

Ke Kaha Ki'i

JANUARY, 1971

OFFICIAL PUBLICATION OF THE HAWAII CHAPTER, AMERICAN INSTITUTE OF ARCHITECTS



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NEWS FOR THE CHAPTER

From Joe Farrell, President

FRANK HAINES APPOINTED TO NATIONAL DESIGN COMMITTEE

— Last year Jerry Allison made recommendations to National for certain committees and due to the fine work that Frank Haines and his local Design Committee did this year, Frank has been appointed to the National Design Committee which is a fine honor.

BROOK'S BILL, H. R. 16443 — This bill, we were informed by Patsy Mink and Sparky Matsunaga, was passed last November 30, 1970. It sets up a method of selecting A&Es based on quality rather than fee similar to the way all of our Army and Navy jobs work out here. It's surprising to know that there wasn't such a procedure set up in the past. Congressman Spark Matsunaga really went to bat for this bill and I would like to re-print here the words he used in support of the bill as I feel we architects are somewhat indebted to him for his very fine support. FROM THE CONGRESSIONAL RECORD DATED NOVEMBER 30, 1970:

Mr. MATSUNAGA. Mr. Chairman. I rise in support of the bill.

Mr. Chairman, I rise in support of H. R. 16443, which would amend the Federal Property and Administrative Services Act of 1949 in order to establish Federal policy concerning the selection of firms and individuals to perform architectural, engineering, and related services for the Government.

Admittedly, there is a clear and present need to establish statutory guidelines in the area of Government procurement of architectural and engineering services. We are informed that for more than 30 years Federal departments and agencies have used a certain system in obtaining the services of architects and engineers. The fact that this happens to be the system which has

been incorporated into the legislation which we are considering, is not the decisive element. The de facto system could easily have been one that required changes or improvements. What is more important, from the overall view, its that H. R. 16443 places the Federal Government in as favorable a position as that of a private party in the procurement of the professional services of architects and engineers.

Stated simply, this is effected by a two-step process: First, determine the qualifications of the professional, and, second, ascertain his fee. In the usual bidding procedure, price plays a predominant role. The lowest bidder, whether he be a saint or a scoundrel, usually gets the contract. Too often the lowest bidder, understandably anxious to get the contract, has underestimated his costs and is forced into compromises in order to avoid serious losses in the execution of the contract. The Government is generally a sad victim of such an unfortunate contractual situation.

H. R. 16443, as reported, on the other hand, would prevent such a situation from arising in the first place. Qualified architects and engineers would be rated by the Federal agency head in accordance with current statements of qualifications and performance data. The evaluations would be accomplished in relation to the proposed project. This is a very important requirement, for, while on the one hand, a one-man architect's office may not have the capability of providing the needed professional services in connection with the erection of a multimillion dollar Government building, on the other hand, a proposed Government structure may prove to be outside the scope of a large architectural firm's experience.

It is only after the Federal agency head has assigned numerical ratings to

the most qualified architects or engineers for a particular project that the question of fees would be considered. Fees would be decided by negotiation between the Government and the professional man or firm whose services are sought. This procedure is eminently fair to the prospective contractor because he is placed on notice that, despite his high professional standing, if his fee is not reasonable and fair, the Government will break off negotiations and move on to the next highest rated architect or engineer.

Mr. Chairman, the selection process which is provided in H. R. 16443 is also in the public interest. The Government will be assured of receiving the services of the highest qualified architects and engineers at fees which are fair to taxpayers. This legislation deserves our wholehearted support.

We have sent a letter of thanks from the Chapter to Congressman Matsunaga for his support.

YOUNGER HAWAII AIA MEMBERS AT NATIONAL LEVEL

— A survey was put out last year from the Octagon, requesting names of interested men (or women) who might be willing to work on special National work so as to bring the young mind on National problems.

It was then required that the individuals from each Chapter respond, showing their interest and from our Chapter, Rick Booker, our new Program Chairman, did respond. We just received a letter from the Octagon congratulating us on Rick Booker's action. Way to go, Rick.

AIA FILM WINS NATIONAL AWARD — "A Child Went Forth" has just won first place award from the Public Rela-

News from the Chapter

(Continued from page 3)

tions Society of America Film Festival which is quite an honor. The Hawaii Chapter has purchased this film many months ago and is available to Chapter members.

