

AIA IOWA'S NEWLY LICENSED ARCHITECTS EMERGING PROFESSIONALS COMPETITION
AIA IOWA EDUCATOR: LYNN PAXSON AIA IOWA YOUNG ARCHITECT: TONIA HOUSEHOLDER
WINTER 2020

ia architect

THE OFFICIAL MAGAZINE OF AIA IOWA

Awards Issue

2019 AIA Iowa and
AIA Central States
Region Design Awards





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editor's letter



Welcome!

Annually, we dedicate an issue of Iowa Architect to AIA award recipients across state, regional, and national levels. We celebrate the projects and congratulate the people who elevate our profession from within our Iowa Chapter.

The selection process assembled juries of accomplished professionals from around the country. Ultimately, some of their feedback was shared in person at local and regional ceremonies. Brandon Pace, FAIA, represented the Iowa Chapter jury at the annual convention in Des Moines, Iowa; and, Frano Violich, FAIA, represented the Central States Region jury at a ceremony held in Saint Louis, Missouri. Biographies of the jurors are featured in this issue, and we thank each of them for their time and dedication to identifying design excellence.

Design reflects our culture. Often it reflects ingenuity and progress. For example, this year, our state's first mass timber building – 111 East Grand – was awarded Honor at both the state and regional level. Other featured projects range from the places we dwell, work, worship, park, dine, and drink, among others. Often, these award winners explore craft and articulate complex goals with unity and clarity.

Well done to the collaborators – clients, consultants, contractors – and the architects who put forth their time and talent. These inspiring projects add value to our communities. Hopefully, you will enjoy their experience in the pages of this issue and, if you have a chance, in person.

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Editor, Iowa Architect

iaarchitect

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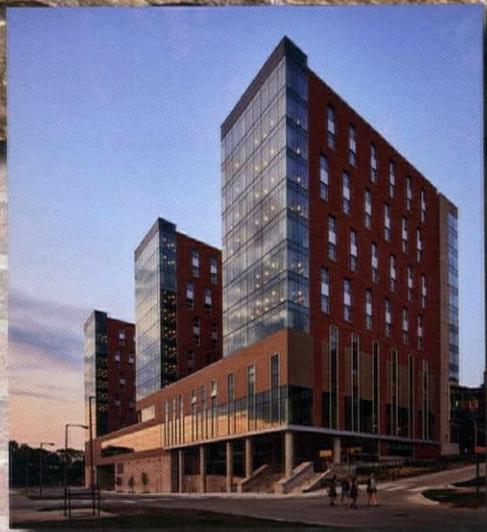
Copy Editor Andrea Kline

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Correction: It has been brought to our attention that an incorrect photo was published in the fall 2019 issue of the magazine. The photo collage, which was part of the Collected feature Honoring Past Presidents (page 6), should have included a photo of Kate Schwensen, FAIA, former president of AIA Iowa. The online version of the magazine has been updated. We apologize for the error.



GRAND AWARD - ELIZABETH CATLETT HALL
 Architect: Rohrbach & Associates PC
 Mason Contractor: Seedorff Masonry, Inc.



AWARD OF MERIT WITH DISTINCTION
 Grinnell Central Park
 Architect: RDG Planning & Design



AWARD OF MERIT
 Collier-Scripps Hall, Drake University
 Architect: SVPA Architects
 Mason Contractor: Forrest & Associate



HONORABLE MENTION
 Rainbow Play Systems
 Architect: ASK Studio



PEOPLE'S CHOICE AWARD
 Fielder Law Firm
 Architect: Slingshot Architecture

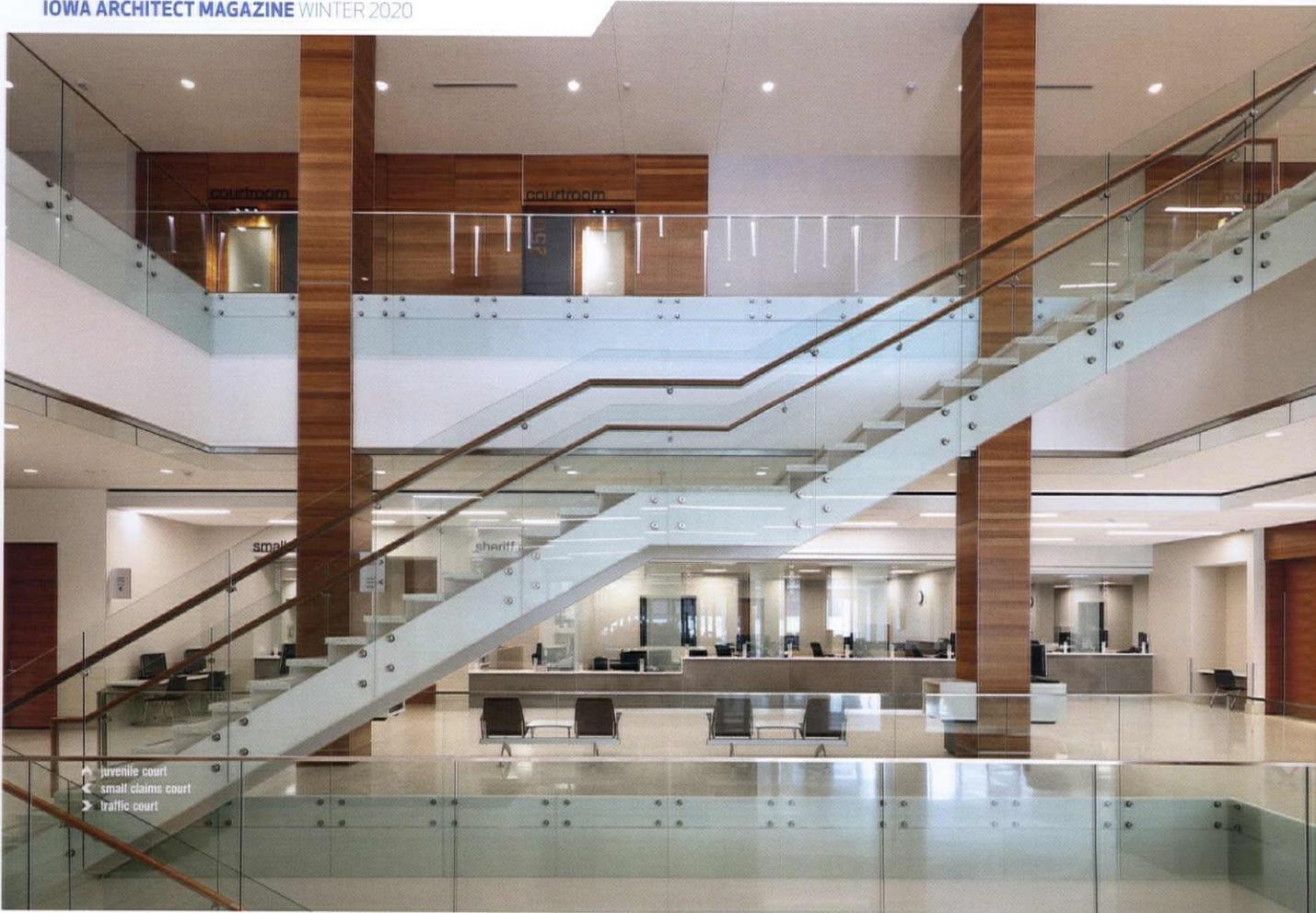
CONGRATULATIONS TO MII'S 2019 ARCHITECTURAL DESIGN AWARD WINNERS



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■ ANDREW COLBERT AIA



■ ERIC COLEMAN AIA



■ TYLER COUNTESS AIA



■ TOM FELDMANN AIA



■ NATHAN HARRIS AIA



■ NICHOLAS HULSTROM AIA



■ TYLER JESSEN AIA



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■ RYAN SMART AIA



■ ANNA SQUIER AIA



■ TIM TURNIS AIA



■ BETHANIE ZELLER AIA

Newly Licensed Architects

Congratulating AIA Iowa's newly licensed architects

WORDS: KATHRIN HEALY

The American Institute of Architects, Iowa Chapter (AIA Iowa) is honored to recognize the accomplishments of 17 newly licensed architects, who were celebrated at its annual convention and awards celebration on September 26. Each of the newly licensed members completed a professional degree or master's program in a National Architectural Accrediting Board program; completed the Architect Registration Examination, an extensive series of six or seven tests; and recorded at least 3,740 hours to complete their Architectural Experience Program requirements for the National Council for Architectural Registration Boards. They have each proven their dedication to the profession through years of service and hard work, and AIA Iowa and Iowa Architect magazine couldn't be more excited to welcome them to the distinguished designation of AIA. Congratulations to all our newly licensed architects.

"I would like to commend these newly licensed architects in the State of Iowa for advancing themselves as an architect and for their dedication to the profession."

— DANIELLE HERMANN, AIA,
2019 AIA IOWA PRESIDENT

EMERGING PROFESSIONALS

Collaboration produces a win in 2019 Emerging Professionals Competition

WORDS: KATHRIN HEALY

Iowa design professionals have many important characteristics in common, but one essential characteristic they share is their ability to collaborate to create beauty and mastery beyond the abilities of a single professional. Individual imagination can exceed its greatest potential when collaboration outweighs ego in the design process. The American Institute of Architects, Iowa Chapter (AIA Iowa) Emerging Professionals Committee is proud to host the Emerging Professionals Competition, held at the annual convention in September. While in the past many competition submissions were completed and submitted by a single design professional, this year over half the featured projects – and all three winners – were products of collaboration.

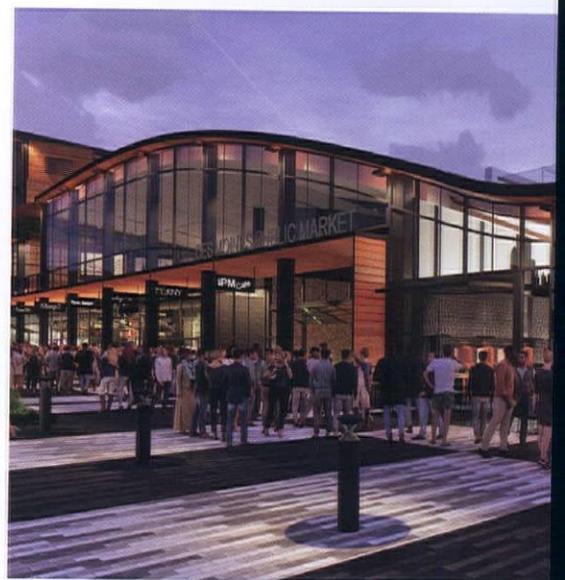
The Emerging Professionals Competition features work of architecture students, architectural interns, and architects licensed 10 years or fewer to provide an outlet and recognition for what are often out-of-office pursuits. This year, a greater number of Iowa State University College of Design Architecture students took part in the competition than in years past – some, like our winning duo, in collaboration with

associate members who are working for firms around the state.

The winning project, Des Moines Public Market, was created in a collaborative effort by James Elliot, Assoc. AIA, an intern architect at BBS Architects | Engineers, and Noah Torstenson, a fourth-year year architecture student at Iowa State University and Student Affiliate member of AIA Iowa. The project program includes vendor stalls, restaurants, boutique shops, education/office space, and housing.

The second- and third-place projects were awarded to Henry Melendrez and Mary Le, Student Affiliate members of AIA Iowa, for their project Chelsea Educational Center for Architecture; and Zachary Detterman and Emma VanZante, Student Affiliate members of AIA Iowa, for their project LLC Timber Block, respectively.

In addition to the recognition and cash prizes for the winners, all entrants had the opportunity for their work to be displayed at the Iowa Center for Architecture in Des Moines throughout October. Congratulations to all three of the winning teams, and thank you to all 12 participants for making the 2019 Emerging Professionals Competition a great success.



Above: Renderings of the Des Moines Public Market design concept, this year's winner of the Emerging Professionals Competition.

If you are an AIA Iowa member interested in participating in the 2020 Emerging Professionals Competition, please email info@aiaiowa.org for more information.

2019 AIA FELLOW

"I feel strongly that we, as architects, have the responsibility to mentor younger people and make sure they're on the right path."

— TERRY ALLERS, FAIA



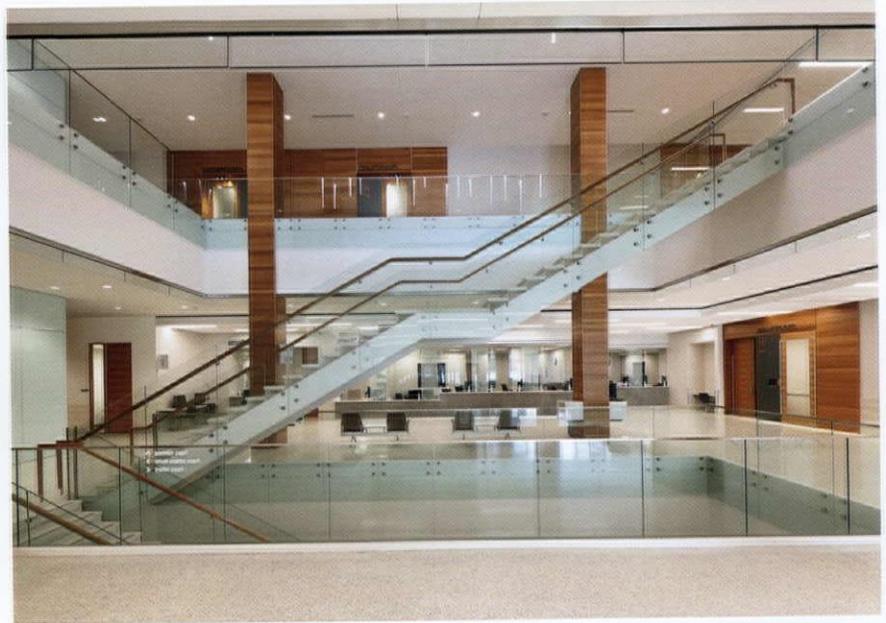
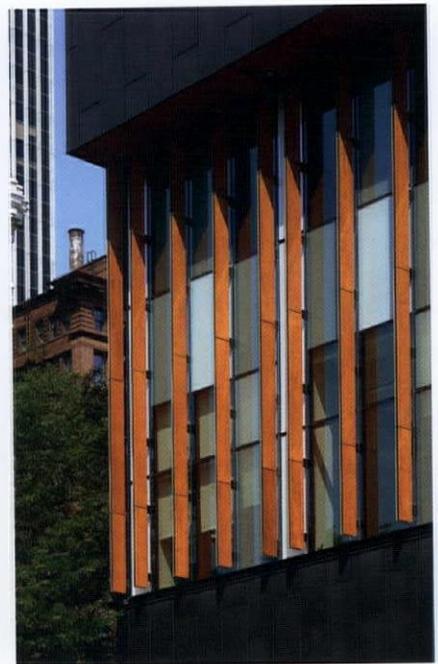
For more insights from 2019's inductee into the College of Fellows, check out our profile of Terry Allers in our fall issue.

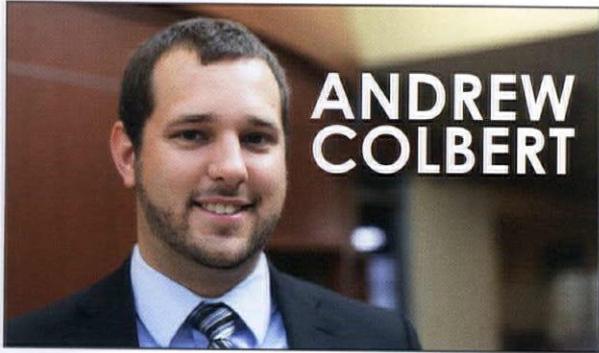
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Polk County Juvenile Justice Center

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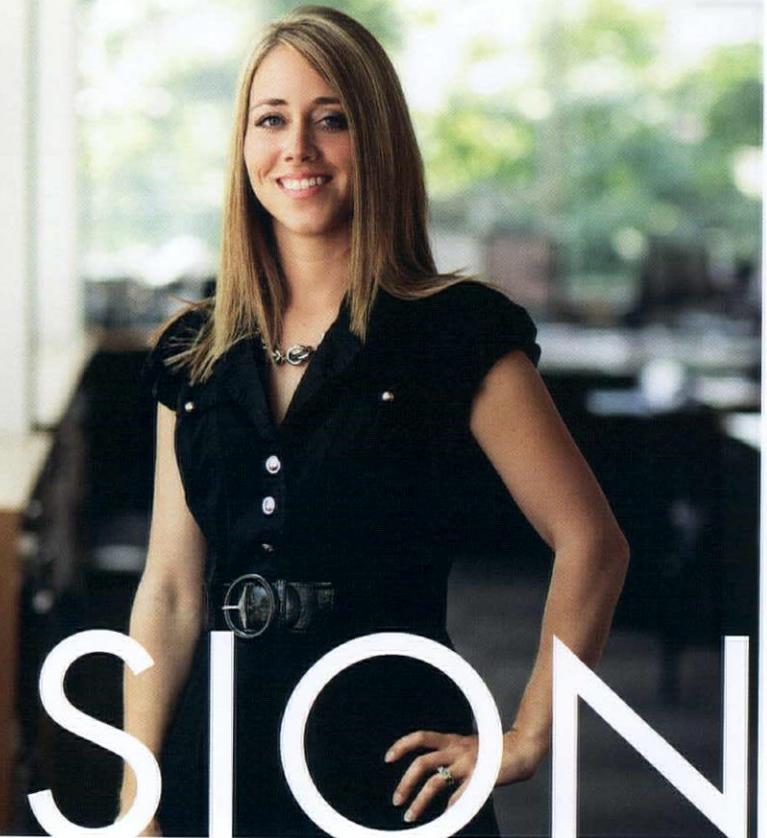
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AIA Young Architect Award

Meet architectural triple threat Jessica Terrill

WORDS: JULIA DELLITT

As a kid, Jessica Terrill, AIA, loved any combination of artistic creativity and the natural world – so even though “architect” wasn’t on her radar, she slowly gravitated toward the profession. Learning about the inherently cultural and social nature of architecture alongside straightforward elements of form, space, and material motivated Terrill to explore how the craft could reflect human values and identities in the construct of community.

