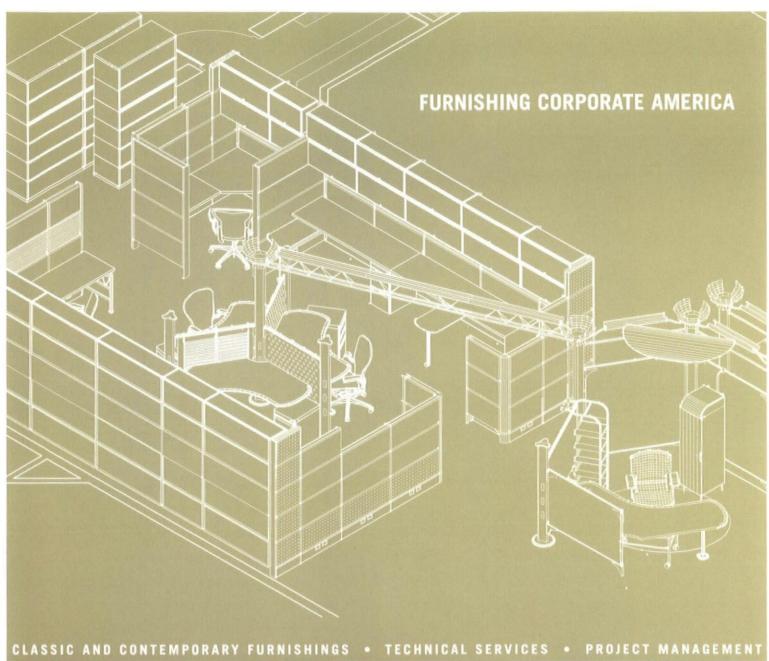
MARCHITECT







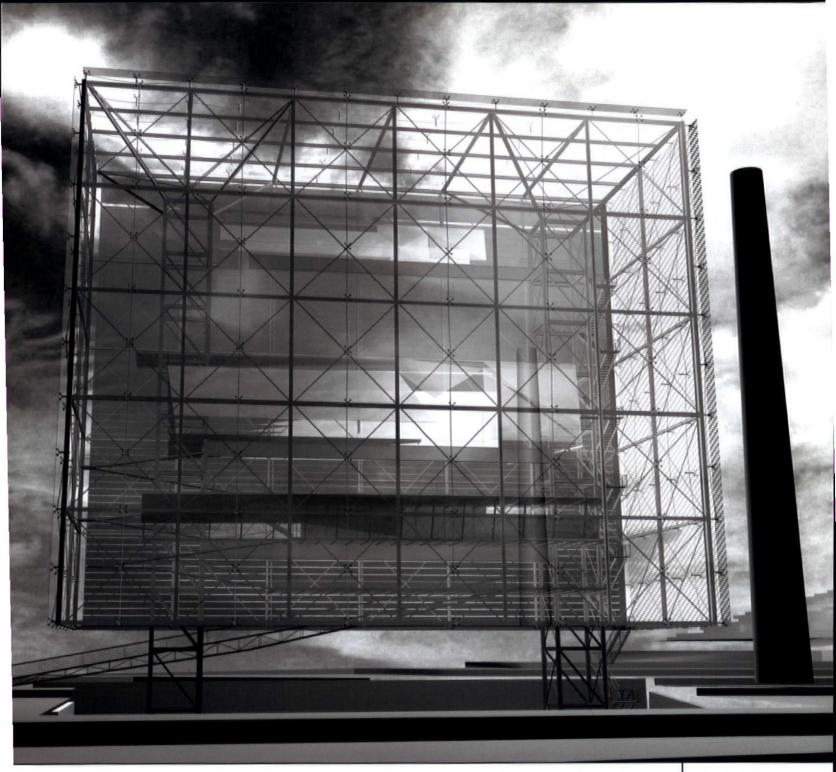




modern living

8775 beverly boulevard tos angeles 310 657 8775 modernliving.com live modern.

ACERBIS ARCADE ARTE & CUOIO CASSINA CECCOTTI FLOS LIVING DIVANI LUMINARA MATTEO GRASSI PALLUCCO ITALIA PAOLA LENTI PORRO ZANOTTA



BUILDINGTHERIGHTTHING

The Architecture Program emphasizes, analyzes, and debates the role of the architect/citizen as cultural communicator and builder responsive to societal, cultural, and environmental challenges. We integrate into the design curriculum recent innovations in computer-aided design, multi-media, and sustainable technologies.

In the Interior Architecture Program students explore how the physical and social join to create interior spaces infused with aesthetic and cultural relevance. Program and rituals of inhabiting space inform the design and discernment of spatial form, color, light, and materials.

WOODBURY UNIVERSITY

ARCHITECTURE • INTERIOR ARCHITECTURE BURBANK - LA • HOLLYWOOD • SAN DIEGO

1. 818. 767. 0888

619.235.2900

(San Diego campus)

www.woodbury.edu

DIMENSION NEV

IMAGINE CLOSETS, FROM A NEW PERSPECTIVE IN CLOSET ARTISTRY

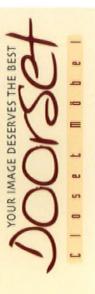
were just a place for Closet Möbel we have redefined the word of customised walk-in closets, doors and quality, creative design and excellence you find in fine hand-made closet as a living space. Until now, closets storage. At Doorset closet offering an array Expect Storage solutions of superb furniture. Think of the office or library suites.



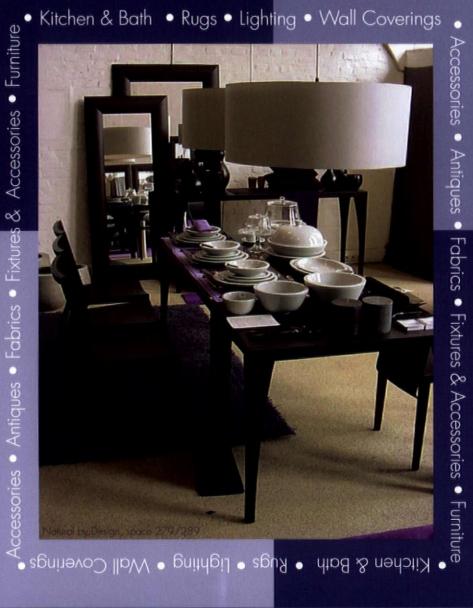
VISIT OUR SHOWROOM

and let us help you plan, design Greceive immediate pricing





• Kitchen & Bath • Rugs • Lighting • Wall Coverings



R

For more information on the L.A. Mart, our Designers' Forum and Designer/Client Sunday programs, visit us today or call 800.LAWART.4.

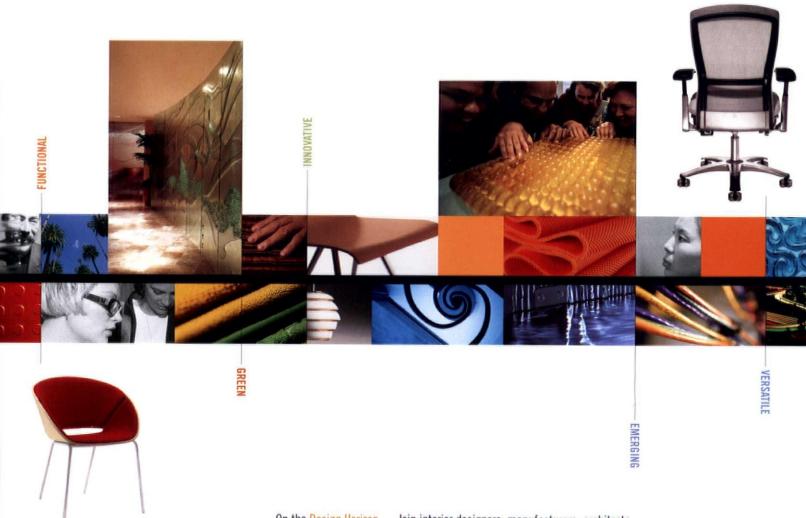
Available through your interior designer or architect. Visit www.lamart.com and click on L.A. Mart under "Properties".





wednesday MARCH 5 & thursday MARCH 6 2003 LOS ANGELES CONVENTION CENTER

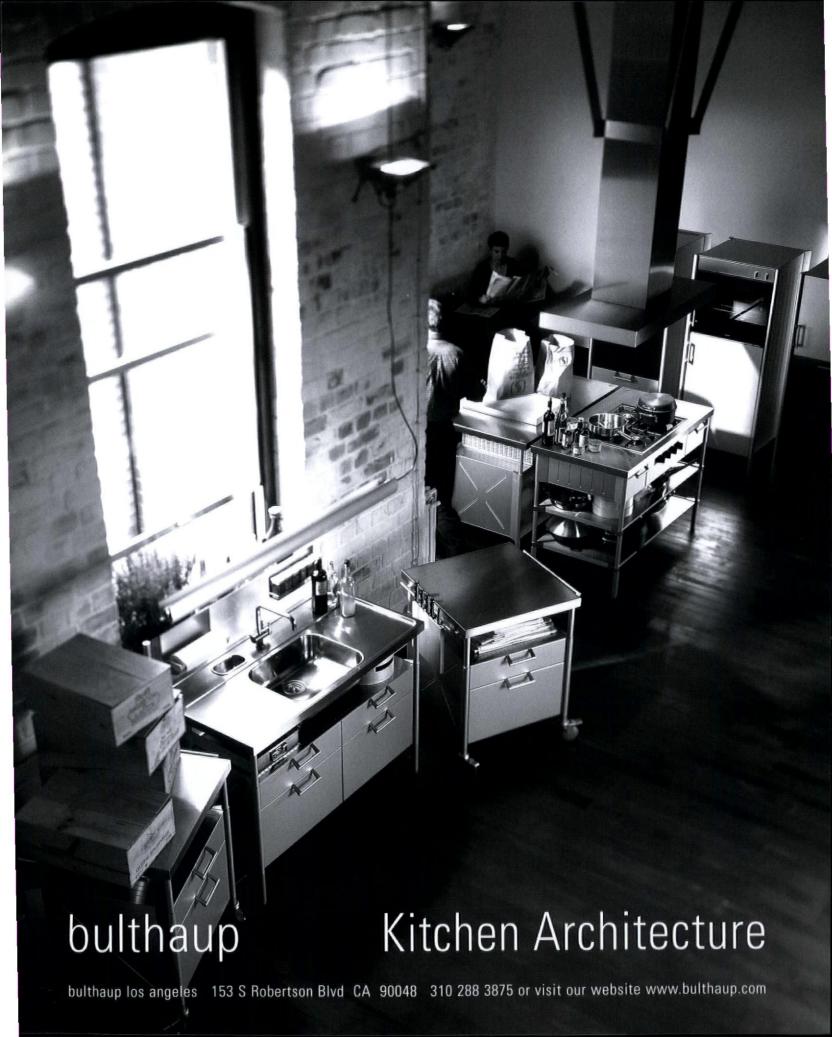
The West Coast's Exposition and Conference for Commercial Interiors and the Built Environment



On the Design Horizon — Join interior designers, manufacturers, architects, facility managers, specifiers, end-users and more to see the newest products and services for commercial interiors. Find innovation and inspiration for the design, management and sustainability of interior environments including office, hospitality, health care, institutional, residential and government.

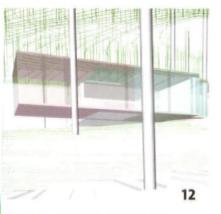
WWW.MERCHANDISEMART.COM 1 800 677 6278

GREENlife[™] – Buildings Show[®] – Living Spaces[™] – L.A. Mart[®] Pavilion – IIDA Calibre Awards – Best of NeoCon[®] Display



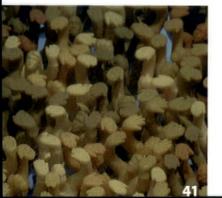


ARCHITECT









features

25 **AIA/LA 2002 AWARDS**ESSAYS BY MOSHE SAFDIE + ANNIE CHU, AIA

departments

- 10 EDITOR'S NOTE
- 12 News
- 16 BOOKS
 BY MICHAEL WEBB
- 18 **PRODUCT WATCH**Materials + Trends
- 20 PROFILE
 AIA/LA Gold Medal Award: Barton Myers
 BY ALLISON MILIONIS
- 60 BACKPAGE
 The Man Who Fast-Tracked Building & Safety
 BY MORRIS NEWMAN



CEO/Publisher Ann Gray, FAIA

Editor in Chief Laura Hull

Art Direction + Design Fuse Design

Editorial Assistant April Eckfeld

Book Editor Michael Webb

Printing Navigator Press

Marketing & Sales Director LA Jerri Levi 818-551-1073

Advertising Sales NY Mariann Gardner 201-670-8981

Editorial Offices: 818•956•5313; Fax 818•956•5904. E-mail: laura@balconypress.com. Address: 512 E. Wilson, Suite 306, Glendale, CA 91206.

Subscriber Service: Tel 800•956•7734; Fax 818•956•5904. E-mail: subscribe@balconypress.com

LA ARCHITECT (ISSN 0885-7377) is published bi-monthly by Balcony Press, 512 E. Wilson, Ste. 306, Glendale, CA 91206. Postmaster: Please send address changes to LA ARCHITECT, 512 E. Wilson, Ste. 306, Glendale, CA 91206. All rights reserved.

Subscription: Rates are as follows: \$30/year. (AIA/LA and AIA/PF members subscription included in membership. Single copy price \$5.95.

Submissions: Every effort will be made to return material submitted for possible publication. Please enclose a self-addressed, stamped return envelope. The publisher will not be responsible for damage or loss.

Opinions expressed in LA ARCHITECT are solely those of the author, not LA ARCHITECT, Balcony Press or AIA/LA.

