

Los Angeles Chapter, American Institute of Architects
3780 Wilshire Boulevard, Suite 900
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September 1989
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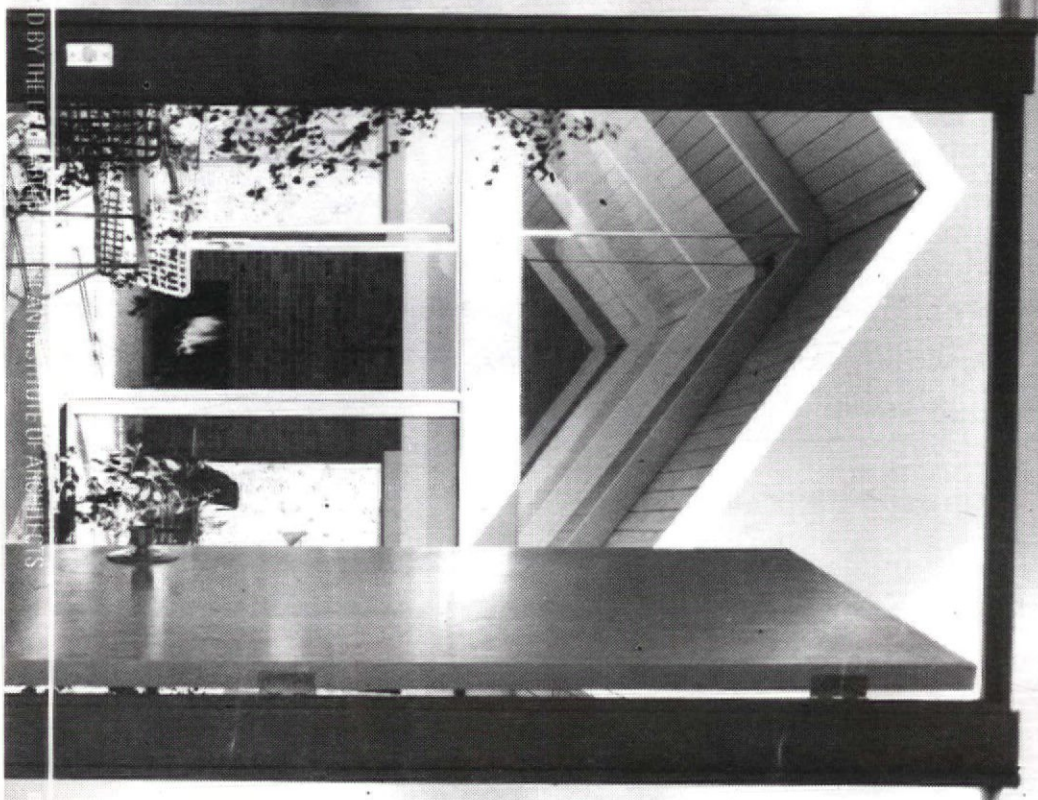
LA 2000
Roundtable

Page 5

Interview:
Elaine Jones

Page 8

Exterior, Eichler House, A. Quincy Jones and
Frederick E. Emmons, Architects (photo by
Ernest Braun, courtesy of A. Quincy Jones
Architectural Archive, see page 8).



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ANOTHER ALL-NIGHTER?



SEPTEMBER

Monday 4

Labor Day
AIA/LA Chapter Office closed.

Tuesday 5

AIA/LA Board of Directors Meeting
5-7 pm, Wiltern conference room.
Call (213) 380-4595.

Wednesday 6

Thursday 7

Government Relations Committee Meeting
With Mayor of Culver City at Kaiser Hospital in West LA, 5:30 pm. Call (213) 380-4595.
CCAIA Exec. Comm. Meeting, Los Angeles
Call (213) 380-4595.

Friday 1

Berlin Modern Architecture
Exhibit continues through September 23 at Murray Feldman Gallery, Pacific Design Center.
Persian Art and Culture in the Fifteenth Century
Exhibit continues through November 5 at LA County Museum of Art. Call (213) 857-6111.

Weekend

Saturday 2
Tour of Watts Towers
Watts Towers Arts Center, 1727 E. 107th Street, 10 am- 3 pm. Call (213) 569-8181.
Broadway Theaters
LA Conservancy walking tour, 10 am. Call (213) 623-CITY.
Pershing Square
LA Conservancy walking tour, 10 am. Call (213) 623-CITY.

Monday 11

Focus on Los Angeles Architects
Thom Mayne, Eric Owen Moss, AIA, Albert A. Dorman, FAIA, and Thomas H. Landau, FAIA, Westwood Plaza Hotel, reception 7:30 pm, program 8:15 pm. RSVP (213) 380-4595.

Tuesday 12

Urban Design Committee Meeting
Wiltern, 6 pm. Call (213) 380-4595.
Associates Board Meeting
Wiltern conference room, 6:30-9:30 pm. Call (213) 380-4595.
Forced Out
Exhibit documenting the plight of refugees worldwide. Opening reception 6-9 pm, Los Angeles Municipal Art Gallery, Bamsdall Art Park. Call (213) 485-4581.
Ten German Women Photographers
Opening reception 6-8 pm, Los Angeles Photography Center, 412 S. Park View Street. Call (213) 383-7342.

Wednesday 13

Thursday 14

Health Committee Meeting
Harold Stueven and Gregg Bradow on cost estimating, Wiltern conference room, 3:30-5:15 pm. Call (213) 380-4595.
Professional Practice Committee
Marty Borko, on Urban Innovations Group, speaks on architect as planner, Wiltern conference room, 5:15-6:30 pm. Call (213) 380-4595.
"Clearing": A Drawing Installation by Don Suggs
Exhibit continues through November 19 at LA County Museum of Art. Call (213) 857-6111.

Friday 15

Weekend

Saturday 16
Critics' Symposium
Biltmore Hotel, 9-4:30 pm. Call (213) 380-5177.
Spring Street: Palaces of Finance
LA Conservancy walking tour, 10 am. Call (213) 623-CITY.
Broadway Theaters
LA Conservancy walking tour, 10 am. Call (213) 623-CITY.
Pershing Square
LA Conservancy walking tour, 10 am. Call (213) 623-CITY.
Sunday 17
The Art of Folk Dolls
Junior Arts Center, Bamsdall Art Park, 2-4 pm. Call (213) 485-4474.

Monday 18

Building a Better Bottom Line: Cost Estimating, Analysis and Control
AIA Professional Development Workshop through September 19, Miramar Sheraton Hotel, Santa Monica, \$295/members, \$345/nonmembers. Call (202) 626-7300.
Earthmoving Operations and Productivity
UCLA Extension class through December 4, downtown center, 1100 South Grand Avenue, 6:30-9:30 pm, \$325. Call (213) 825-4100.

Tuesday 19

Executive Committee Meeting
Wiltern conference room, 5 pm. Call (213) 380-4595.

Wednesday 20

Marc Angelil
SCI-ARC lecture series, 8 pm, SCI-ARC Main Space. Call (213) 829-3482.
Construction Planning and Management Systems
UCLA Extension class through December 6, downtown center, 1100 South Grand Avenue, Room 114, 6:30-9:30 pm, \$325. Call (213) 825-4100.
Architects in Government
Call (213) 380-4595.
Past Presidents Dinner
Call (213) 380-4595.

Thursday 21

Architecture for Housing
Organizational meeting, Chapter Office, 6 pm. Call (213) 394-0273.
Women and Minority Resources Committee Meeting
Dean Robert Harris, FAIA, USC, speaks on how academic and professional architectural communities can work together, Wiltern conference room, 6 pm. Call (213) 380-4595.
Los Angeles Area Chamber of Commerce Industries Banquet
Century Plaza Hotel, reception 6:30 pm, dinner 8 pm. Call (213) 629-0619.

Friday 22

Weekend

Saturday 23
Board/Committee Fall Retreat
Call (213) 380-4595.
Seventh Street: Mecca for Merchants
LA Conservancy walking tour, 10 am. Call (213) 623-CITY.
Broadway Theaters
LA Conservancy walking tour, 10 am. Call (213) 623-CITY.
Sunday 24
Student Visions for Architecture
Reception for exhibition of 1989 student work, Gocart Gallery, Los Angeles. Exhibit continues through October 22. Call (213) 380-4595.

Monday 25

Tuesday 26

Interiors Committee
Organizational meeting, Chapter Office, 5:30 pm. Call (213) 380-4595.
Architecture for Education
Forum between AIA/LA and LA Unified School District, 4:30 pm, School District boardroom, 450 N. Grand Avenue. Call (213) 380-4595.
Architects' Drawings from the Barbara Pine Collection
Exhibit continues through November 12 at UCLA Wight Art Gallery. Call (213) 825-9345.

Wednesday 27

Building/Performance and Regulations Committee Meeting
Wiltern conference room, 5-7 pm. Call (213) 380-4595.
Shin Takamatsu
SCI-ARC lecture series, 8 pm, SCI-ARC Main Space. Call (213) 829-3482.

Thursday 28

Professional Practice Committee Meeting
Raymond Gaio, AIA speaks on the future of architecture in Los Angeles, Wiltern conference room, 5:15-6:30 pm. Call (213) 380-4595.
Los Angeles AutoCad User Group Meeting
260 N. Pass Avenue, Burbank. Call (818) 762-9966.

