

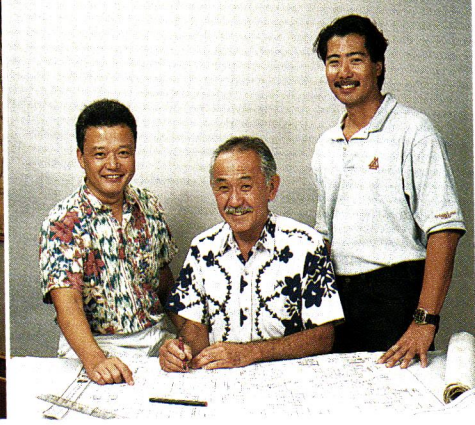
# Hawaii Pacific Architecture

June 1995

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## Tampering with Tradition

In 1953, Like Like Drive Inn Restaurant opened in Honolulu as a drop-in diner that was slated to become an isle-style tradition.

Allied Builders was tapped for contracting duties in 1994 when Roy and Dora Hayashi, owners of the one-acre Keeaumoku property, decided to create the two-story Like Like Plaza, enhancing the popular restaurant, adding ADA amenities, and offering new tenant opportunities.

Observes Doc Sasaki, senior designer for Architects Hawaii, Ltd.: "Renovations can be technically and emotionally tough. Without available records, there were a few surprises — even some old railroad track. Allied's people were always cooperative and efficient. The working chemistry was good."

"Keeping hospitality in place was important to us," recalls Hayashi of Like Like's remodeling. "We appreciated Allied's caring, organized approach." Adds his wife, "I looked forward to our weekly progress meetings and missed seeing everyone when we were pau."



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Architect Doc Sasaki, Owner Roy Hayashi,  
ABS Project Engineer Winton Saito

# CONTENTS

## THEATERS

- 8 **Fund Raising for a Nonprofit Theater Organization**  
Bringing a project to life  
*by Sarah M. Richards*
- 10 **Community Theaters Enhanced**  
Renovation and restoration reflect dedication to arts  
*by Sandi P. Quildon, AIA*
- 16 **The Poetics of Creating**  
Parallels in the production of opera and architecture  
*by Lorrin Matsunaga, AIA*
- 32 **Pearl City Cultural Center**  
New theater blends technology with art  
*by Gary K. Kawakami, AIA, and David L. Adams, P.E.*

## ACOUSTICS AND LIGHTING

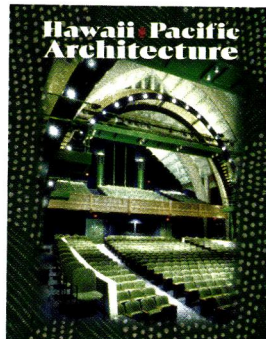
- 20 **Theater Lighting Concepts**  
Illumination helps create 'real' experiences  
*by Rick Chong, P.E.*

## DEPARTMENTS

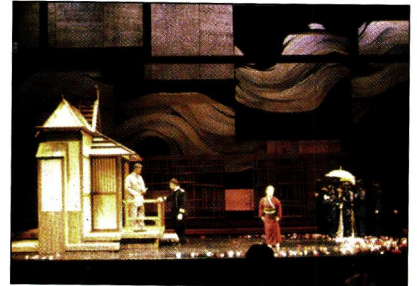
- 6 **News**
- 24 **AIA Honolulu Design Award**  
*John Hara Associates Inc. with Ernest H. Hara & Associates Inc.*
- 28 **AIA Honolulu Design Award**  
*Philip K. White Associates*
- 31 **Leadership Message**  
Demonstrating Political Leadership  
*by Charles A. Erhorn, AIA*
- 36 **Cultural Influences**  
James Campbell Building  
*by Makenna Perkins*

## IN THIS ISSUE ...

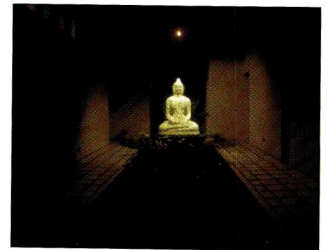
*Hawaii Pacific Architecture* focuses on theaters this month. Articles cover new theater projects—the Maui Arts & Cultural Center, a 1994 AIA Honolulu Design Award winner, and the Pearl City Cultural Center—theater lighting techniques which are used in other venues, the making of an opera and fund raising for nonprofit theater organizations. Recent renovations to the Hawaii Theatre Center, Punahou School's Dillingham Hall and Manoa Valley Theater are highlighted as well. A beach house renovation by Philip K. White Associates also is featured as a 1994 AIA Honolulu Design Award winner. The Hawaiian Tapa used on the cover and throughout the magazine is courtesy of the Bishop Museum.



Cover photo by David Franzen



16 The Poetics of Creating



20 Theater Lighting Concepts

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