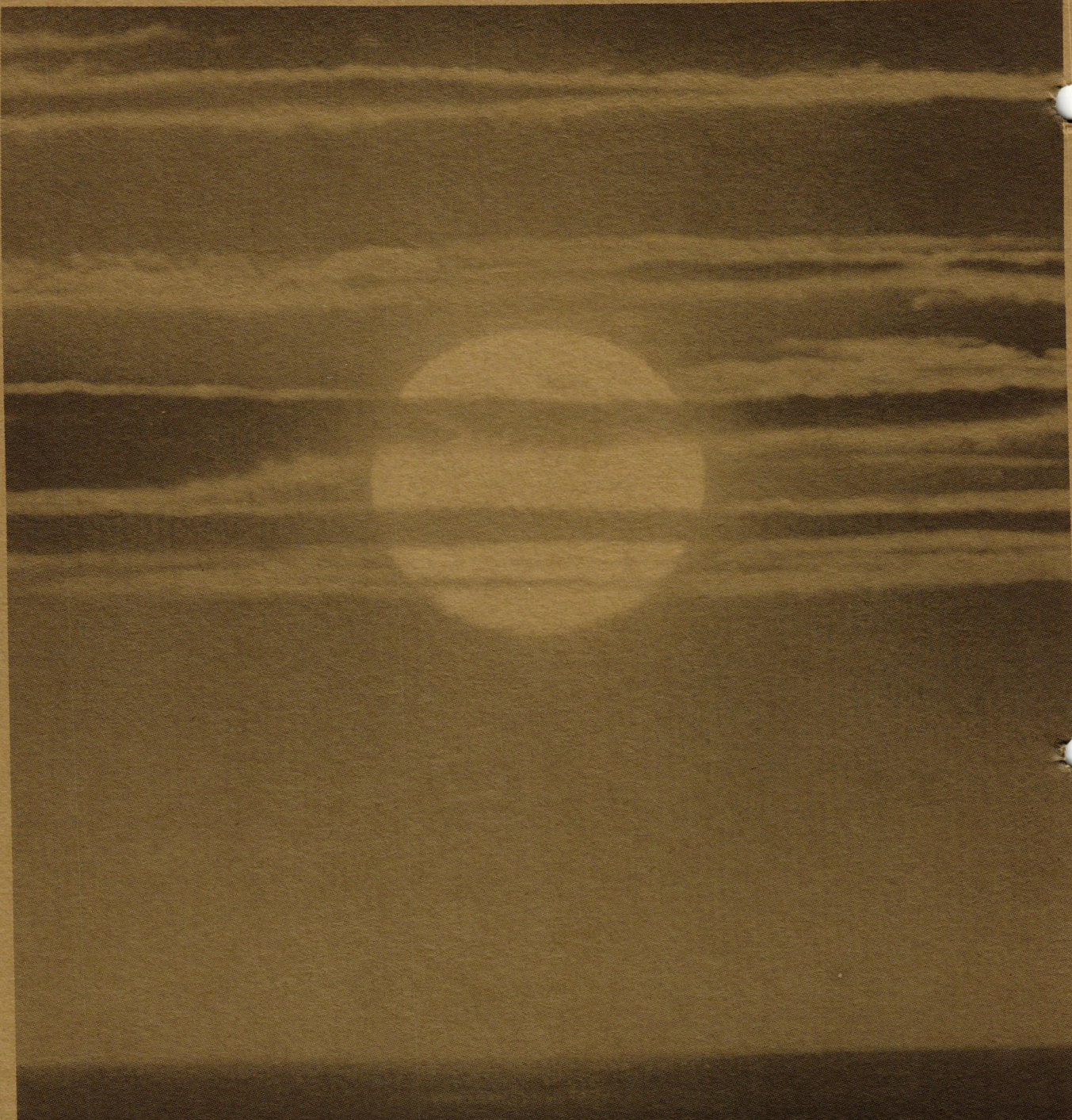


Ke Kaha Ki'i

February, 1971

OFFICIAL PUBLICATION OF THE HAWAII CHAPTER, AMERICAN INSTITUTE OF ARCHITECTS





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AHEAD TO TOMORROW,
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NEWS FOR THE CHAPTER

From Joe Farrell, President

ARCHITECTURAL HISTORY INTEREST

Dr. J. Meredith Neil, now a member of the Hawaii Chapter and heading up our Chapter Historian Committee, wants to start up a Society for Architectural Historians Chapter here in Honolulu for the entire Pacific Basin. As you all know, the Society for Architectural Historians is a very old professional group which puts out a fine journal, depicting the most recent and interesting discoveries in architectural history. J. Neil is going to be looking around for those architects with this sort of interest so anyone who has leanings this way, please give him a telephone call or notify the AIA office that you are interested in becoming a member of the Pacific Basin Chapter of the Society for Architectural Historians.

