

Ke Kaha Ki'i

NOVEMBER, 1971

OFFICIAL PUBLICATION OF THE HAWAII CHAPTER, AMERICAN INSTITUTE OF ARCHITECTS



HE MAY HAVE SOLVED HAWAII'S HOUSING CRISIS!

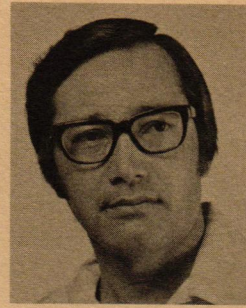
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By Don Dumlao

REPORT ON REGIONAL CONFERENCE

RICHLAND, WASHINGTON — October 1971

It was the intent of the Central Washington Chapter AIA to focus the Architect's "20-20" vision on Regional planning — this without question was masterly done. Using the Columbia River Region as a base, a series of speakers and panelists examined the various aspects of Regional Planning. Marvin Hatami, AIA, chairman of the AIA Regional Development Committee and principal in a Denver firm engaged in the practice of architecture, urban design and planning, spoke on the goals of a Regional Development Committee.

"Anthology of Regional Development" was discussed by Paul Spreiregen, AIA, who is certainly no stranger to us here in Hawaii. Now a practicing Architect and Planner in Washington D.C., Paul is the author of many books on Urban Planning and New Towns and was formerly the director of Urban Programs for the AIA. His talk was accompanied by a slide presentation which very effectively complemented his oral presentation. In fact, three of his slides very aptly made point of the entire conference; i.e., the Architect must concern himself with the regional scale and the effect his individual efforts have upon it. The first slide showed an aerial view of a winding stream through a natural wooded, rolling terrain; the second, the same view with a few widely dispersed dwellings and rural road showing the effect of perhaps tolerable interruption of the land and its natural environment; the third slide then

showed the land abused by overuse and the intolerable ignoring of the natural environment, indeed almost completely eliminating it.

If the first two speakers were not enough to convince you that Architects must get involved at the regional scale, then the third was calculated to insure it. Don Williams, AIA, Assistant Director, Urban Studies Center at the University of Louisville and Vice President in charge of Research and Planning, DEGA, Inc., Louisville, spoke on "Regional Development — The Architect and the Future". With brilliant eloquence and tact, Don tried to awaken those present to his honest concern about the profession and the fact that the American environment presently is not being designed and built by Architects, but they could be if they learned to understand and accept change. We must learn to accept that the "immediate future is based on 20th century knowledge, not on experiences of the past. The systematic acquisition of knowledge (ecological surveys, environmental and social impact studies, etc.) has replaced experience as the foundation for productive capacity and performance. Those who refuse to understand symbolic logic, information systems, computer science, and so on are guaranteeing that they will not be the future decision makers." I just hope that enough of us with architectural "20-20 vision" got the message. I felt it was very important and timely to us in

Hawaii so I obtained a copy of his entire speech and will see that it is on file at the AIA Office.

At this point, I must give credit to Jerry Mosman, AIA President, Central Washington Chapter; Art Carson, AIA Conference General Chairman and the rest of the conference planners; because after they had loaded you up with all the heavy thinking on regional planning concerns and got you talking to yourself, they loaded you on buses, drove through the desert until you were convinced water was not part of this region's environment (nor man for that matter), then finally placed you cozily on a gaily decorated barge on a deserted bank of the Snake River for a very impressive but leisurely and relaxing two-hour voyage back to the Conference Hotel. Besides experiencing the beauty of the river, the landscape complete with a memorable sunset, and impact of the river dropping 150' in one of its locks, it's walls rising to present an enormous man-made canyon; the trip provided an opportunity to talk informally with the conference speakers and discuss with old and new friends the morning session. If that weren't enough, they top off good liquor and pupus with, would you believe, all the Teriyaki Steak and Char Siu Pork Chops you could eat, cooked by a "KANAKA" from St. Louis who now resides in the area.

At the business session, the next

Continued on Page 4

morning, the following was accomplished:

1. Approval of the Revised Regional Bylaws which went into immediate effect because our regional director, Jack Wright, FAIA, had the Institute previously approve them in anticipation of approval at the conference.

2. Robert Felberg, AIA, Billings, Montana was unanimously elected as the new Northwest Regional Director. Bob will take office at the December Institute Board Meeting.

3. Regional financial report was given. As of September 30, 1971, there is a financial balance of \$2,088.11 with total regional assets of \$9,364.35.

4. Bill Bain, Jr., AIA, (Seattle) outlined the Student-Professional fund-raising campaign. The goals are modest and it is important that all of us get behind this program. We will each receive more on that later.

5. "20-20" pre-convention report by general chairman, Art Carson, AIA. Anticipated Participation, 300 persons; Anticipated Income, \$20,420; Anticipated Expenses, \$20,420.

6. 21st Convention Report by Ken Cannon, AIA, President, Alaska Chapter AIA and Ken Maynard, AIA, general chairman conference will concentrate on management of Architectural Practice. A lot of interesting things are planned, along with pre- and post-tour throughout Alaska and Russia including Siberia, would you believe).

7. Northwest Regional Committee members were proposed. The following were proposed from Hawaii: Alfred Preis, FAIA, Commission on Building Design; Val Ossipoff, FAIA, Architecture for Health Committee; Ed Aotani, AIA, Continuing Education Advisory Council; Frank Haines, AIA, Commission on Environment; Sid Snyder, AIA, Housing Committee.

8. Regional Director Wright commented or reported on: (a) Future convention dates; (b) National Planning Committee program budget; (c) Institute's personnel practice guidelines; (d) New NCARB examination; (e) Institute's new committee on Restructure.

After lunch, the Regional Planning sessions continued. First, with a presentation by James A. Veltman, director of Environmental Planning and designer for George Mitchell & Associates, Houston, Texas. His topic "Natural Resources and the Architect", unlike the previous talks dealing with the theoretical aspects of regional planning, Jim's talk

was the first to deal with the practical application with emphasis on ecological impact. His presentation was tied to the new town of Woodlands, Texas in the Houston area. Having been a part of the Ian McHarg team which prepared the ecological studies for Woodlands, Jim joined the development team to execute the project. His presentation left many practitioners asking themselves, "where the hell have they been the last ten years?" Woodlands has got to be a development worth keeping an eye on.