Friday 29

Weekend

October 2

October 3

AIA/LA Board of Directors Meeting
5-7 pm, Wiltern conference room. Call (212) 380-4595.

October 4

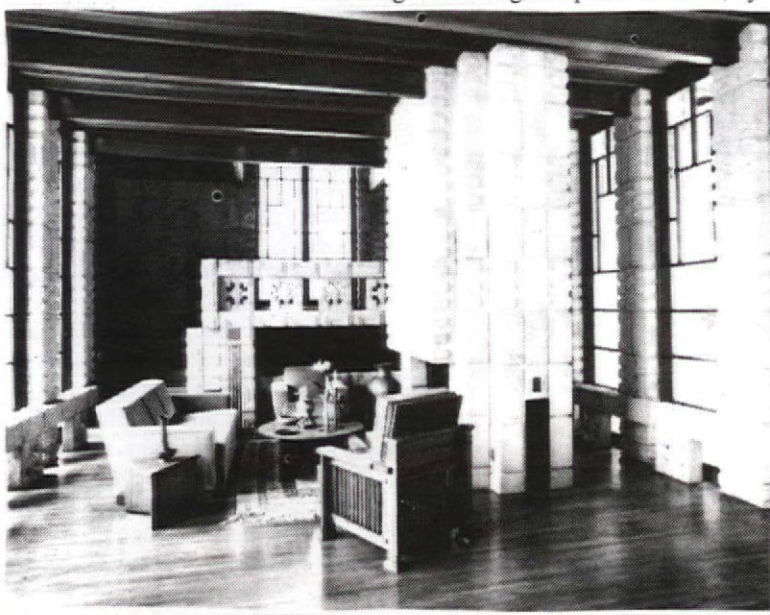
ADPSR/AIA Meeting
Soviet student exchange, slide presentation by Ray Kappe, FAIA, Pacific Design Center, 8687 Melrose Avenue, Blue Building, 259C, 6:30. RSVP by September 29 (213) 380-4595.
Peter Wollen
SCI-ARC lecture series, SCI-ARC Main Space, 8 pm. Call (213) 829-3482.
Housing Committee
Call (213) 380-4595.

October 5

Vision Pacific '89
Continues through October 7, Brooks Hall, San Francisco. Call 1-800-526-5455.

Thane Roberts, AIA testing structures made by students at LA Center for Enriched Students, as part of the Associates' Student Visions for Architecture Program (see above and page 2).

RE-EXAMINING WRIGHT



Interior, John Storer House, Hollywood, 1923-4.

Romanza: The California Architecture of Frank Lloyd Wright, by David Gebhard, Chronicle Books, New York, 1989, 133 pages, \$29.95.

Romanza is a coffee table style book illustrated and written for the educated layman. It presents, in chronological order, virtually every project built by Frank Lloyd Wright in the state of California. The projects are well-documented with lush color photos of architectural details, facades, and interior spaces, as well as an occasional original rendering or drawing of a plan. The text, by

architectural historian, David Gebhard, is intelligent though uncritical. The book reads more like an expanded catalog or guidebook than a meaningful discussion of regional architecture.

In his introduction, Gebhard provides the reader with a general discussion of Wright's California career, creating a backdrop for his architectural analysis of the individual buildings. While he raises a number of interesting ideas, he fails to examine them with any rigor or depth. He gives us only a cursory understanding of Wright's fascination with Los Angeles in the 1920s as a living example of his theoretical Broadacre City. He mentions Wright's conflicting interests in regionalism and universal architectural principles or themes, but fails to continue this potentially provocative discussion in his analysis of the individual works. Setting the projects into the broader outline of Wright's early career, Gebhard notes an evolution from Wright's early Prairie Style to his concrete block houses of the 1920s, Usonian houses of the 1930s and 40s, and finally his more playful, futuristic fantasies of the 1950s. Many books, including MIT Press' definitive catalog of Wright's work entitled *The Architecture of Frank Lloyd Wright: A Complete Catalog*, edited by William Allin Storrer, have already provided this type of cursory coverage.

With the most famous of his California houses, the concrete block houses of the 1920s, Wright referenced and transformed an ancient architectural tradition from Central America into a new vocabulary well-suited to Southern California's desert-like climate. This book could have been an opportunity for Gebhard to re-examine the question of regionalism in the wake of the unsuccessful Post Modern movement, to contrast Wright's worship of site and context with the careless borrowing and referencing of disparate styles, characteristic of Post Modernism. Yet Gebhard draws no conclusions in his text, and relates Wright's West Coast work to nothing but the general chronology of his long career. Perhaps he and his editors at Chronicle

Books have forgotten that the knowledge of the layman can be elevated rather than appeased, and even a coffee table catalog can strive to be more than simply informative.

Robin Kremen

Ms. Kremen, a recent graduate of SCI-ARC, works for Aleks Istanbul Architects.

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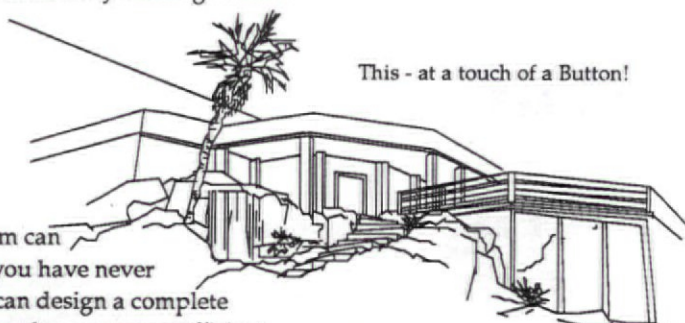
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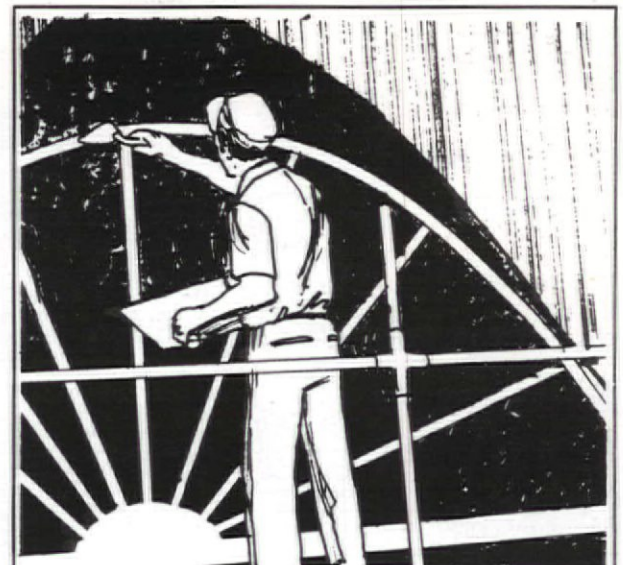
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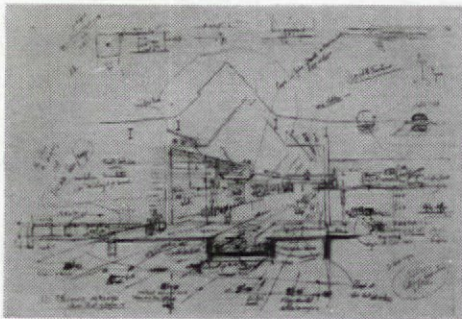
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the closest they ever came to a written agreement. They worked together to the day Joe Eichler died in 1974.

Do you know where the atrium idea came from?

I don't know if Quincy knew about it from anybody before the early Greeks. In the Eichler houses, I was told by somebody how Mr. Eichler got interested. Quincy did a wonderful atrium when he designed the Sidney Brody house. The Brody's hosted a reception for Adlai Stevenson for one of the



Sketch, Herman Miller Facility, A. Quincy Jones, 1972.

campaigns against Eisenhower, and Quincy asked Joe to come down as his guest. Quincy had suggested the atrium to Eichler several times. After Mr. Eichler went to the Brody House, he said, "Well, I don't understand it, Quincy. If the Brodys have this wonderful atrium here, why don't you do something like that for our tract houses?" Once he saw it and felt it, he knew what it could be. One of the reasons that Quincy liked to do custom houses was a response to the fact that the architect doesn't have a laboratory like a chemist or a scientist. A custom house offers opportunities to do things that later trickle down to development or other housing.

How was the firm organized? Was it different than other firms?

There was a commitment to do a variety of work and not specialize. Quincy said that if you've done a house, then you could do a

better school. If you've done a school, you could do a better church. If you've done a church, you could do a better factory. Each one of these experiences informs the way you do another.

Another thing that was interesting was the importance of not compartmentalizing the office. I think that there was a thread of unity--you weren't in production, or you weren't in design, you weren't in something special. The persons involved at the beginning in design were continuously involved throughout the job.

Does this sketch of the Herman Miller Facility illustrate a little about how Quincy worked?

This 30x40 trace drawing is the first time that his idea for this particular drawing was on paper. It would be very hard to talk to someone who was going to do a drawing and just tell him verbally how to do it. A sketch note was an easy way for Quincy to work. The two persons who made drawings from this blockout had to know a lot about architecture, they had to know a lot about Quincy and they had to know a lot about how things were done in the office. Many times the greatest joy that I have in working on these archives is to find some of these sketch notes. It wasn't just a one way communication, it went back and forth. I've found drawings that Kaz Nomura would leave on Quincy's desk, saying something like, "How am I doing?" or "Is this what you have in mind?" But it wasn't talking like you and I are doing. That would have killed them.

