

**President's
Message—
March, 2002**

Greetings: As I write this letter, I find myself returning from our nation's capitol having just attended the AIA Grassroots Annual Leadership Conference. Grassroots is the annual kickoff of the year's agenda and once again AIA national did an excellent job organizing this educational and highly interactive conference. Our delegation from AIA Indiana kept busy meeting with our Congressional members; hearing outstanding, nationally renown speakers as Mark Shields and Lewis Timberlake among others; attending helpful leadership/organizational workshops; and getting an earful of optimism from the national staff at AIA. It does appear that the folks at headquarters have gotten their act together during the past 12 months regarding the financial health of AIA. At least the signs are pointing in the positive direction (2001 net assets and net income were in the black). AEC Direct has been formally dissolved and written off at a loss to AIA of "only" \$2.1 million (much less than the speculated \$8.0 million earlier published in

ARCHITECTURE magazine). Also, I am encouraged by the efforts of the AIA Board, and in particular, the current Finance Committee headed by treasurer Doug Steidl, FAIA (AIA Ohio) for adopting sound and conservative fiscal practices. Nonetheless, members should cautiously accept this positive effort knowing that AIA has still two years left on an ambitious three-year financial plan, and before we will see 'safe' reserve levels return.

The message AIA brought to Congress this year consisted of four issues, of which only one, the TRAC Act, is an actual bill under consideration. AIA continues to oppose this legislation since it primarily seeks to eliminate "outsourcing" design services for federal projects in favor of using in-house (government) agencies for these services. The other three issues: School Modernization, Energy Efficiency in Buildings and Building Security are being supported by AIA; however, specific legislation has not materialized in any form at this time. Thus, it appears that legislatively, the AIA Governmental Affairs Committee has not pushed its agenda very well on Capitol Hill. This is likely another outcome of AIA Board's financial belt tightening.

Turning the attention to AIA Indiana, I want to start by saying thanks to our members for giving me the opportunity to serve as your President in 2002. This year promises to be a banner year for AIA Indiana, and I hope that our membership likewise shares this optimism. Here is where I see AIA Indiana going this coming year:

- 1. Continue the planning efforts on the future of the Architectural Center and Bookstore.** We will have a final 'business plan' to share with members by mid-year with a resolution (if necessary) ready for membership vote at our convention in October.
- 2. Revamp and up-grade AIA Indiana's web site to make it a more visible, viable, useful and even profitable tool for our membership.**
- 3. Continue sowing the seeds for mandatory education legislation.** All signs nationally point in this direction and Indiana will need to begin preparations for the inevitable requirement that we as architects need to stay abreast with the many changing aspects of our profession in order to adequately serve our clients.

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4. Host and coordinate a successful joint convention with AIA Kentucky in Columbus on October 17-19.

We have already begun to get things rolling for what promises to be an exciting and entertaining convention aptly titled LEARNING FROM COLUMBUS. Please mark your calendars because AIA Indiana members need to show our colleagues from Kentucky what a truly great livable community with world-class architecture is all about. Everyone is encouraged to attend.

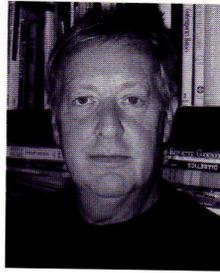
5. Select a quality individual from our ranks to become the next AIA Ohio Valley Regional director, giving our state a more viable voice at the national and regional level.

Finally, I want to thank David Rausch, AIA for his outstanding job as President of AIA Indiana in 2001. He laid the groundwork for much of this year's agenda, which I hope to build upon and complete. My job promises to be easier because of his hard work and efforts. As the year progresses, I will strive to keep you, the membership, abreast of on-going events, chapter issues, and much more. I openly invite all members to *be involved* with AIA. Our greatest asset is you.

Stephan Goffinet, AIA

**Executive Director's Report
Ken Englund, Hon. ISA**

For those of you who watched the Olympics, you probably realized as I, that team players are focused, have lots of energy, and strive to win. Your 2002 AIA Indiana Board and staff are such a team. Stephan Goffinet, AIA, President, has been a member since 1983, has



served the Central Southern Chapter as its President, served the Indiana Architectural Foundation as its President, and now serves the state. Each year a new President, represented in rotation from the four state chapters, takes a turn as the team captain. The 2002 team is off to a good start.