And explore she did. After serving as an undergraduate teaching assistant at the University of Nebraska-Lincoln, where she earned a bachelor of science in design and architectural studies and a master of architecture, Terrill has since found a career home at substance as an architect. She quickly stood out to industry peers and clients for her versatile talent, wholehearted approach, and resourceful leadership philosophy – qualities that undoubtedly make her a well-deserving recipient of the 2019 American Institute of Architects (AIA) Young Architect Award.

A RISK-TAKER WITH AN EYE FOR DETAIL

Long-term collaborator Julie Severson, Hon. AIA Iowa, creative director at substance, recalled once working with Terrill on a temporary parklet structure for a design competition. Building upon a mutual love for the beauty of fabric manipulation, their team created a portable screen porch with hand-smocked insect screening. The challenge? Actually pleating and stitching giant pieces of fiberglass mesh. However, Terrill didn’t hesitate, and the end product turned out amazing.

“Jessica really enjoys a challenge,” says Severson. “She does detailed research on all her ideas, and she’s able to gain the trust and confidence of not only her clients, but the contractors she works with – all to create beautifully detailed and crafted projects.”

That meticulous mindset is no surprise to Paul Mankins, FAIA, another colleague who serves as principal at substance. He’s worked with Terrill on a number of award-winning projects, yet his favorite project for his own twin brother.

“As you can imagine, selecting a project architect to collaborate with on your brother’s house was a pretty big decision, but I knew Jessica was the right fit,” explains Mankins. “She has a great eye – something you simply can’t teach. She is very, very detail-oriented. Finally, she is highly collaborative and very good with people.”

A MODEL FOR WORK-LIFE BALANCE

Terrill enjoys the ever-changing nature of her work, and especially likes getting involved in all aspects across the design spectrum. Drawing, programming, project management, marketing, client relations, coding, construction administration – you name it, she’s done it.

That’s what makes Terrill a great architect, says Severson, because she knows “great design doesn’t necessarily happen in front of a computer screen.” She’s the first to advise young mentees

around work-life balance, noting the equal importance of both lasting architecture and meaningful relationships. Terrill also strives to be a part of teams who rally around the best ideas to move the ball forward, regardless of ownership, and she advocates for a progressive industry culture where, as she puts it, “people and their personal lives are respected.”

“At substance, Jessica leads by example,” notes Mankins. “She works hard, but also very smart; she has family obligations so she simply doesn’t waste time. To do this, and still execute design work at the highest level, our staff must be organized and focused, and they look to Jessica for guidance in this fundamental area.”

A LEADER SEEKING COMMUNITY IMPACT

Terrill maintains a long history of getting involved with initiatives outside of her profession – the Greater Des Moines Public Art Foundation, Iowa State University, this very magazine – which helps her understand the practice in a larger framework. It also affords her opportunities to bring expertise to public spaces, academic institutions, and industry publications.

One defining experience: joining Iowa Women in Architecture (iaWia) upon feeling a little alone on her career path. “It broke the spell of isolation for me,” she says. “I met a lot of other women who could relate to my experiences in the profession, and there was a lot of power in that against a lot of, ‘Oh! I thought it was just me,’ moments. iaWia also inspired me to push beyond what I think I can do and feel more confident that I can handle whatever comes next.”

Above all, Mankins calls her a gift to the Des Moines community. “Focus, organization, a collaborative spirit, and a very good visual sense are all qualities that all architects, young and old, could and should emulate,” he says. “Throw in an interest in improving her community and a passion for the arts and it is a pretty unusual skill set – we are lucky to have her here.”

CONGRATULATIONS

TO OUR NEWLY LICENSED ARCHITECT



TYLER COUNTESS

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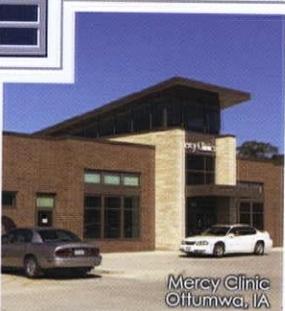
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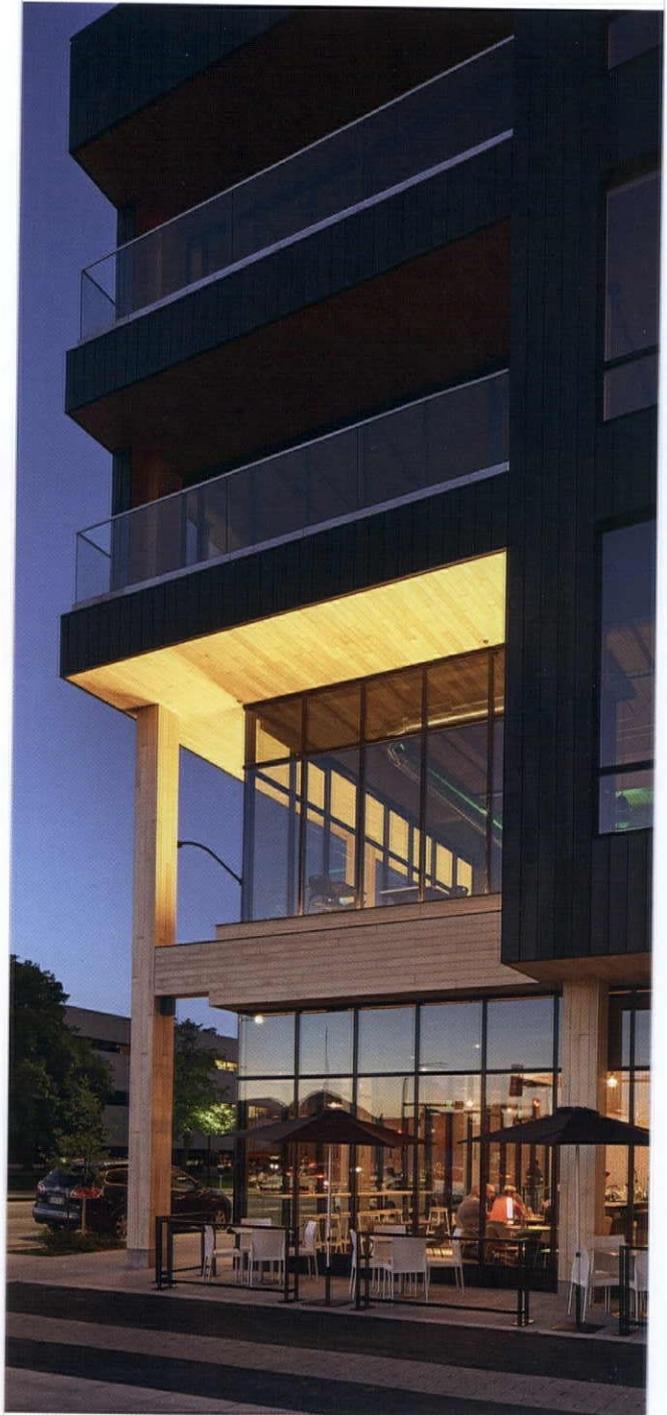


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AIA Iowa Young Architect Award

**AIA Iowa Honors
Tonia Householder, AIA,
with this year's
Young Architect Award**

WORDS : LEAH WALTERS

More than anything, Tonia Householder, AIA, is dedicated to building relationships – with her clients, with her peers, and with her community.

She is the first to admit: “I would not be nearly as successful as I’ve been to-date if it wasn’t for my ability to connect with others.”

The 2019 recipient of the American Institute of Architects, Iowa Chapter’s (AIA Iowa) Young Architect Award already had a lot of accomplishments and accolades to her name. But as her coworkers at INVISION Architecture, former clients, and community members all attest to in glowing letters of support, it is her remarkable ability to make connections that sets her apart.

“I think she’s really personable and really good at explaining, and, most importantly, listening and responding in a way that best benefits the project,” says Shannon McGee, AIA, Householder’s coworker at INVISION.

These soft skills have helped cement her place as a leader on her design teams, especially on healthcare projects – a sector that requires sensitivity to the

often uncertain and emotionally trying circumstances that bring users into built spaces.

Her work on MercyOne Children’s Hospital and MercyOne Comfort Health Center for Women (a 2017 AIA Iowa Excellence in Design Merit Award Winner) – projects “close to her heart” – exemplifies her design M.O.: To provide a sense of strength, clarity of process, and create spaces that inspire confidence in the level of care provided within.

Outside of the office, she’s an active member on the board of AIA Iowa. After five years of serving in various roles, she will step into the position of chapter president next year.

“Until I was involved, I did not realize how significant it is to get out and advocate for our profession,” she says. “The general public is actually not very clear on what our profession does and it is critical that we educate the community.”

Beyond lending her voice to the AIA Iowa mission, Householder has found several avenues to connect to her community through architecture.

One that she’s profoundly passionate about is working to address the lack of affordable housing for families and the homeless. She’s given time and talent to Habitat for Humanity and Joppa Outreach, a non-profit she first got involved with as a member of the 2016 class of the Greater Des Moines Leadership Institute Community Leadership Program.

In the years since, she had helped propel Joppa’s initiative forward by implementing new marketing materials and assisting on the development of tiny home prototypes in hopes of creating more conversation and support for tiny home villages as a housing option for homeless adults.

Whether for a greater humanitarian cause or personal satisfaction, Householder is adept at creating, then conquering, challenges for herself. In work and life, Householder is driven by the opportunity to learn something new.

“It’s ok to not have all of the answers immediately,” she says. “When I first started out I thought this showed a side of weakness or incompetence, but in reality we are built to learn each and every day.”

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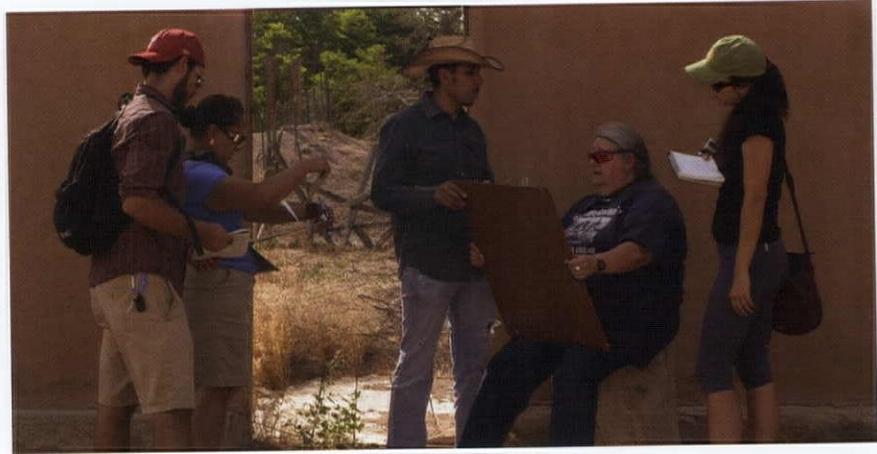
Lynn Paxson has spent her career as an educator ensuring that those who don't have a voice are seen, heard, and built for

WORDS : KELLY ROBERSON

When Lynn Paxson was in school, there were zero women faculty. When she moved to practice, women weren't represented in management – just in the rank and file. It was one of the reasons that she felt, when offered the opportunity, that it was important to teach. In fact, in her career she's witnessed a sea of change in not only representation, but in discussions about representation.

"We have a level of women faculty members who I think our students have a pretty good sense of themselves in practice. We have separate groups for women to help support women. Some of the new changes to the architectural registration exam are helpful for a huge number of people, but especially for women," she says. "I feel a social obligation to keep pushing about listening."

That obligation has guided her career and is one of the many reasons she was named recipient of the 2019 Educator Award from the American Institute of Architects, Iowa Chapter (AIA Iowa). Paxson joined Iowa State University in 1991 after practicing at both Gensler and SOM, and was named a professor in 2016. Not only has she concentrated on urban theory and public space, but she has given voice



to marginalized communities through courses on the history of Native American/American Indian architecture. She has also focused on service-based interdisciplinary design studios, working with various tribes across the country. For Paxson, giving voice to the voiceless didn't begin just when she started teaching. "When I was in practice, it used to be sort of a joke that I wasn't just interested in what the CEO said or needed," she says. "I've always been interested in people as users of the environment, in how we make places for people and how we make places with people."

But her commitment to those who are often left out of the discussions of the built environment was apparent at the beginning of her teaching career. "I first met Lynn when I started teaching at ISU in 2000," says Carl Rogers, chair and associate professor in the ISU Department of Landscape Architecture. "My impression was a thoughtful, intelligent person who is a strong advocate for the underserved and underrepresented. She spoke about the cultural implications of architectural decisions in a way that made me think how to make better decisions as a designer. Her sensitivity to those who are not represented

caused me to change the way I thought and to deepen my exploration in the human and social side of design."

And the back and forth with colleagues has also driven her to be a better teacher. "One of the things I really like and have always liked about the program here is that we have never been on the same wagon going in the same direction. Not everyone agrees about what's the most important thing to teach and not everyone teaches in the same way," she says. "Our program is a great deal for students as a public university but it's also a place that represents the way it will be in practice, too. You will work with clients that come from all over the place, and you have to learn to deal with it as a designer."

It leads to understanding, says Rogers, and that is one of Paxson's outstanding contributions to the field. "She spans across design disciplines and culturally aware students to connect people so that they understand each other better," he says. "The roots of all of this are deep within her soul and she patiently mentors students to see the better side of humans and of themselves."

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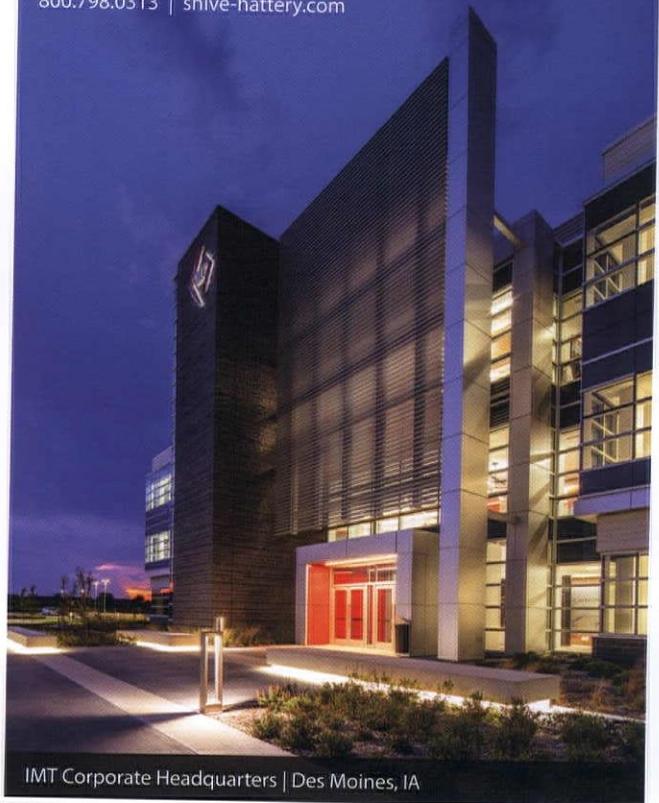
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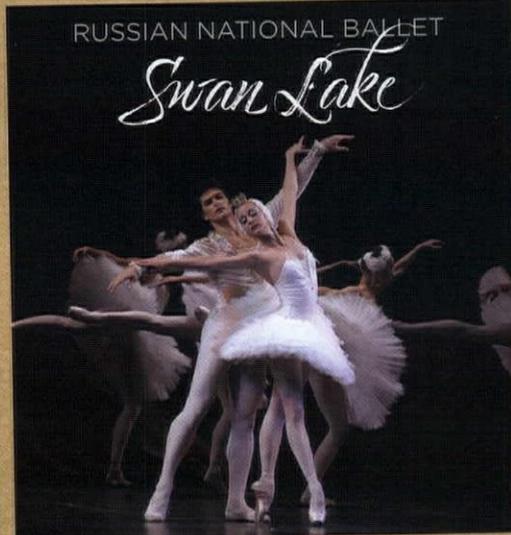
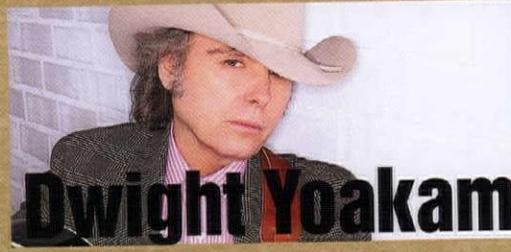
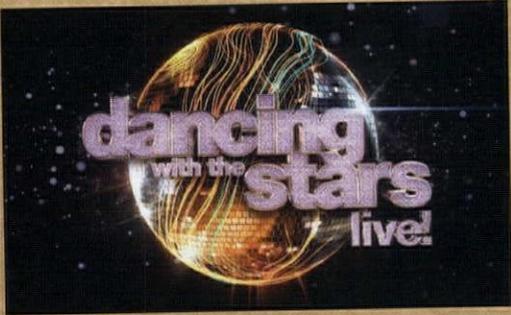
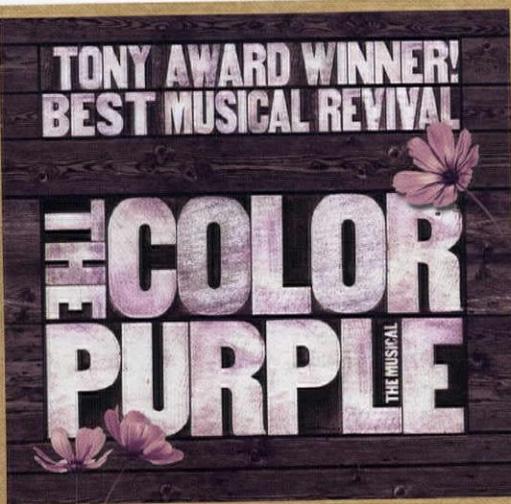
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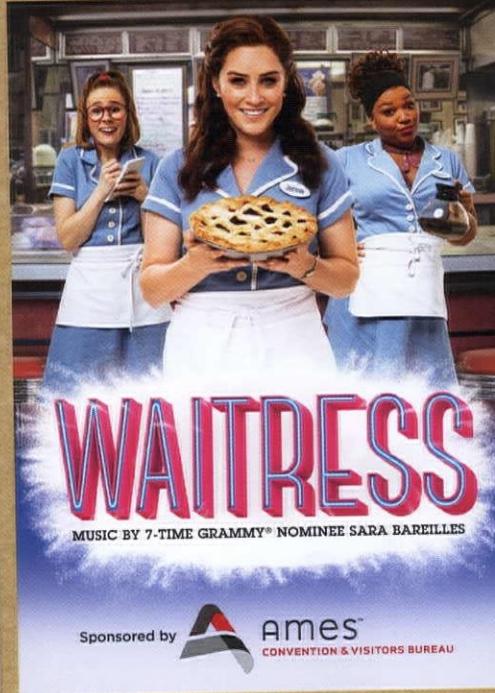
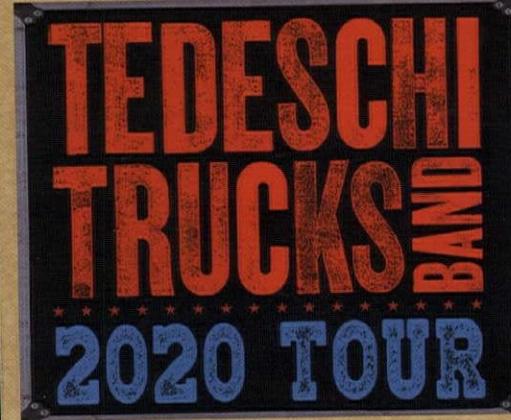


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AIA IOWA DESIGN AWARDS

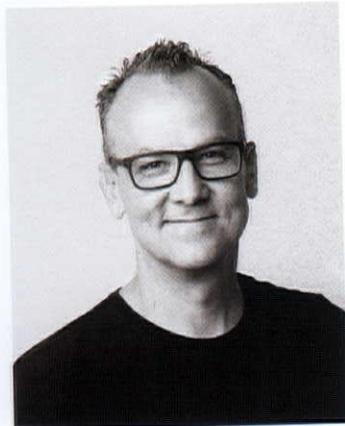
MEET THE JURY



TODD WALKER, FAIA

FOUNDING PARTNER, ARCHIMANIA | MEMPHIS, TENN.