SECRETARIES CLUB

Last year, the instant spreading of important news or getting out information on a one or two hours basis and the "check-day-before membership meetings" telephone calls for dinner count was conducted by the telephone committee of the Architectural Secretaries Club. The architects are greatly indebted to the Architectural Secretaries Club and on behalf of the entire membership, the AIA would like to thank last year's "Patzke's Raiders" for their fine work.

On January 25, 1971 it was my pleasure to present the new officers at a dinner held at the Outrigger Canoe Club for 1971. For the benefit of the AIA members and other readers, the list of new officers is as follows:

President: Millie Harvey, Wimberly, Whisenand, Allison & Tong

Vice President: Betty Hays, Lemon, Freeth, Haines, Jones & Farrell

Secretary: Bertine Callow, Wimberly, Whisenand, Allison & Tong

Treasurer: Edith Kato, Bauer & Mori

Directors: Addie Patzke, Ossipoff & Associates - Sylvia Lee, Wong & Wong - Judie Malmgren, Ossipoff & Associates

STUDENT, A SECOND CLASS CITIZEN FOR A FUTURE ARCHITECT

At our last chapter meeting following the Grassroots gathering in Utah, we were all somewhat shocked to find out

that the University of Hawaii students don't have to have an isolated chapter according to our By-Law. This seems to be an indication that either we're not reading the By-Laws or we're not taking too much interest as architects in students. I feel that perhaps both are correct.

On the other side of the ledger, the students don't seem to be taking much interest in the AIA. I understand that there's hardly a handful of students at the University of Hawaii who are interested in joining the AIA. When you step aside and look at the situation, it seems pretty dumb that the two groups can't get together because it won't be too long before the students transforms into being an architect, looking back at students again.

There is a solution and it basically involves each party becoming involved in something that is interesting and helpful to him and to the other such as:

1. The student says he wants to become involved and help design and plan our community today rather than waiting many years to do this. Perhaps it would be better for the profession to get the student into the architectural office, say when he becomes a freshman, under a work study program. If the student comes into an office, he will certainly become interested in what that office is doing because that is what he is doing at that time. We also know that through the work study program a student very quickly becomes an effective producer for the office; therefore, the architect becomes more interested in the student and the whole affair commences to snowball.
2. Another way to get the student interested and involved is already going on here in Honolulu through the Hawaii Community Design Center. The Design Center would not be a success if the students were not involved. The students get college credit for their work in the Community Design Center toward graduation. They are the working team under one volunteer professional architect or planner and are the only consistent staff in the Community Design Center since the volunteer professional cannot always produce,

particularly when a client calls him away for something else. The student is always there. Now, this student is working on a real project which will get built; therefore, he becomes more interested and more effective.

3. I think we must realize that students today are on a much higher intellectual and attainment level than we were when we were in school. As a matter of fact, I have a feeling that when we were in school, we could have been more productive had we had some method of working on real projects such as today's students do. If, in fact, it is true that students are a bit higher developed and capable of being productive, then perhaps we should give them the same voting rights on local Hawaii Chapter issues as do the Associate members now enjoy. There has even been a consideration for allowing one student to sit on the Executive Committee with voting power on local issues. (That one might take some doing before becoming part of the By-Laws, but who knows.)

When we were in college, we complained about things that should be done and what would make the world better and I think looking back on those beliefs, we were probably right in 90% of the cases but our elders didn't listen. The students today are speaking up about some very significant and reasonable issues such as cleaning up our air so we can breathe, over population, considerate versus monumental type architectural design, human architecture rather than demonstrative architecture, etc. We are all busy with our day to day problems and it might be wise to give the student a little bit more responsibility and authority to set things to right.

COMMUNITY DESIGN CENTER

As previously stated, the AIA's goal in relation to the Community Design Center was to get it set up and then put it on its own economical and functioning feet. To this goal a milestone has been reached and on February 3, 1971 the Executive Committee approved offering equal ownership of the Community Design Center to the CEC, AIP, and the ASLA along with the AIA. The reason

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