ANGELO CLAS — Mrs. Angelo Clas sent the Chapter the following note:

Hawaii Chapter AIA

Thank you so much for the lovely basket of glads and mums you sent to the late Angelo R. Clas.

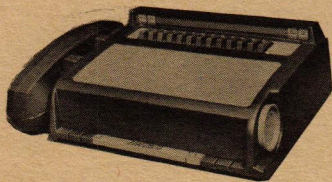
Your thoughtfulness helps at a time when it is greatly needed.

Sincerely
Mrs. A. R. Clas

ACHTUNG! WARNING FROM NATIONAL HEADQUARTERS BEWARE OF "ARCHITECT'S CERTIFICATES"

Numerous complaints have been received from architects in various parts of the country that private financing sources such as insurance companies are requiring architects to sign an "Architect's Certificate" which is worded such that it could be interpreted as a guaran-

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tee of the contractor's work or make the architect accountable for the contractor's failure to properly disburse funds paid to him. Examples of the certifications involved are:

"We . . . certify that we are the architects in charge of . . . general supervision of the above described project and that the figures shown on this certification are correct. We further certify that as of this date the total amount (of money) actually wrought into the construction is \$. . ."; and "We . . . certify that the construction . . . has been substantially completed in a first-class, workmanlike manner (and complies with) all zoning and building code requirements . . ."

If you are requested to sign any certificate for the benefit of a financing source, first review it carefully with your attorney. If the certification goes beyond what you have agreed to in your contract with the Owner (see AIA Document B131, Subparagraphs 1.1.14 and 1.1.15) and beyond what is legally and professionally acceptable, you should refuse to sign it. AIA Documents G702, Application for Payment, and G703, Certificate for Payment, are in accordance with the terms of the standard AIA contract documents and reflect accepted professional practices.

RESOLUTION FOR NATIONAL CONVENTION — If anyone wishes to propose a resolution for the 1971 Detroit National Convention, it must be submitted to the Octagon prior to **April 21, 1971.**

DESIGN AWARD FOR ANBE, ARUGA & ASSOCIATES — The Hilo State Office Building designed by Anbe, Aruga & Associates has just won an award of merit from the office of Civil Defense and the American Institute of Architects as one of the best designed buildings with a fallout shelter. Only seven buildings in the entire nation won this architectural design award and Messrs. Anbe and Aruga are certainly to be highly congratulated.

PRIMARY GOAL FOR HAWAII CHAPTER, 1971 — The following is a portion of a letter which the Executive Committee endorsed as the primary goal for 1971 for the Chapter.

KEEPING IN MIND that our overriding and ageless goal as architects is to "produce the **best** environment through our **best** efforts".

TODAY'S PROBLEM NO. 1 We are all swamped with paper work, administration and the "nitty gritty", so much of that time and interest have been taken away from our overriding and ageless goal above.

TODAY'S PROBLEM NO. 2 We are overwhelmed, confused and undirected in regard to available and projected technical information, systems and equipment that is available to the architect. This tends to demoralize and divert time and interest from our overriding and ageless goal stated above.

TODAY'S PROBLEM NO. 3 We have forgotten while rushing through life that architects are a rare and special type of human, capable of high degrees of organization, having the ability to take abstract information, thoughts and feelings and turn them into buildings, spaces and environment for man's use. As I said, we tend to forget about this but it is true as no one else in our world today has this capability. I personally have a great faith in architects and to let their talents lie fallow, unused, passive or remaining in the subconscious only can cause decay in man's quality of environment which is our responsibility. Let us not forget that our only reason for existence in the pool of human endeavor is to "produce the **best** environment through our **best** effort".

PRIMARY GOAL FOR 1971 Help the membership in practical and technical matters through whatever means available in order to increase our "best efforts" in our overriding and ageless goal to "produce the **best** environment through our **best** effort".

THE FOLLOWING 43 ITEMS WERE DISCUSSED AT THE DECEMBER 17, 1970 GENERAL MEMBERSHIP MEETING as passed would go towards accomplishing our major goals:

Item No. 1 — Apply efforts and money in areas that the AIA has knowledge and expertise and help others when we are not as effective as they might be.

Item No. 2 — Attempt to cut down our mailing and time cost in the AIA office by getting the Ke Kaha Ki'i mailed out by the publisher.