Todd is a founding partner of archimania and believes that no project is without an opportunity to create better architecture, regardless of size or budget. He is involved in every project from start to finish and as principal-in-charge of design, offers clients fresh perspectives, new approaches, and creative design solutions for their projects. He has chaired and/or juried numerous design award programs, including the American Institute of Architects (AIA) Washington, D.C., AIA's National Construction, National Development Awards, Builder Magazine's Annual Builder's Choice Design and Planning Awards, and Masonry Institute Design Awards, among many others. Todd was elected to the College of Fellows of the American Institute of Architects for his notable contributions to the design field in 2009, which places him in the top 1 percent of architects nationwide. In April 2014, Todd was the recipient of the Francis Gassner Award for his contributions to design.



DAVID POWELL, FAIA

HASTINGS ARCHITECTURE | NASHVILLE, TENN.

Dave has been designing award-winning architecture as principal at Hastings Architecture since 1991. Calling on his past life as a musician, Dave's work shares vocabularies and aesthetics across art forms – always designed from a perspective of sincere storytelling. Dave's portfolio includes notable projects such as The Ryman Auditorium Renovation and Expansion, Bellevue Library, Mask House, and The Bridge Building. His diverse body of work has been recognized by AIA Gulf States, AIA Tennessee, Architect Magazine, Architectural Record, Contract Magazine, and the Urban Land Institute. In 2016, Dave was elevated to Fellowship by the AIA for his positive contributions to architecture and society in the category of design. Prior appointments include the president of the AIA Middle Tennessee Chapter, president of the Nashville Civic Design Center, and Vice President of the Nashville Repertory Theatre.



BRANDON PACE, FAIA

FOUNDING PARTNER, SANDERS PACE | KNOXVILLE, TENN.

Prior to co-founding Sanders Pace Architecture in 2002, Brandon gained experience working at award-winning architectural offices in Nashville and New York City. Brandon's design work has received accolades and been featured in exhibitions and publications on the local, regional, national, and international levels, and he has lectured frequently on the firm's work and practice. He received the Robert Allen Ward scholarship at Yale University, where he was twice a finalist for the H. I. Feldman design prize, the school's highest design honor. Brandon has been a Teaching Fellow at Yale University and an Adjunct Professor at the University of Tennessee. He has served as an invited design critic at Georgia Tech, the University of Pennsylvania, the California College of the Arts, Washington University in St. Louis, and the Pratt Institute in Brooklyn. In recognition of his design work and contribution to the profession, Brandon was elevated to the AIA College of Fellows in 2019.



HEIDI HEFFERLIN, AIA

FOUNDING & MANAGING PARTNER, HK ARCHITECTS | CHATTANOOGA, TENN.

A native of Chattanooga, Tenn., Heidi loves the city and its trove of industrial buildings. She's passionate about rehabilitating and restoring old spaces crafted with two-foot-thick masonry walls, steel-riveted beams, and heavy timber. As Hefferlin Kroneberg's founder, she oversees the firm's day-to-day operations and works as a principal architect on key projects. Her projects have helped reshape Chattanooga's urban landscape, and cemented the city's reputation as a magnet for innovation and adaptive re-use. Heidi began her architectural career in Los Angeles, working with renowned global agency Skidmore, Owings & Merrill, and then Richard Meier & Partners, and Ellerbe Beckett, before launching her own firm at age 29. With 30 years of experience in commercial, retail, institutional, hospitality, and residential projects, Heidi is committed to design that responds to the individual needs of the client.



MARIO WALKER, ASSOC. AIA

PROJECT MANAGER, SELF+TUCKER ARCHITECTS | MEMPHIS, TENN.

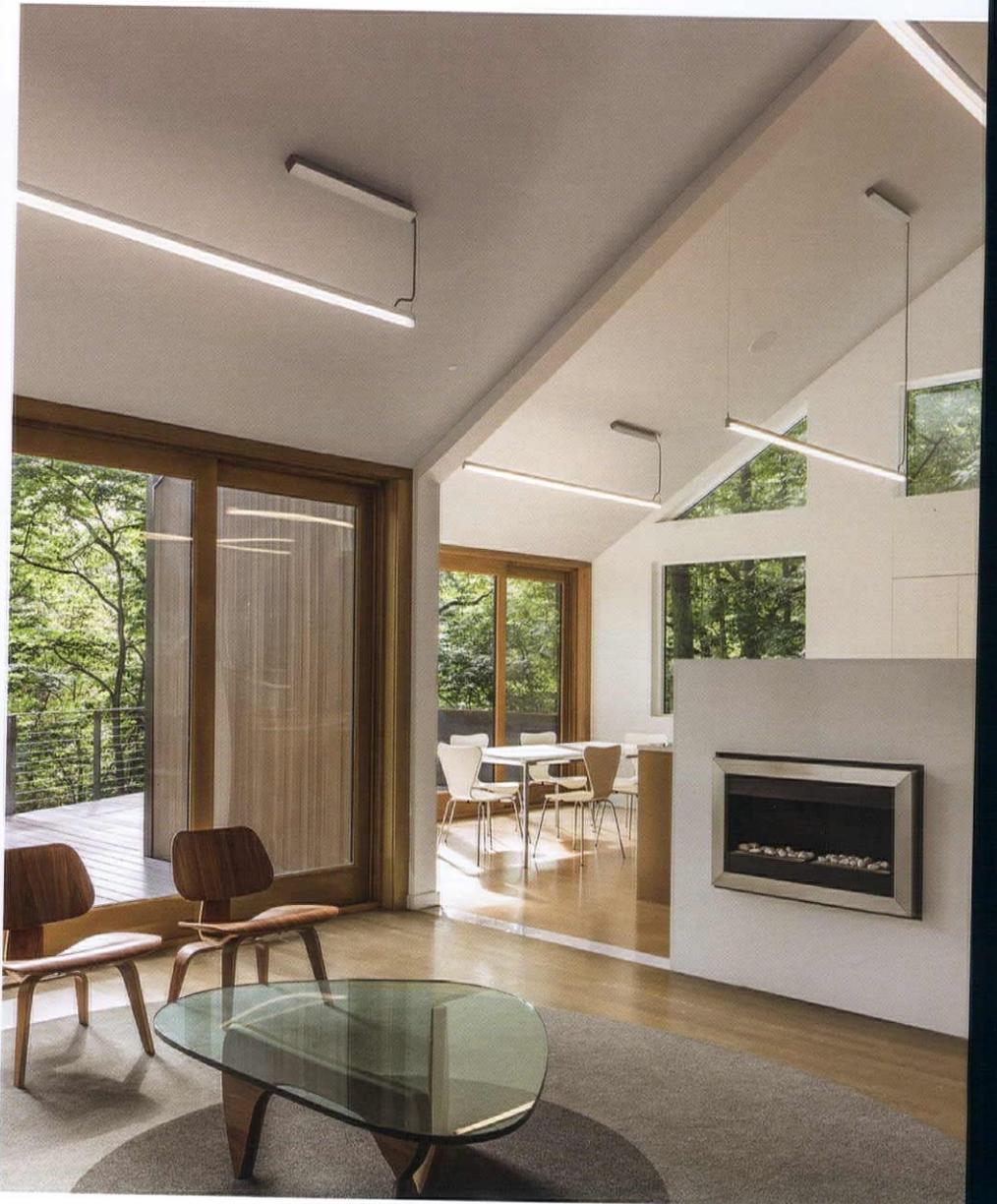
Mario joined Self + Tucker Architects (STA) in 2006 as a project designer. He earned a Master in Architecture from the University of Memphis in 2012, graduating in the top of his class. The firm's mission of "designing a better Memphis" pushes him to keep his creativity high and deliver well-designed, responsibly green buildings. Mario strongly believes that the quality of life is enriched by the built environment and exceptional public space. Mario's design experience includes neighborhood planning and streetscapes development; residential design, including private, affordable and multi-family housing; and institutional and mixed-use developments. He has experience in all phases of the design process, as well as managing complex project teams and working closely with contractors and owners. He contributes these opportunities to STA's mission of developing its staff into well-rounded and experienced professionals. He is currently pursuing his professional licence and LEED AP BD+C.



3LP RESIDENCE

EXCELLENCE IN DESIGN, HONOR ARCHITECT : SUBSTANCE **LOCATION** : IOWA CITY, IOWA **SIZE** : 4,725 SF

This renovation of a private residence on a wooded, exurban site draws upon the imbedded formal logic of the original structure to create a contemporary home for a family of four. The three “slices” of space (eating, living, sleeping) implicit in the existing home were reinforced. Interior partitions separating the dining space from the kitchen and living spaces were removed to create large, open volumes. The stair was relocated to open up the living area, and the thresholds between “slices” were delineated. Wall-to-wall operable openings were placed at the ends of the slices to connect the airy, day-lit interior to the wooded site and enhance the sense of entry from the street. Finally, a large deck was created to unify the rear elevation and provide space for exterior entertaining. While the renovation added less than 300 square feet to the home, the visual impact is immense. A limited material palette was used throughout to further unify the home. The result is a thorough transformation that takes full advantage of the home’s site, interior volume, and daylight to create a modern contemporary home.

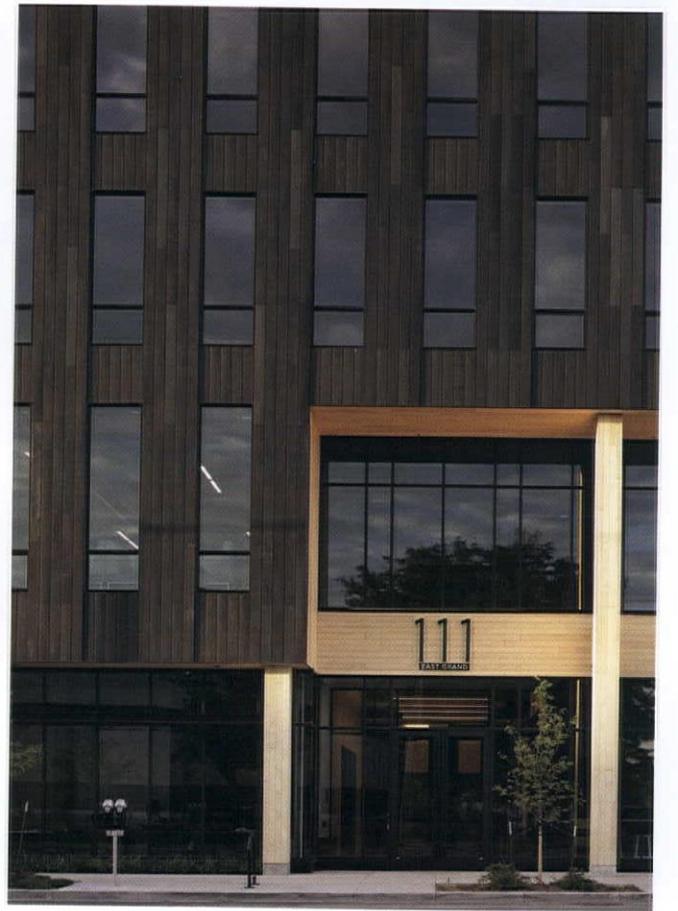


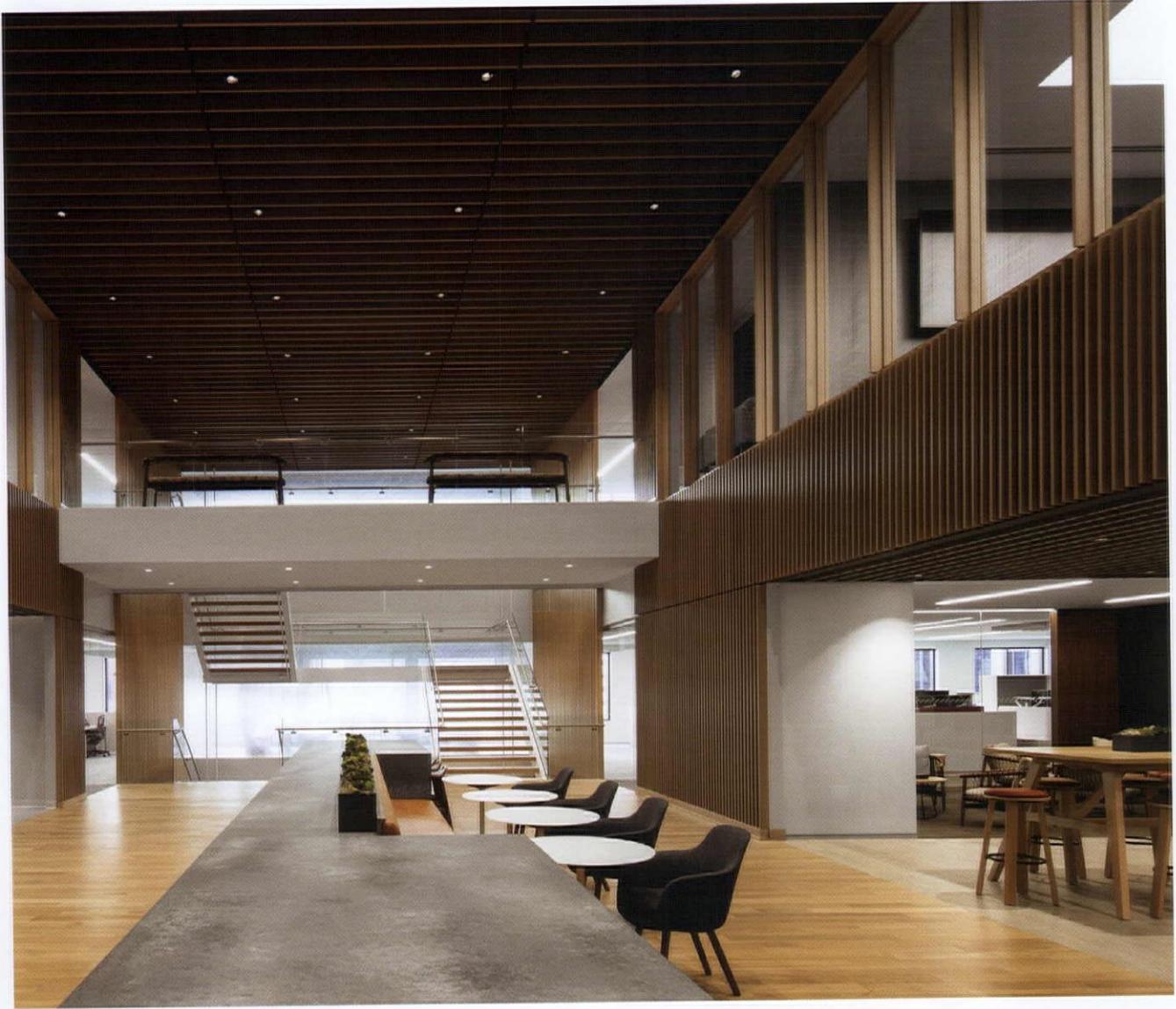
111 EAST GRAND

EXCELLENCE IN DESIGN, HONOR ARCHITECT: NEUMANN MONSON ARCHITECTS **LOCATION:** DES MOINES, IOWA **SIZE:** 65,000 SF

The project is the first multi-story office building in North America to employ dowel laminated timber, a mass timber system relying on a friction-fit bond between softwood dimensional lumber and hardwood dowels. The building anchors a high-visibility site two blocks from the river. Retail spaces activate the street level with three floors of office space above. The wood construction's refined aesthetics enable the structure to remain exposed as an interior finish. This minimizes tenant improvement work and the potential for chemically impregnated finishes while providing visual, tactile, and olfactive stimulation to its occupants. Operable windows within each structural bay allow natural ventilation. Balconies on the west take advantage of downtown views. The project is innovative in both design and project delivery.



