

Ke Kaha Ki'i

APRIL, 1971

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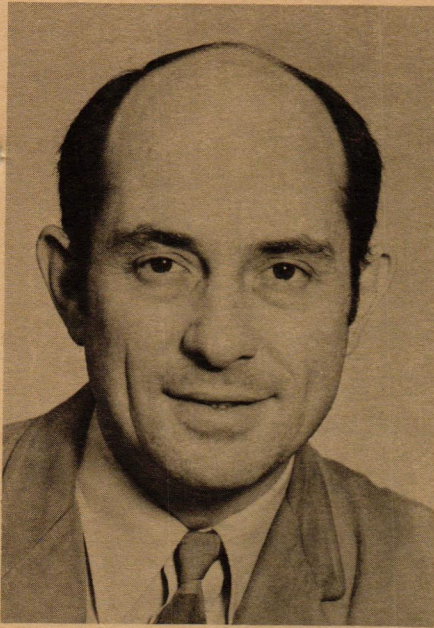
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NEWS FOR THE CHAPTER

FROM JOE FARRELL, PRESIDENT

NATIONAL PUBLIC RELATIONS ADVERTISING

The ad shown on this page was placed in the January 23 Saturday Review magazine and the February 15 Time magazine. This particular push is on Environmental Education for our youth and will be again placed in the March issue of the American School Board Journal and the Atlantic magazine. For those who might be interested in Environmental awareness instruction for school systems, the book mentioned in the ad "Our Man Made Environment" is excellent for architects, teachers and administrators. It can be obtained from the National AIA Headquarters for \$2.00 a copy.

DUCT CONSTRUCTION FOR INTERIOR SMOKE TOWERS AND OTHER SHAFTS

The following is a letter from the City & County Building Department which Ed Hirata has asked us to distribute to all the members.

"Dear Mr. Farrell:

Subject: Ducts made of gypsum board as part of building structure for (1) mechanically ventilated smokeproof enclosures (2) pipe chase serving as exhaust shaft.

This is in reference to ducts made of gypsum board and serving also as a part of the building structure. This type of construction has been used in the past in ventilating systems for mechanically ventilated smokeproof enclosures and in exhaust systems for kitchens and toilet

rooms while serving also as a pipe chase.

(1) Henceforth, all mechanically ventilated smokeproof enclosures ventilated with independent ducts constructed of metal. All such ductwork shall be used only for that purpose and shall be tightly constructed.

(2) Also effective immediately, vertical shaft serving as an exhaust duct shall be separate and independent of any pipe chase. The duct may be of independent construction or a part of the building structure but must be tightly constructed. Plans shall be complete in

AIA AMERICAN INSTITUTE OF ARCHITECTS
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We're trying to make twelve-year-olds more aware of their world.

The children are working with a book we helped prepare. It's called "Our Man-Made Environment," and uses paper construction exercises to develop an understanding of visual and spatial relationships.

It's all part of environmental education. It wasn't in your seventh-grade curriculum. Or in any other classroom you sat in. If it had been, we could all be living in a more livable world. We want today's child—tomorrow's voter, homeowner, concerned mother, businessman—to be equipped to judge and help influence the quality of his environment. We want each child really to see his world. His house. His street. His school. We want him to become aware that all of these are related parts of his environment. And to realize that how they fit together is something he can help decide.

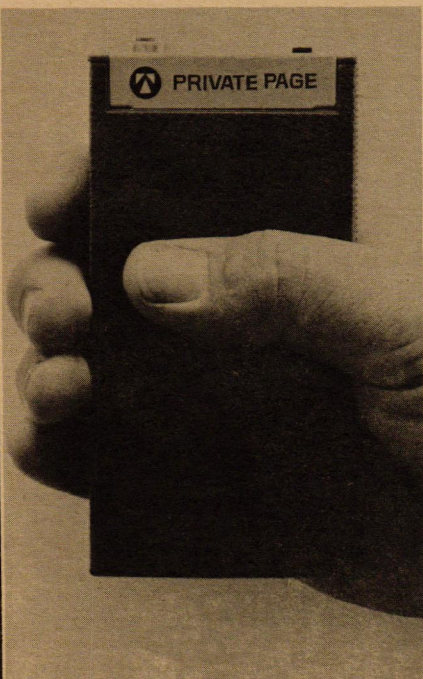
Environmental education is already being taught in more than 100 communities. In time, we hope to reach every American child on every grade level. If you could help influence your schoolboard to include environmental awareness instruction in your school system, that time could be shortened.

This is essential, when you know what the most important product of a good visual environment is. It is human dignity and pride.

"Our Man-Made Environment" - Book 7, produced and published by The Group for Environmentally Educated, Inc. It is available to schoolboard members and school administrators at \$2.75 a copy from A.I.A., 20th floor above.

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News for the Chapter from Page 3

detail regarding construction of tight joints. However, gypsum or other non-metallic ducts shall not be used for vertical risers serving more than two stories, in portions of systems handling more than 10,000 cubic feet per minute, nor penetrate construction where fire dampers or subducts are required. Gypsum ducts shall neither be used to exhaust kitchens nor rooms containing bath, shower or clothes drying facilities. The Department of Health, State of Hawaii, has informally concurred with these provisions.

Two other points to consider are:

1. No pipe or unrelated material or equipment should penetrate or be installed within any ductwork.
2. When approved by the Building Department, ducts, plenums, and fittings constructed of asbestos-cement, concrete, clay or ceramic may be installed in the ground or in a concrete slab provided all ducts, plenum and fittings are tightly sealed."

CSI CONVENTION

The 15th Annual CSI, Construction Specification Institute, Convention will be held June 7th thru 9th, this year, at Anaheim, California.

J. MEREDITH NEIL'S NEW BOOK, "PARADISE IMPROVED"

This book will be published in September, 1971 by the University Press of Virginia as Volume VIII of the "Papers" of the American Association of Architectural Bibliographers. Its publication has been made possible by generous subventions from the Hawaii Chapter, American Institute of Architects and the Hawaii State Foundation on Culture and the Arts.

"Paradise Improved" is a bibliography of nearly 1800 citations from local and national periodicals pertaining to architecture and the ancillary arts of furniture and interior design and regional planning. Organized topically, with geographical subdivisions, those interested in Hawaiian architecture will have, for the first time, a convenient guide to relevant articles on areas of the state, designers, clients, and building types. National periodicals were carefully and thoroughly checked by way of "Readers Guide, Art Index," and similar library tools. Local publications were scanned volume by volume. Combined with the newspaper index in the Hawaii State Archives, "Paradise Improved" enables ready reference to all but the most fugitive published articles pertaining to

environmental design in Hawaii. Few, if any, other states have such a comprehensive and readily available set of reference works.

The volume is introduced by an essay of 45 pages (in typescript) with 47 illustrations which endeavors to establish an historical context for those unfamiliar with the subject. Rather than attempting to be in any way definitive, the Introduction, at best, will stimulate its readers to aid in the far-from-completed adventure of discovering the full story of the development of environmental design in Hawaii.

WHAT THE HAWAII CHAPTER IS DOING TO HELP HAWAII BECOME THE CULTURAL CENTER OF THE PACIFIC BASIN:

1. Each year we honor an architect from one of the countries in the Pacific Basin with the Pan Pacific Award Citation. We have given this very high award for the past ten years and the first recipient was Kenzo Tange of Japan who is now a well known architect throughout the world. We like to feel that we had some part in that for him. We are going to continue this award program and make it more important and better each year.

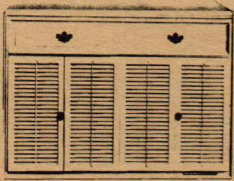
2. We have formed a preliminary Editorial Board consisting of Tom Creighton, past editor of Progressive Architecture magazine; Dr. J. Meredith Neil with the American Studies Department at the University of Hawaii; and Hugh Burgess, professor of architecture at the University of Hawaii; for the formation of a Pacific Basin architectural magazine. We hope to expand our Editorial Board to include one member from each of the countries in the Pacific Basin.

3. Mr. Burgess is presently studying the possibility of having an advanced graduate course in architecture consisting of the top architectural graduates from each of the countries in the Pacific Basin and one from Hawaii.

4. We want to stimulate interesting exchange of happenings, events and ideas about architecture and the arts and the related business of each through the above magazine and exchange lectures, etc. We understand, for instance, that there is a considerable amount of good civic design down in Papeete and it would be to our advantage and the advantage of others in the Pacific Basin to exchange this knowledge.