Item No. 3 — Invest in a faster copy machine for the AIA office which may be used as an investment to produce income from other architects in the building.

Item No. 4 — We have found that a simple computer accounting system could be very inexpensive and keep our categories of cost and our information

(Continued on Page 6)

KE KAHA KI'I

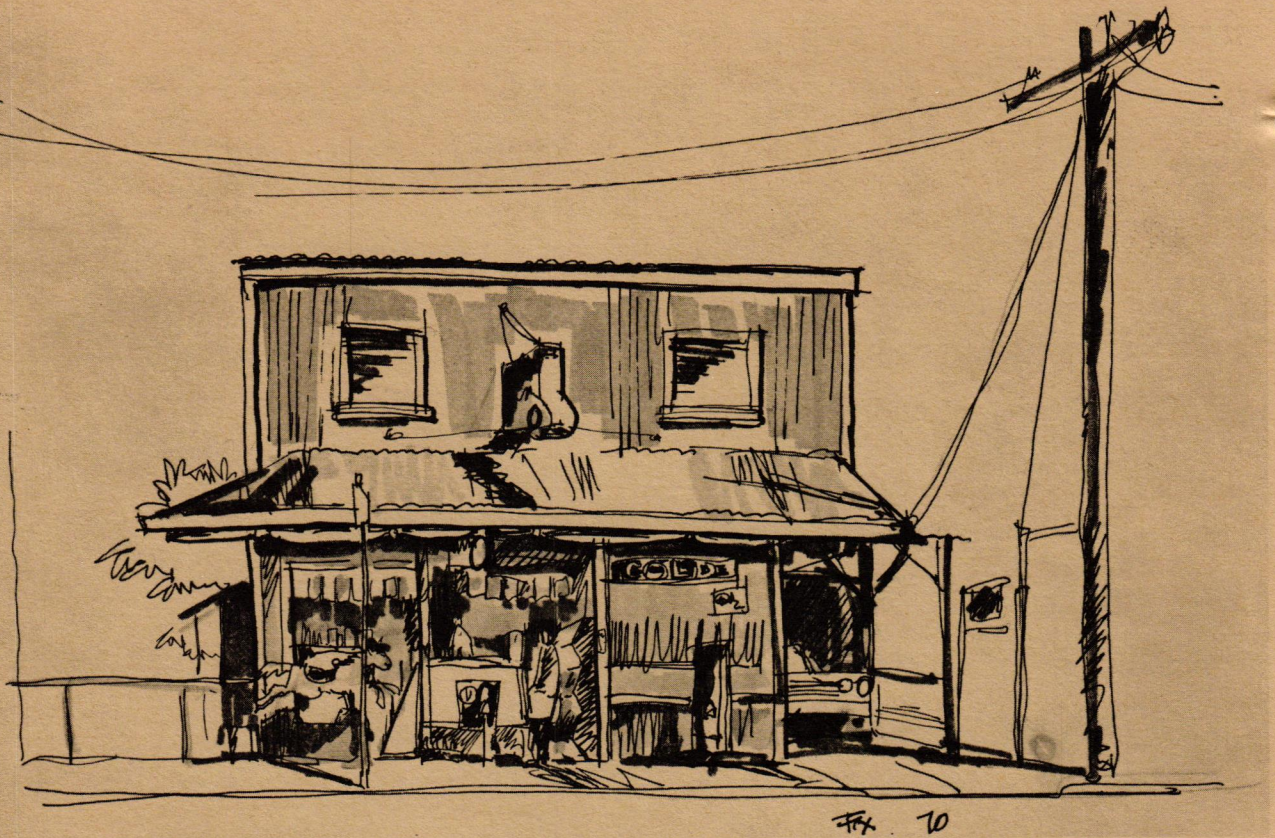
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News from the Chapter

(Continued from Page 4)

of cost up to date at all times so that we know how we stand from month to month a bit better.

Item No. 5 - Increase the efficiency of the AIA office to give better service to committees and members.

Item No. 6 - Increase communication by putting in another phone line after a test by Hawaiian Telephone.

Item No. 7 - Reduce the Community Design Center cost of the Chapter by Hugh Burgess' suggestion of moving it to the University.