If I had no other reason to get these drawings into a repository, it would be for that one person, in the next hundred years, who would see the connection between the original trace drawings. Not that these are great art themselves, but they are evidence of so much real, honest thinking. Different people do it different ways.

You have been working on these archives since the Process book came out in 1983. What has kept you going all these years?

It's important for students and scholars to have access to this kind of material. If we respect the person who did the work, in this case the architect, I think we also have to feel it's not too important that it was that particular person who did the work. It's not important that Quincy's firm did this work, or that Quincy and Fred as partners did the work. I don't think that is the great tribute to Quincy. I think the great tribute to Quincy would be that this work exists and at some time it will be of importance to a student or scholar downstream.

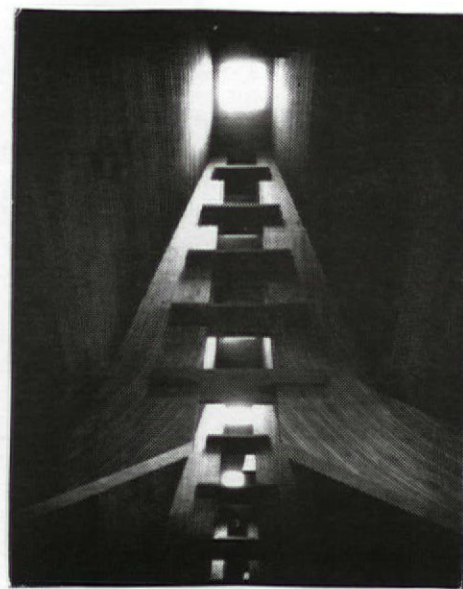
Where are the archives going?

I'm really pleased to say that they are going to the Department of Special Collections at University Library at UCLA. The Department of Special Collections has a significant reputation in the United States for its dedication to scholarship.

Quincy designed some churches. My favorite is St. Michael and All Angels in Studio City. Was he a religious man?

Quincy was a very religious individual in the same sense as somebody who loves and respects nature and people. I don't know how Quincy came to some of his insights, but he always knew how to cut through the structure and the dogma. In a religious structure, the important thing for him was how the individual would feel in that space.

Whatever building it was, whether it was a church or not, there was always an idea about it. The idea which usually ended up in the kind of structural system you would have to translate your idea, came from the plan and whatever else was outside as well as inside. In this case (St. Michael's), the structure is very interesting because the roof structure is two separate structures. Only the ties between the two laminated beams tie those two structures together as one. The light comes down between because he wanted that light to come down between. And he wanted no columns inside the nave. To have the idea to do those two separate structures, each with its own integrity, and



Looking into steeple, St. Michael and all Angels, Studio City, (photo by Larry Frost).

then just tied together as they were, I thought it was an absolutely beautiful statement of mathematics.

Looking through the texts of Quincy's lectures, I came across the eulogy he gave for Kaz Nomura. He ended it with this statement: "...for the great man is he who never lost his child's heart."

Well, he loved Kaz so much. Kaz was his student at USC. And there was times that the student was the teacher. Quincy was never the same after Kaz died. I mean, it was a part of him that left. That wonderful quality that Kaz had, always seeing things through with a child's eye...it was a language he had. And it has something to do with your light. That's something that comes from the tradition of architecture, too, about the light. We read about it in all their writings, we hear about the light in architecture. And when the light goes away from the experience of architecture, part of the architecture leaves. And he was talking about that man leaving.

Kenneth Caldwell

Mr. Caldwell is Communications Manager at Albert C. Martin & Associates.

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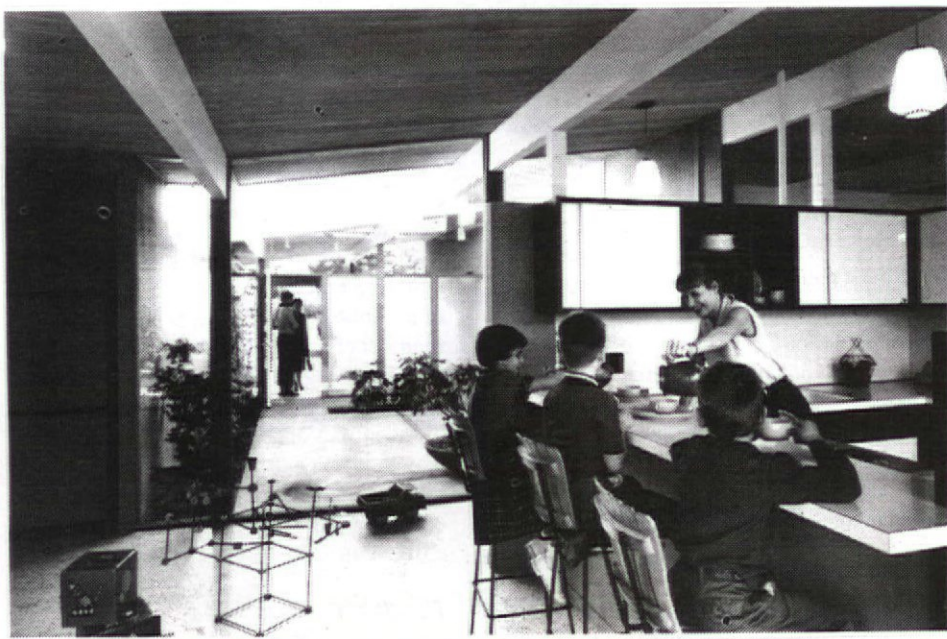
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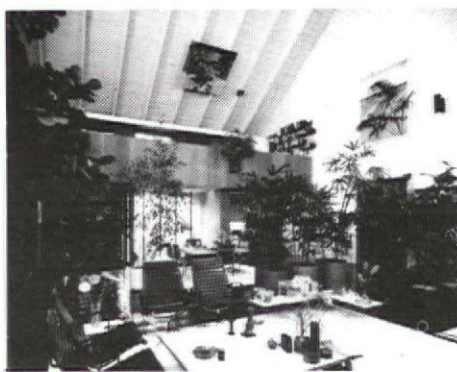
Elaine Jones



Eichler Home interior, A. Quincy Jones, AIA, and Frederick E. Emmons, AIA, Architects (by Ernest Braun, photo courtesy of A. Quincy Jones Architectural Archive).

A. Quincy Jones, FAIA, died ten years ago on August 3, 1979. Kenneth Caldwell talks with Quincy's widow, Elaine Jones, about some of his inspirations, projects and ideas.

You have written about architecture and design...you had your own public relations firm. Did you have any idea when you moved to Los Angeles in 1948, or shortly after, that this was going to be a rich period in the history of modern architecture?



Elaine and Quincy Jones home, 1989 (photo by Toshi Yoshimi, courtesy of Interior Design).

Well, I don't think I did. I did take "Arts & Architecture" when I lived in Portland, Oregon. And it always seemed interesting to me later that I had three pre-Los Angeles files which turned out to be significant. I had a file on Charles Eames, I had a file on Alexander Girard, and I had a file on A. Quincy Jones. I can't tell you why I had those files. But those were three of the men that I happened to work with later on.

How did you meet Quincy?

I met Quincy and his partner Fred Emmons at an AIA meeting in 1951, which I attended with one of my clients. I didn't see him much in those early years, but we did call the firm often for photographs and information about building products in relation to architectural usage.

I was wondering about early influences on Quincy.

I have no idea what Quincy thought about in terms of influence. I do know that when Quincy was interviewed by Ian McCallum for the book *Architecture USA*, McCallum sent him a questionnaire. One of the questions was, "Who was the greatest influence in your life?" Shortly after that, Quincy was talking with Minoru Yamasaki at an AIA convention. Yamasaki was at the University of Washington in the class before Quincy, and he was also in McCallum's book. Quincy said, "You know, Yami, it was strange but when I got this

questionnaire from McCallum about who was the greatest influence on my life, I wrote down Spike Pries' name, Lionel H. Pries, before I even realized it." Yamasaki had done the same thing. I have to think that consciously, that mentor was a great influence on Quincy's life and the way he thought about architecture.

One influence as he was growing up was a friendship with the two Japanese children his age who lived across the street. Their father had a wholesale nursery which raised plant materials. He learned to respect the plant materials themselves, but he also learned a lot about being a part of a Japanese family, as a friend of the two children. They were friends throughout Quincy's life, Yoshio Kobata and Joseph Kobata.

Did Quincy ever discuss other architects who might have been influential?

He had tremendous admiration for as many architects as you'd ever want to name. He absolutely loved architecture and he loved architects. It was like a seven-day-a-week, 24 hour-a-day love affair with architecture that didn't exclude anything else in his life. That was just the force that made the engine run.

I came to know about Quincy's work through my own interest in Eichler homes. How did Quincy and Joseph Eichler meet?