2002 AIA/LA Board of Directors

Robert Hale, AIA, President; Tim Vreeland, FAIA, Vice President; Doublas Robertson, AIA, Secretary; Nick Roberts, AIA, Treasurer; Hagy Belzberg, AIA, Director; Charles Bernstein, AIA, Director; Annie Chu, AIA, Director; Jeff Daniels, AIA, UCLA Extension; Paul Danna, AIA, Director; Neil Denari, SCI-Arc; Stephen Kanner, FAIA, Director; Peter Di Sabatino, AIA, AIA, Center; Alice Kimm, AIA, Director; Heather Kurze, AIA, Woodbury; Michael Maltzan, AIA, Director; Sylvia Lavin, UCLA; Nick Seierup, AIA, Past President; Linda Pollari, AIA, Otis College; Merry Norris, Hon. AIA/LA; Linda Sanders, FAIA, CalPoly, Public Member; Robert Timme, FAIA, USC; Wayne Ratkovich, Public Member; James Ehrenclou, AIA, AIA/CC Delegate; Christopher Martin, FAIA, AIA/CC Delegate

Cover: Photo of Pasadena Museum of California Art By Peter Mendenhall.

www.laarch.com

Form Follows Life







For more information or to order the multi-volume Snaidero Design Portfolio (\$25 US) please call toll free: 1-877-SNAIDERO or visit www.snaidero-usa.com

SNAIDERO LOS ANGELES Pacific Design Center 8687 Melrose Avenue, Suite G176
West Hollywood, CA 90069 Tel: 310.657.5497 Fax: 310.657.2742 Email: kitchens@snaidero-la.com

EXCLUSIVE DEALERSHIPS AVAILABLE

Turnberry Place
Till flax to live
Till flax







editor's note



ARCHITECTURALLY, LOS ANGELES IS A LUSH and abundant playing field. Unlike our New York peers, we have the luxury of open space and large single-structure properties, a combination that breeds great opportunity in the built world. Whether you are an advocate of preserving this space or filling it, the talent that this city attracts is of the highest international caliber. With this in mind, we dedicate this entire issue of LA Architect to the 2002 AIA/LA Awards.

This year's awards ceremony was appropriately held at the Cathedral of Our Lady of the Angels. Of the 324 entered projects, 27 were recognized in the three categories of Design, Interior Architecture and NextLA. The diversity and aplomb of the entries are a tribute not only to our rich architectural past, but the growing creative climate of contemporary Los Angeles.

As we start our 2003 editorial calendar here at LA Architect, we begin shaping issues that explore urban studies, collaboration and teamwork, the basic idea of 'home', the fate of unrealized projects and the challenges of working globally. With our new format and fresh look, we continue our dedicated response to the architecture and design community. From front to back (don't miss our regular Backpage feature) we endeavor to create a relevant, educational and inspirational journal. This issue marks my first anniversary with LA Architect and I am thankful for the encouragement and the support that you have given. 2

Laura Hull EDITOR

contributors

ANNIE CHU, along with her partner Rick Gooding, is the principal of Chu+Gooding Architects, a Los Angeles based firm focusing on projects for arts-related clients. Last year her office completed the awards winning Architecture of R. M. Schindler exhibition for LACMA and is now working on the new offices for the Los Angeles Philharmonic in Gehry's Disney Concert Hall. Annie is a faculty member of the Environmental Design Department at Art Center College of Design.

ALLISON MILIONIS is an Oregon-raised freelance writer based in Los Angeles, with a varied background in the arts and architecture. She is a regular contributor to a Russian architecture and design magazine, and a US correspondent for AW Architecture + Competitions, Germany. She is working on her first novel.

MORRIS NEWMAN, former editor of LA Architect, is currently writing about business, design and planning for numerous publications, including GRID, Landscape Architecture, Los Angeles Times, The New York Times and California Planning & Development Report. He lives in Studio City with his wife, LA Times reporter Sharon Bernstein, and their four children.

MOSHE SAFDIE, was born in Israel and studied architecture in Montreal. He opened his own practice in 1964 and soon completed his pioneering housing project Habitat '67. This practice continues outside of Boston. An educator teaching at McGill (Montreal), Yale, Ben Gurion and Harvard, he is also an author of four books, the most recent being The City After the Automobile (1997). Mr. Safdie is the recipient of the Gold Medal of the Royal Architectural Institute of Canada, the Order of Canada and the Governor General's Gold Medal.

MICHAEL WEBB was born in London and has lived in Los Angeles for 24 years. He is the author of 18 books, including Modernism Reborn: Mid Century American Houses, Richard Sapper, Through the Windows of Paris, Architecture + Design LA and Architects House Themselves. Besides reviewing books and exhibitions for LA Architect, Michael is a regular contributor to Architectural Digest, The New York Times, Domus and other American and overseas magazines.

FOSSIL MOSAICS by Green River Stone Company



Our private quarry in Southwest Wyoming lies at the bottom of an ancient lake. Fifty million years ago, fortuitous conditions combined to preserve fish perfectly.

This commercial lobby is home to a mosaic nearly 20 feet tall, using over 100 fossil fish prepared in relief to evoke schools of fish.

In Los Angeles, available at the GeoDecor Showroom, El Segundo.

Call 310-322-4043 for an appointment.



GREEN RIVER

stone company

450 West 1400 North #4 Logan, Utah 84341 435-753-4069

www.greenriverstone.com

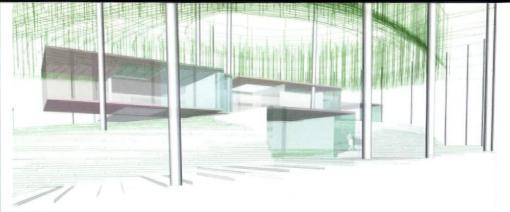


Firms

Nadel Architects, Inc. anounces new commissions including the 80,000-sq.-ft. corporate headquarters for Valley Crest Co. in Calabasas; the restoration of Dabney Hall of the Humanities at Cal Tech, Pasadena; a 2,000-sq.-ft. sanctuary for Whittier Baptist Church; 40 new villas at the Sunset Marquis, and a 545-unit housing complex in Marina del Rey, amongst others. Killefer Flammang Architects has begun the restoration and conversion of the historic nine-story Pacific Electric Building, built by Henry Huntington in 1905. The project will produce 314 loft apartments by the end of 2003. Construction begins on a 250-seat "black box" theater designed by Jeffrey M. Kalban & Associates for the Harriet & Charles Luckman Fine Arts Complex at California State University, LA. Solano County Government Center, a \$99-million government project designed by Johnson Fain, has received a green light. The 300,000-sq.-ft. building uses sustainable design technologies and recycled materials with emphasis on energy efficiency, improved air quality and water conservation. Cannon Design has been selected by the City of Jacksonville, Florida to design a \$211-million county courthouse complex that will encompass close to 1 million sq. ft. The Santa Monica and Pasadena offices of Perkins & Will have consolidated and relocated to a 34,000-sq.-ft. location in downtown LA. Perkowitz + Ruth Architects has acquired Stoutenborough, Inc., merging the firm's staff and appointing J. Todd Stoutenborough, AIA, as a principal. Matt Construction is building a new Physical, Earth & Environmental Science Center at the Occidental College campus. The \$16-million, 41,000-sq.-ft., three-story building was designed by Anshen + Allen architects.

People

Ann Yamashiro Cutner and James Keenana have been named principals at ima+design, an Irvine-based landscape architecture firm. RTKL is expanding its healthcare planning and design presence with the addition of veteran Jeffrey A. Dreesman, AIA as their associate vice president in healthcare. John W. McQuown, AIA and Slawek Nadowski, AIA, join the LA offices of Hammel, Green and Abrahamson, Inc. as project architects. Robertson Properties Group, owner, developer, investor and manager of commercial real estate, has promoted John M. Manavian, AIA, to vice president.



Canceled at the last minute from their fall calendar 2002, the MAK Center is ready to try this exhibition again. TRESPASSING: Houses x Artists is co-organized by the MAK Center for Art and Architecture and the Bellevue Art Museum. The exhibition highlights nine new architectural projects developed in a joint effort between contemporary artists and architects Alan Koch and Linda Taalman of OpenOffice in NYC. The projects fuse the conceptual terrains of art and architecture and yield a lively discourse on a number of issues including enclosure versus exclusion; privacy and communal needs; and contemporary urbanism and consumerism. The exhibition is presented in two phases. The first,

including artists Jim Isermann (LA), Renee Petropoulos (LA), T. Kelly Mason (LA) and Jessica Stockholder, runs from January 29 through April 13, 2003. The second phase, from May 7 through July 27, 2003 includes the work of LA's Kevin Appel and Chris Burden, along with Julian Opie and David Reed. MAK Center of Art and Architecture, 835 N. Kings Road, 323-651-1510.



Marmol + Radziner in Long Beach

January 28 through April 20, Under Construction, an exhibition at the University Art Museum at Cal State Long Beach, will feature the creative output of Marmol Radziner+ Associates. The exhibition features models, computer renderings, drawings, and photographs showcasing a variety of commercial, community, and residential projects. A fully illustrated catalogue accompanies the exhibition with a forward by KCRW's Frances Anderton. The show will travel to the Palm Springs Desert Museum in July 2003. Call the museum for information on lectures, events and architectural tours related to the exhibition. University Art Museum, North Campus Center, 562-985-5761.

Welton Becket Tribute

The Modern Committee of the LA Conservancy is sponsoring a one-day tribute to architect Welton Becket whose work includes designed iconic LA buildings such as Capital Records, the Pan Pacific Auditorium and the Music Center. The event will be held at Becket's landmark Cinerama Dome in Hollywood and will display rare memorabilia and archival films. Designers from the original Becket staff will be on hand to talk with local historians and critics. A tour of five buildings will be held the following Saturday, March 8. LA Conservancy, 213-623-2489.



Roy McMakin @ MOCA

mid-career survey of artist/furniture maker Roy McMakin (featured in our July/August issue). Titled Roy McMakin: A Door Meant as Adornment, this exhibition highlights McMakin's work in both art and design. His furniture pays particular attention to detail as well as the simplicity of materials and is injected with a rich sense of humor. The body of his sculptural work refers to the domestic world with a twist and blur of boundaries between utility and pure

> aesthetic form. March 23-June 29, MOCA at the PDC, 8687 Melrose Avenue, 216-626-6222 or moca.org.

Kitchens for the New Generation

Bradco

Winner of the HGTV Designer Challenge



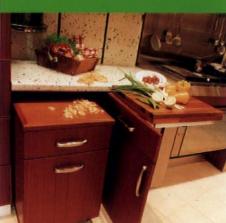
BradcoKitchen.com

6011 west Pico Blvd., Los Angeles, California 90035

Ph: 323.936.3457 Fax: 323.939.9354

From Concept 2 Completion

Bradco Kitchens & Baths





Awards

Industrial designer Richard Holbrook and his company dna (featured in our Product Watch Nov/Dec 2002) have been awarded the Chicago Athenaeum: Museum of Architecture and Design's Good Design Award for their modular office system. The award honors the latest in industrial and graphic design by prominent American, European, and Asian designers. Along with Holbrook, dna's design team includes Darren Mark, Jeff Bentzler, Fil Betancourt, Scott Brown, and Brad Cracchiola.

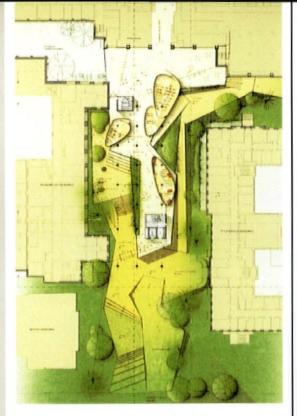
Hotelier André Balazs was awarded the Design Patron Award by the Smithsonian's Cooper-Hewitt at their 2002 National Design Awards. Creator of the Chateau Marmont, The Standard and The Standard Downtown, Balazs was recognized for his outstanding support and patronage within the design community. Working closely with architects and designers, Balazs was praised by the Cooper-Hewitt for his attention to detail and atmosphere, as well as his treatment of site as a unique archaeology.

AC Martin Partners was awarded the 2002 Design-Build Excellence Award in the Public Over \$15-Million category by the Design-Build Institute of America for the new Sacramento headquarters for the California Environmental Protection Agency. The energy efficient, 25-story building uses natural light and shade to boost energy efficiency. The company was honored for their teamwork abilities that brought "clarity and good communications to this complex developer-built, city-owned, and state-occupied project."

The Center for Healthcare Design awarded Cannon Design a Citation of Merit for its Detroit Medical Center Lawrence & Idell Weisberg Cancer Center. The national competition honored Cannon not only for design, but for the advances those designs brought to healthcare planning.

NeoCon 2003

NeoCon West arrives in Los Angeles March 5-6, 2003 with more than 200 exhibitors representing every segment of the commercial interior design and facilities management industries. The show also offers forty accredited seminars and keynote speakers. Registration information: 800-677-6738 or www.merchandisemart.com



Canadian Commission

The Stuttgart-LA-based architectural firm of Behnisch, Behnisch & Partner won an international design competition conducted by the University of Toronto to build a new facility for its internationally renowned Center for Cellular and Biomolecular Research. Construction on the 12-story, 222,000-square-foot complex begins this March with a completion date of summer 2005. The \$38-million building will accommodate sophisticated laboratories and approximately 400 diverse research specialists ranging from computer scientists and engineers to physicians and pharmacists. The LA office of Behnisch, Behnisch & Partners is headed by Christof Jantzen, AIA.

Keating/Khang in Seoul

Partners Richard Keating and Bonnie Khang of Keating/Khang began construction on the 33-story corporate headquarters for Oriental Fire and Marine Insurance, a subsidiary of Hanjin in Seoul, Korea. Working in conjunction with Shinhan Architects in Seoul, the new headquarters is expected to finish construction by fall of 2005.



Abramson/Teiger for Cantoni

Cantoni, a leading contemporary furniture studio, joins the design district on La Brea Avenue with its newly renovated 10,000-square-foot showroom designed by the LA architectural firm of Abramson/Teiger. The building is a careful combination of concrete, glass, stone and steel, using the mass of the building to create a billboard style façade. 420 N. La Brea Ave. 323 634 0905.