5. In 1973 there will be a meeting of all architects from the Pacific rim in

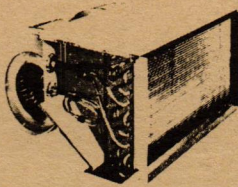
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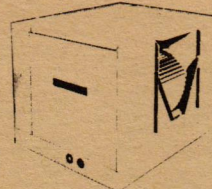
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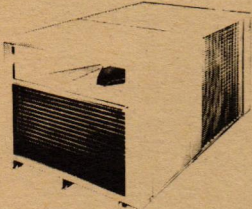
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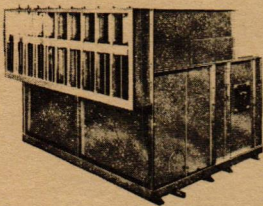
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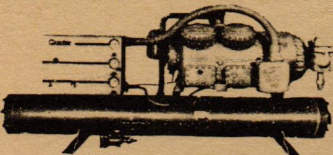
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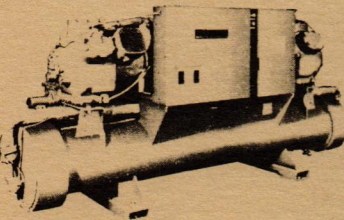
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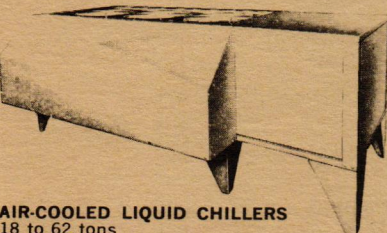
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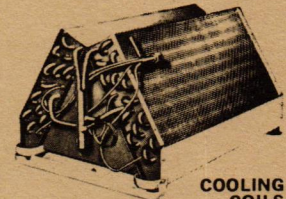
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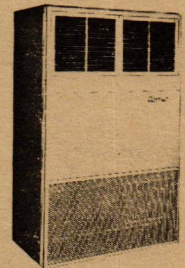
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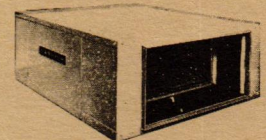
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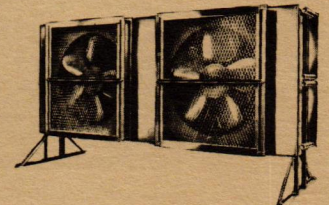
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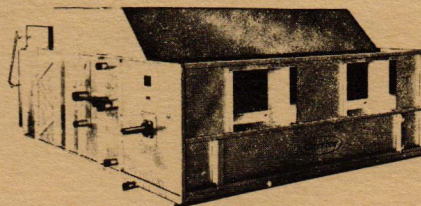
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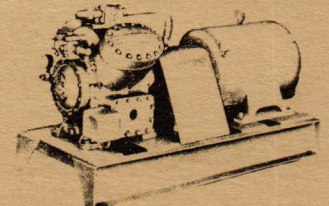
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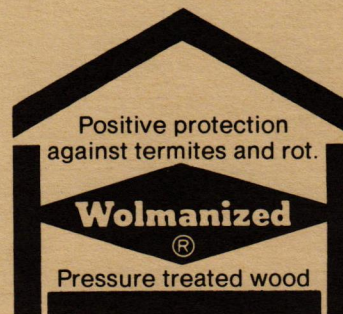
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ARCHITECT'S SKETCH

By J. M. NEIL

The Chapter is certainly fortunate in having at its helm men of the calibre of Joseph Farrell (incumbent President) and Don Dumlao (President-elect). At a time when Chapter membership has shot upward almost as fast as the Honolulu skyline (with all of the resulting design problems), young, dynamic, and unselfish leadership is particularly important.

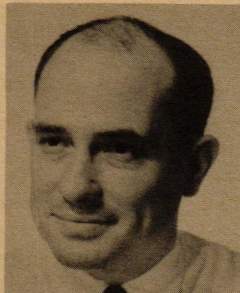
If one were to glance over their respective personal data sheets he would gather that they have much in common. Now in their late 30's, both Joe and Don were raised and educated on the southeastern seaboard of the Mainland.

Born in Gastonia, North Carolina, Joe grew up in Sarasota, Florida and received his Bachelor of Architecture degree from the University of Florida (1959). Don was born in Philadelphia, but his family later moved to Norfolk, Virginia. He received a B.S. in Building Design from Virginia Polytechnic Institute (1956) and a B.S. in Architecture from The Rice Institute (1957). Both are military veterans and came to Hawaii in the early 1960's, attracted by the myths as well as the realities of Polynesia. Joe and Don are both active in civic affairs — PTA, Boy Scouts, and so on. Both have great hopes for the

future of the architectural profession, waxing particularly enthusiastic over the possibilities of computers as means of eliminating much of the drudgery and time-consumption in design. The list of similarities, no doubt, could be extended.

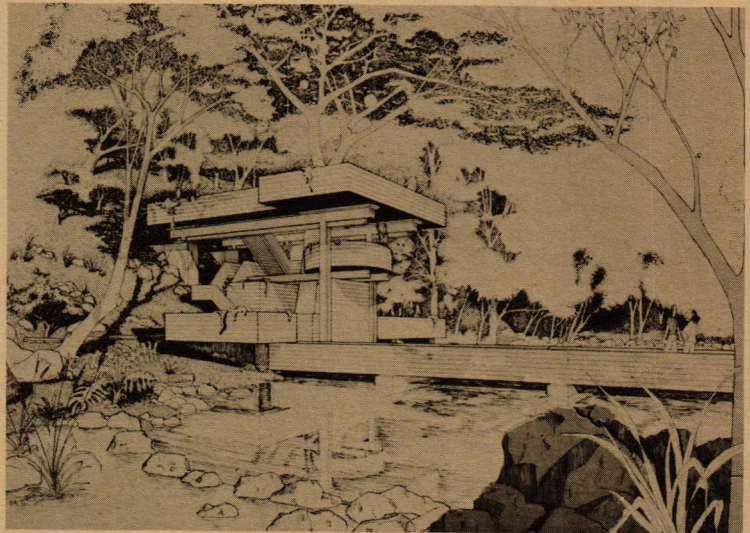
Nevertheless, these two men are by no means stamped out from the same cookie cutter. An afternoon spent interviewing Joe and Don results in quite different impressions of their respective concerns. Obviously too much could be made of such impressions. Yet I think both would agree that Joe is more of

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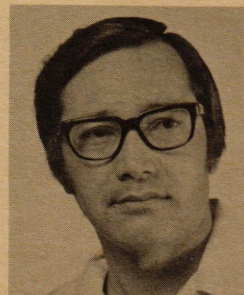
Joseph Farrell

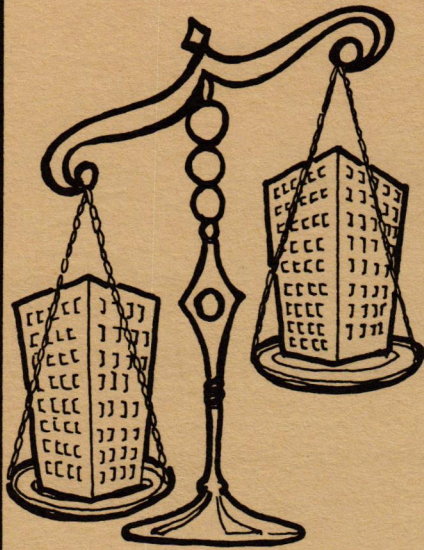
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NATIONAL CONVENTION

Let's get our members to Detroit, June 20-24, for the 103rd national Convention!

The exciting, innovative program offers something for all of them, and we want as many as possible to attend and participate, to make this a truly national meeting.

This year for the first time, AIA and Producers' Council have joined to present The Building Team Conference, a two-day session on Monday and Tuesday, June 21-22, aimed at the entire construction industry. The speakers, panelists, and participants will represent all segments of the industry. You will note that the prospects for an exciting experience are outstanding.

Business sessions are scheduled for both Monday and Tuesday. As in the past, the sessions are open to all members. For those who do not wish to attend these sessions, The Building Team Conference is open to all registrants at the Convention.

"The Hard Choices" will be presented to the Convention on Wednesday and Thursday, June 23-24. John Gardner, Robert K. Andras and Paul Ylvisaker will be the main theme speakers. Russell E. Train, Carl Madden, Dr. Peter Drucker, Kenneth B. Clark, Vivian W. Henderson, the Honorable Thomas L. Ashley, the Honorable Kenneth A. Gibson and Edward J. Logue will serve as members of the three panels: "Should there be new patterns of human settlement?" "How do we best use our resources to meet basic human needs now?" "What do we

have to give up to create a liveable environment?" Provocative! Interesting! Relevant!

