors to limit the scope of their papers to sectionalism or to indulge in speculation about the Art of the Future. By way of stimulus, the following topics are set forth as being worthy of serious consideration:—

American Art and the European Tradition
Art and Laissez-Faire vs. Art in a Planned Society
Art in Everyday Life
Education of Public Taste
The Effect of Geography and Race on American Art or Architecture
Should the State Subsidize the Artist?
Art in a Democratic Society
The Education of the American Artist
The Development of a National Art
The Education of the American Patron

Closing date April 1, 1941

THE ATLANTIC MONTHLY
8 Arlington Street, Boston, Mass.

HATE

*If I should hate you with the ocean's strength
And in its depth find limit only for my spite
Or in the inkly blackness of the night
Find color for the mood
That blinds my eyes
To what may be your graces.
Think not this venom
Could not be dispelled
Love born from strife
If you'd stop — eating with your knife.*

—ISABEL C. RONEY.

George J. Haas, A.I.A., was one of four charter members of Kiwanis International honored here last week on the occasion of the celebration marking that organization's twenty-sixth anniversary.

TWENTY-SEVENTH ANNUAL CONVENTION

MICHIGAN SOCIETY OF ARCHITECTS

Hotel Statler, Detroit, Michigan

MARCH 19, 20, 21, 1941

Convention Committees

General Chairman: Leo J. Schowalter; Program: Lawrence E. Caldwell, Paul R. Marshall, Gerald M. Merritt; Exhibition: Malcolm R. Stirtan, Frank H. Wright, Lyle S. Cole, Verne H. Sidnam, Francis P. Bennett; Publicity: L. Robert Blakeslee, Talmage C. Hughes; Entertainment: Frank H. Wright, Leo J. Schowalter; Registration: John C. Thornton, Carl R. Habermas; Speakers: Branson V. Gamber, Clair W. Ditchy.

"The Architect in the Modern World"

This will be the theme of the exhibition of allied arts and crafts and building materials in conjunction with the convention. The committee is already deep in plans for an exhibit that will represent the architectural development in the state of Michigan in a novel and modern manner, one which should appeal to the public, who will be invited to come. Mr. Paul Marshall, Chairman of the Building Industry Committee, announces that the available space for building exhibits is almost at the "standing room only" stage.



Schowalter

Fifth Annual Dinner Dance

A dinner dance will highlight the close of the first day of the convention. The Statler Hotel has promised an excellent dinner, and the committee is contacting the best orchestras in the city, and arranging for a floor show that will "outstrip" them all. The committee is earnestly working to provide many novel ideas for your entertainment, and the greater facilities of the Statler Hotel should combine to make this dinner dance an outstanding party. Watch the forthcoming issues of the Bulletin for full details. Plan to make your reservations early.

Banquet

The fifth annual Michigan Building Industry Banquet will be a feature of the 27th Annual Convention of the Michigan Society of Architects. This is to be held at the Statler Hotel as a fitting climax to the convention Friday night, March 21. The program is in the capable hands of Paul R. Marshall, chairman of the Building Industry Committee, composed of the following groups:

1. Architects: Leo J. Schowalter, Lawrence E. Caldwell, Frank H. Wright, Talmage C. Hughes.
2. Builders & Traders Exchange: Edward Brunner, Herman Banbrook, H. Eugene Webb.
3. Producers Council Club: Paul R. Marshall, A. A. Shirley, Frank P. O'Neil.

NOTICE TO EXHIBITORS

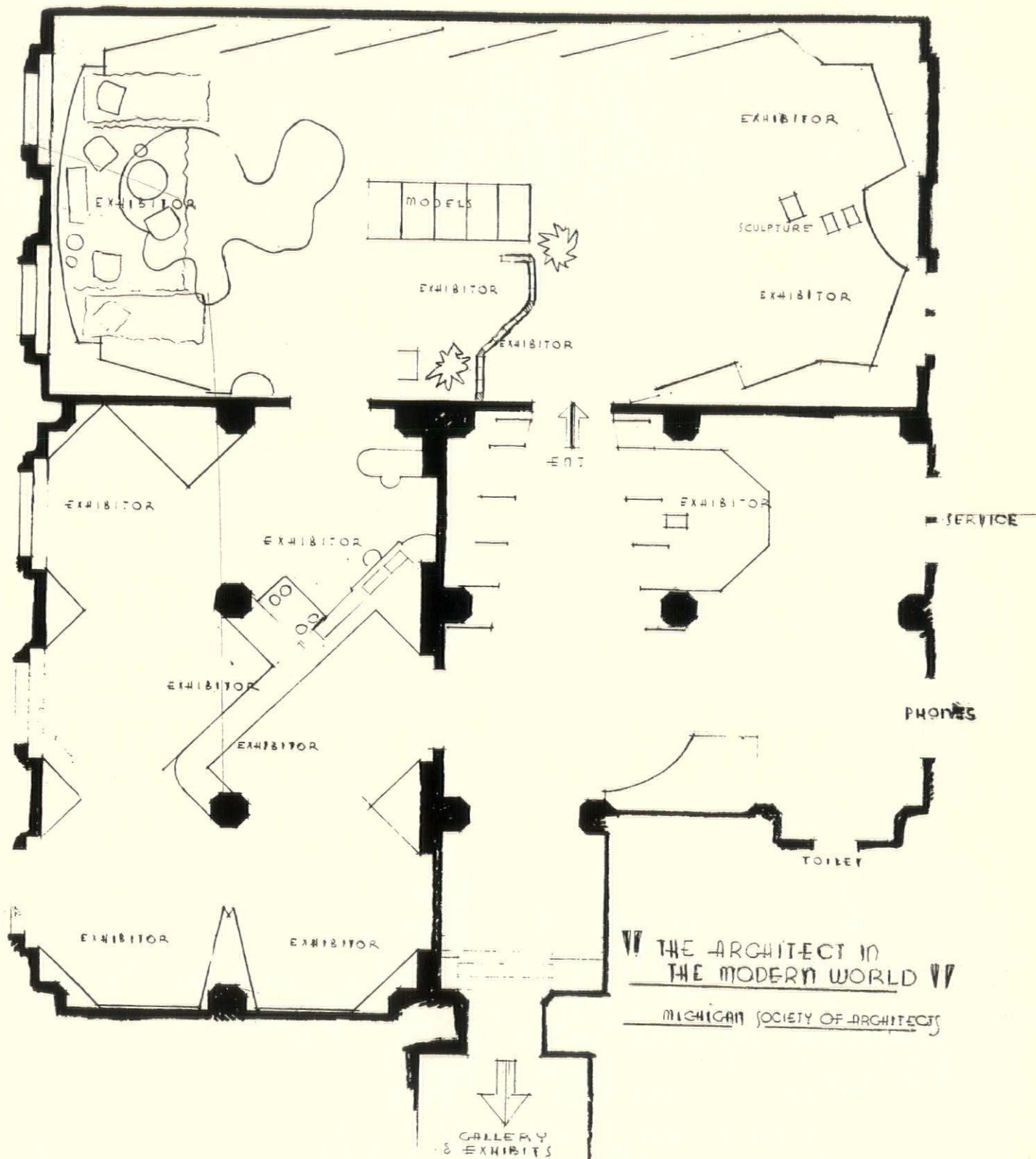
"The Architect in the Modern World"

The accompanying sketch plan of a portion of the Ball Room Floor of the Hotel Statler, Detroit, shows in a general way the manner in which the Exhibition will combine architecture and modern materials.

Among those who have reserved space for the Exhibition which is to be held March 19, 20, 21, are the following:

J. L. Hudson Co., Michigan Consolidated Gas Co., Detroit Edison Co., Aluminum Co. of America, Aluminum & Arch. Metals Corp., Detroit Steel Products, Masonite Co., Celotex Co., Maul Macotta Co., Armstrong Cork Co., Revere Copper & Brass Co., Pittsburgh Plate Glass, Cadillac Glass Co., Whitehead Metal Cabinets, and many other inquiries.

The Exhibition committee reserves the right to approve any exhibit to insure the complete integration of the display but is anxious to work with the exhibitors as much as possible. All reservations must be taken up by Feb. 21 and so all interested parties are urged to get in touch before that date with Paul Marshall, TRinity 2-4400.



PRINTING AND ARCHITECTURE

By the following quotation, from "The Golden Book" by Douglas C. McMurtie, the history of printing and book-binding has a parallel in architecture.

"As in all other arts, the best in present practice is based on tradition evolved during centuries past with admixture in limited degree of principles of modern genesis, the whole colored by the personal interpretation of the designer. The best printing of any period has not been revolutionary, but evolutionary, the individual printer of genius adding some new note to the work of his predecessors. The same book designer, therefore, studies carefully the history of his art and familiarizes himself with the printed masterpieces produced since the invention of movable types. These will be of great value not only in the development of his own taste, but in affording him sound models from which to work. If his work is to be more than routine, however, he must introduce some new note that will make it his own, that will make it a creation rather than slavish reproduction."

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ARCHITECTS' REPORTS

AGREE CHAS. N., 1140 Book Tower
Plans for re-modeling exterior, Avalon Theatre—Linwood Avenue.

One story Comm. Bldg., Gd. River at 9 Mile Rd., East Det. Tri-Square Realty Co., Owners. Fig close Feb. 10.

BARNES, C. F. J., T.Y. 5-3233
Plans for Res., Cleveland, O.

BENNETT & STRAIGHT, 13530 Michigan Ave.
Bids closed on Architectural and Mechanical trades—Dr. Wright Clinic and Office Bldg.
2000 Seat Edison Theatre—30 Bowling Alleys—Owners—Circle Midway Theatre Co.
Forum Theatre—Southfield Rd.—Mech. bids closed.
Add Theatre—Midland, Mich. Prep. sketches.
Plans for 1000 seat Theatre, Rochester, Mich. Ready about March 1.
Allen Park Theatre. Prep. plans for bldg. job.

BRANDT, CHRISTIAN W., 3408 Eaton Tower
Add. to Bldg., Gratiot and 7 Mile Rd., Bids closed.
Remodeling Warehouse—Western Auto Stores, 1965 Porter.

DES ROSIERS, ARTHUR, 1078 Macabees Bldg.
Fig. on Res. Westchester Road, G. P. P., due Feb. 12.
Plans for Add., St. Joseph's Parish, Raymond & Gratiot.

GIFFELS & VALLET, INC. & L. ROSETTI, Assoc.—Eng. & Arch., 1000 Marquette Bldg.
Plans for Engine & Parts Plant—Studebaker Corp. Engine Plant—So. Bend, Ind. Bids closed on grading & foundation. Eng. Parts Plant, Oak Park, Ill.; Engine gear plant, Ft. Wayne, Ind. Bids due Jan. 31 on foundation.
Extension to Cold Finish Mill, Ford Motor Co. Bids closed.
Ford Air Craft Bldg.—Bids closed on Metal Toilet Partitions. Fig. on stainless steel lavatory equipment for laboratory due Jan. 31.
Air Craft Bldg.—Packard Motor Co.—Bids due Jan. 24 on Air Compressor foundation for Pressure Reducing Station and Piping Atten. Mr. Reese, Packard plant.
Boilers & Stokers—Studebaker Plant—due Jan. 27.

JAMESON, LAWRENCE B., 8580 Jos. Campau
Figures—Dodge Union Hall—extended.

L. B. JAMESON & S. J. STACHOWIAK, 8580 Jos. Campau
Three story bldg.—Margolis Furniture Co., fig. closed on Feb. 3.

MERITT & COLE, 1111 Collingwood
Prep. plans—Add. Westminster Presbyterian Church, Lansing, Mich.
Plans, Jehovah Lutheran Church, Greenfield Road & Outer Drive.
Plans for Mt. Zion Lutheran Church, 7 Mile Road.

PALMER, C. WM., 900 Marquette Bldg.
Dormitory & Medical Bldg., Central State Teachers College, Mt. Pleasant. Gen'l. Con. let to Miller-Davis Co., Kalamazoo, Mich.

TILDS, PAUL, 2539 Woodward
Bids closed—Res. Mrs. Edith Emmerman, Palmer Woods.
Bids closed Jan. 27—Alt. to C. F. Smith Store—Kercheval & Lakewood.

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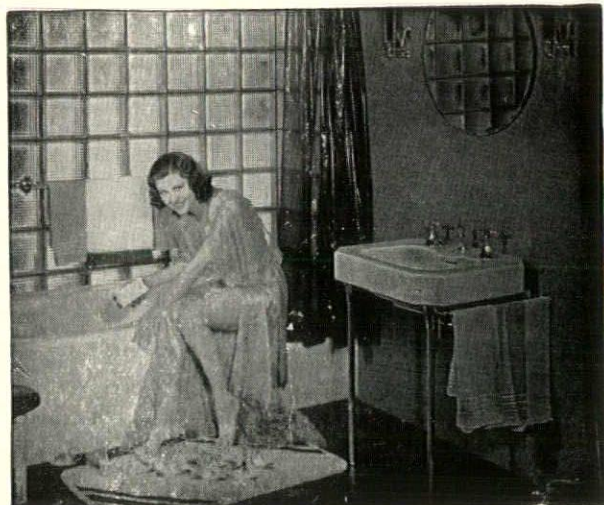
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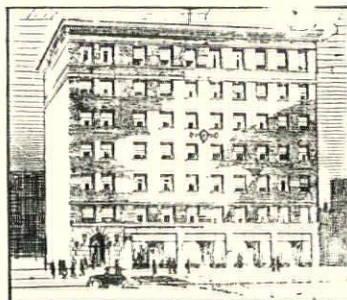
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WEEKLY BULLETIN

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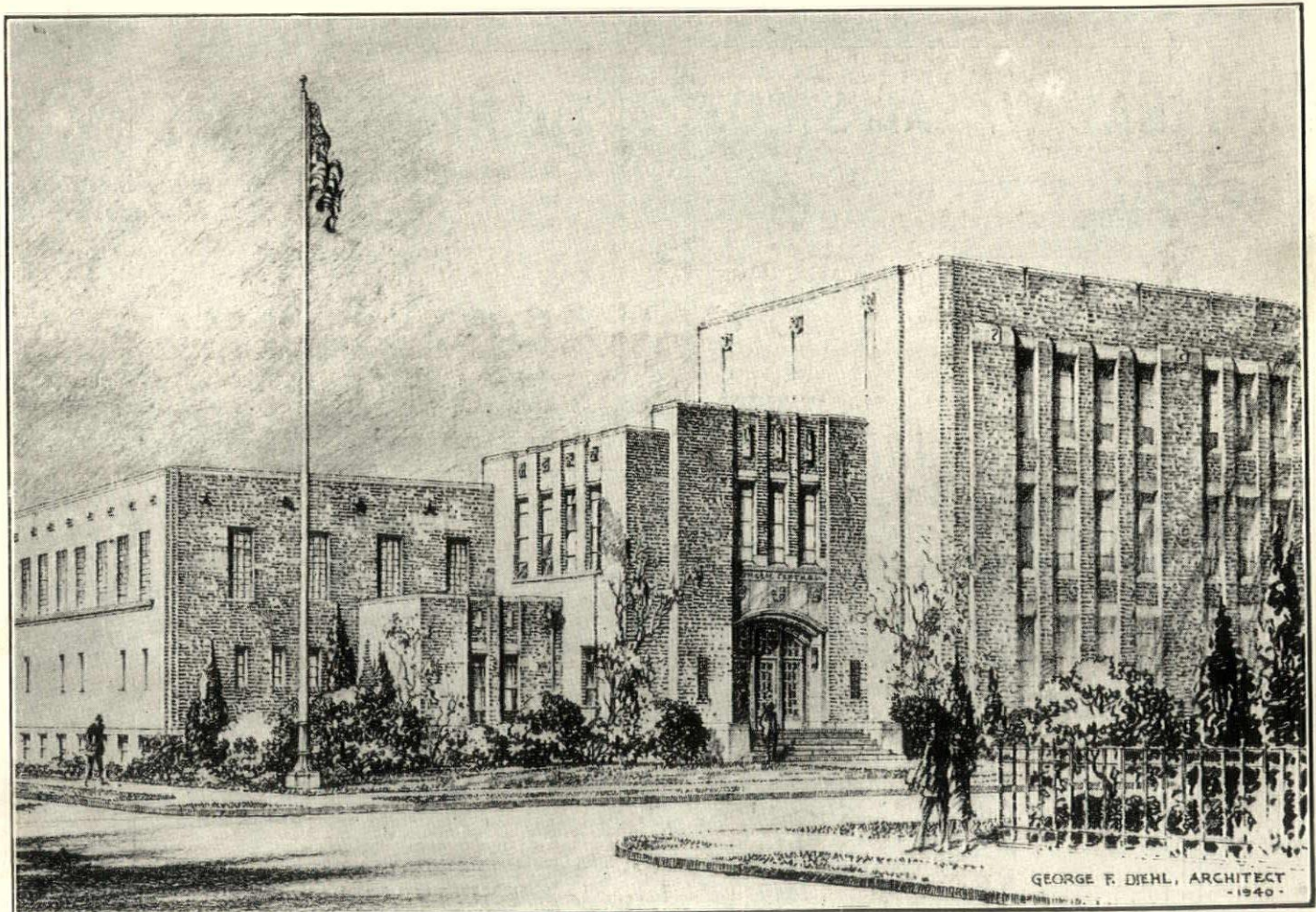
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Volume 15

DETROIT, MICHIGAN, FEBRUARY 11, 1941

No. 6

CATHOLIC CENTRAL GYMNASIUM AND AUDITORIUM



The splendid edifice pictured above has just been completed at the South West corner of John R. Street and Belmont Avenue in Detroit. George F. Diehl was the architect; Darin & Armstrong, general contractors. See story on page 7.

