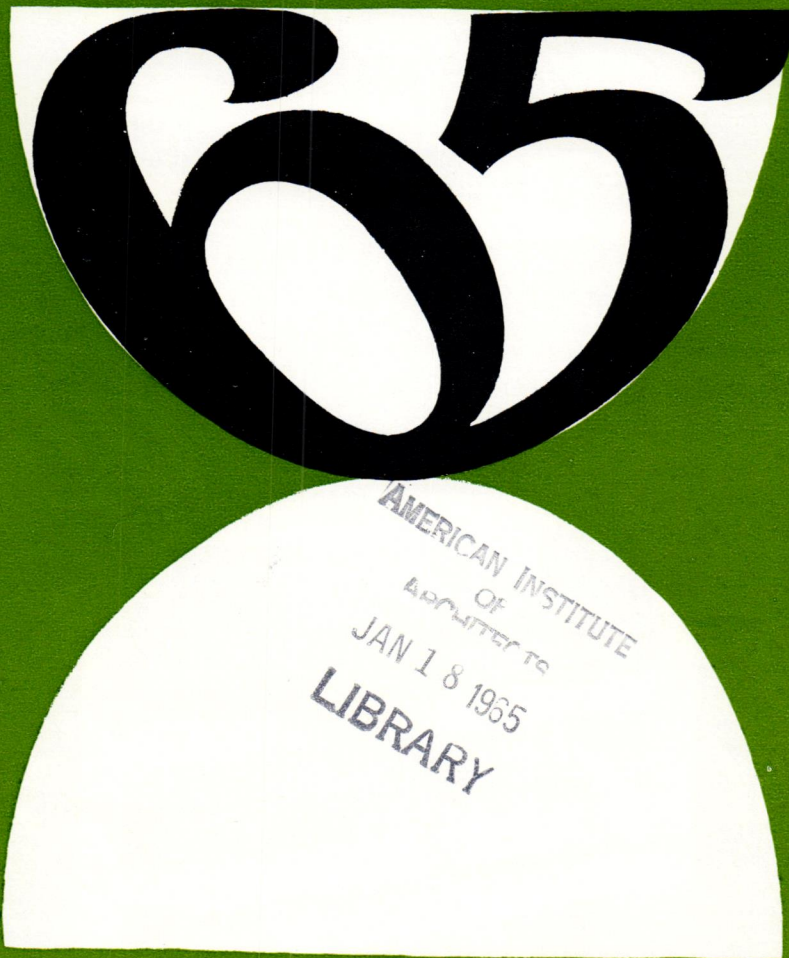


LOUISIANA ARCHITECT

JANUARY

1965

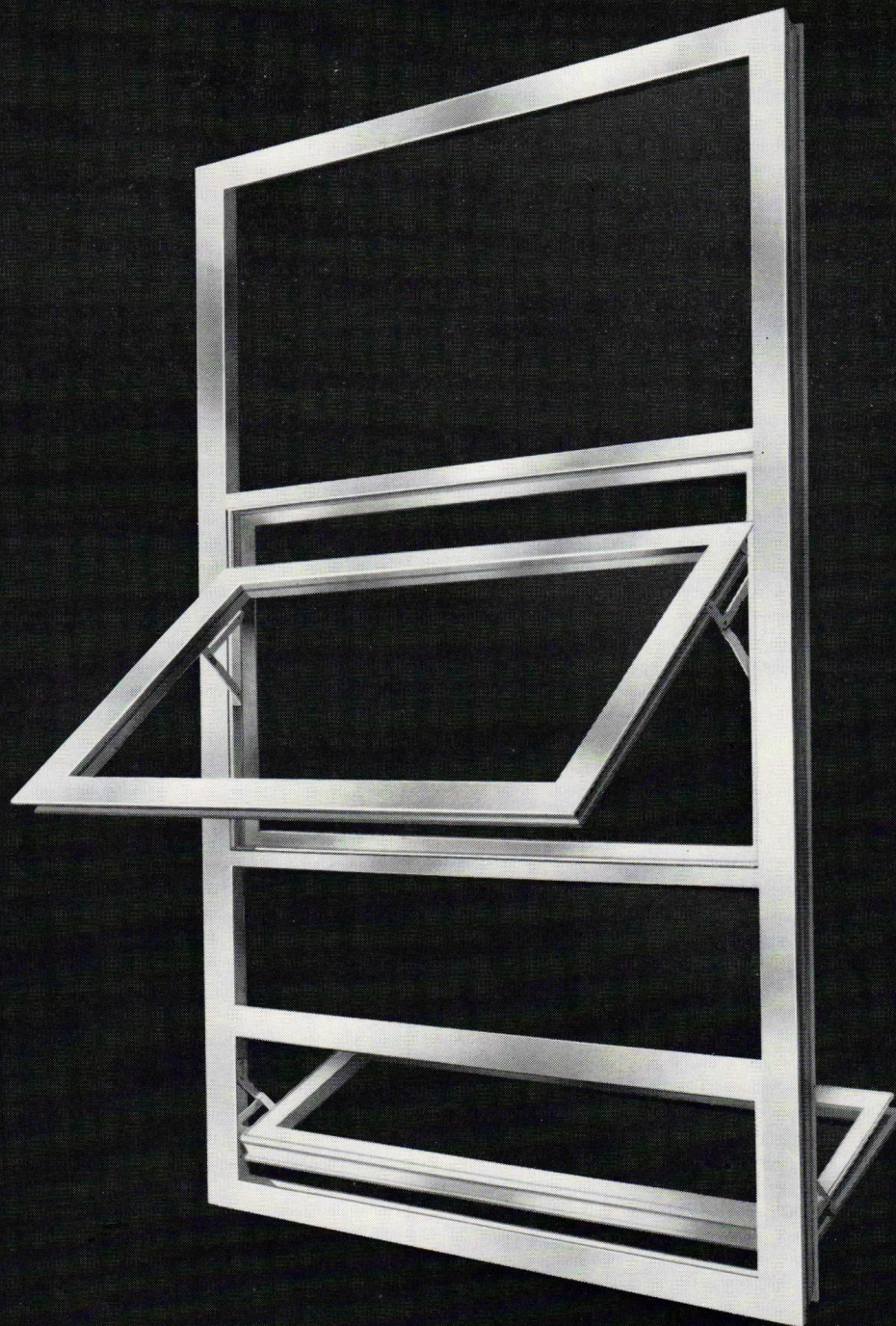


OFFICIAL PUBLICATION OF THE LOUISIANA ARCHITECTS ASSOCIATION



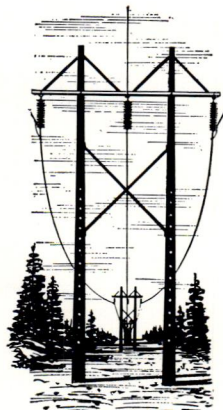
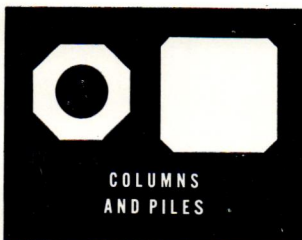
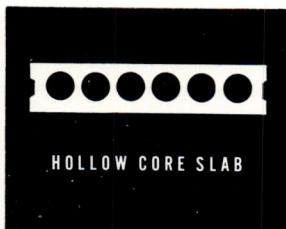
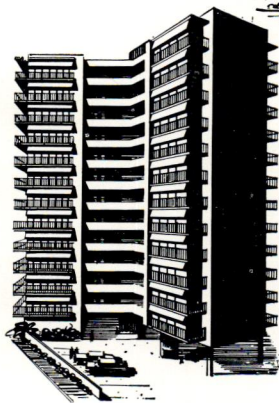
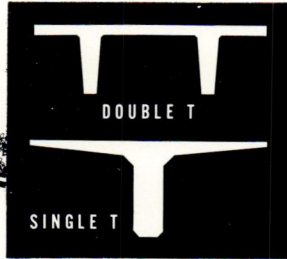
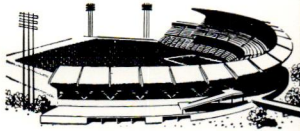
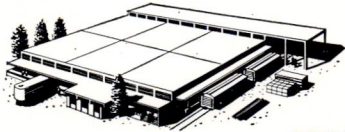
MIAMI WINDOW CORPORATION

P.O. BOX 48-877, INTERNATIONAL AIRPORT BRANCH
MIAMI, FLORIDA • PHONE: AREA CODE 305, 633-9831



**THIS WINDOW LEAKS 0.00 OUNCES OF WATER
... and only 0.3 cfpm of air at 50 mph!**

Deflection caused by a 30 lb. torsion load on the vent was negligible... and a 40 psf exterior and 20 psf interior load caused no permanent set or glass breakage. It successfully passed a 30 lb. concentrated load test on vents and vent rails... a 40-inch-pound torsion load on intermediate rails and a vent balance arm test of 60 lbs. per corner. It is 2" deep... has flush vents with $\frac{7}{8}$ " glazing legs... and four-bar hardware! We call it our Series 210-3, 220-3, 255-3 or 260-3, all exceeding P-A3-H specifications... May we demonstrate it, submit our specifications, details, certified test reports and preliminary prices?



Warehouses to skyscrapers,
bridges to water tanks...