Item No. 8 - About the middle of 1971, through the efforts of a fund raising campaign by our Social Responsibility Chairman, we will be able to put the Community Design Center on its own feet.

Item No. 9 - Creatively attack the

problem of communication with each other on a local level.

Item No. 10 - In order to get Chapter involvement by everyone, the Executive Committee wants to mail out a questionnaire to each of the members.

Item No. 11 - Start an informal Newsletter which would get the current information to the members quickly, approximately twice a month. Continue Ke Kaha Ki'i as an in-depth magazine.

Item No. 12 - Grouping of several committees so they relate and communicate in terms of interest.

Item No. 13 - Regular meetings of committee groups, well directed so that they can start talking to each other.

Item No. 14 - Distribution of committee accomplishments in Newsletter or Ke Kaha Ki'i.

Item No. 15 - Establish communication with counterpart committees on the

mainland for information swap.

Item No. 16 - Encourage committee heads to have informal communication and visits with these mainland counterparts when members go on vacation, etc.

Item No. 17 - Encourage the Region to have a meeting of committee heads to exchange information in workshop session - we have already asked Jack Wright to do this.

Item No. 18 - Understand National committees and attempt to cooperate with their goals.

Item No. 19 - Set up draftsmen's pool - Jack Lipman.

Item No. 20 - Conduct job applicant service from AIA office.

Item No. 21 - Make available to members for purchase all AIA documents, etc.

(Continued on Page 7)

Item No. 22 – Revise By-Laws by first quarter of year.

Item No. 23 – Consider organizing a new arm called “Maui Architects” of the Hawaii Chapter, AIA. There are 6-10 architects on Maui.

Item No. 24 – Hold very informative income producing seminars on new and modern methods of architectural practice.

Item No. 25 – Charge \$30+ for entrance fee into Honor Awards.

Item No. 26 – Hold an “On the Boards” Award for recently designed projects not yet built similar to PA Awards and charge entrance fee.

Item No 27 – Hold a well publicized exhibition, possibly at the Contemporary Arts Gallery for older buildings that never got built; call it “The Ones That Got Away”. An entrance fee would be charged, probably in the neighborhood of \$10.

Item No. 28 – Another exhibition that might be interesting would be “Designs Not Built, 25 Years Ago or More”.

Item No. 29 – Successful membership drive – HMSA inducement to associates. Young guys on committees to encourage associates, etc.

Item No. 30 – Try to share profits on Ke Kaha Ki'i.

Item No. 31 – Plow back money into depleted savings – approximately \$1,000 per year.

Item No. 32 – Set up new committee called “Funding and Finance” to creatively tackle financial matters.

Item No. 33 – Set up another related committee called “New Directions” under President Elect.

Item No. 34 – Membership Committee to take photos of applicants as old system not working.

Item No. 35 – Set up small office task force to arrive at how these practitioners might survive.

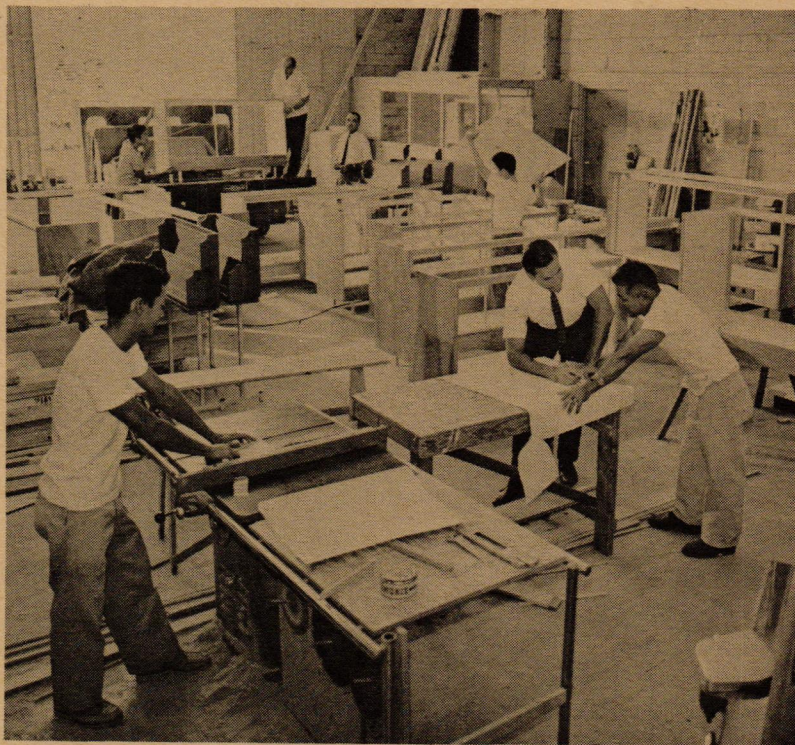
Item No. 36 – Influence fee structure in a similar way that Frank Slavsky's task force on FHA fee study is being conducted.