Last year we came back from the holidays to find the bookstore in a shamble due to water damage. That was a damp way to begin the year; however, under the leadership of David Raush, AIA, 2001 President, the pace picked up and triumphed with the first Ohio Valley Regional Convention in Cincinnati which was a major success.

Your staff started 2002 with the bookstore inventory. The first day of business, we started a new computer program for the bookstore. The upgraded computer program went from DOS to Windows. That was quite a jump. This new program will provide the opportunity to expand services to the members and public. The bookstore committee is studying the many different prospects of renewing the lease in June 2003. A "White Paper" will be prepared with various options for membership discussion at the Chapter level and eventually for the Annual Meeting, scheduled for October 19, 2002, in Columbus, Indiana, at the Holiday Inn. The member survey done last year indicated that statewide membership continues to endorse a bookstore site in downtown Indianapolis.

The 2002 legislative activity is reported separately this issue by the AIA Indiana lobbyist from Ice Miller. In 2003, the Architects and Landscape Architects Registration Board will have

an agency bill that will endorse mandatory continuing education for licensure. Thirteen other states already have this in place. AIA national and AIA Indiana supports this position. With your "grassroots" support, this concept will continue to build the kind of strength that will protect the health, safety, and welfare of Indiana tax payers.

The Indiana Architects and Landscape Architects Registration Board has voted to increase the cost of procuring your next license to \$100. As most of you who are registered in other states know, Indiana had one of the lowest rates in the country.

There were six representatives at the AIAGrassroots this year in Washington. Indiana delegates visited with both Senator's offices and Representatives from their districts concerning - Building Security Through Design; Brownfield's Redevelopment; School Modernization; and The Truthfulness, Responsibility, and Accountability in Contracting (TRAC)

This year Indiana and Kentucky will hold a joint state convention in Columbus, Indiana. The theme is "Learning from Columbus." The dates are October 17-19. If you question what benefits you get from your membership, attend the chapter events, the state and national convention, and support the legislative activity of the state. Give something to your team and attend and strive for the "Gold."

Ken Englund

Masters Study and Graves Home Tour

*By: Jackson Richard Faber, AIA
Vice President, AIA Indianapolis
Assistant Professor
Department of Architecture
College of Architecture and Planning
Ball State University*

In October, my design studio began a project titled "A Masters Study." The concept of the project was that the students would research, study, and analyze an established architect's work, develop an understanding of the architect's design principles, and then design a guesthouse addition to one of the architect's realized residential projects. It was up to the student to decide whether to reflect or ignore the design concepts of the original residence. The architects that were chosen as "Masters" for the students to study were the members of the New York Five: Peter Eisenman, Michael Graves, Charles Gwathmey, John Hedjuk, and Richard Meier. One of the homes selected for the students to study was the Hanselmann House designed by Michael Graves in 1967 and located in Fort Wayne, Indiana.

At the conclusion of the project, the students were invited to Blackburn Architects in Indianapolis to present their guesthouse designs to not only the designers and staff, but also to Brad Finkel, the current owner of the Hanselmann House. To wrap up the project, Brad was generous enough to allow my studio and I to come to Fort Wayne to tour through his house.

To be honest, I was probably more excited about touring the Hanselmann House than my students. As a student at Ohio State, I remember studying the

work of the New York Five and being fascinated with the Hanselmann House. I always thought that if there were a way for me to visit, sketch and photograph that house, I would definitely do it. This was no small statement because back then, this would have been 1990, some older students went to visit the house and were chased away when the owner released his pet Doberman pinscher on them.

On the day of our visit, I arrived before the students and was stunned by the house's context. Every photograph that I've ever seen of the Hanselmann House makes it appear as if it's a house alone in a forested landscape. This couldn't be more from the truth. The house is located within an average late sixties/early seventies subdivision. The contrast between Graves design and the neighboring homes was a complete surprise. To give you an idea of the contrast, the neighboring ranch house is roughly 10 to 20 yards away from the north face of the structure. The house is situated on the north edge of an approximate one-acre site. The house was originally designed to have a studio/carport attached to the detached front stair, but that was never constructed. The only path that leads a visitor to the house is a gravel drive directly on axis with the building mass.

