



University of New Hampshire
Dormitory by Ulrich Franzen.

Franzen to address February meeting on 'Architects and Urban Environment'

Ulrich Franzen, FAIA, will address the February meeting of the Southern California Chapter/AIA on "Aspiring Spaces: Architecture and the Urban Environment" on Tuesday evening, February 11, at the Elks Club Grand Ballroom. The distinguished New York-based architect will illustrate his remarks with a twin-projector slide presentation of work by contemporary architects in urban settings.

Reservations for the meeting should be made by February 7th in the enclosed white envelope. The cost per person, including dinner, is \$6.50 if paid in advance or \$7.50 at the door. Spouses, of course, are always welcome. (Reservations, whether paid in advance or at the door, must be made by February 7th, and unpaid reservations may be billed to satisfy the unmet guarantee. A portion of this cost goes to defray general expenses for the meeting.)

A reception will begin at 6:30 p.m., followed by a three-entree buffet dinner at 7:30 and the featured speaker at 8:15. The Elks Club is located at 607 Park View Street, on the first block west of Alvarado, between Wilshire Boulevard and 6th Street. Parking is available behind the Elks Club building off Carondelet, one block west of Park View.

Franzen, whose Agronomy Building is illustrated here, is the widely recognized recipient of three successive AIA Honor Awards, the coveted Brunner Memorial Prize in Architecture of the National Institute of Arts and Letters, the 1970 Thomas Jefferson



ter/AIA. He has lectured as a visiting professor at Harvard, Yale and other institutions, and he is a former president of the Architectural League of New York. Franzen also served as chairman of the Institute's Committee on Design.

Recent projects by his New York firm include a master plan and new facilities for the national historic enclave at Harpers Ferry, West Virginia; major buildings at Cornell University, Hunter College,

Award for Architecture, and the Gold Medal of the New York Chapter and the University of New Hampshire; the Alley Theater in Houston, Texas; and a new bank and headquarters building for the First City National Bank of Birmingham, New York.

The two-day nightmare

By Lester Wertheimer, AIA

(Mr. Wertheimer has been, for the past seven years, a director of Architectural License Seminars, an organization providing study material for the licensing examinations throughout the country.)

Any established architect who thinks there is little to be thankful for these days need only to talk to someone who just took the new Professional Licensing Exam to realize how lucky he is. If you can remember that far back, all we had to do was solve a simple beam problem, remember the architect of the Tempietto, and know the difference between a soil line and a waste line. Today, however, a candidate must understand concepts of sociology, psychology, economics, real estate law, ecology, and politics, in addition to the time-honored subjects of design and construction. As one candidate put it, "If I knew all that, I wouldn't need a structural engineer, a mechanical engineer, or even an attorney." Another candidate asked, "How can anyone be an expert in sewage disposal, social behavior, and contractual relations? They all require a different kind of thinking." One candidate felt it was like asking an intern to take out his own appendix before qualifying as a physician.

The NCARB has stated that the principal purpose of this new exam is to test the candidate's understanding of the whole building process, especially as it relates to a real project. In its broadest sense, the new exam is intended to reflect the total body of knowledge with which the practicing architect must be concerned.

What about this two-day nightmare? What's it really like? "Tough," agreed most candidates, "tough but fair." Others complained of "tricky" questions, and several mentioned the great number of multiple choice questions for which there were at least two correct answers. One candidate recalled the helpless frustration of reading a question, knowing the right answer, but not finding that answer listed as a possible choice. "It's like traveling through Wonderland," he claimed. "The words used by the examiners mean whatever they want them to mean."

Does serious study help in this new exam? Almost all agreed that test results are directly related to prior preparation. However, one candidate said, "Forget it ... it's useless. You can't learn good judgment or common sense, and that's what's being tested." Another claimed that since the

Postponement

The installation of 1975 Chapter officers and directors, originally scheduled to take place at the January meeting, has been postponed until March due to the unfortunate illness of incoming Chapter President Morris Verger, FAIA.

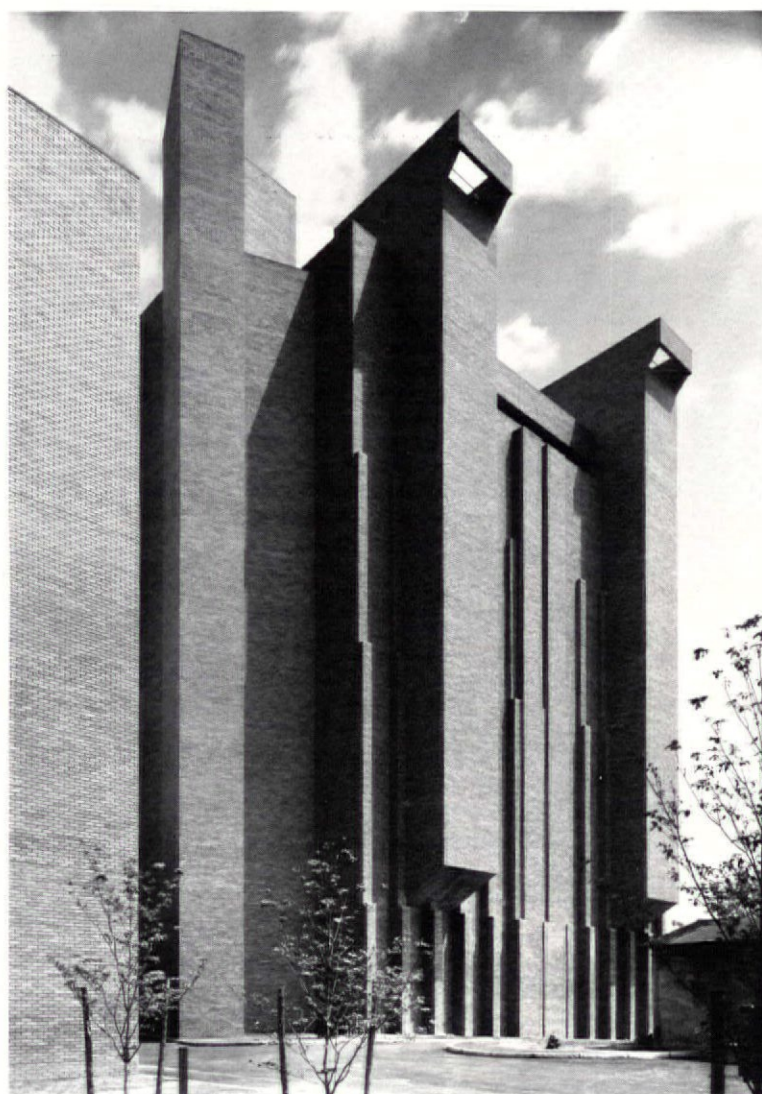
Details of the rescheduled installation banquet, including the name of the honorary installer, will be announced in the March issue of L.A. ARCHITECT.

