

January 1996

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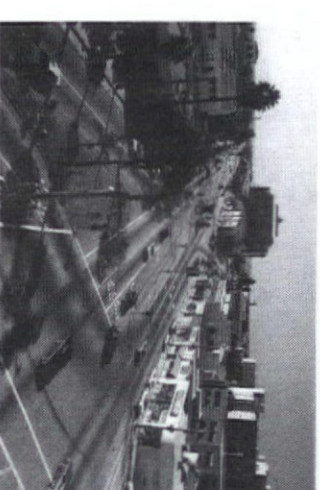
L.A. Architect



Planning and Community Involvement

Upper:
*Intersection of Culver
and Washington
Boulevards (new)*

Lower:
*Intersection of
Washington and Culver
Boulevards (past)*



In this Issue:

Robert D. Smith, AIA,
APA
discusses Planning in
Asia
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The editor visits Culver
City
page 5

Next Month:
New trends in
Healthcare

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January

All meetings will be held in the PDC Blue Board Room, unless otherwise noted. * Contact the Office at 310.785.1809 to verify meetings and locations.

thursday, jan. 4

6:30 p.m. - Urban Design

monday, jan. 8

12:00 p.m. - LA Architect ExCom, Chapter Office
5:30 p.m. - Interior Design Auction *

tuesday, jan. 9

6:30 p.m. - Associates

wednesday, jan. 10

6:00 p.m. - AFLA

thursday, jan. 11

5:15 p.m. - Codes, Chapter Office

saturday, jan. 13

6:00 p.m. - AIA/LA Installation (See "1996 Installation", page 1, for details)

monday, jan. 15

Martin Luther King, Jr. Holiday Office closed

wednesday, jan. 17

7:30 a.m. - LA Architect Editorial Board
5:45 p.m. - MicroFirm Business Committee
8:00 p.m. - SCI-Arc Lecture Series (free)

thursday, jan. 18

3:00 p.m. - Health Committee
5:00 p.m. - Committee on the Environment *

friday, jan. 19

AIA/CC Executive Committee, Sacramento

saturday, jan. 20

10:00 a.m. "Good Design, Good Business" Lecture Series, Edward R. Niles' Office: 29350 PCH, #9, Malibu

monday, jan. 22

5:30 p.m. - Interior Design Auction *
6:30 p.m. - Home Tour Committee

tuesday, jan. 23

4:00 p.m. - EXCOM, Chapter Office
6:00 p.m. - Interiors Committee, Universal Contract Interiors: 1212 S. Flower, 5th Floor

wednesday, jan. 24

5:45 p.m. - Professional Practice Committee
6:00 p.m. - International Practice Committee
8:00 p.m. - SCI-Arc Lecture Series (free)

monday, jan. 29

5:30 p.m. - Interior Design Auction *

tuesday, jan. 30

AIA Accent on Architecture

Wednesday, Jan. 31

8:00 p.m. - SCI-Arc Lecture Series (free)

SAVE THE DATE

Masters of Architecture

AIA/LA and Los Angeles County Museum of Art present the Masters of Architecture lecture series this Spring at the Los Angeles County Museum of Art. Featured speakers include Panos Koulermos, RIBA, AIA, Pierre Koenig, FAIA, Peter Eisenman, FAIA, and John M. Johansen, FAIA. Thom Mayne kicks off the series with the first lecture set for February, 8 1996, 6:30 p.m. at the Museum's Bing Theatre, 5905 Wilshire Boulevard. Tickets are available for the individual lectures or for

the complete series. For more information, call LACMA Ticket sales, (213) 857-6010.

Architecture and Culture on Central Ave.

The Society of Architectural Historians, Southern California Chapter (SAH/SCC), the National Organization of Minority Architects, Los Angeles (NOMA LA), and the Los Angeles Conservancy are joining forces to present "Avenues, Arts and Architecture of South Central Los Angeles." Originally organized by Ron Lewis and the Los Angeles Conservancy, this bus tour gives a detailed history of the architectural and cultural significance of this community starting from the Biddy Mason Wall and Park downtown and winds south to include projects such as the Dunbar Hotel by Paul R. Williams and recent mixed-use projects by Michael Pride-Wells, AIA of re: Architecture. The Central Avenue Symposium, held in conjunction with the bus tour will highlight the development of Central Ave. from its heyday to the present.

