

AIA Indianapolis

THE JOURNAL

VOLUME 96 : ISSUE ONE : FEBRUARY 1996

INSIDE:

Discover Architect-designed clocks, such as *A Few Among the Many*, fabricated by Brian Hollars

Learn the latest scoop on the future of the Architectural Center Bookstore

Read about community-sponsored scholarships benefiting Indiana architecture students



A MESSAGE FROM THE PRESIDENT

by Susan Throckmorton AIA

Now that 1995 drawn to a close, I would like to applaud the efforts of the many individuals who contributed to making it a successful year for AIA Indianapolis. As more of our members become involved, our professional organization becomes more effective. Not only are we better able to serve members through high-quality programs and heightened political awareness, but we are also making strides in reaching out to the public and serving the community. Out involvement outside the profession has the potential to indirectly enrich the general understanding of the value of good design.

I am encouraged that several members of the board continue in their roles for 1996. This is not surprising, considering the level of commitment and enthusiasm they have demonstrated this year. Although returning officers and directors will provide continuity, new board members will present a refreshing perspective on both old and new issues.

Jim Lingenfelter, incoming president, has established as one of his paramount goals the increased participation of our membership. There are many activities which need attention, and it is sometimes difficult for chairmen to know where to find interested committee members. You can do yourself and AIA Indianapolis a favor by contacting someone on the board to alert them of your interest. Your initiative will not go unnoticed, and the personal satisfaction of becoming involved will certainly be a positive result.

The benefits of AIA membership may be more apparent at the Indianapolis chapter than at the state or national chapters (although there are members who would join only national, if that were an option). Membership in AIA Indianapolis provides the fellowship opportunities which are such an integral part of AIA's mission of the AIA. In addition, the implementation of continuing-education requirements has created a new dimension to the need for local membership.

Most of us wonder at times what the state and national organizations are doing. AIA Indiana has made great strikes in the legislative arena over the last two years, and has ameliorated the state convention by including opportunities to obtain continuing-education learning credits. The state organization is also working to improve interaction between state schools of architecture and professionals, an issue of concern which was featured in a recent article in Progressive Architecture. The state board is also trying to strengthen our relationship to Grassroots in August: a follow-up meeting is scheduled for Jan. 6, 1996, to prepare for Grassroots. This will allow our region to be better equipped for discussions at the Member Congress.

The staff of AIA Indiana (Executive Director Ken England and Nancy Grounds) handle many of the administrative tasks of our chapter, such as membership processing. If we had to rely on volunteer efforts, rather than their services, we would have a difficult time maintaining records.

We have been fortunate to have Dave Bowen as our regional director to AIA National and our representative on the national board of directors. He has done an excellent job of keeping us informed. Items currently on National's palette include:

- Voluntary firm membership is being studied by the Firm Benefits Task Force.
- Mandatory requirements for all components to participate in single-point dues will be discussed at Grassroots.
- AIA's application to the Florida licensing board for approval of five Institute-sponsored CE programs to help members and components comply with the regulations adopted by the state's licensing body.
- Pursuant to discussion with NCARB regarding restructuring of IDP, a key AIA initiatives is reshaping the governance and restructure the IDP program via a joint governing body composed of each of the collateral organizations.
- A competitions service is being developed by the Competitions Task Force, to provide 1) information and fee-based services to clients, institutions and agencies interested in competitions as a method of A/E selection and project delivery (to be available in 1997), and 2) complete competition information to members so they can develop marketing strategies (available this year).
- Releasing electronic documents into a benefits package for firm dues (currently in the test phase).
- The principal focus for Grassroots 1996 should be Commercial Revitalization Tax Credit legislation.
- Collaborative efforts with various concerned groups to overturn a surprising proposal to sunset in 1997 the Low-Income Housing Tax Credit Program.
- Twenty-minute videotapes summarizing the highlights of the Nashville Summit on Expanding Architectural Services are being sent to every component and school of architecture.
- As the 1996 campaign takes a stronger residential thrust, AIA ads will appear in *MONEY*, *HOUSE BEAUTIFUL*, *COUNTRY LIVING* and *WOMEN'S DAY* magazines.
- The principal goal of President-Elect Skipper Post is to establish open and direct lines of communication from the members through the components to the National AIA Board, officers and staff.