I parked on the street and approached the detached stair that leads to the main

floor of the house. Brad saw that I had arrived and walked across the bridge to greet me. I walked up the stairs to shake Brad's hand, and after we said our "hellos," started walking back across the bridge towards the house. As we walked along the bridge, all I could keep



Exterior Hanselmann House

saying was, "This is awesome!" or "This is amazing!" or again, "This is awesome!" (Actually, I'm embarrassed to admit this, but I said "this is awesome" quite a lot that day.) I had a preconceived idea of what the house was going to "feel" like, but it was truly much better than I had imagined. As we approached the main house structure, the smooth, abstract quality of the exterior surfaces gave way to the slightly-weathered, white-painted, tongue and groove, wood siding. It was very interesting to see that a house so modern in appearance was simply constructed from average building materials.

We reached the black-framed glass entry and stepped inside. Two items immediately caught my attention. One was a large mural located on the living room wall painted by Michael Graves, and the second was the curved, lime-green painted wall of the half-bath. The curved wall was so eye catching simply because of its color.

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Blackburn presentation

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When I walked in, I thought to myself, "Now THAT'S a green wall." (Of course this was after I said, "This is awesome.") The mural was wonderful due to its use of color and symbolism relating to the house and the original owner. Brad took a moment to explain that portions of blue in the mural represented the water found in a small creek on the site, the centrally-located, green form with cream colored crosses in it represented the picnic blanket that the original owner would bring to the house site while it was under construction, the dark pink form to the right of the picnic blanket depicted the outline of the original owner's cat, and the large green form on the right of the mural was a classical column base in section.

Stepping into the living room, which is directly adjacent to the entry, I was able to see how open in both plan and section the house truly is. The house has very few enclosed rooms. The interior spaces are created by columns, beams, and painted wall surfaces that blur the line between public and private spaces in plan. In section, the space of the house seems to extend from one floor to the next due to the double height living room which connects the living room to the master bedroom on the third floor, and downwards due to the open living room stairs that lead to four children's bedrooms on ground level. The division of interior and exterior space is also blurred due to the two to three-story, exterior glass walls on the southeast and southwest faces of the structure. While we were touring through the house, the interior of the residence felt like a tree house. Being in the tree canopy created this impression since the main level is actually the second floor and not ground level. The tree house impression was also reinforced by the slowly moving shadows created throughout the living room by



Interior of Henselmann House

the numerous trees surrounding the house to the south.

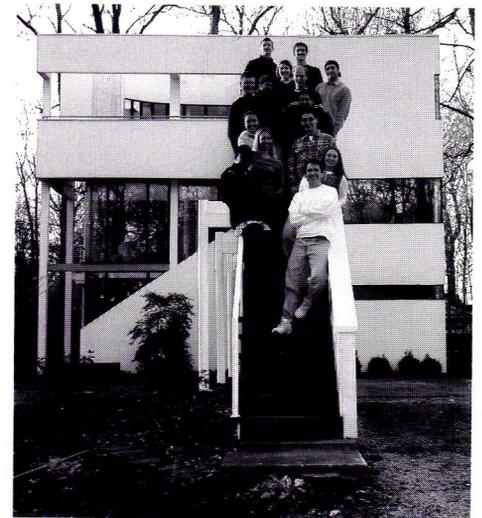
Once all of the students arrived, Brad took us through the house and explained its history. Brad stated that the house was constructed for \$40,000 and completed in 1971. The project was started with a general contractor, but it didn't work out, so Lois Hanselmann, the owner, finished the project as the general contractor. Brad stated that Michael Graves was a friend of Lois Hanselmann, and that they had attended high school together. Brad also added that the original design of the house is slightly different than the way it was actually constructed. A previous owner modified the kitchen by extending it and adding a patio towards the back of the house. He said that Graves didn't like the changes when he visited the house the previous summer.

After walking the students through the house, Brad took us into the kitchen where he had magazine articles and books about the house. He also showed the students a copy of the home's original construction drawings. Brad stated that Graves's office was very helpful in providing the drawings for him to use in the restoration of the house.