Quincy's Hvistendahl House was published in *Architectural Forum* (December 1950) as the "sub-division house" of the year in the same issue that one of Eichler's community plans (designed by architects Anshen & Allen) was named "sub-division plan of the year." Joe Eichler telephoned Quincy and said to the effect, "If I had the sub-division plan of the year and you had the sub-division house of the year, why don't we get together?" So Quincy went up to Palo Alto, they met and they both said later that they shook hands that day and said they were going to work together. And that was

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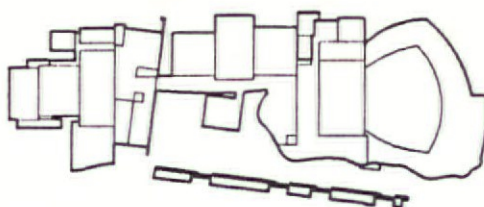
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...The Final Analysis



Key elements of the LA 2000 plan dealing with architecture, urban design and planning are reviewed below. Toward the goal of developing a Chapter position, a summary of the key recommendations, a pro and a con argument for each, and a recommended position are presented.

Growth Management Agency

LA 2000 recommends the establishment of a Regional Growth Management Plan, administered by a Growth Management Agency, to effect a regional jobs/housing balance to which cities and counties would conform.

Pro: The regional nature of our problems demand regional solutions. The best way to achieve this is through a designated agency with power over land use decisions and transportation funding.

Con: The most effective solutions will be made between local jurisdictions in loose association. Adding another layer of government will only add further complications.

Recommended Chapter Position: The AIA/LA supports the concept of a regional planning authority that establishes equitable land use guidelines for local jurisdictions in harmony with the regional infrastructure capacity. Specific zoning regulations and design control should, however, remain the responsibility of local jurisdictions.

Revision of the Zoning Ordinance

The 2000 Committee recommends a "comprehensive overhaul" of the City of Los Angeles zoning ordinance to create a



new concept and structure of regulations that promotes livable communities, jobs/housing balance, neighborhood revitalization, and environmental quality.

Pro: The zoning code should be revised to ensure balance between land use intensity and infrastructure capacity, including jobs/housing/transportation balance, and sewage. Incentive zoning and other methods to encourage creative and responsive design should be established.

Con: Zoning is an outdated concept; recent CEQA court cases demonstrate that nearly every aspect of a project, including entitlements, are discretionary and negotiable. While the revised code should clearly state legal limits of development, it should also establish a clear approvals process.

Recommended Chapter Position: AIA/LA supports revision of the Zoning Code to better describe the dynamics of the planning process, the growing diversity of the City, including increased community density, and implementation of city-wide policies. The revised code should insure that there is a clear understanding of entitlements and a balance between intensity of use and capacity of infrastructure.

Housing

The LA 2000 report recommends that Los Angeles "Increase the production of new affordable and market rate housing by establishing an Affordable Housing Production Trust Fund. Estimated Cost: \$200-\$400 million annually to maintain the status quo; \$4-12 billion to overcome present housing shortage." The report proposes specific actions to correct existing problems and mechanisms for developing new housing.

Pro: LA 2000 provides a basis for a comprehensive City housing policy, including new public/private partnerships and coordination between City agencies which have responsibility for setting and implementing housing policy.

Con: The LA 2000 plan encourages increased density, further overloading the transportation system, and diminishing quality of neighborhoods and schools. Instead, Los Angeles should encourage growth in outlying areas. If significant housing is developed in Los Angeles, then rules protecting neighborhoods should be established.

Recommended Chapter Position: The AIA/LA supports the provision of affordable, market rate, and subsidized housing for all residents of the City. Establishing the housing trust fund described in the plan means that the City, private sector, and community organizations must take a united pro-active position. We support the City's efforts to develop legislative incentives and the political will toward this end. We also recommend that: city officials meet with architects experienced in housing to reform the existing laws and develop new laws (without lowering health and safety

standards) to increase housing production; that the City not down zone housing uses; that alternative models to the single family detached house and separate land use enclaves be developed; and that infill and mixed-use projects be developed.

Transportation

The LA 2000 plan recommends a seven point plan to reduce congestion: new facilities; jobs/housing balance as a planning guideline; management of employees' commutes; developing satellite telecommunications centers; improving existing transport systems; creating an innovative transportation technology program; and formalizing the links between transportation management and land use planning.

Pro: The problems are so acute that every possible improvement should be considered. The plan proposes realistic alternatives to be implemented by different public agencies and the private sector.

Con: While certain proposals may alleviate congestion, there should be no new freeways through existing residential communities and neighborhoods. Similarly, rail transit, which is antithetical to the dispersed form of the region, should not be developed. Instead, buses should be subsidized and demand responsive transit such as the jitney bus created.

Recommended Chapter Position: Transportation is a two-fold problem: managing and expanding the existing system to limit increasing congestion, and envisioning the types of transportation systems appropriate to the future of Southern California's development. The region's transport systems should be conceptually related to a vision of its economic development and lifestyle alternatives. The AIA/LA supports in principle a jobs/housing/transportation balance, the expansion of the freeway system and the development of an integrated rail network. However, we recognize that local diversity may sometimes challenge regional transportation planning.

Urban Design and Amenities Program

LA 2000 recommends that urban design become an integral part of community planning. It recommends establishing several specific programs developing urban gardens, parks, and plazas in high density areas, as well as using existing government lands for a system of "green belts" and "open space corridors" linking communities and neighborhoods.

Pro: The plan sets forth a number of positive recommendations for developing programs appropriate to individual communities, and should be undertaken to establish early accomplishments.

Con: The challenge is to develop an urban design appropriate to the physical pattern, climate, movement systems, and character of the region, not implement anachronistic "green belt" ideas.

Recommended Chapter Position: The AIA/LA supports LA 2000's recommendations as a first step in developing a comprehensive five point urban design agenda: First, the development of a macro-urban design vision for the city and region which would provide guidelines to effectively link

comprehensive policy with local conditions. Second, the development of community participation to provide input to the planning process. Third, the development of a Public Space Plan appropriate to our regional character which could incorporate traditional "green" open spaces. Fourth, the development of a comprehensive system of incentives and regulations to encourage new building and open space types. Finally, the development of public and educational programs to activate and enliven the City's public realm.

The 2000 Partnership

The LA 2000 Partnership is a coalition of leaders from public, business and special interest groups formed to implement the LA 2000 plan.

Pro: It is unlikely that meaningful solutions to regional problems can be implemented without broad-based private sector pressure directed at all levels of government. The 2000 Partnership is a vehicle for bringing leaders together to develop consensus about issues facing Southern California.

Con: Rarely do special interest groups compromise their own agendas to solve problems. While the 1984 Olympics was an example of such cooperation, it lasted for only a short period of time. A volunteer organization with no authority cannot reconcile the goals of such diverse social, economic and ethnic factions as exist in the region.

Recommended Chapter Position: The AIA/LA supports the concept of the 2000 Partnership and resolves to actively participate. As design professionals trained to reconcile competing requirements into tangible form, our profession can provide visions for the future urban design of the region. The AIA/LA believes that the 2000 Partnership would benefit from a plurality of professional architectural and urban design viewpoints toward solving our regional problems.

Marc Futterman
Ricardo Capretta, AIA
James D. Black, AIA

Mr. Futterman and Mr. Capretta are Co-Chairs of the Urban Design Committee, and Mr. Black, a member of the Committee, organized the roundtable event.

The AIA/LA's LA 2000 roundtable was organized to inform the architectural community and related professionals about the plan, and to develop ideas for contributing to the implementation process. The roundtable participants represent a range of professional roles and personal viewpoints. They included Julie Eizenberg, Koning Eizenberg Architects; Emily Gabel, Principal City Planner, City of Los Angeles Planning Department; Frank E. Hotchkiss, AIA, Director, Regional Strategic Planning, Southern California Association of Governments and member of the LA 2000 Committee on Livable Communities; Robert Kennard, FAIA, The Kennard Design Group; Barton Myers, AIA, Barton Myers Associates; Karin Pally, Editor of the LA Blue Ribbon Committee report on Affordable Housing; Jerry Trimble, President, USC Real Estate Development Corporation; and moderator Marc Futterman, Co-Chair, Urban Design Committee.

LA 2000: The Roundtable

On the LA 2000 Report

Barton Myers: I think what was interesting about the LA 2000 plan was that it happened in an age when people are paranoid about planning and paranoid about the future of the city. Unfortunately, there's not an architectural drawing, a model or a diagram in the entire book.

Julie Eizenberg: Its a beautiful document. The thing that struck me most about it is that it's almost too pretty for the urgency of the problems that are described. I go along with Barton...I was worried about the need for visualization of built forms. I don't think communities really know what they're getting.

Frank Hotchkiss: I think that the report is a remarkable accomplishment, a huge lifting up to another plateau of understanding of ourselves and of the possibilities and challenges ahead. There's no other place in the industrialized world growing like Los Angeles. We are, in a way, the first Third World city...because of immigrants coming from developing nations and the children of immigrants. It's a challenge that nobody else has faced.

Robert Kennard: One of my criticisms of the report is that the people who would really benefit from livable communities were not involved (in the process). It's partly their fault and it's partly our fault, because we have not reached out, and because it's so difficult to reach out. It has nothing to do with ethnic background at all, it has to do with the individual's sensitivity. As architects, we have to start with the young people.

On Housing and Community Development

Karin Pally: We have to ask ourselves where this financing is going to come from. It isn't something that can just be solved locally. It can't even be solved regionally. The whole question is not one of technical solutions, but popular will.