Item No. 37 – Information and push the new HMSA plan for the AIA.

Item No. 38 – Assist Bob Way in setting up Design Review Board, PUD, etc.

(Continued on Page 19)

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SPEAKING OUT

SPEAKING OUT IS AVAILABLE FOR EXPRESSION BY MEMBERS ON SUBJECTS RELATING TO ARCHITECTURE

By DON Dumlao

This is a question on which I do not expect unanimity; but I am, as I hope you are, interested in finding out how the majority of the members of the Hawaii Chapter AIA feel about this, since some basic internal structural questions are being raised by your new executive committee this year.

Of those directly asked, various reactions have been received. There are those who feel that responsibility ends at paying the prescribed dues and the only privilege is to have "AIA" behind his or her name, for whatever personal benefit this might bring within the community.

On the other end of the spectrum, are those who feel the privilege is to serve and those who do not, should not be extended the privilege of membership.

Neither extreme is in itself sufficient. The former will not get the job done and the latter would so limit our membership, we would not be representative of our profession.

We must then evaluate the purpose of binding ourselves together with an organizational structure and a code of ethics. Historically, there are many architects who have achieved professional greatness without being so bound and indeed, even more, so bound who never do! Obviously, there is a need greater than our individual interest that must be served.

The answer lies between the need to safeguard and perpetuate our profession and the obligation society has entrusted to us which is so clearly defined by the statement of the Institute's objectives.

"The objects of The American Institute of Architects shall be to organize and unite in fellowship the architects of the United States of America; to combine their efforts so as to promote the aesthetic, scientific, and practical efficiency of the profession; to advance the science and art of planning and building by advancing the standards of architectural education, training, and practice; to coordinate the building industry and the profession of architecture to insure the advancement of the living standards of our people through their improved environment; and to make the profession of ever-increasing service to society."

By two actions of your executive committee, this basic question, "AIA MEMBERSHIP - Responsibility or Privilege?" has been raised and must be presented to the membership. The first was on December 17, 1970 when a proposed dues increase was asked for. Although this meeting was sparsely attended, the real value and purpose of our uniting was demonstrated, i.e., interaction of one professional to another for the common good! Ironically, the issue (Chapter dues increase) was in itself trivial and not of the importance that is most deserving of our professional interaction; however, some very important questions were raised and discussed.

- Where should our efforts best be concentrated?
- Are we fiscally responsible and capable?

- Should we restrict membership to active members only?
- Can a professional organization permit inactive membership?
- Should those who benefit but do not participate pay more for the privilege?
- Should we have: Lower dues & more members? Higher dues & less members?
- Is a small dedicated group better?
- Why do we have three corporate categories?
- If dues revenue is the only need, why not extend the privilege of membership to non-professionals to expand our economic base?

It was a good productive meeting. Unfortunately, so few extended themselves the "privilege" of exercising their "responsibility".

The second action which raises the "Responsibility or privilege" question is the formulation of a By-law review committee charged to report to the Executive Committee by March 15, 1971.

This review committee was purposely constructed, not only to be representative of the required experience and competence, but also, to be representative of the various points of view, so hopefully the entire membership will be able to find a "friendly receptive ear" to his individual By-law concerns.

The members are:

Chairman: Don Dumlao - President-Elect; Ernest Hara - Past President; Frank Haines - Past President; Gordon Potter - Chairman, previous By-law Committee; Mel Choy - Member.

Our real strength and vitality is in our membership and how each of us participates. If one elects to join but fails to participate, others are not privileged the benefit of true consensus or that individual's unique contribution. As dedicated professionals, we have a greater responsibility than just fulfilling the initial qualifications for membership.