Brad then discussed Graves's visit to the house the previous summer. He told the students that Graves was in Fort Wayne for a fundraising lecture for the Snyderman House, and was invited to the Henselmann House for a reception. Graves told Brad that the visit was the first time that he had been back to the house since it had been originally

built. Brad said that people kept coming up to Graves telling him that he needed to leave to make another appointment, but he didn't want to leave. He wanted to stay and continue walking through the house. Brad then proceeded to open the cover of Michael Graves's book of buildings and projects from 1966 through 1981 and showed the students where he had asked Graves to autograph it. The inside cover not only showed Graves's signature, but Graves also sketched an elaborate picture of an Italian countryside. Brad then directed the students to the living room mural. He pointed out to the students that while Graves was visiting, he asked him to sign the mural, which was something Graves didn't do when he first painted it thirty years ago.

The discussion then moved towards the process of restoring the house to its original state. Brad said that he had to remove carpet that had been placed over the hard wood floors, refinish the floors, and repair water damage that occurred in the lower level due to the flooding of the small creek located on the site. The ceilings were fixed due to water damage and previous



Group photo at Henselmann House

insensitive repairs. At the time of our visit, he was repairing some of the metal guardrails, the exterior terrace located on the third floor, and also repairing a portion of the tongue and groove wood siding. He also said that it was time again for the house exterior to be repainted white.

The students and I took a break from the interior of the house and moved outside to take pictures and to do some sketching. While outside, I thought about what Brad had just described to the students and realized how lucky this house is to have Brad as its owner. Let me state that I know the house doesn't have feelings, but from Brad's description, the house had been neglected and poorly repaired for a number of years. I also thought that it is not only fortunate for the house that Brad owns it and is going to great lengths to restore it, but it is also fortunate that Brad is willing to share it with others. He appreciates the fact that this house is unique and representative of a specific time in modern architectural history and that people are

actually interested in visiting it.

While we were sketching, Brad asked if we wanted to visit the Snyderman House, which was also designed by Michael Graves and also located in Fort Wayne. He described the house as similar to his except on steroids. He also added that the house is in extremely bad condition and that we had to be very careful while walking through it. Even though it was getting late, all of the students agreed to go.

The Snyderman House is approximately three to four miles away from the Hanselmann House and extremely well hidden from view. The house is approached from a long twisting gravel drive and slowly reveals itself behind a large sycamore tree. As I got closer to the house, I started to compare the two structures that we were touring that day. The differences in the Hanselmann House and the Snyderman House are quite distinct. The Hanselmann House is much more compact and appears, from the exterior, as a cube that has portions of it subtracted from its overall

volume. The Snyderman House is virtually the opposite of the Hanselmann House. Where the Hanselmann House appears to be solid, the Snyderman House appears to be void. The Snyderman House is perceived as a white grid with multi-colored planes and curvilinear forms floating within it. This creates a layering of materials and space that diminishes the overall volume and scale of the building. When I previously reviewed images of the two homes in Graves's book, I had always thought that the two homes were similar in size. I was very surprised to discover that the Snyderman House was roughly twice the area of the Hanselmann House. This impression from the photographs is due to the different methods of enclosing space and depiction of structure between the two buildings.

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Central Southern Chapter Report

G. Kurt Wahl, AIA, Central Southern Chapter, President

Central Southern Chapter looks forward to another productive year. Our first meeting was held on February 23, at Indiana University, Bloomington. Attendees enjoyed a personal conversation and tour of the new Drama Department & Theatre building with project architect Dan Kelly of MGA Partners, Philadelphia, Pa. The Chapter is pleased to announce that Christine Matheu, AIA of Christine Matheu Architect, Bloomington will serve as the Central Southern Chapter board member for the Indiana Architectural Foundation. Chapter members Steve Goffinet, AIA and G. Kurt Wahl, AIA have just returned from Grassroots 2002 where they delivered legislative issues, important to Central Southern Chapter members, directly to our Senators and Congressmen.

Dates of upcoming meeting:

March 19, 2002, CAP Indy Center, Indianapolis.

May 28, 2002, Columbus.

July 19, 2002, Lafayette.

September 24, AIA Day at Ball State University, Muncie.

November 15, Annual Meeting, Lafayette.

Remember Central Southern Chapter is the host chapter for this year's joint State convention with Kentucky, in Columbus, IN, so please mark your calendar and plan to attend October 17 - 19, 2002.