Adjacent to downtown a new state office building and huge parking lot have just gone up. If we can build a huge parking lot, we can build housing for people. But there has to be the popular will to move expenditures from one category to another. We're talking about rivers of cash here, hundreds of millions of dollars every year. This is the point at which I start to feel that these plans are nonsense, they're not linked to reality.

Robert Kennard: Social development in this country has always been pushed by economics, from the end of slavery to the civil rights movement. I don't think (affordable housing) is an urban design problem, I think it's a socio-economic problem.

Karin Pally: We can't simultaneously have low density communities and increase the supply of affordable housing. These two goals are running smack into one another. One of the important things that the urban design community can do is to try to create images for people of how they could live together more densely. We can't just go on with endless single family neighborhoods that are farther and farther away.

Julie Eizenberg: What I liked about the 2000 report was that it talked about the idea of setting up communities. The trouble in LA is that communities have their own identities, and they're the rich communities and the poor communities. What's happening in the rich communities is separate from what's happening in the poor communities. It's important to integrate affordable housing in the more affluent communities.

Barton Myers: That's a social issue, not a physical issue.

Julie Eizenberg: Well, it's a social issue, but it has to have a physical process to happen. The community is so conservative and anti-change and anti-growth right now. They just don't want change, and it's irrational, and architects are seen as part of that change.

On Urban Design and Planning

Emily Gabel: I think zoning is urban design...zoning in its grossest form defines how our environment is inhabited. The reality for us right now is that the money's allocated to revise the zoning code.

I'm concerned that regulations need to

rationally support the development of individual identity for communities and districts. Otherwise we end up with a tremendous entanglement of individual plans and ordinances and special design districts, and on a city-wide basis it becomes a morass of regulations.

Barton Myers: Urban design is underfunded and not very well understood in Los Angeles. You need to find more private sector involvement in planning. UCLA, USC and Cal Poly Pomona have a tremendous amount of resources to offer.

Emily Gabel: As a design and planning community, we need to eliminate the jargon in our own language. I think the report does a better job than most. It's fairly jargon-free.

On Regional Government

Jerry Trimble: This idea of regional government troubles me. They talk about a whole series of new regional bodies. As important as that is, I don't see how to maintain the mechanism of processing things through the city if we begin to change and go to a regional government. Does it add another layer, replace a layer? What's the transition going to be?

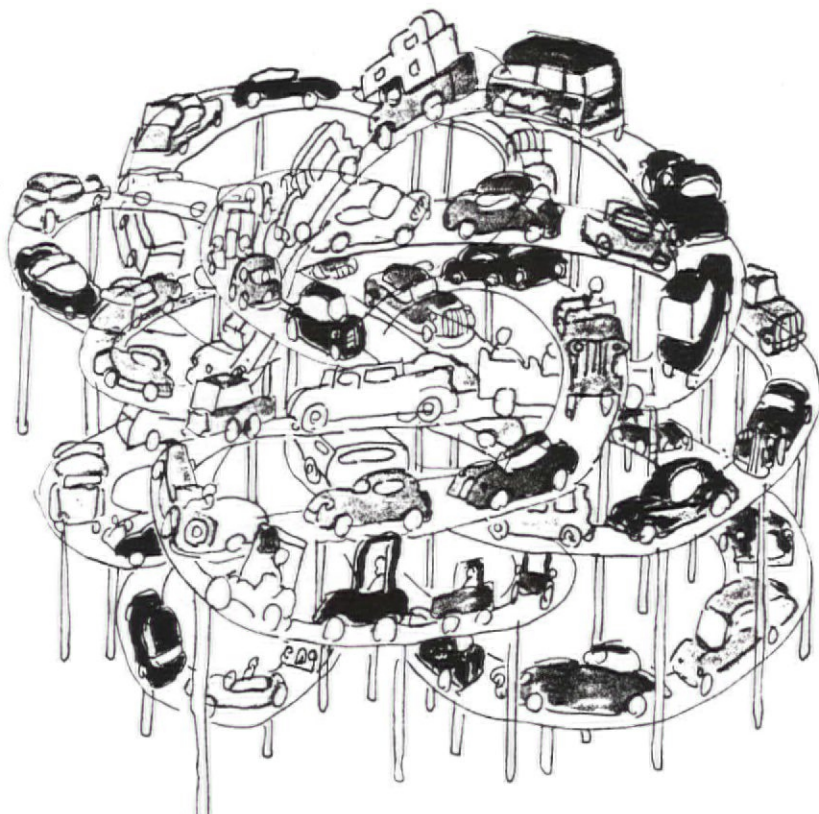
Frank Hotchkiss: The arrangement of regional governance is an absolutely critical issue...the idea of dealing with macro-scale design and how it relates to the governance issue, as well as the social, cultural and educational questions would be very appropriate for architects, a way of helping to clarify the physical dimensions of our regional vision.

On the 2000 Partnership

Frank Hotchkiss: I get a sense, and I hear it from others, that there's still something missing in the way of a vision or dream. At the wrap-up meeting of the group there was a sense of bewilderment or uncertainty. Jane (Pisano) promised that the 2000 Partnership would be the next step, and I hope it comes along soon. I think it's being put together with a lot of the right people and resources behind it, and I think we can look to a new movement following that.

Karin Pally: What is the relationship between the plan and reality? I think the question is how do these wonderful plans relate to how we make changes in our city? I read these plans, and I have to tell you, I don't believe a word of it. I don't believe that these things are going to happen.

Jerry Trimble: As far as implementation is concerned, we need somebody to electrify the process, to move it forward, possibly a movie star or a great politician? There needs to be that force to bring people together.



As intense public debate focuses on the quality of life in Los Angeles, it is becoming clear that decisions about the quality of our built environment are generated by the formation of public policy. As design professionals, architects have a responsibility to participate in this decision-making process.

The AIA/Los Angeles Chapter, as the primary representative of the profession in the region, has an important role to play in this dialogue. The Board of Directors asked the Urban Design Committee to organize a roundtable discussion exploring the architectural and urban design issues involved in the *LA 2000* report. In an effort to better represent the membership, the Board welcomes written comments on the following issues. Please respond before September 30 to the Urban Design Committee in care of the AIA/LA Chapter Office.

LA 2000: A City for the Future



In December 1985, Mayor Bradley appointed a 150-member committee headed by Jane Pisano to develop a plan for Los Angeles in the year 2000. The Committee approached the problem by analyzing the city in a regional context which included Los Angeles, Orange, Ventura, San Bernardino and Riverside counties, a 34,000 square mile area with a population of 13.4 million, expected to grow to 18.1 million by 2010. This awareness of the regional context distinguishes the report and overshadows its specific recommendations.

Generally concise and well-written, the report is divided into six chapters, one for each of the five stated goals (Livable Communities, Environmental Quality, Individual Fulfillment, Enriching Diversity, and A Crossroads City) and a final chapter dealing with administration, finances and implementation. Each chapter includes a problem statement, a goals definition, and a summary of key recommendations including cost impacts.

In general, the specific recommendations involving land use, transportation and human resources offer no new strategies, but rather confirm those established by existing agencies. As indicated in the Southern California Association of Governments' Growth Management Plan and Regional Mobility Plan, as well as the Air Quality Management Plan, *LA 2000* identifies the imbalance of employment and housing as a major source of traffic congestion and unhealthy air quality. The report recommends preparation and adoption of a Regional Growth Management Plan, a new City of Los Angeles comprehensive General Plan, and Community and Neighborhood (District) Planning. Revision of the 35 Community Plans, as well as component parts of the city-wide plan, are now in progress.

The most fundamental recommendations are growth management, legal, financial, environmental quality and plan implementation proposals. Regarding regional growth, the committee recommended that the state enact legislation to establish a Growth Management Agency responsible for developing and administering a Growth Management Plan with "the authority to set overall policy and guidelines for development having area-wide impacts," including both housing mix and location, and transportation policy.

The committee also recommended state legislation to establish an Environmental Quality Agency. The multi-disciplinary agency would combine the South Coast Air Quality Management District, the Southern California Hazardous Waste Authority, Regional Water Resources Board and other single purpose agencies to better manage environmental resources and limit the effects of pollution between air, ground and water.

The committee recommended statutory taxation changes including modifications to Proposition 13 to enhance the powers of local governments to raise revenues to fund

infrastructure improvements and public services.

Generally speaking, urban design implications are indirectly addressed throughout the report, with only a limited discussion of specific applications. The section in Chapter 1, "Urban Design and Amenities Program," is limited to four small paragraphs focusing primarily on open space and parks. The committee recognizes the limited amount of park and open space in proportion to existing and projected population, and recommends specific actions including a "Streets for People" program to encourage pedestrian activity, Conservation or Heritage Districts, and an expanded urban forestry program.

The report recommends incorporating urban design into each community's planning process, citing the recently authorized urban design section in the Los Angeles City Planning Department as the implementation vehicle. It also advocates the use of existing surplus government land and transportation rights of way to create a system of "Green Belts" linking communities and neighborhoods.

Other subjects which relate to architecture and urban design include the supply of affordable housing, the development of transportation facilities, and the revision of the zoning code. Chapter 4, "Enriching Diversity," suggests both the community and city-wide urban design opportunities in festivals and fairs, and implies that renewed civic institutions focused around education might lead to new building types and urban arrangements. Chapter 5, "Crossroads City," implies metropolitan scale urban design issues in a discussion of siting a new regional airport, the expansion of the LA and Long Beach Harbors, and the "Mag-Lev," a high speed train.