I wish the 1996 board, officers and members all the best. Together we can make it an outstanding year for architects in Indianapolis!

P/A, ARCHITECTURE AND RECORD HUHHH?

You may be aware of some of the changes that have occurred in the architectural magazine publishing world. The Board of AIA has, after soliciting proposals, chosen *ARCHITECTURAL RECORD* as the publication of record for the membership. The contract with the publisher of *ARCHITECTURE*, Billboard Publications Inc., was set to expire and the Board desired more editorial control as well as an improved financial arrangement. McGraw Hill, as publisher of *ARCHITECTURAL RECORD*, offered what the Board felt was the best proposal to achieve these goals. The contract should start with the January 1997 issue. The membership will continue to receive *ARCHITECTURE* until that time.

Billboard has purchased *PROGRESSIVE ARCHITECTURE* magazine and will merge it with *ARCHITECTURE*. As this power struggle continues we can only hope that opportunities will remain for architects to publish their architectural research, theory and design.

1996 Corporate Sponsor ORS a joint venture

Oscar Robertson Smoot
Indianapolis, Indiana

CALENDAR

Tuesday, February 20th

Joint AIA-IIDA presentation by John Picard of E² on the impact of environmental consciousness on the design process. IUPUI's Conference Center. Social hour begins at 5:30 pm with presentation to follow.

Thursday, March 21st

Women in Architecture sponsor specification writer Edith Washington's presentation on Mentorship. Watch your mail for more information.

June

Tour of the new Indianapolis Indians Stadium with presentation by Patrick Early of Capital Improvements Board

September

Tour and presentation at Michael Graves-designed Indianapolis Arts Center. More information to follow.

WHO'S WHO

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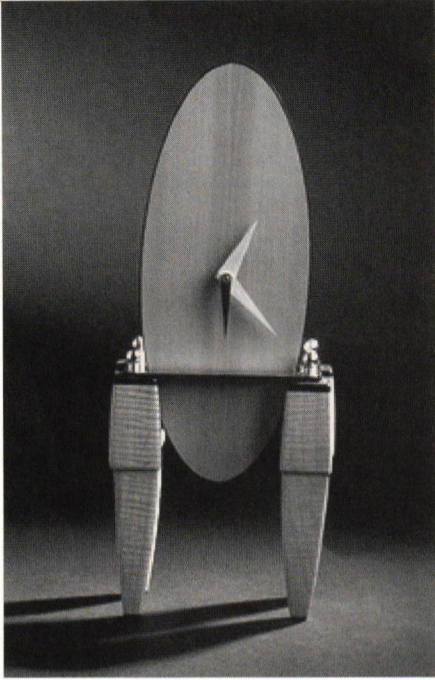
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Oval Elegance by Dianna Brenner, Mike Curl and Keith Hincer

THE CLOCK PROJECT

turns smallish fundraiser into \$55,000 winner for Ryan White Foundation

When 40 design professionals agreed to help in a first-ever Clock Project to benefit the Ryan White Foundation, they hoped to at least match the prior year's fundraising level of \$4,000. So it came as a wonderful surprise to everyone involved when the December 8 event, billed as Ryan's Angel Awards Celebration, netted nearly \$55,000, a sell-out crowd at the Hyatt Regency and more public relations value than anyone could have anticipated.

Clearly, the idea of the Clock Project was a good one, as Pat O'Hara Marks suspected it might be. He conceived of the Clock Project years ago after the Opera Society asked local architects to design exotic birdhouses for its charity auction. So he pitched his clock-building idea to pal Judy Burnett, executive director of the Ryan White Foundation, and got an enthusiastic green light as well as help from plenty of Clock Project committee members.

Marks' idea was to ask 100 members of the design community—including architects, interior designers, industrial designers and professional artists—if they would use a clock mechanism provided by the Ryan White Foundation to create a clock that the foundation could auction off at its annual fundraising dinner. The clock-building effort was heavily symbolic, "since time is very relevant to someone who has AIDS," noted Marks, now a carpet manufacturers rep with Masland Contract.