Marvin Durning, a Seattle Attorney, author and lecturer in the field of urban and environmental problems of the Northwest, poetically described his "love affair" with the Columbia River and then described two images of the American Man and his environment: That of the cowboy, with so much space he feels nothing he does to it could ruin his environment, and that of the astronaut, who has just enough and understands that everything in his environment has a reason for being and that he has learned to properly use and respect it. Most here in this report is Mr. Durning's unique ability with rhetoric to involve you in the enlightenment of environmental awareness. His description of earth as a spaceship in space with the inhabitant astronauts in full understanding of their environmental limitations begins to involve you with his concerns. Then with almost instant contrast, the comments of Brigadier General Kenneth Sawyer, North Pacific Division, U.S. Army Corps of Engineers suddenly throws you back in the practical world of huge, enormous building projects, like the multi-million dollar great dams of the Columbia River and their impact on the Regional Planning. However, it was encouraging to hear Colonel Howard L. Sargent of the Corps of Engineers, who took part in the panel discussion which followed, relate the concern and indeed in-depth understanding of environmental impact needs in planning and execution of these projects. In fact, it made me question if it was the same Corps of Engineers I know in Hawaii. Perhaps in my ignorance I have misjudged them here. The afternoon sessions adjourned and evening "Rap Sessions" picked up the discussions in a little smaller and informal question and answer arrangement.

The next day, the Associated Student Chapters meeting was held at which Jerry Hume from the University of Idaho was elected as new Student Regional Director to replace Kip Eden, also of University of Idaho. Both are very capable. Several of the corporate

members gave up the trip through the Hanford Reactor, to participate in the student meeting and address themselves to some of their concerns. Attempts were made to establish a constructive work-study program, both of which seem to focus on the need for the profession to seriously look at the total regeneration process. I was sincerely impressed with the students there as well as their understanding and concern about and for the profession.

Many of them made the conference, though a lot of personal effort and sacrifice were made. Several camped out in the local park just to be there, and all seemed privileged to participate. I was sorry that none of the University of Hawaii students were there and a little disappointed we hadn't made a stronger effort for student involvement. For that reason, I extended my trip after the conference to visit the University of Idaho and Washington State to get a look into their Architectural Departments for whatever benefit I could for the Department here.

The last day, I found many practitioners still eager to be exposed to the regional planning process even when the subject focused on a local concern. Ned Langford, planner and Urban Designer from Medford showed the Washington-Oregon Bi-State Regional Environmental Plan and Don Lane, Director Pacific Northwest River Basin Commission made comments on the number and type of involvement by the different groups participating in the plan's development. Finally, Marvin Durning summarized the Conference's total regional planning presentation, and the conference ended with final presentation, acknowledgements and usual platitudes at the annual dinner that evening.

Ke Kaha Ki'i

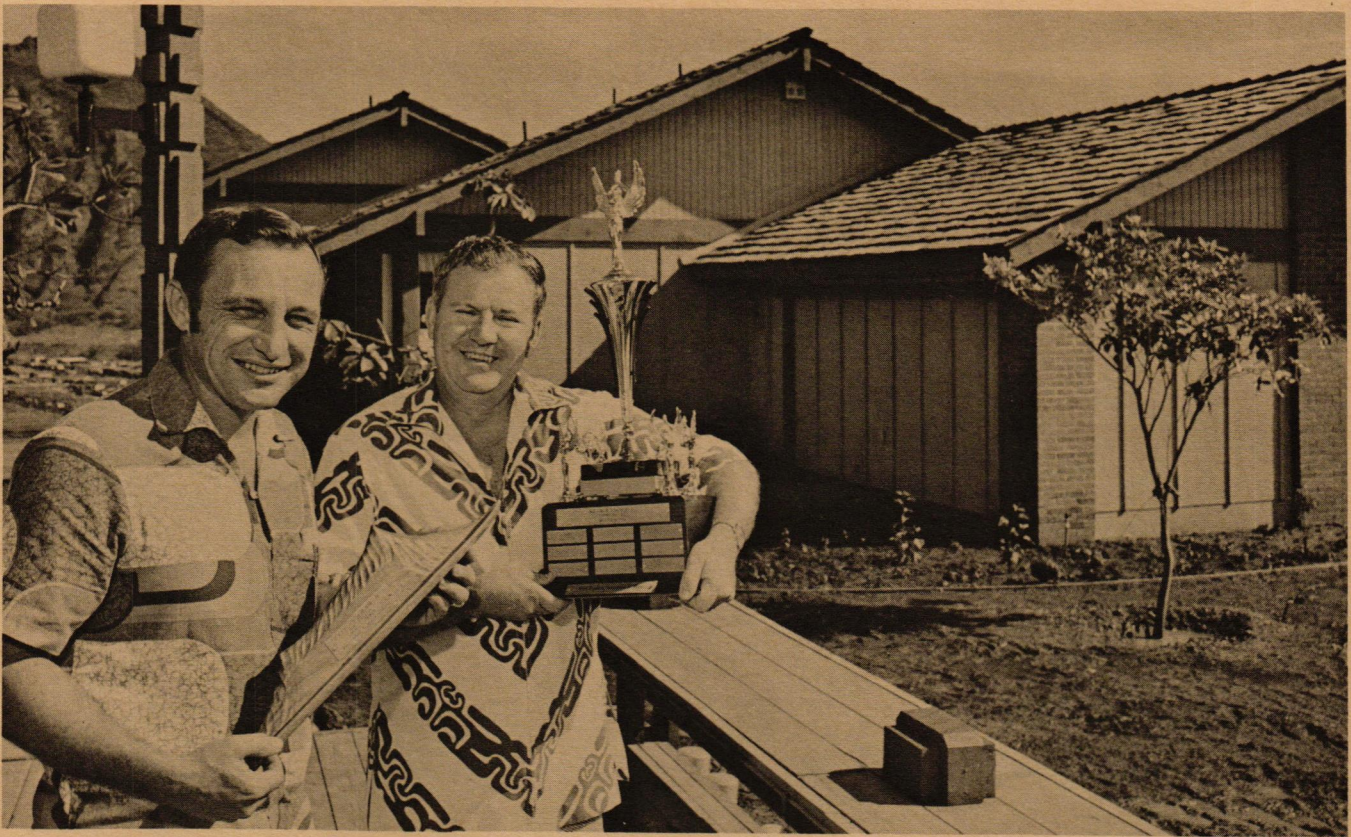
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The 1971 Parade of Homes awards and the home that won them explain the smiles on the faces of Bob Kay (right), president of Grant Company of Hawaii, and Grant, Hawaii, marketing director, Bill Claus. The awards, a trophy and a cash prize, are first place honors for the Best Use of Wood in the Parade of Homes entries. The awards were presented by Hal Mathews, Executive Director of the Wood Products Association of Hawaii. Grant Company's entry, the Ridgeway model shown in the background, is located at Mariner's Ridge in Hawaii-Kai.