Solicitation

An open solicitation for articles, letters and editorial suggestions is being made by the Editorial Board of L.A. ARCHITECT to the members of the Southern California Chapter/AIA.

Regular features such as *Feedback*, *Perspective* and *Design* are intended as forums for reader criticism, personal opinion and the visual display of architectural projects and plans. Letters, articles and visual presentations for L.A. ARCHITECT should be submitted to the publication in care of the Chapter Office. (Architectural presentations shown in the *Design* department are selected by the Editorial Board.)

An upcoming series of articles in L.A. ARCHITECT will discuss the impact of the economy on the architectural profession, and how individual architects are dealing with the situation. If you have any specific ideas or suggestions on the topic of "Architects and the Economy," please submit them directly to Kenneth Dillon, AIA, 11752 San Vicente Boulevard, Los Angeles, Ca. 90049.



Agronomy Building by Ulrich Franzen. (George Cserna Photographs).

FEBRUARY 1975

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Southern California Chapter/AIA announces 1975 Design Awards Program

By Thomas R. Vreeland, Jr., AIA

Beginning in 1975 and continuing henceforth, Chapter Design Awards Programs will be held annually rather than triennially, according to a year-end announcement by the joint 1974-75 Board of Directors of the Southern California Chapter/AIA. Chapter members are invited to submit architectural projects completed within the last five years for judgment and premiation this year by a distinguished jury consisting of Romaldo Giurgola, Gunmar Birkets, Richard Meier and Esther McCoy.

The inauguration of an annual Design Awards Program is being done in the belief that the Los Angeles area produces enough buildings of quality to warrant reviewing them on an annual basis, and with the expectation that an annual awards program will itself serve as a stimulus to better design by recognizing outstanding work of Chapter members. The following guidelines will apply to eligibility, requirements for submitting entries, descriptive data, concealed identification, closing date and fee.

The Awards Committee is particularly interested in encouraging some of the younger, less known architects in the chapter to submit work for consideration. With this in mind, we have talked with at least two of the architectural photographers in the area — Marvin Rand and Julius Shulman — about offering reduced rates to the smaller offices which may be hesitant to enter because of the high cost of photography. Our impression is that many of the photographers will be quite willing to make special terms with those architects whose practice and projects are too small to afford the going rates.

ELIGIBILITY

With one exception, eligibility to submit entries would be restricted to Chapter members. Work submitted would fall into three categories. The principal and most highly premiated category would be work constructed in Southern California (using San Luis Obispo as the dividing line) which could actually be visited by the jurors. A second category would be work by Chapter members which could not be visited because it lay outside the territory included in the first, and hence can only be known to the jurors through photographs and drawings. A third and special category would be made up of outstanding buildings in Southern California by out-of-Chapter members of the AIA not normally eligible, but whose work has been nominated for consideration by a Southern California architect, student or institution because of outstanding merit. This category would be used sparingly.

All entries must be works of architecture or urban design, and must be submitted by the architect, with respect to the first two categories. Projects must have been completed after January 1, 1970, and prior to deadline for receipt of submissions, and cannot have been previously premiated by the Southern California Chapter. By "completion" is meant the "substantial completion" as defined in the standard documents of the AIA governing construction.

"Substantial completion," as applied to multi-building and/or urban design projects where the work entered for judgment is the overall concept (or a significant portion thereof), shall be determined by the jury as construction of a sufficient portion of the concept to permit its evaluation as architecture (as opposed to "paper" design proposals). For such multi-building or urban design projects, the licensed architect submitting the overall concept (or portion thereof) shall give evidence as to his authorship of the work.

Authorship supported by proper evidence shall be accepted by the jury even though the submitting architect may not be the sole author involved. The submitting architect, in addition to being the sole author, may qualify as a head of the team. The basis for determining authorship shall be

the architect's contribution to the concept submitted. Where the architect is not the sole author, all other participants in shaping the concept shall be credited as part of the submission, regardless of professional discipline.

An entry may be one building or a related group of buildings forming a single project. By "building" is meant any completed improvement designed by the submitting architect including preservation of existing buildings.

REQUIREMENTS FOR SUBMITTING ENTRIES

The requirements for submitting entries are similar to those for the Annual National AIA Honor Awards program and entries prepared for the national program may be duplicated for submission. In the preliminary submission for judgment, all material must be contained in an 8-1/2" x 11" binder to be supplied by AIA on receipt of the entry slip and fee. (A detailed checklist to be followed in the preparation of entries will be included with the binders for the convenience of entrants. Please follow the instructions contained therein.)

PHOTOGRAPHS AND SLIDES

For every project submitted, the architect is required to submit sufficient photographs (either black-and-white or color), slides, and plans to properly illustrate the design solution. All architect and project identification must be removed from all such submitted material. Minimum requirements are set forth below; failure to meet these will prevent consideration of the project.

Exterior

- One 8"x10" print showing each exposed side of the building or improvement;
- One additional 8"x10" print showing the immediate environs of the building or improvement as these about the selected side being shown (may be omitted if environs are included in above);
- For a group of buildings or an urban design project (or segment thereof), one 8"x10" photograph of the project sufficient to illustrate the concept including relationship to its environs;
- For remodeling and restoration work involving exterior alterations, one 8"x10" print of each altered (exposed) side together with one 8"x10" photograph of the same sides before the alteration (unless evidence is submitted as to the unavailability of the latter).