Interior of Hanselmann House



I parked my car and began walking towards the house. When the house was first built, the initial view of the house for a visitor must have been extremely impressive. As I approached it, all I could think was, "This is unbelievably depressing." Looking at the house, it's obvious how unique and beautiful it must have been when it was first built, but now the building's exterior is terribly vandalized with graffiti and large windows shattered throughout the structure.

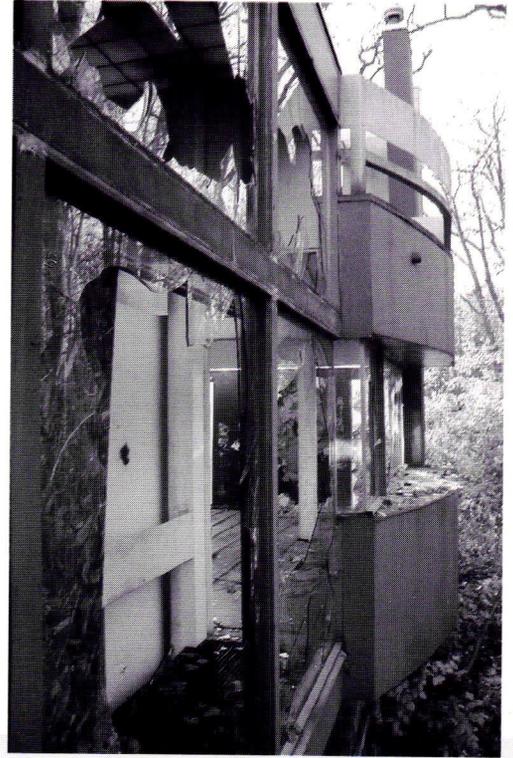
We entered the house and the depressing feeling only deepened. The majority of the windows were boarded up, so it was difficult to comprehend the feeling of openness towards the landscape that it must have had when it was in better condition. Walking through the house was difficult because the hardwood flooring has been removed in order to protect it from vandalism and water damage. Looking at the ceiling,

water damage has caused the paint to flake and peel in large quantities throughout the building. The graffiti hasn't been limited to the home's exterior, it was actually much worse and in larger amounts on the interior. Every room and floor level that we visited contained some form of vandalism or damage. The common statement made by the students and myself at this time was, "How could something like this happen?"

We eventually made our way up to the large, upper-level, roof terrace. The terrace is actually quite extensive and has just as much vandalism as the rest of the building. Brad stated that the roof terrace was the location for some outrageous parties when the original owners were still living in the house. Now, the terrace is in dire need of care. In fact, one of the exterior stairs leading to the highest roof level has collapsed and is lying on its side on

the terrace floor surface.

We ended our tour of the Snyderman House because it started to become dark. We stood on the front steps of the house and watched the sun set as



Exterior of Snyderman House

Fort Wayne Chapter Report

Jerome T. Nix, AIA, President

As we begin the year, the Board of Directors is looking at continuing the strong tradition of offering quality, continuing-education programs to our members and being good stewards of the profession by advancing the public's knowledge of architecture and AIA. As we have done so in previous years, we started the 2002 calendar year without a full Executive Board. With the strong economy and busy offices in the Fort Wayne area, it is always difficult to get AIA members to volunteer for board positions and committee chairs. To date, I am please to announce the Executive Committee is complete, and we only have one space open for a director on the board.

We are currently working on several educational programs for the year and will keep everyone informed in the next issue of our local newsletter. Two long-standing programs that I would like to mention are the Kids Draw Architecture and the AIA/CSI Golf Classic.

In July, we will once again take part in the Three Rivers Festival Art in the Park by offering our very popular "kids draw architecture program." Open to children ages 2 to 15, we ask them to draw one of the many distinguished buildings in the downtown Fort Wayne skyline. Always an enjoyable event, it is great to see a two-year old turn in a drawing resembling the random spinning of the knobs on an etch-a-sketch machine and at the same time draw perfect stick figures of mom and dad at the base of the building.

On September 13, 2002, we will hold our annual AIA/CSI golf classic. In order to stir some interest in the event, we have moved the date later into the fall and will select a new location – possibly the Pine Valley Country Club. At this time, we are still working on the final details and, most importantly, the number of beer carts they will allow out on the course.