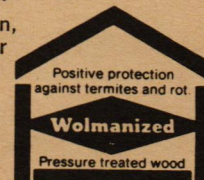


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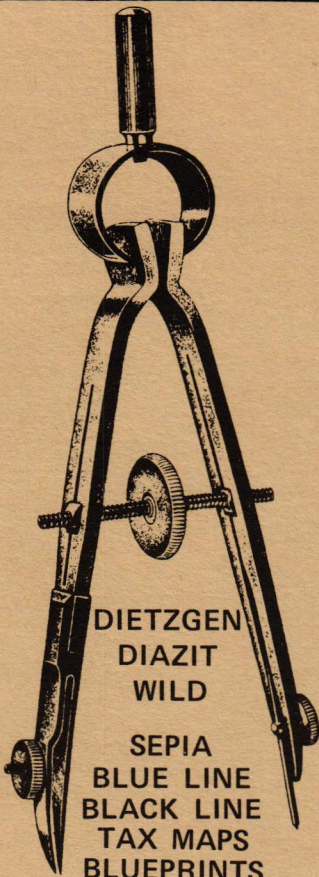
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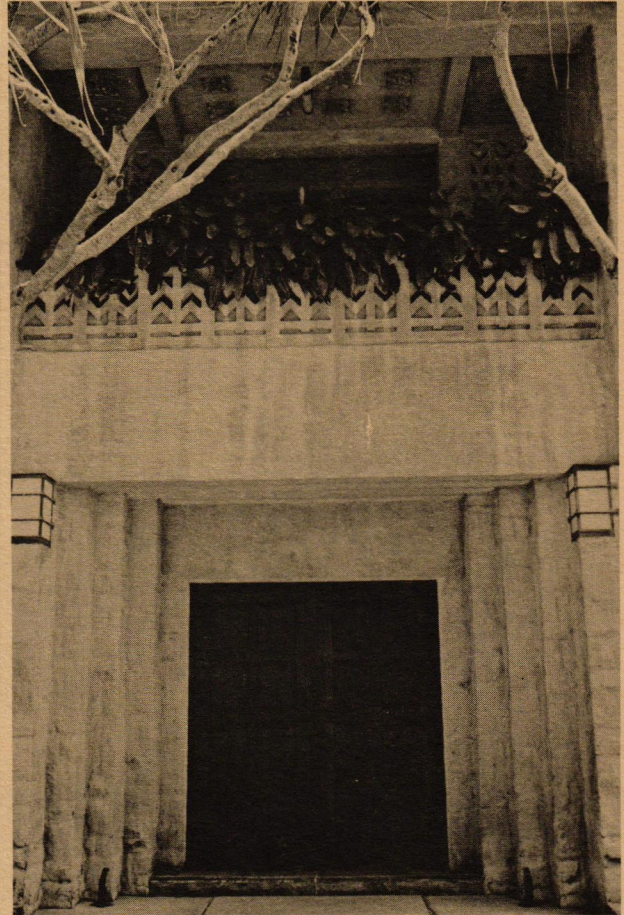
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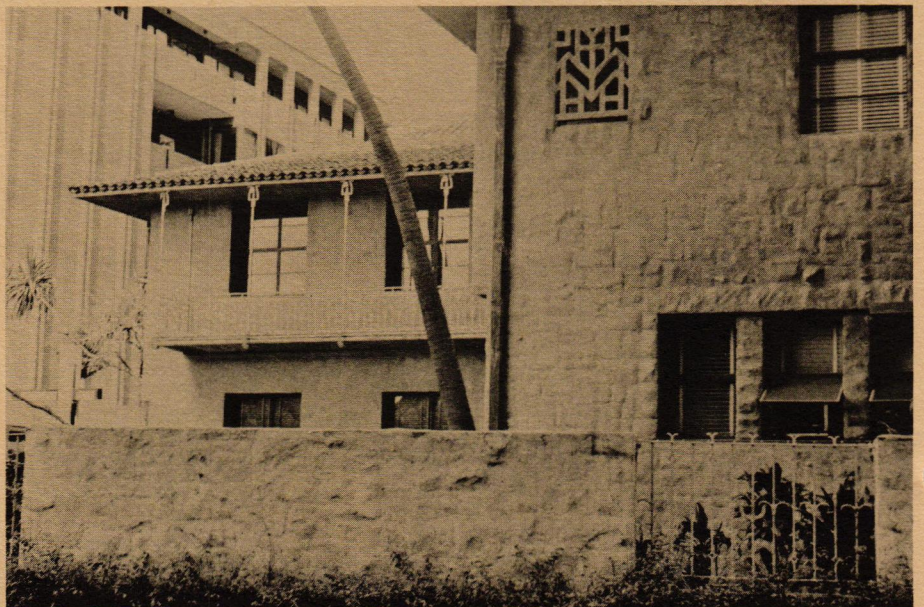


Completed: 1930

Designer: Meyers, Murray & Phillips (New York City)

Supervising Architect: Harry Bent (Honolulu)

Contractor: Walker & Olund



Parade of Homes

Judging of entries in this year's Parade of Homes has been completed, the envelopes have been opened, and "Oscars" in the form of \$2,250 in cash prizes, trophies and plaques donated by Wood Products Association of Hawaii have been awarded to:

—Grant Company of Hawaii. First prize winner of \$1,000 cash award, plaque and trophy for its \$70,000, three-bedroom, 2½-bath home in Hawaii-Kai located on Kaluanui Ridge and Hawaii-Kai Drive. The three-foot, first-place trophy is a perpetual type award which the Grant Company will retain for one year until it is passed to the 1972 winner.