Interior

- One 8"x10" print (and for remodeling or restoration an additional 8"x10" print of the pre-design condition unless evidence is submitted as to its unavailability).
- Slides: A minimum of five 2"x2" 35mm color slides must be included for each entry - three exterior shots and two interior shots. They are to be of completed buildings and emphasis should be on adequate effective slides which show the merit of the project and each facade of the building (slides of renderings are not acceptable).

PLANS

Site Plan, at small scale, showing the project and its immediate environs. Floor plan or plans and one or more sections, sufficient to explain the solution. Plans must be at scale, but may be shown in any medium. Scale at discretion of entrant, as large as practicable. Scales must be shown graphically. Plans must be on 8-1/2" x 11" sheets placed in transparent window sleeves. *Plans on larger sheets or folded plans will be discarded without judgment.*

DESCRIPTIVE DATA

Please use the data sheets which will accompany the binder for recording descriptive data. Since the jury will have several

hundred entries to study, it is requested that this information be stated concisely. Insert the sheets in the front and back of the first transparent window sleeve.

CONCEALED IDENTIFICATION

All information requested on this form must be included. When complete, this form should be folded and placed in an opaque, sealed envelope and inserted in the final transparent window sleeve.

- Architectural firm credit (at the time of the design of the project).
- All titles or other designations such as consultant, associated architects, project architect, architect in charge, associate architect, etc.
- All city and state locations.

CLOSING DATE AND FEE

A registration fee of \$30 for each building or group of buildings submitted must be paid by the entrant at the time entry slips are mailed. The entry slip and fee must be postmarked no later than Monday, March 31, 1975. Checks or money orders should be payable to the Southern California Chapter, American Institute of Architects. All entries must be in the Chapter office at the Bradbury Building, Suite 510, 304 S. Broadway, Los Angeles, California 90013 no later than Wednesday, April 30, 1975. *No entry fees will be refunded for entries which do not materialize.*

Judgment will take place on May 15, 1975, and the announcement of winners will be made soon thereafter and prior to the National Convention. Awards Certificates will be presented to architects and owners in an appropriate ceremony in June. Prize-winning designs will be exhibited on hard board mounts in a central location, and published in the L.A. ARCHITECT.

Complete biographies and photographs of our distinguished jury of judges will be published in the March issue of L.A. ARCHITECT.

L.A. ARCHITECT

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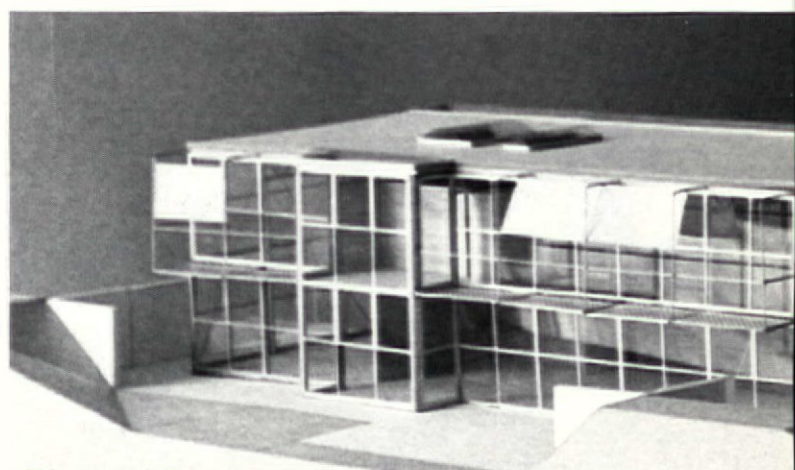
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Editor



One plus one

The Project: de Bretteville and Simon Houses

Designer: Peter de Bretteville

Collaborator: Robin Wilson

Structural Engineer: Dmitry K. Vergun

Model: John Saulietis

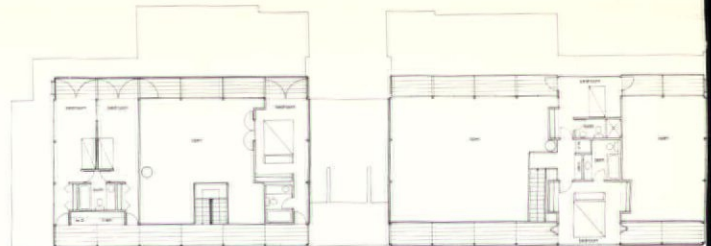
(Editorial Board note: Although it is our policy in this section to feature the work of current chapter members, the Editorial Board, as a gesture toward its future members and because of special merit, has decided to show the work of a younger man who is in the final stages of securing his architectural registration and is planning shortly thereafter to apply for corporate membership in AIA. Peter de Bretteville is a graduate of Berkeley and Yale who has been active in the architectural office of WORKS WEST here in Los Angeles since 1969.)

The intent of the families involved in this project is to create a living and working situation which encourages greater continuity and cooperation in their lives while accommodating their needs for autonomy and privacy. Roger and Dyanne Simon, who are writers, each require isolated studio space which is located on a higher, more remote part of the site. They have children, Jesse aged three and Raphael aged six. Peter de Bretteville who is the designer of the project and Sheila de Bretteville who is a graphic designer planned their studio as a part of the house. They have one child, Jason aged four. One basis for the project is

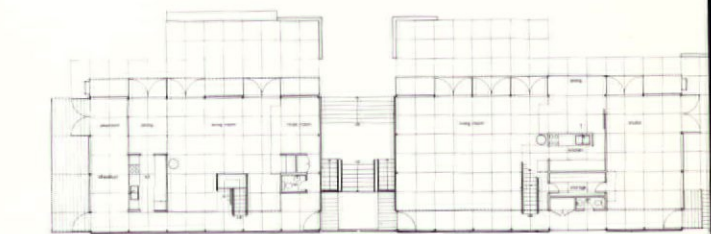
the expansion of friendships on a parts.

The one half acre site is composed of two R1 lots in Laurel Canyon. From the Eastern boundary, Willow Glen Road, the slope is up gently at first, then more steeply to the West.

