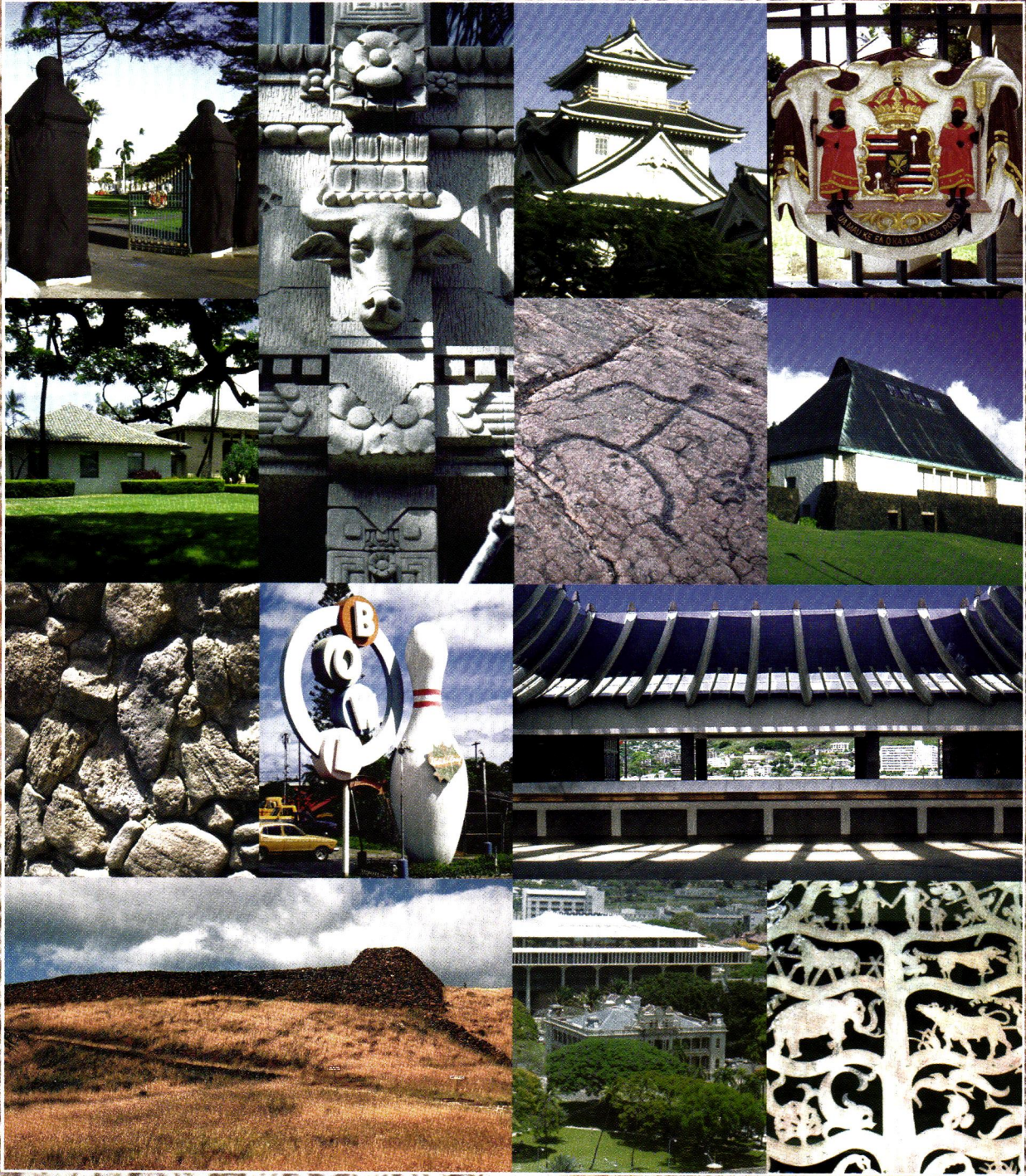


Hawaii Pacific Architecture



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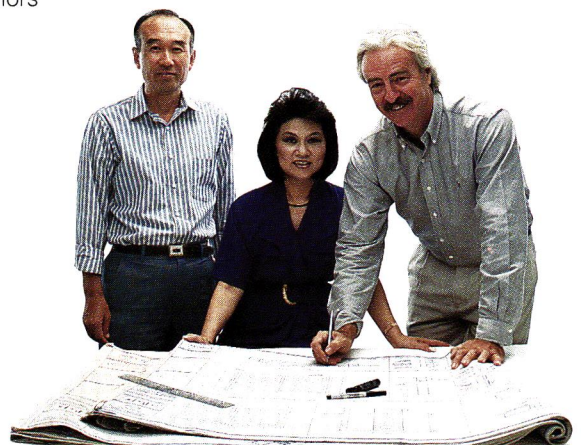
When Contractors are Communicators...

...the project prospers. That's why good communication is the bedrock of Allied Builders' working philosophy.

Case in point is the beautiful new Waikiki Trade Center based offices of Jetour Hawaii Inc. where Allied Builders was tasked with razing former tenant space, recreating corridors and rooms, modifying ceilings, air conditioning and lighting – so that 12,000 sf of visitor friendly interiors were ready in just 60 days for the holidays.

Observes Jetour's Pat Yoshimoto: "They bent over backwards to get the job done and were always communicative. They truly syncopated with the architect and building manager and gave us a quality product."

Adds architect Roy Yamamoto, a frequent Trade Center contributor: "Once again Allied Builders came through. We always knew where the job was at – without asking. They make our work a more enjoyable experience."



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Teamwork. Our motto. Our method.

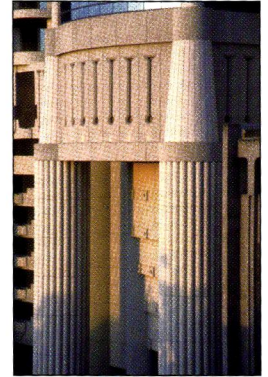
1717 Akahi Street, Honolulu, Hawaii 96819, Telephone (808) 847-3763
Contractor License BC-5068

Architect Roy Yamamoto, Jetour's Manager Pat Yoshimoto,