The Central Ave. Symposium is scheduled for Sunday, February 4, 1996 at 2:00 p.m. at the Dunbar Hotel. (\$10.00, \$5.00 members.) The Avenues, Arts and Architecture bus tour will take place Sunday, February 11,

1995 departing at 10:00 a.m., 10:30 a.m., and 11:00 a.m. (\$40.00, \$30.00 members.)

For information call SAH/SCC at (800) 9-SAH-SCC.

Classifieds

THE CITY OF MONTEREY Park is seeking candidates for three vacancies on the Design Review Board. Candidates must be either architects, urban planners, civil engineers, landscape architects and residents of the city, or a person operating a business in the city. For applications, call the City Clerk's office at (818) 307-1359.

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Art in the Workplace: Frederick Fisher Exhibit

The Art in the Workplace Committee of the Los Angeles Junior Chamber of Commerce (LAJCC) presents an exhibit of drawings and models by Frederick Fisher & Partners, Architects. Fisher, who also served as visiting professor at the Harvard's Graduate School of Design, has been twice named in Architectural Digest magazine's "The AD 100 Architects." Fisher will speak on the subject of art in the workplace as well as sign copies of his new

monograph, Frederick Fisher at an open reception on Tuesday, January 16 at 5:30 at the lobby of the Los Angeles Area Chamber of Commerce building, 350 S. Bixel in Los Angeles. The exhibit runs from January 9 - February 2 in the LAJCC office adjacent to the lobby. For additional information, contact Bruce Schaaf at (818) 551-7282.

(See critique of Frederick Fisher by Michael Webb, page 4)

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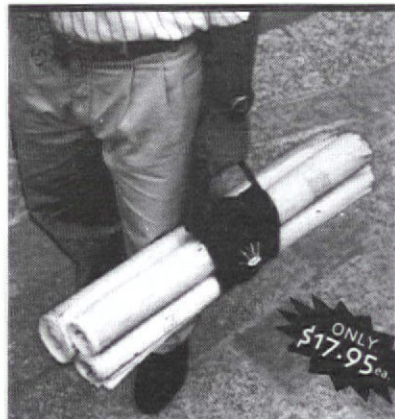
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Downtown Culver City Makes Commitment to Planning and Community Involvement



New Town Square (Culver Hotel in background).

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L.A. Architect January 1996

Few cities in Southern California can boast of their redevelopment and urban planning programs like Culver City. Culver City takes seriously the commitment to community involvement and has made it work. According to Miriam Mack, Redevelopment Administrator of the Culver City Redevelopment Agency, Culver City has a population of approximately 40,000 residents who are culturally diverse, well educated, politically aware and proud of their community. These community members aren't timid about participating in the process of government, including redevelopment. Deborah L. Rich, Deputy Community Development Director, admits that at times, the participation is stifling, but neither Rich nor the City harbor any desire to restrict the community's access to the process. As Mack stated, "In a city this size, everyone is accessible."

Culver City's planning and redevelopment projects aren't timid either. They recently completed a new shopping center which is home to Circuit City and Office Depot as well as a Buick dealership on the formerly underutilized "Kite Site" at Sepulveda Blvd. and Slauson Ave. Across from this site, a large residential community has been built. Further up Sepulveda Blvd. at Jefferson Blvd., portions of the old Studio Drive-in movie theater have been

reclaimed by the City to redirect and improve the traffic flow through this busy retail development. Further still on Jefferson Blvd. is the much touted Hayden Track, home of the marriage of Eric Owen Moss, architect and Samitaur Constructs, developers, whose partnership is responsible for projects that have come to be synonymous with Culver City Redevelopment. Of the many planning projects throughout the city, Downtown is by far the most ambitious undertaking for the sheer concentration of events, including new construction, historic renovation, public art, streetscapes, and community partnership that are transforming a ho-hum cluster of disparate and aging buildings into a vibrant pedestrian community.