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February 12 and 13

Allan Jones—Nancy Kelly
"ONE NIGHT IN THE TROPICS"

FRI. - SAT.

February 14 and 15

Edward G. Robinson—Edna Best
"A DISPATCH FROM REUTER'S"

SAT. 11 P. M. Bob Hope in
"THE CAT AND THE CANARY"

SUN. - MON. - TUES.

February 16, 17 and 18

Paul Muni—Gene Tierney
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R.I.B.A. FUND

To Detroit Chapter, A.I.A., and M.S.A.

At the December meeting of the New York Chapter, A.I.A. a resolution was passed to raise a U. S. Architects' fund to be sent to the R.I.B.A. to be used for British Architects and their children. We would like to raise \$10,000 through contributions made by AMERICAN ARCHITECTS and others interested in architecture.

The magnificent and all-out war effort being made by Britain has resulted in the stoppage of all normal building and has meant a loss of livelihood to British Architects.

Will you kindly post this in a prominent place and also make the announcement at your next meeting? If you do not plan to hold a meeting before the middle of February would you kindly appoint a member to get in touch with all the members? In New York State we are sending out chain letters to all the registered architects in the state (copy of chain letter attached) and therefore are reaching other than A.I.A. members. We would greatly appreciate your cooperation in appealing to as many architects in your vicinity as possible, regardless of their affiliation.

Contributions in any amount — \$1.00 to \$5.00 or more — will be greatly appreciated.

Checks should be made out to the U. S. Architects' Fund for R.I.B.A. and should be mailed promptly to 115 East 40th Street, New York City.

We would like to terminate collections and send the proceeds of this drive to the R.I.B.A. by the end of February.

Sincerely yours,

WILLIAM LESCAZE, Chairman.

ALLIED ARTS EXHIBIT

The Michigan Allied Arts Exhibit needs the utmost cooperation of the architects in the cities where it is still to be shown, according to J. Robert F. Swanson of Birmingham, chairman of the Exhibit Committee. All the architects in those cities are urged to get in touch with local committee members and to assist in making the exhibition a success.

The excellent publicity received from holding the exhibit in Detroit, Saginaw and elsewhere make it well worth while for architects to make every effort to help. They are the ones to benefit by it, and they should give all the support possible.

The schedule has necessarily been changed as arrangements were completed and at the present time is as follows:

JACKSON—Feb. 6 to Feb. 16, Carl Kressbach in charge.
LANSING—Feb. 27 to March 13, Kenneth C. Black in charge.
KALAMAZOO—March 20 to March 30, Kalamazoo Institute of Arts, Ulfert Wilke, Director, Milton Billingham, Architect

MUSKEGON—April 2 to April 13, Hackley Art Gallery—Harold Babcock, Secretary; Arthur Hooker, Architect

GRAND RAPIDS—April 17 to April 27, Grand Rapids Art Gallery, Otto Karl Bach, Director; Chris Steketee, Architect

ANN ARBOR—May 1 to May 10, Prof. Emil Lorch in charge.

Annual Meeting and Election of Officers

Detroit Division, Michigan Society of Architects
INTERCOLLEGIATE CLUB, WED., FEB. 12, 1941

Dinner at 6:30 P. M.

President Herman has named Clair W. Ditchy, Branson V. Gamber and Arthur K. Hyde as a nominating committee. All architects in the Detroit area are invited to attend this meeting.

Treasurer Caldwell calls attention to the fact that only those whose dues are paid have the privilege of voting, so bring your dollar.

FEBRUARY 11, 1941

ARCHITECTURAL LECTURES

Announcement by the Detroit Institute of Arts of its February lecture program includes several architectural subjects. On February 11th, Buford L. Pickens, architect of Wayne University, will speak on "The Architecture of H. H. Richardson and its influence in Detroit."

A series on homes, past and present, by Mrs. Joyce Black Gnaul will include the following:

February 13th, "Asiatic Homes and their influence in the West."

February 20th, "Victorian Houses."

February 27th, "The Problems of the Modern House." All lectures, at 8:30 P. M., are free to the public.

Each Saturday evening at 7:45 over Station WWJ Mr. John D. Morse of the Institute staff speaks on "The Human Side of Art."

E. L. WILLIAMS

Three days after his forty-ninth birthday Everett L. Williams died Sunday morning, in his home at 15955 Chalfonte. Williams was a member of St. Mary's Holy Name Society and the Michigan Society of Architects. A graduate of Massachusetts Institute of Technology, he designed the Felician Convent here and Fordson High School. He had been employed in the office of O'Meara & Hills, continuing with the firm when the name was changed to P. M. O'Meara & Associates. Surviving are his widow, Ada; a son, John, and a daughter, Suzanne.

M. S. A. COMMITTEE REPORTS

Branson V. Gamber, president of the Michigan Society of Architects, issues a call for annual reports from committee chairmen. These reports should be in the hands of the executive secretary for inclusion in the Annual Convention Number and the early response of all chairmen will be greatly appreciated.

The collection of these reports is generally a rather difficult and long-drawn-out procedure, requiring repeated requests. Why not make this year an exception and save all concerned considerable work.

YOUNG MEN!

Do you want to serve your country? Are you between the ages of 20 to 27, able bodied, unmarried, and can you pass an ordinary education test or have you had two years in college and WANT TO FLY with the Army Air Corps, Navy or the Marine Corps?

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In Addition to List Published in Last Issue

The American Vignola—by William R. Ware.

Vignola, A treatise on the five orders of Architecture—by William R. Powell.

The study of Architectural Design—by John F. Harbeson.

Sketching & Rendering in Pencil—by Pencil Points Library.

Architects Law Manual—by Blake.

Engineering—by Thomas E. French.

A History of Architecture—by George Harold Edgell.

BUILDING INDUSTRY LUNCHEON

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Tuesday, Feb. 18, 12:15 P. M. — \$1.25

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Subject: Residential Building in 1941, Government and Housing, Rehabilitation and Slum Clearance.

Grand Rapids Page

Why not let's hear from other divisions? There are five others, you know.

G. R. ART GALLERY COLUMNS REFLECT PAST

With more than 100 volunteer workers out this week to raise \$8,500 for 1941 maintenance fund for the Grand Rapids Art gallery, Warren L. Rindge, local architect and member of the American Institute of Architects' national committee for preservation of historic buildings, believes that Grand Rapids should renew its pride that the Art gallery building is one of the fine examples of the Greek revival style in Michigan.

In an article appearing in the Grand Rapids Press, Saturday, Feb. 1, Rindge pointed out that:

The building was selected as the first local example to be measured under the government sponsored Historical American Buildings survey, in 1934. Its measured drawings now are preserved in the Library of Congress files at Washington.

Rindge in recounting the early history of the Greek Doric columns about which the art gallery is built, points to the little known details of one of the strangest fiascos of the early days in the middle west.

"Saratoga of the West"

In 1836 in Philadelphia the Port Sheldon Land Co. proposed to build, just north of the city of Holland, a metropolis as the western outlet for the fabulous natural resources of the Michigan wilderness. Investors were led to believe they were founding the "Saratoga of the West." Laid out on paper was a wonder city of 142 blocks of 24 lots each. Actually built was the pretentious Ottawa House hotel, its front 60 feet wide supported by six magnificent wooden columns, four of which now form the Grand Rapids Art gallery facade.

"What a tale these columns could relate of sumptuous and riotous living indulged in by the swindlers who constituted the hotel's only guests," Rindge said.

By 1842 the bubble of the Port Sheldon Land Co. had burst and its affairs were wound up by Abram W. Pike, who moved to Grand Rapids in 1844. He built the lovely colonial house at the foot of the Fulton st. hill, which now forms the front portion of the Art gallery. The four wooden columns were brought by Pike from the fast deteriorating Ottawa House. Smaller columns which flank the porches are believed to be from the old depot building, Rindge said.

The columns themselves are beautiful examples of Greek Doric design and conform to the ideas of the Greek revival architecture thriving in the more opulent cities in the early part of the nineteenth century. Their workmanship is excellent and Rindge believes that it is inconceivable that they could have been built on the shores of Lake Michigan in 1837, or even in the workshops of the village of Grand Rapids, whose first wooden house was completed in 1832. He suggests they arrived in Port Sheldon aboard the scows which delivered the other building material of the land company and were constructed in Detroit.

Best of Its Size

"There is not another Art gallery in the country in a city of comparable size which is so fortunate as we are in Grand Rapids to have its art collection housed in so beautiful and adequate a building," Rindge said. "Surely Grand Rapids citizens should be proud of their Art gallery, which is exerting its fine cultural influence on the community. I sincerely hope that the present maintenance fund appeal for the gallery will meet with success."

THAT MAN AGAIN

From Roger Allen's daily column, "Fired at Random," in the Grand Rapids Press. Maybe this column is the answer to Rod's threat to start a "Plus Section" in the Weekly Bulletin. What, no Building money?

Several people have asked me how come an architect is conducting this column. Well, architects are very versatile. I once heard of an architect who went on the stage and is now drawing better houses.

(Personal message from Horace Hink, Fired at Random's special correspondent: "Unless you correct a typographical error there is going to be a vacancy here for a correspondent. I will be the vacancy. Our lady blacksmith's name is Ella Veiter, not Ella Vaytor as you printed it. Ella is a little provoked about this and every time I drive into town in my father's milk truck she sneaks up behind and tips the truck over with me in it. My father says this is dangerous; the truck might get scratched.")

After all, a house trailer is merely a breakfast nook working a 24-hour shift.

"Did you hear what happened to my nephew when he was taking the physical examination for the army?" inquired Gus.

"No; what?"

"The examining doctor says to him, 'Have you got any scars on you?' and my nephew says, 'No, but I can give you a cigaret'."

"He ought to join a minstrel show, not an army," concluded the Commissioner.

Employees of a sausage factory have one advantage; they always see the ground hog on Feb. 2.

CAMPAU GETS NEW POST

Antoine B. Campau has been named Educational Director of Kendall Art School in Grand Rapids. He succeeds Edgar R. Somes who, prior to his death recently, had held that post for ten years. Mr. Somes, a practical designer had long ranked as a leading furniture designer, artist and teacher.

In making the announcement, A. P. Johnson, president of the board of Trustees revealed plans for enlargement of the school to double its capacity. The addition will be constructed from plans by Campau, who will also supervise construction.

David Wolcott Kendall Memorial school was a gift to the city under the will of Mrs. Kendall in memory of her husband, noted furniture designer, student and lover of the arts. The legacy included the house in which the Kendalls lived, now occupied by the school, and an endowment to meet a portion of the cost of maintaining the school.

Mr. Campau, born in Grand Rapids, graduated from M. I. T., following which he traveled for two and a half years in Europe. He began practice in Grand Rapids in 1907 and is now a member of the firm of Robinson & Campau, Inc.

WEST STATE ARCHITECTS HOLD FIRST '40 MEETING

A banquet was held by the West Michigan Society of Architects last week at the W-B grille, it being the first chapter meeting of the year.

The following architects were present:

Harry L. Mead, Don Lakie, Ralph Seeger, Charles Norton, Frank Mester, Chris Steketee, Harvey Weemhoff, John Baker, Paul Flanagan, John Vanden Bogert, James Harmon and Emil G. Zillmer. Bruce Zillmer, artist of Chicago, and son of Emil G. Zillmer, architect, was a guest.

Steketee is chairman of the Allied Arts exhibit which will come to the Art gallery in April.

The Michigan Society of Architects will hold its annual convention in Detroit in March.—G. R. Press, Jan. 25.

FIFTH ANNUAL DINNER-DANCE

Sponsored by the Detroit Division, "the Ball" will be a feature of the 27th Annual Convention of the Michigan Society of Architects.

Frank H. Wright has announced that his committee has nearly completed plans for the most colorful dance ever given by our group. The facilities of the Hotel Statler, a 'ripper-stripper' floor show and the novel entertainment as provided for by the committee should guarantee a fine evening for all who attend. Del Delbridge and his orchestra will furnish the music.



Wright

Tickets are to be made with be \$6.00 per couple and reservations are Talmage C. Hughes at 120 Madison Ave., Detroit, Phone CHerry 7660. All who



Stirton

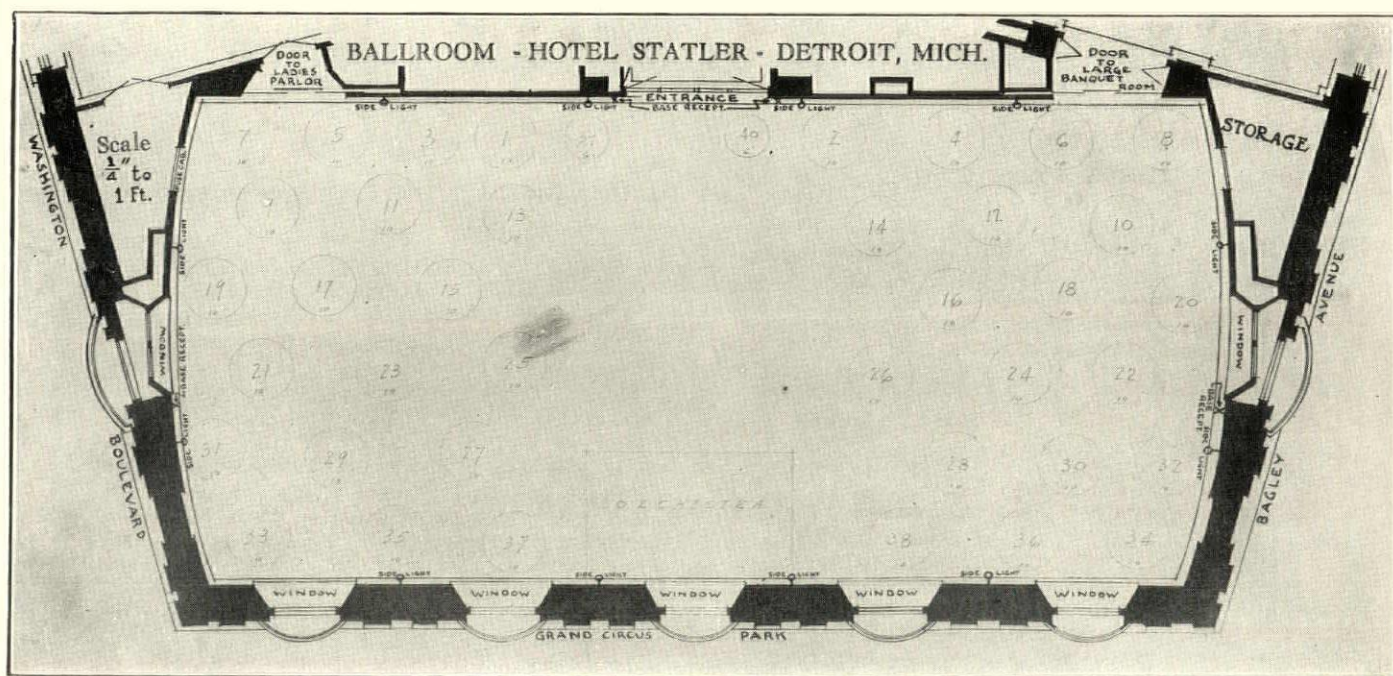
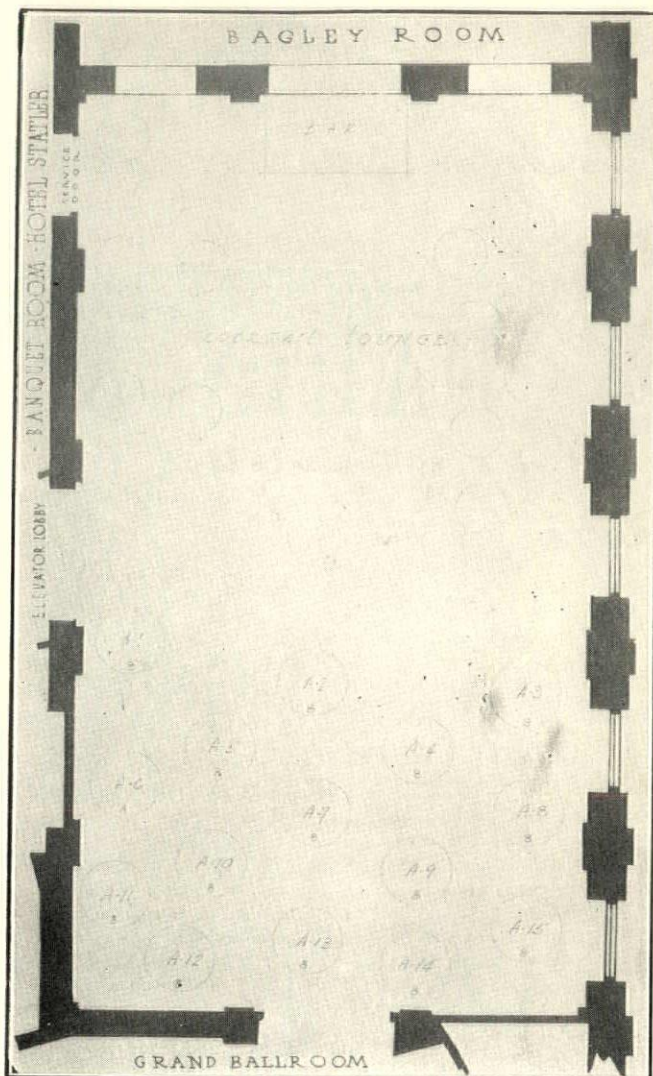
Malcolm R. Stirton and his committee have arranged in connection with the convention.