CALL FOR ENTRY

It is time again for entries to the 2003 DuPont Benedictus Awards, a collaborative effort between DuPont and the AIA, with the cooperation of the International Union of Architects. Architects may submit projects in seven categories: commercial, community, education, government, healthcare, recreation and residential. The jury this year is comprised of Santiago Calatrava, SA, Spain; Lewis Koerner, AIA, Italy; and Julie VanderBerg Snow, FAIA, USA. The projects must be no more than five years old. For details: www.aia.org or www.dupontbenedictus.org. A student competition for an "urban bank" is administered by the Association of Collegiate Schools of Architecture (information: www.acsa-arch.org).

SAVE THE DATE!

The A+D Architecture and Design Museum of Los Angeles will hold its First Annual Fund Raiser, Award Ceremony and Auction on Saturday March 1st at the Bradbury Building. Call 213-620-9961 for tickets and information.

Built to last.



[Lasting.]



www.morleybuilders.com contractors license no. 649432





MOVINGON



Retrofuturism: The Car Design of J Mays

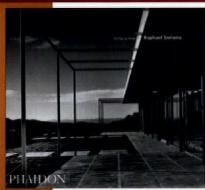
(BROOKE HODGE, UNIVERSE PUBLISHING, \$35 HC) ISBN 0-7893-0822-3

Tracey Shiffman has designed this catalogue to look as though it's going from o-60 in a few seconds, and has given it a sexy energy that perfectly matches its subject. In some ways it works better than the exhibition that's on view at the Geffen Contemporary through March 9. There, the concept cars are at rest and can't be touched; here they emerge suggestively from shadows, stretch, and zoom off in a blur of light. A perceptive essay by curator Brooke Hodge and candid remarks from Mays make this an irresistible treat for lovers of automotive architecture.

Raphael Soriano

(WOLFGANG WAGENER. PHAIDON, \$59.95 HC) ISBN 0-7148-4063-7

Of all the important pioneers of modern architecture in southern California, Soriano was one of the most inventive and idealistic, but least successful. If he hadn't won the attention of Julius Shulman—as a photographer and client—he would probably be forgotten, so few are the surviving traces of his modest mid-century output. When he died, in 1988, poor and embittered, few took note. This self-inflicted failure (Soriano alienated Entenza, Eichler and several other key clients) challenged Wolfgang Wagener, an architect who practices here and in Germany, to reevaluate his achievement and develop a complete list of buildings and projects.



THE WOODBOOK



THE ART OF **PORTABLE** ARCHITECTURE EDITED BY JENNIFER SIEGAL

Prefab

(ALLISON ARIEFF & BRYAN BURKHART. GIBBS-SMITH, \$39.95 HC)

Prebrication was the holy grail of modernism: the ideal way to rationalize the building process, achieve economies of scale, and bring good design to the masses. Sadly, the only manufactured housing to win wide acceptance was the trailer; architectdesigned prototypes seldom left the boards. Arieff, who is senior editor of Dwell, hopes that a new generation of architects may succeed where their forebears failed. She documents over 30 industrialized building projects, mostly from Europe, that combine practicality with design excellence. Sadly, it remains true that people who will happily buy one of a fleet of identical cars, become emotional and irrational when choosing their home.

The Wood Book

(K.U. LEISTIKOW & HOLGER THUS. TASCHEN, \$75 HC) ISBN

A facsimile of a rare masterpiece: a 14-volume treasury of American woods that appeared a century ago. The original carried actual veneers; this one volume version has almost as strong a visceral quality and is packaged in its own wood box. Anyone who has hugged a tree will want to browse these pages, reveling in the subtle tones and florid grains of cork elm and swamp maple, prickly ash and black calabash.

New Hotels for Global Nomads

(DONALD ALBRECHT, MERRELL, \$39.95 PB) ISBN 1-85894-174-1

Traditional hotels defy the reality of transience, offering a reassurance to weary travelers that they'll enjoy the familiar comforts of home. One pities anyone whose idea of domestic bliss is a Ramada Inn. This catalogue of an exhibition running through March 2 at the Cooper-Hewitt in New York, celebrates a fresh approach that puts chic ahead of comfort, and makes every guest realize she isn't in Kansas anymore. It intersperses W Hotels and the properties of Ian Schraeger and Andre Balasz with blue-sky projects that—if realized—might make you wish you had stayed home. That's especially true of one that was built—Jean Nouvel's hotel in Lucerne—where every ceiling is silkscreened with a movie still that could inspire nightmares. Maybe that Ramada wasn't so bad, after all.

Mobile: the Art of Portable Architecture

(EDITED BY JENNIFER SIEGAL. PRINCETON ARCHITECTURAL PRESS, \$19.95 PB) ISBN 1-56898-334-4

A paean to inflatables, tensile canopies, demountable stages, and trailers, by an innovative LA architect and teacher who believes that "Anything you can't fold up and take with you is a blight on the environment and an insult to one's liberty."



Visit our Studio at:

Poggenpohl Los Angeles
Pacific Design Center
8687 Melrose Avenue, Suite B 188
Los Angeles, CA 90069
Tel.: (310) 289-4901 • Fax: (310) 289-8527
E-mail: poggenpohl@earthlink.net





It's more than just a pretty face, and what a face it is! The BeoVision 5 large screen plasma TV from Bang & Olufsen is razor sharp, sports integrated active loudspeakers built into the aluminum frame and can be hung or mounted on a motorized stand. Available in five colors. www.bang-olufsen.com

Looking for much needed airflow in your 40,000-sq.-ft. space? Two 20' HVLS Fans cover over 20,000 sq. ft. each while using only 5-7¢ in electricity. The industrial fans range in size from 8-24 ft. in diameter.

www.bigassfans.com

This sleek wall mounted bathroom tap called 'Cut' by Boffi (designed by Mario Tessarollo and Tiberio Cerato) uses a single handle pull to regulate temperature. The brushed stainless-steel unit is available for the shower, bath, and bidet. Boffi Los Angeles, 1344 4th Street, Santa Monica, 310-458-9300.









NCP Coatings' new Optically Active Coating System is an additive that is reactive to ultraviolet light. Impregnated into structural beams, storage tank walls, concrete structures, or small manufactured parts, the coating reveals application flaws, structural damage, and corrosion under ultraviolet light. OACS can be used as a primary coating or undercoating on conventional or composite materials. www.ncpcoatings.com

Showroom Openings

Habita Collection, owned by Francesca Bianchi of Dormire, features a full range of seating, case goods, beds, rugs and accessories. By appointment only, 866-342-2482. Dacor, a high-end kitchen appliance manufacturer, opened its new 10,000-sq.-ft. showroom at their national headquarters in Diamond Bar. www.dacor.com or 800 772 7778.



'WAIMEA'

'UFO'

'LOWSEAT'

'FOGLIO'

'CHAOS'

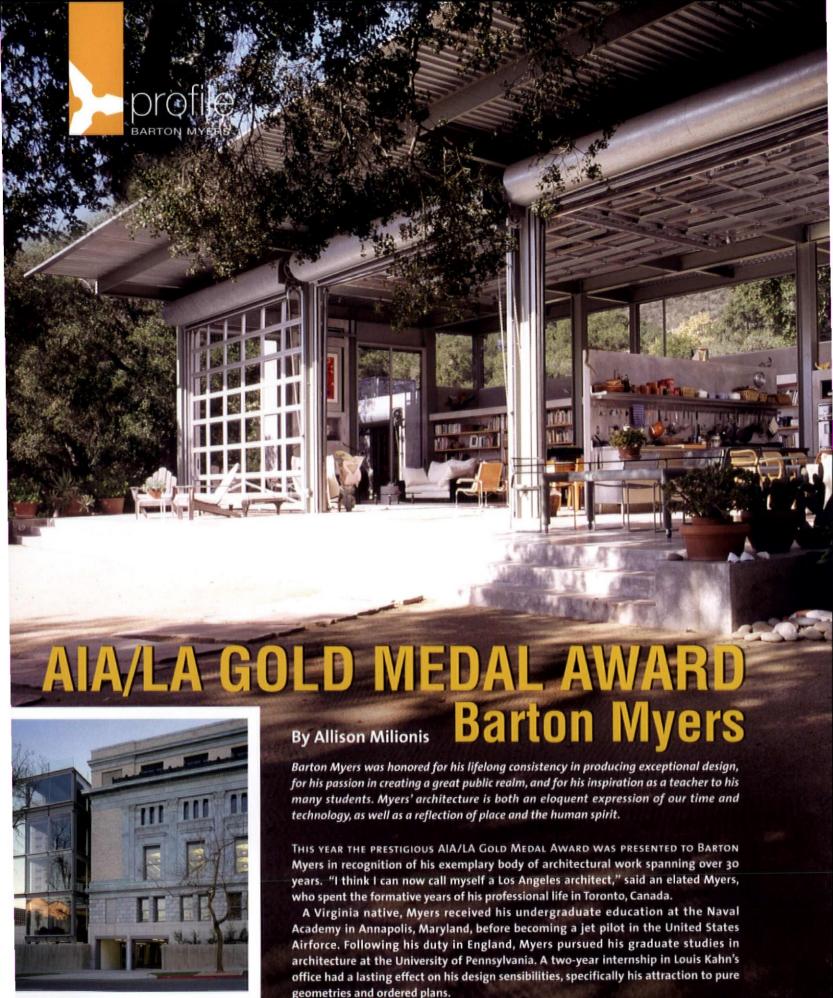


1431-B COLORADO AVENUE • SANTA MONICA, CA • 90404
TEL 310-393-4948 • FAX 310-393-3669

BRICK



furniture • lighting • kitchen • bathroom • accessories







After his internship Myers left Philadelphia for opportunities in Toronto. There he opened his first practice as a partner in Diamond and Myers, before establishing Barton Myers Associates in 1975. While in Canada, Myers created a body of work that earned him an international reputation as an urbanist, and honors such as the City of Toronto Arts Award (1986) and, most recently, the Royal Architectural Institute of Canada Gold Medal in 1994. A jury for Canadian Architect Magazine named five Barton Myers projects as the 100 most important Canadian projects of the last 100 years. One of them, the Frank residence, was singled out as the project that most pointed to the 21st century.

Myers' preoccupations with urban design brought him to Los Angeles in 1980 for the Bunker Hill Competition as the master planner and lead architect on a developer team. Encouraged by the late Harvey Perloff, Myers opened a Los Angeles office in 1984, and began teaching at UCLA. Since arriving in Los Angeles, Myers has found himself in the midst of some of the most important cultural projects in the city, producing master plans for the 5 block MOCA site, the Music Center, and the Los Angeles Library, among others.

While Myers' practice has addressed a broad range of urban design, planning and building projects, he has made considerable contributions to performing arts centers, which he considers one of civilization's greatest institutions because it creates "a public building that provides a collective experience." In the early 90s, Myers completed the Cerritos Center for the Performing Arts, a technologically advanced, multi-purpose facility that served as a prototype for other

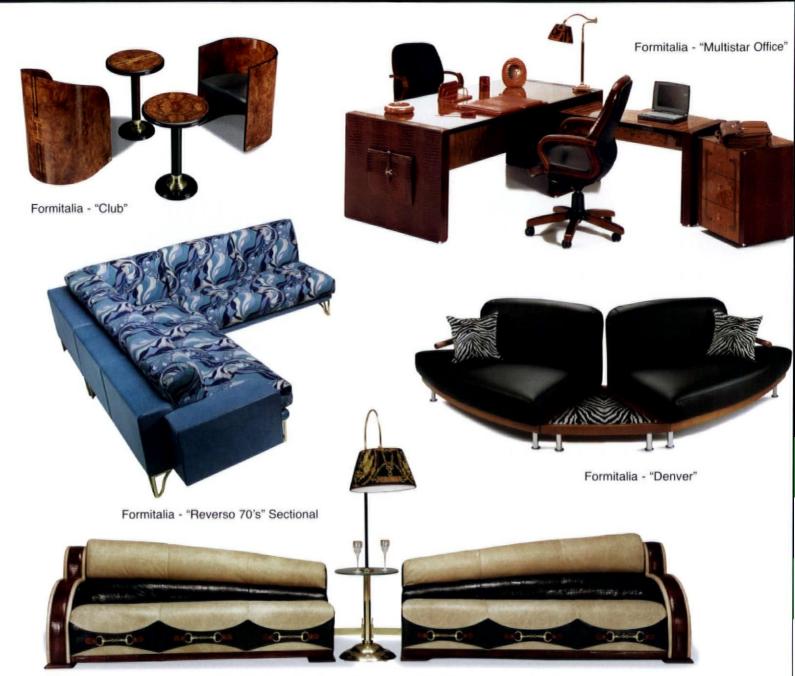
small town arts centers. The New Jersey Performing Arts Center (NJPAC) in Newark has proved to be one of Myers' most notable projects, winning several design awards, including the 2001 Bruner Award Silver Medal for Excellence in Urban Design. The NJPAC has served as a harbinger of urban renewal in Newark, which is a great source of pride for Myers. "Everyone hopes their projects will have an impact. The NJPAC has had a real impact on the community. It has done everything (for a community) you can dream of." Currently, Myers' office is working on a performing arts center in Tempe, Arizona, and another in New Brunswick, New Jersey.

The Myers residence near Santa Barbara, completed in 1998, may not have the same impact on a community, but it has certainly garnered international attention and won a the national AIA 2002 PIA Award,innovation in housing design. In addition, Myers has completed several adaptive re-use projects, including 9350 Civic Center Drive, a 1930s singlestory, brick building in Beverly Hills that was transformed into a modern, two-story, steel and glass commercial structure. The project was granted the 2001–2002 Beverly Hills Architectural Design Award.

Throughout his career, Myers has remained closely connected to academia, teaching at the University of Toronto, then UCLA. Asked what advice he consistently dishes out to his students, Myers says he tries to instill a love of building and provoke a curiosity for how to build it. "I tend to stay away from the reality of the architectural profession and emphasize the belief in making buildings that have an impact." We should be lucky if his students follow his sound advice.