The social calendar is filled: McGraw-Hill Party at the Detroit Public Library on Sunday evening; the President's Reception at the Detroit Institute of Art on Monday; the Detroit Host Chapter's bash on Bob-Lo Island on Tuesday; and the Gold Medalist's Ball honoring Louis Kahn, FAIA, on Thursday. Wednesday evening is yours for an "On the Town" excursion.

Also on Wednesday evening, many national committees, the students, and the Michigan Black Architects Group are scheduling important sessions and activities.

The Host Chapter has worked for an entire year to develop a full schedule of tours, ladies events, and youth activities that will appeal to every taste and interest. Ladies breakfasts and luncheons, shopping tours, children's picnics, pool parties, a zoo outing, and tours to and through all of the interesting places in and around Detroit are just part of the fare. They've left no stone unturned to create a fun atmosphere.

The Pre-Convention Bulletin will be in the mail to all members around April 15th, including program data, registration information and forms, and other pertinent details.

We'd like you to help us make this the greatest and best attended of all National Conventions. We ask your assistance in getting the word, the thrust, the format, the potential for a really great time to all of your members.

Architects' Sketch from Page 7

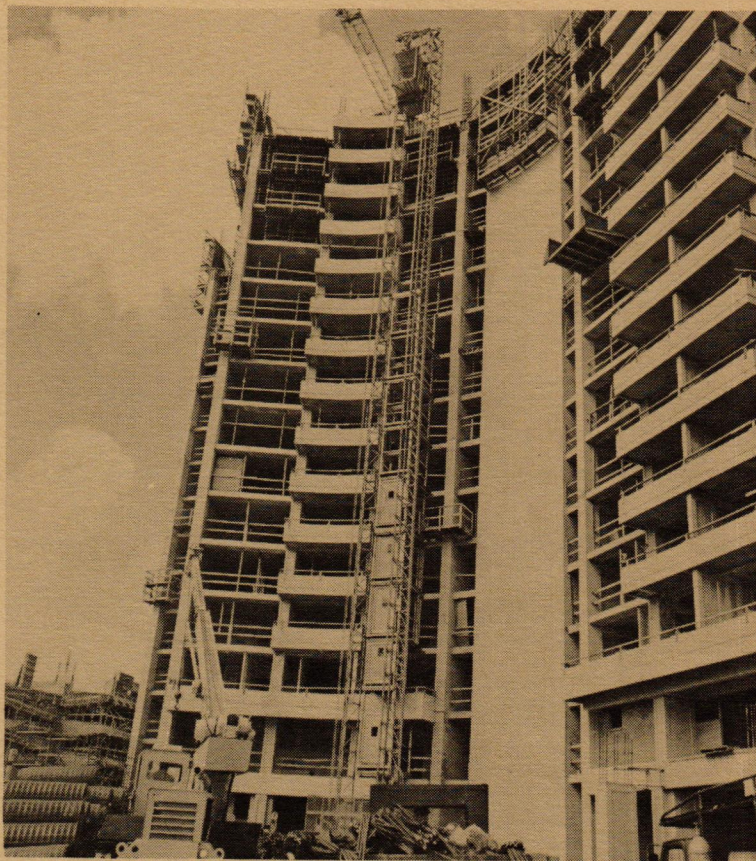
the artist while Don emphasizes the technical aspects of the profession.

Perhaps the most important single biographical fact about Joe Farrell is that he studied and worked with Paul Rudolph. I hope it is not overly subtle of me to see something of Rudolph's sculptural handling of volumes in Joe's completed work in Hawaii, particularly the Makiki Branch office of First Federal Savings and Loan Association. Last November Harold Hostetler's column for the Honolulu Advertiser quoted him as saying: "Buildings should be pieces of sculpture, not just places for people to live and work..." And he has been highly successful in realizing that belief. Joe has already received many awards for his designs, including four Honor Awards from the Hawaii Chapter in the short span of seven years.

When I asked Joe which design would he like to have illustrated as part of this article, he considered a number of renderings and photographs and then settled on the unbuilt plan for the Wai-
mea Falls Tourist Destination. In sharp contrast, and typical (it seems to me) of the differences between their approaches, Don responded by giving me an extended tour of the working models in his firm's drafting room. He not only told me but clearly demonstrated his preference for three-dimensional representations of work in progress instead of carefully detailed drawings of finished work. As I write I still do not know what illustration, if any, Don is going to supply.

Don takes pride in his early training as a draftsman and varied experience in engineering. He has been active in the Honolulu Chapter, CSI, serving as President in 1965. In talking about the design process, Don repeatedly focuses on workability and craftsmanlike attention to structural detail. He is quite capable of producing fine visual effects as may be seen in the First Christian Church on Kewalo Street. But Don's major concern, not only for himself but for the profession as a whole, seems to be more directed towards technical excellence than aesthetic impact. Heaven knows that, in a time when shoddy work too often characterizes the building industry just as much as other parts of the American economy, we need all the Don Dumlao's we can get. The Chapter can rest assured that his presidency will continue the high level of professional integrity that the Chapter has come to expect.

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QUEEN'S SURF The Poor Man's Beach Club

By ROBERT FOX and GERALD ALLISON

A successful park cannot consist solely of grass and sand. To be appreciated it must offer a variety of human activities just as there are a variety of human tastes. Kapiolani Park, with its zoo, aquarium, sports areas, picnic areas, art mart, bandstand, grass, sand, and refreshment stands, is an example of a well-conceived park facility. The usual refreshment areas, however, leave a great deal to be desired! They frequently are cold, sterile, hit and run, food and drink factories that do not fulfill the unique requirements of a park, the interaction of people at leisure.

One of the prime elements of any European or Japanese park invariably is the beer garden. This traditional element of a park is a social center for the coming together of many peoples, old and young, rich and poor, professional and laborer. Its inherent character is such that all economic and social barriers are eliminated and a real feeling of human community exists.

Such a feeling of human community had existed for twenty years in Kapiolani Park at Queen's Surf. The fast-fading Hawaiian aloha spirit was very much in evidence here for the first-time visitor or frequent participant. Now that Queen's Surf is closed, nowhere in Honolulu does there exist a refreshment center-beer garden atmosphere where a cold beer and sandwich can be enjoyed while viewing the ocean through the palm trees and sand. One can only venture to a Waikiki hotel where prices are frequently exorbitant, or to a private club which is out of reach of the average person.

The Queen's Surf fulfilled the need of the poor man's beach club exactly as the private beach club provides for the needs of the affluent, where a family — both adults and children — can enjoy, with friends, a day's outing on the beach.

What can this have to do with archi-

ture? The purpose and **only** purpose of architecture (or architects, for that matter) is to fulfill the needs of people! These include the obvious needs, such as shelter from sun, wind, rain, cold, etc., but one of the main functions of architecture is to fulfill the aesthetic needs of people. This is a difficult element to achieve in any man-made structure — to be able to incorporate into a building those intangible amenities which make man feel at home with his environment. We see so many examples of structures which fulfill the obvious creature comfort requirements of man, but fail to incorporate that aesthetic spark which divides success from failure.

All people react to a space, either consciously or subconsciously, with a positive or negative response. The negative response results from a cold structure of inhuman scale that offers us no personal identity. On the other hand, the positive response is generated by the warmth of a building that, with its aesthetic statement, offers an open welcome. This is usually the result of hard work and professional, sensitive care being given to all aspects of the design. In these examples, an architect has the right to be proud, for he has uplifted the human spirit by the presence of his structure.

Occasionally an accident happens — a hodgepodge of unrelated structures, with seemingly no individual character, is arranged in such a manner as to create a kind of architectural chemistry of unusual value. No one could defend the conglomeration of unrelated structures in sophisticated architectural terms; rather, it would have to be defended in terms of total character. In such a case there is no set architectural criteria for character, sometimes it just occurs.

During a period sometime between 1920 and 1970, on a small patch of land

Continued on Page 11

Queen's Surf from Page 10

in what is now Kapiolani Park, just such a thing occurred and it was named, "Queen's Surf," and the people loved it.

It is sad to see such a once successful institution as the Queen's Surf, that for years rang with the laughter of children and the music and sound of Hawaii, slowly decaying in the warm sun that at one time helped to make it such a pleasant place. If the criteria for success or failure of an environment is to be judged by the response of people, then Queen's Surf was, indeed, successful. Very few structures seem as lonely as an empty theatre or stadium because these buildings are designed to house great numbers of people, without which they seem dead.

