

LOUISIANA ARCHITECT

NOVEMBER

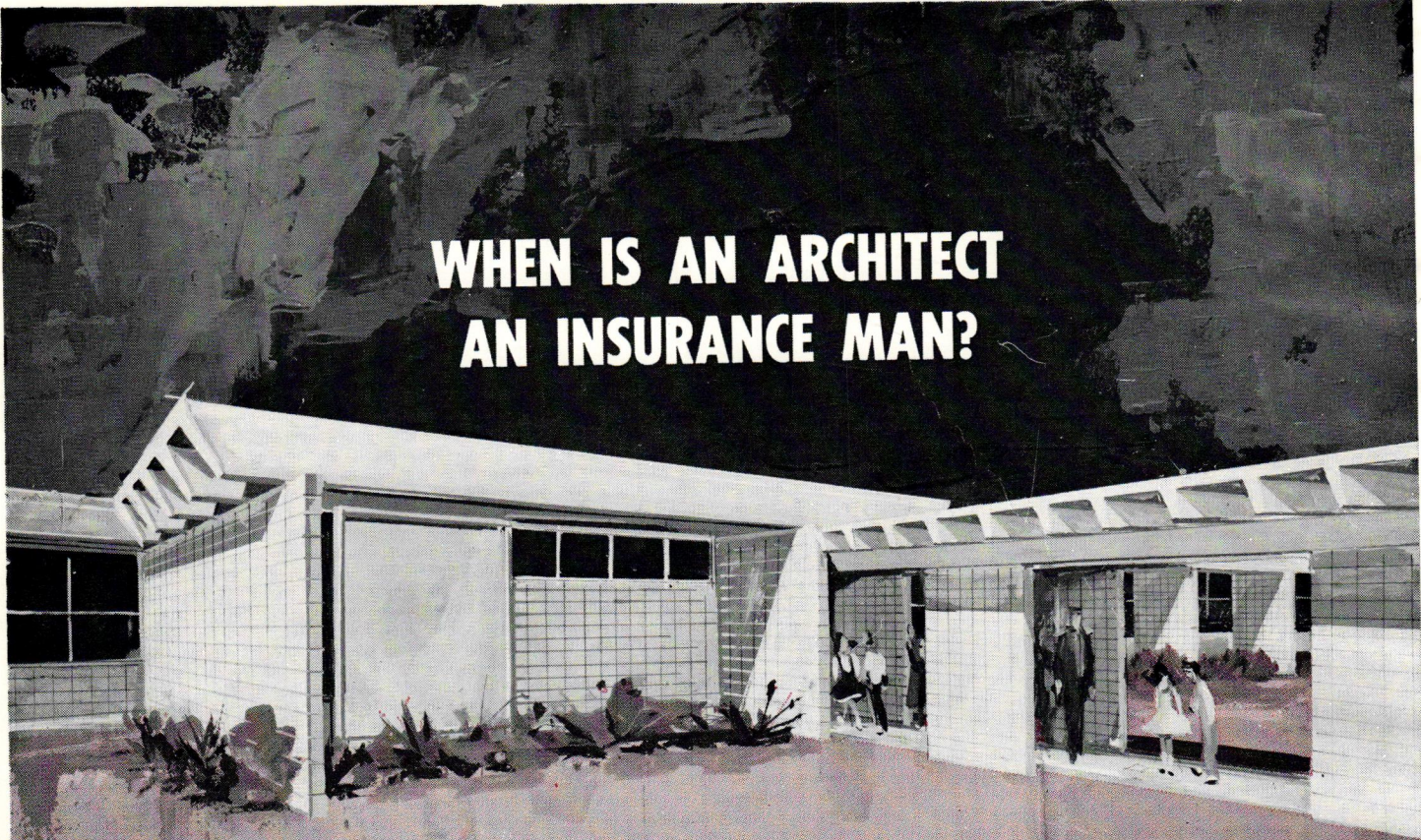
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WHEN IS AN ARCHITECT AN INSURANCE MAN?

When he can help clients save up to 700% on insurance rates . . . as these architects did for the St. Landry Parish School Board. They specified all-concrete construction for this new elementary school—being built with materials from Louisiana Concrete Products, Inc. And in doing so, they provided for lasting safety and beauty with minimum maintenance—PLUS an insurance rate seven times lower than other structural systems . . . an important cost-saving factor to be considered in all present and future planning.

Louisiana Concrete Products, Inc., is proud of its part in contributing to the improvement and progress of this Louisiana community.

Elementary School, Eunice, La. **OWNER:** St. Landry Parish School Board. **ARCHITECTS:** Tolson & Hamilton. **CONTRACTOR:** E. E. Rabalais & Son, Inc.

LOUISIANA CONCRETE PRODUCTS
INC.

BATON ROUGE, LOUISIANA
4747 CHOCTAW DRIVE

NEW ORLEANS, LOUISIANA
5401 FRANCE ROAD

LAKE CHARLES, LOUISIANA
2101 COMMON ST.