The plan's goal of encouraging ethnic diversity by enhancing neighborhood identity and different lifestyles to create "A Congregation of Livable Communities," implies that an appropriate urban design and architectural expression could be developed for individual communities. This expression might include tailoring the land use, density, open space, and architectural and urban design guidelines to fit the local conditions. While *LA 2000* recognized the value of architecture and urban design in civic life and the public process, its limited discussion raises the question of how architects and urban designers can further develop the *explicit recommendations* and *implicit suggestions* contained in the report.

The *LA 2000* report concludes with a discussion about the 2000 Partnership, a coalition of business and civic leaders working to implement the plan.

In context of the recently adopted Air Quality Management Plan, Regional Growth Management Plan and Regional Mobility Plan, *LA 2000* offers our profession an important milestone in the development of an architectural and urban design agenda for the city and region.

NEWPORT HARBOR ART MUSEUM

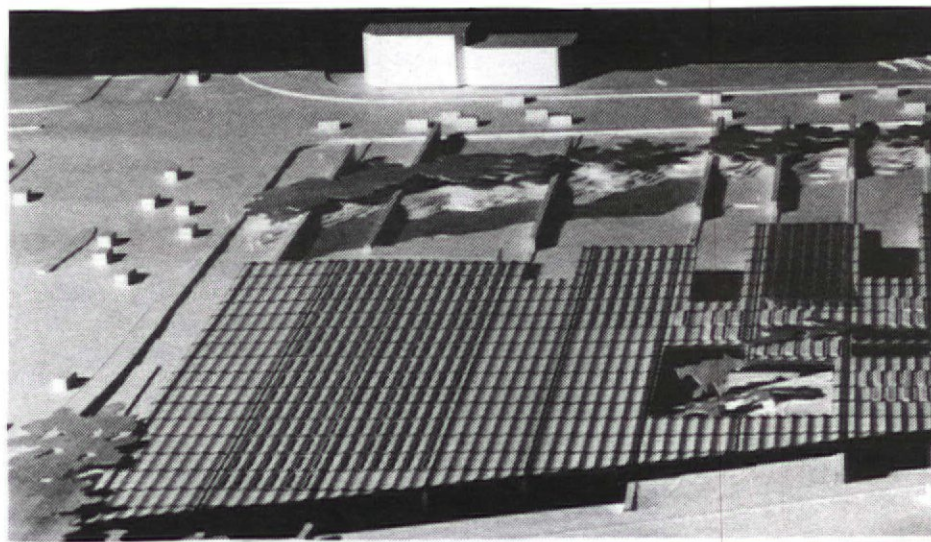
Renzo Piano Building Workshop has been chosen as the architect for a new museum building for the Newport Harbor Art Museum. The 10 acre site, located at the corner of Pacific Coast Highway and MacArthur Boulevard in Newport Beach, was a gift from the Irvine Company, valued at \$10,000,000.

Piano's preliminary design sets the museum into the landscape. Visitors park on the roof and descend by escalator to the Museum's main hall. An internal circulation "street" runs through the center of the building, connecting a series of indoor and outdoor spaces which house museum functions.

The Blurock Partnership, Newport Beach, will serve as Associate Architects, and Ove Arup & Partners, Los Angeles, will be Associate Building Engineers. Construction is planned to begin in late 1990, with a projected completion date in late 1992.

Playa Vista Planning Team

Developer Maguire Thomas Partners has assembled an interdisciplinary team to begin planning Playa Vista, the 887-acre property south of Marina del Rey. The group of consultants will be directed by the Miami-based masterplanning firm of Andres Duany and Elizabeth Plater-Zyberk and the Santa Monica-based firm of Moore, Ruble, Yudell. Team members include landscape architects Hanna/Olin, Philadelphia; Legorreta



Newport Harbor Art Museum, preliminary design model, Renzo Piano Building Workshop.

Arquitectos, Mexico City; and Los Angeles-based architects de Bretteville and Polyzoides.

Beautification Awards

The 20th Annual Urban Beautification Awards, sponsored by the Los Angeles Business Council, will honor new buildings completed between February 1989 and February 1990 and remodeled/restored buildings in the categories of commercial high rise, commercial mid rise, commercial low rise, institutional high rise, institutional mid rise, institutional low rise, residential single family, residential multi family, commercial landscaping, and residential landscaping. For the first year, there will also be an interiors award.

To qualify, projects must fall within the boundaries of Los Angeles County. Landscape entries must have been completed within the past two years. A minimum of five different color slides are required for each entry, and "before and after" slides must be included for any entry in the remodeled/restored categories. Entries must be submitted by November 3, 1989. Call (213) 475-4574.

Letter to the Editor

In reference to Ken Caldwell's piece on Sarnitz's Schindler opus (June 1989): (I was angered by) the error or indifference, in stating that there were "few professional photographs" in the book. Why should he turn to page 224 which lists the great number of my "professional" photographs. And did not my revealing personal statement expressing my feelings about working with Schindler, page 39, spell out why Schindler was so tremendously successful with his hundreds of clients? The lack of "professional photographs" did not, as pronounced by Caldwell, indicate that Schindler's buildings were frequently of inexpensive materials. Rather he performed for his clients, and sincerely strived to create living spaces at a time when dollars were rare.

If, as I observed among students in Vienna where I lectured, that Schindler offered infinitely more than so many current "experts," why not in due respect to Schindler, try to extract some of his durable philosophy from Sarnitz's effort?

Julius Shulman, Hon. AIA

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able mentions went to Behr-Browers Partnership, Solberg + Lowe, O'Leary Terasawa, Delon Hampton & Associates and RTKL Associates, Inc. Sponsored in part by USG Interiors, the competition raised over \$4000 for the Associates' William Z. Landworth Memorial Scholarship Fund.

Committee Chairs Sought

Two AIA/LA committees are open for new chairs for 1989-1990, effective immediately. The *Oranges and Lemons Awards Committee* Chair is responsible for seeing that the AIA/LA is represented on the Steering Committee of Oranges and Lemons to plan the annual awards program and select the jury. The *Boards and Commissions Committee's* Chair will set up a committee to identify opportunities for AIA/LA member involvement, and will assist in identifying AIA/LA candidate members and help to achieve their nomination and approval. Contact Pat Dawe, AIA, at (213) 614-6132.

Code Talk

The 1988 Los Angeles Building Code will become operative on January 1, 1990. The Code adopts the 1988 UBC with modifications.

The first three divisions of the city code will be reorganized to correspond to the first three chapters of the UBC. Structural inspection by the architect or engineer of record as required by Sec. 306 (f) has been adopted. Boiler room requirements in Division 62 have been repealed and the UBC requirements (Chapters 6 through 12) have been adopted. The regulations of Chapter 9 of the UBC regarding hazardous materials have been adopted with slight modifications. (The Fire Department is enforcing AB 3208 as of July 1, 1989.) The City's requirements for the construction of atriums have been added to the Code. The new UBC Seismic provisions have been adopted with few changes. A new chapter, entitled "Additional Provisions For Specific Uses,"

lists requirements for food establishments, motion picture studios and gas stations.

Within the next 60 days, the Building News will publish the "R" Book which will contain the latest Rules of General Applications (RGAs) and Memo of General Distributions (MGDs).

To assist members in keeping abreast of current ordinances, each month we will publish ordinances passed by City Council. Ordinances passed this month include: No. 164,381 (effective 1-31-89) to provide conditional use approval of automobile and/or truck repair businesses including auto repairing, painting, etc., located 300 feet or less from RA and R Zones; No. 164,394 (effective 2-3-89) amends the boundaries of the Central City Parking Exception District; No. 164,765 (effective 4-18-89) provides interim regulations for the issuance of certain building permits in the Santa Monica Mountain Area; No. 164,563 (effective 5-6-89) requires landscaping in front yards of apartment projects as a condition of obtaining a building permit; No. 164,845 (effective 6-17-83) requires posting of hearing notices on the site of the property involved; No. 164,904 (effective 7-6-89) establishes a new RMP ("Residential Mobilehome Park") Zone, specifically designed to accommodate mobilehome parks and single family dwellings on lots of a minimum size of 20,000 square feet.

Rudolph V. De Chellis, AIA

Co-Chair, Building/Performance and Regulations Committee

Urban Design Committee

From June 9-12, 1989, a Los Angeles/Design Action Planning Team (LA/DAPT) met to develop plans and visions for the community of Watts. The ten member team prepared an illustrated report entitled "Watts Next: The Challenge of Change," which was presented to the City's Planning Commission.

LA/DAPT, a community design process based on the AIA's Regional Urban Design Assistance Teams (R/UDAT), is co-spon-

sored by the Los Angeles City Planning Department and Urban Design Advisory Coalition, with technical assistance from National AIA. LA/DAPT teams are multidisciplinary, comprised of volunteer professionals. The intensive process creates awareness and focus on a community's physical, economic, social and cultural needs. In Watts, the team reported that community development must be preceded by human development: education, job opportunity, arts programs, and participation in the governance process. Most importantly, the Watts LA/DAPT Team recommended that a public participation process be established for the upcoming community plan revision so the residents of Watts could set the agenda for their own community.