(Left and below) Civic Center Drive, Photography by Bryan Mar. (Left facing inset) Sacramento Hall of Justice, Photography by Tim Griffith





Formitalia - "Texas Anomalo"

Mobili & Design Inc. is pleased to announce the opening of the first Formitalia U.S. Showroom featuring:

"Formitalia Boutique Collection", exceptional leather furniture

Mirabili, "Arte d'Abitare", an exclusive line of limited editions

The American launch of the Home & Office Furniture Line of "Tonino Lamborghini"

"La Murrina", traditional and contemporary interpretations of lights, luminous sculptures and objects in glass from the world famous Venetian island of Murano

All of the Lines represented are available for residential, commercial, special commissions, contract work and yacht interiors.

Experience this unique vision of Italian Design and Art.

8424 Melrose Avenue Los Angeles, CA 90069, Tel: (323) 852-1800 www.formitalia.info





Comprehensive. Concise. Convenient.

Three reasons why the original Los Angeles design source book is still the best.

(Plus, it's yours free for asking. That would be four.)



Log on to **www.interiordesignweb.com** to order your free copy or fax a request on your letterhead to (561) 392-1094.



a

LINEA

introducing the first driade chef showroom in the usa









8841 beverly boulevard los angeles, ca 90048 phone 310 273 5425 fax 310 273 0740 www.linea-inc.com

ALAMARDS 2002 AWARDS

THE ANNUAL AWARDS GIVEN BY THE LOS ANGELES CHAPTER of the American Institute of Architects, honor built and unbuilt work designed by Los Angeles architects.

Two juries selected the 2002 honorees: one jury for the Design and Interior Architecture Awards and another for the NextLA Awards. This year the juror selection was broadened to include related disciplines. Artist Robert Graham, Joseph Rosa, Curator of Architecture and Design SFMOMA and Jeremy Strick, Director of the Museum of Contemporary Art in LA joined a group of architects, Jim Tyler, FAIA, Los Angeles; Helmut Jahn, FAIA, Muphy/Jahn, Chicago; Moshe Safdie, FAIA, Boston; and Anne Chu, AIA, Chu-Gooding Architects, Los Angeles. Jahn,

Rosa and Safdie judged the Design and Interior Architecture Awards while Chu, Graham, Strick and Tyler judged NextLA.

Because of the diversity in the jurors' background, age, and experience, the work itself was the moderating voice, creating a rich dialog where varied perspectives were taken into consideration, with a special interest in understanding the viewpoints and observations of other creative thinkers. The jurors sought to award projects that spoke with verbal and graphic clarity in identifying goals and expressing solutions.

Both groups were impressed with what they saw as the continuing energy of Los Angeles manifested by an assemblage of projects as diverse as the city itself.

DESIGN AWARDS



MERIT AWARD Pasadena Museum of California Art, Pasadena

ARCHITECT: MDA Johnson Favaro
PROJECT ARCHITECT: Steve Johnson
PROJECT MANAGER: Jim Favaro
DESIGN TEAM: Ernesto Barron, Young Koo Kim,
Hector Semidey

Jury Comments: The jury found this 30,000-sq.-ft. museum respectful of the traditions and character of the historic core of Pasadena as well as forward in its forma and spatial character. Safdie liked the effort in making a very individual work, and felt the building's exterior and interior detailing was especially well executed.







Photography by Christian Richters

MERIT AWARD MoMA QNS, Long Island City, NY

CLIENT: Museum of Modern Art, New York

ARCHITECT: (including lobby, roof scape, building exterior): Michael Maltzan Architecture, Inc.

DESIGN PRINCIPAL: Michael Maltzan

PROJECT DESIGNER: Kurt Sattler

PROJECT MANAGER: Brian Cavanaugh

PROJECT TEAM: Dana Bauer, Nora Gordon,

Michael Schulman

ARCHITECT: (including library, collections area)

Cooper, Robertson, & Partners

PARTNER-IN-CHARGE: Scott Newman

PROJECT MANAGER: Adele Finer

PROJECT TEAM: Anh Truong-Montgomery, Hiro Hayakawa, Eric Boorstyn, Hasti Azar, Wei Fang Lin

Jury Comments: The jury commented on the idea of taking ancillary spaces and reconfiguring and activating them. The juxtaposition of the existing enclosure with a new entry sequence and diagonal ramped movement for the viewing of art demonstrates well the idea of a new use for an old building.







MERIT AWARD Beehive, Culver City

CLIENT: National Hayden Partners

ARCHITECT: Eric Owen Moss Architects

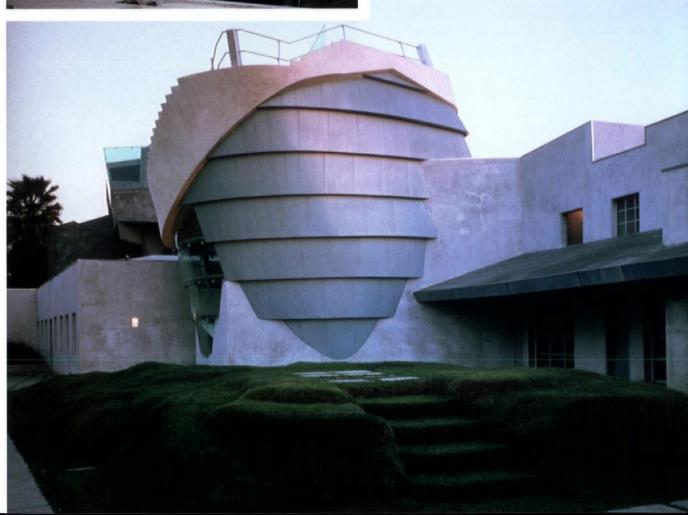
PRINCIPAL: Eric Owen Moss

PROJECT ARCHITECTS: Paul Groh

PROJECT TEAM: John Bencher, Francisco Augis Gedgaudas, Stuart Magruder, Gudrun Wiedemer

Jury Comments: Jahn: What is the idea and resolution of this? Rosa: This school of work is not about resolution, not derived from a sense of buildability. It comes from a new generation of thinking from the Sci-Arc school. Jahn: I like the construction shots. It must have been resolved at the time of construction or completion. I've never experienced that way of working. Safdie: It's engaging and more worked than his other projects, especially when looking at the plan/section relationship. It's significant in its own way and intention.

Photography by Tom Bonner



SO





MERIT AWARD **University of California Riverside** Fine Arts Building, Riverside

CLIENT: University of California

EXECUTIVE ARCHITECT: Fields Devereaux

Architects & Engineers

DESIGN ARCHITECT: Israel Callas

Shortridge Associates

PROJECT DESIGNER: Annie Chu, Chu +

Gooding Architects

DESIGN CONSULTANT: Daemar Richter

Jury Comments: The jury cited this project for its plan, program and context relationship that resolves a number of concerns and creates a distinct campus image. The massing concept of large surfaces and multi-level plazas recalls the mesa, canyon and arroyo conditions of the area.



Photography by Benny Chan (above), Tom Bonner (below)













MERIT AWARD Art Center College of Design: Sinclair Pavilion, Pasadena

CLIENT: Art Center College of Design

ARCHITECT: Hodgetts + Fung Design Associates

Jury Comments: The jury called the kinetic and transforming aspects of this project, as well as its relationship to the interaction among students, a social canopy. Rosa sited the relationship to the existing buildings on campus as thoughtful. Jahn liked the clear organization and detail of the structure and it's enclosure.



MERIT AWARD Plummer Park Community Center, West Hollywood

CLIENT: City of West Hollywood

ARCHITECT: Koning Eizenberg Architecture

PRINCIPALS-IN-CHARGE: Hank Koning,

Julie Eizenberg

PROJECT MANAGER: Brian Lane

PROJECT TEAM: Jason Kerwin, Julio Zavolta, Naomi Neville, Dason Whitesett, Carole Chun

Jury Comments: The jury noted the cost effective use of remodeling and adding to an existing structure, the use of low-cost materials, the play of light and color, and the lightness of material detailing, all of which make this building appropriate for an intergenerational community center.





MERIT AWARD TR I House & Studio, **Pacific Palisades**

CLIENT: Mark Cigolle & Kim Coleman ARCHITECT: Cigolle X Coleman PROJECT TEAM: Mark Cigolle, Kim Coleman

Jury Comments: Of the many houses submitted, the jury felt this one captured a particular language. That language, Rosa said, has a

free and easeful use of materials and form. There's a beauty to the chaos; this is a southern California house. Jahn would have liked to have learned more about the process, but could feel a relaxed environment that responded well to its use, climate and terrain.



RDS

NEXT LA AWARD

INTERIOR ARCHITECTURE AWARDS





Photography by Scott Frances/Esto

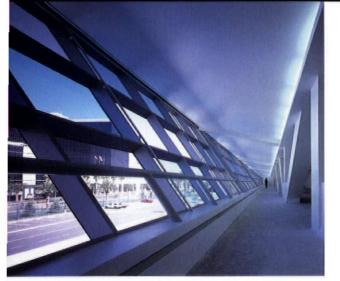
MERIT AWARD Southern California Beach House

CLIENT: Withheld at Owner's Request

ARCHITECT: Richard Meier & Partners, Architects

Jury Comments: This house was selected for its clarity and conditional associations of plan, section and elevation. The framing of internal space by voids, frames and natural light continues through to the outside. The void between pieces fronting the highway preserves and frames a view to the distant ocean, and gives a glimpse of the richness of the habitable space inside.

INTERIOR ARCHITECTURE AWARDS



Photography by John Edward Linden



CITATION AWARD Los Angeles International Airport (LAX) Cargo Facility, Building "A"

CLIENT: Los Angeles World Airports (LAWA) ARCHITECT: Hellmuth, Obata +Kassabaum

AVIATION PRINCIPAL: Chuck Rowe

SENIOR AVIATION PLANNER: David Karlquist

PRINCIPAL-IN-CHARGE: John Conley

DESIGN PRINCIPAL: Paul Danna

PROJECT DESIGNER: Paul Nagashima

PROJECT MANAGER: Kyoko Adachi

PROJECT ARCHITECT: David McAffee,

ARCHITECT: Jeanne Tsing

ARCHITECT: Tim Setiawan

PROJECT MANAGER-CONSTRUCTION

ADMINISTRATION: Boon Lim

CONSTRUCTION ADMINISTRATOR: Linda Tan

Jury Comments: A building of efficiency and clarity. The service-to-served, front-to-back relationships and big loft structure is integral to this building typology. The deep inset and shadow formed on the public street side was seen as a respectful edge to traffic approaching and departing the airport.



NEXT LA AWARDS

INTERIOR ARCHITECTURE AWARDS

AIA/LA 2002-AWARDS

DESIGN AWARDS

AWARDS

NEXTLA

INTERIOR ARCHITECTURE AWARDS

AIA/LA 2002-AWARDS

DESIGN AWARDS

NEXT LA AWARDS

INTERIOR ARCHITECTURE AWARDS

IA/LA 2002-AWARDS

CITATION AWARDS **Shepard Brothers Finished Goods** Warehouse, La Habra

CLIENT: Shepard Brothers Company ARCHITECT: Osborn Architects PRINCIPAL-IN-CHARGE: Ted K. Osborn **DESIGN PRINCIPAL:** Michael Pinto PROJECT MANAGER: Michelle Fickelsen PROJECT TEAM: Joseph Pink

Jury Comments: The structural steel framing of this warehouse as it responds to its triangular site maximizes the internal space and makes a pure, simple kit-of-parts like structure.

Jahn and Rosa saw the structural clarity as indicative of the LA old school and specifically a linkage to Craig Ellwood's work.

Photography by John Benny Chan





INTERIOR **AWARDS**

CITATION AWARD Riverside County Courthouse, Riverside

CLIENT: County of Riverside

ARCHITECT: The Steinberg Group, Architects

PRINCIPAL ARCHITECTS: Ernest T. Yamane, AIA,

Robert T. Steinberg, FAIA

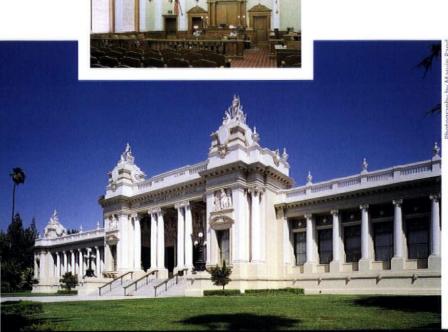
PROJECT MANAGER: Jacob Sofer, AIA

INTERIORS PROJECT MANAGER: Susan Buchweitz

CID SPECIFICATIONS: Dede Impink

Jury Comments: Out of the four historic works submitted, this turn-of-the-century courthouse was selected as it dealt with a complete set of ideals: from the structural upgrade and stabilization, to replicating the original millworks wood grain and cut, to the framing of glass in the clearstory windows and leaded glass skylights.





POSSIBLE VS. APPROPRIATE

By Moshe Safdie

NEXT LA AWARD

INTERIOR ARCHITECTURE AWARDS

DESIGN AWARDS AIA/LA 2002-AWARDS

NEXT LA AWARDS

INTERIOR ARCHITECTURE AWARDS

NEXT LA AWARDS AIA/LA 2002-AWARDS

INTERIOR ARCHITECTURE AWARDS

JA/LA 2002-AWARDS

PARTICIPATING IN AN AWARDS JURY these days makes one realize that the majority of submissions broadly

dealing with submissions of unbuilt actual spatial and physical reality



Photography by Kim Zwarts





MERIT AWARD NAI Exhibit – Silent Collisions: Morphosis Retrospective, Rotterdam, The Netherlands

CLIENT: Netherlands Institute of Architecture

ARCHITECT: Morphosis

PRINCIPAL-IN-CHARGE: Thom Mayne

DESIGNER: Warren Techenti

Jury Comments: The jury noted not only the connection of process and activity, but also the exhibition of a firm's work that expresses the contemporary experience of space. The shifting and overlapping planes of the roof as it moves, said Safdie, reverses the situation of the human body as stable and the environment as transitory.

