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### THE FOLLOWING FIRMS HAVE CONTRIBUTED TO THIS ISSUE OF YEAR IN REVIEW:

A2S04 Architecture  
a3design  
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Artekna  
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## DEAR READER,

The Indianapolis chapter of the American Institute of Architects is pleased to present the third issue of Year in Review, documenting the chapter's activities, programs, and achievements over the past year. Our membership draws from the central, nine-county region of Indiana. Through our involvement in this community, we believe we have enhanced our built environment. Our chapter has gained momentum this year with membership growth, increased member involvement, quality programs, and corporate underwriting.

Our organizing concept for this year's program events was "small, medium and large," reflecting the varied composition of our member firms. This simple concept studying scale, size, and proportion allowed members and sponsors the opportunity to compare differing firm sizes, differing project sizes, and differing design philosophies. As described in this publication, the program events varied from the presentation of large office buildings in the Pacific Rim to a private residence in Manhattan.

The chapter board focused on the need to deliver information to the public and to the membership by developing a chapter website, designed and launched by Imagenation with direction from the board. The site—[aiaindy.org](http://aiaindy.org)—acts as an information center for both AIA members and members of the public interested in architecture, as well as being a conduit to other relevant sites. With guidance from the chapter's Public Relations Committee, Hetrick Communications assisted in formulating a strategic communication plan that outlines communication objectives, audiences, strategies, tactics, budget, and timetables.

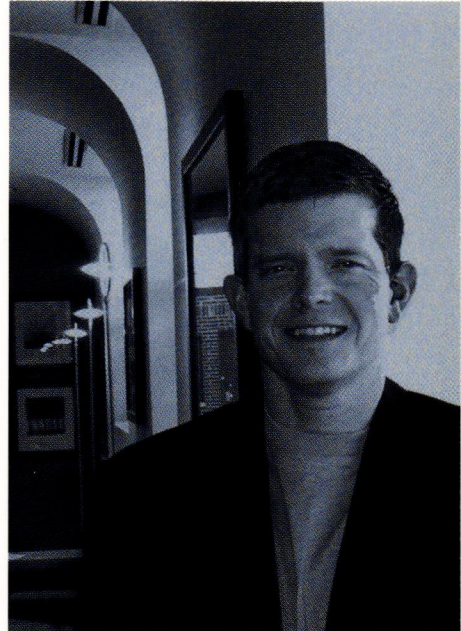
Our chapter was involved in community outreach through programs such as the High School Design Competition, Young Architects Forum, scholarships to architecture students, and the second biennial Architects Home Tour. We donated tour proceeds of \$5,000 to Horizon House, a local resource center for the homeless. We also contributed financially to a project of Keep Indianapolis Beautiful to plant bulbs along highway embankments.

It has been an exciting and rewarding year serving as president with a team-like board, an interesting membership group, and most importantly, supportive and energized corporate sponsors. I personally appreciated the support and assistance from Lee Borthwick, our executive director, and the numerous hours of volunteer time contributed by the board and its subcommittees.

Sincerely,

*Drew White*

Dandridge Drew White, AIA  
President, AIA Indianapolis,  
A chapter of the American Institute of Architects



THE AMERICAN INSTITUTE  
OF ARCHITECTS IS THE VOICE OF  
THE ARCHITECTURAL PROFESSION  
DEDICATED TO:

- SERVING ITS MEMBERS
- ADVANCING THEIR VALUE
- IMPROVING THE QUALITY OF THE  
BUILT ENVIRONMENT.

## SECOND BIENNIAL ARCHITECTS' HOME TOUR

An invitation to visit an architect's home represents an opportunity to experience architecture on both a personal and domestic level. We may be familiar with an architect's work through public buildings like schools, churches and hospitals, but visiting someone's home is always more revealing of his or her true personality. We are naturally curious about seeing the way someone else lives, but in the case of viewing an architect's home, we can learn ways in which good design immeasurably enhances the quality of time we spend at home.

Over 500 people visited the eight homes open to the public on the weekend of October 5 and 6. They learned that architects are as individual as any segment of the population and express their creativity in a wide range of ways. The houses spanned more than a century of time in their construction dates, from a late 1890s home in Herron-Morton Place to a downtown home completed this year. Their sites varied from a narrow urban lot in an inner-city neighborhood undergoing a renaissance, to a secluded house perched in the middle of three wooded acres. Some of the homes' interiors fit the classic expectations of all-white modernism, while others used bold colors like deep purple in adjoining kitchen and living room. One interior was spare to the point of minimalism, while another was lavishly decorated to the standards of an *Architectural Digest* centerfold. What all had in common was an uncommon attention to the way in which design effects our daily lives.

Among the eight houses, there were only two recently constructed homes designed by their architect owners, both in the central part of the city. The other six were existing homes that underwent various degrees of renovation. The most extensive reconfiguration of plan occurred in a small-scale, single-story 1930s house, where architect Chris

Short, Assoc. AIA, did most of the construction work himself over a four-year period while living on site. He removed partition walls and ceilings, creating an open living area that soared all the way to the ridgeline of the gable roof. Most visitors were surprised and delighted to see a loft-like interior in an unlikely location. A 1950s ranch house underwent a complete transformation with the addition of a second story. Architect Eric Rowland, AIA, had the imagination to envision a completely different style drawing on elements of the Arts and Crafts movement of the early 20th century. Recognizing the value of the existing limestone exterior that could serve as a base, he created an assemblage of gables for the second floor, sheathed in contrasting shingles, to house a master bedroom suite and spacious studio.

Many home tour participants were surprised to see the mix of old and new displayed in several of the homes: antique Thonet chairs juxtaposed with high-tech halogen light fixtures . . . recycled doors and paneling from the salvage house integrated into modern spaces . . .