—H. K. Horita Realty, Inc. Second prize winner of \$750 and plaque for its entry of a \$64,000, three-bedroom, 2½-bath home in Waiialae Ridgeline Estates at 2482 Halekoa Drive.

—B. L. Snow Enterprises. Named third prize winner of \$500 and plaque for its \$135,000, three-bedroom, three-bath home in Koko Kai at 279 Makaweli Place.

Judges for the 15th annual Parade of Homes competition were: Mrs. Luci Creps, vice president of the Outdoor Circle; Jim McKay, president, Plywood Hawaii; Chester Cowan, western regional manager, Western Wood Products Association; Joseph Farrel, president, Hawaii chapter of American Institute of Architects; and Hal Matthews, executive director, Wood Products Association of Hawaii.

Representatives of the prize winning home builders will officially receive their "Oscars" Nov. 9 at a dinner and general membership meeting of the Home Builders Association of Hawaii. Preceded by no-host cocktails, the dinner will begin at 7:00 p.m. at the Natsunoya Tea House at 1935 Makanani Drive, Alewa Heights.

Prizes awarded in this year's Parade of Homes competition by Wood Products Association of Hawaii were based on the best design and utilization of wood in both interiors and exteriors of the total of 11 homes, which were on display the weekend of Nov. 13-14.

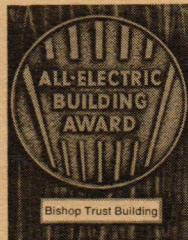
It was anticipated the 1971 Parade of Homes will set new attendance records, based on the unprecedented number of visitors to the display homes this past weekend. Approximately 55,000 viewed the homes last year.

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HAWAII FIRMS

II. GUY N. ROTHWELL and SUCCESSORS

By J. M. NEIL

Although many people think that C. W. Dickey founded the oldest continuing firm in 1924, Guy Rothwell got the jump on him by a year or two. He founded his own engineering consulting firm in Honolulu in 1922, but, since he did not become a registered architect until 1923, perhaps the latter date would be the more appropriate one.

Rothwell's life symbolizes many of the changes to be seen in Honolulu since his birth here in 1890, the son of an old kamaaina family. His birthplace and that where he died, this past March, were the same location, but his family's home has become the Arcadia Retirement Residence. Growing up in Waikiki, he saw another home torn down and replaced by the Moana Hotel. Rothwell's ambivalent response to these changes spoke for most islanders. "The build-up [in Waikiki] was too hasty and too helter-skelter," he concluded last year. "But I think it will come out all right, although frankly I can't drive down Kalakaua Avenue these days. Can't stand it."

After graduating from Punahou, Rothwell set the pace of his firm by gaining a wide-ranging experience in engineering. This included Navy work at Bremerton, Washington and Pearl Harbor and engineering work for mainland firms and the Hawaiian Electric Company.

Rothwell's firm gained two additional principals in 1924, becoming Rothwell, Kangeter & Lester. John Kangeter, born in Charleston, S. C. in 1890, had come to Hawaii in 1923 to work at Pearl Harbor. His brief connection with the firm seems to have been his only venture into architecture. Having received his degree in mechanical and electrical engineering from Clemson Col-

lege in 1913, Kangeter had worked for the Navy for the next ten years. Leaving the firm in 1928 he worked as an engineer, mainly for the Territorial government. Kangeter served in 1939-1940 as president of the Engineering Association of Hawaii.

Marcus Lester, on the other hand, had a much longer affiliation with the firm. Born in 1899 at Weston, Oregon and raised in Coeur d'Alene, Idaho, Lester received his degree from Washington State College in 1923. Coming to Hawaii soon after graduation, he joined Rothwell as a draftsman in November, 1923. After Kangeter's departure in 1928, the firm continued as Rothwell & Lester until 1932. Faced with the depression and the lack of commissions, Lester left the firm to work, during the next fourteen years, for the City and County of Honolulu and the Bishop Estate. He then practiced for five years by himself. Lester rejoined the firm in 1951 and stayed with it until he retired in 1967.

In 1960 Elmer D. Phillips became a principal in the firm. Whereas Rothwell was a kamaaina and Lester came from the Northwest, Phillips hails from the Pittsburgh area, where he was born in 1921. A self-confessed escapee from the dirt and smog of Pittsburgh, he stayed in Pennsylvania only long enough to receive his degree from Penn State in 1947 and then came to Hawaii. Phillips spent twelve years with Law & Wilson before joining Rothwell & Lester as an Associate in 1959. When Rothwell retired in 1964, after forty-one years with the firm, the name became Lester & Phillips.

The latest changes in the firm came in 1967 with the retirement of Lester

and the adding of the two new principals, Don Dumlao and Robert S. Tsushima. Since Dumlao has already been the subject of an "Architect's Sketch" (KKK, April, 1971), his background need not be repeated here. Tsushima is the firm's chief draftsman. Born in Honolulu in 1933, a graduate of St. Louis College, he has worked with the firm off and on since 1951 and continuously since 1959.

The changing names of the firm may be summarized as follows:

1923, Guy N. Rothwell; 1924-1928, Rothwell, Kangeter & Lester; 1928-1932, Rothwell & Lester; 1932-1951, Office of Guy N. Rothwell; 1951-1960, Rothwell & Lester; 1960-1964, Rothwell, Lester & Phillips; 1964-1967, Lester & Phillips; 1967-present Phillips & Dumlao.

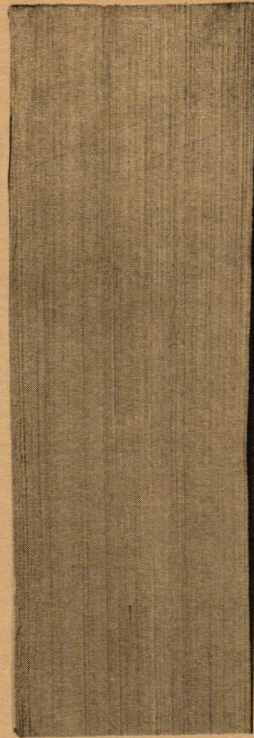
The firm has specialized in industrial and institutional work throughout its history. In the 1920's and 1930's that included the Hawaiian Telephone Company Building (across from the central Post Office), Roosevelt High School, Honolulu Hale, and Honolulu Stadium. The Beretania, Kalihi, and Kaimuki Pumping Stations were designed by the firm. A similar range of projects came in the subsequent years. A representative sample includes:

1941 - Sears Roebuck & Co. Store (now Pawa Annex of City Hall); 1952 - Standard Oil Plant, Iwilei; 1953 - Liberty House, Kailua; 1959 - Schofield Barracks, BOQ and Chapel Center; 1962 - Father Damien Memorial High School; 1966 - Mid-Pacific Country Club; 1968 - First Christian Church; 1970 - Torpedo Overhaul Shops, Pearl Harbor and West Loch.