The board is looking forward to an active year with strong member participation in its programs, events and board meetings.



we discussed the day's events.

The students stated that they appreciated seeing the Hanselmann House in comparison to the Snyderman House. A number of them said that it was wonderful seeing the condition of the Hanselmann House and the level of care that Brad has shown in its restoration, and they were grateful to him for letting us visit. Just as the Hanselmann House impressed them, they were quite saddened by the level of disrepair and lack of care given the Snyderman House. All of the students agreed that it should be saved. One student even suggested that it would make an excellent meeting location or special event center for the city of Fort Wayne, especially since it is in a very private setting. Another student stated that it would make a great house museum similar to the Frank Lloyd Wright homes of Oak Park, Illinois or Mies Van Der Rohe's Farnsworth House located in Plano, Illinois. I told the students that it's unclear what the outcome of the house is going to be. I stated that it's a project that has great potential for the city of Fort Wayne. It's simply going to take people with vision and an understanding of its historical importance to realize the true benefits of its salvation.

Indianapolis Chapter Report Drew White, AIA

The AIA Indianapolis Chapter is hosting events for 2002 that center around the concept of small, medium and large (relationship to scale). The Corporate Sponsors and Chapter Board have been supportive of the overall concept of delivering programs that discuss architectural design and architectural practice in differing sizes, shape, color and scale.

Recently, I attended Grassroots in Washington, DC and visited with Julia Carson's office to discuss issues that affect architects in central Indiana. Her staff promises to write an article on her position in support of the TRAC Act. The AIA opposes the House of Representatives version of the act, but supports the Senate version of the act. Hopefully her article will analyze and compare the two versions.

Partners from DMJM Los Angeles visited Indianapolis in January and

presented large-scale designs and completed projects in Southeast Asia. The program was presented to one hundred attendees with emphasis on their experiences in travel and the importance of understanding different cultures. Their process includes travel and various modes of communication allowing their designs to be completed from various global locations.

The local membership will enjoy participating in the upcoming calendar of events. Architectural Studio Tours in March will allow the membership to compare differing-sized, local firms. In April, Tod Williams will discuss the scale of materials and his medium-sized practice located in New York. Daniel Friedman, Director of the School of Architecture, will discuss the relationship between scale and education at our annual holiday party.



Interior Snyderman house



Snyderman house, group photo

Northern Indiana Chapter Report

AIA NIC Annual Kick-off Event Community Service Project/ Goshen Brownfield

A Design Charette for the Goshen Brownfield project was combined with the AIA NIC Kick-Off Event meeting on January 18th. The meeting was held in the Northern Indiana Center for History downtown South Bend. We had 10 members come up with some great designs. After the presentations, other members and friends joined us for social time, complete with food and beverage.

Final presentation to the community for the Goshen Brownfield Project was made on February 7th in Goshen. The community was excited to see the possibilities for use of the derelict building in their neighborhood. A letter was sent to our president from the City of Goshen, expressing thanks for the work done by the chapter and the eye opening experience to opportunities for the facility.

Greg Monberg has requested a design Charette service project from our chapter to provide ideas for the John G. Blank Center for the Arts in Michigan City. The building is a neo-classical, limestone, old library, which is eligible for the National Register. The problem is the lack of accessibility and the need for additional space. It is planned that the design Charette might be combined with a July 30th meeting with AIA IN Executive Committee. Watch your e-mail and mailbox for further information on this project.

Program Committee Update

The gears are turning on the program committee. They are working on astounding prizes and prestige for architectural design winners in a chapter

design competition. They are also working on a contractor panel discussion in June. Please contact one of the program committee members if you have words of wisdom, ideas, or encouragement for this team.

The AIA NIC Annual Golf Outing

The Annual Golf Outing is in the planning process. It is expected to take place on a Wednesday in early August. This year, we hope to combine a design competition with the outing. AIA member firms may submit projects to be critiqued and judged. Watch your mail for more information on design submissions, dates, time and place. Begin thinking about projects you would wish to submit from your firm.