The Hotel Statler has promised to start serving their excellent dinners at 8:00 P. M. to those who are ready. Formal dress will be in order.

Don't forget also to visit "THE ARCHITECT IN THE MODERN WORLD," the novel Architects-Builders Show which

NEW OFFICES

Frank H. Wright, vice-president, Detroit Division, Michigan Society of Architects, announces the opening of new offices at 120 Madison Avenue in Detroit. Concurrently a new connection is announced by the inclusion of his son, Lloyd H. Wright, as Associate. The new office is interested in receiving up-to-date catalogues and manufacturers' literature.



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Catholic Central High School
Gymnasium and Auditorium

GEORGE F. DIEHL, Architect

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CATHOLIC CENTRAL GYMNASIUM AND AUDITORIUM

By George F. Diehl, Architect

This recently completed structure is located on the S.W. corner of Belmont Ave. and John R Street and is the first unit of a Boys' High School and Athletic Activities Building, with a capacity of about 700 students, which the Basilian Fathers hope to complete in the not-far-distant future.

Although the Class Room Unit will be attached to the west end of this building, it will have a separate main entrance and is planned so that the two units can be used jointly or separately as desired. This is a distinct advantage in using the Activities Unit after school hours, or if the owners should decide to rent it to other groups for special occasions.



This structure is approximately 106 ft. by 126 ft. in ground area. The largest dimension is parallel to John R St., with the southern portion extending over the vacated alley south of Belmont Ave. The main entrance faces Belmont Ave.

While it was necessary to conserve space by setting the building lines comparatively close to the streets, an illusion of generous lawn area has been attained by means of the "offset corner" plan, and this was accomplished without the loss of usable lot area.

This type of plan not only lends itself well to symmetrical elevations at the east and south sides, but makes it easier to attain a graceful composition at the juncture of this lower structure and the future three story class room building on the Belmont Ave. frontage.

The exterior of the building is of modern design, the main entrance having a modified Gothic character. The

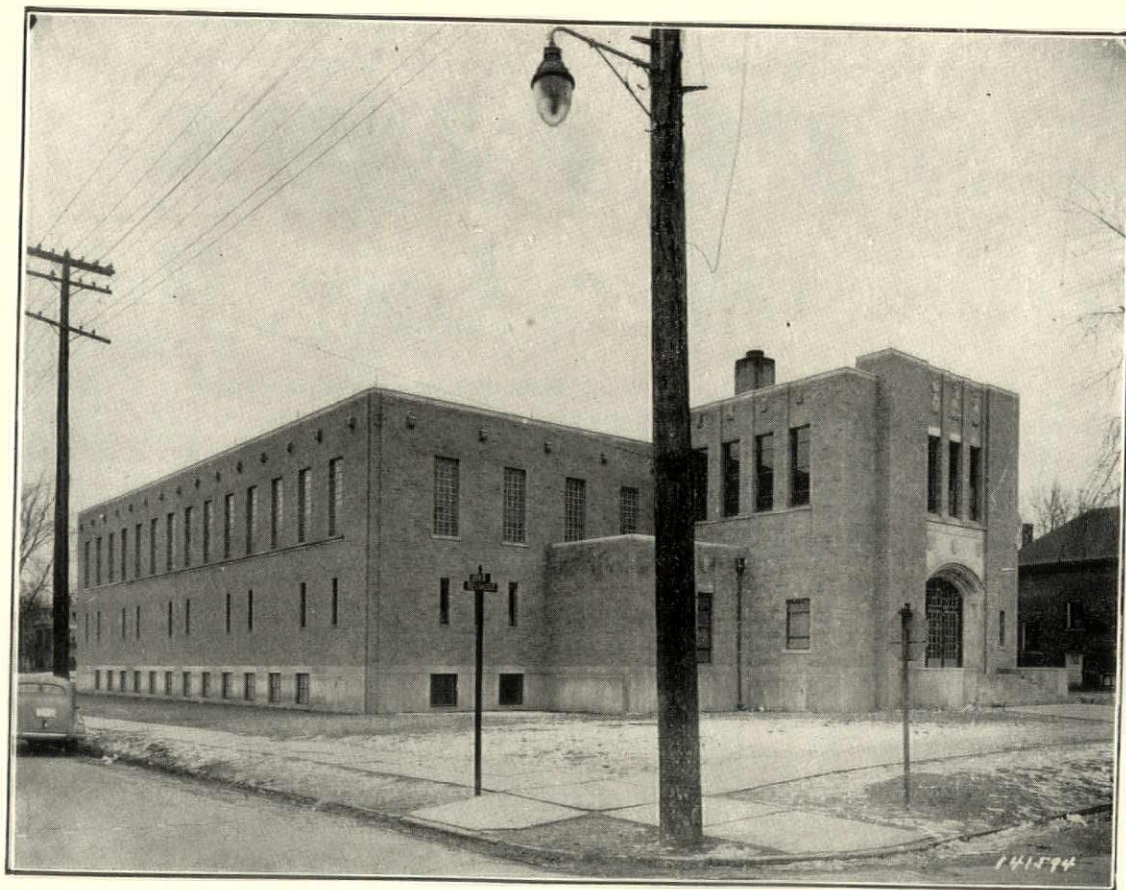
building is strictly fireproof, being framed with reinforced concrete and structural steel throughout. The exterior facings are of face brick, Indiana Limestone, and glass block. A large portion of the interior has been painted directly on exposed, smoothly dressed concrete and on exposed cinder block.

The 53 ft. by 100 ft. gymnasium, occupying most of the main floor, is planned to function as an auditorium when the need arises. On one side of the gym are permanent bleachers with a seating capacity of 500, on the other a stage 40 ft. wide which can be used for additional seating. A generous entrance lobby, dressing room, equipment rooms, visitors' rest room and toilets occupy the remainder of this floor. There are four sets of stairways providing easy access and egress to and from all portions of the building.

The basement consists of a large cafeteria which can also be used as an assembly room, a large kitchen, foyer, check room, locker rooms, shower rooms, toilets, Coach's quarters, boiler room, coal bin, etc.

The first floor mezzanine is level with the future second floor class rooms and contains rooms that are to function

See DIEHL—Page 9



Exterior View Catholic Central Gymnasium and Auditorium
George F. Diehl, Architect

Plastering

... for ...

Catholic Central
High School
Gymnasium

... by ...

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Detroit, Michigan

DIEHL—(Continued from Page 7)

later as a Library and a Laboratory, as well as a large mechanical equipment room which houses the fans and heaters for the air conditioning of the gymnasium, lockers, showers, etc. Air conditioning equipment for the Cafeteria and kitchen occupy a portion of the large space under the bleachers, the remainder of which is used for storage.

Darin & Armstrong were the general contractors and they are to be commended for the way they handled the job. Although they had several other large jobs under construction, they performed their duties in a masterful way and according to the time schedule agreed upon. Moreover, they were generous in their co-operation with the Architect and Sub-contractors, which is so essential to the proper execution of any building project. This firm has several competent field superintendents, but I am satisfied that they have none more competent and amiable than Robert Vail, who was in charge of this job for its full duration.

There was an excellent group of sub-contractors and this is also very essential if good workmanship and expeditious performance is to be attained. Charles J. Rogers did the excavating. When "Charlie" digs in, the dirt begins to fly and the results are always good on the "hole."

The reinforcing steel was supplied by Taylor & Gaskin with their usual snappy service. The old reliable firm of Whitehead & Kales furnished the structural steel, and both materials and service were very satisfactory. There were numerous and varied types of miscellaneous steel and iron which were provided by the Hub Steel Company. This was our first experience with Mr. McCarthy and it was a pleasure to always find "Mac" on the job when he was wanted.

Darin & Armstrong supplied their own labor for concrete and mason work. The face brick are what is known as the

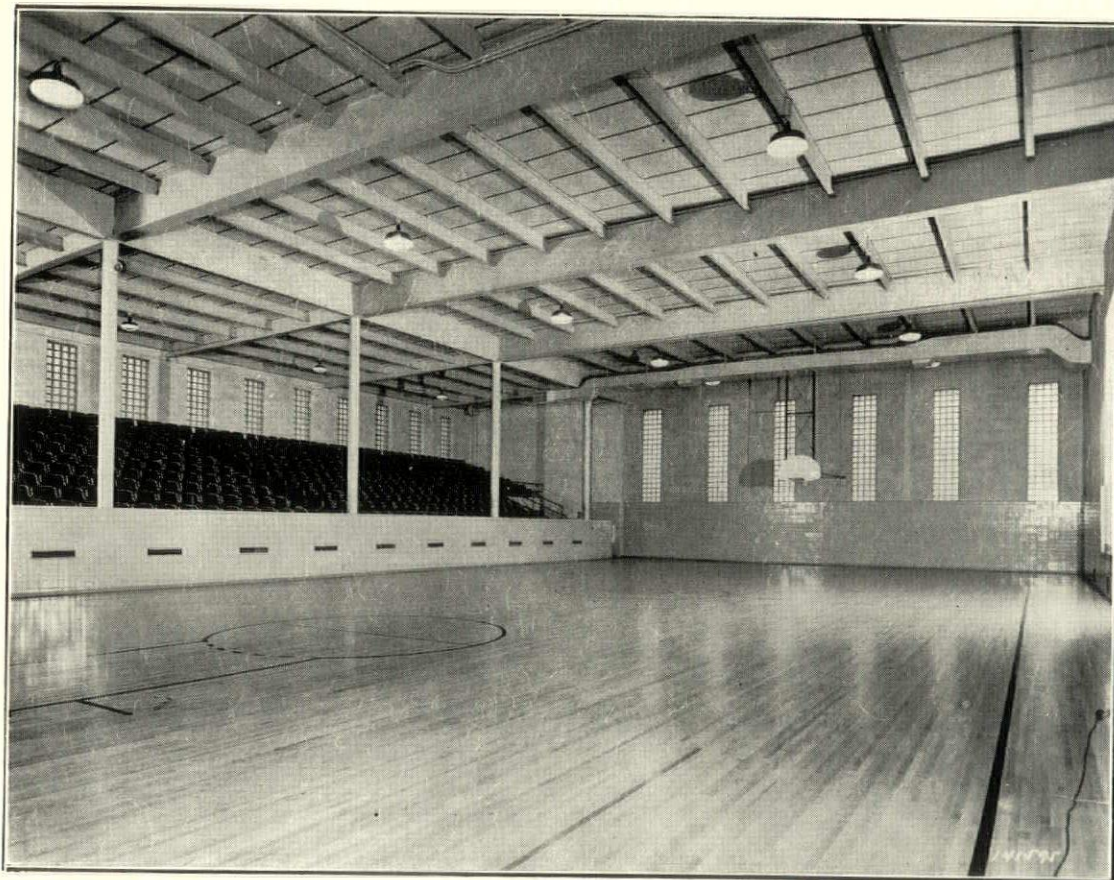
full range of "yellow tones" manufactured by the Metropolitan Company and were supplied by F. B. Stevens Co. We have used this same material before and knew we could count on results. The waterproofing of basement walls and floors was done by the Heineman-Lovett Company. This was done by the "Iron Bond Method," on the inside face of the walls. This not only assures an absolutely water-proof job, but their finish coating of cement was so well troweled that no additional plaster was needed to provide a finished surface.

The plain and ornamental limestone trim, which adds so much to the appearance of the building, as well as the Gray Mankato stone steps, were furnished by the Detroit Cut Stone Co. Both their material and their service were very satisfactory and should be a credit to them.

The back-up masonry and most of the interior wall facing are of cinder concrete blocks. This includes a number of special shapes, as well as precast lintels of the same materials. All of these came from Cinder Block, Inc. I know of no other material that can so well satisfy the demand for low-priced masonry wall facing with acoustic properties and good appearance. The lower part of the Gym walls and the walls of shower and drying rooms are faced with Belden-Stark Co.'s "Hi-Lustre" brick-tile in 5"x12" units. Special bullnose shapes were supplied for jambs, wainscot caps, etc. This is a fine looking material and it is impervious to stains of any kind.

This is the first time to our knowledge where hollow glass blocks were used in place of the regular fenestration for a gymnasium. The units, 8" square and 4" thick were supplied by Cadillac Glass Co. The interior of each unit is moulded in prismatic formation and this gives a very in-

See **DIEHL—Page 11**



Interior of Gymnasium, Catholic Central Gymnasium and Auditorium
George F. Diehl, Architect

BACK UP MASONRY
and
INTERIOR WALL
FACING
CINDER BLOCKS

— for —

**CATHOLIC CENTRAL
HIGH SCHOOL GYMNASIUM**

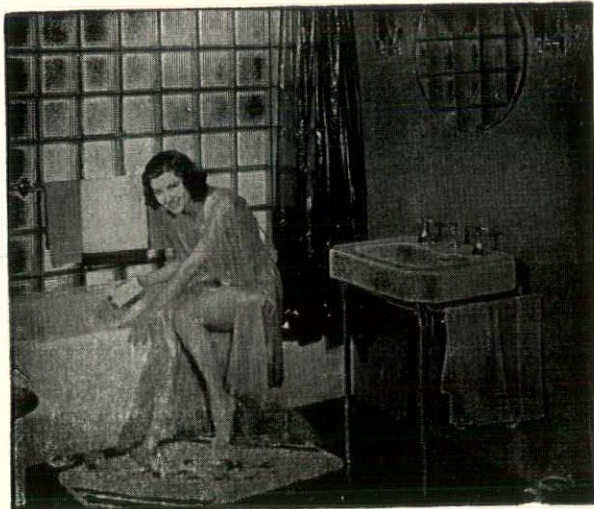
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GLASS BLOCK

... for ...

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Gymnasium*

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DIEHL—(Continued from Page 9)

interesting pattern when viewed from different angles. These blocks transmit a very large percentage of sunlight without permitting the objectionable glare. The hollow units are very efficient from the standpoint of insulation. The material is heavy enough to obviate the necessity for the unsightly interior very difficult, while the surface is so smooth that wire guards which always made window washing from the exterior washing can be done with a hose, or one can let Nature be his janitor.

The roof slab is of monolithic "Vermiculite," a lightweight concrete mixed with Mica. This material is laid directly on top of 1" thick "Insulite" board in large panels. This board is supported by "T" irons and acts both as a form and acoustic ceiling material. My only worry about this material was how to prevent some of the top moisture from soiling the ceiling surfaces, but the Lathrop-Hoge Co. promised me a clean ceiling and they "came clean" with a fine job.

The roofing and sheet metal work was done by the Detroit Cornice & Slate Co. in their usual efficient manner. The roof is of pitch and slag, and we do not expect to call the Hess Brothers back for the next twenty years.

There will be two ornamental iron grilles and two ornamental iron lanterns at the side of the front entrance, but these have not yet been completed. Jack Moynahan will provide these and we know they will be good.

The steel stairs and railings were provided by O'Brien & Williamson. They did a fine job and finished on schedule.

Michael Santoro did the plastering of the ceilings in the lobby and mezzanine floor. This was Mike's first job for this office. It was satisfactory in a big way and we hope to see more of him.

It also happened to be our first experience with the Pom-McFate Co., who did the carpentry and millwork, and we can say that the fine reputation this firm enjoys is well merited.

The Gym floor was laid upon wood sleepers, which were supported by steel spring type chairs distributed by the U. S. Gypsum Co., represented in Detroit by the Nichols Floor & Tile Co. These chairs make for a lively floor which should put some extra "elan" into the boys at play. The finished food floor of the gym is of 1½" clear maple, the laying and sanding of which was done by the Whitecomb Bauer Flooring Co. Their job certainly proved that it pays to have experts lay a floor of this kind.

The steel sash of the basement are of the "Security" type and the remainder of the sash are of the heavy projected type so satisfactory for school work. All of these were provided by the Detroit Steel Products Co.

The painting on the job was done by Austin and he did a very satisfactory and workmanlike job, some of which had to be done under difficult circumstances.

The ceramic tile floors and wainscots of toilets, showers, vestibule, main stairs, etc., were done by the Martin-Gibson Co. The firm has always done fine tile work and this job was no exception. We shall miss the directing hand of our late friend, Randall Martin, whose sudden passing will be a distinct loss to the building industry.

Christa-Batchelder Co. provided and erected the marble toilet stall partitions. This is another old reliable firm whose work is precise and reliable.

The plate and sheet glass and the glazing on the job were provided by the Toledo Plate & Window Glass Co. Their material and service were both good. T. B. Rayl Co. provided the finish hardware and L. K. Wood gave generously of his time in servicing the job. Detroit Tile and Mosaic Co. did a fine job of terrazzo stair treads and landings. Friend Jackson knows his marble chips and cement. Weatherstrips and caulking were provided by the N. W. Hamill Co. Their work was up to its usual good standard.