The attitude towards two houses as a multiple and the need for economy leads to a continuity of materials, structure and form. The split of the single object which is required by code creates a common exterior entry to the houses while accommodating the stairs to get from the garage and basement at the street level to the first floor. The structural frame throughout is square tubular steel columns on eight by twenty-eight foot bays, three stories on the East and two stories on the West, which carry steel beams supporting a concrete slab at the first floor and Truss-joists at the roof with exposed 2x4s on joist hangers. The second



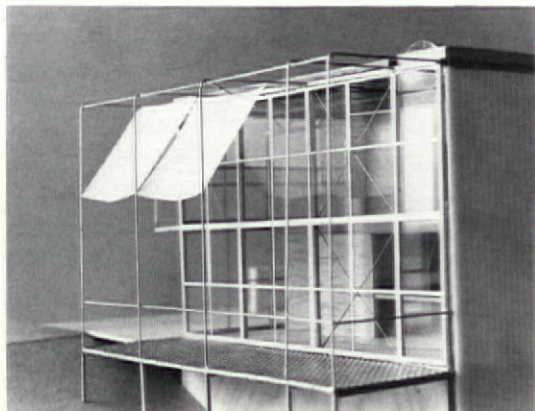
Second floor plans Simon left, de Bretteville right.



First floor plans Simon left, de Bretteville right.

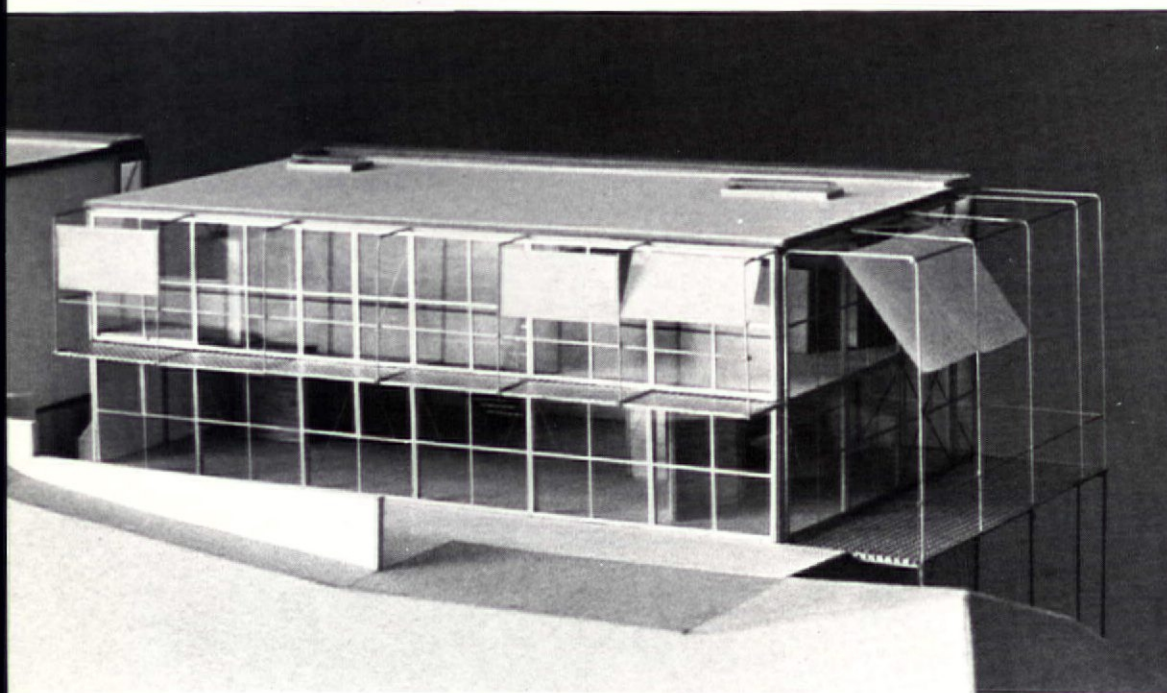


Detail of the de Bretteville house North wall Studio shows skylight and horizontal Trussjoist.



South East corner of the Simon House shows the corrugated asbestos siding and sun screening to the South.

DESIGN



View from the South West de Bretteville House left, Simon House right.

infill, where required, is a solid 2x4s on edge carried steel beams. Walls to the street are glazed with walls opening primarily to the hill on the side where each house has a private court. A continuous skylight in the street wall opens that light which passes through a steel grating at the second floor to illuminate the entire two story book wall and help balance light levels. The roof is interrupted by the skylight and back to the braced bays continuously by a trussjoist laid out under the skylight. Control on the South and is provided by continuous covered balconies and/or verandahs of the pipe handrails to the roof forming frames for awnings. Exposed diagonal rods cross brace bays on all

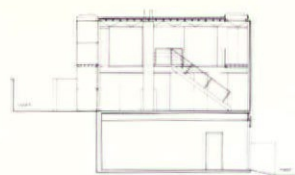
diagrams for both houses straightforward but opposite. Simon house has specific and

intimate spaces to the sides of the more generalized two story living space. The parents occupy one side, the children the other on both levels. The de Bretteville house reverses this by placing the specific and intimate spaces in a central zone leaving the generalized two story spaces for the living room on one side and the studio on the other. The contrast in the interior of both is between minimized functionally specified spaces and functionally varied open loft like spaces. At a larger scale a similar contrast exists between the continuous generalized exterior and the more specifically tuned interior arrangements. The four by four window grid reflects the four foot planning cube used throughout and accommodates doors, awning windows and fixed frames.

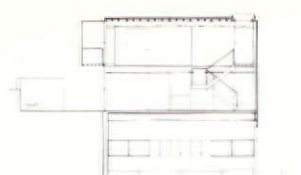
A variety of structural materials

are articulated and differentiated. The massive concrete at the basement supports the slender steel pipe and wood trusses and an exposed underbelly of 2x4s and plywood of the roof. The steel grating and pipe handrails, the clear anodized aluminum windows, the corrugated asbestos and fiberglass on the outside of the four foot by eight foot paneled plywood walls, all standard "catalogue" items, are clearly articulated. The changes in and choices of materials are largely in response to specific performance requirements.