Also, submit nominations to Mary Rudisel-Jordan for AIA NIC Member of the year. If you recall, we stated at last year's outing that Harmon Glass would donate a plaque in honor of Gary Hoke and Jim Stroup, to be presented to a chapter member each year at the golf outing. We need to submit the design for the plaque to Harmon Glass, so send some design ideas to Mary, as well.

Mentoring Program

The Notre Dame Liaison Committee is hard at work planning for the year. They are working on several ideas, including sponsoring a lecture in the lecture series, sponsoring a student scholarship, and working on a mentoring program. They are hoping to

have the mentoring program up and running soon. Two AIA members would be assigned to a student. Mentors would contact the student and offer meetings and answers to questions. There will be more to come on this.

National Trails Day

Don Sporleder, FAIA, Professor of Architecture Emeritus and Chairman of Hoosier Rails to Trails Council, reports of walking trails events coming this year. It is his hope that architects will take time to enjoy their surroundings and do their heart a favor by participating in walking. The first weekend in June brings a National Trails Day. Plan to do something special and with others on a trail to celebrate this weekend. Don says he enjoys keeping in touch with Indiana trails and events on the web site, <http://www.indianatrails.org>. A second web site to check for National bike and pedestrian information is <http://www.walkinginfo.org>.



Exterior of Snyderman House

National and State Events

AIA National Convention

The AIA National Convention will be held in Charlotte, North Carolina this year. Set aside May 9, 10 and 11 on your calendars for this colossal event.

The 5th Biennial AIA Indiana Day at Ball State has been set for Tuesday, September 24th and will take place on the Ball State Campus. The unique aspect of this year's version is that it will be a component of "Univercity:" the biennial, weeklong, series of events that bring internationally prominent

authors, artists, poets, academics, professionals and researchers to campus.

The AIA Indiana / AIA Kentucky Convention will be held in Columbus, IN on **October 17, 18 and 19**. This event will include many opportunities for learning units as well as tours of the famous architectural sites.

Check the AIA Indiana web site and the AIA Newsletter, AIA Indiana Sketches for more information.

AIA Chicago to Hold Annual Professional Development Conference April 19 and 20

Chicago — Over 300 architects from Illinois and surrounding states are expected to gather here when AIA Chicago presents its sixth annual Professional Development Conference on April 19 and 20. Friday will feature sessions in management, design, and technical issues/life safety tracks. Topics range from building forensics to the newest developments in curtain wall technology. The day's highlights include a lunchtime keynote address by Dirk Lohan, FAIA of Lohan Caprile Goettsch Architects. Saturday will focus on marketing and the often-overlooked skills of making presentations and listening to clients.

What: Professional Development Conference 2002

When: April 19 and 20

Where: Holiday Inn Chicago Mart Plaza, 350 N. Orleans St., Chicago

For more details: AIA members in the Midwest will receive brochures in March. An online brochure and registration form will be available at www.aiachicago.org or call 312/670-7770.

Contact: Joan Pomaranc
312/670-7770

Program for 5th AIA Indiana Day @ Ball State Announced

Tony Costello, FAIA

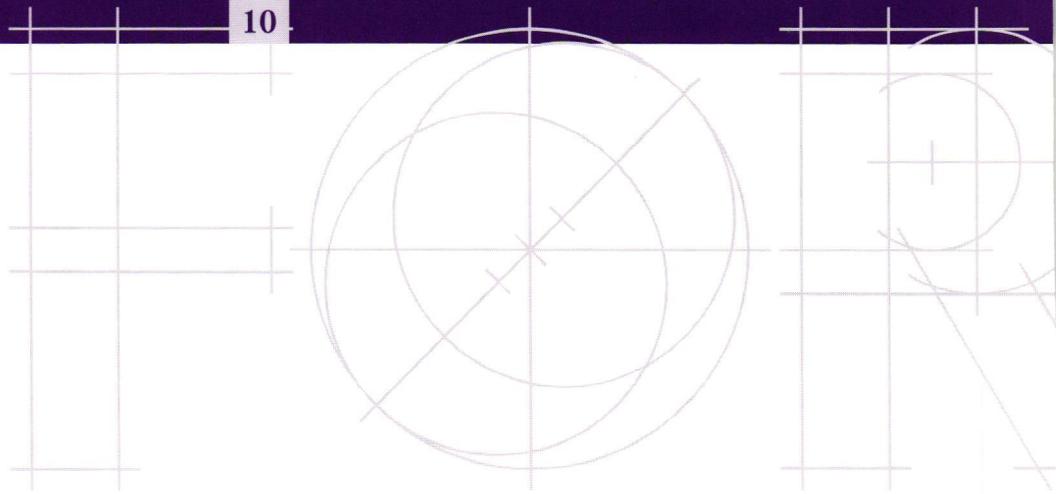
It has been announced that the 5th biennial AIA Indiana Day @ Ball State will take place on the Ball State campus on Tuesday, September 24, 2002. This year's event promises to offer AIA Indiana members a truly unique experience because it is dovetailed into Ball State University's UNIVERCITY, a week long series of public lectures, exhibits, movies, poetry readings, etc., that have been described as "a chautauqua of the mind."