Even if it were decided that a restaurant-beer garden is not in keeping with Kapiolani Park, it is not necessarily a requirement to tear down those structures which housed such a nonconforming business. Today's replacement cost of the existing buildings is estimated at close to one million dollars. The concrete pavilion built in 1964 at a cost of \$150,000 is of permanent construction and is presently in good, usable shape. The wood frame structures, which appear structurally sound, require some repairs and remodeling to restore them to acceptable operative condition. This could be easily accomplished. If not used as a restaurant-beer garden (which there is no legal prohibition if served at a designated facility in a city park), then these structures could continue to serve Hawaii as a youth or elderly recreation facility, a covered picnic area, a facility for the handicapped, or any one of a hundred other public uses that the people desperately need and would love.

Ke Kaha Ki'i

Editor / Beverly Cozloff

Feature Editor / Dr. J. Meredith Neil

Publisher / Crossroads Press, Inc.

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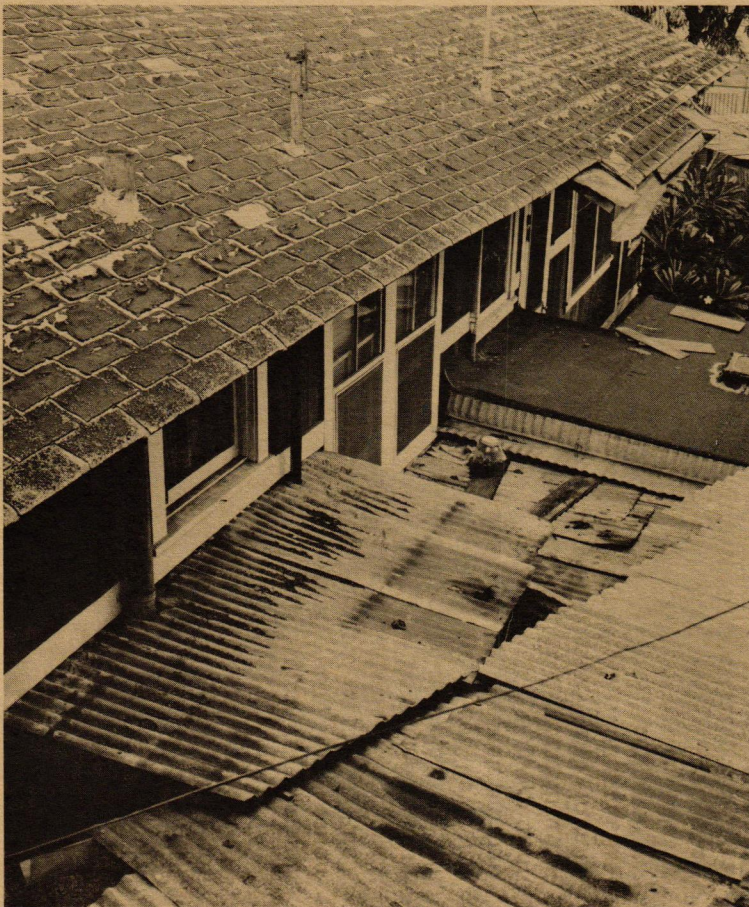
Don't believe us? Just ask Parkview Gem/Waipahu. They'll tell you their new metal Halide lighting not only adds to the true color and appearance of their merchandise and displays, but creates a more lively and pleasant atmosphere to shop in. It all adds up. Your customers see your displays and merchandise in a new light. And they feel good about shopping. The result is more sales for you. But don't take our word for it, ask your lighting and fixture man. Or ask Parkview Gem/Waipahu. Better lighting means better business.

Hawaiian Electric

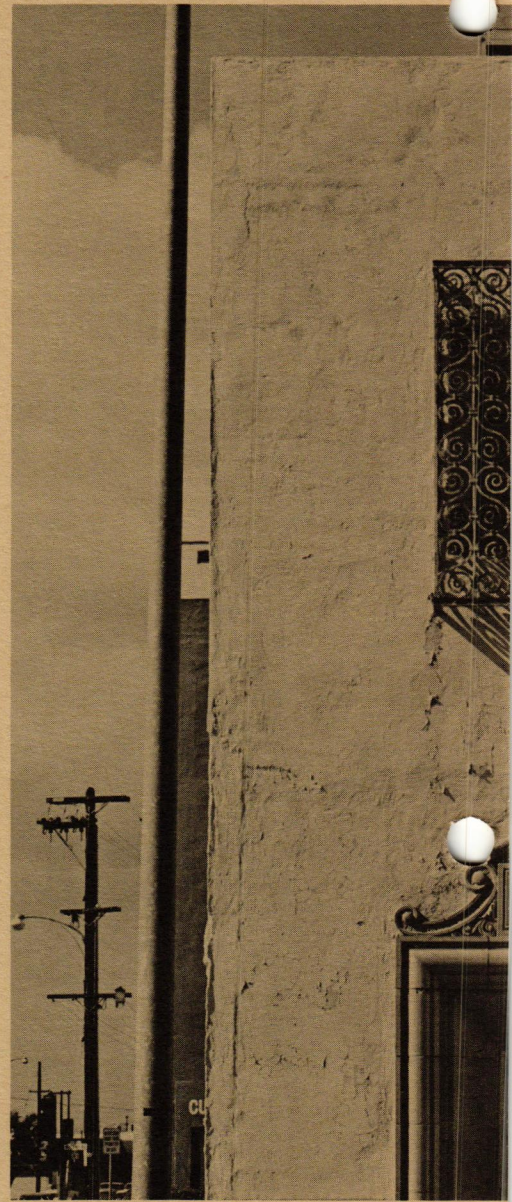




Financial Plaza Detail

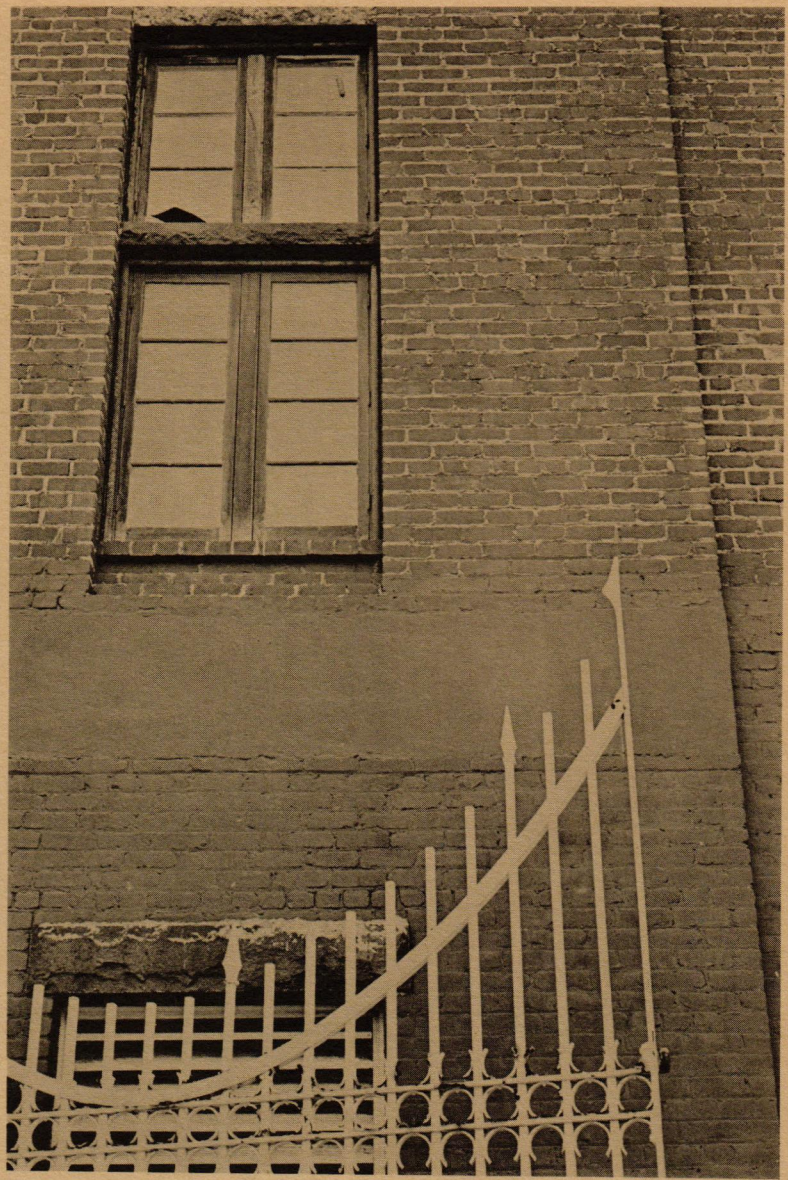
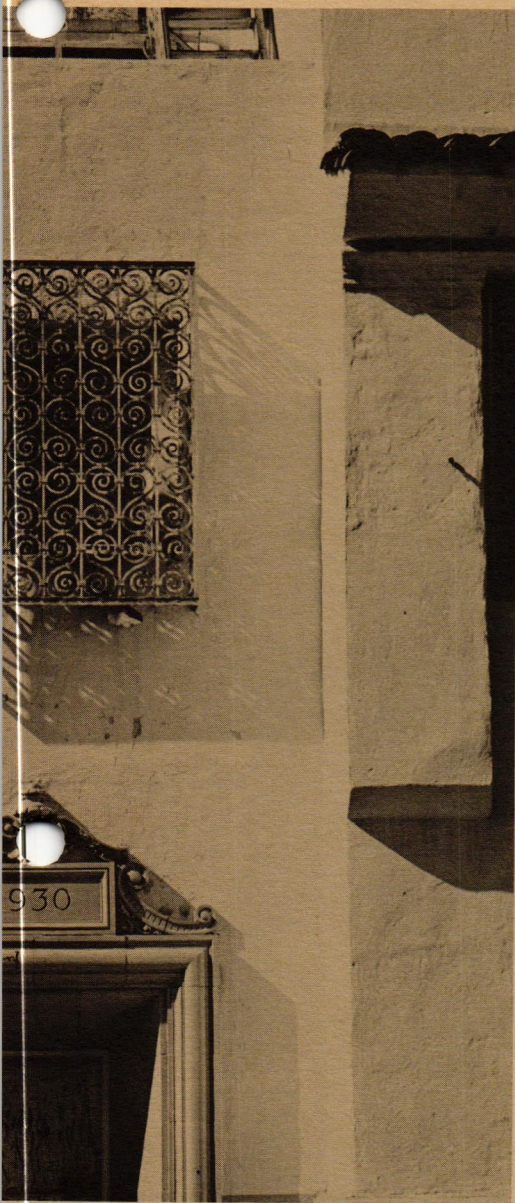