In 1991, members of the Redevelopment Agency Board, RDA, City Staff, and more than 100 residents participated in a charrette to determine a vision for the downtown area that included economic development, land use and design. The charrette confirmed that the downtown area was suffering from visual blight, and lack of a focal point, built or implied. Rich explained that prior to the charrette, sites outside of the downtown area were being considered for the location of the new City Hall, a move that would certainly have undermined any attempt to unify the area. Lack of adequate parking for shop patrons stifled business

growth. Washington and Culver Boulevards, which intersected to create an "X" reminiscent of the grandeur of Manhattan's Times Square, were much wider than necessary to handle traffic flow and were not only confusing, but were sacrificing pedestrian sidewalks as well.

The findings of the charrette expressed a desire to promote pedestrian traffic, not to the extent of a Universal CityWalk or Third Street Promenade, but comparable to the carefree city centers of the past. This modern "Mayberry" would have outdoor plazas with public art, outdoor dining, green spaces and could support open-air markets and specialty shops. Coincidentally, in 1990 Sony Pictures bought the Culver Studios, MGM Studios and Filmland properties with an interest in similarly redeveloping the aging city and began its own beautification and construction program in concert with the city's.

Culver City was once home to cinematic giants such as Metro-Goldwyn-Mayer, Cecil B. DeMille and Desilu Productions, which produced such films as Ben Hur, Gone With the Wind, and the Wizard of Oz. After World War II, Culver City was often referred to as "Boom Town USA," but the continued growth eventually wore on the downtown area. As early as 1976, proposals were being made to create a Town Center in an effort to revitalize the area.

After this point, the city reaffirmed its commitment to planning.

As a result of the charrette and the earlier plan, the City and its Redevelopment Agency acquired and cleared land and implemented projects including:

- the Watseka Parking Garage, which would hold up to 325 cars,
- the Meralta Building, a courtyard office building with 35,000 sq. ft. of office space,
- the renovation of Ivy Substation and Media Park, the historic regional trolley system,
- the new City Hall Building*, and
- the new Fire Station No. 1.

The most impressive undertaking is the transformation of the intersection of Washington and Culver Boulevards. Traffic was successfully redirected to reclaim sidewalks and establish plazas and outdoor dining areas, as set forth in the charrette. The new streetscapes around the historic Culver Hotel successfully connects buildings previously jumbled by the awkward intersection. The inclusion of several commissioned public art pieces is a fitting testament that Culver City's commitment to planning and community involvement has accomplished its goals. RDM

* See LA Architect, September 1995, page 3: "Critique"

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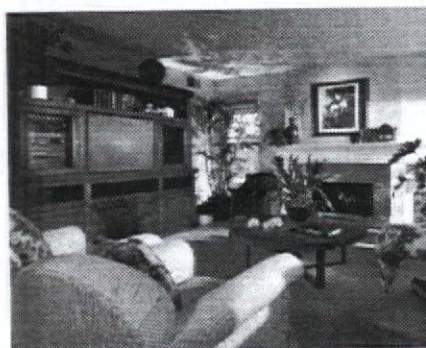
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Critique

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BOOK REVIEWS

Frederick Fisher

(Rizzoli International: \$40hc)
Reviewed by Michael Webb

Clarity, modesty, and subtlety are among the distinguishing characteristics of Fisher's work over the past 15 years, and they are well-matched by this monograph. His galleries (notably for the Eli Broad Family Foundation in Santa Monica, and the LA Louver in Venice) defer to art, but the architect's mastery of light infuses these simple volumes and plain surfaces with luminosity. In a perceptive introduction, Joseph Giovannini calls Fisher "a master of the visual silence." In his living spaces, which comprise the second section of this book, this quality is allied to a sensuous use of raw materials; nobody uses natural wood and split concrete block so poetically. His exteriors are often inconspicuous, his interiors reveal their beauties slowly, like art works by James Turrell and Robert Irwin that have inspired him. It's no surprise to discover that he has designed, but not yet built, three "spiritual spaces"—a solar crematory, an observatory, and a Buddhist monastery. It is his work is too quiet and elusive to win attention from most chroniclers of LA's architectural galaxy. Its spirit even eludes these photographs. Light, texture, and space are Fisher's building blocks, and they need to be experienced first hand.