The firm was among the first to reach out to other parts of the Pacific Basin with the Guam Memorial Hospital (1951-1956).

Phillips & Dumlao is unusually concerned with both of the fundamental tasks facing architects today: adequately responding to changing times and maintaining some sense of cultural continuity. Unlike many firms it is striving to retain a sense of its own history by keeping a selected group of drawings and other records. The principals are hoping that microfilm will be the answer to the problems of storage and retrieval. At the same time they are vigorously exploring the potential of computers in aiding the updating of the design process. We have good reason, therefore, to assume that the firm will continue to play an active role in the ongoing history of architecture in Hawaii.

NOVEMBER, 1971



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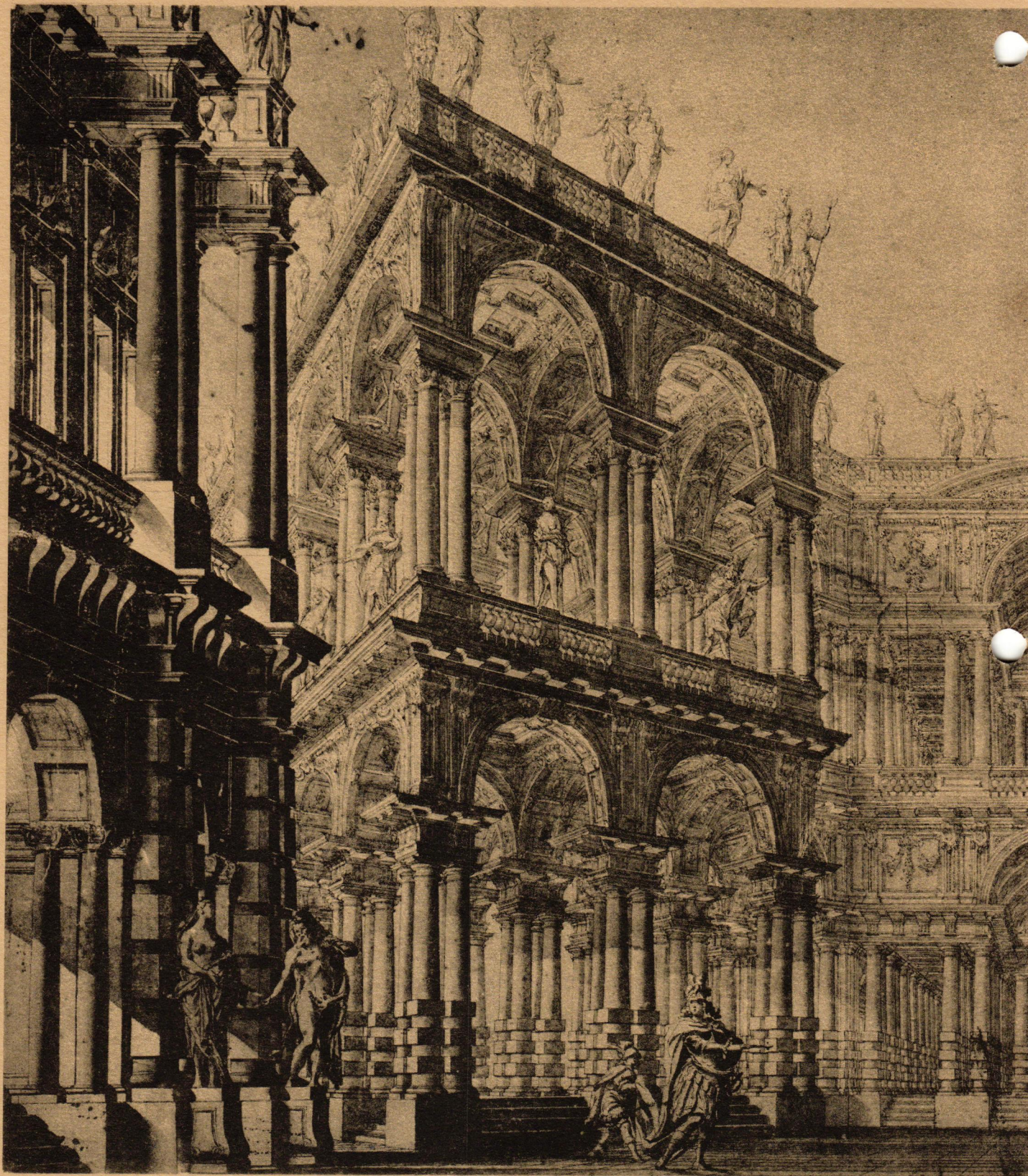
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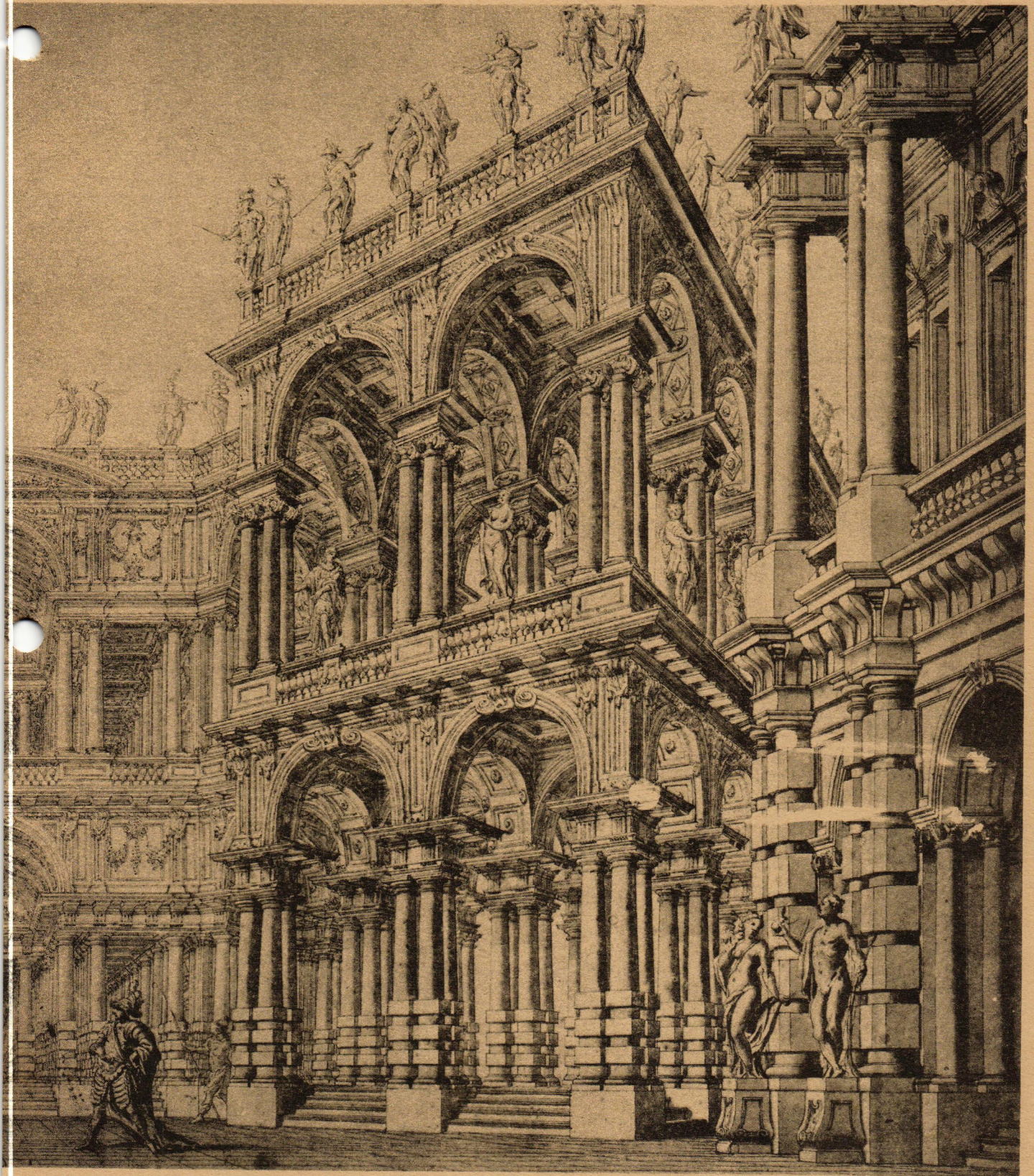
A.A. — (Anonymous Architect)