The articulation and exposure of materials, connections and structure creates a strongly constructed object, bolted, trussed and braced. The juxtaposition of that to the big general volume is similar to the formal and functional juxtaposition between the specific and the general uses which should accommodate the complexity of living in that place.



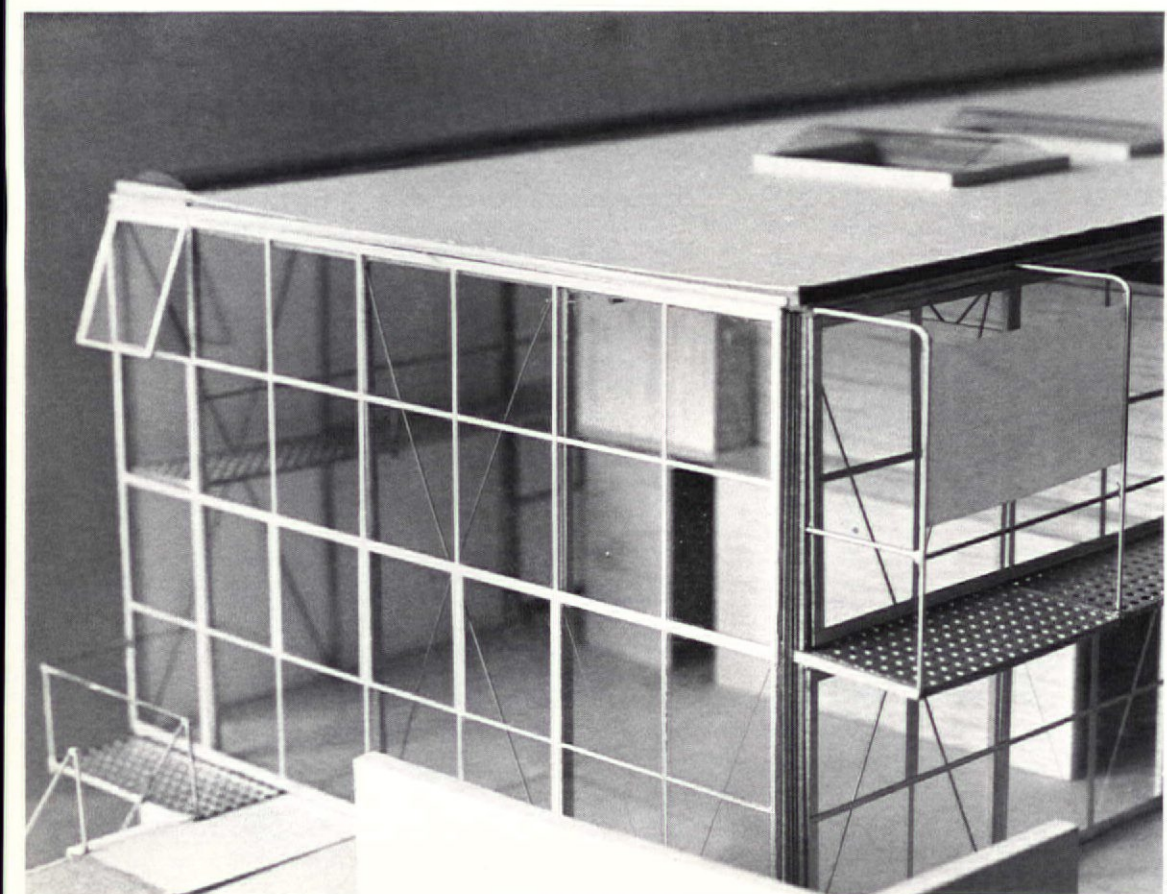
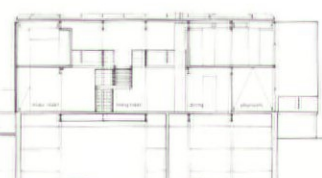
Transverse Section de Bretteville House.



Transverse Section Simon House.



Longitudinal section de Bretteville House left, Simon House right.



PERSPECTIVE

Women in architecture

By Peggy Cochrane Bowman, AIA

According to a national survey, only one percent of licensed architects in the United States are women. Why aren't more women choosing architecture as a career? One of the reasons may be the same reason that men are hesitant to enter the profession — money. In a business where a carpenter without a high school diploma makes twice as much money as a senior draftsman with a degree in architecture, money has to be a big consideration. It used to be the advice to an architectural student upon graduation: "If you want to become a successful architect, marry a wealthy woman." The same advice can apply to women architects — "Marry a wealthy man." Women architects who supervise construction have an opportunity to meet wealthy carpenters and plumbers.

With the Fair Employment Practice Act signed into law, there is less discrimination against women than there was five years ago; nevertheless, discrimination does exist. Surveys show that women — and people of different races other than Caucasian — earn about one-half the salary of a white, Anglo-Saxon, male architect doing the same work. When taking the State Board examination, everyone is issued a number so there will be no discrimination as to race or sex. If one passes the State Board examination, there should be no discrimination thereafter.

Some male architects, especially those in residential design, try to keep women out of the profession because they are afraid of the competition. Women architects are actually needed for their knowledge in designing not only homes, but buildings and facilities for women. Too often the male architect does not understand a woman's needs. The architect who is mature and sure of his own competence welcomes women in architecture, and tries to help them. There is sometimes jealousy on the part of an architect's secretary, or his wife, against women architects, and some uneducated clients are not ready to accept them. Hopefully, as more women enter the profession and prove their competence, this bigotry will cease.

Architecture is a natural profession for women who have artistic talent, because women — on the whole — pay more attention to detail than men do. Where women have the greatest disadvantage is in the administrative and business aspect of the profession. The successful architect is the smart businessman who knows how to make and manage money. Because most people are not born with both artistic and business talent, it is difficult for everyone in the profession, especially women, to succeed.

