

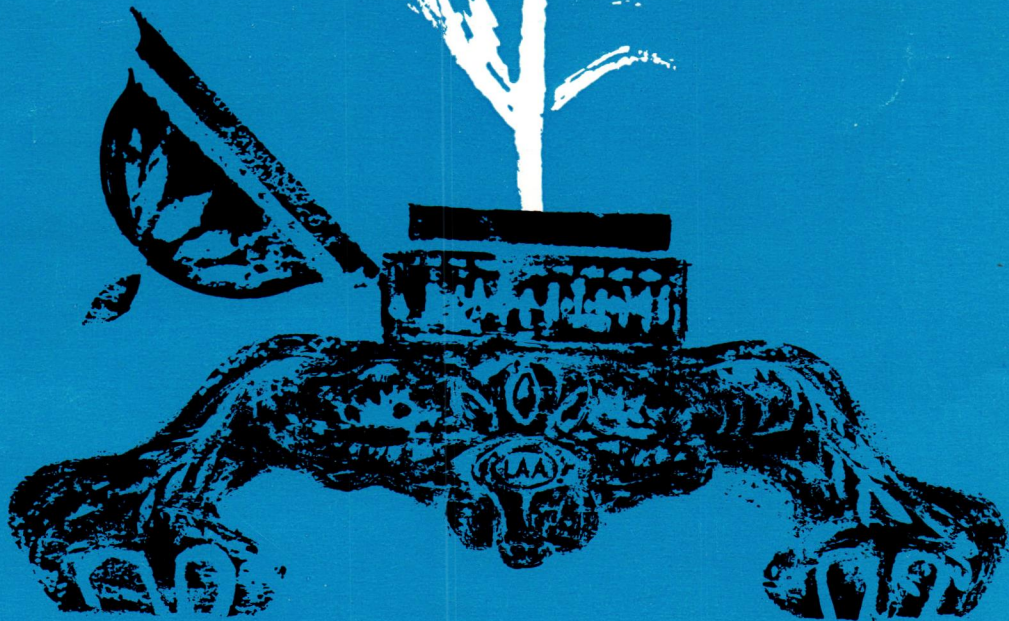
LOUISIANA ARCHITECT

AUGUST

1964

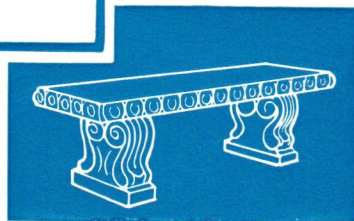
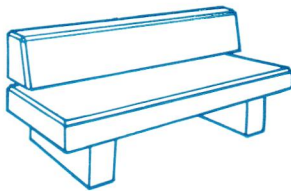
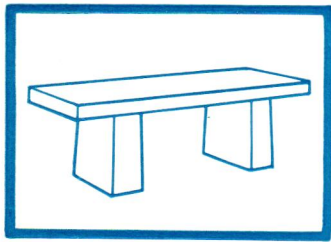
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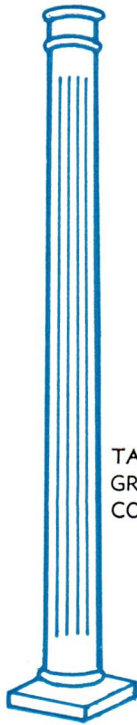
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TOTAL DESIGN...the Master Touch

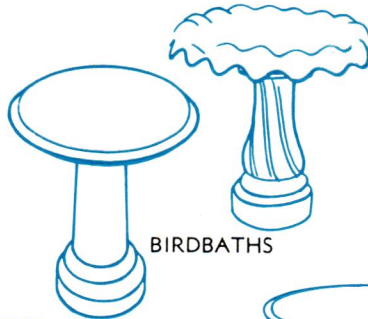


When the architect blends the shapes, the forms, the comforts, the beauty, the silhouettes, the landscape and the setting into a new building, he provides the master touch which means the complete satisfaction of the client's wishes.

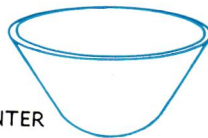
Quite often, Louisiana Concrete specialty items help provide the proper accent . . . to add finesse—tastefully, economically.



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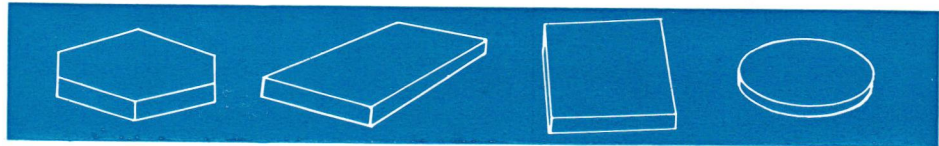
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From a fountain of concrete shells ...inspiring church design

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On the interior of this new chapel of the Benedictine Priory, near St. Louis, Missouri, twenty parabolas echo the architectural theme. They rise from the floor to converge at the base of the tower.

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Structural Engineer: John P. Nix, St. Louis. Structural
Consultant: Paul Weidlinger, New York. Contractor:
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A national organization to improve and extend the uses of concrete

LOUISIANA ARCHITECT

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Vol. III No. 10

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Preliminary Program

1964 CONVENTION, Louisiana Architects Assn.

November 5, 6, 7; Municipal Auditorium, Lafayette, La.