"Don't bother with Danish pornography unless
you can read Danish."

V.O. — "My slides aren't ready . . ."

G.T. — "The French weren't that bad . . ."

Firenze . . .

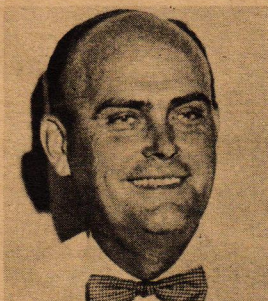


G. H. — "Maybe next year . . ."

G. D. — "If you are very careful, it is possible to make it on \$5.00 a day . . . for tips."

J. A. — Food tip — Best Italian food in England,
Best French food in Denmark
Best Spanish food in France.

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IN GREEN MANOA

A Second Chance

By: Kenneth Chang
Kim Thompson

"YOU CAN'T KEEP A GOOD MAN DOWN", a statement that goes double for a good organization, applies directly to the student chapter of the American Institute of Architects at the University of Hawaii. After a noble effort two years ago, the student chapter of the AIA with incentives through a positive indication by the National Arch. Accrediting Board, has begun a sincere attempt at re-vitalizing development of a progressive and well-organized student chapter.

Various executive, organizational and membership meetings have indicated a large interest by the students in the development of this organization. Proposals have been made to create the student chapter of the AIA into a recognized organization to the Honolulu community and to reflect the wide scope and new attitude of the architecture department at the University of Hawaii. Regional affiliation with Mainland universities and college campuses is also being sought. Above all, the student chapter is seeking a close relationship with its "parent" organization in attempts of creating a close association and clear understanding between the members of both organizations.

Once again the student chapter of the AIA will become a recognized organization at the University of Hawaii with sincere attempts at establishing it as an integral part of being an architectural student at the University.

KKK Cover

Cover photo by Ed Hood
"A tree Grows in Aiea".



Shirley Lipman
WAL President

With the Women

The WAL is off to a very good start this year with an enthusiastic and willing membership and we are looking forward to an active year.

Our members have voted to donate \$100.00 to the AUF through the AIA division and requested that the money is given to the Kindergarten and Child Care Fund.

We also voted to start a WAL Student Award for \$100.00 to be presented to a U. of H. Student in Architecture, at the Student Awards dinner in 1972. We have asked the AIA to advise us of the fields in which an award may be desirable.

Under the leadership of Lavelle Fairwealter we are decorating a Christmas Tree and donating it to the Queen's Hospital Festival of Trees, where it will be on display from the 3rd to the 8th of December.

Allan Holl has asked us to provide the liquor and sell the scrip that will be needed for the purchase of drinks, at the Annual AIA Awards Banquet in November. Margarite Jackson WAL treasurer, will be in charge of the scrip desk.

WAL members have been asked to help at the U. of H. Architectural Library as they need assistance in getting their filing system in order before the New Year.

Our Final project for 1971 is the AIA/WAL Family Christmas Party on the 16th of December and we are all looking forward to that being a really happy family occasion. Full details of our puppet show and clowns and prizes will be sent out in the near future as we have a full team planning that evening. Hopefully, we will make some profit on our bar at the November Awards Dinner to help pay for all the childrens gifts at the Christmas party.

In 1972 we will again be having our May Art Auction and Wine Tasting, as that event gives us our working capital for the year and the \$100.00 we donate to the U. of H. Architectural Library. Please start collecting art items now, so that we will have a big collection to sell.

So here's to a happy year of working together and many thanks to everyone who has already done so much to assist us.