Some architects hesitate to hire women because they think women

can't supervise construction. Because women have such a great affinity for detail, they are very good at supervision. With the present fashion trend toward pantsuits for women, and long hair and colorful garb for men, it is most difficult for the construction worker to tell a woman from a man at a distance. (This may be embarrassing if the construction worker whistles at the wrong gender.)

The Association of Women in Architecture has been endeavoring to assist women in the profession since its founding in 1922. It started as a sorority for women architectural students at the University of Washington in St. Louis, Missouri, and was called Alpha Alpha Gamma. It later became a national professional organization known as A.W.A. The purpose of the organization is to promote good fellowship, enthusiasm, and cooperation among women in architecture or any of its allied branches. Membership is open to women architects, designers, interior designers, draftswomen, artists, city planners, color consultants, and landscape architects. While the A.W.A. was once a national organization, it now consists of the Los Angeles Chapter and members-at-large. Three or more members-at-large may organize a chapter according to the original by-laws. A.W.A. gives a scholarship each year to an outstanding woman architectural student, aids members in finding jobs, and has meetings or field trips pertaining to architecture once a month. Hopefully, with the renewed interest of women in architecture, A.W.A. will again become a national organization. Women interested in joining the Association of Women in Architecture should contact membership chairman Judith Lautner, 7046 Hollywood Blvd., Los Angeles, Ca 90029.

Women architects are also invited to join the *Union Internationale des Femmes Architectes*, an international women architects' organization which has a conference every three years in Europe. Next year's conference should be in Israel. Women from over 50 different countries are represented, and it affords everyone an opportunity to compare notes on the status of women architects in foreign countries. Strangely enough, there is less discrimination against women in other countries than there is in the United States. Architects abroad have a higher social status than their American counterparts. Women architects are treated with the same respect as men architects, and usually receive equal pay for equal work. What women architects throughout the world have in common is that they think of themselves as architects, not as "lady architects," and are dedicated to their work; therefore, they feel they are entitled to all the opportunities the profession has to offer.

FEEDBACK

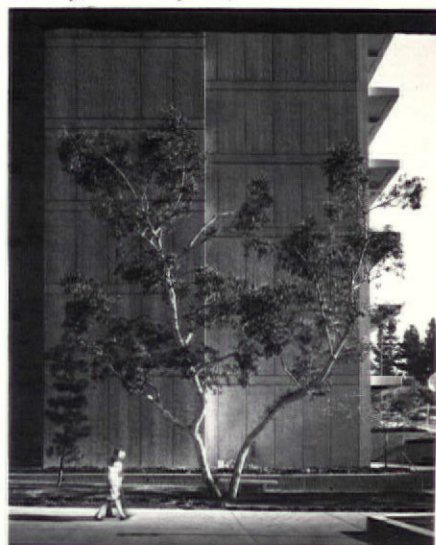
Photography Competition: "... a study of light ..."

Herewith are some thoughts on the proposed competition. The photography of architecture embraces a surprisingly vast variety of design disciplines. The photographer embarking on a field trip to photograph a building could very likely find a beautiful woman and "capture her" in relationship to perhaps a fragment of a structure. Equally, the enclosed photograph speaks volumes of the beauty of architecture, for it reveals the almost elegant and eloquent qualities of concrete. Essentially then my suggestion to participants is not to try to achieve stark dramatic and sometimes overpowering statements, but to seek out the more esoteric, even poetic aspects of man's creative designs.

The photography of architecture becomes then a study of light and tonal subtleties just as much as it does attend to the visualization of an architect's design philosophy.

Julius Shulman

(Editor's note: Photographs entered in the competition should be submitted to the Chapter office by Friday, February 28.)



CHAPTER NEWS AND NOTES

APPOINTMENTS

Donald C. Axon, AIA has been appointed by the AIA as a member of its National Committee on Architecture for Health. He has also been named Chairman of the CCAIA Health Facilities Committee. In addition, Don has agreed to serve as a Team Leader in the forthcoming three-day Workshop on Design and Construction in Hospitals, sponsored by the American Hospital Association and scheduled to be held this March at UCLA. Don brings to these assignments an in-depth background in the programming, planning and design of medical facilities, as well as his experience as 1974-75 Chairman of the Chapter's Health Facilities Committee and current Vice-President of the Western Hospital Association's Architectural Section.

Howard D. Martin, a resident of San Marino, has been elected Chairman of the five-member **Los Angeles County Regional Planning Commission**. He replaces Owen H. Lewis, who served two terms as head of the Commission in 1973-74. Prior to his election as Chairman, Martin served two years as Vice Chairman of the Commission. Formerly an executive of the Continental Can Company for 25 years, he is now in the property management and contracting business. Also elected as Vice Chairman was **Mrs. L.S. Baca**, who was first appointed to the Commission in 1939 and currently serves as a member of the Board of Directors of the California County Planning Commissioners Association. Other members of the Commission are **Arthur J. Baum, Carolyn P. Llewellyn** and **Owen H. Lewis**.

Gerald G. Weisbach, AIA, Associate Dean of the Department of Architecture at the University of Southern California, has received an appointment to the national American Institute of Architects Environmental Education Committee for 1975. The committee will work to expand man-built environmental education material reaching elementary and secondary teachers and students. The committee additionally has the task of creating and recommending national AIA policies in these areas of concern and working toward creating in these sectors of the general public an awareness of the environment, both natural and man-built, and the architect's role in solving environmental problems.

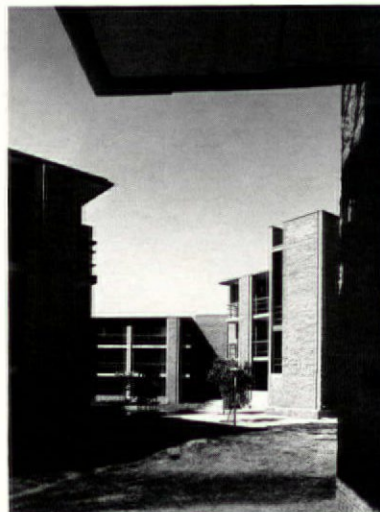
Weisbach is currently serving on the board of directors of the Southern California chapter of the AIA. In addition to AIA activities, he has been principal investigator under a research grant from the National Endowment for the Arts for an educational program entitled "City Building" carried out at the elementary school level.



