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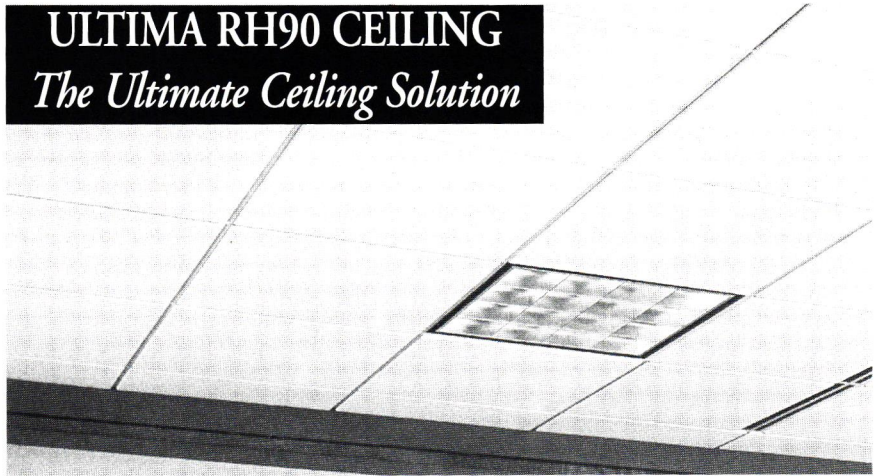
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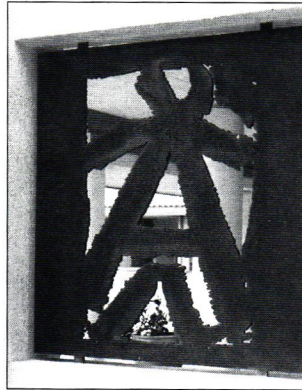
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Architects will agree that architectural design in itself is an art form, but architecture is also linked to other visual and performing art forms. This issue of *Hawaii Pacific Architecture* explores those relationships and provides food for thought on the importance of art in our daily lives.

Featured on the cover is the Maui Arts & Cultural Center, designed by this month's guest editor, John Hara, FAIA. Hara is chairman of the State Foundation on Culture and the Arts. The Maui Arts & Cultural Center made good use of the state's "1 percent for art" program. See the story on p. 4.

Hawaii Pacific Architecture is the monthly journal of the AIA Hawaii State Council. Subscriptions are \$36 per year. Opinions expressed by authors do not necessarily reflect those of either the AIA Hawaii State Council or the publisher. The appearance of advertisements or new products and service information does not constitute an endorsement of the items featured.



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Hawaii Pacific Architecture (ISSN 1089-4470), 1034
Kilani Ave., Wahiawa, Hawaii 96786.

The Maui Arts & Cultural Center

All for Art...Art for All

by Rita Goldman



The entrance gates to the Maui Arts & Cultural Center were sand-casted from fiber into aluminum.

Photo by Rob Ratkowski

While the Maui Arts & Cultural Center was still on the drawing boards in 1989, its directors set aside 1 percent of construction funds to commission works of art and craft for long-term display.

An Art Advisory Committee was established whose members included the facility's architect, John Hara, FAIA. The committee's mandate was to determine locations for artworks and recommend designs that integrate with the architecture, becoming part of the facility itself.

The 1 percent program sought to establish a sense of place, an identity unique to Maui and the community that so richly supported the facility. The program challenged artists to think and design in ways they never had before – to go beyond comfortable limits of scale, experiment with new materials and techniques, and create works that may not be understood all at once, but invite the viewer

to return to contemplate them again and again.

Nets of Makali'i – Nets of the Pleiades

Entrance gates

Artist: Pat Hickman

Fiber artist Pat Hickman worked to scale when she created the forms for the center's monumental entrance gates. This was no small task as each pair of gates is 7 feet tall, 13 feet wide.

Hickman knotted strands of polystyrene foam cloth into nets that were sent to the University of Tasmania/Launceston. There, the Pilot Art Foundry developed revolutionary techniques for sand-casting the gates directly from fiber into aluminum.

Hickman was inspired by the Hawaiian belief that the stars we know of as Pleiades are Makali'i, the eyes of great nets suspended in the heavens. Through these eyes, bles-