Roof Detail



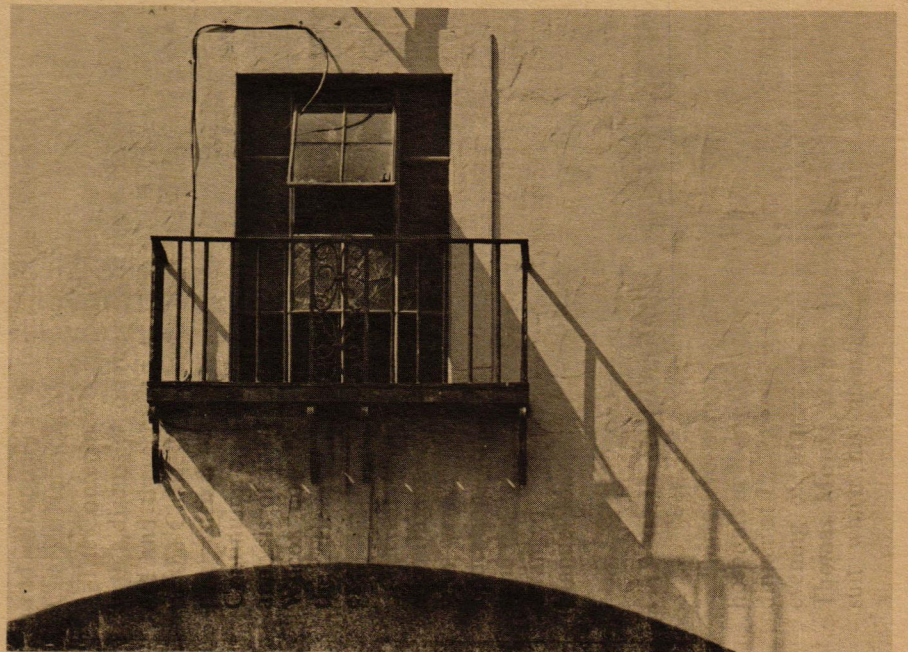
Old Police Station

DOWNTOWN



Royal Brewery

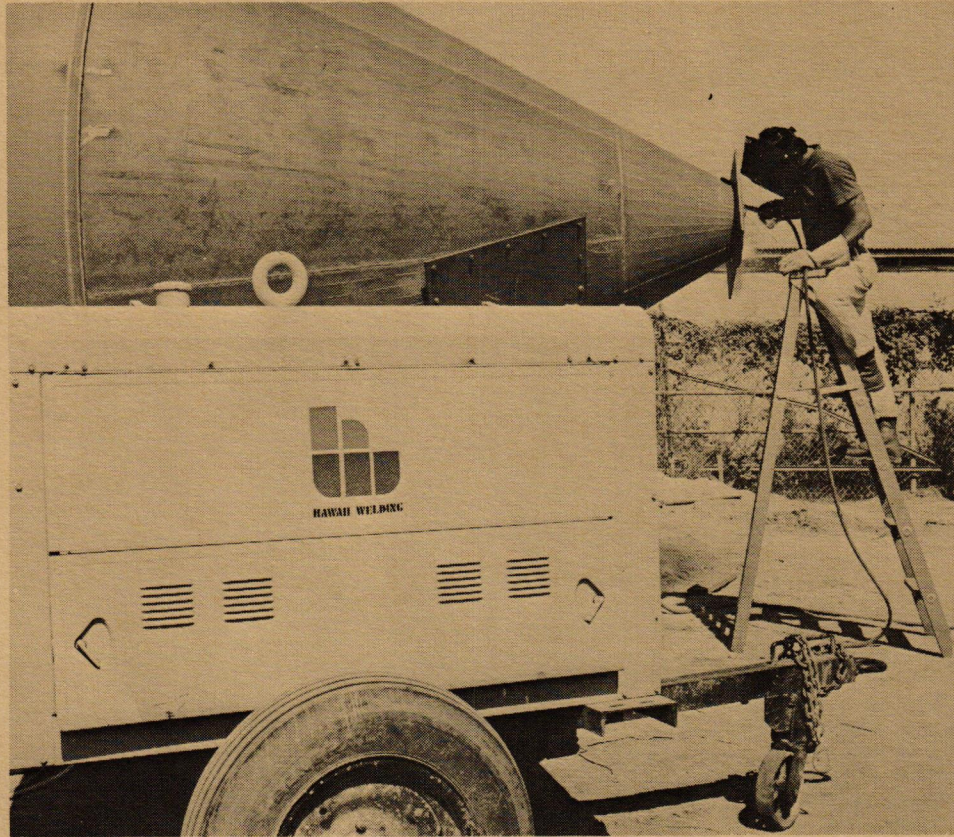
Dillingham Garage



N PHOTOS

By Rick Regan

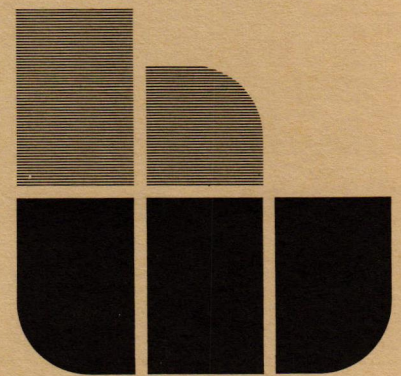
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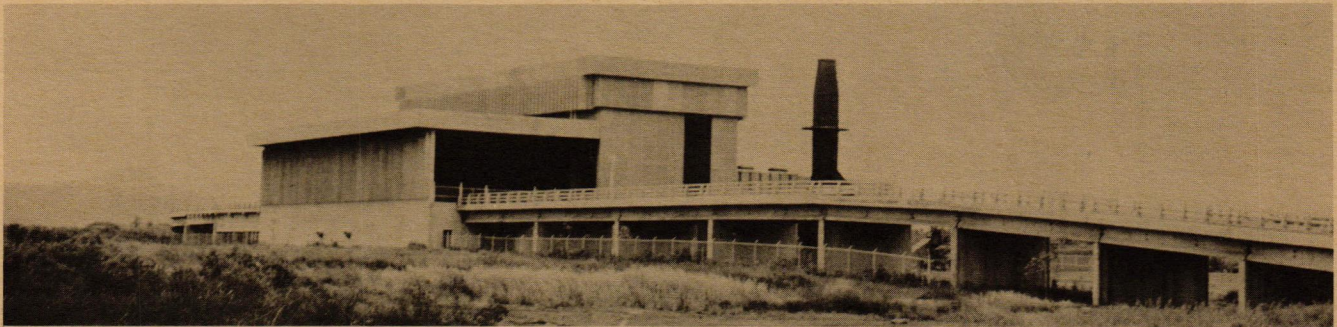
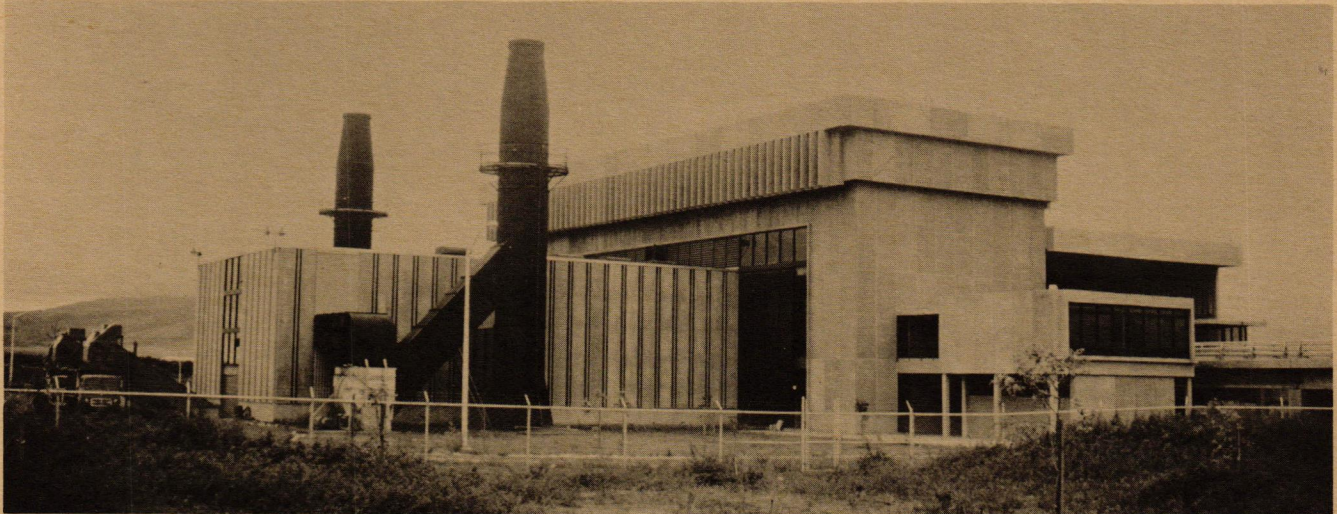
Waipahu Incinerator