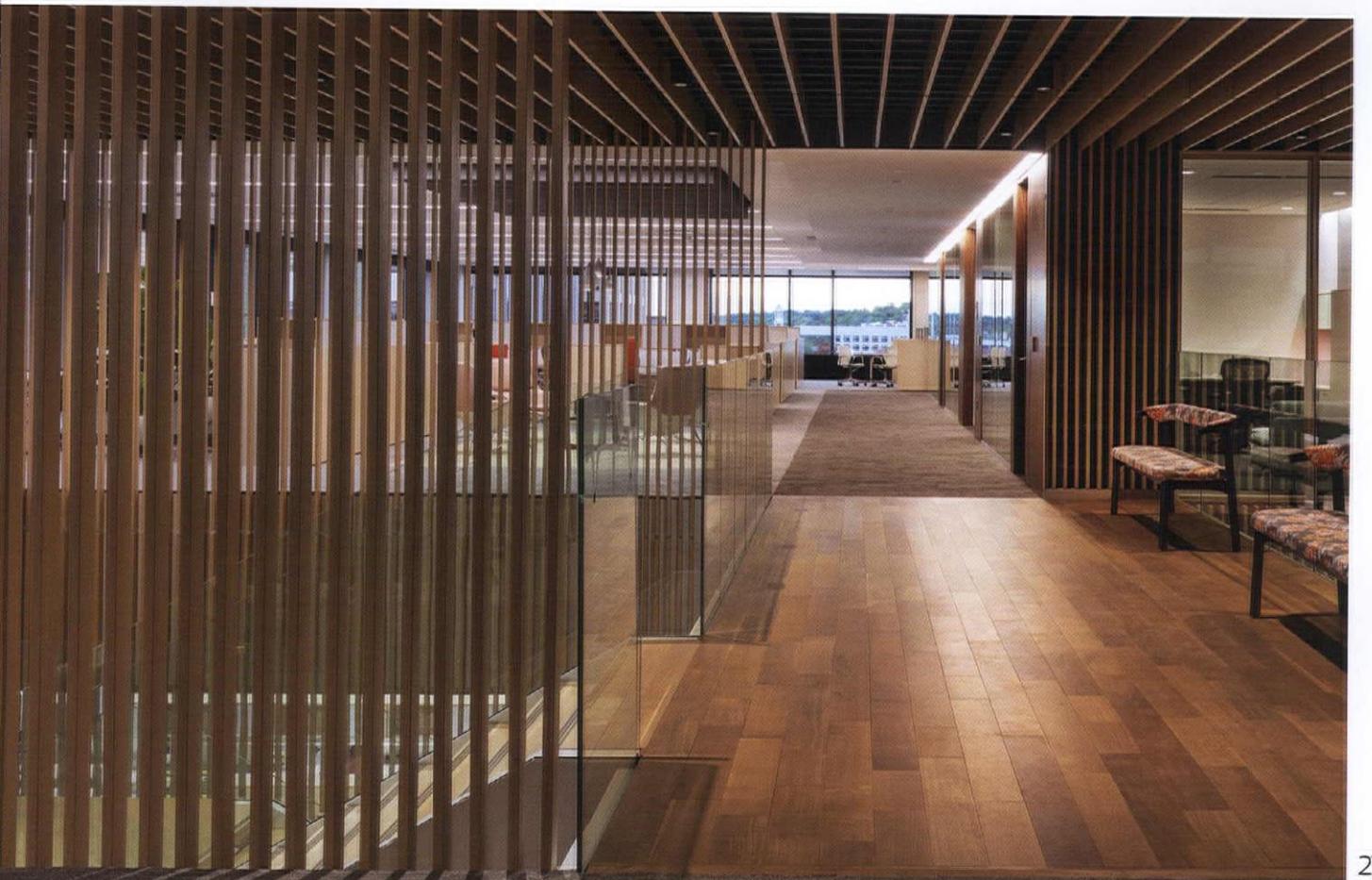




FEDERAL HOME LOAN BANK

EXCELLENCE IN DESIGN, HONOR ARCHITECT : SUBSTANCE **LOCATION** : DES MOINES, IOWA **SIZE** : 90,000 SF

This workplace houses a member-owned cooperative bank that provides funding solutions and liquidity to nearly 1,400 members. The design was charged to create a space that would capture the spirit of their enterprise and deliver upon the new workplace goals identified by the client: increase collaboration; increase mobility and flexibility; and promote concentration and activity-based solutions for the work environment. The design creates a new, open two-story courtyard lobby. This space, along with an open stair, connects the three office floors, welcomes and orients visitors, and serves as one of many casual workspaces for employees. From this space, visitors can glimpse various workspaces and meeting spaces and access most of the special amenities, including a technology-enabled boardroom and a cafe. Varying work settings accommodate different work styles from group brainstorming and casual break-outs, spontaneous meetings, to structured meetings and concentrated individual work.





LUTHERAN CHURCH OF HOPE - GRIMES

EXCELLENCE IN DESIGN, HONOR ARCHITECT: BNIM **LOCATION:** GRIMES, IOWA **SIZE:** 21,150 SF **COST:** \$6,500,000

Lutheran Church of Hope - Grimes is a satellite facility of a large, multi-campus Evangelical Lutheran Church in the heart of Iowa. The facility serves as a community and worship center for a fast-growing congregation within an expanding rural community. The site is part of a larger planned residential and commercial development focused on walkability and community. The site is completed with a stocked pond, an informal outdoor worship space, and a community vehicular roundabout. The building is shaped with two simple volumes: the darker worship form is crafted with a handmade texture of clay tiles and serves as the vessel where larger worship and education functions reside; the lower single-story white, metal-clad form serves as a support bar and creates a warm front porch with the incorporation of cedar and a cantilevered protective overhang. The cross stands as a third element in the composition, marking the entrance and balancing the building composition.





MC38 Residence

EXCELLENCE IN DESIGN, MERIT

ARCHITECT: SUBSTANCE

LOCATION: SAN FRANCISCO, CALIFORNIA

SIZE: 2,800 SF

This 2,800-square-foot home on the northern face of Twin Peaks in San Francisco was built in the 1950s and designed by celebrated Frank Lloyd Wright associate, Aaron Green. The house had a formal underpinning and a strong organizational logic, but it had fallen victim to decades of piecemeal renovations that obfuscated this original rigor. For the renovation, the designers researched the original drawings to understand the generative concepts and worked to reinterpret these ideas to create a 21st century home. The house was organized with the public spaces on the upper entry level, reserving the lower level for private bedroom spaces. The 60-year accretion of finishes was stripped from both levels, and a very limited palette of materials was carefully deployed to unify the home's spaces and reinforce the clarity of its organization. The renovation reveals the home's original logic, and then clarifies and extends that logic through contemporary means to create a home that is authentically of our time.



Polk County Juvenile Justice Center

EXCELLENCE IN DESIGN, MERIT

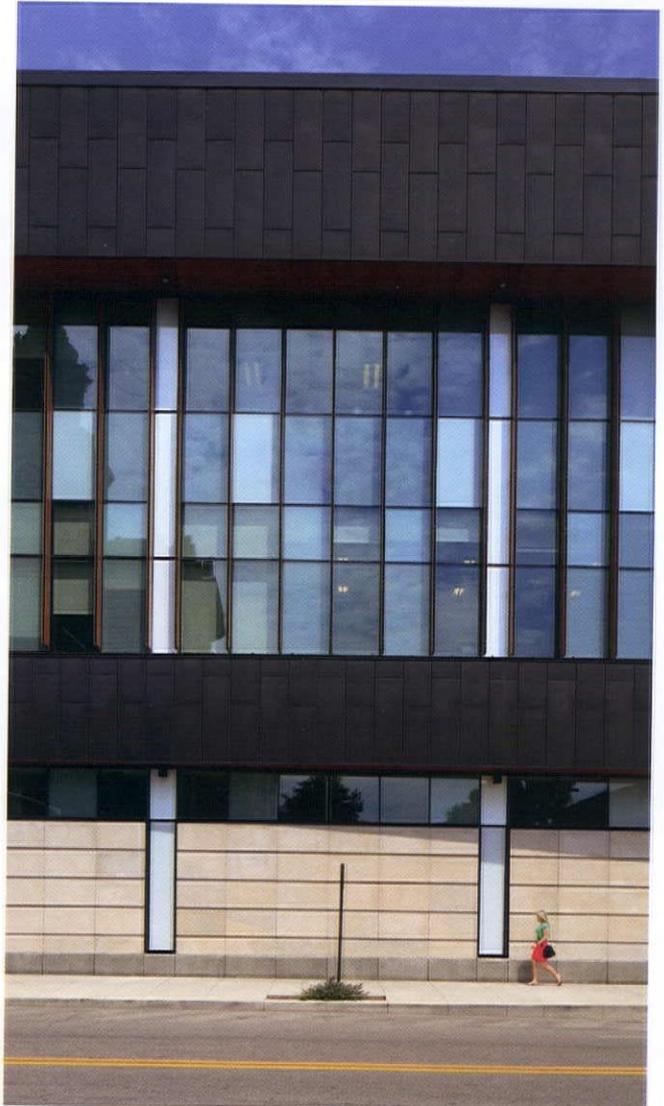
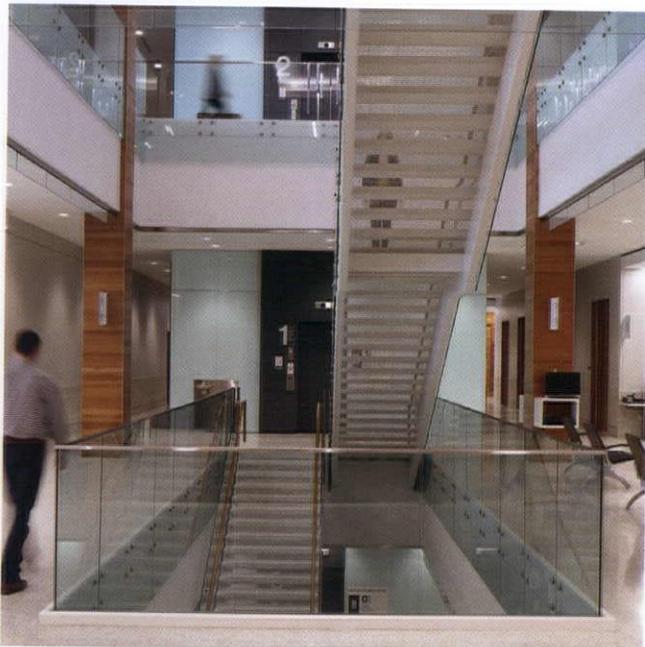
ARCHITECT : OPN ARCHITECTS

LOCATION : DES MOINES, IOWA

SIZE : 174,000 SF

COST : \$17,988,079

The Juvenile Justice Center is one of three projects that addresses Polk County's overcrowded court system, improves courthouse safety, and reduces the county's reliance on leased property for court-related functions. While the project is named Juvenile Justice Center, Juvenile Court is just one of several user groups housed within the 174,000-square-foot abandoned office building. Three of the interior floors are interconnected by an open stairway, which serves as a porthole for daylighting gathered from the large open corridors and east-facing windows on first and second floors to penetrate the lower level. Material accents along with clearly defined circulation and wayfinding, warm and effective daylighting, and comfortable seating combine to create a calming environment and exceptional user experience.



Singlespeed Brewing Co.

EXCELLENCE IN DESIGN, MERIT

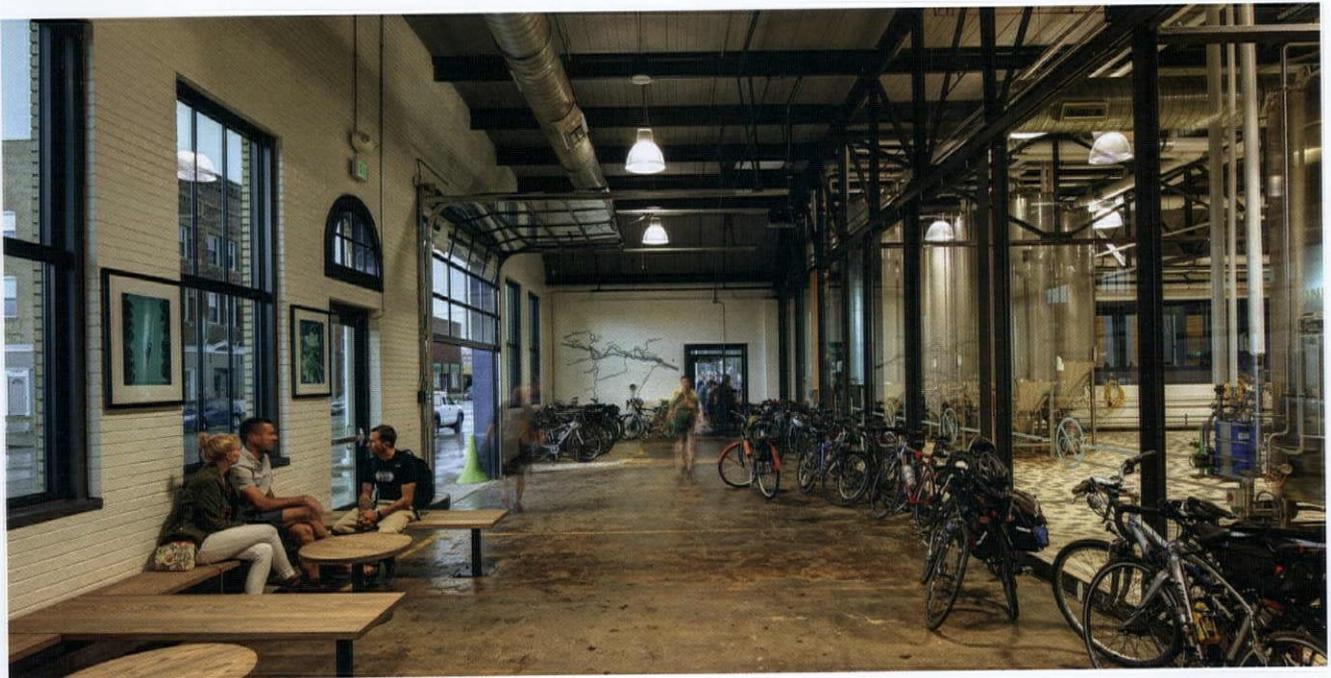
ARCHITECT : INVISION

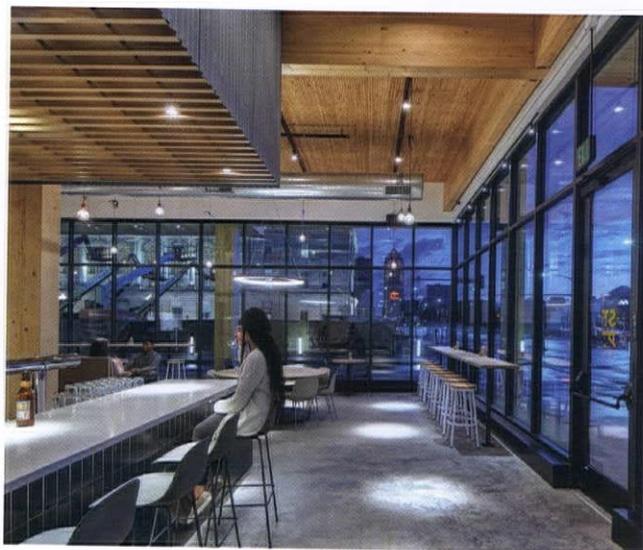
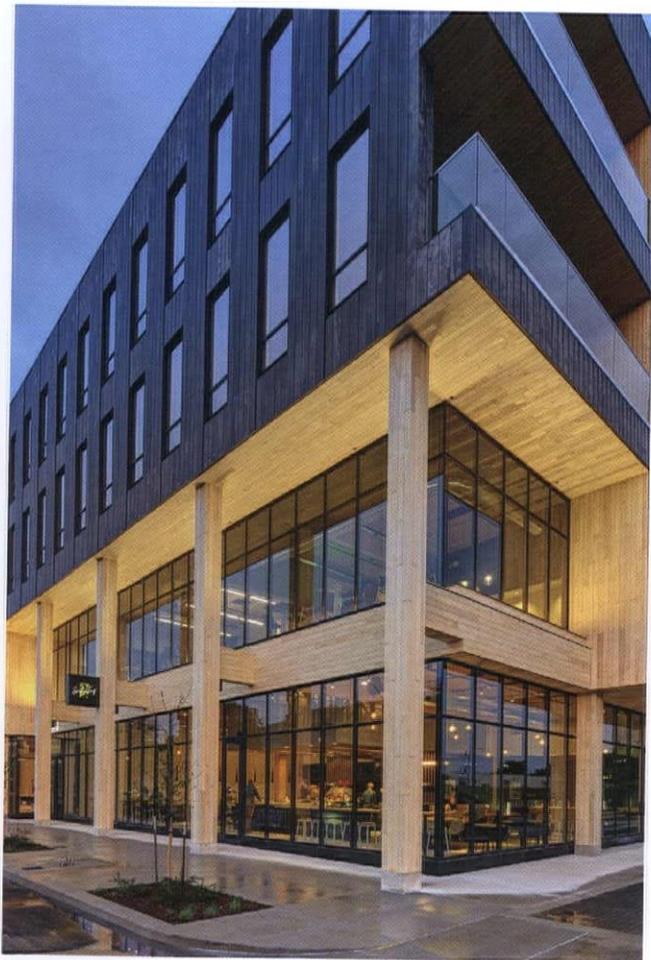
LOCATION : WATERLOO, IOWA

SIZE : 34,869 SF

COST : \$6,500,000

This brewery, beer hall, restaurant, and retail space gives new life to a historic structure built in 1927 as a bakery and occupied by Hostess' Wonder Bread. The project renovated the existing structure and converted the property into a fully functioning brewery and restaurant while preserving the historic character of the building. The design focuses on natural unfinished materials inherent to the building and the era in which it was built. When new building components are used, they are treated as insertions to distinguish old from new, preserve the integrity of the original fabric, and complement materials used in the era of the original construction. Volume, natural materials, historic textures, and layered views create a unique experience that transforms the building's function from baking bread to brewing beer.