Toyo Ito

(Academy Editions: \$38pb)
Reviewed by Michael Webb

Ito is one of Japan's most ethereal spirits: an architect who employs airy, translucent structures to celebrate light and movement; who values the ephemeral, but has created enduring icons. His work stands in opposition to the ponderous monumentality of Tange and Kurokawa; it's easy to imagine it floating away on a breeze. The architect recalls that he returned to his house in Tokyo, which he calls the "Silver hut", to discover a fashion show in progress. The fact that his home was sufficiently spacious and informal to permit such an event, marks Ito off from at least 99 percent of his fellow countrymen. This is a joyful account of his 25-year practice as an inspired maker. It includes minimal houses, the celebrated Tower of Winds in Yokohama, and the Egg of Winds in Tokyo—which looks like the dirigible in Blade Runner. There's a village-like kindergarten in Frankfurt, a theatrical restaurant, and a couple of outstanding museums. It's time Ito had a commission in LA—he'd fit right in.

Letter from the Editor

Recently I represented LA Architect on the media panel of an AIACC workshop with Brad Berton, Real Estate Editor for the Los Angeles Business Journal and

MW

projects are in the works, on the boards or in the can; who to watch, who to applaud, and who to take to task. We welcome suggestions of topics of interest to our readers, most of whom are architects and design professionals. However, I would like to challenge us to bridge the gap between the three distinct audi-

Aaron Curtis, Staff Writer for the Los Angeles Times. I noted that the three publications represent three potentially distinct audiences. The Times, whose articles on architecture and design may appear in any section of the newspaper, gears its columns to the consumer, as Aaron explained, his readers are not typically interested in lengthy architectural theories. Brad Berton commented that his readers are generally business people and as such are interested in architecture as it relates to the business community, particularly the development end. Both papers do the profession justice in presenting architectural topics to diverse groups.

On behalf of the LA Architect Editorial Board, I would like to explain who we are. LA Architect, a publication of the AIA/LA, is committed to showcasing the best in southern California architecture as well as examining stimulating topics that affect and effect the field. We are comprised primarily of a volunteer "staff" of writers, architects and design professionals who are excited about contributing to our built environment. LA Architect is unique in that we value and encourage input from our readers who let us know what projects are in the works, on the boards or in the can; who to watch, who to applaud, and who to take to task. We welcome suggestions of topics of interest to our readers, most of whom are architects and design professionals.

ences; to make LA Architect a resource of the business community and community-at-large without sacrificing the qualities that make us respected among our peers.

Finally, I'd like to thank you for your continued support of LA Architect, and ask that you share it with your clients and friends.

Sincerely,

ROCHELLE DYNES MILLS
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Partial Editorial Calendar for 1996

February:

Changes in Health Care

March:

WestWeek/interiors

April:

Readers Opinions on Affirmative Action—Is It or Isn't It?

May:

Entertainment Architecture

June:

The New Museums

HIGHLIGHTS

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Shae-Zee Island Masterplan for the redevelopment of Shae-Zee Island, the largest parcel of underdeveloped land in Taipei illustrates how a collaborative effort can overcome the environmental constraints, including flooding, that limited development on the island for more than 20 years.



Community Planning in Asia

The Pacific Rim is certain to remain the global center of economic growth for the next decade. Private enterprise is optimistic about the future, and

United States. While new development initially occurred within major metropolitan areas, attention has now shifted to new suburban and satellite communities. These planned new developments are seen both as the solution to overly congested cities and as an alternative, affordable housing option for a growing middle

government policy throughout Asia, in most instances their implementation is left to the private sector. As with any business venture, economic success is central to the private enterprise partnerships that are behind developments ranging from major land reclamation projects in Japan and the Philippines to multi-use inte-

opening a plan for implementation. They also typically request realistic finished renderings in early design phases as well as the 3D CADD fly throughs made possible by today's computer technology.

Although Asian nations have a different sense of urban scale and density, many developers welcome the introduction of Western planning concepts and ideas tailored to local conditions. Part of this appeal is due to the American lifestyle as romanticized in television and film, and part to the fact that a foreign architect brings a level of expertise that lends stature to a project. This presents American firms with the opportunity to play an integral part in the development of complex urban design projects and planned communities that will serve rapidly urbanizing populations for decades to come.