The Kalamein and tin clad doors on the job were provided by R. C. Mahon. The material and service were excellent. The telescopic ash hoist in the areaway adjoining the boiler room was furnished by R. I. Edwards, Jr. Bob can always be counted on for conscientious service. Turner-Brooks, Inc.,

did a fine job of the asphalt tile and rubber base. They have a very efficient crew of resilient floor layers.

The very satisfactory job of brick cleaning was done by Victor W. Deffo.

The bleachers have been equipped with very comfortable theatre type seats by the American Seating Co., who also supplied several hundred metal folding chairs. Francois of the Michigan Chandelier Co., did a swell job providing the light fixtures. He probably wanted us to see everything in its right light. Basketball backstops and goals were provided by Medart Co.

Sani-Seal was used for treating the surface of the playing floor of the Gym. This material was provided and applied by the Huntington Laboratories, and they really got fine results.

The plumbing, heating, ventilating, stoker work and electric wiring were all laid out and supervised by A. F. Caughey, Mechanical Engineer, with whom we were associated on this job. An accompanying article by Mr. Caughey describes the work under these trades, but I would like to add that J. L. O'Laughlin, who did the plumbing, heating and ventilating, handled his very important part of the program in a very efficient way and that the same applies to the John H. Busby Co. who did the electric wiring. We expected a good installation from the Detroit Stoker Co. and were not disappointed. Credit for the structural steel and reinforced concrete design belongs to Ray Covey, who was associated with us on this job.

The Mechanical Equipment of CATHOLIC CENTRAL GYMNASIUM AND AUDITORIUM

A. F. CAUGHEY
Mechanical Engineer

As the combined gymnasium and auditorium is the first unit of the future high school building, the heating and plumbing systems were designed to serve the future class room unit. The design of the present building includes a cafeteria and kitchen in the basement and provision was made in the plumbing system for connection to the future kitchen equipment.

One high firebox type boiler was provided with underfeed ram type stoker, which unit will be duplicated when the class room unit is added. The stoker is fitted with time clock and Hold-fire control so that the amount of steam generated by the boiler can be regulated to correspond to the outside weather conditions, and also to deliver steam to the system at a predetermined time in the morning.

The gymnasium, cafeteria and locker rooms are heated by various supply ventilation systems, the remaining rooms are heated by copper convector or cast iron ceiling type radiators. The individual room temperatures are maintained at the desired condition by pneumatic temperature control valves and room thermostats. Provision has been made for the extension of this system of temperature control to the future class room unit.

Glass block windows were provided for the combined auditorium and gymnasium section, thus assuring the proper operation of the heating and ventilating system, as it will be impossible to throw the system out of balance by opening windows.

In the operation of this system a mixture of fresh and recirculated air is first passed through washable type air filters, which removes any germ-laden dust particles which may be present in the air and is then heated to the required temperature by a non-freeze type blast heater.

The air is delivered to the gymnasium through supply outlets at or adjacent to the ceiling and the return or exhaust air is drawn through registers at the floor or in the face of the balcony steps, by the main exhaust fan.

Motor operated exhaust, recirculation and fresh air intake dampers are provided so that the amount of fresh or re-

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CAUGHEY—(Continued from Page 11)

circulated air and the amount of air exhausted can be varied as required to meet the conditions of use or occupancy of the gymnasium. More fresh air can be supplied when the gymnasium is used for athletic contests or as an auditorium, or a smaller amount of fresh air can be supplied for gymnasium classes. By thus varying the amount of fresh air to that required, the economical operation of the plant is assured. The necessary controls for the above system are located in the office adjacent to the gymnasium.

The cafeteria ventilation unit is designed to operate in a similar manner except that 50% of the fresh air supplied to the cafeteria will pass to the kitchen, serving to ventilate this room, and will be discharged above the roof by the kitchen exhaust fan, when the kitchen installation is completed.

A third supply unit of similar design serves the locker room area, except that all of the air supplied is drawn from toilet shower and locker rooms by the toilet exhaust fan and discharges above the roof.

The electric service feeders are installed in conduit of sufficient size to enable additional feeders to be provided when the class room addition is added to this unit.

Provision has been made for an electric score board and timer system for basket ball games.

Provision has also been made for a future house telephone system, a dual motor clock system and a public address system. The addition of the wiring in the blank conduits provided and the necessary instruments is contemplated at the time of the completion of the class room unit.

Kenneth C. Black of Lansing, who has attended plenty of them, says that a conference is when a number of men who know nothing about a certain subject get together and by exercising their collective intelligence decide that there is nothing to be done about the matter.—Roger Allen.

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ARCHITECTS' REPORTS

AGREE CHAS. N., 1140 Book Tower
Plans for re-modeling exterior, Avalon Theatre—Linwood Avenue.

One story Comm. Bldg., Gd. River at 9 Mile Rd., East Det. Tri-Square Realty Co., Owners. Fig. close Feb. 10.

Prep. plans for two story reinforced concrete warehouse, located at 253-265 E. Milwaukee for B & C Investment Co., owners.

Prep. plans for two story and basement department store, located on Biddle Avenue, Wyandotte.

Prep. plans for the modernization of Goodwin's Gratiot near Farmer. Modernization of exterior, interior, new air conditioning heating system, new elevators.

Prep. drawings for 1 story store bldg. on E. Jefferson for A. & P. Tea Co.

BARNES, C. F. J., TY. 5-3233
Plans for Res., Cleveland, O.

BENNETT & STRAIGHT, 13530 Michigan Ave.
Bids closed on Architectural and Mechanical trades—Dr. Wright Clinic and Office Bldg.

2000 Seat Edison Theatre—30 Bowling Alleys—Owners—Circle Midway Theatre Co.

Forum Theatre—Southfield Rd.—Mech. bids closed.

Add Theatre—Midland, Mich. Prep. sketches.

Plans for 1000 seat Theatre, Rochester, Mich. Ready about March 1.

Allen Park Theatre. Prep. plans for bldg. job.

BRANDT, CHRISTIAN W., 3408 Eaton Tower
Add. to Bldg., Gratiot and 7 Mile Rd., Bids closed.

Remodeling Warehouse — Western Auto Stores, 1965 Porter.

DES ROSIERS, ARTHUR, 1078 Maccabees Bldg.
Fig. on Res. Westchester Road, G. P. P., due Feb. 12.

Plans for Add., St. Joseph's Parish, Raymond & Gratiot.

GIFFELS & VALLET, INC. & L. ROSETTI, Assoc.—Eng. & Arch., 1000 Marquette Bldg.
Plans for Engine & Parts Plant—Studebaker Corp.—Engine Plant—So. Bend, Ind. Bids closed on grading & foundation. Eng. Parts Plant, Oak Park, Ill.; Engine gear plant, Ft. Wayne, Ind. Bids due Jan. 31 on foundation.

Extension to Cold Finish Mill, Ford Motor Co. Con let to J. A. Utley Co.

Ford Air Craft Bldg.—Bids closed on Metal Toilet Partitions. Fig. on stainless steel lavatory equipment for laboratory due Jan. 31. Refrigerators—Doors, Rubber Tile floors. Acoustical wk. Bids due Feb. 5.

Boilers & Stokers—Studebaker Plant—due Jan. 27.

HARLEY & ELLINGTON, 1507 Stroh Bldg.
Bids due Feb. 5—Alt. to Vernor's Ginger Ale Stores—Woodward Ave.

JAMESON, LAWRENCE B., 8580 Jos. Campau
Figures—Dodge Union Hall—extended.

L. B. JAMESON & S. J. STACHOWIAK, 8580 Jos. Campau
Three story bldg.—Margolis Furniture Co., fig. closed on Feb. 3.

H. AUGUSTUS O'DELL, 700 Marquette Bldg.
Preparing plans, 2 sty. add., office and lab. for Rotary Electric Steel Co.—Walls brick, floor and roof steel joists & concrete.

MERRITT & COLE, 1111 Collingwood
Prep. plans—Add. Westminster Presbyterian Church, Lansing, Mich.

Plans, Jehovah Lutheran Church, Greenfield Road & Outer Drive.

Plans for Mt. Zion Lutheran Church, 7 Mile Road.

TILDS, PAUL, 2539 Woodward
Bids closed—Res. Mrs. Edith Emmerman, Palmer Woods.

Bids closed Jan. 27—Alt. to C. F. Smith Store—Kercheval & Lakewood.

WEST, ROBERT J., 512 United Artists Bldg.
Tak. bids—114 feet x 313 add. to State Fair Bowling Alley.

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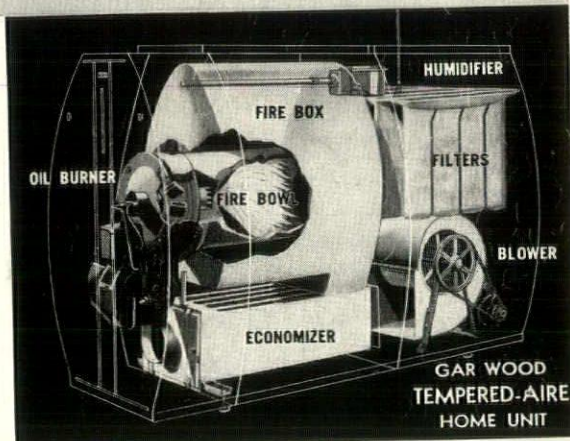
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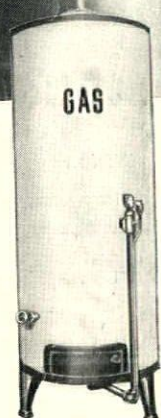
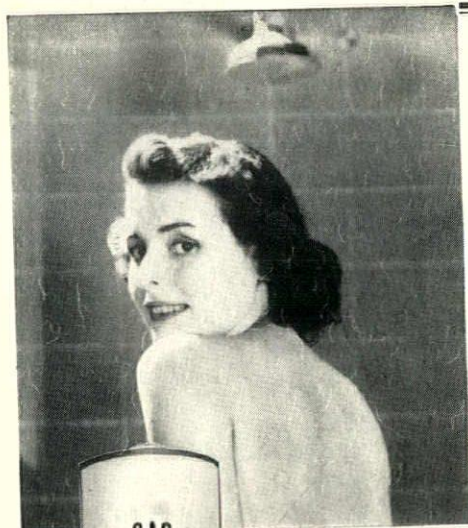


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Volume 15

DETROIT, MICHIGAN, FEBRUARY 18, 1941

No. 7

THE MASTER BUILDER

BY ALDEN B. DOW

The fundamental job for the architect is to produce a useful building. With this as a premise, it follows naturally that the only way architects as a whole can increase their value to society is to organize their profession so that it produces the greatest number of useful buildings.

As a step towards this organizing, let us analyze the term **USEFUL BUILDING**. What makes one building more useful than another? Generally speaking, the **USEFUL BUILDING** is the properly planned building. The proper plan requires the following:

- (1) the proper form of building
- (2) the proper use of materials
- (3) the proper price of materials
- (4) the proper availability of the finished product.



Is the architect satisfying all of these requirements? Apparently he is not because a very high percentage of architecture produced in this country today is not produced by recognized architects but by so-called builders. The funny part of it is—the architect has always been called **THE MASTER BUILDER**. So, today, there is some question as to who is the architect.

Why is this? Is the builder better equipped than we are? Does he know more about (1) the form of building required, (2) the materials used, (3) the price of materials, (4) the availability of the finished product?

The answers to these questions could fill a book, but reduced to as few words as possible, they would say just this: Except for the first requirement and some technical skill, the builder knows more about all of these than the architect; there are, of course, many exceptions. The builder may not have a great amount of factual knowledge; but he has a considerable amount of intuitive knowledge, and that is the one thing that makes factual knowledge practical. All the facts in the world are useless without

this coordinating agent and that is the architect's weakness and the builder's strength. The builder has a contact or association that the architect does not have and, therefore, a valuable sense of building and merchandising that is foreign to the architect.

The builder has another advantage over the architect. He starts his practice with the smallest kind of a job and develops it with his capacity. The architect, on the other hand, is obliged to put a minimum upon the size of job which he will undertake. Because of this, the largest field in architecture—the small house—has been forced out of the realm of practical architecture. Little wonder that there are so many architects looking for work; their fundamental ideas of production are unsound and the untrained builder grows right under their noses.

We may say that we do not care to become involved in the builders' side of this profession. The answer to that is: all things either grow or die. There is no happy medium. If we are going to be leaders of the building profession, we must contribute to its growth—not through the medium of laws but through the medium of ability and practice.

To some, this idea may appear to be digressing from the ethics of our profession, but it must be realized that when ethics cease to be strengthening, they no longer have value. The same can be said for our laws. Laws that merely protect us are weakening, great laws stimulate development. And develop we must, to see the day when we are the undisputed **MASTER BUILDERS**.

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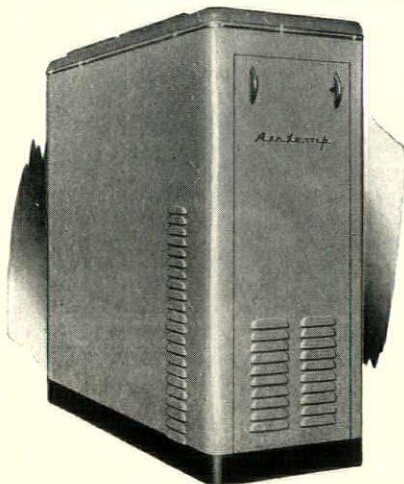
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ARCHITECTS TO HEAR WILBY

Members of the Detroit Chapter of The American Institute of Architects will celebrate a home coming for old and new members at its dinner meeting in the Inter-collegiate Alumni Club, Wednesday evening, February 19th, it was announced Saturday by Professor Emil Lorch, Chapter president. Mr. Ernest Wilby, architect of Windsor, Ontario, member of the Detroit Chapter, will be the speaker. He will be accompanied by D. J. Cameron, architect of Windsor. Mr. Wilby has been closely identified with architectural progress in Michigan through his lecturing some years ago at the College of Architecture, University of Michigan and his early association with the office of Albert Kahn.

"It has always seemed to me that the mental approach to architecture is even more important than the material one of technique, if we regard architecture as the most noble and most expressive of all the arts," Mr. Wilby says in stating his intention to pass on some of knowledge, real and assumed, which he has acquired on the mystery and philosophy of architecture.

The Chapter will hold no meeting in March, but will join with the Michigan Society of Architects in its 27th Annual Convention at Hotel Statler in Detroit, March 19-20-21. At its April meeting, The Chapter will elect seven delegates to the 73rd Annual Convention of The American Institute of Architects to be held in Yosemite Valley, California, May 17-19, 1941.

PICTURE OF THE WEEK

LIFE'S Feb. 10 issue carried a full page picture with the following caption:

Long-sought prize of picture editors everywhere, the first shot of American bombing planes at Newfoundland ready to hop off for England came exclusively into *LIFE's* hands last week. Photographer: R. H. Shreve, prominent New York architect and recent visitor at Newfoundland Airport, Gander Lake. Excellent cameramateur, he was permitted by the airport control office to make the rare snap which the British Embassy in Washington approved for *LIFE's* use.

Between hangar and administration building a Douglas B-18 medium bomber and a Hudson reconnaissance bomber's tail are seen at the lonely base against a backdrop of blowing powdery snow and spruce wilderness. Canadian soldiers, bayonets fixed, keep vigil at dawn. That night these planes were flying to England.

PLUMBING AND HEATING

Plastics enter the plumbing industry with the advent of a new shower head made of unbreakable plastic material, says the Plumbing and Heating Industries Bureau. The plastic shower head is made in a variety of colors to harmonize with the colors of the plumbing fixtures. The new shower head is so designed that it supplies ample water without excessive volume and wasting of hot water. It is readily adaptable to the majority of the existing shower supply lines.

Research in materials having a high resistance to heat is responsible for the development of a new faucet washer which will withstand a temperature of 300 degrees, says the Plumbing and Heating Industries Bureau. Other features of the new washer are high tensile strength, abrasion resistance, and distortion resistance.

Shreve, Anderson and Walker, of Detroit, have been selected as architects and engineers on construction of the \$15,227,080 bag-loading plant at Charlestown, Ind., to be operated by the Goodyear Engineering Corp., of Akron.

The construction contract for the job has been let to Winston Bros. Co., of Minneapolis, and the Missouri Valley Bridge and Iron Co., Leavenworth, Kan., according to the defense commission.

FEBRUARY 18, 1941

SUMMER CABINS

Bulletin:

I am preparing a feature article on assignment for one of four leading home magazines covering unusually attractive summer-home cabins or camps in selected localities throughout the country costing around \$3000.00 and not over \$5000.00. I will need photographs, plans, and construction information so that possibly the best way to get the material quickly is to ask you to get in touch with your members. Time is important because this editor works two months in advance and summer will soon be here.

My work has appeared in every major magazine in the country such as *Life*, *Look*, *The American Magazine* and all home magazines, as well as *rotos* throughout the country. Or you will find Graphic Features listed in Editor and Publisher. Since the community and the architects will get full credit in the article, this will be excellent publicity. We expect the article to attract a lot of attention since it will be a digest of unusually attractive summer homes at low cost throughout the United States.

I shall await your reply with a great deal of interest and want to thank you now for your interest and cooperation.