Summer Student Exchange Program

The AIA and the Association of Collegiate Schools of Architecture are co-operating to provide overseas summer employment for architectural students. The heart of the program — operated by the International Association for the Exchange of Students for Technical Experience — is reciprocity. For every student we are able to place in a foreign office, we must take in a foreign student to work in a U.S. office.

Our goal this year is to identify one

firm within each chapter — more in the bigger population centers — who will offer a job to a foreign student. More complete details and firm application forms were mailed mid-October to every Chapter president. Additional forms and help are available from Jim Ellison at national headquarters or directly from IAESTE at 866 United Nations Plaza, New York, N.Y. 10017.

We need the help of every chapter to make a go of this program.

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Europe via pencil

by Gerald L. Allison



Here are some quick sketches made on the run while in Europe. Both Oberursel and Freudenstadt are small towns in Germany.

Slayton Named Honorary Member Of AIA

WASHINGTON, D.C. — William L. Slayton, executive vice president of the American Institute of Architects, has been made an Honorary Member of the Institute. The designation was made September 23 by the AIA Board of Directors at its fall meeting in Minneapolis.

Slayton was appointed executive vice president of the AIA in December, 1969. For three years prior to that time, he was executive vice president and then president of Urban America Inc., which later merged with the Urban Coalition.

Between 1961 and 1965, he was commissioner of the Urban Renewal Administration, Housing and Home Finance Agency. He was appointed to the post by President John F. Kennedy.

Honorary Memberships are given by the Institute to non-architects who have rendered distinguished service to the architectural profession or to allied arts and sciences. The membership entitles Slayton to use the designation "Hon. AIA" following his name.

Jury Chosen for '72 AIA Honor Awards

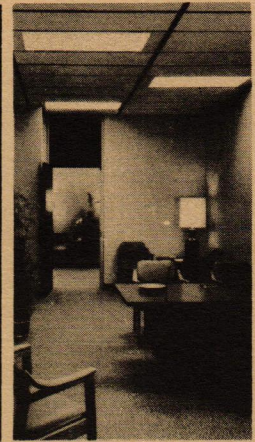
WASHINGTON, D.C. — Five architects and an architecture student representative have been named to the jury which will select the 1972 Honor Awards of the American Institute of Architects.

Jury members, chosen by the Board of Directors, are: Henry N. Cobb, New York City, chairman; Antonin Aeck, Atlanta, Ga.; student representative; Gerald L. Allison, FAIA, Honolulu; John G. Dinkeloo, Hamden, Conn.; Harry M. Weese, FAIA, Chicago; and Harry C. Wolf, Charlotte, N.C. Milton L. Grigg, FAIA, Charlottesville, Va., the 1971 jury chairman, will serve as adviser.

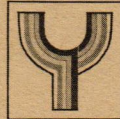
Last year 10 projects were selected for Honor Awards from among 550 entries — the largest number of projects to be submitted in the 23 years Honor Awards have been awarded.

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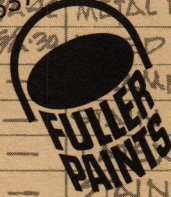
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Design Competition Announced by American Plywood

The American Plywood Association this year is initiating a plywood design competition for architects throughout the United States.

The 1972 Plywood Design Awards program will honor architects of building projects demonstrating design excellence and significant structural or aesthetic uses of softwood plywood.

A top award of \$1,000, plus three citations, will be presented in each of the following categories: single-family homes, multi-family homes, vacation homes, and commercial-institutional construction.

Judging this year's entries will be a panel of three outstanding professionals from across the country:

- Edgar Tafel, Principal
Edgar Tafel
New York, New York
Member, AIA
- James DeLong, Architectural
Editor
House Beautiful
Los Angeles, California
Member, AIA
- Donald Wm. MacDonald, Principal
Donald Wm. MacDonald
San Francisco, California
Member, AIA

Award winners will be honored publicly and their projects will receive national publicity in newspapers and magazines.

Deadline for entries is January 31, 1972. For further information, contact the American Plywood Association, 1119 A Street, Tacoma, Washington 98401.

Look Ahead to 1973

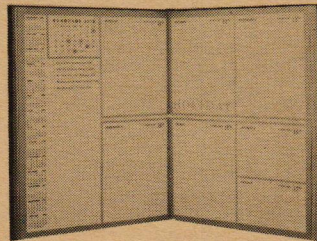
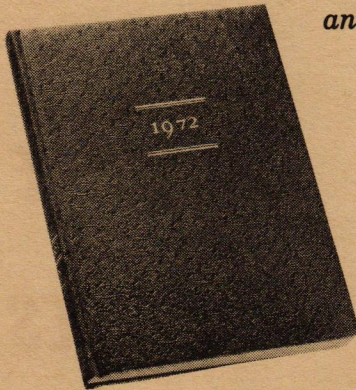
CCAIA President Frank L. Hope has announced that CCAIA's Third Pacific Rim Architectural Conference will be held in Sydney, Australia, from 21 through 27 October 1973.

The Third Pacific Rim Conference will be planned and administered by California Council, AIA, with the Co-operation and co-sponsorship of the Hawaii Chapter, AIA, the Royal Australian Institute of Architects, the Royal New Zealand Institute of Architects, the Society of Mexican Architects, and other professional groups.