MERIT AWARD Davie-Brown Entertainment, Los Angeles

CLIENT: Davie-Brown Entertainment

ARCHITECT: Pugh + Scarpa

INTERIOR DESIGNER: Pugh + Scarpa

PRINCIPAL-IN-CHARGE: Lawrence Scarpa

PROJECT ARCHITECT: Anne Marie Burke

PROJECT DESIGN TEAM: Kelly Blair, Peter Borrego, Angela Brooks, Michael Hannah, Vanessa Hardy, Clay Holden, Anne Marie Kaufman Brunner, Ching Luk, Charlie Morgan, Tim Petersen, Gwynne Pugh, Bill Sarnecky, Lawrence Scarpa

Jury Comments: The inventive use of material and form and the play of solid to void creates a distinct environment for this entertainment company. Helmut Jahn saw the contrast of the steel frame, shrink-wrapped dressing rooms against an existing wood frame warehouse interior as beautiful and engaging and a technology that should be expanded upon in a larger manner.





Photography by Marvin Rand



MERIT AWARD You Bet.com, Woodland Hills

ARCHITECT: Pugh + Scarpa, Lorcan

O'Herlihy Architects

INTERIOR DESIGNER: Pugh + Scarpa,

Lorcan O'Herlihy Architects

PRINCIPALS-IN-CHARGE: Lawrence Scarpa,

Lorcan O'Herlihy

PROJECT DESIGN TEAM: Marianna Boctor, Jose Fontineau, Yuwen Peng, Anne Marie Burke, Kelly Blair, Peter Borrego, Angela Brooks, Michael Hannah, Vanessa Hardy, Anne Marie Kaufman Brunne, Ching Luk, Charlie Morgan, Tim Petersen, Gwynne Pugh, Bill Sarnecky, Lawrence Scarpa

Jury Comments: Heightened contrast and the clarity of lightweight materials serving functions of division and privacy make this project innovative. Jahn thought the technical aspects of the work were most intriguing—the use of furring channels holding curved Polycarbonate panels, and the play of natural and artificial light against the translucent and opaque surfaces animate the environment.

MERIT AWARD Monique L'huiller, Beverly Hills

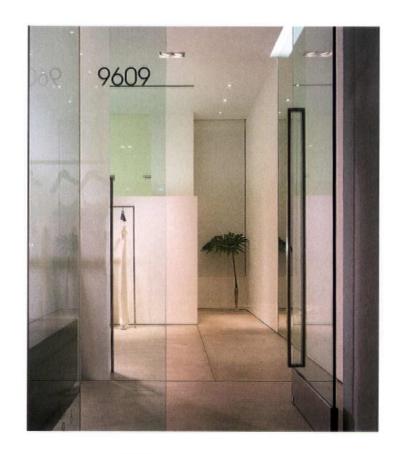
CLIENT: Monique L'huiller, Tom Bugbee

ARCHITECT: Design Bureau INTERIOR DESIGNER: Studio Ethos

DESIGN TEAM: Abboud Malak, David Montalba,

Kelly Schandel, John Umbanhowar

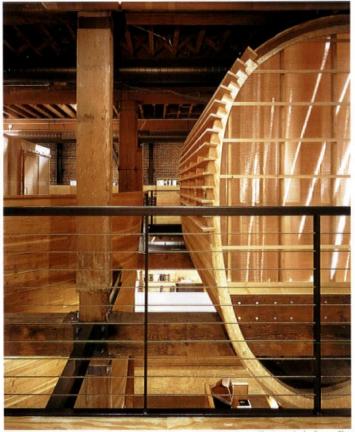
Jury Comments: This 1,600-square-foot wedding gown and evening wear showroom was chosen as one of the more refined interiors. The relationship of purpose (formal dress making) to the details of wall to floor and wall to opening were complimentary. Safdie thought even the hangers played an organizing role.











Photography by Benny Chan

MERIT AWARD TWBA Chiat Day, San Francisco

CLIENT: TWBA Chiat Day

ARCHITECT: Marmol Radziner + Associates

INTERIOR DESIGNER:

Marmol Radziner+ Associates

MANAGING PARTNER: Leo Marmol, AIA

DESIGN PARTNER: Ron Radziner, AIA

PROJECT MANAGER: Anna Hill

PROJECT ARCHITECT: John Kim, Su Kim,

Brendan O'Grady

PROJECT TEAM: Paul Benigno, Juli Brode, Patrick McHugh, Chris McCullough, Daniel Monti, Bobby

Rees, Renee Wilson, Annette Wu

FURNITURE COORDINATOR: Michael Holte

Jury Comments: The space between forms is what the jury felt was the architectural interest here. Joseph Rosa thought the overlapping and fluid wood walls of the conference rooms, pierced by the existing warehouse structure, were like boats pinned in space and time, much like the boats that in an earlier life were part of this structure's boat building history.

NEXT LA AWARDS

INTERIOR ARCHITECTURE AWARDS

2002-AWARDS





INTERIOR ARCHITECTURE

















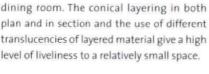












Jury Comments: The circular plan of this restaurant appropriately centers the main

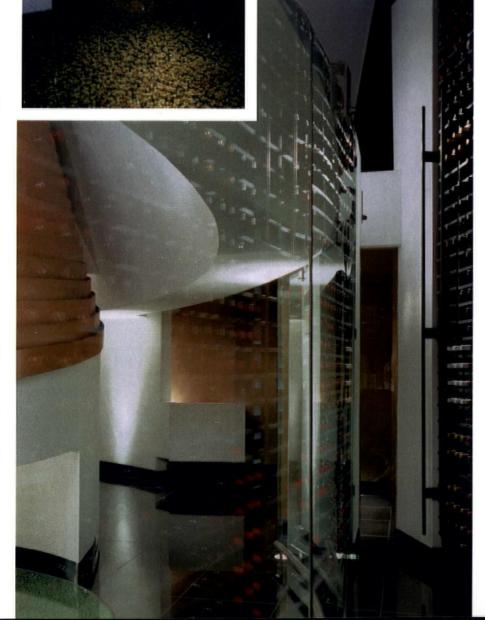
CITATION AWARD

Lutece, Las Vegas, NV **CLIENT:** Ark Restaurants ARCHITECT: Morphosis

PRINCIPAL ARCHITECT: Thom Mayne PROJECT ARCHITECT: Kim Groves

PROJECT DESIGNER: Brandon Welling

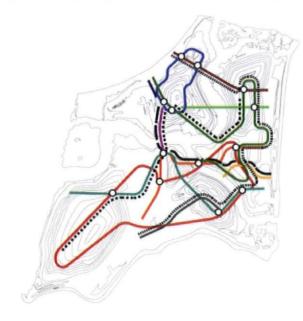




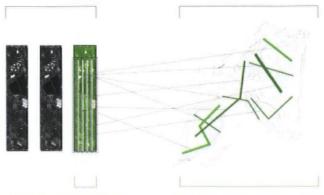
one tried to sort out the sense of awe one felt for a firm's capacity to realize what appeared to be "mission

between recognizing workman-like

NEXTLA AWARDS



3 CENTRAL PARKS



CENTRAL PARK



HONOR AWARD Re. PARK Fresh Kills Landfill, Staten Island, NY

CLIENT: City Of New York CDepartment of Planning ARCHITECT: Rios Associates, Roger Sherman

Architecture and Urban Design

PRINCIPALS-IN-CHARGE: Mark Rios, Roger Sherman PROJECT DESIGNER/TEAM LEADER:

Greg Kochanowski

PROJECT TEAM: Leslie Barrett, Liz Benbrooks, Nicholas Choy, Frank Clementi, John Colter, Jennifer Fabrys, Bob Hale, Samantha Harris, Ichiro Kakami, Israel Kandarian, Danielle Langston, Jeff McKibban, Jen Williams, Tony Paradowski, Clancy Pearson, Dan Riley, Jennifer Schab, Donna Stia, Mark Tessier

Jury Comments: A design competition for the reconstruction of the Staten Island landfill containing debris from the World Trade Center, this emotionally charged project represents aspects of regeneration and promise in an exuberant manner that is courageous. This project has strong ideas that make defining or distinguishing between disciplines irrelevant.





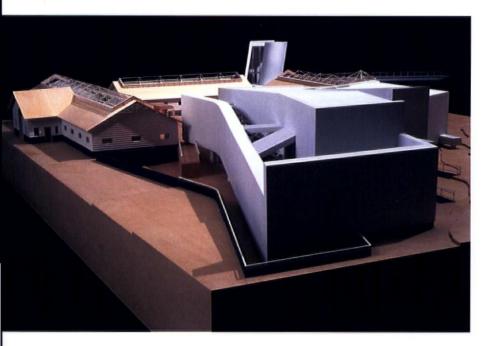
AIA/LA 2002-AWARDS **DESIGN AWARDS NEXT LA AWARDS**

INTERIOR ARCHITECTURE AWARDS AIA/LA 2002-AWARDS

DESIGN AWARDS NEXT LA AWARDS AWARDS







MERIT AWARD Kidspace Children's Museum, **Pasadena**

CLIENT: Kidspace Children's Museum

ARCHITECT: Michael Maltzan Architecture, Inc.

DESIGN PRINCIPAL: Michael Maltzan

PROJECT DESIGNER: Timothy Williams

PROJECT MANAGER: Melanie McArtor

SENIOR TECHNICAL ARCHITECT: Owen Tang

JOB CAPTAIN: Stacy Nakano

PROJECT TEAM: Manuel Blanco, Doug Heaton, Yong Kim, Steven Lee, Pauline Lyders, Rebecca Rudolph, Krista Scheib, Samantha Whitney

Jury Comments: This sculptural addition exhibits an elegant articulation of form, space and light.

NEXTLA: JUROR DIVERSITY

by Annie Chu, AIA

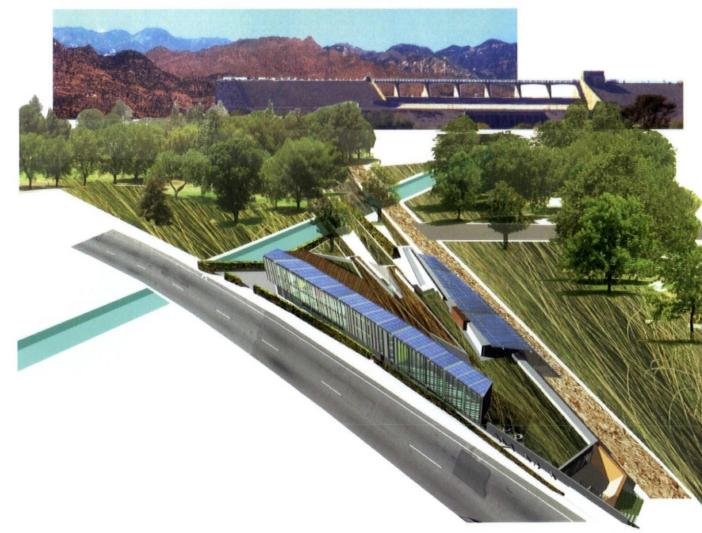
IS IT A LEAP OF FAITH TO ASSUME THAT tions and backgrounds can huddle

draw in public jurors outside of the architectural community. By doing so, they established positive links to other values of design excellence. And by

MERIT AWARD Children's Museum of Los Angeles Hansen Dam, Los Angeles CLIENT: Children's Museum of Los Angeles ARCHITECT: Angelil/Graham/Pfenninger/ Scholl Architecture PRINCIPALS: Sarah Graham, Marc Angelil PROJECT TEAM: Dominik Arioli, Joseph Baldwin, Keith Evans, Gant Jones, Mark Motonaga

Jury Comments: The architects have inventively rewritten the program to include the building's external and internal systems as a featured exhibit in this energy-conscious children's museum.





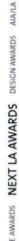
RDS







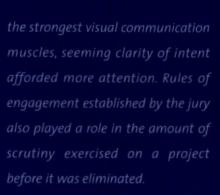




INTERIOR ARCHITECTURE AWARDS NEXT LA AWARDS DESIGN AWARDS AIA/LA 2002-AWARDS

INTERIOR ARCHITECTURE AWARDS

A/LA 2002-AWARDS



This year's NextLA jury awarded about ten percent of the entries, in line with the norm of past years. Six Citations were given to: a nomadic structure, two public projects, one house and one museum. Three Merits one theater addition. The two jurors keenly aware of the perceived bias jury of the issues of bias or discrimination against building types. The art and architecture. >







MERIT AWARD The New Marjinsky Theater, St. Petersburg, Russia

CLIENT: Semitaur Constructs

ARCHITECT: Eric Owen Moss Architects

PROJECT TEAM: Scott Nakao, Dolan Daggett, Eugene Slobodyanuk, Raul Garcia, Jose Herrasti, Sophie Frank, Emil Mertzel, Eric McNevin, Chuck Hellwig, Elena Andrews, John Benchner, Paul Groh, Farshid Gazor, Reza Bagherzadeh, Pierpaolo Granata, Paolo Volpis, Brooke Luddok, Yaron Naim, Oliver Dering

Jury Comments: Every civic building should be a signifier of its program and this is one such project. It will be a striking and memorable spectacle.

























DESIGN AWARDS

NEXT LA AWARDS

INTERIOR ARCHITECTURE AWARDS

AIA/LA 2002-AWARDS

DESIGN AWARDS

NEXT LA AWARDS

INTERIOR ARCHITECTURE AWARDS



CITATION AWARDS

Aomori Housing Competition, Aomori City, Japan

CLIENT: Aomori City Development Section ARCHITECT: Aleks Instanbullu Architects, AIA

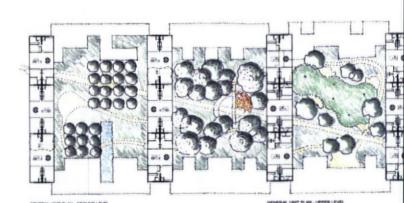
PRINCIPAL DESIGNER: Aleks Istanbullu

PROJECT DESIGNERS: Jeffrey Smalley, Holly Chacon, David Senft, Alyssa Holmquist,

Gabriel Zamora

complex problem.