Student-Architect Rap Sessions are planned again by the Women's Architectural League. Rap Sessions in the past have been enjoyed by both students and architects. Students have the opportunity to visit local architectural offices and meet practicing architects in an informal way, giving them a chance to ask questions and acquire some insight into the operations of an architect's office. The participating architect has a chance for valuable input, complementing formal architectural education. Students from the following schools are invited to participate: University of Southern California (USC), University of California at Los Angeles (UCLA), California State Polytechnic College, Pomona (Cal Poly), Southern California School of Architecture, Los Angeles Trade Tech, Los Angeles Southwest College, East Los Angeles College, West Los Angeles College. Interested students are asked to sign up at their school for each session, as attendance is limited. This year's first Rap Session is planned for February 25, 1975, 7-10 PM, at the office of Charles Luckman Associates. In charge of Rap Sessions is **Mrs. Edgar A. Szanto**, Vice President WAL 1975.

AWARDS AND HONORS

The Greater Westwood Chamber of Commerce Beautification Committee is seeking nominees for awards honoring architects, landscape architects, contractors and owners of new and major remodeled buildings, as well as residences and new landscaping that improve and enhance the West Side community. Awards will be presented at a luncheon banquet in April. Projects must be located in the area bounded by the city of Santa Monica on the west, Beverly Hills on the east, Culver City on the south and Mulholland Drive on the north. If you know of any completed or near-to-completion projects within the noted boundaries and classifications that merit consideration by a jury of professionals, please contact the Greater Westwood Chamber of Commerce, 10880 Wilshire Boulevard, Los Angeles 90024, 475-4574, before February 7th.



"Interesting and intimate": So reads the citation of an Award of Merit given to **Deasy & Bolling, AIA**, for the Bachelor Enlisted Quarters at the El Toro Marine Corps Air Station. The award was one of eight issued by the Naval Facilities Engineering Command (NAVFAC) and the AIA in the **Fourth Biennial Awards Program for Distinguished Architectural Achievement**. The jury commented: "What appears at first to be a rigid site plan provides, on closer inspection, an interesting and intimate use of exterior space with careful consideration of views from tight spaces into open areas. Space is used simply and directly, and structural elements are carefully massed." Both C.M. Deasy and Robert D. Bolling are Fellows of the Institute and past presidents of the Southern California Chapter. (Photograph by Marvin Rand.) Owner: Western Division Naval Facilities Engineering Command. Structural Engineer: Wheeler and Gray. Mechanical Engineer: Jon Hammond and Associates. Electrical Engineer: R-J-M Associates. Landscape Architects: Deasy & Bolling, AIA, Architects. General Contractor: F.E. Young Construction Company.

PUBLICATIONS

During a nine-week summer stay in Washington, D.C., as one of four 1974 AIA Institute Scholars, fourth-year USC architecture student **Marsha Glenn** of Stockton elected to explore opportunities for students in historic preservation and restoration. The results of her information gathering, research and analyses appear in the 60-page **Historic Preservation: A Handbook for Architectural Students** recently released by the Association of Student Chapters of the American Institute of Architects. The handbook describes the nature and structure of organizations involved in preservation at national and international levels, defines the necessary training required of a restoration architect and where it may be obtained, and presents an annotated bibliography of related information. Copies of the handbook are available in college architectural libraries and through the Association of Student Chapters, AIA, 1735 New York Ave., N.W., Washington, D.C., 20006.

The long-awaited and highly-praised **Recommended Standards**

on Production Procedure — a publication of the Northern California Chapter/AIA's Task Force on Production Office Procedures — is now available at the Southern California Chapter office in the Bradbury Building for \$5.00 a copy. The product of three-and-a-half years of study and preparation by the NCC/AIA, the publication offers standardized procedures with the goal of "improving the clarity, effectiveness and legal import of construction drawings and to develop a standard language of documentation." Topic headings include Symbols, Abbreviations, Lettering and Dimensioning, Material Indications, Sheet Design, Room Material Schedule, Door Schedule, and Consultant Coordination.

IN THE NEWS

A \$500 contribution to the Minority/Disadvantaged Scholarship Fund was made by **Thelma Imschweiler**, President of the Southern California Chapter, ASA, Inc. on behalf of the SCC/ASA. Thanks to the SCC/ASA and all scholarship donors!

Chapter Bylaws

Sixteen revisions of the Bylaws of the Southern California Chapter/AIA were approved by members whose votes were received and tallied by the Chapter's Bylaws Committee last December. A total of 274 votes — well above the required quorum of 186 — were received. According to a report by Chairman Burnett C. Turner, FAIA, the following revisions were passed:

Article II (Membership): Permits a professional associate member of the Chapter to become an associate member of the Board when the number of professional associates reaches 25; Permits associate members of the Board to vote on all matters other than Institute affairs, budgets and dues; Reduces from 21 to 18 the minimum age requirement for becoming an associate member of the Chapter.

Article III (Dues and Assessments): Reduces the dues for Chapter professional associate members from a maximum of 100 percent of corporate members' dues to 75 percent; Reduces dues for Chapter associate members from a maximum of \$100 to 50 percent of corporate members' dues; Establishes a minimum supplemental dues amount equal to 100 percent of the corporate members' maximum dues.

Article V (Officers and Directors): Limits to two the number of Chapter Section Presidents who, ex officio, serve as Chapter directors; Changes the term of office of the Secretary from one to two years and prohibits the Secretary, like the Treasurer, from succeeding himself; Provides that the immediate past Secretary shall be eligible only for the office of Vice-President / President-Elect; and that the immediate past Treasurer shall be eligible only for the office of Secretary or Vice President / President-Elect; Provides for the filling of vacancies in Chapter director positions by election by the members if time permits rather than by Board appointment; Changes the determination for electing officers-directors from a majority vote to a plurality vote; Provides procedures for breaking tie votes in election of Chapter officers-directors; Sets forth duties and responsibilities of one holding the position of the Chapter's employed chief executive. The position carries the title of executive Vice President.