Coordinating the events of the day again this year will be Tony Costello, FAIA, Ball State's Irving Distinguished Professor of Architecture, who initiated AIA Indiana Day @ Ball State in 1994. With the theme of this year's UNIVERCITY being "Building Community," Tony thought it would be the perfect opportunity to incorporate AIA Indiana Day on the Ball State campus into this campus-wide event that has been so successful in the past. Every college has a day during UNIVERCITY in which it will be featured, and that Tuesday (the 24th) will be that day for the College of Architecture & Planning.

According to Costello, two events will highlight the day's activities. Internationally-known Indian architect, Charles Correa, will deliver a lecture and the extraordinary work of the late Samuel "Sambo" Mockbee, FAIA, and his students at Auburn University's Rural Studio will be featured through the showing of a soon-to-be-released, PBS-TV movie entitled, "Proceed and be Bold." The showing of the film will be followed by a panel discussion that will include Chuck Schultz, the New York City movie-maker; DK Ruth, AIA, co-founder of the Rural Studio with Mockbee; and David Wilson, Associate Provost for Community Service, at Auburn University. The discussion will be moderated by Costello who appears

in the movie after having been invited to Hale County, Alabama, last year to be filmed on location at the Rural Studio. He had also been at the studio the previous year, having been invited by a national organization to evaluate the Rural Studio for a major funding initiative.

The schedule of specific AIA Indiana Day events and registration form will be sent out, along with the entire UNIVERCITY program, to all AIA Indiana members by May. The day will include a continental breakfast, luncheon and a closing reception, along with events in which practitioners, students and faculty can interact. AIA Learning Units will be earned by the participants for all eligible events. Although the university is funding Correa's participation, Tony is seeking to have the movie and seminar honoring Mockbee underwritten by the state's architectural profession (AIA Indiana and the four local chapters). He will be asking each chapter to contribute to this cause and has committed \$1,000 from the Costello Fund to Support AIAS at Ball State to "kick-off" the fund-raising. Firms or individuals wishing to also contribute will be able to commit to this at the time of their registration. Tony concluded, "I was honored to have the privilege to get to know Sambo, Chuck, DK, and David over the last two years and firmly believe that the architects who attend are in for a wonderful experience. In addition, I see it as a way for the profession in our state to honor a truly great architect and educator who was taken from us much too soon."



It's Time for March Madness at the State House!

The 2002 short session of the Indiana General Assembly is set to conclude on March 14, but the real question is whether legislators will be brought back for a special session to address tax restructuring and the state's budget deficit.

HB 1004, commonly known around the capitol limestone as "the tax bill," is headed to conference committee where key legislators will get down to real business.

Besides HB 1004, AIA/Indiana's original tracking list contained 35 of the nearly 1,000 total bills filed this session. Now that the legislature has moved to the conference committee stage, the AIA/Indiana's tracking list has been culled to remove bills no longer "alive." Just 10 such bills are still in play, all with little to no direct impact on architects. The beginning of the session found AIA/Indiana lobbyists watching over standardized school plans and other items of interest to members. AIA/Indiana chose not to have a pro-active legislative agenda this session, and so lobbyists have been watching for legislation that would impact key architectural practice issues and issues related to licensure and continuing education, as AIA/Indiana may have an interest in those areas during future sessions.

Action taken the final two weeks of the session will determine whether history - in the form of tax restructuring - or plans for a special session are made. Stay tuned.



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