Very sincerely

Ann Hamilton

THE McALPIN, New York

DETROIT ARCHITECTS REELECT HERMAN

At its annual meeting on Wednesday, February 12th, Detroit Division of the Michigan Society of Architects re-elected all officers, including Aloys Frank Herman, president; L. Robert Blakeslee, secretary; Lyle S. Cole, treasurer, and Talmage C. Hughes, executive secretary. Earl W. Pellerin was elected director to succeed D. Allen Wright. Pellerin will serve as Detroit director on the board of the state society.

Lawrence E. Caldwell, chairman of the Division's Committee on Membership, reported an increase of nearly 100% over last year.

Pellerin as chairman of the Committee on Education pointed out the many opportunities for young men in Detroit to take part-time work in schools, universities and extension courses.

Leo A. Schowalter reported that his committee planning for the State Society's Twenty-seventh Annual Convention have arranged several extraordinary features including the Annual Architects' Ball, a combined architectural and building material exhibit and the Building Industry Banquet, all of which will combine to make this the most important annual meeting in the society's history.

Leo M. Bauer, chairman of the Division's Practice Committee, reported on a most active campaign regarding registration and legislation.

BUILDING INDUSTRY LUNCHEON

DETROIT LELAND HOTEL

Tuesday, Feb. 18, 12:15 P. M. — \$1.25

Conducted by

BUILDERS ASSOCIATION

Subject: Residential Building in 1941, Government and Housing, Rehabilitation and Slum Clearance.

SAARINEN AND EAMES WIN DESIGN PRIZES

Eero Saarinen and Charles O. Eames, of Bloomfield Hills, were prize winners in two categories of industrial design competitions for home furnishings involving entries from all over the Americas, the Museum of Modern Art, New York City, has announced.

The prize winners will be offered contracts from manufacturers for producing their designs commercially. Twelve department stores, throughout the country, including the J. L. Hudson Co., have co-operated with the Museum and will be the retail outlets for the products made from the designs. Saarinen and Eames designed living room furniture.

MORE GLORIOUS LONDON VISIONED

BY CRANE

Detroit Architect, Member M.S.A. Tells Experiences in The Detroit News, Sunday, February 2nd.

From the ruined buildings of London, ravished by bombs and incendiaries, a greater and finer city will arise, according to C. Howard Crane, Detroit architect, who is living in London.



Crane

A private in the First American Mobilized Unit, British Home Guard, Crane is now busy designing bomb shelters and armament works in England. His comments, which follow, appeared in the London news sheet of Americans in Britain, "News from the Outposts."

Crane wrote the article before the German fire bomb attack on the "City" section of London. The article follows:

"To go through London's streets today, in no matter what district, one cannot help but think what a great field this city is going to be for a bright young architect after the war. To my mind it is a wonderful place for an observing one today as the results of high explosive bombing are in evidence on all sides.

Knowledge Gained

"Large and small buildings, old and new ones alike, appear with great gaping wounds in their sides exposing for all to see their innermost secrets. This devastating onslaught on London's homes and workshops, churches and monuments has resulted in some cases in freak situations, but on the whole, real constructive knowledge can be gleaned from the destruction. It is quite evident at first glance that the old style of construction where brick bearing walls were used to carry the several stories does not stand up to the blasts of high explosives as well as the modern method where a steel and concrete skeleton frame is used. The former type fails in most instances because, whether these bearing walls are blown out or in, all support to the upper stories disappears causing the entire structure to collapse.

"In the modern type of construction the same thing happens in the case of the walls. They are either blown in or out, as before, yet the supports remain, thus keeping the balance of the structure more or less intact. True, the windows and roofs in many instances completely disappear, yet the vitals, such as stairways, lifts, heating, plumbing and wiring mains suffer little.

"Another outstanding observation is the great damage resulting to homes that were built of brick laid in lime mortar before the general use of cement. I have seen whole blocks of such houses literally flat to the ground, completely demolished, yet they were not actually hit. Their demise was the result of blast and not of direct hit. These old walls in which lime mortar was used are bonded by little more than dust today. The fact that they stood at all in a great many instances is due to their own weight and gravity, figuratively a pack of cards, so that they really shake to pieces, and collapse out of sheer fright. Good riddance to bad rubbish is the old saying, and the lesson thus gained is that those old houses that have not fallen down should be pulled down, and out of chaos should grow a garden city, a modern Utopia, so that what seems a complete and terrible catastrophe is, in a sense, a blessing in disguise.

Fire Losses Low

"What an opportunity for the architect of tomorrow to put into practice not only all of his imagination and ability, but added to these the lessons of today.

"It is most remarkable that although thousands of fires have been started by bombs and incendiaries, not one real major conflagration has resulted. Full credit must of

course be given to London's great fire-fighting department, aided and abetted by its magnificent auxiliary fire brigade, for the rapid and efficient handling of this situation. That London is comprised of many small buildings both in area and height each self-contained, within its own four thick bearing walls, has had a great deal to do with checking the spread of these fires. This, coupled with the fact that London's present building laws, under which thousands of structures have been erected in recent years, is of such a high standard, also has had its effect in lessening the fire losses.

"An outstanding example of this is a large department store in Oxford street. A number of this company's buildings were of the old wall bearing type of construction, four and five stories in height. Adjoining these ancient structures is their latest extension—a modern steel and concrete building about eight stories. The older buildings are completely in ruins and will have to be entirely rebuilt, while the new edifice though badly damaged by fire, is still standing—a monument to modern building methods.

"In another instance, a bomb completely destroyed a large cinema. Although it was the victim of a direct hit, a side wall was blown out due to the suction from the blast. Because the balcony and roof girders were carried by this wall instead of resting on independent steel stanchions, the whole structure collapsed, bringing everything down with it to its utter ruin. Had this theatre been constructed in the modern way of making a complete skeleton frame of steel, little damage in comparison would have been caused.

New Order On Way

"The great pity, of course, and the thing that is heart-rending to every lover of tradition, romance, history and art is the damage that is being done to London's magnificent old churches and historical monuments. The works of men like Wren and the Adamsons are being sacrificed to the lust of the Barbarians.

"A new order of things must result. London has long since been considering a town-planning scheme which can now be realized. No matter how much is done to London in the way of reconstruction, nothing will ever erase its charm and atmosphere.

"Advantage will be taken of the many lessons that will be learned by the future builders of this great city, lessons that not only have to do with actual building and construction, but to the rebuilding of the utilities that serve them. Greater inconveniences have been suffered by the bombing of streets than of buildings. Because of the fact that underneath London streets are labyrinths of sewers, gas, electric and water mains, untold damage affecting nearly everyone has been caused. In the future, deep underground tunnels should be built in which all of these services should be housed, making them not only easy of access for repairs and extensions but also free from the ravages of the invader.

"What a wonderful city London is and has been. After this war is over and London is rebuilt, it still will be the greatest city in the world."

GIVES TALK ON BUILDING

Edward X. Tuttle gave a talk on modern architecture and building materials at a meeting of the Battle Creek Art association on January 21. The essentials of a home are shelter and heat, he said, and once those essentials are met the "frills" may be added. He suggested that a modern \$10,000 house makes "a good small home." Construction is better now than 30 years ago because architects and contractors have a more thorough knowledge of materials and means of construction, he added. Building costs, Mr. Tuttle observed, are not appreciably greater than a year ago, although lumber has gone up 30 percent. He answered numerous questions on building problems.

EDUCATION FOR TRAFFIC SURVEY

By JUDGE THOMAS F. MAHER

*Judge Maher is a prominent Detroit Traffic Court Jurist.
If you drive a car, read this fine article.*

Traffic safety on the streets and highways of Michigan will not be achieved by a sporadic or hit-or-miss approach to the problem. Coordination of effort among those agencies charged with the protection of motorist and pedestrian is just as necessary now as it ever was. The most difficult problem has been to get public opinion to see it that way and then do something about it.

Human nature tends to lock the barn door after the horse is stolen. As applied to the difficult task of inducing motorist and pedestrian to think in terms of safety, it is always easiest to arouse public clamor for effective traffic control methods after more people have been involved in accidents and their persons injured or their vehicles damaged. People living under a democratic form of government seem inclined to elect their public officials and then wash their hands of any desire to think in constructive terms of how to help them solve problems that demand the attention of every citizen.

Lately, however, and all too lately if one may think in terms of lives that could have been saved, the rise in the number of accidents involving motor vehicles has made the people of Michigan and every other State in the Union think in terms of setting about the very difficult job of correcting the situation from the ground up.

Every year throughout the length and breadth of the country thousands upon thousands of motorists are arrested by police authorities for violations of the traffic laws. And these endless thousands pass through the courts every year. But it all adds up to nothing if a large proportion of these thousands of otherwise good and upright citizens view the whole thing as something of a game in which if you are caught you lose and if you get away with it you win.

Almost every problem that has beset mankind since the beginning of time has been solved or brought under control by the advancement of knowledge. Education has taught that the best results are accomplished through united effort. Coordinated effort, using educational methods, offers the best approach to the problem of reducing the tragic toll of motor vehicle accidents.

Passage of a law is not enough. The motoring public must be informed through every medium of information of the existence of traffic laws. They must be convinced that it is to their benefit and for their protection to obey them. And it is of utmost importance that motorists be made to understand that it is possible by the good example they give others, in the proper observance of such laws, to induce others to drive safely.

As a judge of the Detroit Traffic Court, it has been my amazing experience to find so many motorists, charged with violating traffic laws and ordinances, confess that they did not know the law or that they did not appreciate the importance of observing it. Most of these motorists would never come in conflict with the law if they had been made to understand that there is some good reason for every traffic regulation and that it is their duty as good citizens to obey them. Ignorance of the law is never an excuse for violating it, but even more reprehensible is the attitude of some drivers who feel that traffic laws are made for other people and not them. Educational methods have not been properly applied in traffic safety work.

Since the automobile first appeared on city streets and country highways we have lacked coordinated educational work along traffic safety lines. At long last, however, I believe we are getting somewhere. The State of Michigan, through its departments which come into contact with the motoring public, has indicated that the population on four wheels will constantly be confronted with the dangers of unsafe driving and the reward in motoring pleasure of proper observance of the law. Recently the Common

MICHIGAN SOCIETY OF ARCHITECTS TWENTY-SEVENTH ANNUAL CONVENTION HOTEL STATLER, DETROIT, MICHIGAN MARCH 19, 20, 21, 1941

Tentative Program

WEDNESDAY, MARCH 19, 1941

- 8:30 A. M. Breakfast meeting, Board of Directors
Arrival of delegates at hotel. Registration, Ballroom
Foyer. Informal reception. Viewing of exhibitions.
- 10:00 A. M. Official opening, Business Session.
Greetings to the convention.
Minutes of last annual meeting, as published in the
Weekly Bulletin of April 2, 1940.
Reports of officers and committees, as published in
the Weekly Bulletin of March 18, 1941.
Report of secretary, Cornelius L. T. Gabler.
Report of Treasurer, John C. Thornton.
Other reports.
Address of the President, Branson V. Gamber.
Appointment of auditors for treasurer's report.
Appointment of Tellers on election of officers.
- 12:30 P. M. Luncheon—Tentatively open.
- 2:30 P. M. Business session.
Further reports of committees.
Reports of Divisions.
General discussion—subjects not yet determined.
Report of auditors for treasurer's report.
Report of tellers on election of officers.
- 8:00 P. M. 5th ANNUAL DINNER DANCE — Ballroom
and Banquet Room.
Del Delbridge and his Orchestra.
Entertainment.

THURSDAY, MARCH 20, 1941

- 9:00 A. M. Business session.
Unfinished business.
New business.
Discussion of the Societies General Program.
- 12:30 P. M. Luncheon—Tentatively open.
- 2:30 P. M. Tour of Industrial Plants.
- Evening: Nothing scheduled, leaving delegates to form
their own groups and arrangements.

FRIDAY, MARCH 21, 1941

- 8:30 A. M. Breakfast meeting of new Board of Directors.
- 10:00 A. M. Business session.
New business
Closing of business sessions.
- 12:30 P. M. Luncheon—Tentatively open.
- 2:30 P. M. Lecture on Architecture (Open to public)
Speaker and subject to be announced later.
Industrial Motion Picture.
- 8:00 P. M. 5th ANNUAL BUILDING INDUSTRY BAN-
QUET.
(Sponsored by the Michigan Society of Architects,
Producers' Council Club of Michigan and the
Builders' and Traders' Exchange).
Informal and stag.
Speaker: Raymond J. Kelly, Attorney — Past National
Commander, American Legion, 1940. Cor-
poration Counsel, City of Detroit, 1933-39.
Subject to be announced.
Toastmaster to be announced later.
Installation of Officers.
Adjournment.

Council of the City of Detroit appropriated a considerable amount of money for an educational program to sell traffic safety to the citizens of Detroit. Throughout the nation a movement seems to be gaining impetus to discard the old haphazard methods of dealing with the motorist in favor of a modern, coordinated educational program, backed by the latest road-building developments and steady enforcement of the law.

The yearly harvest of death caused by motor vehicle accidents has been too long with us.

HOW TO WRITE A WORKABLE BUILDING SPECIFICATION

as reported by Clair W. Ditchy

Anything that can be done to simplify specifications is welcomed by anyone connected with the building industry, F. W. Morse, Past President, Producers' Council and Vice-President, Chamberlin Metal Weatherstrip Company, told his audience at the Producers', Architects' Luncheon in the Detroit-Leland Hotel, January 24th.

"The architect himself is certainly anxious to make a simpler job of it and the various contractors who must read and interpret them are appreciative of any improvement which will clarify and make more definite the specifications which the architect gives them," Mr. Morse said.

The speaker explained that his remarks were inspired principally by the talk given by Mr. H. R. Dowswell of the firm of Shreve, Lamb & Harmon, Architects in New York City, based on a talk by Mr. Dowswell at the Seventeenth Semi-Annual Meeting of the Producers' Council, December 3rd, 1940, in Washington, D. C.

"Specifications are very antiquated in many ways," Morse continued. "In an effort to stop leaks in the specifications the phrasing of many clauses has become cumbersome and repetitious. In many instances in the past when difficulties occurred, legal talent was summoned to overcome the particular weakness. The lawyer accomplished his task with a profligate use of words, some of which disappeared in the next specification, or many appeared in a different form. The accumulation of such efforts to make a specification tight plus the architect's own contribution in this direction has given us specifications which are replete with superfluous phrases and almost meaningless words. Many descriptive phrases used in architect's specifications are obsolescent and have utterly no effect against poor workmanship or material.

"Specifications are very important documents and should be written as to be capable of only one interpretation so that all bidders will make their bids on the same basis. Too often specifications will contain 'joker', or 'catch all,' clauses which have been honored by time and extensive use but which, if analyzed may be found to bolster carelessly written specifications and incomplete and inaccurate drawings and which place on the bidder the responsibility of omissions and errors. Perhaps the greatest evil in specifications arises from the 'or equal and approved,' clause.

"It is generally recognized that 10% is a reasonable variation in bids, but when that variation is 30% or even 40%, the low bidder is obviously not figuring on the same basis as the others. The low bidder can bid low because the specification is not definite or binding. There is a loop hole somewhere of which he plans to take advantage or else he has made an unintentional mistake. If his bid is valid he is obviously not bidding on what the architect expects to get.

"Many of the evils now apparent in specifications might be eliminated if the standard of workmanship demanded could be specified by referring to an established and respected set of standards. As to the quality of materials one particular brand could be specified as a standard with the option open to the bidder of proposing other brands with corresponding figures if their use is permitted. Thus if there is any saving in using a cheaper brand and the architect finds it acceptable, the owner would profit by the deduction. Also the other bidders would have their ability to do the job judged on a fair basis. Ability to under bid should arise from ability to prosecute the work more efficiently and not from substitution of lower grade materials."

Experience and ability are the main factors which should make a successful contractor, Mr. Morse pointed out.

"Architects are the only ones who can improve this situation, but they must have the cooperation of contractors and building material producers. There are many cases today where the contractor undertakes to represent the

REPORT OF THE JURY OF AWARDS M. S. A. TOURIST CAMP COMPETITION

In selecting the prize winning designs, published herewith, in the competition for the design of a tourist camp sponsored by the Michigan Society of Architects the Jury of Awards considered the following points in the order of importance listed

1. Economy of cabin plans.
2. Excellence of plot plan.
3. Exterior appearance of cabins.
4. Presentation.

After eliminating all but three of the designs submitted the Jury selected that of Walter K. Johnson for first prize because it had the most economical cabin plans and because the handling of the trailer camp in the plot plan was definitely superior to either the second or third prize designs. The Jury was also impressed with the idea of providing cantilevered roofs with sufficient projection to enable guests to get from their car to their cabin without getting wet in rainy weather.

The second prize design, submitted by Paul B. Brown also had good cabin plans with interesting and economical exterior elevations. The Jury felt, however, that the rather haphazard arrangement of the trailer camp on the plot plan evidenced a lack of understanding of that portion of the problem. Aside from the handling of the trailer camp the Jury debated at considerable length over the relative merits of the plot plan in the first and second prize designs. It was only after much discussion that the final placing of these two designs was arrived at.