Article VI (Delegates): In accord with current practice, limits Chapter delegates to CCAIA Board to Chapter officers-directors or to Board-approved appointments by the President; Eliminates nomination of such delegates from floor at December meeting; Postpones election of Chapter delegates to annual national AIA convention from the December meeting to a Chapter meeting immediately prior to the convention.

Article VII (Committees): Adds the Bylaws Committee to the list of Basic Committees which the Chapter must have at all times.

The Standard Management Company has donated 3,000 square feet of office space to the **Los Angeles Community Design Center**. The new office — located on the eighth floor of the Arcade Building at 541 South Spring Street — will house the seven full-time staff members, the Center's library and studio, and its meeting space for staff, volunteers and clients. **Margot Siegel, AIA**, serves as President of the Community Design Center, a project of the Southern California Chapter, as well as on the Chapter's Board of Directors.

William Kelly, AIA and **Gerrold Caris, AIA**, are expanding the day and evening architectural program for Spring 1975 classes starting February 3. "Backgrounds of Architecture," Kelly's history class — popular with students and laymen as well as State Exam candidates — will now be offered days in addition to Thursday evenings. New graphics classes include advanced drafting and architectural perspective. Jerry Caris, Culver City architect and USC graduate, will join the staff as instructor in beginning and advanced drafting on Monday and Thursday evenings.

Classes are free at WLA College, one of the nine campuses in the Los Angeles Community College District. For more information call Kelly, 454-3434, Caris, 559-2875, or WLA College, 836-7110, ext. 251.

A reminder from the **Chapter office** in the Bradbury Building — telephones are not answered in the office between noon and 1:15 daily.

NEW MEMBERS

Corporate:

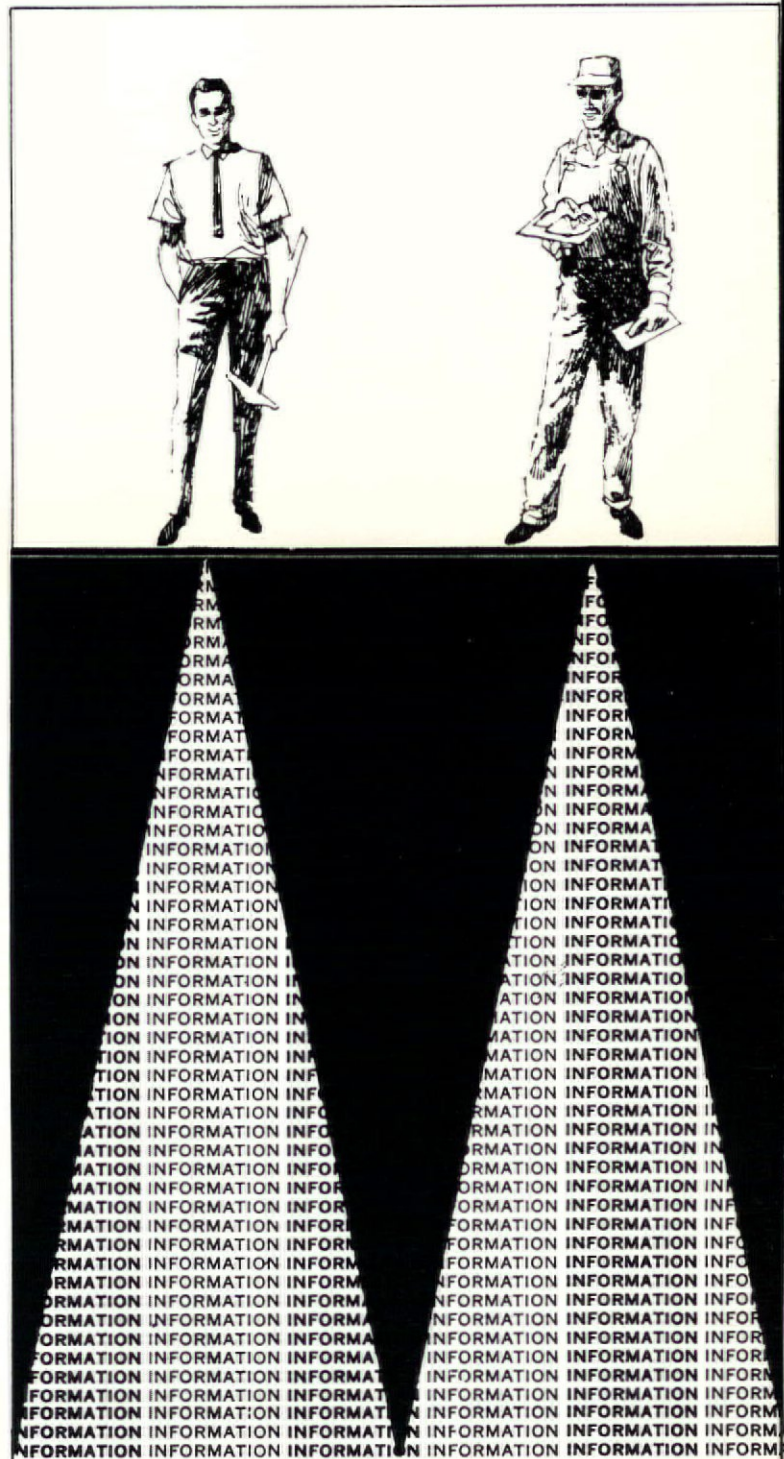
Wing Tao Chao, Samuel Kuo-Yue Cheng, Darryl O. Dickey, James C. Dunn, Mark W. Hall, Ralph N.D. Iredale, Warren H. Lortie, John V. Nalbandian, Stephan A. Nicholson, Jerrold R. Penrose, Americua J. Piazza, Thomas Y. Saeda, Ronald P. Stevens, Giovanni Uriu.

Associate:

Michael D. Chambers, Mohamed Y. Eid, Therese Mary Gain, Millard A. Lee, James P. Montero, Walter P. Newbern, John R. Poindexter, A. Phillip Sanches, Park Yuen Leo.

Professional Associate:

John A. Mueller.



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