Waipahu Depot Road
makai of Farrington Highway

Completed in October, 1970 at a cost of \$5,250,000.

Designers: Austin, Smith & Associates
of Honolulu and Metcalf & Eddy, Inc., of Boston.

Contractors: Del E. Webb Corporation and Affiliated Incinerator Corporation.



Architectural Historians Meet

On April 27, 1971 a small band of briar smoking architects is going to meet at the Kawaiahao Church shelter at 7:00 p.m. to organize the Pacific Basin Chapter of the Society for Architectural Historians, a very well known, old National society. The organizer is J. M. Neil, Historian, with the American Studies Department at the University of Hawaii and the Hawaii Chapter History Committee Chairman. This is an important step and is expected to be the beginning of a widespread influence throughout the Pacific Basin of all sorts of cultural exchange in history. All those architects who are vaguely or greatly interested in architectural history and cultural knowledge of the Pacific Basin are invited to come to this meeting.

April, 1971

Outdated AIA Documents

If you have outdated AIA Documents in your office you may return them to the Chapter Office for exchange for updated documents at par value. No monetary refund will be made, only exchange.

Honor Awards

Because Pan Pacific has been scheduled in June, Honor Awards will be combined with the Officers' Installation in November.

KKK Kover

By RICK REGAN

Residence, River Street.

Registration Exams

The Hawaii State Board of Registration has announced the annual examination of candidates for licensing as registered architects to take place June 12, 13, 14, and 15, at the University of Hawaii, Architectural Building. Application forms may be obtained from 1010 Richards Street, First Floor.

All applicants must submit their applications before April 28.

Facts and Figures

The demise of the SST will probably leave the world's largest manufacturing building empty. This structure in Everett, Washington was built by Boeing Company. The whole complex has a capacity of 194 million cubic feet and covers an area of 53 acres.

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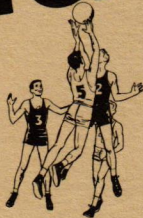
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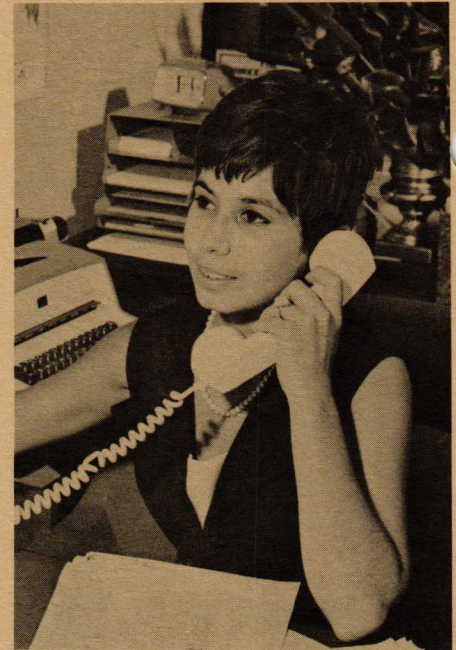
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The AIA's Hot Line

BEVERLY COZLOFF



"Go-ood morning. The American Institute of Architects . . . yes, this is Beverly Cozloff, the new Executive Secretary. Thank you, sir, everyone's been wishing me good luck. I'll be very happy to put the HMSA brochures in the mail for you right away. Thank you for calling."

"Good morning, Hawaii Chapter, AIA. Good morning Mr. Farrell. Yes, sir, I'll call the Executive Committee for a meeting tomorrow . . . just a moment Mr. Farrell, someone just came in the office."

"Good morning, sir, may I help you? I'm sorry I have no available position presently. Would you like to fill out an application? I'll keep it on file, and you might like to have this Roster. Certainly, you may sit there and fill it out. I'll be with you in a moment."

" . . . Mr. Farrell . . . I'm sorry, I have an applicant in the office. Yes, I do have some correspondence and other miscellaneous things to go over with you. Tomorrow morning is fine . . . about 8? Thank you. You also have a nice day."

"Yes, Mr. Ooog, I'll keep your application on file. Okay, you have your phone number, your address. Right. I'll Institute of Architects. You're very welcome. Bye."

"Good morning, AIA . . . sure. We'll be very happy to reserve 24 copies of WHY? WHY NOT? for the Chamber of Commerce. And you will send someone down to pick them up? Thank you for calling."

"Good morning, AIA. Yes, Mr. Dumlao. I'll look into that matter right away."

"Good morning, Nan? May I ask you assistance in locating . . ."

"Good morning, AIA. Yes? Okay, Crossroads Press would like to have 27 issues of Ke Kaka Ki'i. Certainly. No trouble at all. I'll deliver them on my way there tomorrow. You're welcome."

"Good morning, AIA. Where would you like the roster sent, sir? I'll put it in the mail and you should get it tomorrow. Thank you. And you have a nice day too."

"Good morning, AIA. Do I have a moment . . . ? (Ah) certainly . . ."

"Good morning, AIA. I'll be very happy to hold a copy of WHY? WHY NOT? for you. You'll pick it up this afternoon? You're very welcome."

"Good morning, Hawaii Chapter, AIA. Yes, sir. I'll put the Corporate Application in the mail right away. The initial fee is now \$38.00. Checks should be made payable to The American Institute of Architects. You're very welcome. Bye."

"Good morning, AIA. This is Beverly. C-O-Z-L-O-F-F. You're welcome."

"Good morning, AIA. Yes, we have four films available. 'A Child Went Forth,' 'The Noisy Landscape,' 'The Best We Can Do,' and 'Right of Way.' We also have a slide show, 'The Ugly Landscape,' produced by the local AIA Chapter. I'm sorry, that film is unavailable presently. Yes. Just come in and sign for it. You're welcome."