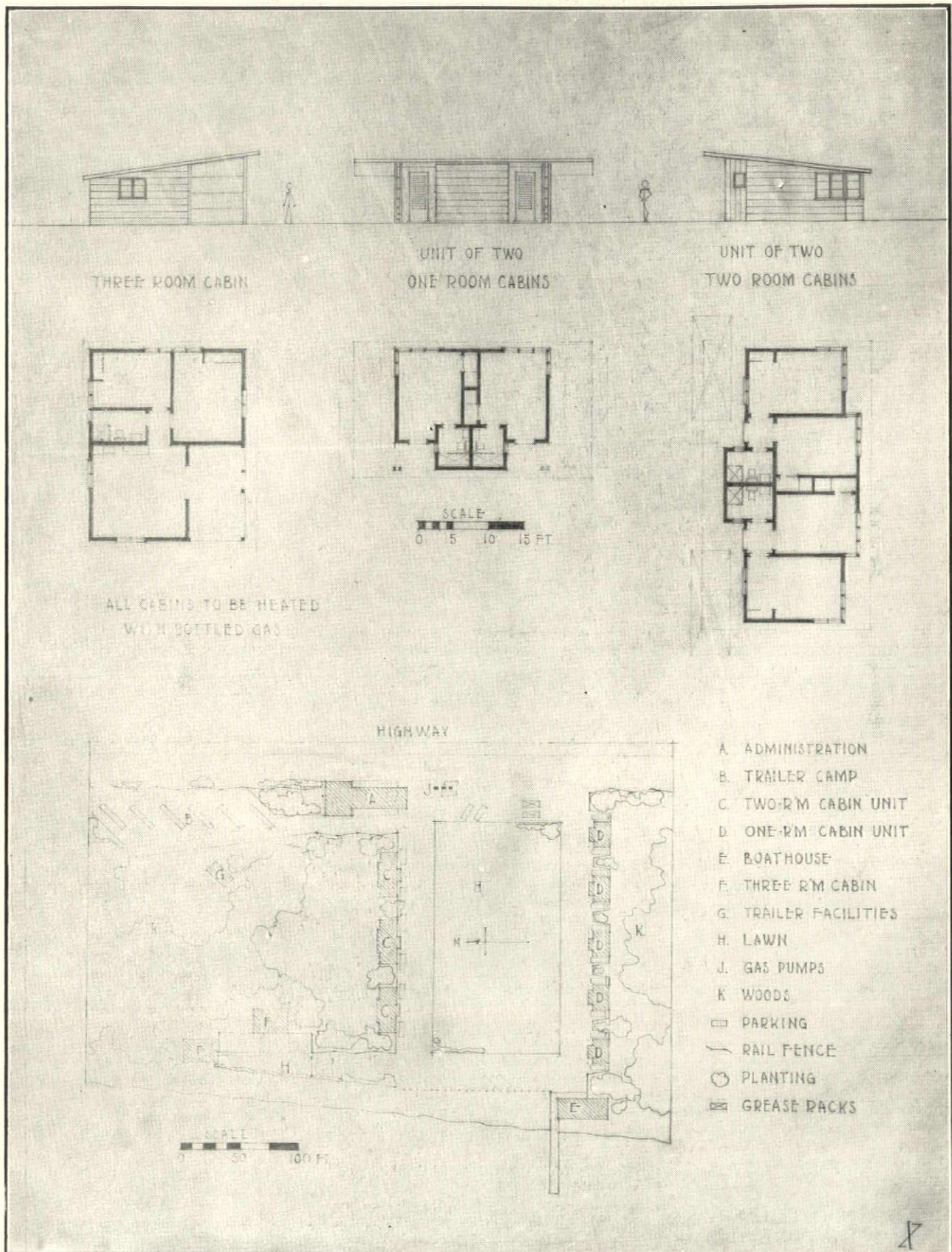
The third prize design, submitted by Paul E. Flanagan, was felt to be inferior to the first two in two respects, namely: the trailers were placed in "slots" in such a way that it would be necessary to back them up to get out, or to back them into the slots on arrival if one wanted to use his car independently of the trailer while staying in the camp. The necessity for either would be objectionable. In addition it was felt that the placing of the cabins in two rows parallel to the beach was unfortunate in that access to the beach from the rear cabin would be by going through the yards of those in front.

KENNETH C. BLACK, Professional Advisor.

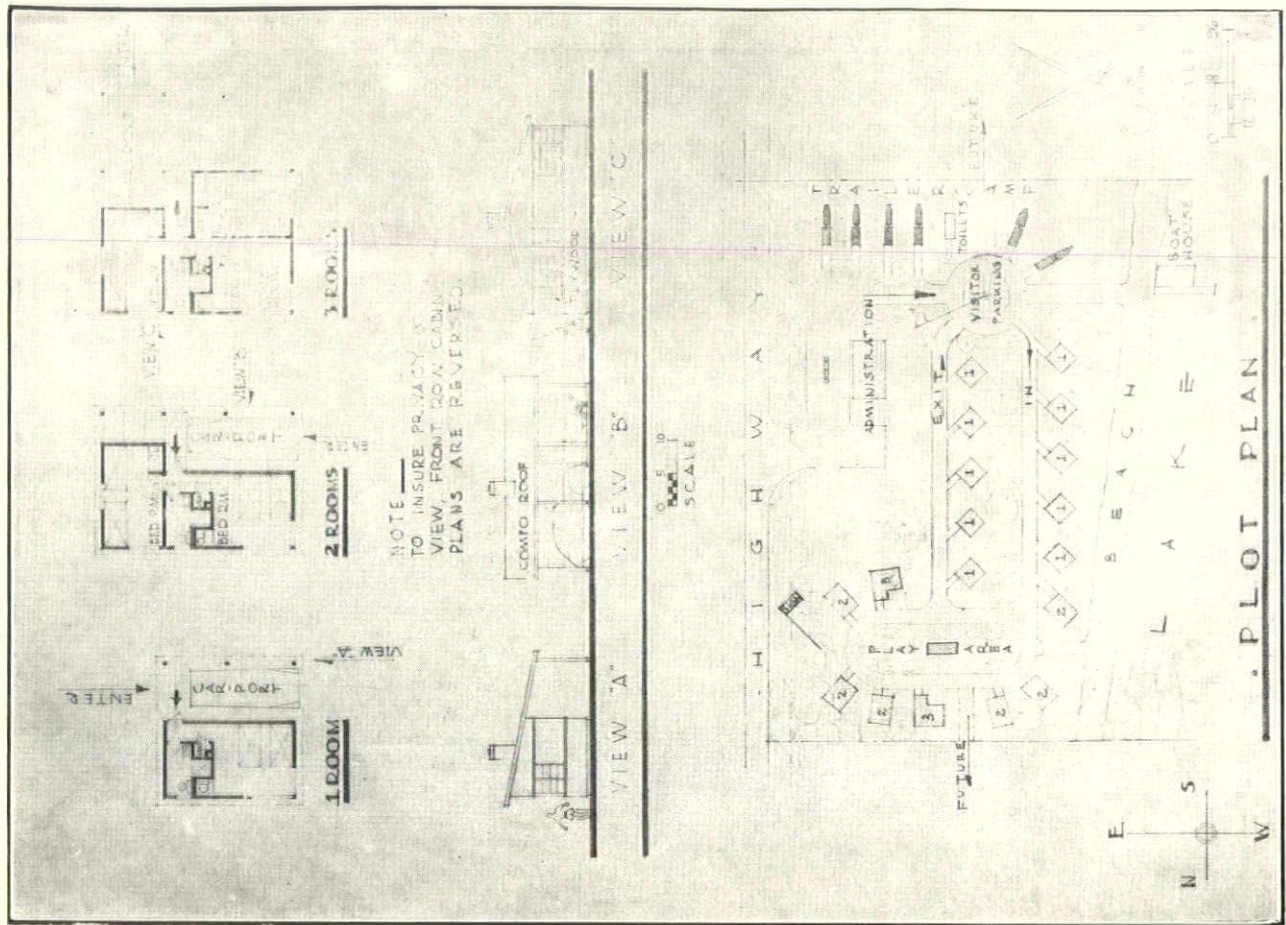
owner and this, I regard as a bad situation for the contractor cannot advise the owner with the same freedom from temptation and suspicion of selfish interest that the architect in his detached position can exercise.

"Producers of building material can aid greatly by supplying the architect with more fundamental, detailed and accurate technical information. Trade associations can set up certain standards of workmanship so that the architect may refer to them briefly as the type of workmanship which will be required."

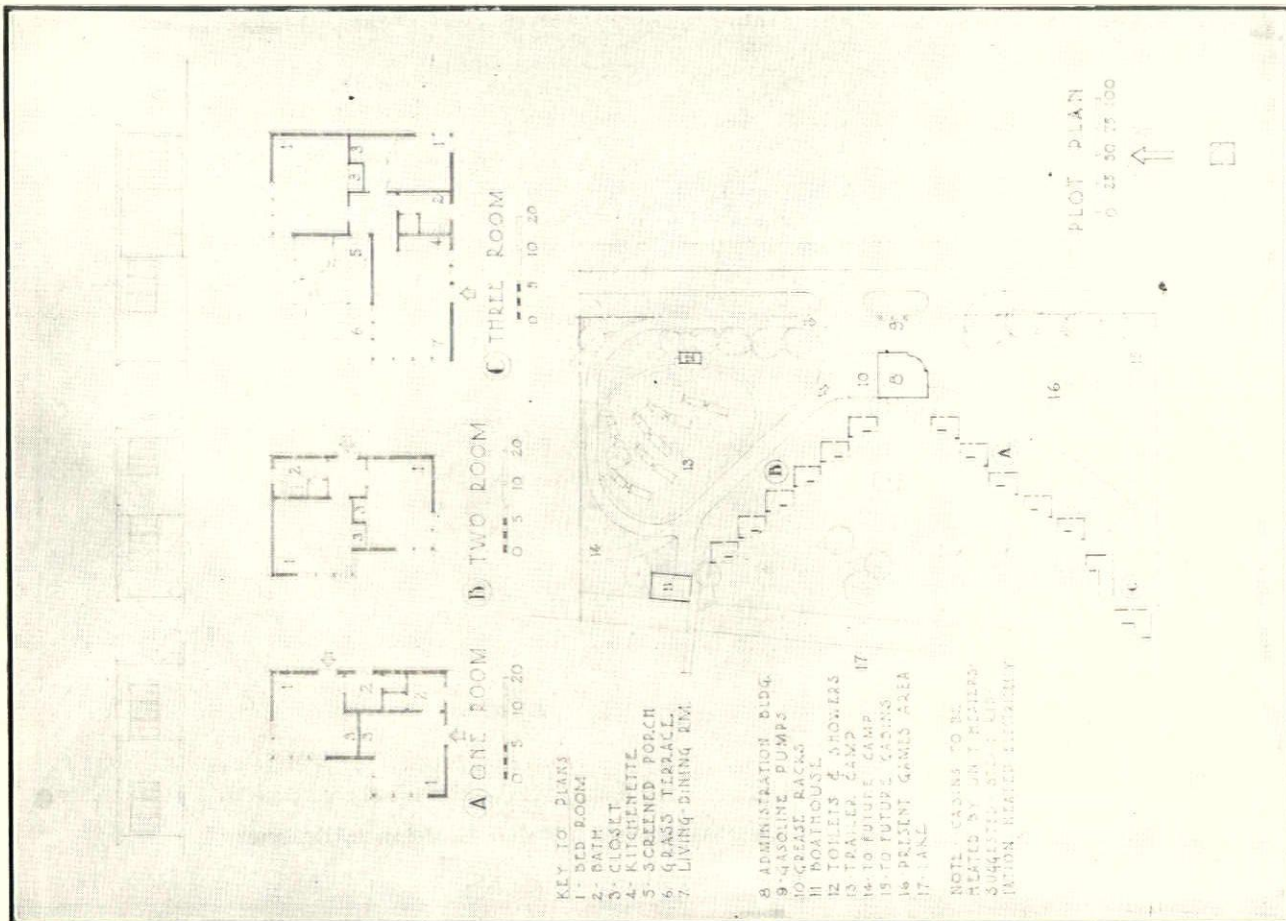
In the discussion which ensued, the use of lists of pre-qualified sub-contractors was urged by George Diehl. He pointed out that before the contract was let the sub-contractors had to be approved anyway, and if an approved list comprising four or five sub-contractors in each trade were appended to the specification it would eliminate much of the chiseling and chicanery which is now prevalent. Several material dealers stated that because it was the practice on the part of some contractors to "chisel," a rock bottom price could not now be given. They face the necessity of having to top something off in order to get the job, and allowance for this is made in their original quotation. This procedure requires that the manufacturer's agent must place his original figure, then after the job is let return to the successful contractor and spar with him over the price. To "stay in the picture," he may knock off 5%. He is of course, told that he has to do a lot better than that, there are a lot of people after the job, etc. After several trips, each with a cut in price, he receives the contract. This system obviously is not beneficial to anyone concerned, and could be stopped by following the suggestions of Mr. Morse.



First Prize, M.S.A. Tourist Camp Competition — Walter K. Johnson, Designer



Third Prize, Paul E. Flanagan, Architect

Second Prize, Paul B. Brown, Designer
Michigan Society of Architects Tourist Camp Competition

THE VANISHING PRIVATE ARCHITECT

From The Quarterly Bulletin, Illinois Chapter, A.I.A.

The Institute Committee on Public Information, has been active "for and on behalf of the board to devise ways and means to inform the public of the service which the architectural profession can render to society" and is endeavoring to educate the architects to the value of unified and ethical publicity for the profession.

Much has been said, written, and attempted from coast to coast, regarding the education of the public to the value of the architects' services. Some architects have assumed civic responsibilities and profited thereby. Some chapters and organizations publicize the profession by ethical methods. Some architects have publicized themselves by unethical means. Various manufacturers and architectural publications have, from time to time, publicized architectural service, to a certain extent.

We find in Peoria, Illinois, several building and loan associations who publicly encourage the employment of an architect, while others advertise, by display in the newspaper and over the radio, that they finance, design, build and supervise in one complete package. This is obviously to the detriment of the architect.

The encroachment of contractors, civil engineers, and equipment companies, etc., into the architectural field, all tend to limit the opportunity of the independent architect. The centralization of governmental agencies and their expansion of architectural personnel, has practically eliminated the private architect from governmental work, rare exceptions notwithstanding.

The State architectural laws are designed to protect the public, but the enforcement of these laws is either weak or lacking financial appropriation to maintain an enforcement personnel.

We have all queried these and similar problems, and, from time to time, suggestions have been offered to remedy the situation and solve the problems. The private architects, with the approval and cooperation of the Institute, must find a basis for a solution to their vital problems.

Why could not the architectural profession profit by the experience of the medical profession? We could sponsor an architectural publication similar in professional character to "Hygeia" magazine, published by the American Medical Association. This magazine is highly professional in its character and is sold to the public, all over the United States, with an advertising value in the education of the public to the value of medical services.

The American Institute of Architects could possibly endorse and cooperate with one or more of our present national publications to the extent of supervising the substance of its illustrations, articles and editorials, and thereby educate the public to the value of our architectural services.

A common meeting place for all architectural societies in Cincinnati and vicinity is one of the objectives to be sought by George F. Roth Jr., who was re-elected president of Cincinnati Chapter, American Institute of Architects, Jan. 21. He favors a general headquarters for the chapter, Cincinnati Architectural Society and Southern Section of Ohio Architects Society.

Roth also contemplates establishing junior membership in the chapter, which would make it possible to enlist upper classmen in architectural schools as members. Roth teaches architecture at the University of Cincinnati.

Fred G. Mueller of Hamilton was renamed vice president. David Briggs Maxfield, Oxford, teacher at Miami University, was elected as secretary, succeeding H. Richard Elliston. George Garties remains treasurer.

Russell S. Potter was elected a director, taking the place of H. P. Van Arsdall, while Charles R. Strong and John W. Becker are holdover directors.

CHURCHES GO MODERN

The costliest modern church in the world, planned by Europe's most famous modern architect and his son, is going up across the street from a Victorian city hall and a conventional Carnegie library in Columbus, Ind. (population: 11,738; county seat of Bartholomew County), says Time magazine.

"It is a simply designed church for a simple people," says Finland's great expatriate, Eliel Saarinen—but it will cover an entire city block and cost some \$600,000 (its equivalent in Gothic would cost an estimated 30% more). When finished early in 1942 it will house the religious activities of 1,500 Disciples of Christ in two severe, flat-roofed units joined by a two-story bridge across a sunken terrace and a 140-by-120 reflecting pool. And perhaps its sheer 166-foot tower will beacon religious architecture back into the advancing stream of history.

Time also reports a new church by Frank Lloyd Wright.

"If I did supply detailed specifications on this new type of modern architecture, I would have to supply engineers and architects for your department to understand them," countered Frank Lloyd Wright when faced with Kansas City Building Commissioner F. L. Lang's refusal to issue a permit to build a community church without more detailed plans and specifications (according to Time).

The cantilever construction proposed, as well as other features, were insufficiently lucid to satisfy the Department of Buildings. However, Architect Wright agreed to employ Engineer Irwin Pfuhl to make revised plans of the church's foundations, and Wright agreed to be more specific about his specifications.