I hope the questions raised at the December meeting and perhaps this article will encourage each member to "interact" more often, let the Executive Committee, the By-law Committee, as well as fellow members know how you feel about Chapter and National affairs.

Where Am I ?



Photo credit: by Gerald L. Allison

Answer is on page 19.

KKK Kover

Cover photo by Steve Mori.

Ke Kaha Ki'i

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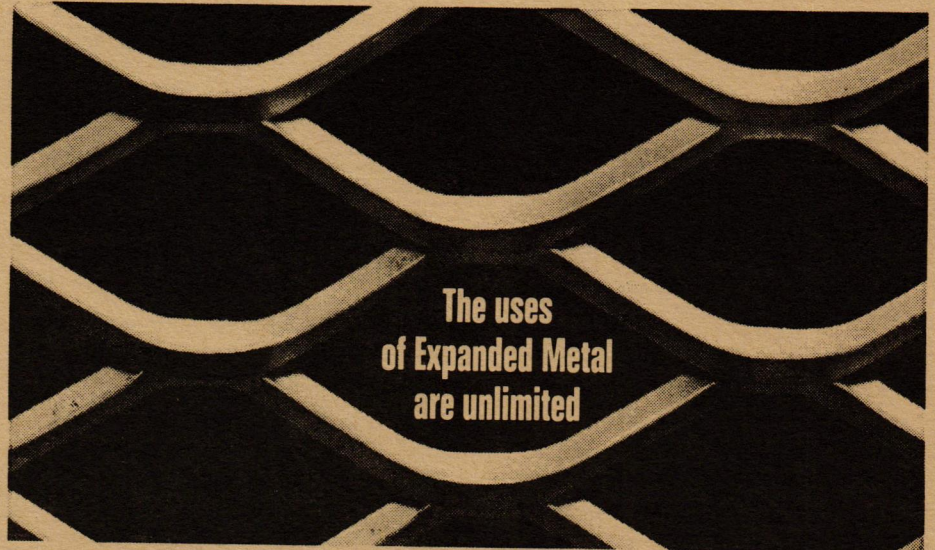
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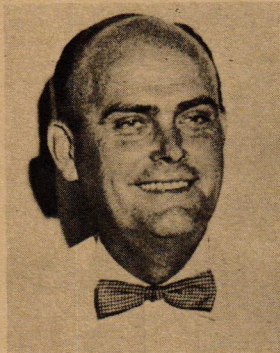
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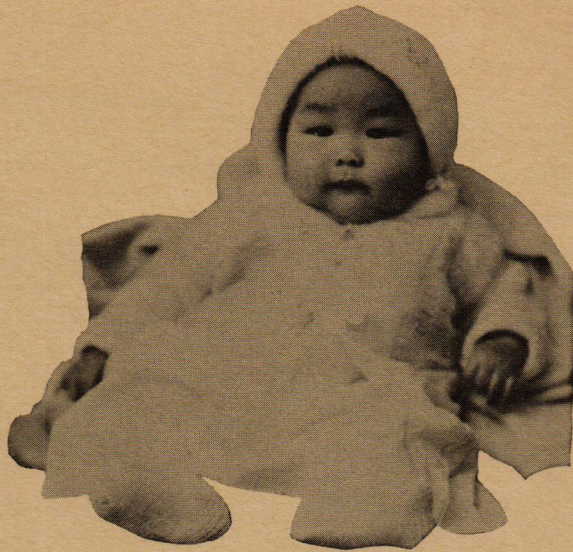
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by **E.S. (Molly) Mollenhoff**