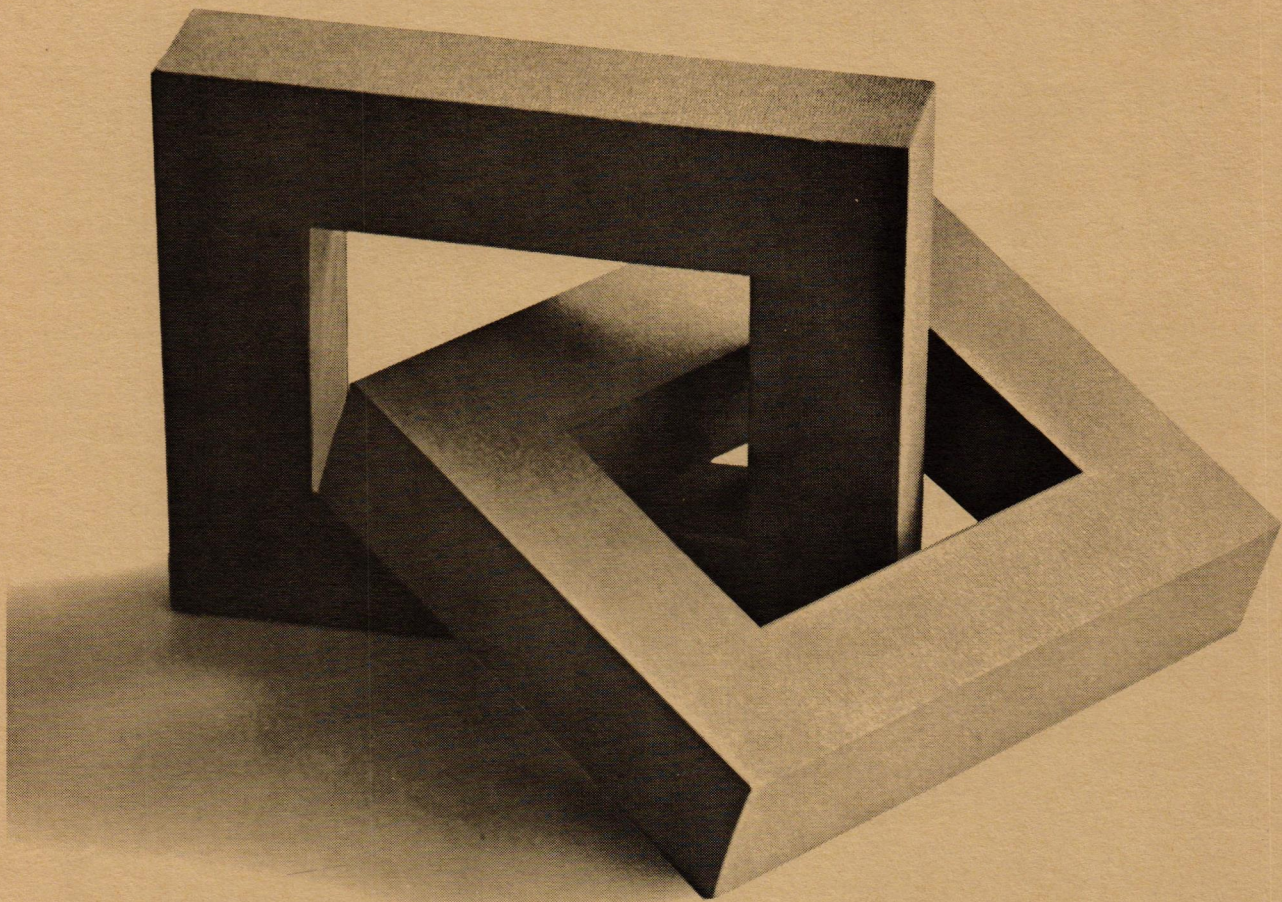
"Good morning, AIA . . . we have four fee schedules available. 'Recommended Minimum Charges for Services, Percentage Basis' is 35 cents apiece. I'll have them ready for you. You're very welcome."

"Good morning, AIA. Perhaps I can refer you to Mr. Alex Weinstein. He's the Membership Committee Chairman. His telephone number is . . ."

"Aloha! May I be referred to the Municipal Store, please. Yes . . . is the

Continued on Page 18

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Bills Introduced In Legislature

HB 1225 Relating to Counties with a population of more than 100,000, pertaining to general plans and changes in zoning.

HR 199 Requesting the City and County of Honolulu to provide for a buffer zone of low-density apartments in lower Makiki for the preservation of environmental values.

SB 722 Ecology, Environment and Recreation Ways and Means. Relating to the Environmental Protection and Control Act of 1971 and amending the Hawaii revised statutes relating to environmental quality.

SB 837 Economic Development. Relating to Land Use Commission.

SB 1228 Establishing the physical boundaries, usage, planning and other.

HB 997 Lands Finance. Matters related to Anuenue (Rainbow Island) State Park.

SB 1229 Relating to dedication of commercial property having significant architectural, cultural, historical or scenic value.

HB 1349 Relating to shoreline setbacks.

Courtesy of the AIA Governmental Relations Committee. Mahalo to Ernest Hara.

AIA Hot line continued from Page 16

Comprehensive Zoning Code Book still available? How much is it? \$1.00 . . . plus 40 cents for air mail and 24 cents for first class postage. Thank you very much for your assistance. I appreciate your help."

"Good morning . . . Yes, Mr. Aotani. I'll check on that right away."

"Good morning . . . Oh! I'm sorry. Is it that time already? No trouble at all. Mr. John Every in San Jose. Just a moment. I'll check the AIA Membership Directory. (moments later) Mr. Every's phone number is . . . You're very welcome."

"Good afternoon, AIA. Certainly. I'll put the roster in the mail. May I have your address. You're welcome."

"Good afternoon, Mr. Synder. This is Beverly. I'm fine, thank you. Mr. Snyder . . . may I throw out the empty paint cans? Thank you. Have a nice day."

"Good afternoon, AIA. Hi, Owen. Gee, I'm glad you called . . ."

Sydney, Australia, at the new opera house which has gained so much fame. This is sponsored by the California group of architects called the California Council, AIA. They have had similar meetings in 1958, I believe, here in Hawaii and in 1961 in Mexico. This group is willing to assist the Hawaii Chapter, AIA, in their endeavors to become the Cultural Center of the Pacific Basin.

6. We are forming a Task Force to be a catalyst to make Hawaii the Cultural Center of the Pacific. This Task Force will come in contact with others in our community who seem to have a similar interest.

7. The Hawaii Chapter was represented by your president at the Pacific Statewide Conference held here in Honolulu on February 18, 1971. It was a stimulating all day session in which it became evident that all facets of our culture and society are interested in extending into the Pacific Basin to all degrees.

8. There is a two day seminar being organized now by the University of Hawaii Architectural Department, the AIA, and the School of Travel Industry Management tentatively set for April 27 and 29, 1971 from 9:00 a.m. to 3:00 p.m. each day. The subject of this seminar will be what is going on in the Pacific Basin islands and countries that we do not hear much about. For instance, all of the Hawaiian islands will be included with the exception of Oahu which is large and well advertised. Six topics will be discussed which will be of interest to the design professions, hotel and tourist people, real estate and developers. These six items are: 1) A historical background of the entire Pacific Island area in general. 2) Profit potential for investors in these areas. 3) Tourist development problems in terms of political, economic, social, physical and environmental. 4) Consideration of what types of environmental control should be placed upon physical planning and development in these islands in order to keep an attractive atmosphere instead of a detrimental one. 5) The design of buildings for tourism. 6) A projection of tourist development for year 2000. This is expected to be a large turnout to hear from many experts in the Pacific area, and in particular, a guest speaker, Professor A. Charles Light, former dean of the School of

Continued on Page 22

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For additional information call: Betty Cozloff
AIA Office, Phone 538-7276

* Includes \$4.40 cost of collection & clerical cost.

Pacific Island Tourism Seminar

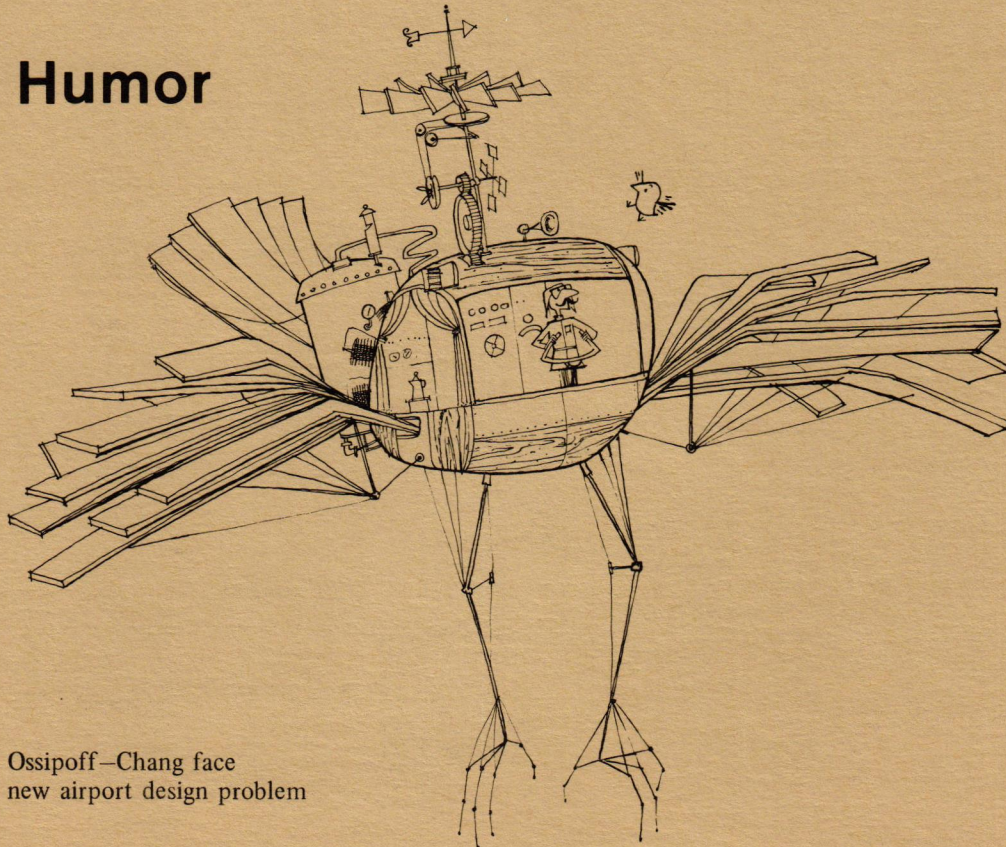
The Department of Architecture and the School of Travel Industry Management of the University of Hawaii, along with the Hawaii Chapter, American Institute of Architects, are jointly sponsoring a unique seminar on "The Physical Development of Pacific Island Tourism."

