



AIA INDIANAPOLIS 2004 YEAR IN REVIEW WORKS IN PROGRESS

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OF THE YEAR IN REVIEW

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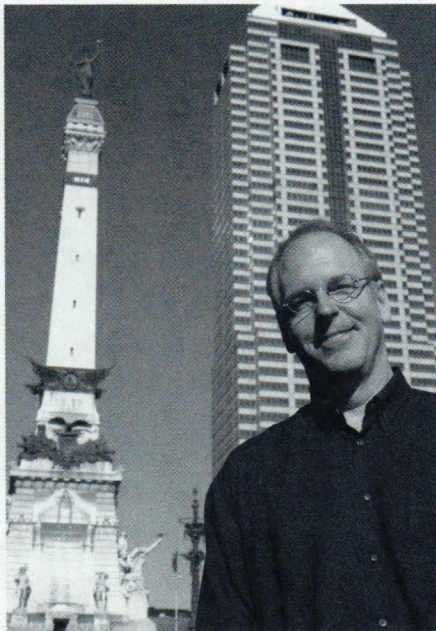
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DEAR READER,

I'm pleased to report that this year's programs—structured around the theme “Works in Progress”—were successful in bringing together architects and members of the community to discuss collaborative efforts. Our programs enjoyed greater public participation than ever before and attracted government leaders and allied professionals as well. For the past three years, the chapter has been pursuing ways to bridge the gap between architects and our community. It has been very rewarding for me to witness these efforts taking shape. Since one of our goals is to become more pro-active than reactive, immersion in community affairs is essential. A glance at this publication's descriptions of our community programs (page 9), or a review of the cosponsors of our chapter programs (page 7), will indicate the diversity of our partnerships.



THE AMERICAN INSTITUTE OF ARCHITECTS IS THE VOICE OF THE ARCHITECTURAL PROFESSION DEDICATED TO:

- SERVING ITS MEMBERS
- ADVANCING THEIR VALUE
- IMPROVING THE QUALITY OF THE BUILT ENVIRONMENT

The chapter has also been successful in garnering media coverage in the form of newspaper articles, radio broadcasts, and TV interviews. This year's home tour enjoyed generous coverage in the press, which in turn encouraged more people to visit homes designed by architects. Greater attention in the media helps to underscore the importance of architecture and good design in our community.

As part of AIA's mission, it strives “to serve its members.” The chapter is an advocate for the profession and is concerned with issues that architects face on a daily basis: continuing education, licensure requirements, building codes, etc. As the voice of the community of architects, AIA advocates for legislation needed to support the profession. Lone individuals cannot accomplish what a group can, whether on a community or a professional basis.

This year members of our board and chairs of committees have worked many hours toward achieving our goals. I would like to thank these dedicated individuals for the time they generously gave to support me in my term as president.

Sincerely,

Mark Demerly, AIA

President, AIA Indianapolis

A chapter of the American Institute of Architects

DREAM HOUSES BY PEOPLE WHO DREAM HOUSES

"Viewing an architect's home stimulates a voyeuristic impulse—it promises us a very special personal window into the designer's passions, needs, and philosophy. We assume that these homes must serve, as well, as laboratories for experimentation with unconventional design ideas, materials, and innovations. Architects are surely the first to know about the new thing: the coolest in light fixtures, furniture design, composite materials, and visually dramatic windows. Unlike the open purse strings often evident in the budgets for houses architects are commissioned to design, their own dwellings are usually more humble in cost, making a strong case for original thinking."

— Jane F. Kolleeny *Architectural Record*, January 2003.

GALLERY OF ARCHITECTS

BAKER-WILSON RESIDENCE / 2003

1558 N. Carrollton Avenue
Mark Demerly, AIA
Demerly Architects

HALSTEAD-LANHAM RESIDENCE / 2002

7604 Silver Pine Court
Michael Hasteed, AIA
Halstead Architects

KIENLE RESIDENCE / 1872

536 E. New York Street
Original architect unknown
Additions: James T. Kienle, AIA

STRAIN RESIDENCE / 2004

1434 N. Park Avenue
Drew White, AIA
Axis Architecture

VRIESMAN RESIDENCE / 1958

250 Williams Drive
Evans Woolen, FAIA

WOODRUFF RESIDENCE / 2001

1544 N. Carrollton Avenue
Matthew Woodruff, AIA
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RJE Business Interiors / Knoll
Windows & Kitchens of Indiana

"Local architects show their stuff," declared the headline in an *Indianapolis Star* feature article about this year's tour. Over 700 people visited the six homes open on the weekend of September 25 and 26, proving once again that the public is interested in seeing the creative residential designs of Indianapolis architects. People want to observe what architects are doing with their own homes . . . and to learn some design lessons that they can apply to their daily lives.

The homes ranged in date from an 1872 cottage in Lockerbie Square, which featured an authentically restored ceiling mural, to a house in the Old Northside that was completed just this year. Four of the homes were located in the center city while two were in north suburbs. The social trend of homeowners of all ages leaving the suburbs to live closer to the heart of the city has encouraged new residential architecture in proximity to downtown. Three new houses on tour in the old city demonstrated the movement to fill in the urban fabric by building on vacant lots, which has been going on since the early 1980s.

Over the years, architects have learned to respect the size, massing, forms, and materials prevalent in our historic districts while avoiding mere imitations of historic styles. The Strain Residence on North Park Avenue is an imaginative example of playing with historic forms; two separate, gabled structures joined by a glass connector overlook a landscaped courtyard. Abundant daylight is brought into the house through glazed gable ends—a device that declares the home's contemporary character while respecting the prevalent 19th-century structures. The Baker-Wilson Residence on North Carrollton expresses a twist on the most common historic house with a central portion that projects from the basic rectangle. On the exterior, this form is forthrightly sheathed in an interesting new material, a synthetic, chisel-point slate. Next door at the Woodruff Residence, the traditional look of the exterior contrasts with the interior's open floor plan.

The two unique suburban houses on tour offered a striking contrast in style. The Vriesman Residence in Williams Creek Heights, designed for Louis Marks in 1958, was inspired by the design tenets of mid-20th-century modern residential architecture. Although nearly 50 years old, the house still appears to be a contemporary work. The Halstead-Lanham Residence in Royal Pines Estates, built two years ago, harkens back to the early 20th-century Arts and Crafts style with its steep gabled roof, shed dormer, and distinctive front porch. Yet the home is unmistakably modern in its window patterns, contrasting brick courses, and stone accents.

AIA Indianapolis would like to thank Greg McMullen, AIA, for his efforts in organizing the tour, as well as the homeowners whose generosity of spirit made the event possible: Mark Baker and Robert Wilson, Mike Halstead and Lisa Lanham, Jim and Marjorie Kienle, Jim and Cheryl Strain, Tom and Lee Vriesman, and Matthew and Jamie Woodruff. Considering the great success of the event, they found the experience of sharing their homes with the public to be a rewarding one.

Proceeds from the previous two AIA home tours went to local nonprofit organizations related to the theme of shelter: Habitat for Humanity and Horizon House. Continuing this focus, all of this year's proceeds of over \$6,000 were donated to the Julian Center, which provides safe shelter and counseling services for women and children who have been the victims of domestic abuse.

