

Hawaii Pacific Architecture

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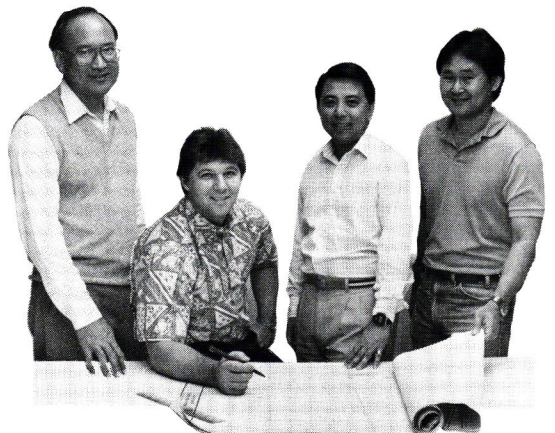


When you can't halt hospitality... Allied comes through

Major improvements in scattered areas at the Princess Kaiulani Hotel called for a supremely accommodating contractor. Even as beautifully redesigned lobbies emerged, envisioned by the Gulstrom Kosko Group, and the popular Ainau Showroom expanded with the overview of Ted Garduque, AIA, the hotelier continued to serve.

"We were on a tight timeline facing a holiday opening," observed Garduque. "Allied's crews were always responsive and concerned with quality execution. Even when the normal problems in renovation occurred, they stayed on top of things."

Adds GKG's David Chung, AIA: "Allied reacts well to the design professional. Beyond this, they know that change at hotels cannot interfere with visitor pleasure. They worked odd hours and with diplomacy when hotel guests were around."



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Architect David Chung, Hotel Food and Beverage Manager Chip Bahouth,
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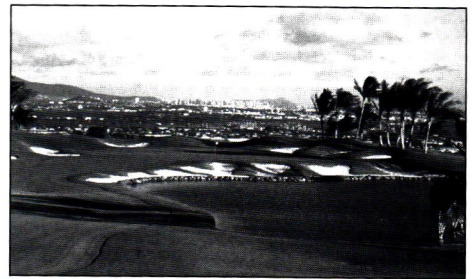
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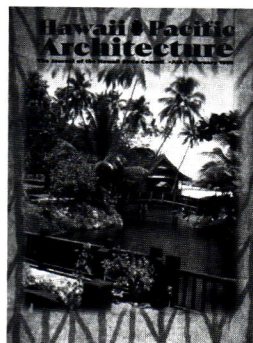
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IN THIS ISSUE ...

This issue of *Hawaii Pacific Architecture* focuses on eco-tourism. This concept of responsible tourism development is defined as one that causes little or no negative impact on the physical, societal or cultural condition of the community in which it exists.

Thomas P. Papandrew, AIA, FASLA provides an overview of the subject. Barry Lyseng describes attempts that have been made at eco-tourism in Southeast Asia.

Robert M. Fox, AIA, talks about a new meditation/rejuvenation center planned for Goa, India, which will be integrated with the local community.

For a local perspective, Robin Nelson discusses how Hawaii's golf courses are becoming part of the eco-tourism experience.

Environmentally-friendly products are also considered an important part of eco-tourism and sustainable environments. *Indoor Air Quality: The role plants play* focuses on how plants can be used in every-day settings to purify pollutants from indoor air.

This month's cover photo is of the award-winning Tanjong Jara Beach Hotel and Rantau Abang Visitors' Center on the east coast of Malaysia, designed by Wimberly Allison Tong & Goo. Belt Collins was the landscape architecture firm for the project.

The Hawaiian Tapa design used on the cover and throughout the magazine is courtesy of Bishop