TODAY, IT'S PRESTRESSED CONCRETE

More and more architects and builders are choosing prestressed concrete for structures of every size and type. Prestressed concrete makes efficient use of two quality materials—high strength concrete and high tensile strength steel. This combination provides new opportunity for bold and imaginative design as well as money savings.

Prestressing makes possible long spans with beams and girders of shallow depth. Precasting of prestressed elements and site work can proceed together to shorten building schedules. Erection of the prestressed members is rapid. Prestressed designs give important weight reduction in large structures.

Upkeep costs are low. Concrete need not be painted. And in many cases, concrete's durability and fire resistance earn lower insurance rates.

The many advantages of versatile prestressed concrete provide structures that combine architectural appeal and construction efficiency.

PORTLAND CEMENT ASSOCIATION

611 Gravier Street, New Orleans, Louisiana 70130

A national organization to improve and extend the uses of concrete

TYPICAL PRESTRESSED CONCRETE PRODUCTS ... AND HOW THEY ARE USED

- Warehouses
 - Industrial plants
 - Bridges and overpasses
 - Schools
 - Gymnasiums
 - Auditoriums
 - Public buildings
 - Shopping centers
 - Office buildings
 - Terminals
 - Storage tanks
 - Stadiums
 - Railroad ties
 - Apartments
 - Transmission poles
- Girders
 - Beams
 - Columns
 - Roof and floor units
 - Slabs
 - Wall panels
 - Joists
 - Piling

LOUISIANA ARCHITECT

OFFICIAL JOURNAL OF THE
LOUISIANA ARCHITECTS ASSN.

Vol. IV

No. 3

THE LOUISIANA ARCHITECT, Official Journal of the Louisiana Architects Association of the American Institute of Architects, is owned by the Louisiana Architects Association, not for profit, and is published monthly, Suite 200, Capitol House Hotel, Baton Rouge, La., telephone DI 8-4331. Editorial contributions are welcomed but publication cannot be guaranteed. Opinions expressed by contributors are not necessarily those of the Editor or the Louisiana Architects Association. Editorial material may be freely reprinted by other official AIA publications, provided full credit is given to the author and to the LOUISIANA ARCHITECT for prior use.

... Advertisements of products, materials and services adaptable for use in Louisiana are welcome, but mention of names or use of illustrations of such materials and products in either editorial or advertising columns does not constitute endorsement by the Louisiana Architects Association. Advertising material must conform to standards of this publication, and the right is reserved to reject such material because of arrangement, copy, or illustrations.

Printed by Franklin Press, Inc.

Editorial Advisors—W. J. Evans, W. R. Brockway

Editor—Myron Tassin

Publisher—Louisiana Architects Association

Consulting Art Director — John H. Schaeffer.

LAA OFFICERS AND BOARD

David L. Perkins, President • Clifton C. Lasseigne, Vice President • Robert E. Middleton, Vice President • G. Ross Murrell, Secretary-Treasurer — Directors: Paul B. Ritter, Max J. Heinberg, Sam Hamilton, Hugh G. Parker, Jr., Harding Flair, Frank N. Brocato, Sidney J. Folse, Jr., P. Murff O'Neal, William R. Brockway, George M. Leake, Milton H. Finger, Jr., James H. Gibert, Ernest E. Verges, Murvan M. Maxwell, Immediate Past President • • Myron Tassin, Executive Director

IN THIS ISSUE . . .

A Meal Without Good Wine	5
Honor Award Winner	6
Competition for AIA Headquarters	10
Damages to Adjacent Buildings	11
News, Notes, Zip Coders	12
Keller House	14

Cover: John H. Schaeffer, design, and artist Ben Day, team up on a unique New Year rendition.



Resolution

A MEAL WITHOUT GOOD WINE IS LIKE AN ASSOCIATION WITHOUT INTERESTED MEMBERS

While it is impossible to be objective, the writer has that certain inner feeling that 1964 was rare vintage for the Louisiana Architects Association. It was a good year—a year which could not have been, without the unsure, searching, yet effective fermentations of the four preceding administrations.

Sips of the heavy sweet wines of legislative achievement . . . refreshing potions of government's interest in sound public construction procedures . . . gulps of the light wines of a most successful convention, better communications, increased membership interest—these were the toasts of '64.

Now we begin 1965 with barrels of vintage from four preceding crops yet in the cellar, but with new crops to be planted, fertilized, cultivated, hopefully harvested, pressed, fermented and aged for future enjoyment by public and profession.

Whatever you contribute as a member of the LAA, you can still drink from existing stock and count on future stock as well. But seed (dues) is not enough. Future vintage will effervesce with special liveliness and exhilaration if you but join in the hard toil from seed to cellar. EDITOR.