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LOUISIANA ARCHITECT

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When Is An Architect A Sculptor?

When he can etch the image a client wishes in a new building. Dignity or drama, elegance or reserve, charm or high style . . . wishes easily fulfilled when you choose concrete block from the vast array of shapes and sizes offered by Louisiana Concrete Products, Inc.

Dimension can dominate a wall, or play lightly across it . . . provide impact, or accent . . . pattern or texture. Block for strength, economy, beauty. Block for shaping images. What other modern building material gives you wider latitude?

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Exposed aggregate provides concrete surfaces of unusual beauty and variety. To emphasize the gleaming freshness, true colors and textures of the aggregate, architects, today, choose concrete made with white portland cement. It is also an excellent tinting base for mineral coloring pigments.

Reveal of precast concrete panels is largely determined by aggregate size. When panels are to be viewed relatively close, less reveal is needed. When panels are some distance from the main flow of pedestrian traffic, greater reveal is required for a rough textured look.

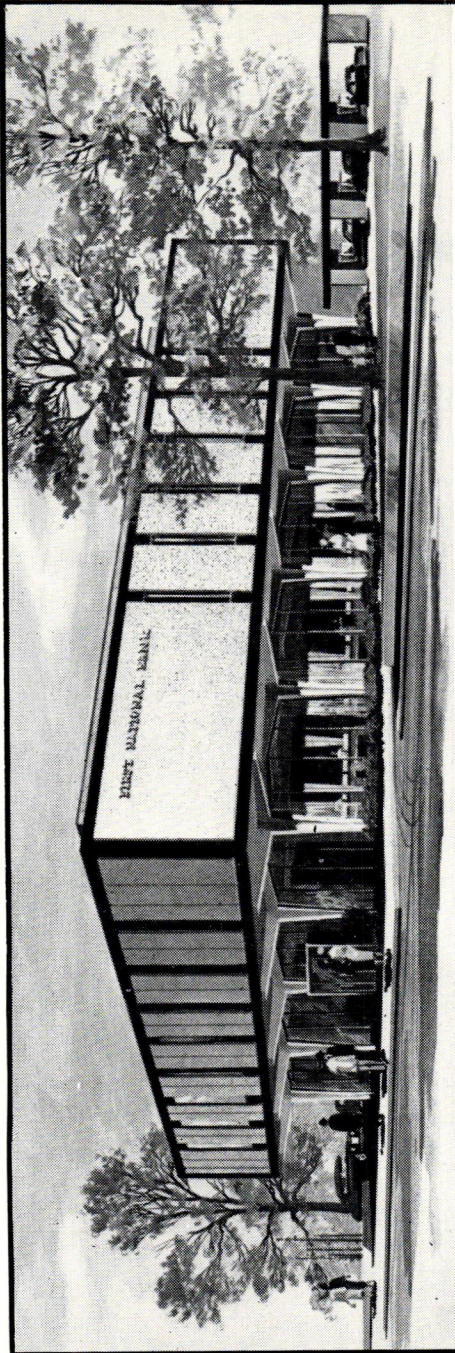
Polished panels of pastel colors tend to appear white when viewed from a distance due to the high reflectance of the surface.

Shown at right is a table which demonstrates the unlimited range of colors possible with commercial aggregates and white cement.

Write for additional free information (U.S. and Canada only.)

VISIBILITY SCALE

aggregate size	distance at which texture is visible
1/4" - 1/2"	20 - 30 feet
1/2" - 1"	30 - 75 feet
1" - 2"	75 - 125 feet
2" - 3"	125 - 175 feet



First National Bank, San Angelo, Texas. Architects: Abel B. Pierce and George Pierce, A.I.A., Architect & Planning Consultants, Houston. Structural Engineer: Walter P. Moore, Houston. Contractor: Templeton & Cannon, San Angelo

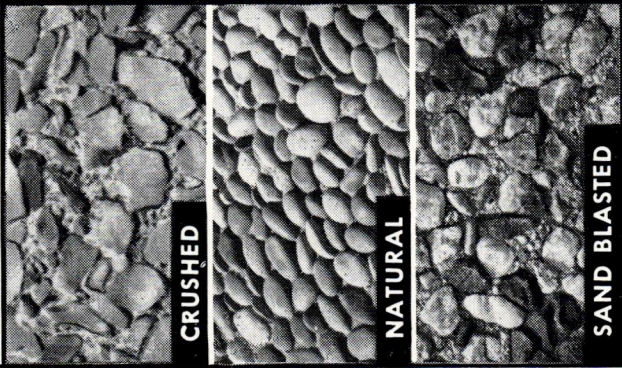


TABLE OF COMMON COMMERCIAL AGGREGATES

GLASS*	CERAMIC	ARTIFICIAL	SIZE	USES	SOURCE**	COLOR RANGE
			1/4" - 1 1/2"	stained glass, walls, panels	Mich., N.J., Texas	brilliant and almost unlimited ranges
			1/4" - 1 1/2"	curtain wall panels, ornamental work	Ark., Ariz., Mich.	any color
SAND			fine to coarse	plain or sculptured panels	all areas	white-buff-yellow
PEBBLES			1/4" - 6"	tilt-up walls, panels, walkways	west & southeast	white-red-orange-buff-black
MARBLE			1/2" - 2"	curtain wall panels	all areas	white-red-buff-yellow-black
GRANITE		MINERALS	3/4" - 2 1/2"	tilt-up walls, panels, walkways	midwest & west	red-gray-buff-dark blue-black
QUARTZ			1/2" - 2"	curtain wall panels	east, west, south & midwest	white-pink-gray-clear

*Reactivity: some glasses may react with alkalis in the cement to cause expansion. Consult glass manufacturer to determine if glass is reactive.