The City Planning Department intends to make LA/DAPT a formal tool of the Community Plan Revision process and has asked the AIA/LA and National AIA to be involved. Any AIA/LA members wishing to participate should contact the Urban Design Committee through the Chapter Office.

Marc Futterman

Mr. Futterman, Co-Chair of the Urban Design Committee, was co-facilitator of the Watts LA/DAPT.

Architects in Government

At the June meeting, Carmelo A. Sabatello, AIA, architect with Port of Los Angeles Architectural Section, discussed the Agency's plans to build a 227,000 square foot office retail facility. The Agency hires architectural and engineering firms licensed in the State of California, which have offices within 70 miles of the port. Contact Carmelo A. Sabatello at (213) 519-3649.

The next meeting will be with the Health Committee and Government Relations Committee at Kaiser Hospital, West LA, on October 11, 1989 at 4 pm, with speaker Neal Hardman.

Maria Magdalena Campeanu

Chair, Architects in Government

New Members

AIA. Farhad Ashofteh; Carol A. Banasky; Patrick R. Bannon, *H. Wendell Mounce, AIA & Associates*; Perry Andelin Blake, *Blake and Associates*; Robert A. Figueroa, *Figueroa & Partners*; Peter G. Furst, *Turner Construction Co.*; Bahram Gorji; Timothy R. Lambert; Robert Lewis Lock; Garo V. Minassian, *Minassian Architects*; Paul Allan Murdoch; Patricia H. Owen, *Patricia Owen*; Debra J. Pearson; Walter Scott Perry; Alicia Irene Rosenthal; David Hiroshi Sakaguchi; Jerry M. Sherman, *Sherman & Ball Architects*; Maureen Sullivan; Jose Asuncion Tiu; Jeffrey Michael Tohl, *The Architecture Studio*; Alan B. Toll; David Travaglini; Philip Vernon Warde, *PVW Architecture*; Sina Yerushalmi; Anne Elizabeth Zimmerman, *Siegel Sklarek Diamond*.

Advancement to AIA. Stephen Lee Ball; Jeffrey M. DiMarzio.

Associate. Alex Medalie, *Skidmore Owings & Merrill*; John Berry; Beth Anne Comsky, *Gensler & Associates*; Rocio M. Correa; Neil Erickson, *Chang/Price Architects*; Eugene J. Farkas II, *ADF*; Massimo Franzoso; Jennifer B. Iselin, *Johnson Fain & Pereira*; Yeon-Keun Jeong; Stephen F. Jones; Atef W. Khalil; Jess E. Kuncar, *Walt Disney Imagineering*; Hendra Kusuma, *Altoon & Porter Architects*; Eddie Li; Lauren B. Lieberman; Robert Mahlebashian, *RTKL Associates Inc.*; J. Matthew McMullen; Javier Molina; Susan Narduli, *Frank O. Gehry & Associates*; Clayton Pang; Miguel C. Renteria; Louis Vincent Scaduto; Asaad Shariatmadar; Stuart Webster; Alexander H. Whang, *DMJM*; Roger Faulds White, *White Studio*; Hengtzu Wu.

Professional Affiliate. Timothy Brian Chelf, *Birtcher Construction*; Richard Eisner, *Self-Furniture Design*; Sheryl Robin Falstain, *Architext-Consultant*; Richard H. Millen, *Richard H. Millen & Assoc.-Atty, Arbitrator*; Beth Ann Schnierow, *SOTA Design*.

Student Affiliate. Bryan Cantley; Carol J. Medof.

Emeritus. J. Don Hartfelder; Peyton E. Kirven.

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PROJECT ARCHITECT: Requires 5 to 7 years' experience, with a good understanding of project process, technical background, and specific experience in documentation of mid- to large-scale projects. Requires excellent communication and collaborative skills.

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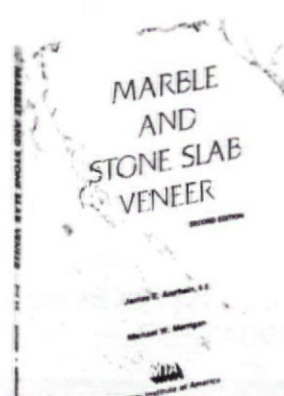
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VISION PACIFIC '89

The first education and professional development conference and trade show sponsored by CCAIA for the California design and construction industry will be held October 5-7, 1989 at the San Francisco Civic Auditorium/Brooks Hall.

Registration for an exhibit pass and eight educational passes is \$295 (\$325 after September 12). Individual education seminars are \$45 (\$50 after September 22). Participating association programs are \$30 to \$45 for members, \$40 to \$55 for non-members. Contact Linda Mady, 1-800-526-5455.

Student Visions

As part of the 1989 Student Visions for Architecture Program organized by the AIA/LA Associates, 15 architectural professionals were teamed with teachers and schools from Sylmar to San Pedro. The teams developed their own projects based on the classes' subject matter, the students' grade level and ability, and the amount of time the architect could afford to spend with them.

The Associates wish to thank those who participated in the 1989 program: Tim Brandt, Gensler and Associates; Margaret Cagle, AIA, Cagle Design; Barton Choy, AIA, Choy Associates; Kathryn Cunningham, AIA; Ken Francis, AIA, Ken Francis, AIA, Architect; Alex Kosich Jr., AIA, RTKL Associates; Kathy McCloskey, Architects Consortium; Mark Quinones, Martinez Architects; Thane Roberts, AIA, Thane Roberts, AIA, Architect; Tracy Stone,

Kappe Architects; Dana Tillen, DMJM; Gregory D. Villanueva, AIA, Villanueva/Armoni Architects; Roland A. Wiley, AIA, RAW Architecture; Susan Wittmack, Neil Stanton Palmer Architects; Gregory Yager, AIA, RTKL Associates.

AIA members, Associates, and architectural students are invited to participate. Contact Jeff Sessions at (213) 933-8341.

AIA/LA Short Courses

Hans W. Meier, AIA/FCSI, will present three short courses on "Construction Contracts and Specifications," covering construction contracts, specifications, and contract administration. A Certificate of Completion will be issued to each enrollee who attends eight of the nine sessions.

Enrollment is limited to the first 25 paid applications received. All sessions will be held at the AIA/LA Conference Room, Ninth Floor, Wilshire Theater Building, at 3780 Wilshire Boulevard, Los Angeles, starting Thursday, October 19, 1989 at 7 pm. Call (213) 380-4595.

New Editor

With the publication of the September issue, Noel Millea assumes the editorship of *LA Architect*. Millea replaces Barbara Goldstein, who has edited the publication since January, 1981. Ms. Millea, a Southern California native, has a background in architecture and writing. She has a Bachelor of Arts in Architectural Studies from Rice University, and spent her last year of college studying English Literature at London University. She has been Managing Editor of *LA Architect* since November, 1987, and edited *Urban Design International's* recent issue on architectural competitions.

Goldstein has left *LA Architect* to assume a position with the City of Los Angeles Cultural Affairs Department as Project Coordinator for the LA Endowment for the Arts, the City's new public arts program. She will continue to work with *LA Architect* as Editorial Consultant.

CPACs

The City's Planning Department is revising the 35 Community Plans which govern development in Los Angeles, and architects can have a major role in the process. To aid the revision process and provide on-going citizen input after each plan is completed, the City has established Community Planning Advisory Committees (CPACs). Each CPAC will be comprised of 15 community members appointed by the Councilmember(s) for each Community Plan area. The first five CPACs are now underway: Sylmar, South East, North East, West Adams/Baldwin Hills/Leimert and North Hollywood. The Chapter Board recently appointed a special subcommittee which is now in the process of attempting to have the first group of Chapter members appointed to the initial five CPACs.

The next five CPACs include Boyle Heights, South Central, Sherman Oaks, Arleta/Pacoima and Palms/Mar Vista. Interested members should contact the Chapter Office by September 30, 1989. Individuals must live, work or have some other "legitimate interest" in a Community Plan Area. During the month of October, the Chapter Office will be contacting those who have expressed interest in appointment to one of the second five CPACs, including those who filled out the January questionnaire.

Sandcastle Competition

On Saturday, August 5, over 250 participants comprising 24 teams returned for the eighth annual AIA/LA Associates Sandcastle Competition at Will Rogers State Beach north of Santa Monica.