St. Kilda

EXCELLENCE IN DESIGN, MERIT

ARCHITECT : NEUMANN MONSON ARCHITECTS

SIZE : 3,184 SF

LOCATION : DES MOINES, IOWA

This polished casual dining establishment anchors the northwest corner of a dowel laminated timber office building in a vibrant urban neighborhood. Structural spruce columns and beams remain exposed, as does the electrical conduit tamed to fit between structural wood panels. Edison bulbs suspended from multi-colored pendants round out the holistic, soft-industrial aesthetic. Various configured dining areas with custom-fabricated steel and white oak furniture gravitate to a full-service bar wrapped in black tile, topped with white quartz, and sheltered under a volume of slatted wood and steel. Locating preparation activity front and center showcases artisanal performance with a comfortable informality. St. Kilda is known for the exceptional quality of their healthy, modern cuisine — this design lets that quality radiate from the kitchen, through the bar, and into the cityscape beyond.

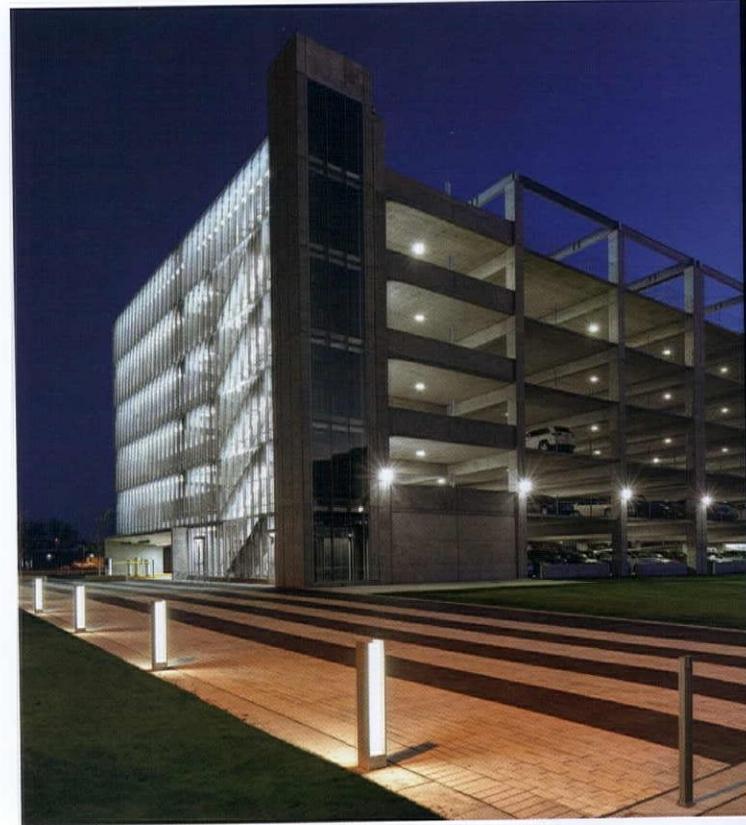
East 2nd Street Parking

EXCELLENCE IN DESIGN, HONORABLE MENTION

ARCHITECT : NEUMANN MONSON ARCHITECTS
LOCATION : DES MOINES, IOWA

SIZE : 192,178 SF
COST : \$19,315,879

With its efficient footprint tucked into the block's core, the parking structure cedes street frontages to retail, offices, and housing. The parking facility accommodates 540 parking spaces on six levels, capped by a 336-panel solar array calculated to meet net-zero energy requirements. Another 336 panels can be added in the future to offset the anticipated civic building's energy load. Floor-to-floor shingled glass panels on adjustable swivel fittings enclose the east and west facades. The panels' orientation differs on each facade to lend protection from prevailing winds and encourage natural ventilation. Walkways and stairs cantilever from the vehicular areas to create a dedicated pedestrian zone. Stairwells spill into a brick-paved pedestrian plaza on the west and a city sidewalk on the east. At full build-out, the now spacious pedestrian plaza will mature into an intimate pocket park for the burgeoning surrounding streetscape.



Great Western Bank

EXCELLENCE IN DESIGN, HONORABLE MENTION

ARCHITECT : OPN ARCHITECTS
LOCATION : CEDAR RAPIDS, IOWA

SIZE : 6,700 SF
COST : \$2,800,000

This new bank building, located along a heavily traveled primary road, capitalized on the opportunity to make an impact through design for this bank's first location in the community. The true north-south orientation takes advantage of passive daylighting and the architecture shields the east and west ends from unwanted solar gain. The interior offices, conference rooms, and support spaces create a continuous ring around the central core. Offices have glass fronts to maximize security and the benefits of natural light while promoting connectivity with customers and colleagues. It was important that the project reflect how banks will evolve in the future, such as a single drive-up lane and a teller line that eliminates the traditional vertical divisions between stations.



Polk County Criminal Courts

EXCELLENCE IN DESIGN, HONORABLE MENTION

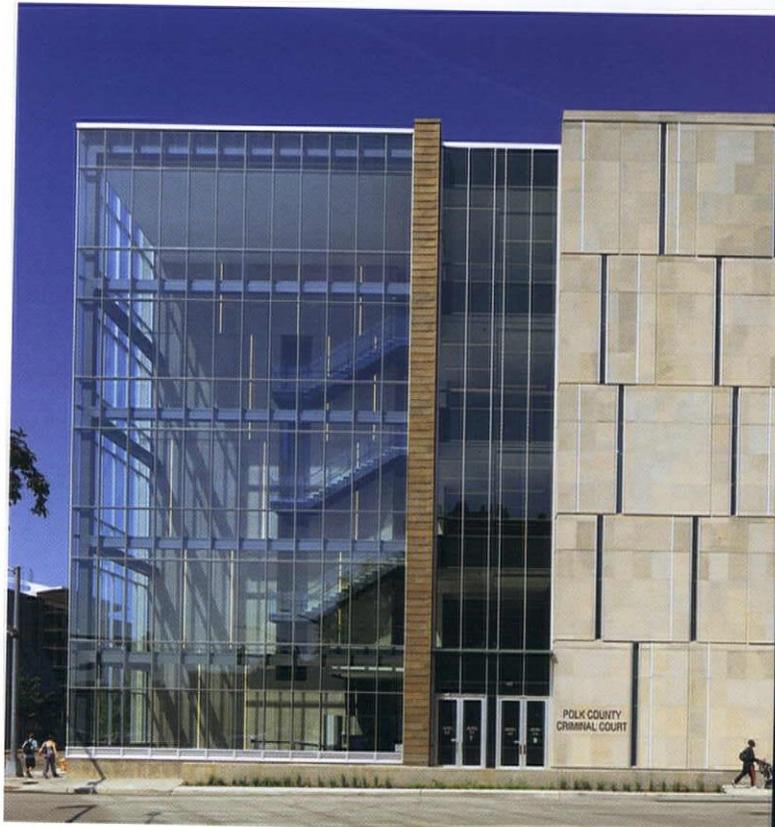
ARCHITECT : OPN ARCHITECTS

LOCATION : DES MOINES, IOWA

SIZE : 110,500 SF

COST : \$29,128,100

To transform a former eight-story county jail into a criminal courts facility, the top six floors were removed while the remaining two were taken down to structure. Three new floors were then added to create a five-level, 110,500-square-foot building. Use of Indiana limestone, glass curtainwall, and zinc cladding at exteriors unify the urban courts campus and reinvent the nearly windowless brick facade of the 1980s-era jail. As a criminal courthouse, maintaining separate circulation patterns for the public, judicial staff, and detainees to ensure public safety was critical to the design. By activating an abandoned building, an eyesore in a redeveloping downtown core was replaced by a facility that instills a sense of civic pride. The courts are now accessible, transparent in their function, navigable, and welcoming.



Principal 711 High Street

EXCELLENCE IN DESIGN, HONORABLE MENTION

ARCHITECT : OPN ARCHITECTS

LOCATION : DES MOINES, IOWA

SIZE : 473,000 SF

COST : \$167,000,000

Architectural Record christened Principal's corporate headquarters at 711 High Street the "Building of the Decade" the year it was built. It was 74 years after the building's completion that OPN Architects began to design what would be a transformative renovation and restoration of the iconic building. 711 High was completely gutted and remodeled to create a space that will serve Principal for another 100 years while still respecting and restoring much of the original Art Deco material and character. The focal point of the renovation is a light-filled atrium that has become the heart of the campus. This soaring three-story space was created by enclosing an original exterior mechanical courtyard. Original exterior limestone walls anchor the new atrium and hearken to the building's rich history while open stairs and cantilevered collaboration rooms create a contemporary work environment.

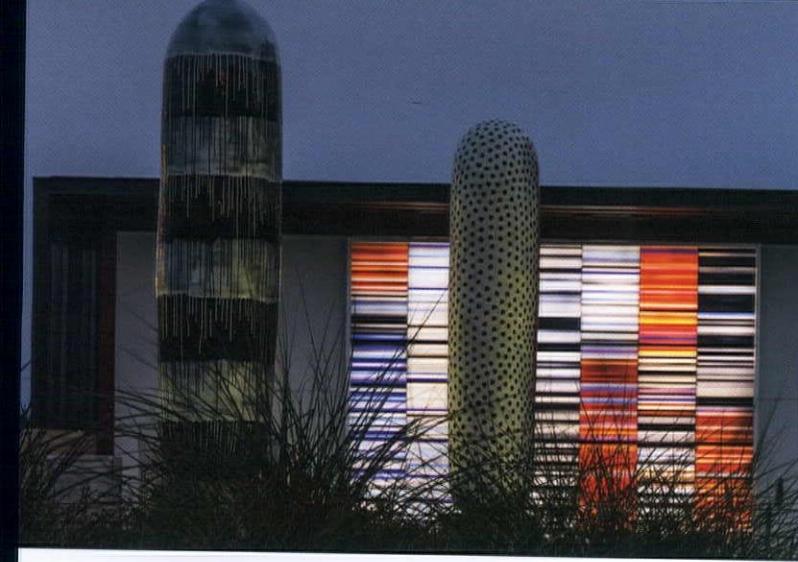




EXPANSION BY JUN KANEKO

EXCELLENCE IN CRAFT, HONOR RECOGNITION: JUN KANEKO **ARCHITECT:** SUBSTANCE **LOCATION:** DES MOINES, IOWA

Expansion was fabricated by the artist Jun Kaneko in collaboration with Derix Glasstudios in Germany. Illuminated from behind with 39,060 LED lights, the mural is located on the exterior wall of a triangular pump station and faces north toward the Principal Riverwalk Pavilion and Plaza where Kaneko's signature "Dango" sculptures stand. The mural is a construction of blown glass in compositions that emphasize rhythm, balance, and color. Hundreds of hand-blown glass bands in 45 different colors were cut and each individually selected for the composition by the artist. In addition, the architect was involved in discussions with the Greater Des Moines Public Art Foundation, which commissioned the public artwork.

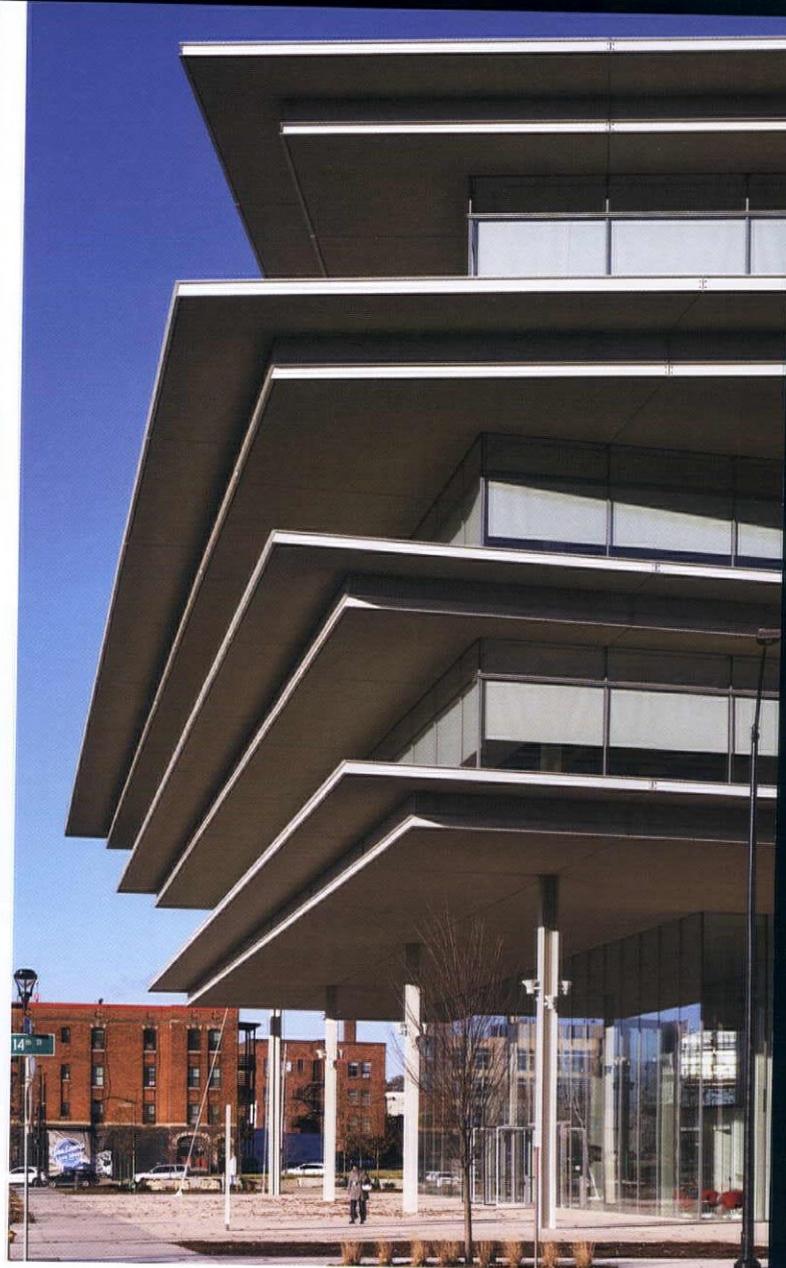




KRAUSE GATEWAY CENTER

EXCELLENCE IN CRAFT, HONOR RECOGNITION: ARCHITECTURAL WALL SYSTEMS
ARCHITECT: RENZO PIANO BUILDING WORKSHOP **ARCHITECT OF RECORD:** OPN ARCHITECTS **LOCATION:** DES MOINES, IOWA

At the heart of the design of Krause Gateway Center was the desire for a light-filled space that would open a dialogue between those who work in the building, the public, and the city. The building's nearly all-glass envelope was key to bringing this design to life. The facade achieves a sleek, simple, and elegant look while incorporating some of the tallest glass lites and most robust curtainwall systems in the country. The six floors each have unobstructed views. Four extending horizontal planes divide the upper floors and provide shading. 29-foot tall insulated glass units facing the sculpture park, intense structure coordination and engineering, and exceptional field preparation and installation required innovation to be at the core of this project. Collaboration between engineering and field – including mock-ups, custom glazing equipment configuration, and steel plate trial runs – enabled those installing the system to be precise, efficient, and safe.





Rippling Waters

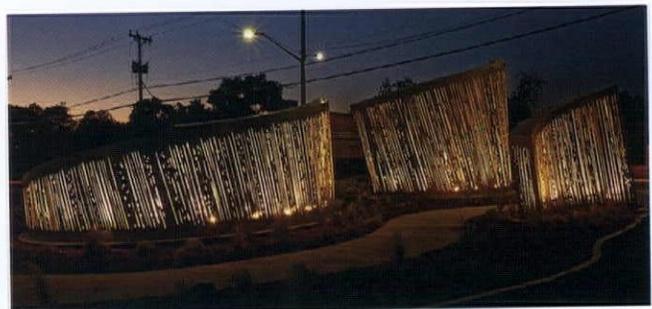
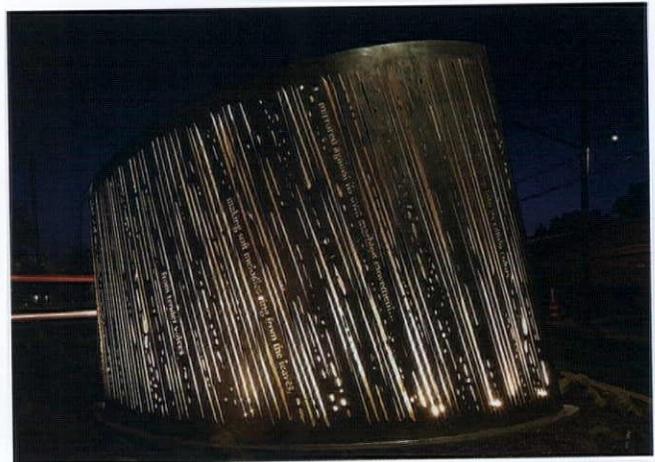
EXCELLENCE IN CRAFT, MERIT

RECOGNITION: RDG PLANNING & DESIGN

ARCHITECT: RDG PLANNING & DESIGN

LOCATION: SAN ANTONIO, TEXAS

The city of San Antonio selected the Elmendorf Lake Park along Apache Creek to undergo major improvements as part of a larger city-wide watershed improvements plan of urban streams. The project site – a traffic island – is reimagined as a new front door to this reinvigorated park. Functioning as an iconic marker for both vehicular and pedestrian experiences, the wave forms of stainless steel create a meandering path that invites people to walk through to the park. The project site – a traffic island – is reimagined as a new front door to this reinvigorated neighborhood park. Functioning as an iconic marker for both vehicular and pedestrian experiences, the wave forms of stainless steel create a meandering path that invites people to walk through to the park. The sculpture is inscribed with poetry from “Soft voices throughout the centuries ...” in both Spanish and English. The result is a visual phenomenon – of motion, reflection, and light on water – offering expressions of ethnic pride and the story of its place.





Deployable Smocked Porch

EXCELLENCE IN CRAFT, HONORABLE MENTION

RECOGNITION : SUBSTANCE

ARCHITECT : SUBSTANCE

LOCATION : WINTERSET, IOWA

This small, handmade project was conceived as a movable archetypal space. A simple wooden frame defines the small space and supports two porch swings. The smocked screening creates curtains that can be opened and closed to provide access, shade, and enclosure. A rectangular opening in the roof allows a defined shaft of daylight to enter the space. This opening is echoed in the small turf area cut into the floor. The project was designed and constructed adjacent to the courthouse square in Winterset, Iowa, as a pro-bono effort to support The Iowa Preservation Alliance. The wood was salvaged from a demolished home and the labor to sew, fabricate, and construct the space were provided by the design team.