**List of manufacturers available.

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Vol. III No. 9



JOHN J. McKEITHEN
GOVERNOR

State of Louisiana

EXECUTIVE DEPARTMENT

Baton Rouge

May 28, 1964

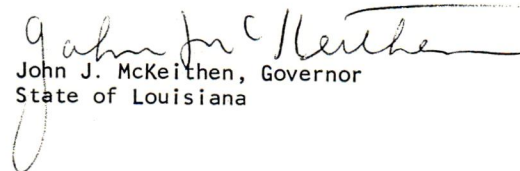
Mr. Myron Tassin
Executive Director
Louisiana Architects Association
Jack Tar Capitol House Hotel
Baton Rouge, Louisiana

Dear Mr. Tassin:

Thank you very much for your letter of June 19 with reference to the restoration of the Pentagon Barracks.

It is good to see that this work is going forward and I know you will do a good job.

Very sincerely yours,



John J. McKeithen, Governor
State of Louisiana

JJMCK:l

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THIS MONTH'S COVER—Deciphered from Roman numerals and Latin, it reads: "Act 21 of 1964," which is the number assigned by the Secretary of State to LAA's primary legislative package (House Bill 307) after it was signed by the Governor. The Act, which becomes law on July 25, is culmination of tireless cooperative effort by LAA members. Design Concept—JOHN H. SCHAEFFER
Artist—BEN DAY, John H. Schaeffer & Associates

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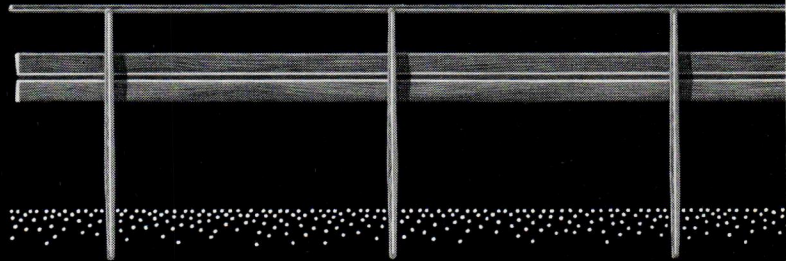
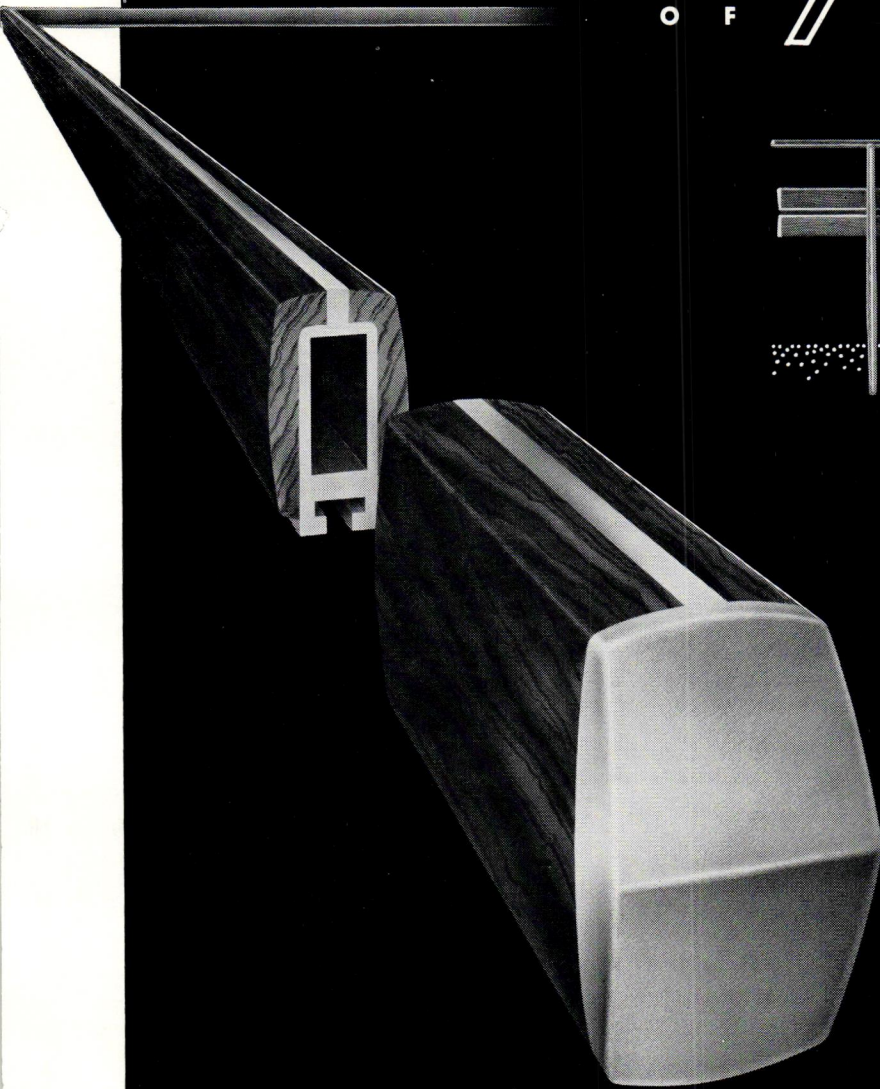
May 30, 1964

ROGER S. DAVISON
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Blumcraft

O F P I T T S B U R G H



NEW WOOD HANDRAILS with an aluminum core substructure are furnished as a complete unit by Blumcraft. The solid walnut wood, with a natural hand-rubbed oil finish, is bonded to the aluminum at Blumcraft's factory. This new railing concept combining wood and metal is trademarked **RAILWOOD***

Complete 1964 catalogue available from Blumcraft of Pittsburgh, 460 Melwood St., Pittsburgh 13, Pa.

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