

# Hawaii Pacific Architecture

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## Marshalling in On retailing...

**“When we were first coming to Hawaii, we heard that interior improvements would cost double, take twice as long and the quality would be half of what we were used to...”**



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That's the way Marshalls' Project Manager Robert Lambert remembers it a few years ago. But the Boston based mega-retailer was in for a big surprise when Allied Builders System was hired to construct its Pearl City store.

**“We thought it might be a nightmare, instead the work went like a dream,”** Lambert says. Several Marshalls' stores here later, with Allied Builders as negotiated contractor, Lambert's superlatives remain glowing: “Great quality, cost-efficient workmanship, excellent communications, thorough and caring crews. We've either opened early or right on schedule.”

Architect Daniel Uesugi, AIA, agrees, adding: “Allied's people cut to the work. The team spirit is tremendous. And when they say they're finished, they are finished. The punch list is nearly negligible.”

ABS Project Manager Patrick Tom  
Marshalls' Stephen Gallant & Robert Lambert  
Architect Daniel Uesugi

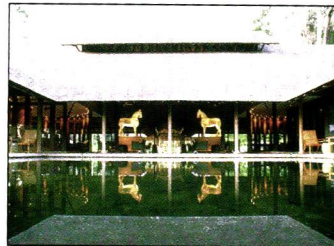
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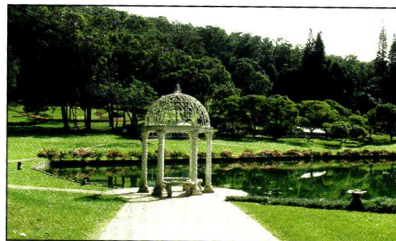
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## IN THIS ISSUE ...

*Hawaii Pacific Architecture* focuses on bringing the outside in. Ted Garduque, AIA, discusses integrating indoor and outdoor spaces in restaurants, hotels and clubs, while Jason Umemoto talks about how indoor environments are changed when landscaping is invited inside. Work by William Kerry Hill, one of the Kenneth F. Brown Asia Pacific Culture and Architecture Design Awards winners, is featured and the winners of the Hawaii Chapter of the American Society of Landscape Architects Design Excellence Awards are highlighted. This month's cover is of the Beaufort, a luxury hotel in Singapore, designed by Kerry Hill Architects. The Hawaiian Tapa used on the cover and throughout the magazine is courtesy of Bishop Museum.



26 ASLA Design Awards



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Integrating indoor, outdoor spaces

# **Restaurants, Hotels, Clubs**

by Ted Garduque, AIA

**I**n Hawaii, the mild climatic environment provides many opportunities for residents and visitors to enjoy outdoor activities and nature. Certainly, Hawaii's tropical climate is conducive to the merging of indoor and outdoor spaces in homes and public and private buildings.

The advantages of incorporating nature in these designs are numerous. One advantage is the physical and emotional well-being of inhabitants of the structures. A connection to

nature, even in a passive way, presents a remembrance of the land in which we live. Harmony and tranquillity is a frequent result of integrated indoor-outdoor spaces.

Visitors to Hawaii have great expectations of the island environment. They expect and should have as many occasions to experience paradise in every venue of their visit. This especially applies to designs for restaurant and hospitality facilities. Exposure to the forces of nature such as the cooling trade winds,



**The arbor of the Outrigger Canoe Club in Waikiki, designed by Vladimir Ossipoff and Associates and Wimberly Whisenand Allison & Tong, provides a relaxing atmosphere in which to dine.**

Photo courtesy of Augie Salbosa