Client: IH Mississippi Valley Credit Union
Architect: Lewis Darr

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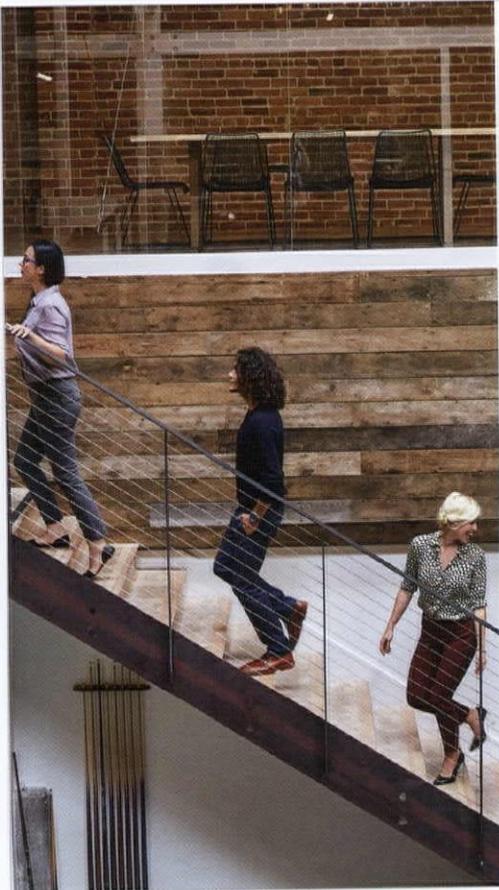
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Create your list of potential architects

- 1 Visit AIAIowa.org for a listing of AIA Iowa member firms, click on Find An Expert>Firm Members and search by Locations, Services, and/or Work.
- 2 Visit IowaArchitecture.org to view award winning and published architecture across the state, click on Search Projects at the top of the screen.
- 3 Contact owners with similar projects and ask which firms they would recommend.
- 4 Tour similar building types to determine the list of features you would like to see.

For more information contact AIA Iowa at 515.244.7502.



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Great Western Bank

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Excellence in Design, AIA Iowa Chapter

Principal 711 High Street

Honorable Mention Award,
Excellence in Design, AIA Iowa Chapter

Polk County Justice Center Annex

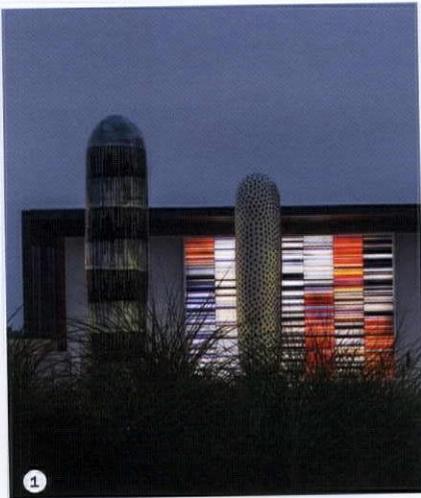
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Merit Award, Excellence in Design,
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Krause Gateway Center

Honor Award, Excellence in Craft*,
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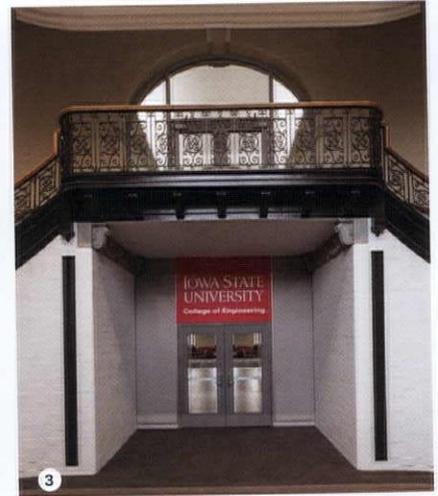
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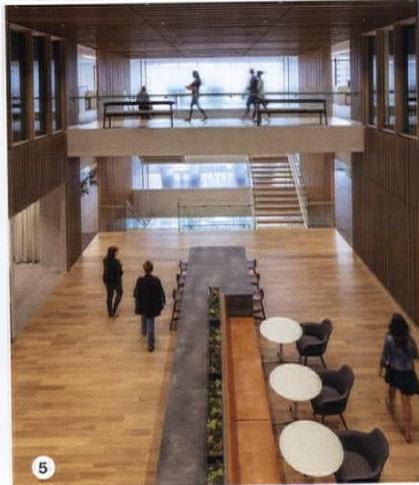
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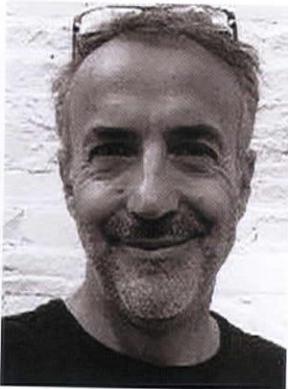
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- 1 **AIA IOWA EXCELLENCE IN CRAFT** Expansion by Jun Kaneko
- 2 **AIA IOWA EXCELLENCE IN DESIGN** MC38 Residence
- 3 **AIA CSR DISTINGUISHED AWARD IN INTERIORS** Marston Hall Renovation
- 4 **AIA YOUNG ARCHITECTS AWARD** Jessica Terrill, AIA LEED AP
- 5 **AIA IOWA EXCELLENCE IN DESIGN** Federal Home Loan Bank
- 6 **NEWLY LICENSED ARCHITECT** Mike Killeen, AIA
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- 8 **AIA IOWA EXCELLENCE IN DESIGN** 3LP Residence
- 9 **AIA IOWA EXCELLENCE IN CRAFT** Deployable Smocked Porch

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AIA CENTRAL STATES REGION DESIGN AWARDS

MEET THE JURY



J. FRANO VIOLICH, FAIA

FOUNDING PRINCIPAL, KENNEDY & VIOLICH ARCHITECTURE | BOSTON, MASS.

Frano received his Bachelor's degree in Architecture at the University of California at Berkeley, and received the Masters of Architecture from the Graduate School of Design at Harvard University where he graduated with Distinction, the school's highest academic honor. Frano received Harvard University's Julia Amory Appleton Traveling Fellowship in Architecture and studied the fusion of traditional construction and contemporary design in Japan. In 1990, he founded Kennedy & Violich Architecture (KVA MATx) in partnership with Sheila Kennedy. Elevated to the American Institute of Architects (AIA) National College of Fellows in 2008, Frano is a registered Architect of the Commonwealth of Massachusetts, the State of New York, the Commonwealth of Pennsylvania, and the State of Rhode Island.



SHARON JOHNSTON, FAIA

FOUNDING PARTNER, JOHNSTON MARKLEE | LOS ANGELES, CALIF.

Sharon is Professor in Practice at the Harvard Graduate School of Design; has taught at Princeton University and the University of California, Los Angeles; and has held the Cullinan Chair at Rice University and the Frank Gehry International Chair at the University of Toronto. Together with partner Mark Lee, Sharon was the Artistic Director of the 2017 Chicago Architecture Biennial.



YOLANDE DANIELS

PRINCIPAL, STUDIO SUMO | NEW YORK, N.Y.

Yolande Daniels is a co-founding design principal of studioSUMO in New York. studioSUMO is the recipient of various awards, including the American Academy of Arts and Letters Architecture Award, Emerging Voices Award, and Design Vanguard Award. Yolande has served as an assistant professor at USC School of Architecture. Previously, she was the Eero Saarinen Visiting Professor at Yale University and a visiting professor at Massachusetts Institute of Technology. Yolande has taught architecture at the graduate level at Columbia University, the University of Michigan, Pratt Institute, and City College and was interim director of the Master of Architecture program at Parsons School of Constructed Environments.

111 East Grand Avenue



EXCELLENCE IN ARCHITECTURE, HONOR
ARCHITECT : NEUMANN MONSON ARCHITECTS **LOCATION** : DES MOINES, IOWA

Chesapeake Car Park Four



EXCELLENCE IN ARCHITECTURE, HONOR
ARCHITECT : RAND ELLIOTT ARCHITECTS **LOCATION :** OKLAHOMA CITY, OKLAHOMA

Fine Arts and Design Studio



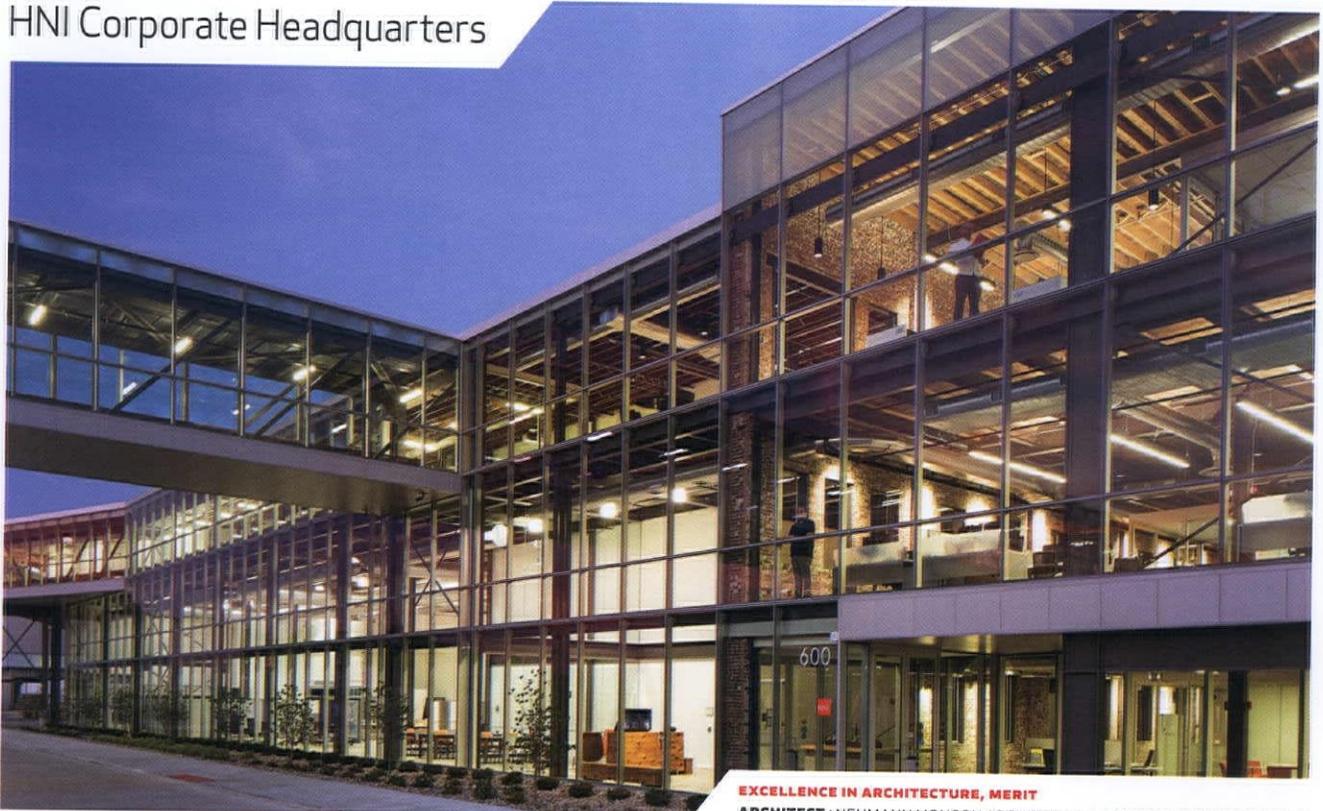
EXCELLENCE IN ARCHITECTURE, HONOR
ARCHITECT: BNIM **LOCATION:** OVERLAND PARK, KANSAS

Gateway Arch Museum



EXCELLENCE IN ARCHITECTURE, MERIT
ARCHITECT OF RECORD : COOPER ROBERTSON
DESIGN ARCHITECT : JAMES CARPENTER DESIGN ASSOCIATES
ASSOCIATE ARCHITECT : TRIVERS **LOCATION** : ST. LOUIS, MISSOURI