ABS Project Manager Jim Becker

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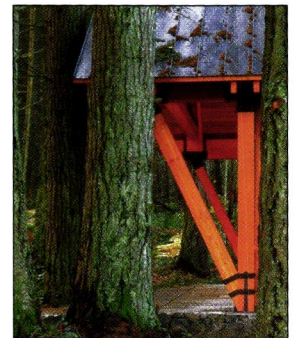
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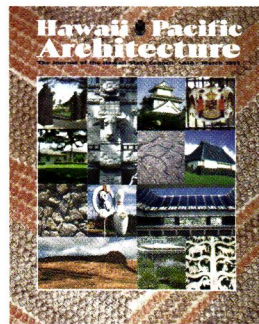
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IN THIS ISSUE ...

The focus of this issue of *Hawaii Pacific Architecture* is symbols in architecture. The articles address how symbols are used to help define a building's meaning.

Glenn Mason, AIA, explains how architectural symbolism cannot be separated from the discussion of meaning. He focuses on how architects use symbolism in their projects.

Ron Lee examines the pursuit of Hawaii's architects to create a Hawaiian sense of place and find symbols that are timeless. Lorrin Matsunaga, AIA, describes Pacific Northwest architect James Cutler's approach to design as being responsive to regionalism and local culture.

Charles A. Ehrhorn, AIA, addresses how urban design guidelines help architects create "meaningful" cities.

On a more abstract plane, Andrew Yanoviak, AIA, explains how harmonic geometric proportions have inspired symbolic architectural designs.

This month's cover is a collage of designs and design elements which illustrate the concept of meaningful symbols in architecture.

The Hawaiian Tapa design used on the cover and throughout the magazine is courtesy of the Bishop Museum.