This building is not ecclesiastical architecture as ordinarily understood. It is revolutionary in design, as might be expected from Mr. Wright. Wright calls it "the first completely functional church." There are three decks of parking space for congregation's cars, since Wright holds "it is immoral and unethical to build a structure without providing for the traffic it will attract." In lieu of a tower with steeple, the church will have pillars of light shot heavenward by interweaving floodlights from a copper crown on the roof. Walls as here proposed have never before been built. There are steel stanchions interwoven with wire lath on paper on which is sprayed granite, the entire wall thickness being 2 3/4 inches. The walls are unbroken by any windows.

The auditorium will be provided with a movie screen, room for a one-hundred piece orchestra in front of the chancel, a chapel, nine Sunday-school class-rooms, a large "rumpus" room for games, a banquet hall, and open-air terraces. Estimated cost is only \$175,000. By comparison a traditional church would cost at least \$300,000, say Dr. Jenkins, pastor.

And comments The Illinois Society of Architect Bulletin:

"Readers would be interested to see a comparison, on completion of the Kansas City Community Church, of the estimated cost and the cost on completion. With this might be presented similar comparative figures of the Johnson Wax Company's office building at Racine, Wisconsin."

Henry Saylor, Architectural Forum, says in his Editor's Diary: Roger Allen has become a columnist. He can now spend some of his time writing funny words instead of designing funny architecture. Not that I've ever seen any of his architecture, but with humor oozing out of him at every pour (stet), it seems as if it must find its way into what he draws. Here's a sample from his column in The Grand Rapids Press (subscription rates on request): "Frank Lloyd Wright, the eminent architect, has designed a house in California with a stream running through the living room. This will be old stuff to certain speculative builders to whom a lake in the basement is standard equipment."

MACKINAC STRAITS SUSPENSION BRIDGE

The Mackinac Straits Bridge Authority, profiting by the collapse of the Tacoma Narrows span in the state of Washington, is taking every precaution to perfect and check the design of its proposed suspension bridge over the Straits of Mackinac in Michigan. Slenderness ratio for both width to length and depth of truss are being determined after subjecting models to dynamic as well as static loadings, and other information obtained through the use of a wind tunnel. The studies contemplate use of trusses instead of plate girders for stiffening members, and an open grid floor rather than the usual solid slab. The open grid has the advantage of reducing the uplift from pocketing winds.

Mackinac Bridge will consist of two suspension bridges placed tandem, with a common central anchorage as used on the San Francisco-Oakland Bridge. One span is 2,950 ft., the other is 4,600 ft., the longest yet attempted. Designing engineers for the Authority are Modjeski & Masters.—I.S.A. Bulletin.

LEE BLACK ELECTED MEMBER OF A.I.A.

Announcement has been made by Charles T. Ingham, secretary of The American Institute of Architects, that Lee Black of Lansing, Michigan, has been elected to membership in the Institute and assigned to the Detroit Chapter.

Mr. Black is father of Kenneth C. Black, Detroit Chapter member and past president of the Michigan Society of Architects, with whom he is in practice in Lansing. He began practice in 1908 and was subsequently associated with Thomas E. White. He is a member of the Lansing Kiwanis Club and the Michigan Society of Architects.

John C. Kaumeier of Port Huron has retired as architect for the Morton Salt company, a position he had held for 23 years. He is 85 years of age.

Until he went to work for the Morton company, Mr. Kaumeier was in business for himself as an architect. He went to Port Huron from Adrian in 1873.

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ARCHITECTS' REPORTS

AGREE CHAS. N., 1140 Book Tower

Plans for re-modeling exterior, Avalon Theatre—Linwood Avenue.

One story Comm. Bldg., Gd. River at 9 Mile Rd., East Det. Tri-Square Realty Co., Owners. Fig. close Feb. 10.

Prep. plans for two story reinforced concrete warehouse, located at 253-265 E. Milwaukee for B & C Investment Co., owners.

Prep. plans for two story and basement department store, located on Biddle Avenue, Wyandotte.

Prep. plans for the modernization of Goodwin's Gratiot near Farmer. Modernization of exterior, interior, new air conditioning heating system, new elevators.

Prep. drawings for 1 story store bldg. on E. Jefferson for A. & P. Tea Co.

BARNES, C. F. J., TY. 5-3233
Plans for Res., Cleveland, O.

BENNETT & STRAIGHT, 13530 Michigan Ave.

Bids closed on Architectural and Mechanical trades—Dr. Wright Clinic and Office Bldg.

2000 Seat Edison Theatre—30 Bowling Alleys—Owners—Circle Midway Theatre Co.

Forum Theatre—Southfield Rd.—Mech. bids closed.

Add Theatre—Midland, Mich. Prep. sketches.

Plans for 1000 seat Theatre, Rochester, Mich. Ready about March 1.

Allen Park Theatre. Prep. plans for bldg. job.

BLAKESLEE, L. ROBT., 311 Eng. Bldg., University of Detroit.

Bids closed on Group of 25 Stores, Livernois near 7 Mile Road.

Also Factory addn. Super Tool Co.—Hoover Rd.

BRANDT, CHRISTIAN W., 3408 Eaton Tower

Add. to Bldg., Gratiot and 7 Mile Rd., Bids closed.

Remodeling Warehouse — Western Auto Stores, 1965 Porter.

DES ROSIERS, ARTHUR, 1078 Maccabees Bldg.

Fig. on Res. Westchester Road, G. P. P., due Feb. 12.

Plans for Add., St. Joseph's Parish, Raymond & Gratiot.

GIFFELS & VALLET, INC. & L. ROSETTI, Assoc.—Eng. & Arch., 1000 Marquette Bldg.

Plans for Engine & Parts Plant—Studebaker Corp.—Engine Plant—So. Bend, Ind. Bids closed on grading & foundation.

Eng. Parts Plant, Oak Park, Ill.; Engine gear plant, Ft. Wayne, Ind. Bids due Jan. 31 on foundation.

Ford Air Craft Bldg.—Bids closed on Metal Toilet Partitions.

Fig. on stainless steel lavatory equipment for laboratory due Jan. 31.

Refrigerators—Doors, Rubber Tile floors. Acoustical wk. Bids due Feb. 5.

Boilers & Stokers—Studebaker Plant—due Jan. 27.

HARLEY & ELLINGTON, 1507 Stroh Bldg.

Bids due Feb. 5—Alt. to Vernor's Ginger Ale Stores—Woodward Ave.

JAMESON, LAWRENCE B., 8580 Jos. Campau

Figures—Dodge Union Hall—extended.

L. B. JAMESON & S. J. STACHOWIAK, 8580 Jos. Campau

Three story bldg.—Margolis Furniture Co., fig. closed on Feb. 3.

H. AUGUSTUS O'DELL, 700 Marquette Bldg.

Preparing plans, 2 sty. add., office and lab. for Rotary Electric Steel Co.—Walls brick, floor and roof steel joists & concrete.

MERRITT & COLE, 1111 Collingwood

Prep. plans—Add. Westminster Presbyterian Church, Lansing, Mich.

Plans, Jehovah Lutheran Church, Greenfield Road & Outer Drive.

Plans for Mt. Zion Lutheran Church, 7 Mile Road.

TILDS, PAUL, 2539 Woodward

Bids closed—Res. Mrs. Edith Emmerman, Palmer Woods.

Bids closed Jan. 27—Alt. to C. F. Smith Store—Kercheval & Lakewood.

WEST, ROBERT J., 512 United Artists Bldg.

Tak. bids—114 feet x 313 add. to State Fair Bowling Alley.

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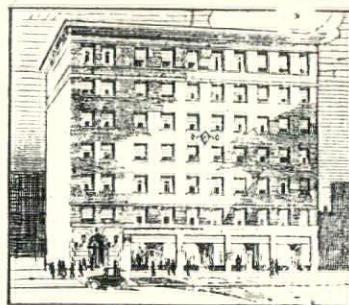
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Volume 15

DETROIT, MICHIGAN, FEBRUARY 25, 1941

No. 8

A. I. A. SEVENTY-THIRD ANNUAL CONVENTION IN YOSEMITE VALLEY, CALIFORNIA, MAY, 1941

Michigan to Have Thirteen Delegates

The American Institute of Architects will hold its Seventy-Third Annual Convention in the Yosemite Valley, California, May 17-19, 1941, according to an announcement just issued from Washington.

It is expected that the Detroit Chapter will be represented by its full quota of seven delegates, and possibly other members. The Michigan Society of Architects, largest of the State Association, will have six delegates.

Every Institute member and other members of the profession, all teachers and students in architectural schools, members of the Producers' Council, and all friends of the profession are invited to attend the meeting. They and their families and friends will be welcomed.

The trip to California will give those from the East an opportunity to travel across many of the western states, visit some of their historical spots, and see a bit of their renowned beauty. The scenery is the kind that will appeal to the architects' imagination and they will be entranced with the brilliant sunlight, the lavish and ever-changing colors, and the tremendous majesty of the western scene.

But of greater importance is the opportunity this occasion offers to bring together the architects from the great metropolitan centers, from the smaller cities and from communities removed from important centers, and to promote their acquaintance and good fellowship along the way.

To make this possible the Institute will conduct a tour across country, traveling by night and sightseeing by day, on a special convention train. It has arranged with the Atchison, Topeka, and Santa Fe Railway to provide the personally conducted tour in the special convention train, running in as many sections as may be required. The train will run from Chicago to Los Angeles, with side trips to Taos, Santa Fe, Grand Canyon, Boulder Dam, Marisposa Big Trees, Wawona, and to Yosemite Valley, where the convention sessions will be held.

The tickets for this personally conducted tour will be sold only by the Institute, and it will reserve and assign the space accommodations on the train and at the hotels in the Yosemite. Information regarding reservations, the costs of convention-tour tickets, and the railroad fares is given fully in the current issue of *The Octagon*.

At an early meeting the Detroit Chapter will elect its seven delegates and the M. S. A. will probably elect six delegates at its Convention March 19, 20, 21. Members of both organizations should make known their willingness to serve as delegates.

MORE AND BETTER PUBLIC INFORMATION

A letter from Wm. Orr Ludlow, published in The February Issue of Pencil Points

I have been reading the message of the President of the American Institute of Architects, as it has appeared in the *Octagon*.

As I approached the end I found this challenge—"What is the profession going to offer to meet the increasing facilities offered by engineer-contractors and the speculative builders?" And, of course, the functions being assumed by the government.

The answer that immediately came to my mind is this—"Public Information, more of it and more persistent."

What our relation will be to building and the economic set-up, tomorrow, depends largely upon what people know about and think about the architect and his work. The government is conducted by "people", and where they are going to put us in their program depends about what they have learned about architects. Who teaches these men? We do of course, but I believe that experience has taught us that being good architects is not the whole story, that "light under a bushel," due to whatever you please—modesty, lack of business sense, or laziness, will never get us anywhere. We have got to tell the public persistently what we do and what we're good for.

And for private work, what will be our part? Again, that depends upon what the public knows about us.

No one doubts that in this country we are on the verge of an entirely new set-up, economically and socially; the situation is extremely critical for the architect, and so I say that if ever there was a time when we needed to tell the public "what the architect is and what the architect does"—this is that time. The Institute with its nationwide influence and opportunities, and the chapters and the architectural societies responsible locally for well being of the profession, should NOW give increased effort—and funds in so far as possible—for public information, if we are to maintain the standing and usefulness of our profession.

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By Major Edward Bowes, Jan. 9, 1941

Our Chrysler Motorcade rests in Michigan—the Wolverine State—whose shores touch four of the Great Lakes. On a broad level expanse—by the bank of a deep blue river—we greet Detroit—the world's most modern metropolis.

Her site and traditions are a heritage from the hardy explorers of the 17th Century—her greatness of today a tribute to the industrial 20th Century.

Detroit has known 239 years of colorful history vibrant with romance and achievement. She has served under three flags.

Louis Joliet—De Gelinee—De Casson—Cadillac—all these intrepid explorers have trod her soil.

Destroyed by fire in 1805—the new city was planned by Lieutenant L'Enfant—great planner who had laid out the Capitol at Washington.

In population Detroit ranks fourth in the Nation.

Her industrial achievement is a veritable Arabian Nights tale. The very name—DETROIT—is a symbol of the magic of the age.

In a year she has produced nearly 4 million passenger cars and trucks. She boasts that within a radius of 85 miles are manufactured 96-percent of all the motor vehicles in America.

Today she is one of the great cities in our National Defense Program, as in addition to her regular wares, she will produce mammoth tanks, thousands of airplane motors—and many other vital defense necessities.

Possessing 2500 establishments, Detroit is also a world leader in the manufacture of:

Stoves—Adding Machines—Pharmaceutical Supplies—Marine engines—Refrigerating units—Paints and varnishes—Freight cars—vacuum cleaners.

It is said that throughout the navigation season, a vessel passes the Port of Detroit every three minutes.

Detroit possesses the rare combination of a city of beauty as well as industry. She offers much that is old—much that is new—a myriad of things to remember.

Belle Isle—the most beautiful island park in the world—the University of Detroit—Wayne University . . . Chrysler Institute of Engineering.

The spirit of Detroit is symbolized in the towering majesty of her skyscrapers—and the verdant splendor of her 3500 acres of parks.

And so to dynamic Detroit—the colossus of modern industry—to Detroit—"The City Beautiful"—we send our felicitations!

FEDERAL ARCHITECT DETROIT NUMBER

Current issue of The Federal Architect, national architectural magazine published in Washington, D. C., is exclusively a Detroit Number. For the past year the magazine, edited by Edwin B. Morris, A.I.A., has featured New York, Baltimore, Atlanta and other principal cities throughout the United States.

The Detroit Number is most creditable and gives a comprehensive and interesting picture of the city and its architecture through editorial and some forty photographs. Talmage C. Hughes was guest editor.

Miss Emily Butterfield, Algonac, eminent architect, and author of several books on architecture, gave an illustrated talk on "Music and Architecture" before the St. Clair Music Study Club recently. She showed pictures of famous cathedrals and other buildings as well as sketches of her own.

"The two arts, architecture and music, are closely allied. Architecture often has been called frozen music. The history of a country is told in its architecture," said Miss Butterfield, a member of the Michigan Society of Architects.

FEBRUARY 25, 1941

THE ROYAL GOLD MEDAL

A REPRINT IN PART

From The Journal of The R. I. B. A.

As most members will be aware by the time they receive this Journal, the Royal Gold Medal for 1941 has been awarded by the King to Mr. Frank Lloyd Wright on the recommendation of the R.I.B.A. On receipt of the President's message conveying news of the award Mr. Wright cabled to the Royal Institute saying: "*You propose a great honour. I accept, gratified that during this terrific war England can think of honouring an architect. A culture like that can never lose.—Frank Lloyd Wright.*" It is hardly necessary to remind British architects so soon after Mr. Wright's visit to England of his outstanding place in architecture today and of the place he has assured for himself for ever. This award is our testimony.

Alexander Woolcott, the famous American author, has written of him: "I think that no one in the modern world has brought to architecture so good a mind, so leaping an imagination or so fresh a sense of beauty. Indeed, if the niggardly publisher of this book ('While Rome Burns') were so to ration me that I was suffered to apply the word 'genius' to only one living American, I would have to save it up for Frank Lloyd Wright."

As a pioneer of modern architecture his buildings and the ideas underlying his work have had an incalculable influence on architectural thought and practice throughout the world. For many years his influence was less in his own country than in Germany and Holland; nevertheless, a characteristic feature of his work, and the one which he has been most eager to emphasize, is its essential American quality. He developed and extended the line of American modernism, which originated with H. H. Richardson and his own master, Louis Sullivan. "I felt sure," he said in the first of the Sulgrave Manor Board lectures that he gave at the R.I.B.A. in 1939, "that architecture which was really architecture proceeded from the ground, and that the terrain, the native industrial conditions, the nature of materials and the purpose of the building, must inevitably determine the form and character of any good building."

Lloyd Wright was born in Wisconsin, his father a Baptist clergyman, his mother the daughter of a Welsh Unitarian. After training as an engineer in Wisconsin University, he worked first in the office of J. L. Silsbee. His first building, in 1887, was the Hillside School for two of his aunts, pioneer progressive educationists; in the same year he entered the office of Adler and Louis Sullivan, where immediately he achieved a place of importance as a designer, and prospered sufficiently to build a house for himself, his second building, in 1888.

EL GRECO . . .

A Lecture by Jose R. Gudiol

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COMMITTEE REPORTS

Chairmen of M. S. A. committees are again reminded that annual reports are now due. Since considerable time is required to collect, arrange and publish in the Weekly Bulletin, your cooperation in submitting reports as soon as possible will be greatly appreciated.

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ARCHITECT SENIOR WINS AIRPORT DESIGN CONTEST

William D. Kinsell, Jr., Senior in The College of Architecture, U. of M., was awarded the \$100 first prize in an airport design contest, it was announced last week. C. Wesley Lane, '41A, received the second prize of \$50.

The contest was held under the joint sponsorship of the American Road Builders Association and the transportation division of the University, in cooperation with the Nation Aeronautics Association, the American Association of Airport Executives, and the National Association of State Aviation. The problem was taken by Kinsell and Lane as extra curricular.

Prof. Ralph W. Hammett of the College of Architecture and Design was faculty critic for the students who competed from here.