HNI Corporate Headquarters



EXCELLENCE IN ARCHITECTURE, MERIT
ARCHITECT : NEUMANN MONSON ARCHITECTS **LOCATION** : MUSCATINE, IOWA

Sunshine and National Retail Center



EXCELLENCE IN ARCHITECTURE, MERIT

ARCHITECT: DAKE WELLS ARCHITECTURE **LOCATION**: SPRINGFIELD, MISSOURI

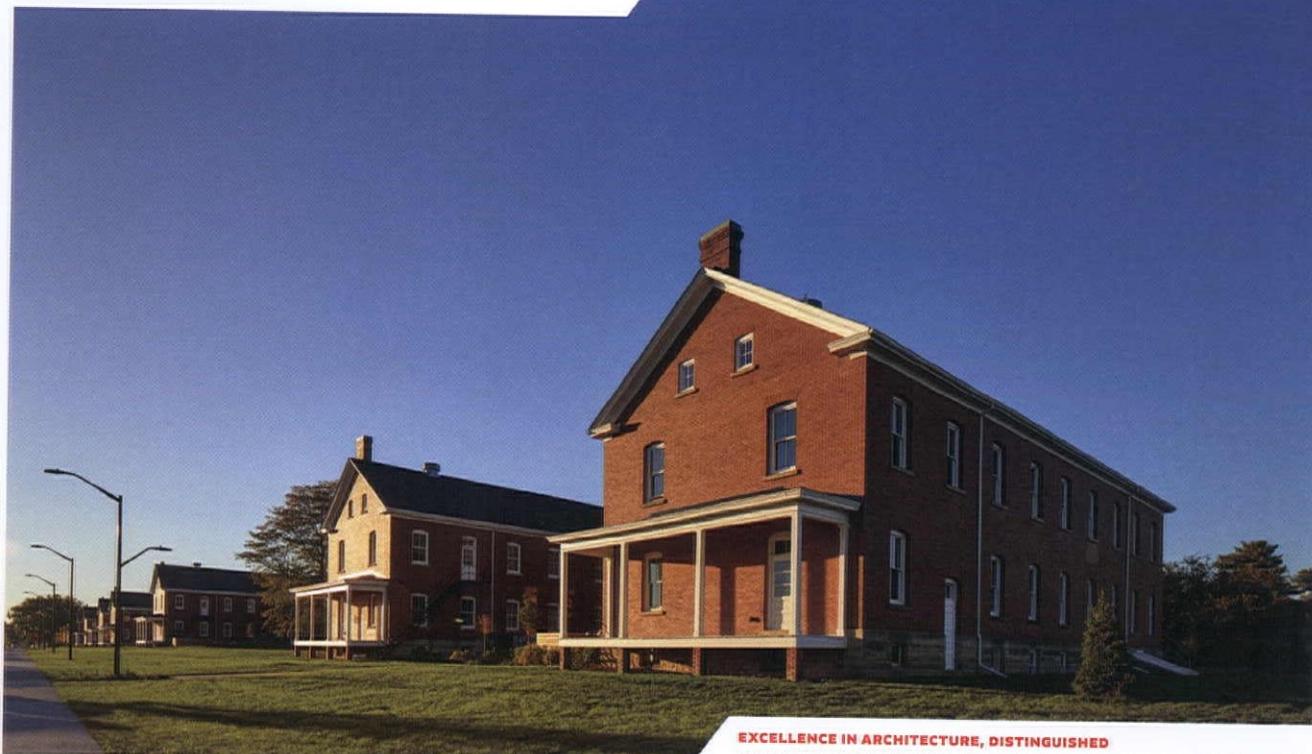
Synergy Services Children's Center



EXCELLENCE IN ARCHITECTURE, MERIT

ARCHITECT: HELIX ARCHITECTURE + DESIGN **LOCATION**: KANSAS CITY, MISSOURI

Fort Des Moines Renovation, Phase I



EXCELLENCE IN ARCHITECTURE, DISTINGUISHED

ARCHITECT: NEUMANN MONSON ARCHITECTS **LOCATION:** DES MOINES, IOWA

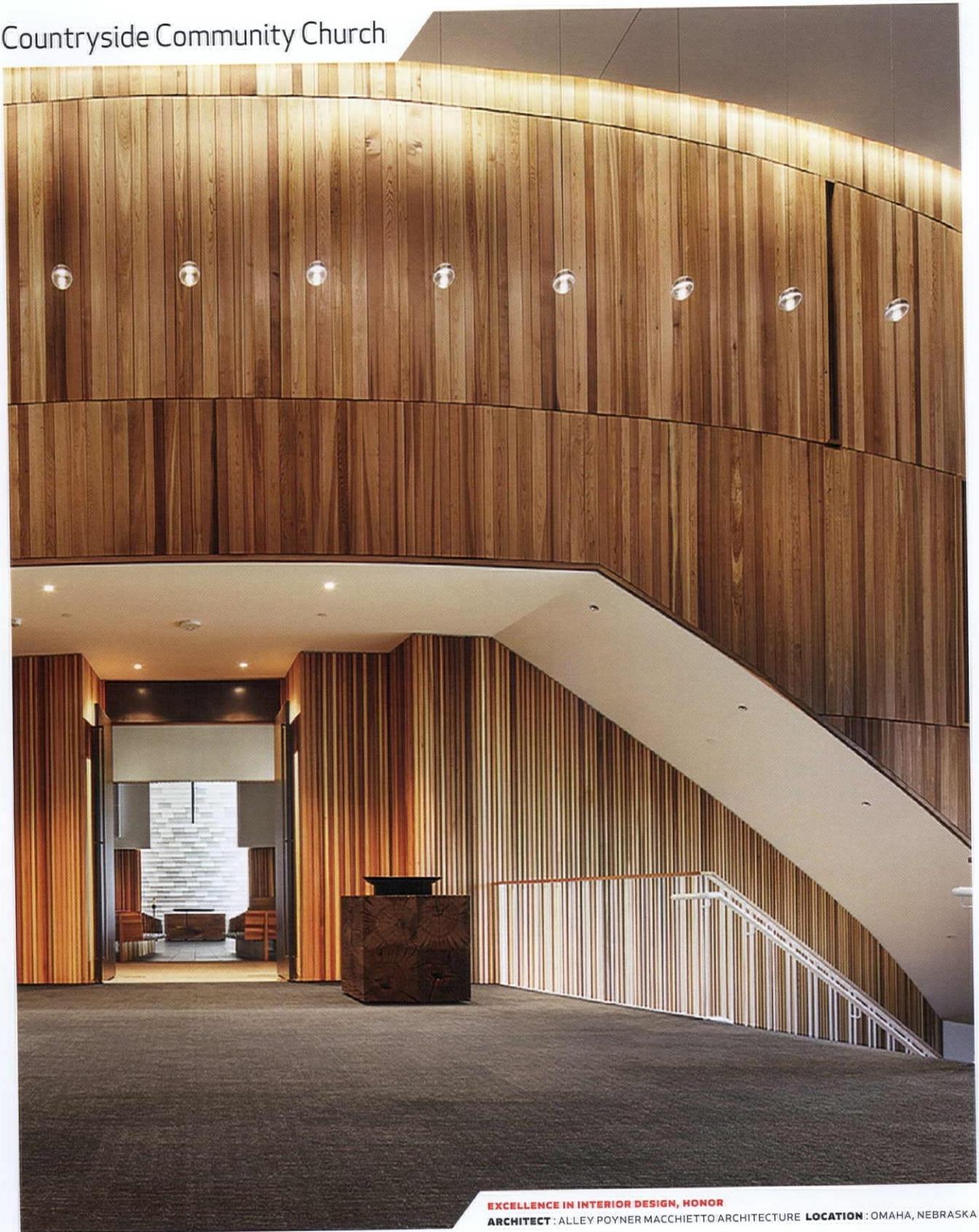
The Frank



EXCELLENCE IN ARCHITECTURE, DISTINGUISHED

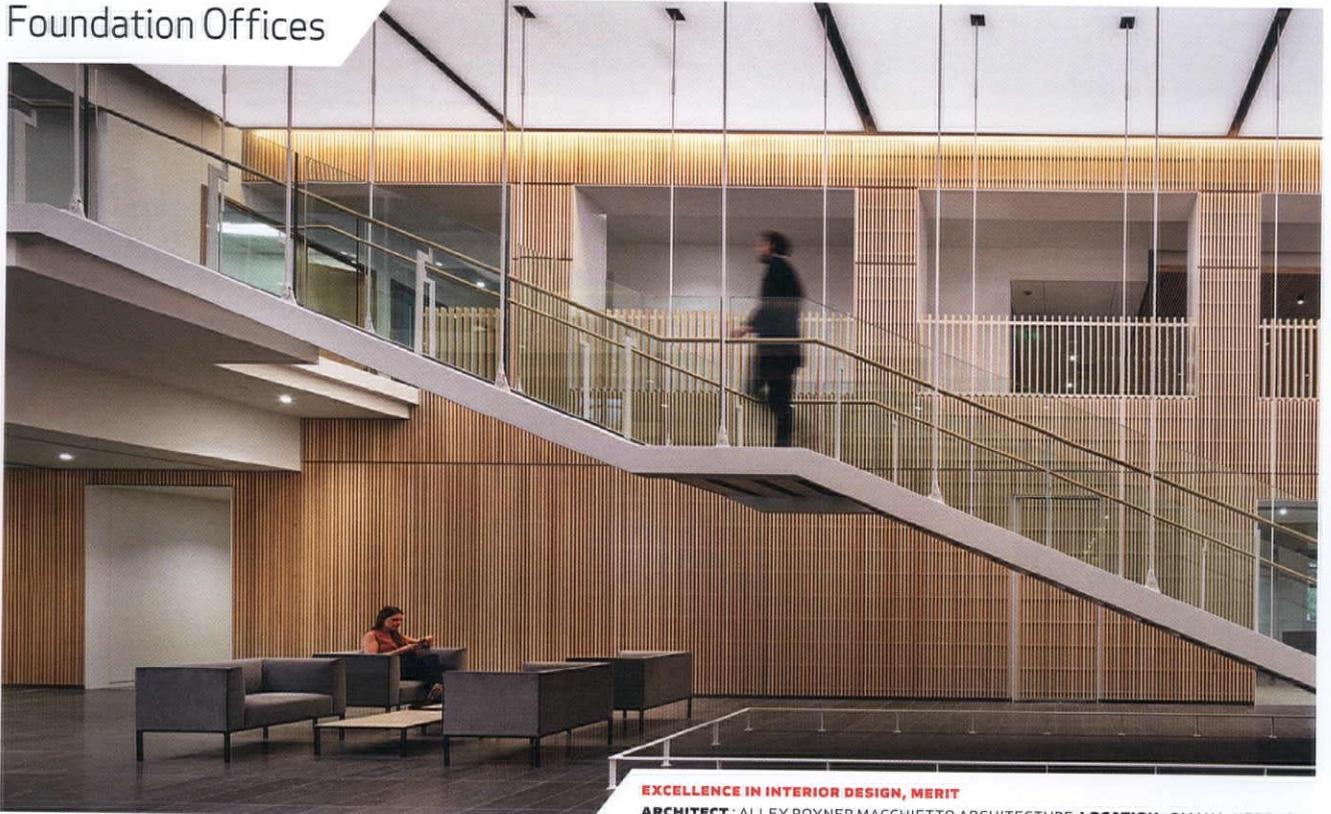
ARCHITECT: FITZSIMMONS ARCHITECTS **LOCATION:** OKLAHOMA CITY, OKLAHOMA

Countryside Community Church



EXCELLENCE IN INTERIOR DESIGN, HONOR
ARCHITECT: ALLEY POYNER MACCHIETTO ARCHITECTURE **LOCATION:** OMAHA, NEBRASKA

Foundation Offices



EXCELLENCE IN INTERIOR DESIGN, MERIT

ARCHITECT: ALLEY POYNER MACCHIETTO ARCHITECTURE **LOCATION:** OMAHA, NEBRASKA

Bellevue University Science Labs



EXCELLENCE IN INTERIOR DESIGN, DISTINGUISHED
ARCHITECT: HDR **LOCATION:** BELLEVUE, NEBRASKA

Marston Hall Renovation,
Iowa State University



EXCELLENCE IN INTERIOR DESIGN, DISTINGUISHED
ARCHITECT: SUBSTANCE LOCATION: AMES, IOWA



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Capturing an Artist's Vision: A Monumental Journey



EXCELLENCE IN SMALL DESIGN, HONOR

ARCHITECT : SUBSTANCE **LOCATION** : DES MOINES, IOWA

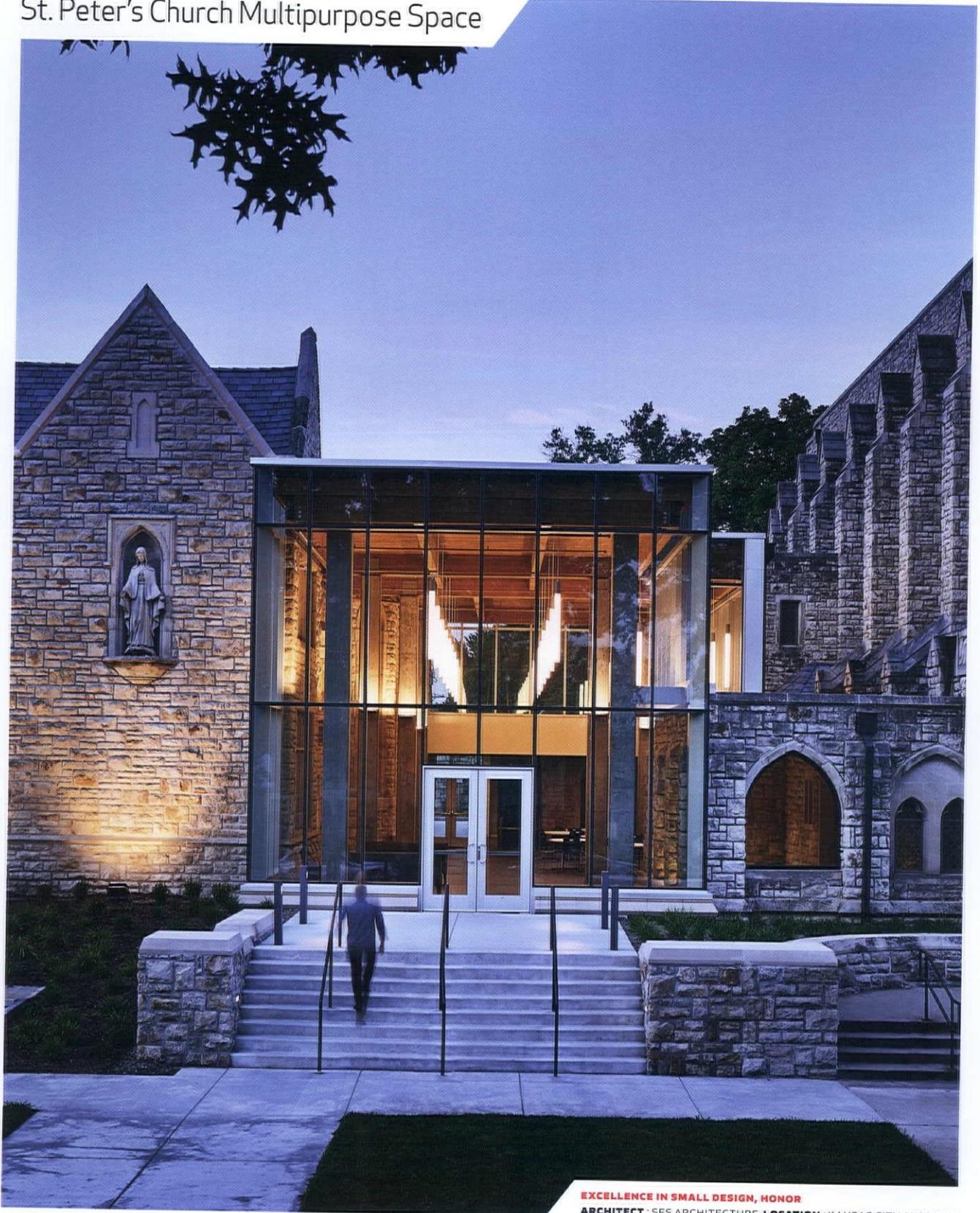
Squirrel Park



EXCELLENCE IN SMALL DESIGN, HONOR

ARCHITECT : ALLFORD HALL MONAGHAN MORRIS **LOCATION** : OKLAHOMA CITY, OKLAHOMA

St. Peter's Church Multipurpose Space



EXCELLENCE IN SMALL DESIGN, HONOR
ARCHITECT : SFS ARCHITECTURE **LOCATION :** KANSAS CITY, MISSOURI

Cochran Park Bench



EXCELLENCE IN SMALL PROJECTS, MERIT

ARCHITECT: ACTUAL ARCHITECTURE COMPANY **LOCATION:** COUNCIL BLUFFS, IOWA

FLOOD



EXCELLENCE IN SMALL PROJECTS, DISTINGUISHED

ARCHITECT: MIKE NESBIT STUDIO **LOCATION:** OMAHA, NEBRASKA

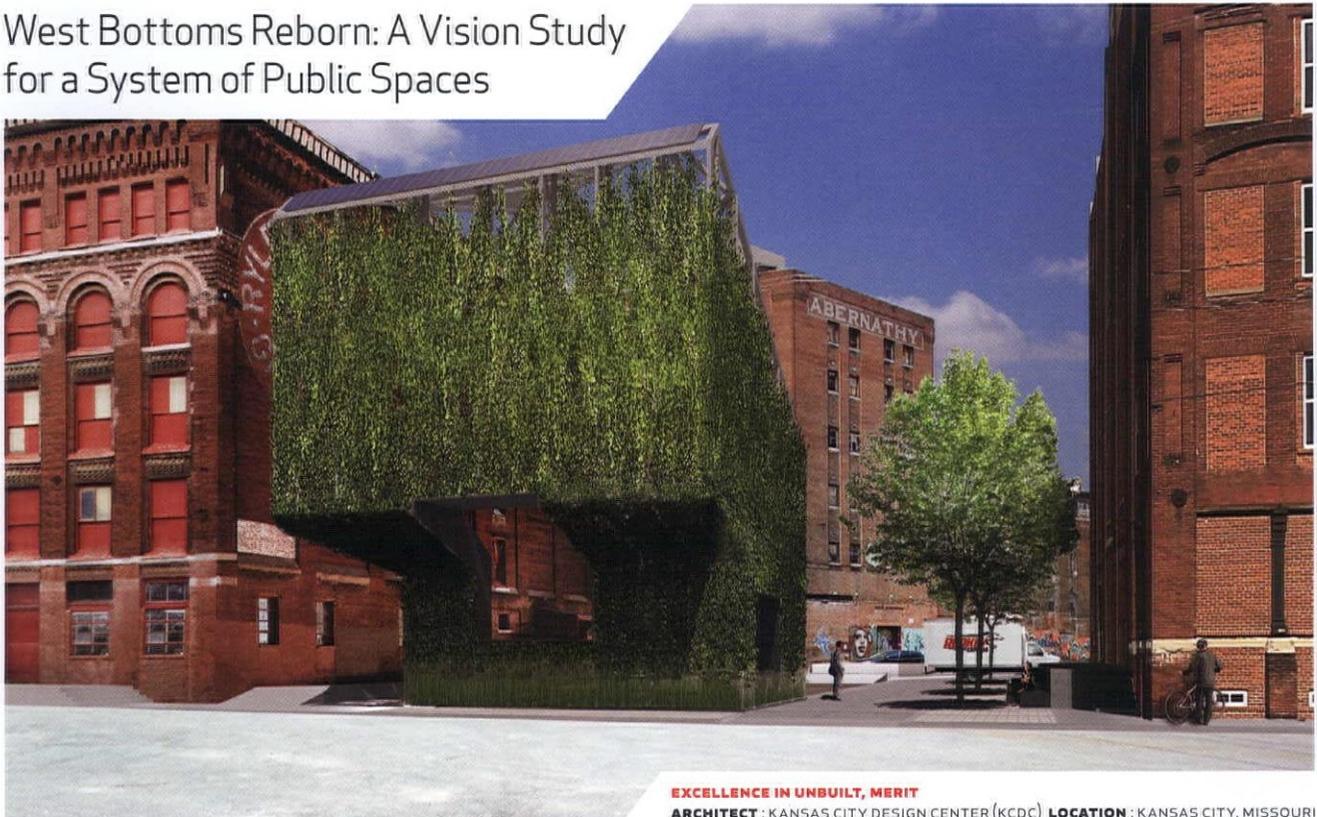
The Grocery



EXCELLENCE IN UNBUILT, MERIT

ARCHITECT : FACT **LOCATION :** RUSHVILLE, NEBRASKA

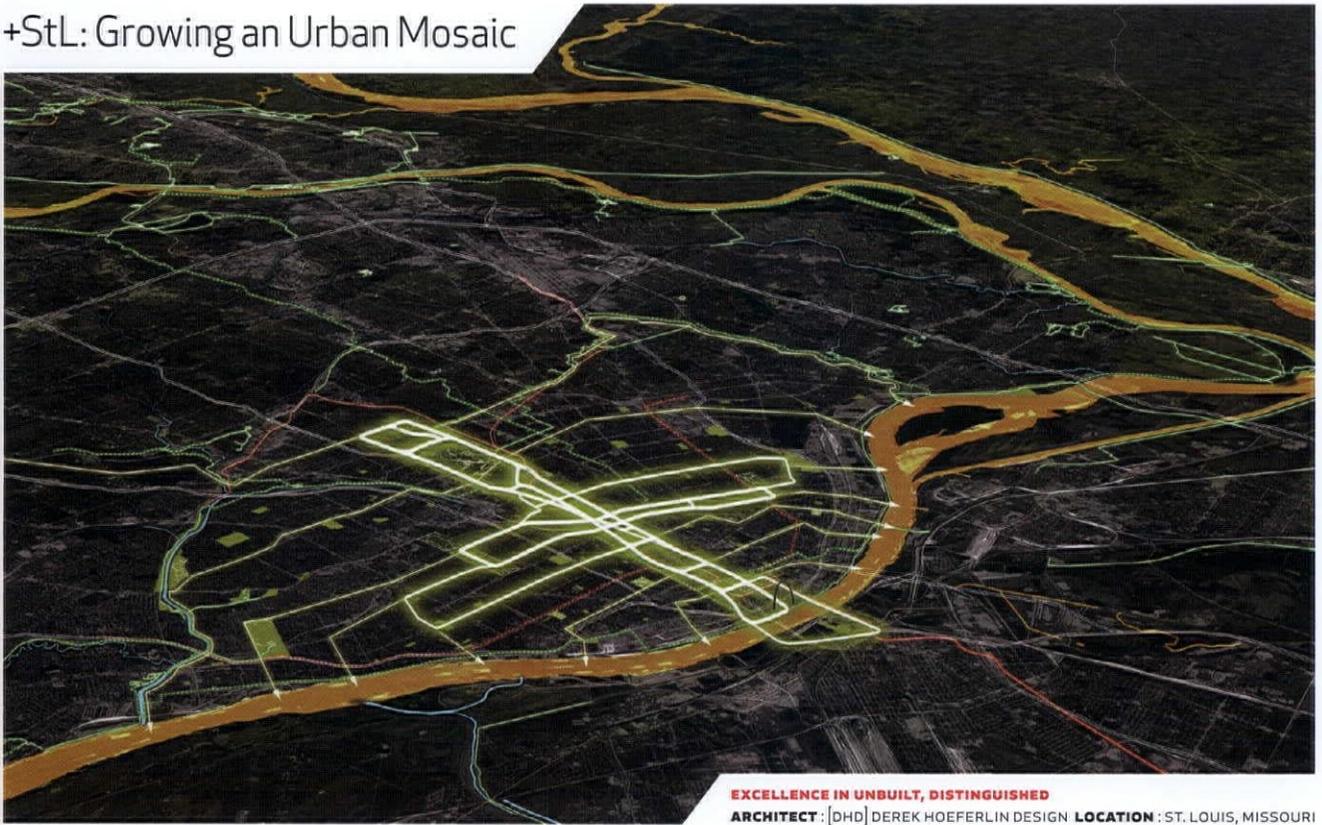
West Bottoms Reborn: A Vision Study for a System of Public Spaces