Exposed aggregate provides concrete surfaces of unusual beauty and variety. To emphasize the gleaming freshness, true colors and textures of the aggregate, architects, today, choose concrete made with white portland cement. It is also an excellent tinting base for mineral coloring pigments.

Reveal of precast concrete panels is largely determined by aggregate size. When panels are to be viewed relatively close, less reveal is needed. When panels are some distance from the main flow of pedestrian traffic, greater reveal is required for a rough textured look.

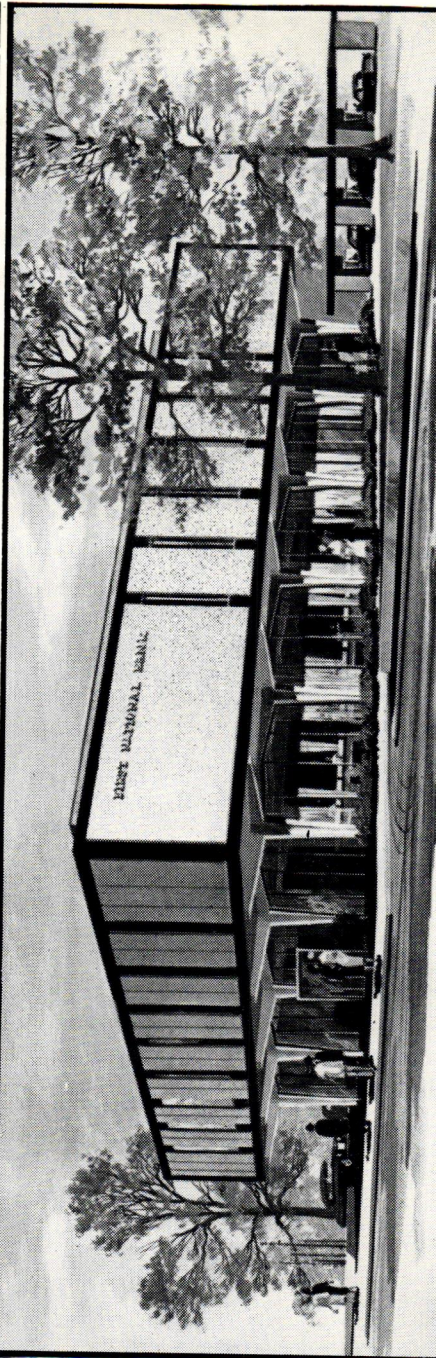
Polished panels of pastel colors tend to appear white when viewed from a distance due to the high reflectance of the surface.

Shown at right is a table which demonstrates the unlimited range of colors possible with commercial aggregates and white cement.

Write for additional free information (U.S. and Canada only.)

VISIBILITY SCALE

aggregate size	distance at which texture is visible
1/4" - 1/2"	20 - 30 feet
1/2" - 1"	30 - 75 feet
1" - 2"	75 - 125 feet
2" - 3"	125 - 175 feet



First National Bank, San Angelo, Texas. Architects: Abel B. Pierce and George Pierce, A.I.A., Architect & Planning Consultants, Houston. Structural Engineer: Walter P. Moore, Houston. Contractor: Templeton & Cannon, San Angelo

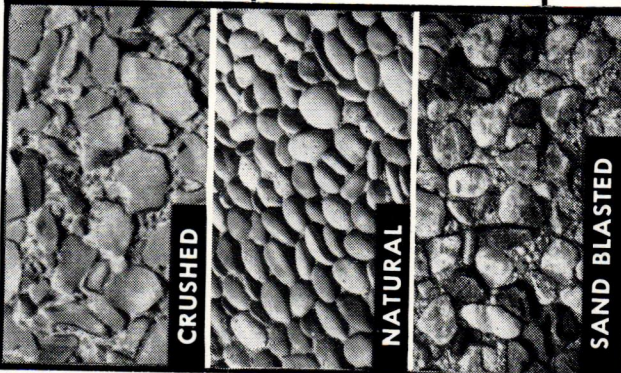


TABLE OF COMMON COMMERCIAL AGGREGATES

GLASS*	ARTIFICIAL	SIZE	USES	SOURCE**	COLOR RANGE
CERAMIC		1/4" - 1 1/2"	stained glass, walls, panels	Mich., N.J., Texas	brilliant and almost unlimited ranges
		1/4" - 1 1/2"	curtain wall panels, ornamental work	Ark., Ariz., Mich.	any color
SAND		fine to coarse	plain or sculptured panels	all areas	white-buff-yellow
PEBBLES		1/4" - 6"	fill-up walls, panels, walkways	west & southeast	white-red-orange-buff-black
MARBLE		1/2" - 2"	curtain wall panels	all areas	white-red-buff-yellow-black
GRANITE		3/4" - 2 1/2"	fill-up walls, panels, walkways	midwest & west	red-gray-buff-dark blue-black
QUARTZ	MINERALS	1/2" - 2"	curtain wall panels	east, west, south & midwest	white-pink-gray-clear

*Reactivity: some glasses may react with alkalis in the cement to cause expansion. Consult glass manufacturer to determine if glass is reactive.

**List of manufacturers available.