The seminar will be held in Honolulu Tuesday and Thursday, April 27 and 29 from 9:30 a.m. to 3 p.m. at the Holiday Inn, Waikiki. Registration fee for the two-day seminar is \$15 per person which includes luncheon and validated parking for both days. Announcement and registration forms will be sent to the Hawaii Chapter, AIA membership.

Six sessions will be held, including such topics as Pacific Island Groups and their Development, The Economics of Tourism Investments, Problems of Tourism Development, Physical Planning and Development Control, The Design of Buildings for Tourism and Pacific Island Tourism in the Year 2000. Participants include representatives from government, the tourism industry, labor, planners, architects, landscape architects and conservationists.

For further information, contact the AID office.

KKK Humor



Bulletin: Ossipoff-Chang face
new airport design problem

Restructure Of AIA

In an effort to attain a structure that will more adequately respond, at the policy level, to the needs and concerns of its expanding membership, the Institute has proposed a restructured program for membership ratification at the June 1971 Convention. The proposal retains the present Executive Committee structure as the administrative body of the Institute and expands the policy-making body, the Board of Directors, to include additional Directors from the existing Regions, and further provides the means to accelerate the trend toward discrete State Regions.

The following is a summary of the Composition and Function of each as presently proposed.

EXECUTIVE COMMITTEE

Composition: President, President-elect (1st VP), Secretary, Treasurer, Three Vice Presidents. All Officers to be selected by present procedures and elected by secret ballot at convention by convention delegates. Executive Vice President (Non-voting Member).

Functions: (1) Propose and make recommendations on policy, budget, and priorities and programs.

(2) Implement policy.

(3) Conduct affairs of the Institute.

(4) Hear judiciary appeals.

BOARD OF DIRECTORS

Composition: Existing 18 Regions would elect Directors based on one Director for first 300 Corporate Members plus one for each 500 members thereafter within the Region.

The Executive Board members without voting power. President to preside and vote only in case of tie.

The Student Delegates – selected by ASC/AIA, one-year term, ex-officio and non-voting.

Two non-corporate member delegates not more than three (3) years past graduation – appointed by President for one-year term, ex-officio and non-voting.

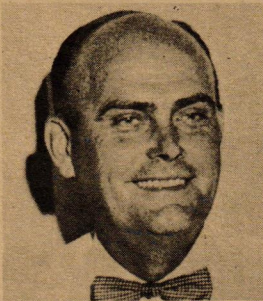
One delegate from component executive organization selected by that group, ex-officio and non-voting.

After initial restructure, any State or group of States which as a viable organization and full-time paid staff executive with 300 Corporate Members could petition Board of Directors to become a Region.

Continued on Page 22

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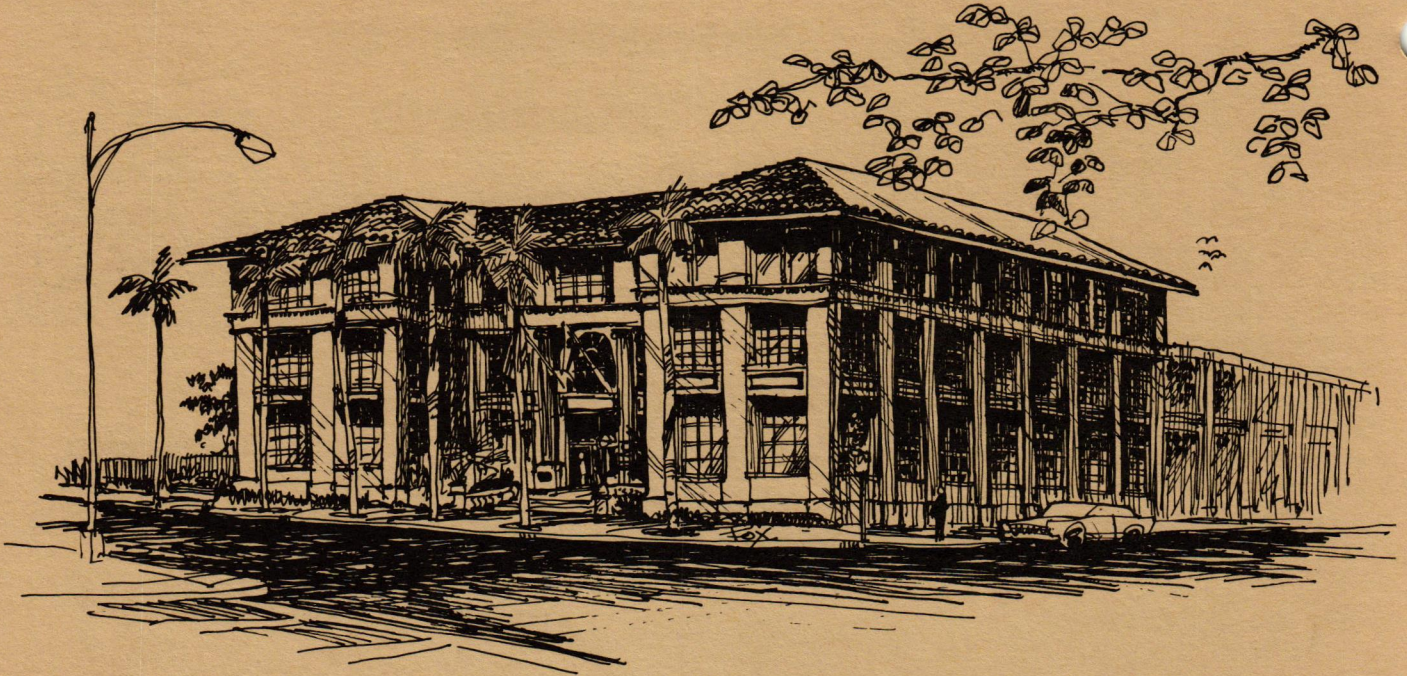
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Restructure continued from Page 21

Three hundred Members is considered minimum number necessary to support full-time paid staff executive.

Board of Directors may waive 300 Member requirement for States having unusual circumstances.

No Region can be smaller than a State.

Term of Directors: Three-year term staggered with one-third (1/3) elected each year.

Functions: (1) Retains right of approval of budget, priorities, programs and policies as submitted by Executive Committee.

- (2) Initiates resolutions.
- (3) Determines policy.
- (4) Ratifies Executive Committee appointments to committees.
- (5) Appoints Nominating Committees.
- (6) Ratifies the Institute honors awards.

Meetings: The Board of Directors shall have three regular meetings per year; one of these at the convention.

Meetings of the Board of Directors shall be open to all AIA members for observation.

Should the Institute membership approve this restructure at the June 1971 Convention, the existing 18 Regions would have until the Fall of 1971 to elect their additional delegates to the Board of Directors which would hold its organizational meeting in December 1971.

The Executive Committee of the Hawaii Chapter feels this restructure proposal must be brought to the Membership for reaction prior to our delegates attending the convention in June and that it has strong implications for Hawaii in the future. Please let your Executive Committee know how you feel.

News for the Chapter from Page 19

Architecture in New Zealand. It is expected that the attendance by all of the above mentioned people will be high because information received at this seminar will be so vital to the economic development of people in Hawaii that they won't want to miss it.

The AIA is involved in this activity because it has grown quite apparent to them that Hawaii has every reason to be as well related to other countries in the Pacific Basin as they are to the West Coast of the United States.

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Ke Kaha Ki'i—A person who draws pictures or petroglyphs

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