EXCELLENCE IN UNBUILT, MERIT

ARCHITECT : KANSAS CITY DESIGN CENTER (KCDC) **LOCATION :** KANSAS CITY, MISSOURI

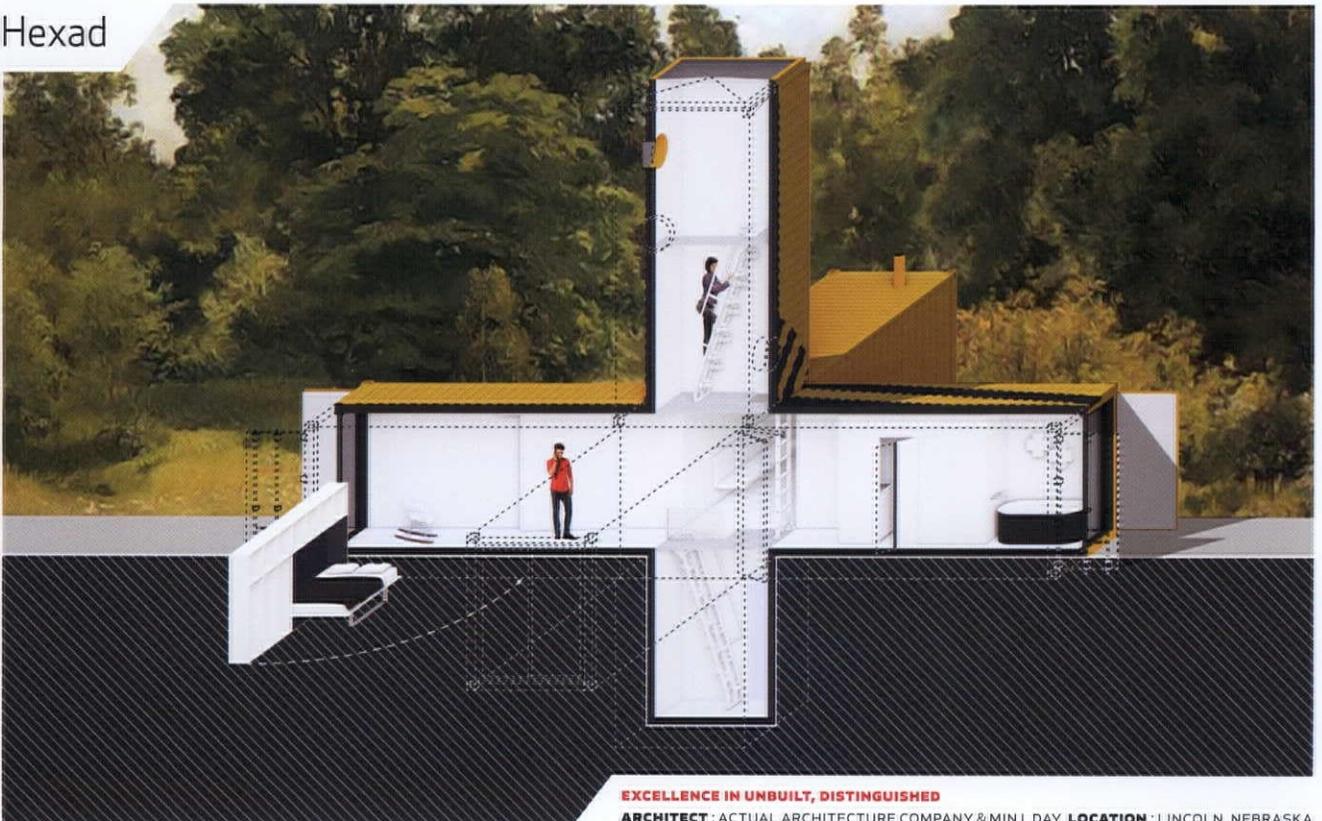
+StL: Growing an Urban Mosaic



EXCELLENCE IN UNBUILT, DISTINGUISHED

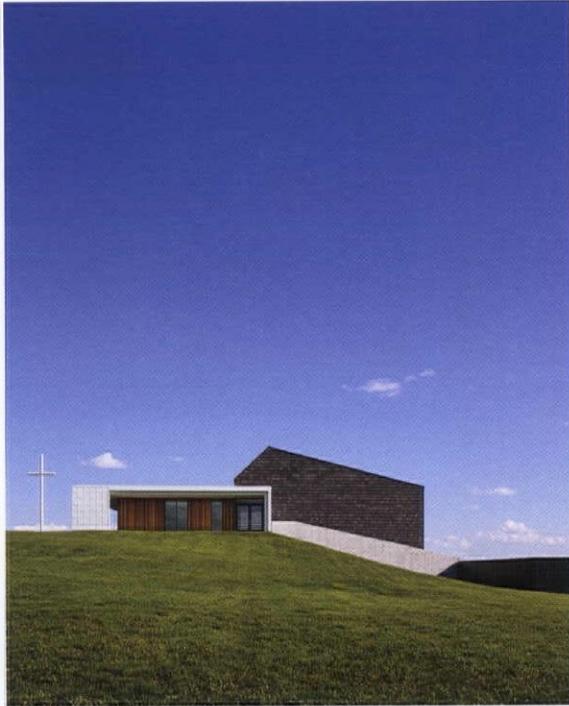
ARCHITECT : [DHD] DEREK HOEFERLIN DESIGN **LOCATION :** ST. LOUIS, MISSOURI

Hexad



EXCELLENCE IN UNBUILT, DISTINGUISHED

ARCHITECT : ACTUAL ARCHITECTURE COMPANY & MIN L DAY **LOCATION :** LINCOLN, NEBRASKA

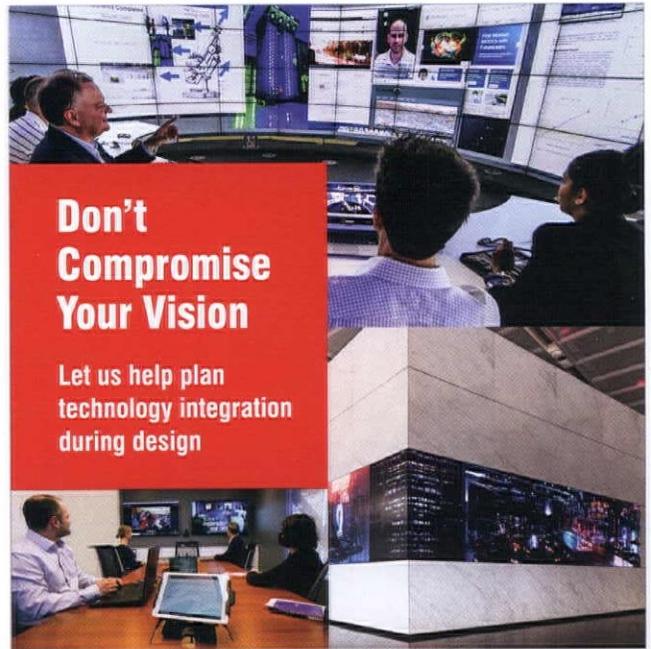


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2019 AIA Iowa Honor Award
Lutheran Church of Hope
Grimes, IA

2019 AIA CSR Honor Award
Fine Arts and Design Studios
Johnson County Community College
Overland Park, KS



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AIA Iowa Design Awards

3LP Residence | 22

Location: Iowa City, Iowa
Architect: substance
Contractor: McDonough Structures
Engineer: KPFF
Photographer: Paul Crosby

111 East Grand | 24

Location: Des Moines, Iowa
Architect: Neumann Monson Architects
Contractor: Ryan Companies
Civil Engineer: Civil Engineering Consultants
MEP Engineer: Baker Group
Structural Engineer: Raker Rhodes Engineering
Mass Timber Engineering & Construction: StructureCraft Builders Inc.
Photographer: Mike Sinclair

Federal Home Loan Bank | 26

Location: Des Moines, Iowa
Architect: substance
Contractor: Graham Construction Company
Audio/Visual Engineer: Morrissey Engineering
MEP Engineer: Baker Group
Structural Engineer: KPFF Consulting Engineers
Elevator Consultant: BOCA Group Central LLC
Millwork: RCS, ACGI
Landscape: Genus
Photographer: Paul Crosby, Ford & Brown

Lutheran Church of Hope - Grimes | 28

Location: Grimes, Iowa
Architect: BNIM
Contractor: The Hansen Company, Inc.
Acoustics Engineer: C&C Consultants
Civil Engineer: Civil Engineering Consultants
MEP Engineer: Morrissey Engineering
Structural Engineer: KPFF Consulting Engineers
Landscape: Civil Engineering Consultants
Photographer: Nick Merrick

MC38 Residence | 30

Location: San Francisco, Calif.
Architect: substance
Contractor: Stroub Construction
Local Architect & Expediter: Acanthus Architecture & Design
Structural Engineer: IMEG
Structural Engineer (Local): Monte Stott & Associates
Photographer: Paul Crosby

Polk County Juvenile Justice Center | 31

Location: Des Moines, Iowa
Architect: OPN Architects
Photographer: Wayne Johnson, Main Street Studios

Singlespeed Brewing Co. | 32

Location: Waterloo, Iowa
Architect: INVISION
Contractor: Peters Construction
Civil Engineer: Bishop Engineering
MEP Engineer: Modus
Structural Engineer: Select Structural
Landscape: Ritland + Kuiper
Photographer: Cameron Campbell, AIA, Integrated Studio

St. Kilda | 33

Location: Des Moines, Iowa
Architect: Neumann Monson Architects
Contractor: K Johnson Construction
MEP Engineer: KCL Engineering
Photographer: Cameron Campbell, AIA, Integrated Studio

East 2nd Street Parking | 34

Location: Des Moines, Iowa
Architect: Neumann Monson Architects
Contractor: Ryan Companies
MEP Engineer: Modus
Structural Engineer: Rich & Associates
Parking Planner: Rich & Associates
Photographer: Cameron Campbell, AIA, Integrated Studio

Great Western Bank | 34

Location: Cedar Rapids, Iowa
Architect: OPN Architects
Contractor: Ryan Companies
MEPT Engineer: Hall & Hall Engineers
Structural Engineer: M2B Structural Engineers
Photographer: Wayne Johnson, Main Street Studios

Polk County Criminal Courts | 35

Location: Des Moines, Iowa
Architect: OPN Architects
Contractor: Neumann Brothers Construction
Cost Estimating: Stecker Harmsen
Civil Engineer: Alvine Engineering; Snyder & Associates
Structural Engineering: Shuck Britson
Photographer: Wayne Johnson, Main Street Studios

Principal 711 High Street | 35

Location: Des Moines, Iowa
Architect: OPN Architects
Contractor: Ryan Companies
Photographer: Wayne Johnson, Main Street Studios

Expansion by Jun Kaneko | 36

Location: Des Moines, Iowa
Recognition: Jun Kaneko
Architect: substance
Glass Fabricator: Derix Glasstudios
Installation: AWS
Photographer: Paul Crosby

Krause Gateway Center | 38

Location: Des Moines, Iowa
Recognition: Architectural Wall Systems
Architect: Renzo Piano Building Workshop
Architect of Record: OPN Architects
Contractor: Ryan Companies US, LLC
Engineer: Stutzki Engineering
Photographer: Michel Denance

Rippling Waters | 40

Location: San Antonio, Texas
Recognition: RDG Planning & Design
Architect: RDG Planning & Design
Contractor: Garces Enterprises, Inc.
Engineer: Garces Enterprises, Inc.
Photographer: Matt Niebuhr

Deployable Smocked Porch | 41

Location: Winterset, Iowa
Recognition: substance
Architect: substance
Photographer: Paul Crosby

AIA Central States Region Design Awards

111 East Grand Avenue | 46

Location: Des Moines, Iowa
Architect: Neumann Monson Architects
General Contractor: Ryan Companies
Photographer: Mike Sinclair

Chesapeake Car Park Four | 47

Location: Oklahoma City, Okla.
Architect: Rand Elliott Architects
Photographer: Scott McDonald, Hedrich Blessing

Fine Arts and Design Studio | 48

Location: Overland Park, Kan.
Architect: BNIM
General Contractor: JE Dunn Construction
Photographer: Nick Merrick

Gateway Arch Museum | 49

Location: St. Louis, Mo.
Architect of Record: Cooper Robertson
Design Architect: James Carpenter Design Associates
Associate Architect: Trivers
General Contractor: McCarthy Building Companies
Photographer: Nic Lehoux, Sam Fentress Photography

HNI Corporate Headquarters | 49

Location: Muscatine, Iowa
Architect: Neumann Monson Architects
General Contractor: Calacci Construction Company
Photographer: Andrew Buchanan, Subtle Light Photography

Sunshine and National Retail Center | 50

Location: Springfield, Mo.
Architect: Dake Wells Architecture
General Contractor: Branco Construction Company
Photographer: Gayle Babcock, Architecture Imageworks, LLC

Synergy Services Children's Center | 50

Location: Kansas City, Mo.
Architect: Helix Architecture + Design
General Contractor: JE Dunn Construction
Photographer: Michael Robinson

Fort Des Moines Renovation, Phase I | 51

Location: Des Moines, Iowa
Architect: Neumann Monson Architects
General Contractor: The Weitz Company
Photographer: Cameron Campbell, AIA, Integrated Studio

The Frank | 51

Location: Oklahoma City, Okla.
Architect: Fitzsimmons Architects
General Contractor: Lingo Construction
Photographer: Joseph Mills

Countryside Community Church | 52

Location: Omaha, Neb.
Architect: Alley Poyner Macchietto Architecture
Photographer: Gaffer Photography

Foundation Offices | 53

Location: Omaha, Neb.
Architect: Alley Poyner Macchietto Architecture
General Contractor: AOI, Corporation
Photographer: Gaffer Photography

Bellevue University Science Labs | 53

Location: Bellevue, Neb.
Architect: HDR
Photographer: Dan Schwaim

Marston Hall Renovation, Iowa State University | 54

Location: Ames, Iowa
Architect: substance
Photographer: Paul Crosby

Capturing an Artist's Vision: A Monumental Journey | 55

Location: Des Moines, Iowa
Architect: substance
General Contractor: Neumann Brothers
Photographer: Paul Crosby

Squirrel Park | 56

Location: Oklahoma City, Okla.
Architect: Allford Hall Monaghan Morris
General Contractor: Smith Design Co.
Photographer: Timothy Soar

St. Peter's Church Multipurpose Space | 57

Location: Kansas City, Mo.
Architect: SFS Architecture
General Contractor: Fogel-Anderson Construction Company
Photographer: Michael Robinson Photography

Cochran Park Bench | 58

Location: Council Bluffs, Iowa
Architect: Actual Architecture Company
General Contractor: KSI Construction
Photographer: Colin Conces

FLOOD | 58

Location: Omaha, Neb.
Architect: Michael Nesbit Studio
Photographer: Dan Schwaim

The Grocery | 59

Location: Rushville, Neb.
Architect: FACT
Illustration: FACT + Actual Architecture Co.

West Bottoms Reborn: A Vision Study for a System of Public Spaces | 59

Location: Kansas City, Mo.
Architect: Kansas City Design Center (KCDC)
Illustration: Kansas City Design Center

+StL: Growing an Urban Mosaic | 60

Location: St. Louis, Mo.
Architect: [dhd] derek hoefler lin design
Illustration: [dhd] derek hoefler lin design + OBJECT TERRITORIES

Hexad | 60

Location: Lincoln, Neb.
Architect: Actual Architecture Company & Min I Day
Illustration: Larry Gawel; Actual Architecture Company



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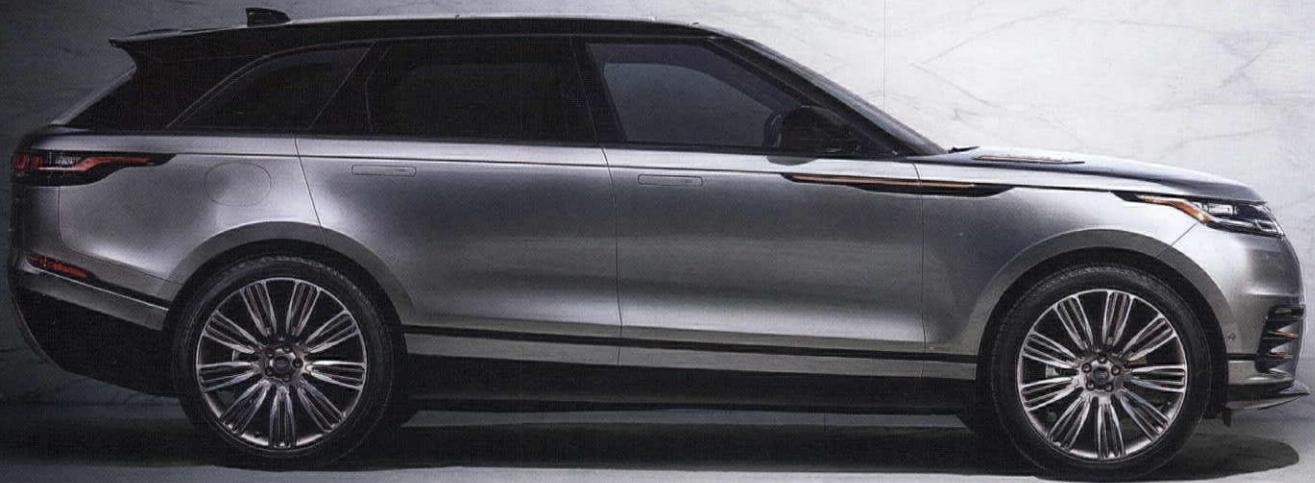


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