Incredibly, 40 of the 100 artists who were invited to participate agreed to do so. One Michigan metalworker spent more than \$1,000 on materials for his clock. Another artist installed a clock mechanism into a gingerbread house, which sold to the highest bidder for \$350. AIA Indianapolis member John Suter built a clock of wood and plaster of paris, using only \$5 in materials and netting plenty for the Ryan White Foundation when an attorney bought Suter's creation for \$75. Some artists created six-foot tall clocks and others built small tabletop clocks.

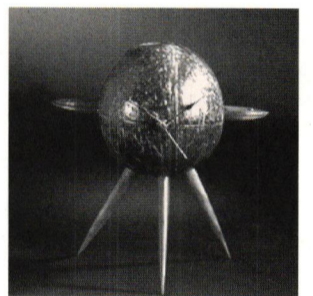
And so the evening went, with one clock creating a bidding war that escalated to a \$1,000 donation. All told, the clocks alone netted more than \$6,000 for the Ryan White Foundation. Additional money was raised in ticket sales, with each of 460 seats sold to either individuals who paid \$40 or to corporations which spent \$1,000 per table. The final fundraising component was a silent auction, sponsored by the Junior League, involving anonymous bidding on merchandise that Junior League members had solicited from area businesses.

Marsh Supermarkets served as main corporate sponsor of the event, and Parisian Stores helped draw crowds to the party by donating prominent window space for displaying the finished clocks. News teams from Channels 6, 13 and 27 all covered the event and the Star/News carried a full-page article with color photos of some clocks in a story titled "Tock of the Town." "We got tremendous PR out of this," noted Marks, who said the Clock Project will likely be repeated again next year.

Celebrities in attendance to receive Ryan's Angel Awards were Greg Louganis and Leanza Cornett, a former Miss America who focused on AIDS awareness. The event is called Ryan's Angel Awards Celebration in remembrance of a toy angel that Ryan White would take on each overnight visit to the hospital when he was dying of AIDS. It became known as his guardian angel and grew symbolic of Ryan's very public and very courageous battle with AIDS.

Among the clock builders were the following architects and graduate architects:

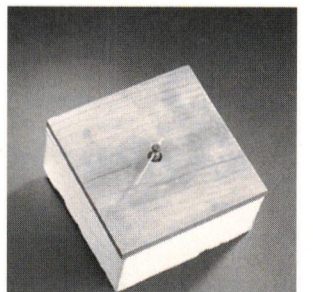
Diana Brenner of Diana Brenner Designs Kevin Cooper & Drew White of Axis Architects
Brian Hollars of handHEWN design co. Lynn Levy of Lynn Levy Architects
Darren Peterson of Leech Architects Inc. Todd Rinehart of Woollen Molzan Partners
John Suter of Greiner, Inc.



Cococlock by Darren Peterson

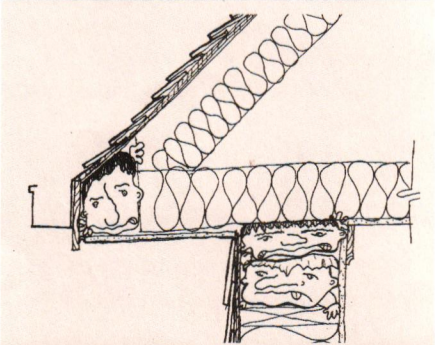


Sol Witness by Todd Rhinehart



Every Second Counts by John Suter

SCHAECHER'S WORLD



Block Edge Detail

the use of blockheads instead of blocking is only recommended in residential construction

GRANTS AWARDED TO INDIANAPOLIS LANDMARKS

Historic Landmarks Foundation Indiana, a private non-profit preservation organization, recently awarded grants to several projects. Freetown Village received a grant to help pay for renovation of the former Acme-Evans Superintendent's Building in White River State Park. The former YWCA Blue Triangle building will benefit from a grant which will fund pre-development activities associated with a proposal to redevelop the structure into affordable housing. HLF is supported by memberships, grants and contributions. For information about saving a landmark or becoming a member of the Foundation, please call 639-4534 or 800 450-4534.