First place winners were Rothenberg Sawasy Architects in the sandsculpture category for their depiction of "The State of California with its Missions." The sandcastle category was captured by Martinez Architects for their replica of Mont St. Michel. Others winners included Skidmore Owings and Merrill, the Jerde Partnership, Lomax/Rock-REA, Harpers and the Unknown Orange County Architects. Honor-

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LA ARCHITECT

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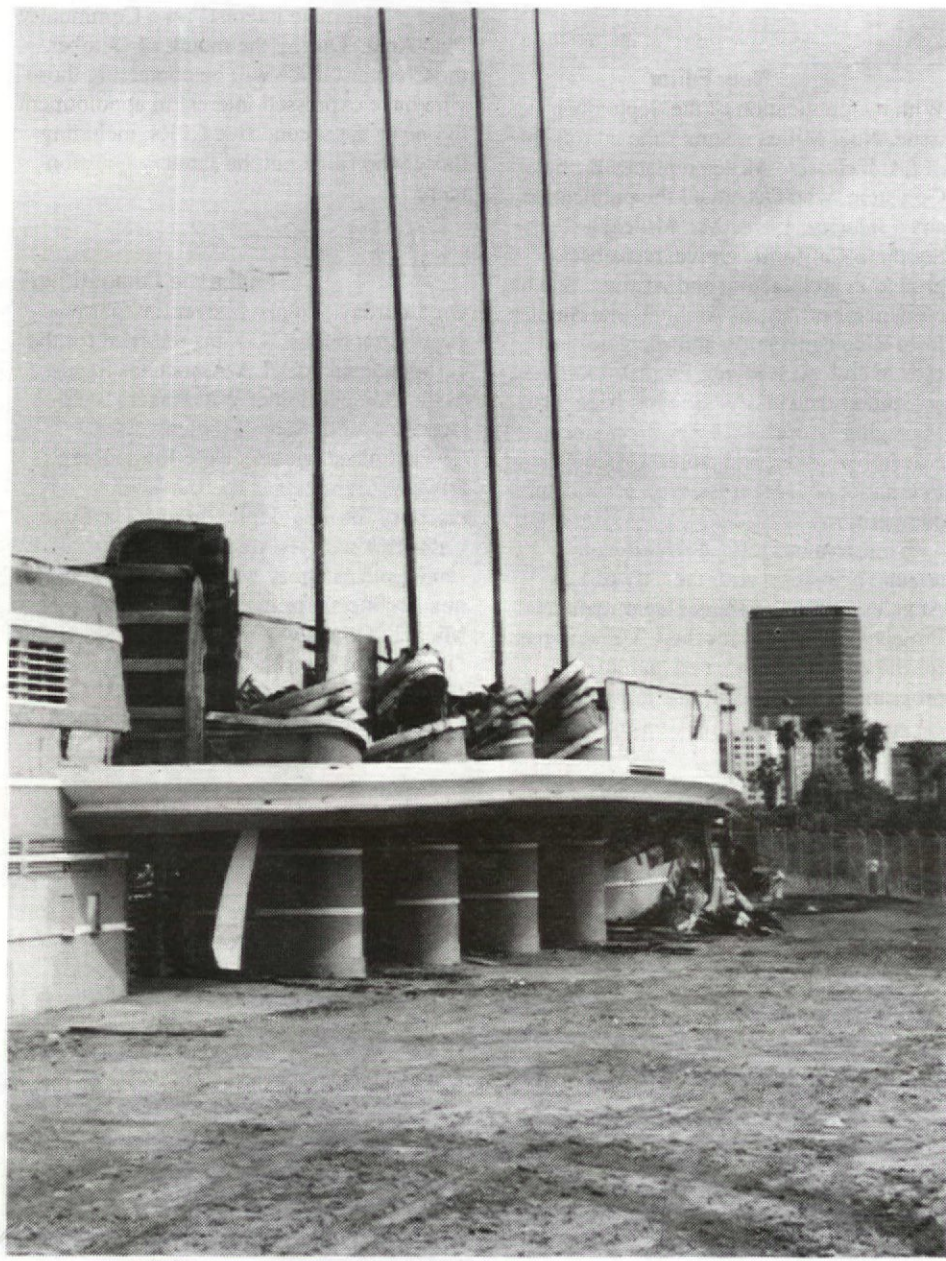
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L.A. ARCHITECT



Pan Pacific Auditorium after fire on May 24, 1989.

Real Problems

On May 24, 1989 a suspicious fire destroyed the 54-year-old Pan Pacific Auditorium. Unfortunately, it took an arsonist to put immediate attention on this historic Streamline Moderne-style structure.

The 1989 Real Problems Competition will focus on the Pan Pacific Auditorium, and is open to all non-licensed professionals and students. The program will include a museum of architecture/cinematics and a senior services/community center. Designers may use income generating or privately funded elements, or may justify the project's viability by reclaiming its public presence. Designs should suggest creative solutions for dealing with the site's urban design issues, including parking and traffic.

Competition programs will be available in mid-September and entries are due around the first week of December with the judging, awards reception and exhibition following. Nearly \$2000 will be given in first, second and third place winners along with possible honorable mentions. Contact the AIA/LA Chapter Office, 3780 Wilshire Bl., #900, Los Angeles, CA 90010, (213) 380-4595.

USA/USSR Exchange

On October 4, the AIA/LA Chapter and the Architects Designers Planners for Social Responsibility (ADPSR) will present a videotape and slide presentation of the first architecture student/faculty exchange between the United States and the Soviet Union, sponsored by ADPSR in 1988. The meeting will be held at the Pacific Design Center, 8687 Melrose Avenue, Blue Building, Room 259C, with a reception at 6:30 pm and the program at 7 pm.

The presentation by Raymond L. Kappe, FAIA and Shelly Kappe, Hon. AIA will cover the exchange program between students and faculty from SCI-ARC and the Moscow Institute of Architecture, the collaborative design projects which the students produced, and their experiences in the USSR. SCI-ARC student exchange participants will be present to recount their personal experiences.

To reserve seats for the meeting, contact the AIA/LA Chapter Office, 3780 Wilshire Boulevard, Suite 900, Los Angeles, CA 90010, (213) 380-4595, before September 29, 1989.

Board Nominations

The nominating committee of the Los Angeles Chapter/American Institute of Architects, in accordance with its bylaws, has compiled the nominations received during the third and fourth weeks of July. By publication of this article in the September 1989 *LA Architect*, the committee informs all members of the following:

Vice President/President Elect: Ronald A. Altoon, AIA, Marvin Taft, AIA. (The individual elected serves a one year term, ascending automatically to the office of President.)

Secretary: Adrian O. Cohen, AIA, John Mutlow, AIA. (The individual elected serves a two year term.)

In accordance with Chapter bylaws, election to the offices of Vice President/President Elect and Secretary also constitutes election as a Director on the Chapter's Board of Directors; and as Chapter Delegate to the California Council/AIA for a two year term.

Directors: Katherine Diamond, AIA, Bobby Knox, AIA, Seraphima Lamb, AIA, Joseph M. Madda, AIA, Gregory Villanueva, AIA, Robert H. Uyeda, AIA. (The position of Director serves a two year term. There are four Director positions open.)

All Chapter members have three weeks after said date of mailing to nominate additional candidates. Member making the nomination must determine that nominee will serve if elected. Nominations must be received in the Chapter Office no later than September 21, 1989. Nominations will then be closed. Following accreditation by the Secretary, the Nominating Committee will prepare a ballot which will be mailed to all members. Following the election on November 7, 1989, ballots will be tabulated and results announced at the November Board Meeting.

Focus on Architects

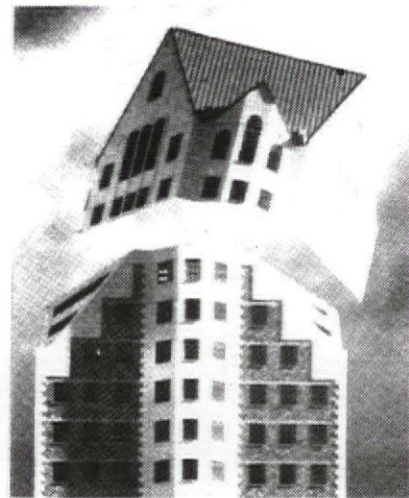
On September 11, 1989, AIA/LA will continue "A Focus on Los Angeles Architects" with the fifth of six panel discussions between well-known, accomplished local architects. The speakers will discuss the practical aspects of architecture, influences on their design work, their personal and professional goals, and how each has achieved success. The series is being sponsored by the AIA/LA General Membership Committee, chaired by Herb Nadel, AIA.

The program features Thom Mayne, Eric Owen Moss, AIA, Albert A. Dorman, FAIA, and Thomas H. Landau, AIA, and will take place at the Westwood Plaza Holiday Inn Hotel. A reception at 7:30 pm preceding the 8:15 pm program will offer guests an opportunity to meet the panelists and other colleagues. Parking is complementary.

To reserve a place, send \$10 to the AIA/LA, 3780 Wilshire Boulevard, Suite 900, Los Angeles, CA 90010. Seating is limited. Tickets will be held at the door, and no refunds will be given after September 8. For information, call (213) 380-4595.

Critics' Symposium

On Saturday, September 16, *LA Architect* and the Architecture Foundation of Los Angeles are sponsoring "Critics and Cranes--Building Downtown Los Angeles," an all-day symposium on the relationship between architectural criticism and urban form. Critics will be keynote speaker and moderator Suzanne Stephens, *Skyline* and *Progressive Architecture*; Diana Ketcham, *The Oakland Tribune*; John Pastier, *Architecture*; Robert Campbell, *The Boston Globe*; and Michael Sorkin, *The Village Voice*. Critics will discuss architectural criticism and will critique four new buildings on the corner of Fifth Street and Grand Avenue: Hardy Holzman Pfeiffer's extension to the Central Library, The Landau Partnership's Biltmore Tower, I.M. Pei's First Interstate Tower, and Skidmore, Owings & Merrill's Southern California Gas Tower. The buildings' architects will be asked to respond. Call (213) 380-5177.



The Landau Partnership's Biltmore Tower.