Jury Comments: This design suggests a novel integration of landscape and urban architecture and is a clear and simple idea for a











CITATION AWARDS

Club Rayon Tower ARCHITECT: Keleide Studio, Cameron Crockett

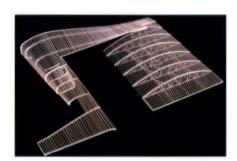
Jury Comments: A work of pure spirit and conjecture, this folly for the desert could create a place for the futuristic successor to the Burning Man Festival.



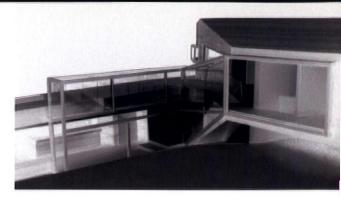
CITATION AWARD Variety Boys' and Girls' Club, Los Angeles

CLIENT: Variety Boys' and Girls' Club,
Stephen Dem, President of the Board
ARCHITECT: Griffin Enright Architects
PRINCIPALS: Margaret griffin, John Enright
PROJECT ARCHITECT: Tyler Meyr
DESIGN TEAM: Matthew Gillis, Lesther Way,
Edison Wang, Garry Lee, Portia Wijatino
PROJECT TEAM: Ray Shapiro, Rocky Owen,
Joyce Reid, Susan Cutler

Jury Comments: Appropriately, this could be a very fun building. The large gesture of the enveloping roof of the addition makes the composition of old and new cohesive and creates a high level of architectural experience.







INTERIOR ARCHITECTURE AWARDS NEXT L

AIA/LA 2002-AWARDS

DESIGN AWARDS

NEXT LA AWARDS

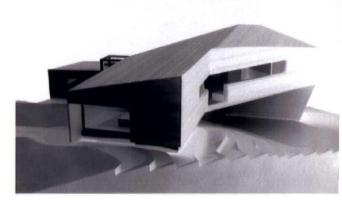
INTERIOR ARCHITECTURE AWARDS

AIA/LA 2002-AWARDS

DESIGN AWARDS

NEXT LA AWARDS

AWARDS

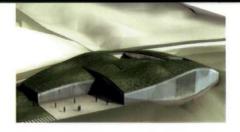




CITATION AWARD Scoville-Turgel Residence, Los Angeles

CLIENT: Nicholas Z. Scoville and Zara Turgel
ARCHITECT: Michael Maltzan Architecture Inc.
DESIGN PRINCIPAL: Michael Maltzan
PROJECT DESIGNER: Yvonne Lau
PROJECT MANAGER: Owen Tang
PROJECT TEAM: Doug Heaton, Yong Kim, Steven
Lee, Krista Scheib

Jury Comments: By allowing the site to inform the architecture, this sculpted house is able to bring the landscape into the interior.



INTERIOR ARCHITECTURE AWARDS NEXT LA

AIA/LA 2002-AWARDS

INTERIOR ARCHITECTURE AWARDS NEXT LA AWARDS DESIGN AWARDS

AIA/LA 2002-AWARDS

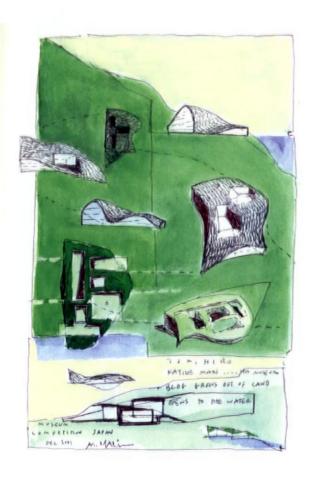
AIA/LA 2002-AWARDS INTERIOR ARCHITECTURE AWARDS NEXT LA AWARDS DESIGN AWARDS

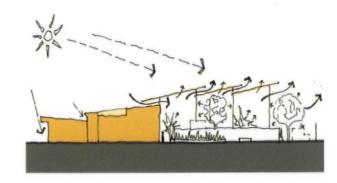
CITATION AWARD Tomihiro Museum of Shi-Ga, Gunma Prefecture, Japan

CLIENT: City of Gunma

ARCHITECT: Cannon Design-Yazdani Studio DESIGN PRINCIPAL: Mehrdad Yazdani DESIGN TEAM: Max Frixione, Yan Krymsky

Jury Comments: This project embodies a sensitive integration of the building into the landscape. The landscape of the site has been boldly, yet thoughtfully replaced and reproduced and the galleries are nicely scaled, clear to follow, and offer welcome views to the outdoors.







CITATION AWARD Los Angeles Animal Shelter

CLIENT: City of Los Angeles

ARCHITECT: Rossetti

PRINCIPAL IN CHARGE: Ignatius Chau

PROJECT MANAGER: Ignatius Chau

DESIGNER: Rania Alomar

PROJECT ARCHITECT: Charles Simmons

Jury Comments: This is a remarkably humane project that is carefully thought through and a fine example of how to create good architecture from a mundane program.



Allsteel IAM AW PART HUMAN

#19 is available at American Office Interiors 20235 Nordhoff Street, Chatsworth, CA 91311 (p) 818-886-9144 (f) 818-886-9244 www.aoidirect.com



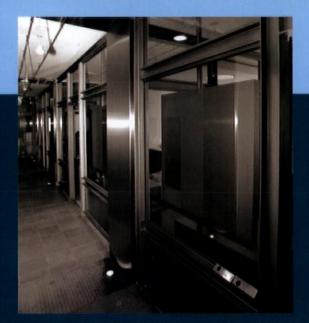


ferrum design

5626 vineland ave. n. hollywood, ca. 91601 818.506.6517

www.ferrumdesignla.com

SPECIALTY STEE!



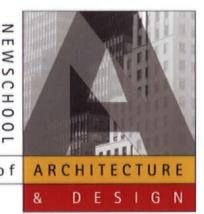
ferrum design specializes in architectural metal fabrication, including exotic and rare metals (stainless steel, aluminum, titanium, copper + bronze)

16 years of experience working on high profile and dynamically complex projects,we ensure quality results + unparalleled service.

The Executive Masters Program

Earn your Master's degree in architecture in less than a year, concurrent with your professional work.





1249 F Street, San Diego, California > newschoolarch.edu

619.235.4100 ext.125

2 X 8 STUDENT PROJECTS RECOGNITION + PRESIDENTIAL AWARDS

2 X 8 STUDENT PROJECTS RECOGNITION

The Awards Ceremony honored an inaugural group of students for their participation in the 2 X 8 Exhibition, the first of what will be an annual event. Two students from each of the eight schools of architecture in Southern California were selected by the administration of their school for outstanding performance and their embodiment of the academic pedagogy of their institutions. Their work was celebrated with an exhibition at the Architecture and Design Museum in the Bradbury Building.

SOUTHERN CALIFORNIA INSTITUTE OF ARCHITECTURE: Jill Oliver & Catherine Garrison

CALIFORNIA POLYTECHNIC UNIVERSITY AT POMONA: Oleg Kiselev & Julien Ohlmaier

usc: Thomas Husey & Raymond Urruty

UCLA: Sean Lally & Brennan Buck

WOODBURY UNIVERSITY: Sonny Ward & James Buckman

OTIS SCHOOL OF ART & DESIGN: Chika Ito & Felicia Martin

ART CENTER COLLEGE OF DESIGN: Jennifer Myers & Nathan Barbour

UCLA EXTENSION:

Nicola Woelhaf & Devanee Frazier

PRESIDENTIAL AWARDS

Every year AIA/Los Angeles recognizes projects, colleagues, related professionals, and other citizens who have had a consequential effect on our city, its architecture and its urbanism. Here are the recipients that the AIA Board of Directors chose to be honored for 2002:

25 YEAR AWARD

Gemini G.E.L. by Frank O. Gehry & Associates

Gemini G.E.L., designed by Frank Gehry, was the first of many great places for making and seeing art. It is an expression of architecture that is singularly of its time and place, and despite all of the criticism, it has outlived its critics.

CITY REBUILDER AWARD

Tom Gilmore

AIA/LA created this award to honor Tom Gilmore and acknowledge his vision in seeing opportunity where there was emptiness, for understanding that people want to live in a great urban place, and for the courage to take action when others could have, but didn't.

GOOD GOVERNMENT AWARD

Andrew Adelman, General Manager of the City of Los Angeles Department of Building and Safety

This award acknowledges Andrew Adelman and his team for demonstrating that positive, revolutionary change can occur in government despite the thickest of bureaucracies. Adelman created a new culture of service by doing more with less, and by asserting a positive leadership role in this significant area of public policy. The transformation of the Los Angeles Building and Safety Department that Adelman directed has been nothing short of miraculous. At the awards ceremony, AIA President Bob Hale commented, "We hope that by our recognition, the City of Los Angeles will be able to apply some of the lessons learned in your efforts to other areas of city governance." [See Morris Newman's commentary on our Back Page]

EDUCATOR OF THE YEAR AWARD

Ildiko Choy, AIA

Ildiko Choy was honored for her leadership and dedication to the Built Environment Education Program, or BEEP. Choy has led this group in providing many of the local elementary schools with educational programs about the built environment for the past six years. Her tireless service and infectious enthusiasm for children's education has benefited the entire community. The AIA also honored and acknowledged the hard work and efforts of the many other volunteers who serve in the program.

PRESIDENTIAL CITATION: EXCELLENFCE IN THE SERVICE OF GOOD DESIGN

Michael Lehrer, AIA

The Award for Excellence in the Service of Good Design was created this year to honor Michael Lehrer, AIA, for his many years of service to the community in championing good design. This award honors and thanks Lehrer for his past four years of dedication to the Proposition BB Oversight Committee. Through his commitment, he continues to make schools better places of holistic learning.

COMMUNITY SERVICE AWARD Robert Timme, FAIA

Robert Timme, Dean of the USC School of Architecture, was honored for a lifetime of dedication to the built environment through service to the profession, the community, and the academy. His leadership in Los Angeles over the past eight years has made a significant difference in our city. He has served on numerous juries and boards throughout the city in a spirit of largess and professional commitment. His

leadership in working with the Los Angeles Unified School District has raised the bar and ambition of one of the most significant developers of built environments in our community. The quality of our children's schools would not be the same without him.

THE BUILDING TEAM OF THE YEAR

UCLA Westwood Replacement Hospital Perkins & Will Pei Partnership Architects RBB Architects ARUP John A. Martin & Associates Davis Langdon Adamson **UCMT-URS/Turner Construction** Tutor-Saliba Corp. **UCLA Medical Center and Capital Programs**

The UCLA Replacement Hospital exemplifies an extraordinary quality of design and adds to the rich architectural fabric of Los Angeles. This team of professionals was honored for its inspired collaborative work and dedication to creating a cutting-edge medical facility.

THE PRESIDENTIAL CITATION (POSTHUMOUSLY AWARDED) FOR LIFETIME ACHIEVEMENT

Ira Vellin

The Lifetime Achievement Award was given to Ira Yellin, whose recent death was a tragic truncating of a great civic leader's life. Yellin was honored for his dedication to a life of vision, of public service, and of passion in making Los Angeles a great city. His accomplishments were many and influence widely felt. Among others, he gave shape to the process that was used to select Rafeal Moneo as Architect for the Cathedral. He was developer of many important buildings and projects in Los Angles: the Bradbury Building Restoration and the Grand Central Market Restoration, with Brenda Levin as architect, and the new CalTrans Headquarters Building, already under construction with Thom Mayne and Morphosis as architects. The Architecture and Design community will miss him, but we are all richer and better for having known him, or having worked with him, or even simply living in a community made better by his vision, leadership, and passion.

Continental Graphics

Reprographics

Digital High-Speed Print-on-Demand Services
Complete Duplicating, Bindery and Assembly
Large-Format Color and BaW Scanning
Large-Format Color Output on a Variety of Substrates
Support PC & Mac formats
Mounting and Laminating Services
4-Color Digital Offset Lithography
Wide-Format Digital Bond Printing, CAD Plotting
Diazo Blueprinting Services
Secure Digital File Transfer Services
On-Line Plan Room Services
Document Indexing and Goding

PDF File Conversion, Search and Retrieval Services

Micrographics

Digital Document Archiving
Computer-Output-to-Microfilm (COM)
Computer-Aided Microfilm Retrieval
Document Preservation Solutions
16mm/35mm Microfilm Services
105mm Step-n-Repeat Services
Microfilm Based Imaging Solutions
Backfile Conversion Services
Blowback-to-Original Services
FTP-based Digital File Transfers (Private & Secured)

A Boeing Company

"Providing customized Solutions for all your document management needs"





10800 Valley View St. Cypress, CA 90630 Phone: 714 229-7411 116 South La Brea Avenue Los Angeles, CA 90036 Phone: 323 930-0802

www.continentalgraphics.con



(310) 450 9612

SHIMAHARA ILLUSTRATION
ARCHITECTURAL RENDERINGS AND ANIMATION



DESIGN AWARDS

MERIT AWARDS

PASADENA MUSEUM OF CALIFORNIA ART, PASADENA ARCHITECT: MDA Johnson Favaro CONTRACTOR: Hopkins Construction Company STRUCTURAL ENGINEER: John H. Haigh & Associates, Inc. MECHANICAL ENGINEER: MB&A ELECTRICAL ENGINEER: EBS Electrical Engineering PHOTOGRAPHER: Steve Johnston

MOMA QNS, LONG ISLAND CITY, NY

ARCHITECT: (including lobby, roofscape, building exterior)
Michael Maltzan Architecture, Inc
CONTRACTOR: Turner Construction Co.
STRUCTURAL ENGINEER: De Nardis Associates
MECHANICAL/ELECTRICAL/PLUMBING ENGINEER:
Goldman Copeland Associates

LIGHTING DESIGN: George Sexton Associates
GRAPHICS IDENTITY DESIGN: Base Design, NYC