Within the Asian region, there remains a strong desire for freshness and designs that offer something new. With economic maturity, we are also seeing a rise in nationalism that translates in a design sense to regionalism. The sources of this regionalism may come from an appropriate design response to climate, available building materials and technology, and social-cultural factors that deal with lifestyle-and even superstitions exemplified by feng shui.

With 3.4 billion people, accounting for 60% of the world's population, Asia is a dynamic market with a desire to improve both quality of life and modern stature. The strong link that many U.S. architectural/planning firms have forged with clients within the region offers the opportunity to expand our own cultural horizon and experiences-to recognize and work with cultural differences, and to gain knowledge in a positive, interactive way. Urban sprawl, traffic congestion, environmental issues and lack of affordable housing are universal concerns. Regionalism offers appropriate solutions to specific situations and may open our minds to better solutions elsewhere.

Robert D. Smith, AIA, APA is Vice President & Director of Planning and Urban Design at RTKL Associates, Inc.

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Student
Elizabeth da Silva



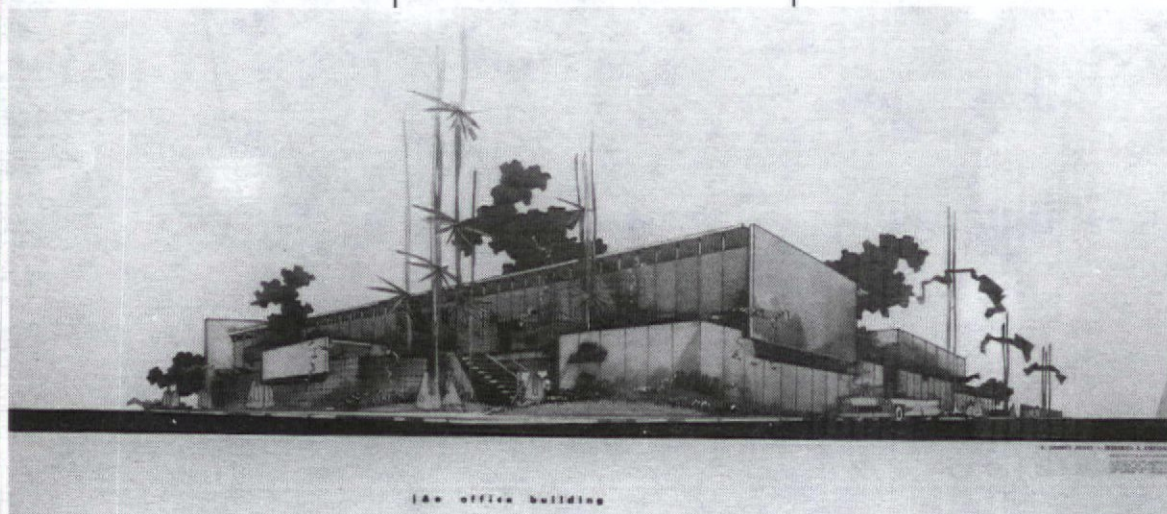
governments within the region are generally pro-growth and pro business. The region's growing political stability, entrepreneurial leadership, plentiful labor force of intelligent, industrious and inexpensive workers, influx of foreign investment and an emerging middle class population base are all helping to drive the economic boom.

Despite the varied colonial pasts of many Asian countries, their developmental patterns, in many respects, closely mirror those of the

class market. The governments of Indonesia, Malaysia and Thailand have recently focused on planned satellite communities in an effort to help check the uncontrolled growth that threatens the quality of life in Jakarta, Kuala Lumpur and Bangkok. Malaysia is so committed to the effort that officials are planning to relocate the national government to the new satellite community Putrajaya-located between Kuala Lumpur and the proposed international airport.