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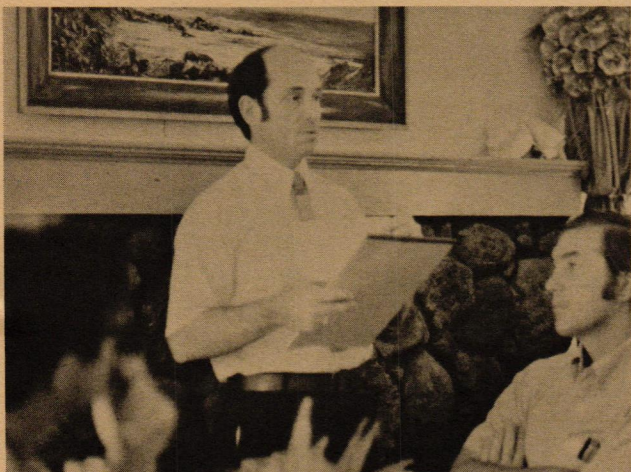
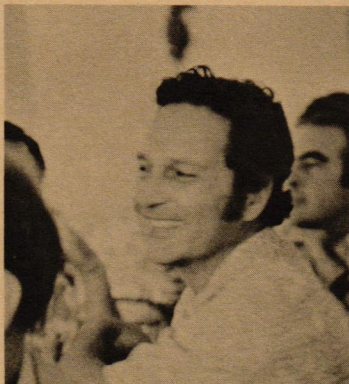
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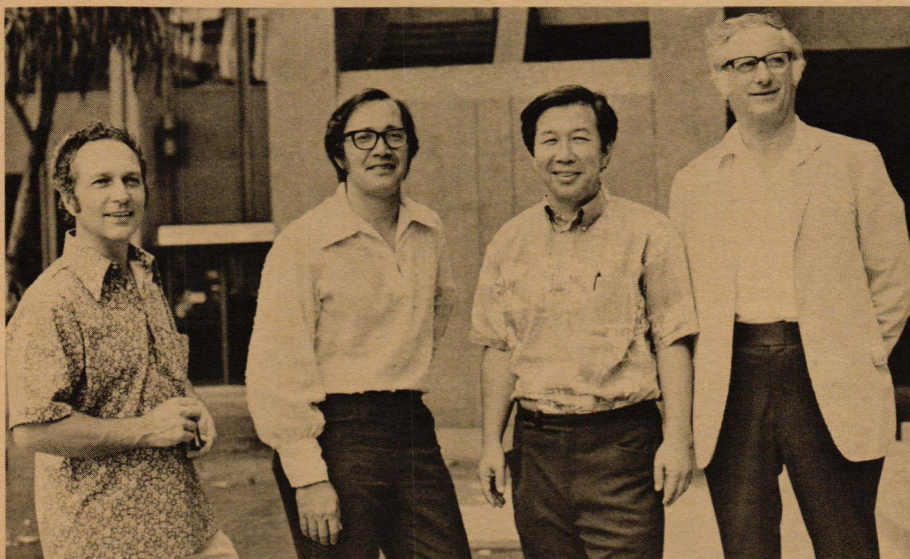
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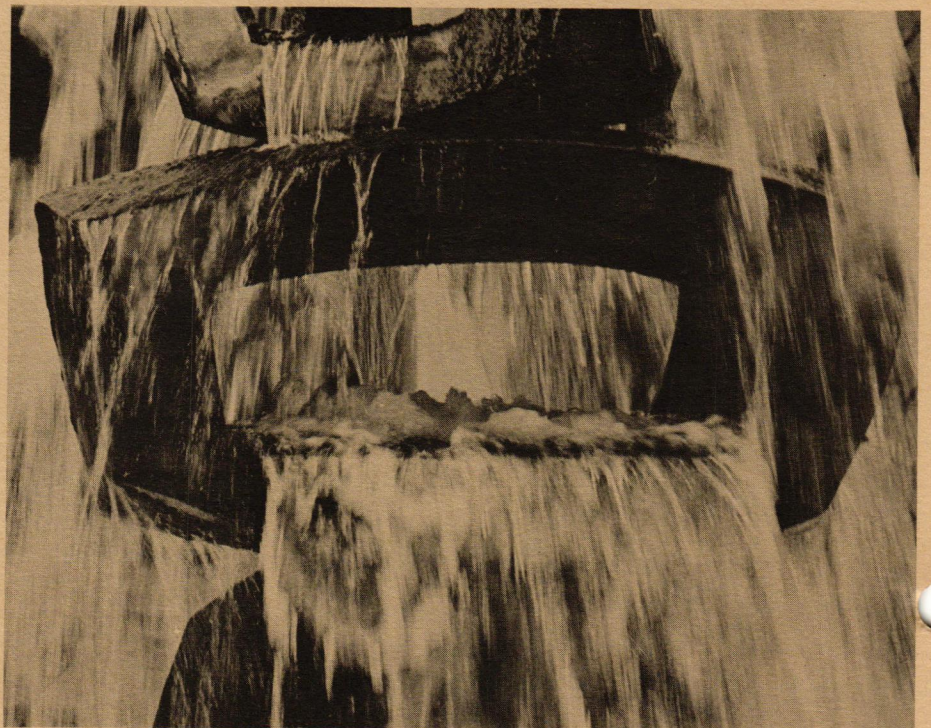
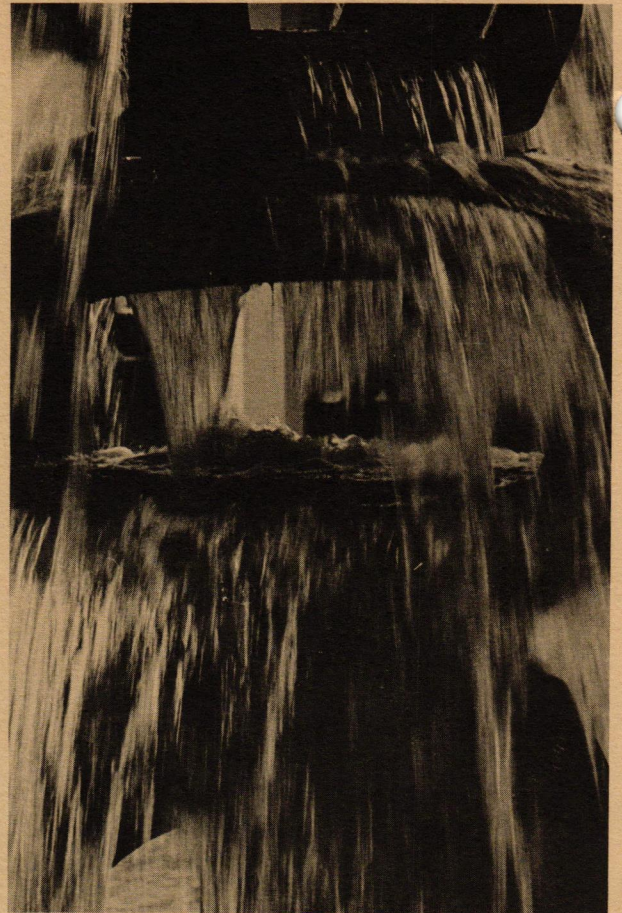


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Ke Kaha Ki'i—A person who draws pictures or petroglyphs

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