THEME: THE LAW AND ARCHITECTURE

THURSDAY, NOVEMBER 5

12:00 Noon LAA Board Meeting, Town House
1:00 - 6:30 Registration, Auditorium
1:00 - 7:45 Erection of Exhibits, Auditorium
7:45 - ? Cocktails and Buffet, Oakbourne

FRIDAY, NOVEMBER 6

10:00 - Noon Seminars, Auditorium
11:30 - 1:00 Luncheon for Ladies, Oakbourne (Speaker on Int. Decoration)
Noon Hunt Lunch or Men's Luncheon
1:30 - 5:00 Product Exhibit, Auditorium
5:00 - 6:30 Cocktail Party w/Hors D'Oeuvres and combo (St. Pierre), Auditorium
8:30 - ? Beaux Arts Ball (Costume) National Guard Armory

SATURDAY, NOVEMBER 7

9:00-11:00 Irish Coffee (U.S. Plywood, et al)
10:00 - Noon LAA Annual Meeting & Election of Officers, Town House
10:00-Noon LAA Annual Meeting and Election of Officers, Town House
1:30 - 2:30 Seminar, Auditorium
2:30 - 3:15 Beer, Oyster, Shrimp and Maybe Crayfish Break
3:00 - 4:00 Seminar, Auditorium
4:00 - 4:20 Summation
7:00 - 8:00 Cocktail Party, Auditorium
8:00 - 9:30 Banquet and Entertainment
9:30 - 1:30 Dance (Louis Major)

SUNDAY, NOVEMBER 8 (TENTATIVE)

9:30 - 10:30 Milk Punch Grabber (Misceramic Tile)
10:30 - 11:30 Brunch (Acme Brick Co.)

COVER: When Artist John H. Schaeffer learned that the August issue would serve as the traditional roster issue, he appropriately designed the antique inkwell and plume.

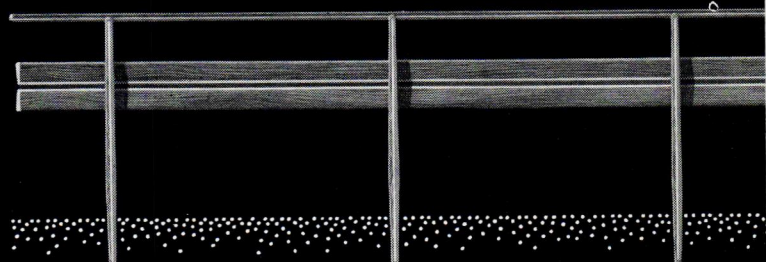
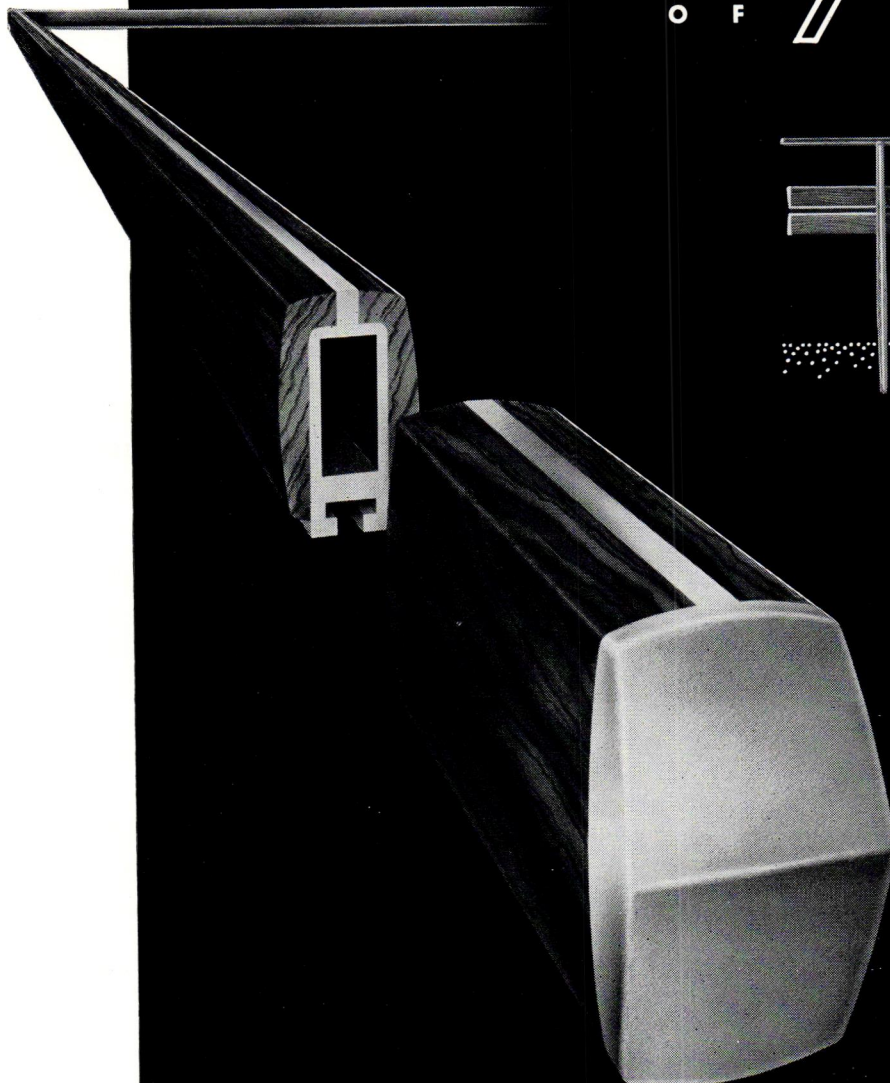
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