Although satellite communities have become a part of

grated developments in China. And, while environmental concerns may be voiced, sustainable development in most areas equates to a balance between economics and the environment. Developers place the greatest emphasis on a compelling development concept that also has a workable budget and reasonable operational costs. In contrast to the American approach which typically follows a logical sequential process, Asian developers tend to look at the "big picture" first-visualizing the design product up front, prior to devel-



Architects' own office building. A. Quincy Jones and Frederick E. Emmons architects and site planners

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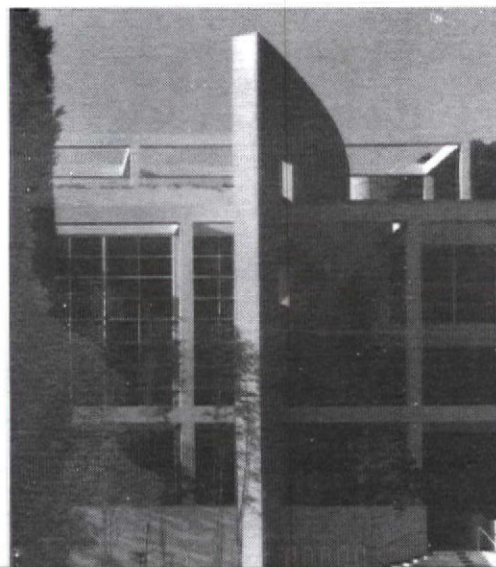
BY THE LOS ANGELES

CHAPTER,

AMERICAN INSTITUTE OF

ARCHITECTS

AIA/LA



Essay

Michael Hricak, AIA

Monitors, Headphones and The Village Pump:
Overheard Information and Tribal Wisdom in the Making of an Architect

As office planning in the 70's and 80's moved towards greater efficiency in terms of the use of space and the individual's movement through these thoughtfully planned work places, a red flag was raised as to the danger of eliminating what I will call "the chance encounter". A few enlightened clients and designers saw the benefit and the need for persons working in a shared environment, but often on different projects and/or tasks, to "bump into" each other. Through these unplanned meetings, at a distance from the immediate task at hand, we are somehow better able to explore possibilities, gather new data and, perhaps because of the unstructured nature of the exchange, often arrive at solutions easier than in a formal working session.

One model for this spontaneous exchange of information and opinion is that of the "village pump". Briefly, in countless cultures in simpler times you could stay connected with the life events and activities of your community through the ordinary daily chore of visiting the village water well. Here you come in contact with a combination of rumors, gossip, hard facts, opinions and exaggerations. It's a messy, spontaneous, unplanned, perhaps inefficient way to gather information. In short, you receive answers to questions you did not know or care to ask.

The making of any professional is a combination of learning in an academic setting, a training period under the watchful eye of an experienced and skilled practitioner, and the constant maintenance of expertise through continued study and inquiry. Although our office is as digitally hip as anyone, I have a real concern for the future exchange of anecdotal and experiential information. I am quite aware that I can "log on" and currently share with thousands of individuals, and potentially come into contact with cross cultural points of view that I would not have even

considered. But the simple point is that I must be "on line". Which brings me to the issue of The Virtual Office.

What does it mean to work under the supervision of a licensed architect? Does a link via modem count? Is teleconferencing as effective in developing skills as sharing the same physical space?

Much of what I know from my apprenticeship is based on overheard information. A boss talking to a difficult client on the phone, a project architect handling a crisis with a site superintendent, a job captain motivating a team a bit behind on the schedule. This is not hard information. It's tone of voice, a balance of speaking and listening, a combination of admonition and encouragement. I can't get that from text or images on a monitor. It's the stuff that no one will actually sit you down and teach you. It's the answers to questions that I did not know to ask. No headphones.

Committee News

The LA Architect Editorial Board invites the AIA/LA Board of Directors and interested Chapter members to join us in a Round Table Discussion Tuesday, February 6, 1996 at 4:00-5:30 p.m. at the Chapter Office to discuss the format and content of the publication. RSVP 310.785.1813

News from the CBAE

Governor Wilson signed a new law which prohibits architects from commencing any architectural services with a client without first having a written contract in place. The Assembly Bill 969 goes into effect January 1, 1996 and was co-sponsored by the California Board of Architectural Examiners (CBAE) and the American Institute of Architects, California Council (AIACC) "to protect consumers by enhancing the professional standards of the architectural profession in California." (The Examiner, California Board of Architectural Examiners, Fall 1995)
The ARE: A Thing of the Past? Hardly, but 1996 will be the last

year the ARE will be offered in the current pencil and paper format. Beginning February 1997, the ARE will be administered solely by computer. Thinking of taking the written portions this June and graphics in December? Think again. After the June 1996 exam, there will not be another opportunity to take the exam until the computerized version debuts in 1997. Any candidate who has not passed the two components of the Division B: Site Design by June 1996 will have to prepare for a new single exam version. Stressed? Well lest you think the NCARB has lost all sense of compassion, they added 30 minutes to the Division B: Site Design portion of the exam in June 1995.