PHOTOGRAPHER: Christian Richters

BEEHIVE, CULVER CITY
ARCHITECT: Eric Owen Moss Architects
CONTRACTOR: Samitaur Constructs

STRUCTURAL ENGINEER: Kurily Szymanski Tchirkow, Inc.
MECHANICAL ENGINEER: Fruchtman & Associates
ELECTRICAL ENGINEER: Silver, Roth & Associates
RENDERER/MODEL MAKER: Eric Owen Moss Architects
LANDSCAPE ARCHITECT: Laurie Smith

PHOTOGRAPHER: Tom Bonner PHOTOGRAPHER: Dennis Kuga

UNIVERSITY OF CALIFORNIA RIVERSIDE FINE ARTS BUILDING, RIVERSIDE

ARCHITECT: Fields Devereaux Architects & Engineers
CONTRACTOR: N.L. Barnes Construction Co. Inc.
STRUCTURAL ENGINEER: Nabih Youssef and Associates
MECHANICAL + ELECTRICAL ENGINEER: Fields
Devereaux Architects & Engineers

CIVIL ENGINEER: Albert A. Webb and Associates
LANDSCAPE ARCHITECT: Pamela Burton and Company
PHOTOGRAPHERS: Tom Bonner, Linda Polllock, Benny
Chan, Clay Holden

RENDERER/MODEL MAKER: Frank Medrano ACOUSTICS: McKay, Conant, Brook, Inc. THEATRE DESIGN: Robert Lorelli Associates

ART CENTER COLLEGE OF DESIGN: SINCLAIR PAVILION, PASADENA

ARCHITECT: Hodgetts + Fung Design Associates
CONTRACTOR: Matt Construction
STRUCTURAL ENGINEER: William R. Koh & Associates

STRUCTURAL ENGINEER: William R. Koh & Associates ELECTRICAL ENGINEER: Electra-Systems & Services, Inc. (Design/Build)

CIVIL ENGINEER: Consulting Engineers LANDSCAPE ARCHITECT: LRM-LTD PHOTOGRAPHER: Marvin Rand

PLUMMER PARK COMMUNITY CENTER, WEST HOLLYWOOD

ARCHITECT: Koning Eizenberg Architecture
CONTRACTOR: Mallcraft, Inc.
STRUCTURAL + CIVIL ENGINEER: KPFF
MECHANICAL ENGINEER: Khalifeh & Associates
ELECTRICAL ENGINEER: Nikolakipulos & Associates
PHOTOGRAPHER: Grant Mudford

RENDERER/MODEL MAKER: Koning Eizenberg Architecture

LIGHTING DESIGN: Kaplan Partners GRAPHIC DESIGN: Newsom Design

TR I HOUSE & STUDIO, PACIFIC PALISADES ARCHITECT: Cigolle X Coleman

STRUCTURAL ENGINEER: Dimitry K. Vergun & Associates
LANDSCAPE ARCHITECT: Khalifeh & Associates
PHOTOGRAPHERS: Erhard Pfeiffer, Undine Prohl

SOUTHERN CALIFORNIA BEACH HOUSE
ARCHITECT: Richard Meier & Partners, Architects
CONTRACTOR: Jeff Heller Construction
STRUCTURAL ENGINEER: Robert Engelkirk, Inc.
PHOTOGRAPHER: Scott Frances/ Esto
RENDERER/MODEL MAKER: Richard Meier & Partners,

Architects

ARCHITECTURAL LIGHTING DESIGN: Fisher Marantz Stone, Inc.

CITATION AWARDS

CLUB RAYON TOWER

ARCHITECT: Keleide Studio, Cameron Crockett

LOS ANGELES INTERNATIONAL AIRPORT (LAX) CARGO FACILITY, BUILDING "A"

ARCHITECT: Hellmuth, Obata + Kassabaum, Inc. (HOK)
CONTRACTOR: M.A. Mortenson, Co.

STRUCTURAL ENGINEER: Delon Hampton & Associates
MECHANICAL & ELECTRICAL ENGINEER: Patsouras &
Associates

CIVIL ENGINEER: Delon Hampton & Associates LANDSCAPE ARCHITECT: Melendrez Associates PHOTOGRAPHER: John Edward Linden RENDERER/MODEL MAKER: Model Works, Inc. MATERIAL HANDLING: Intersystems, Inc.

SHEPARD BROTHERS FINISHED GOODS WAREHOUSE, LA HABRA

ARCHITECT: Osborn Architects
CONTRACTOR: Lion Construction and Remodeling
STRUCTURAL ENGINEER: Martin and HBL
MECHANICAL & ELECTRICAL ENGINEER: Debibi and
Roshanian Inc.

CIVIL ENGINEER: Kenneth Wilch and Associates PHOTOGRAPHER: Benny Chan, Fotoworks

RIVERSIDE COUNTY COURTHOUSE, RIVERSIDE
ARCHITECT: The Steinberg Group, Architects
CONTRACTOR: Tiden-Coil Constructors, Inc.
STRUCTURAL ENGINEER: Johnson & Nielsen Association
MECHANICAL ENGINEER: Mathaudu Engineering, Inc.
ELECTRICAL ENGINEER: FBA Engineering
LANDSCAPE ARCHITECT: Baxter Eugene Miller
PHOTOGRAPHER: Marvin Rand
PRESERVATION ARCHITECT: Milford Wayne Donaldson
ACOUSTICAL CONSULTANT: Thorburn Associates

INTERIOR ARCHITECTURE AWARDS

MERIT AWARDS

NAI EXHIBIT - SILENT COLLISIONS: MORPHOSIS RETROSPECTIVE, ROTTERDAM, THE NETHERLANDS ARCHITECT: Morphosis CONTRACTOR: Barndwacht & Meijer PHOTOGRAPHER: Kim Zwarts

DAVIE-BROWN ENTERTAINMENT, LOS ANGELES ARCHITECT: Pugh + Scarpa CONTRACTOR: Hinerfeld-Ward Inc. STEEL FABRICATOR: Hype Arc.

SPECIALTY FABRICATORS: William Leaf PHOTOGRAPHER: Marvin Rand

YOU BET.COM, WOODLAND HILLS

ARCHITECT: Pugh + Scarpa, Lorcan O'Herlihy Architects CONTRACTOR: Crommie Construction PHOTOGRAPHER: Marvin Rand

MONIQUE L'HUILLER, BEVERLY HILLS
ARCHITECT: Design Bureau

CONTRACTOR: Ramland Construction Company LIGHTING DESIGNER: John Brubaker Architectural Lighting Consultants

PHOTOGRAPHER: John Edward Linden

TWBA CHIAT DAY, SAN FRANCISCO ARCHITECT: Marmol Radziner + Associates CONTRACTOR: CIC Associates

CONSULTANT PROJECT MANAGER: Mike Landolina LIGHTING CONSULTANT: John Brubaker Architectural Lighting Consultants

AGENCY EXPEDITOR: Jaidin Consulting Group AVID: McTech Associates

SIGNAGE: McTech Associates PHOTOGRAPHER: Benny Chan

CITATION AWARDS

LUTECE, LAS VEGAS, NV
ARCHITECT: Morphosis
CONTRACTOR: Image Construction, Inc.
STRUCTURAL ENGINEER: Joseph Perazelli, PE;
Martyn & Peltyn
ELECTRICAL ENGINEER: AE Associates
LIGHTING CONSULTANT: Patrick Quigley + Associates

NEXTLA AWARDS

D

E

X

HONOR AWARD

RE. PARK FRESH KILLS LANDFILL, STATEN ISLAND, NY ARCHITECT: Rios Associates, Roger Sherman Architecture and Urban Design

ENVIRONMENTAL CONSULTANT: URS Corporation

PLANNING: Wallace Roberts Todd ECOLOGIST: Amy S. Greene ENERGY: Helios International, Inc.

GARBAGE ARCHAEOLOGY: The Garbage Project, Bill Rathue

SUSTAINABILITY: Margie Ruddick Landscape COMMUNITY RELATIONS: Geto and DeMilly ARTISTS: Center for Land Use Interpretation, Almond Zigmund, Martine Kaczynski, Matt Bakkom, Greg Lock

MERIT AWARDS

KIDSPACE CHILDREN'S MUSEUM, PASADENA
ARCHITECT: Michael Maltzan Architecture, Inc.
CONTRACTOR: Matt Construction
STRUCTURAL ENGINEER: John A. Martin & Associates
MECHANICAL ENGINEER: Innovative Engineering
Group, Inc.

ELECTRICAL ENGINEER: Kocher & Schirra
CIVIL ENGINEER: Mollenhauer Group
LANDSCAPE ARCHITECT: Nancy Goslee Power &
Associates

PHOTOGRAPHER: Joshua White RENDERER/MODEL MAKER: KD Lab LIGHTING DESIGNER: Lam Partners, Inc. EXHIBIT FABRICATORS: Lexington Scenery & Props

CHILDREN'S MUSEUM OF LOS ANGELES HANSEN DAM, LOS ANGELES

ARCHITECT: Angelil/Graham/Pfenninger/Scholl Architecture

CONTRACTOR: Matt Construction
STRUCTURAL ENGINEER: Ove Arup & Partners
MECHANICAL ENGINEER: IBE Consulting Engineers
ELECTRICAL ENGINEER: G&W Consulting Electrical
Engineers

CIVIL ENGINEER: B&E Engineers
LANDSCAPE ARCHITECT: Mark Rios & Associates

THE NEW MARJINSKY THEATER, ST. PETERSBURG, RUSSIA ARCHITECT: Eric Owen Moss Architects
STRUCTURAL +MECHANICAL ENGINEER: Ove Arup & Partners California Ltd./ Bruce Gibbons, Principal ACOUSTICS CONSULTANT: ArupAcoustics/Rob Harris, Director

CITATION AWARDS

AOMORI HOUSING COMPETITION, AOMORI CITY, JAPAN ARCHITECT: Aleks Instanbullu Architects, AIA

VARIETY BOYS' AND GIRLS' CLUB, LOS ANGELES ARCHITECT: Griffin Enright Architects STRUCTURAL ENGINEER: Englekirk Partners

SCOVILLE-TURGEL RESIDENCE, LOS ANGELES
ARCHITECT: Michael Maltzan Architecture Inc.
CONTRACTOR: Roman Janczak Construction
STRUCTURAL ENGINEER: B.W. Smith Structural Engineers
MECHANICAL ENGINEER: Solargy Inc.
PHOTOGRAPHER: Joshua M. White Photography
RENDERER/MODEL MAKER: Michael Maltzan Architecture
CURTAIN WALL CONSULTANT: David Van Volkinburg

TOMIHIRO MUSEUM OF SHI-GA, GUNMA PREFECTURE, JAPAN

ARCHITECT: Cannon Design-Yazdani Studio

LOS ANGELES ANIMAL SHELTER
ARCHITECT: Rossetti
STRUCTURAL ENGINEER: Englekirk Companies
MECHANICAL & ELECTRICAL ENGINEER: Gotama
Building Engineers, Inc.
CIVIL ENGINEER: E.W. Moon, Inc.
LANDSCAPE ARCHITECT: Melendrez Design Partners
ASSOCIATE ARCHITECT: RAW International, Inc.
COST ESTIMATION: Yuang Tai, Inc.



the evolution of Solar technology in your neighborhood...

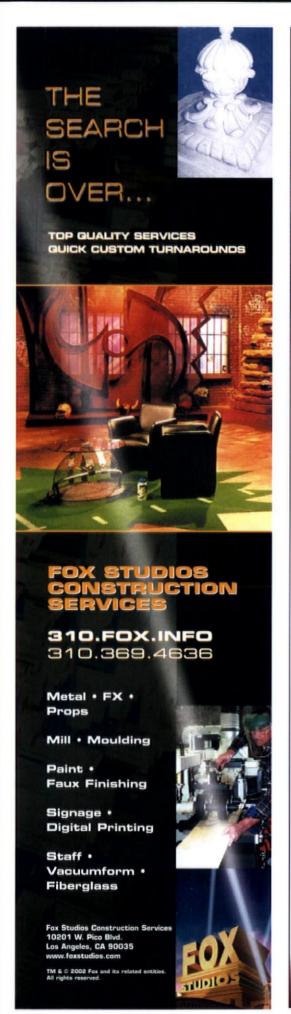
LADWP GreenLA Programs

Solar Green Power Energy Efficiency Cool Schools Electric Vehicles **Water Conservation Trees for a GreenLA** Recycling





Los Angeles Department of Water and Power



Step #1 in Rehabilitating Historic Buildings.



Capitalize on available financing, tax credits, and incentives.

Unlike other resources, the team at Historic Consultants specializes in preservation financing, with a thorough knowledge of available tax credits and incentives. Turn to Historic Consultants to save time, save money and more . . .

- Maximize funding potential.
- Get all the financing expertise you need from a single source.
- Insure all financing meets preservation policies and procedures.
- Shorten startup time with fast, comprehensive feasibility studies.
- Reduce expenses and long-term holding costs.

Before the work can begin, it's necessary to insure that the project has the financial resources to be carried to completion. If you have a preservation project beginning in the next 12 months, take the smart first step. Call to put Historic Consultants on your team today.

(213) 687-8300

Project Financing and Management

info@HistoricConsultants.com www.HistoricConsultants.com

© 2002 Historic Consultants





Yamagiwa USA Corp.

Modern Elegance

Taliesin®-3 Table Lamp, left. Made of Cherry Wood. (A 1997 adaptation of Taliesin®-2 Floor Lamp.) Size: 29³/₄" High x 8¹/₄" Wide x 8¹/₄" Deep.

YAMAGIWA USA CORP.

PH: 888 879 8611 www.yamagiwausa.com



©2003 F.L. Wright Fdn. All Rights Reserved

CAREER OPPORTUNITY

Architectural Designer.

Prep. Architectural design w/use of AutoCAD & other Sftwr.

Conduct research on seismic mitigation.

Req: Bach. Architecture Or Bldg Science. 40hrs/wk.