The last problem of Hammett's class in design last semester was an Airport and Passenger Dispatch Building for Washtenaw County. The drawings for this were so successful and fitted the local requirements so well that the Junior Chamber of Commerce of Ann Arbor working jointly with the Junior Chamber of Ypsilanti, gave prizes to the two solutions judged best. The winners of this little competition were Geo. J. Hartger, first prize, (\$10.00) and Stephen Page, second prize, (\$5.00). These boys are from Grand Rapids and Detroit, respectively. The drawings are now on display at the Ann Arbor Builder's Show and will subsequently be shown in some of the downtown store windows of Ann Arbor.

KENTUCKY ARCHITECTS PLAN STUDENT CONTEST

Need for adoption of a State building code was put before the Association of Kentucky Architects by a special code committee at its convention in the Brown Hotel, Louisville, January 25.

"Only cities of the first class have building codes at present, the remainder of the State having nothing better than more or less meager provisions made by the fire marshal," John L. McDermott, secretary of the association, pointed out.

"If we expect to keep pace with advances in other States and stabilize building principles, it is high time we were taking some action."

Improvements in the method of registration of architects were suggested by another committee. An essay contest, open to all high school and college students, on the subject, "The Effect of Quality Construction On Our National Welfare," was announced.

Elmer J. Fox has been re-elected president of the Architects Club of Chicago. John R. Fugard was elected vice president; Carl A. Metz, second vice president; Edward W. Baesman, treasurer, and Frederick W. Maynard, secretary.

Bulletin:

We have been purchasing accumulations of duplicate and discarded architectural and fine arts books from architectural clubs throughout the country and we wonder whether your group may have some materials for disposal.

Owing to our interest in acquiring such collections in preparation for a used book catalog, we would be very grateful and pleased to have your early advice.

Incidentally, we have an excellent stock of books on the architectural arts and would gladly quote on any works you may require from time to time.

May we look forward to hearing from you?

Yours very truly,

WILLIAMS BOOK STORE
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Boston, Mass.

RETURNS FROM WEST MICHIGAN

Emil Zillmer, 6'-2" of pep and enthusiasm, wound up a strenuous campaign for re-election to the Presidency of the Western Michigan Division of the Michigan Society of Architects on February 18th, when "Zill" ran away with the election. As fellow officers this year Zillmer will have the assistance of Jim Haveman as Vice-President and Frank Mester as Secretary-Treasurer. John P. Baker, tuxedo wearing President of the local Chapter of the A.I.A. will represent the Division on the board of the State Society.

After the casualties had been treated and the smoke from Zillmer's campaign cigars had abated somewhat, the regular meeting was held. Harry Mead gave a resume of the recent Director's meeting in Battle Creek and Pat Crowe presented a report of his Committee on Architectural Practice. Considerable discussion was devoted to the coming Convention and it looks like a good representation from the local group will be on hand in Detroit this March.

Even though "Rod" Allen is saving his best gags for his widely-read "Fired at Random" column in the Grand Rapids Press, he managed to contribute more than a few witty comments during the dinner and fiasco described above. Listening to the campaign speeches, and enjoying a swell steak dinner as well, were the following members of the Western Division: Allen, John Baker, Pat Crowe, Paul Flanagan, Harvey Bisbee, Jim Haveman, Don Lakie, Frank Mester, Harry Mead, Charley Norton, S. Eugene Osgood, Ralph Seeger, Chris Steketee, Harvey Weemhoff, and the man who came back, Zillmer.

A. T. BENJAMIN PROMOTED

Lieut. Col. Adrian T. Benjamin of the army quartermaster corps reserves has been promoted to the rank of colonel, according to word received in Grand Rapids from the war department by Lieut. Col. William McCarty, acting reserve chief for this district.

Col. Benjamin was a member of the class of 1904 in the United States naval academy. He later resigned from the navy. In civil life he has been an architect for 34 years.

In the World war he had charge of construction of overseas portable naval air stations which were fabricated here and set up at bases in Ireland, England, Portugal, Italy, Greece and France. After the war he was transferred to the army to construct cantonments for future use.

Col. Benjamin became a major in 1922 and a lieutenant colonel in 1933. He now is the senior quartermaster officer in Michigan and since 1937 under general headquarters direction.

FIRED AT RANDOM

Roger Allen in G. R. Press

The architectural profession has a new name for the too-cheaply built houses that make up too large a proportion of new housing; the kind that the speculative builder is glad to get the wallpaper installed in, to help hold up the walls. The architects call them "bamboo" houses, because if anyone says "boo" to them—bam, they fall down.

"Are you doing anything on Sunday evening, Miss Jones?" inquired the junior partner.

"No, not a thing," replied his secretary, hopefully.

"Then try to be at the office a little earlier on Monday, will you?"

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STATE ARCHITECTS TO EXHIBIT

All Fields of Planner's Art Will be on Display in March

For three days beginning March nineteenth at Hotel Statler, Detroit, the Michigan Society of Architects will present an integrated exhibit of the best examples of Michigan's architecture coordinated with modern materials and modern design in allied arts and products.

This comprehensive display, "The Architect in the Modern World," coincident with the Twenty-Seventh Annual Convention of the Michigan Society of Architects, is designed for the public and to illustrate forcibly the diversified activities of the architect and his contribution to the rapidly changing scene of the modern world. Only the finest and inherently useful materials and products will find a place in the exhibit and their location and display will be integrated with the carefully designed exhibits of the architects themselves.

Wide publicity for this event is planned and the importance of the exhibit to the architect in the eyes of his public makes it essential that the architects of Michigan extend themselves to the utmost in their response to a call for subject material.

To facilitate ease in submitting material the exhibition committee is allowing a great deal of freedom and no special preparations are necessary in presenting material. However, the committee is especially anxious to secure unusual and interesting treatments and has specified that the items be those completed or proposed during the last five years.

The Exhibition Committee asks the co-operation of all architects in Michigan in getting their material in at once to facilitate their work in presenting the display.

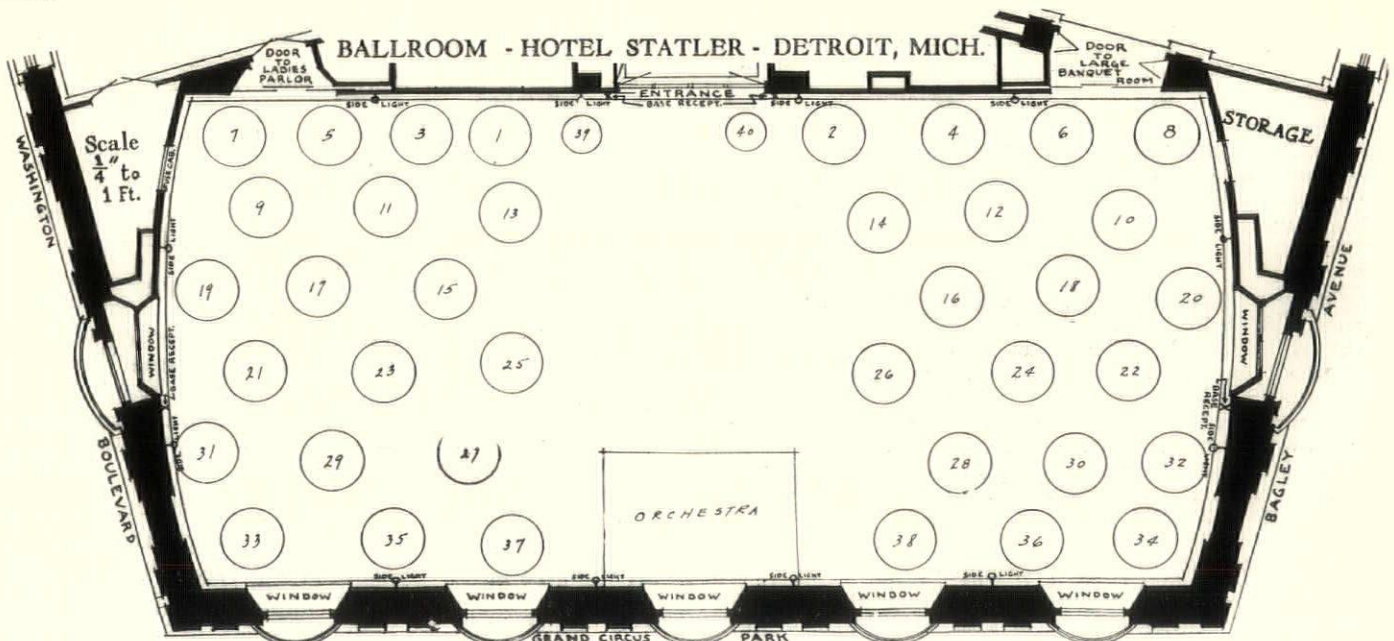
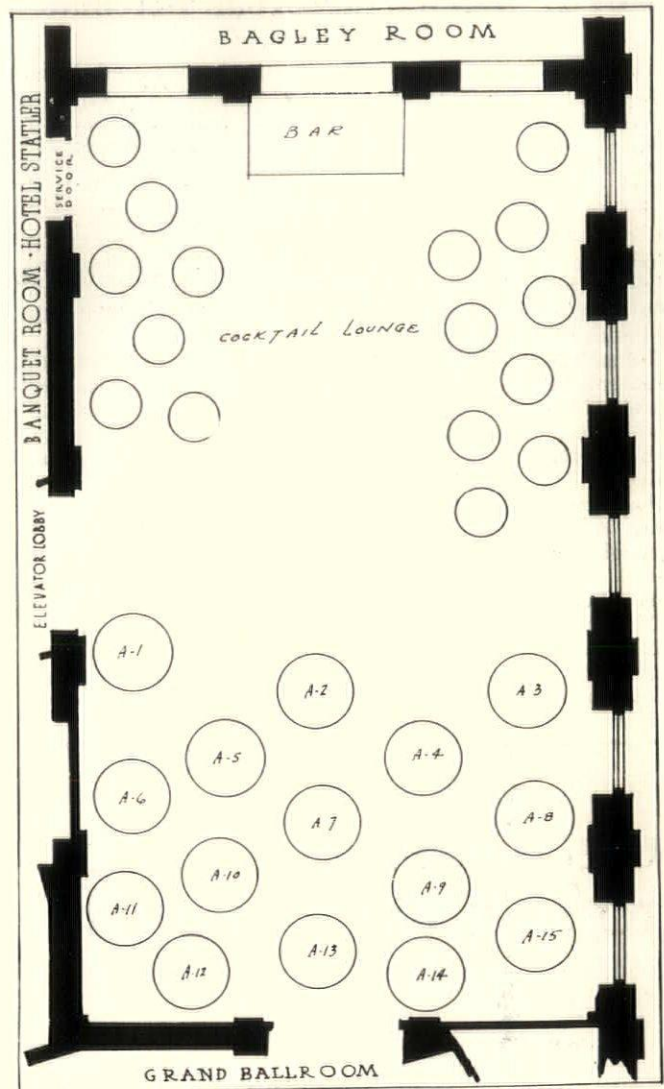
Send all material to Malcolm R. Stirton, c/o Harley and Ellington, 1507 Stroh Building.

DINNER DANCE

Below and to right are shown seating plans of the Architects' Fifth Annual Dinner Dance to be held at Hotel Statler, Wednesday evening, March 19th, in connection with the Society's Twenty-seventh Annual Convention.

Tables in the main ball room are taken except the following: 5, 6, 7, 8, 9, 19, 31, 32, 33, 34, 35, 36, 40.

Two hundred and forty-six individuals have made reservations, leaving one hundred fifty-six places open in the main ball room. When these are taken, only the adjoining banquet room will be available for the over-flow. Make your reservations now by calling the Bulletin—CHerry 7660.



U. OF P. WINS ARCHITECTURE TEACHING MEDAL

The University of Pennsylvania has been awarded the gold medal of the American Group of the Societe des Architectes par le Gouvernement as "the American University whose School of Architecture has the best record of accomplishment in the teaching of architecture during the past year," it is announced.

A gold medal and a prize of \$50, bestowed annually upon the student obtaining the greatest number of values in the national competitions of the Beaux Arts Institute of Design, went to H. L. Stulb of Princeton University. E. A. Moulthrop of Princeton and A. B. White of the University of Pennsylvania won silver student medals.

Julian Clarence Levi of New York has been elected president of the American Group for 1941, it is also announced. Dean Leopold Arnaud of the Columbia University School of Architecture was chosen vice president. Seth Talcott of New York was named secretary, and Alexander P. Morgan of New York, treasurer.

An executive committee, which will serve for three years, is composed of Edwin H. Denby and Henry O. Miliken of New York, and Professor Shepherd Stevens of the School of Fine Arts of Yale University.

Mr. Levi, a native of New York, was graduated from Columbia College in 1896, and studied architecture at the Columbia School of Architecture and the Ecole des Beaux Arts in Paris. He is chairman of the Committee on Foreign Relations of the American Institute of Architects, and an Officer of the French Legion of Honor.

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ARCHITECTS' REPORTS

AGREE CHAS. N., 1140 Book Tower

Plans for re-modeling exterior, Avalon Theatre—Linwood Avenue.

One story Comm. Bldg., Gd. River at 9 Mile Rd., East Det. Tri-Square Realty Co., Owners. Fig. close Feb. 10.

Prep. plans for two story reinforced concrete warehouse, located at 253-265 E. Milwaukee for B & C Investment Co., owners.

Prep. plans for two story and basement department store, located on Biddle Avenue, Wyandotte.

Prep. plans for the modernization of Goodwin's Gratiot near Farmer. Modernization of exterior, interior, new air conditioning heating system, new elevators.

Prep. drawings for 1 story store bldg. on E. Jefferson for A. & P. Tea Co.

BARNES, C. F. J., TY. 5-3233

Plans for Res., Cleveland, O.

BENNETT & STRAIGHT, 13530 Michigan Ave.

Bids closed on Architectural and Mechanical trades—Dr. Wright Clinic and Office Bldg.

2000 Seat Edison Theatre—30 Bowling Alleys—Owners—Circle Midway Theatre Co.

Forum Theatre—Southfield Rd.—Mech. bids closed.

Add Theatre—Midland, Mich. Prep. sketches.

Plans for 1000 seat Theatre, Rochester, Mich. Ready about March 1.

Allen Park Theatre. Taking fig.

Prep. plans for 4 stores—Owner, Harry Sisson taking fig.

BRANDT, CHRISTIAN W., 3408 Eaton Tower

Add. to Bldg., Gratiot and 7 Mile Rd., Bids closed.

Plan for Res. Huntington Woods.

DES ROSIERS, ARTHUR, 1078 Macabees Bldg.

Fig. on Res. Westchester Road, G. P. P., due Feb. 12.

Plans for Add., St. Joseph's Parish, Raymond & Gratiot.

GIFFELS & VALLET, Inc. & L. ROSSETTI ASSOC. ENG. & ARCH., 1000 Marquette Bldg.

Bldg.—King Seeley Corp., Ann Arbor, Mich. Bids due Feb. 28—Structural Steel, Plbg. & Htg. El. WK., Sprinklers, etc.

Engine & Parts Plant—Studebaker Corp.—Grading & Foundation—let to F. N. Nielson Co., Chicago.

All plants—Chicago, So. Bend & Ft. Wayne—Contracts let to Metal Rfg. U. S. Gypsum.—Boilers, Wicks Boiler Co.—Stokers, Det. Stoker Co.

Ford Air Craft Co.—Metal Lav.—let to Mills Co., Cleveland—Rubber Tile, Crowley Milner Co.

HARLEY & ELLINGTON, 1507 Stroh Bldg.

Alt. to Vernor's Ginger Ale Stores—Woodward Ave. Gen'l. let to H. Culbertson.—Refrigeration fig. due Feb. 25

Bids due Feb. 20 Ditzel Color Co.

JAMESON, LAWRENCE B., 8580 Jos. Campau

Figures—Dodge Union Hall—extended.

L. B. JAMESON & S. J. STACHOWIAK, 8580 Jos. Campau

Three story bldg.—Margolis Furniture Co., fig. closed on Feb. 21.

H. AUGUSTUS O'DELL, 700 Marquette Bldg.

2 sty. add., office and lab. for Rotary Electric Steel Co., Bids closed.

PALMER, C. WM., 900 Marquette Bldg.

Dormitory & Medical Unit, Mt. Pleasant—Gen'l. Con. let to Miller-Davis Co.

MERRITT & COLE, 1111 Collingwood

Prep. plans—Add. Westminster Presbyterian Church, Lansing, Mich.

Plans, Jehovah Lutheran Church, Greenfield Road & Outer Drive.

Plans for Mt. Zion Lutheran Church, 7 Mile Road.

STAHL, JNO C., 820 Frances Palms Bldg.

Taking fig. on Bethany Evangelical Lutheran Church.

TILDS, PAUL, 2539 Woodward

Bids closed—Res. Mrs. Edith Emmerman, Palmer Woods.

Alt. to C. F. Smith Store—Kercheval & Lakewood. Con. let to DeSeranno.

Bids closed—Two Story Office Bldg.

Plans—Res. 32x39—Huntington Woods.

WEST, ROBERT J., 512 United Artists Bldg.

Tak. bids—114 feet x 313 add. to State Fair Bowling Alley.

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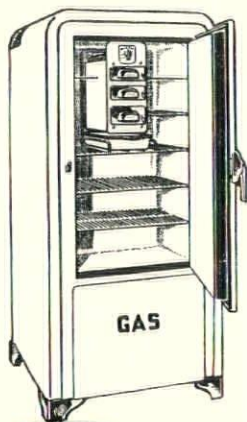
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