Places in the Public Realm

AIA Orange County is planning a two-day event in Spring 1996 to celebrate successful public places and explore the ideals and processes that make the spaces work. The lessons learned will be shared with design professionals as well as city and county officials. Those interested in learning more about this symposium, or who are interested in nominating a public space in the Orange County area should call the Orange County Chapter at (714) 557-7796 for additional information.

People and Projects

Kudos to ZGF

Zimmer Gunsul Frasca Partnership (ZGF) has been selected as a recipient of a Merit Award from the AIA Cabrillo Chapter 1995 Biennial Design Awards Jury for the renovation and addition to the Peninsula Library in Palos Verdes. Originally designed by architect Quincy Jones in the 1960's, the addition, which doubled the size of the building was commended for its qualities of light, color, space and sequence. Good Taste to RAW Architecture

Merrill Shindler, noted restaurant critic, ventured into new territory recently in a review of the new restaurant, fusion at pdc, for Los Angeles Reader. The food critic became architecture critic as he lauded Raw Architecture for a

design he considers a "kick in the head." He goes on further, "The design by (partners Steve Lott and Roland Wiley, AIA NOMA) inspires all sorts of descriptive clichés— post-minimalist, mondo blendo, and all that." (Los Angeles Reader, December 8, 1995) Who says architecture isn't reaching the mainstream?

Barton Myers Keynote Speaker

Barton Myers, FAIA, FRAIC, presented the keynote address at a two-day conference on Theatre Architecture: Future Directions, an exploration of architecture for the performing arts held in New York City this past December 8 and 9, 1995. Myers is architect of the Portland Center for the Performing Arts in Oregon, the New Jersey Performing Arts Center, and the versatile Cerritos Center for Performing Arts. The conference was attended by architects, theatre consultants and acousticians and examined how architecture defines performance halls and theaters as well as its impacts on urban planning.

Jerde Lights Up Las Vegas

Commissioned to bring sophistication back to the aging downtown district of Las Vegas, Los Angeles based architect Jon Jerde, FAIA and his Nevada Office, JPI/Nevada, designed a linear pedestrian theatre along Fremont Street replete with 2.1 million lights and a 540,000-watt sound system. A space frame 125 feet wide and 90 feet high covers the street enveloping pedestrians in an outdoor theatre complete with the world's largest computer-generated animation and extraordinary sound quality. The new urban arch is not only successful in bringing back the glitter, but also thousands of spectators, to the almost forgotten downtown Vegas.

Jerde, architect of Universal CityWalk, Horton Plaza in San Diego, and Minnesota's Mall of America, the nation's largest mall, is known for his spectacular pedestrian "villages", but even Jerde himself is overwhelmed by the magnificence of it all. As stated in a recent article by Times Staff Writer Tom Gorman (Saturday, December 2, 1995 Los Angeles Times,) he is quoted as saying, "This is the damndest project I ever did."

L.A. Architect

1 L.A. Architect January 1996



460 North Canon Drive,
Beverly Hills, CA
Historic Renovation
(Retail Building)
Rockefeller / Hricak Architects

Meet the President

Michael Hricak, AIA will take the reins as the incoming President of the Los Angeles Chapter. Hricak (pronounced ree-sack) received his BS in Architecture from USC and Master of Architecture from Harvard Graduate School of Design. He is partner in the firm Rockefeller / Hricak Architects which he founded with partner Darrell S. Rockefeller in the architectural boom of 1980. During an economic slump later that decade that closed most small offices, Rockefeller / Hricak Architects held steady with a diversity of projects ranging from commercial office buildings to historic renovation to retail design, garnishing several awards and citations along the way. Their projects include interiors as well as landscape and furniture design. Hricak brings that same tenacity to his new position. Not one to take responsibility lightly, he is also senior instructor at the Interior and Environment Design Department Program, UCLA Extension, past director of the Architectural Foundation of Los Angeles, member of the National Trust for Historic Preservation, and member of the National Institute for Architectural Education (an advisory body.)