Job/Interview Site: Santa Monica, CA.

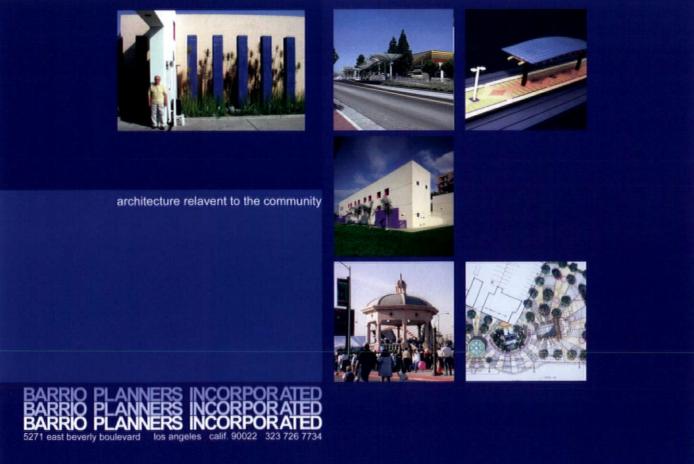
Send resume to

WWCOT Architects & Interiors,

3130 Wilshire Blvd, 6th Flr., Santa Monica, CA 90403.

NO PHONE CALLS OR VISITS.







Since 1963, the source for books on Art Architecture Interior Design Landscape Design Graphic Design Photography

1254 3rd Street Promenade Santa Monica, CA 90401 ph (310) 458-9074 fx (310) 394-2928 open 10am to 8pm daily

www.hennesseyingalls.com





AND PLUMBING

65 W. Easy Street #103 Simi Valley, CA 93065

THERMAL

Pools Spas In-Deck Domestic Hot Water

RICK WHITE President

805-522-2747 800-287-9903 Fax: 805-522-2189 Cell: 805-432-2112

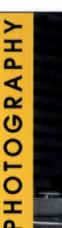
E-mail: rick@californiasolar.com Website: www.californiasolar.com

PHOTOVOLTAIC

Cells Inverters On & Off Grid Designs License #604163

SPECIALTY

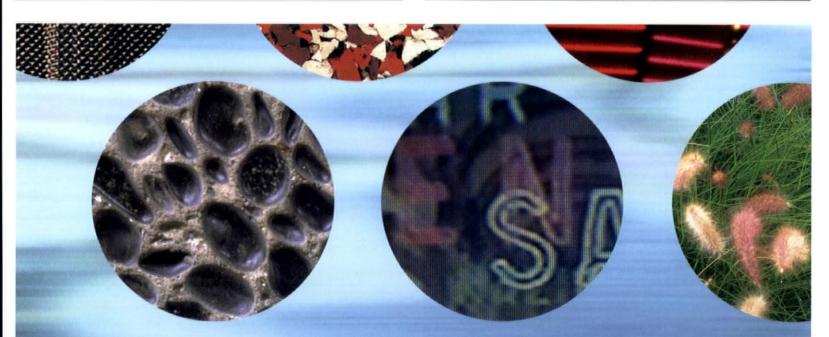
Radiant Heat Boilers Water Heaters **Pool Covers**



ARCHITECTURAL PHOTOGRAPHY

Andreas

①818-242-2833 (F)818-547-9453 photographybyandreas@hotmail.com



THE ENVIRONMENTAL DESIGN DEPARTMENT OFFERS A SYNTHETIC CURRICULUM OF THE SPATIAL DESIGN FIELDS: ARCHITECTURE, LANDSCAPE, INTERIORS, AND ENVIRONMENTAL GRAPHICS. www.otis.edu



OTIS COLLEGE OF ART AND DESIGN

advertising index

American Office Interiors 818-886-9144
Barrio Planners 323-726-7734
Boffi 323-934-3000
Bradco Kitchens 323-936-3457
bulthaup 310-288-3875
California Solar 805-522-2747
California Waterproofing 775-884-3881
Clovis International 310-319-6104
Continental Graphics 323-938-2511
Design Materials 626-797-0297
Direct Response Pubs. 561-620-3010
Doma 310-657-3224
Doorset Closets 323-655-5113
Ferrum Design 323-258-5234
formitalia 323-852-1800

Fox Studios 310-369-7053
Green River Stone 310-322-4043
Hennessy & Ingalls 310-458-9074
Historic Consultants 512/794-8008
In-Ex 310-393-4948
Jules Seltzer 310-274-7243
Keileide Studios 714-542-1220
LADWP Solar Program 213-367-0190
Linea 310-273-5425
Lumux Lighting 323-231-6600
Merchandise Mart 630-920-7800
Mobius Zero 310-412-0607
Modern Living 213-804-2381
Morley Builders 310-399-1600
N.D.H. Search 323-464-6494

Neocon West 630/920-7800
New School of Architecture 847-620-3809
Otis Institute of Art 310-665-6820
Peter Andreas, Arch. Photographer 818-242-2833
Poggenpohl 310-289-4901
Shade Sails 714-969-7628
Shimahara Illustration 714-969-7628
Snaidero USA 310-657-3224
Studio Mousetrap 310-392-0818
Thomas Lavin 415-931-4621
Woodbury University 818-767-0888
WWCOT 310-828-0040
Yamagiwa USA 818-879-8611

studiomousetrap...

hard-working design solutions.

frankly, a lot of graphic design isn't quite . . . well . . . fresh. at least not fresh enough, in our book. we're committed to doing thoughtful, superior work and to serving clients who appreciate the difference. a slice of success.

corporate & brand identity | marketing communications

www.studiomousetrap.com
310.392.0818
info@studiomousetrap.com





choice.



110 PINE AVENUE BUILDING, LONG BEACH Hundreds of bricks were replaced, and repointing was done. Terra cotta pieces were removed and reassembled. Stainless steel rods set in epoxy were used for added strength.

RESTORATION WITHOUT PROZAC

To avoid depression and minimize difficulties on a restoration project, you need a restoration specialist. California Waterproofing & Restoration has the experience and expertise to get the job done right. For more than 15 years, CWR has been successfully completing demanding restoration projects in Southern California and solving problems that would reduce ordinary contractors (and most architects) to tears.

With experience in all critical areas including structural steel and woodwork, seismic retrofitting and repairs, concrete and stone repairs, exterior and interior renewal, and waterproofing, CWR can be your single source. Architects, engineers, building owners and civic authorities all call on CWR when they want high quality work done with integrity, and delivered on time and on budget.

So, for restoration done right on your next project, call CWR instead of your pharmacist.



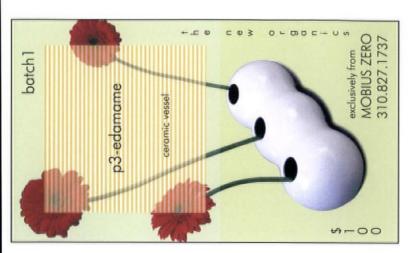
Public, Commercial, Residential, Educational, Religious Restoration

CALIFORNIA WATERPROOFING & RESTORATION

The California Restoration Specialist ** - since 1987 License # 553563

909-595-1234

© 2002 California Waterproofing & Restoration, Inc.





FOR ADVERTISING INFORMATION CONTACT JERRI LEVI @ 818 551 1073 jerri@balconypress.com

navigatorpress

Printer of LA Architect Magazine Advancing New Technologies in Printing



Call us about our current seminar on Color Management & Stochastic Printing

Also call us for: Leasing Brochures, Annual Reports, Capabilities Brochures and other fine printing

626.930.9173





For every action...satisfaction. It's what you get from ECOsurfaces. Every year, we turn over 45 million pounds of old tires into the highest grade of rubber flooring. It's our Xtreme Recycled technology. Choose from a kaleidoscopic range of color. Indoor, outdoor, any floor. Durable. Different. No skidding. Great for the environment. For any environment.

DESIGN MATERIALS

COMMERCIAL FLOORING 1260 LINCOLN AVE, SUITE 1600 PASADENA, CA 91103

P626 797 0297 F626 797 1739 Einfo@design-materials.com



THE MAN WHO FAST-TRACKED BUILDING & SAFETY

Andrew Adelman may have aroused some skepticism when he first told the board of AIA/LA about his plans to reform the city's Department of Building & Safety.

"My mission is to change things." Adelman told board members in 1998, recalls current President Bob Hale. "We mean to make you guys our customers."

In several years, Adelman and his management team succeeded not only in convincing skeptics but winning admirers, as well. "Everybody in the building industry thinks highly of Andy Adelman," says Dan Rosenfeld, a principal of the development firm Urban Partners. "He has introduced a service orientation to his department which is very much appreciated. He has made a number of specific changes in terms of responsiveness, timeliness and customer service, that are outstanding."

This year, Adelman received the AIA Presidential award "for demonstrating that positive, revolutionary change can occur in government, despite the thickest of bureaucracies," according to the award statement. The transformation of the department, the statement added, "has been nothing short of miraculous."

This was the department, remember, that made developers and architects take numbers and sit for hours, as if they were applying for a driver's license at the DMV. This is the department that forced the public to sort through 100 different phone numbers to get information on zoning and permits—only to be given information that contradicted what the last person said.

The department lacked a service orientation, according to Hale. "There was a kind of attitude of, 'you are asking for something from me, and I will give it to you when I am ready," he says. In the past four years, however, "it's remarkable how much better dealing with the building department has become."

Plan-check time has been slashed from days to an hour or two. Small, conventional projects can get checked within an hour; many other small projects can get permitting on the Internet or by fax. Mid-sized projects need to make an appointment; three days later, the applicant can walk out of the office with a permit in 90 minutes. Developers in a rush can pay a premium for an "express permit," and the department assigns over-time staff to kick out the permit in a week or less.

"The biggest change that has been made in the department, is that we have become a facilitator rather than a regulator," Adelman says. He has replaced the 100 telephone numbers with a single, toll-free number

(1-888-LA4BUILD.) The department has set up four "onestop" service centers in Downtown LA, the Westside, the San Fernando Valley and San Pedro. A particularly remarkable achievement is the creation of a uniform building code among the 89 different jurisdictions in Los Angeles County.

"We are doing twice the work, with the same amount of staff, and twice as fast," Adelman is fond of saying. The number of code enforcement cases has more than doubled to 44,400 last year. The department deals with 270,000 walk-in customers annually—"that's the population of Salt Lake City and Boise combined," says Adelman ebulliently-and conducts more than 600,000 on-site inspections in the same time period.

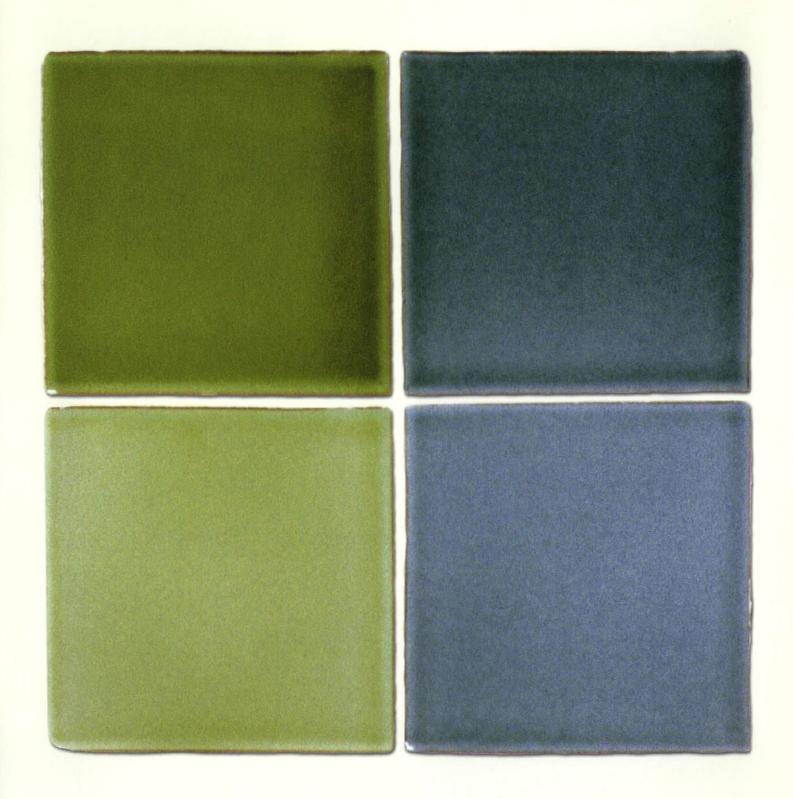
Public administration is not everybody's idea of excitement, but Adelman's almost palpable zeal-he seems one-third salesman, one-third engineer and onethird tent-revival evangelist—has the power to make dayto-day workings of the 900-person department seem urgent.

A trained engineer, Adelman came to Building & Safety after heading similar departments in San Jose and Fremont when those cities experienced unprecedented building booms. He characterizes Building & Safety as a linchpin of the local economy. "We need to change the way we do business to keep jobs here in LA," he says.

One anecdote concerns a prominent biotech entrepreneur who vowed never again to build in LA after repeated vexations with Building & Safety in the course of building his own home in the city. He had been so frustrated that he seriously considered moving his business to Arizona or New Mexico rather than negotiate with the department to build a costly and complex biotech plant. In his evangelist mode, the General Manager of Building and Safety visited the businessman accompanied by the Mayor's Business Team. "I had to promise him personally that things were going to work out," Adelman recalled. The businessman subsequently built a plant in Northridge employing 800 people.

In selecting Adelman for the Presidential Award, Hale made a case for widening the compass of the award "Very rarely do you get the opportunity to say, 'well done' to city government," he said. Adelman, who touts his department tirelessly, downplays his own role, saying he is the beneficiary of circumstance.

"I am the luckiest guy in this profession," he says. 🗷



CLOVIS COLLECTION, INC.

LIMESTONE • GLAZED LAVA • CERAMIC TILES • ANTIQUE TILES 1527 Wilshire Boulevard • Santa Monica, California 90403 • Telephone: 310.319.6104 • Facsimile: 310.434.1576