Hricak says he has been preparing for this presidency for the last year by observing different AIA chapters across the country to find the qualities and programs that work, those

that don't and the reasons why. He has developed a mission for the Los Angeles Chapter for 1996, a theme he calls - "Making Connections: Our Heritage and Future."

Among his many ideas for the coming year, Hricak would like to create a "Family Tree" which will trace the professional histories of chapter members by identifying and documenting the offices in which they have worked. The tree will show graphically the connection between individuals and firms and demonstrate the influence on each has had on the other. The Family Tree will be a living document that can be updated on an ongoing basis and will be an invaluable resource to the profession. As for the future, he will establish the position of Chapter Historian to record and develop oral, photographic and written "traditions of our own work." Another program to which he is committed is "On the Boards Night," which will allow members an opportunity to showcase and discuss their own projects.

Meet Michael Hricak at the 1996 Installation Reception and Dinner on Saturday, January 13, 1996.

The 1996 Board Installation

The 1996 LA/AIA Board Installation Dinner and Reception will be held Saturday, January 13, 1996 at the elegant Gas Company Tower, 555 West 5th Street, downtown Los Angeles. This black-tie event begins with a 6:00 p.m. cocktail hour and, during the sit-down dinner at 7:00 p.m. will feature the Installation of new Chapter officers, as well as the recipients of the William Z. Landworth Memorial Scholarship. Tickets are \$75.00 per person. RSVP to the Chapter office by January 10 at (310) 785-1809.

(Gas Company Tower by SOM, Los Angeles - See inset, page 4, December 1995 LA Architect)

Landworth Memorial Scholarship

The AIA/LA Associates have announced the winners of the William Z. Landworth Memorial Scholarship. The scholarship, which recognizes students from Woodbury, Sci-Arc, USC, UCLA, and Cal Poly Pomona is funded each year by the annual AIA/LA Associates Sandcastle Competition and a generous donation from the Landworth family. This year's award of \$2000 each goes to undergraduates Young Yoo of Cal Poly Pomona, and Ernest Ross Miller of Sci-Arc, and graduate student Timothy Mc Auliffe of Sci-Arc. The winners will receive their awards at the 1996 Board Installation Dinner.



Pacific Heritage Bank
Little Tokyo, Los
Angeles
Architectural Interior
Renovation
Rockefeller / Hricak
Architects

Congratulations

Five southland firms were recently selected as recipients of the 1996 Honor Awards from the American Institute of Architects. The Awards recognize excellence in the areas of Architecture, Urban Design, and Interiors. Selected from over 400 international entries, these five are among only fourteen firms to be presented with what is regarded as the greatest recognition of excellence in design at the 1996 AIA National Convention in Minneapolis.

The firms recognized are, in the category of Honor Awards for Architecture:

- Anshen + Allen: Engineering Science Building, Unit 1 on the campus of UC Riverside,
- Rios Associates, Inc.: Warner Bros. Children's Center in Burbank,
- Koning Eizenberg Architecture: 31st Street House in Santa Monica,
- Frank O. Gehry & Associates, Inc.: Center for the Visual Arts on the University of Toledo Campus.

In the category of Honor Awards for Interiors

- Kanner Architects: Christina Development Center in Malibu

Selections were based on, among other criteria, the successful balance of innovative ideas and architectural principles as well as the projects' context within their surroundings.

Competitions

AIA Research announces National Design Competition on Building Integrated Photovoltaics. Open to architects and design professionals, the goal of the competition is to expand interest by generating innovative, provocative and technically feasible approaches for integrating PV into buildings. Photovoltaic (PV) systems convert sunlight into electricity by means of solar cells.

Entries are being accepted now through March 18, 1996. For more information contact Stephanie Vierra (202) 879-7752.

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