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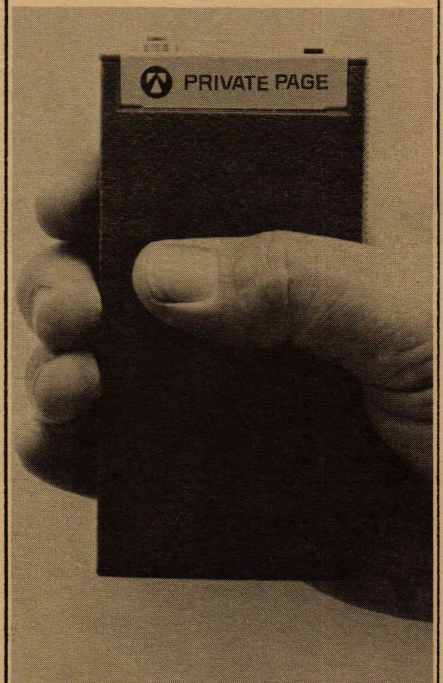
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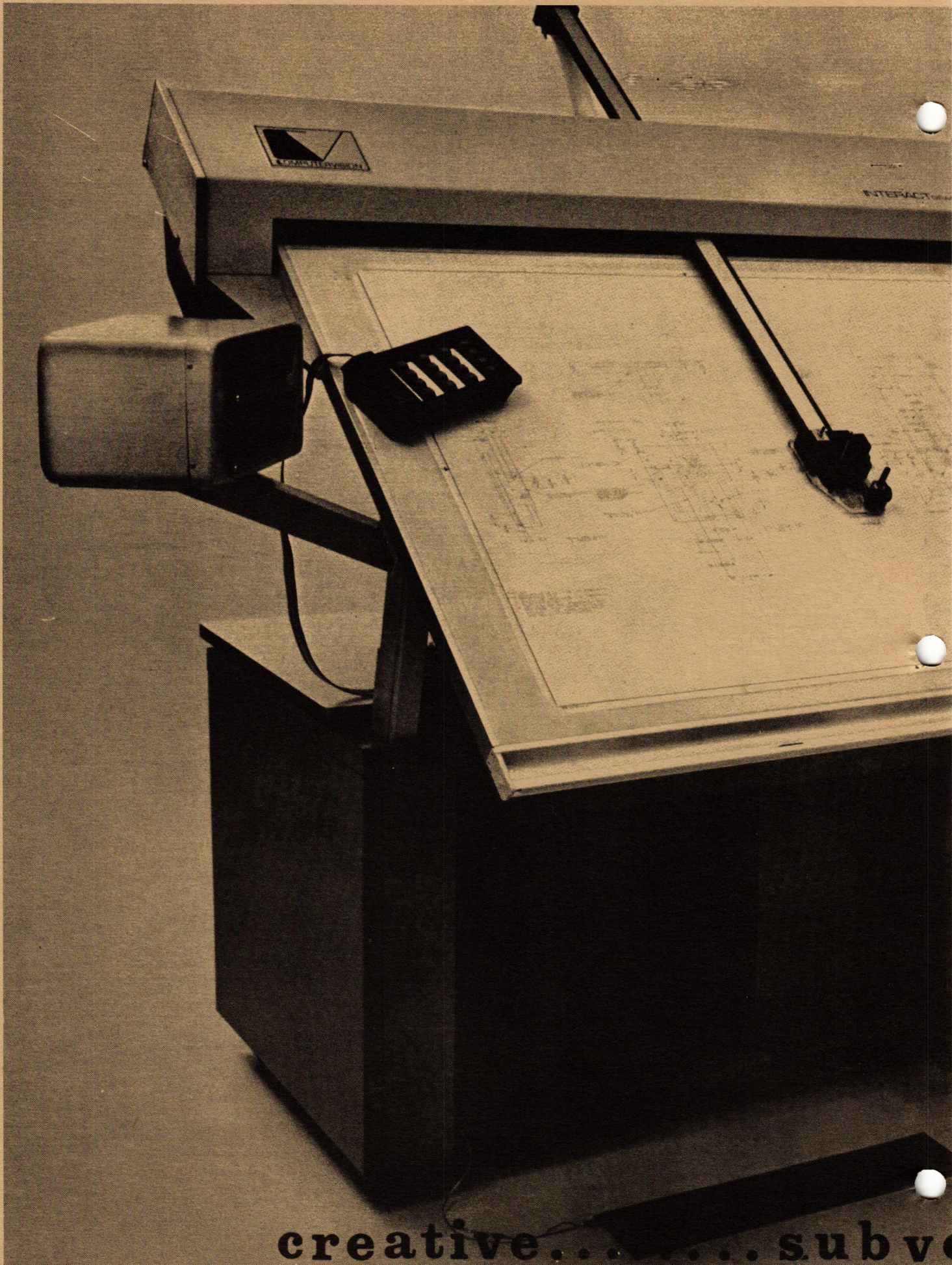
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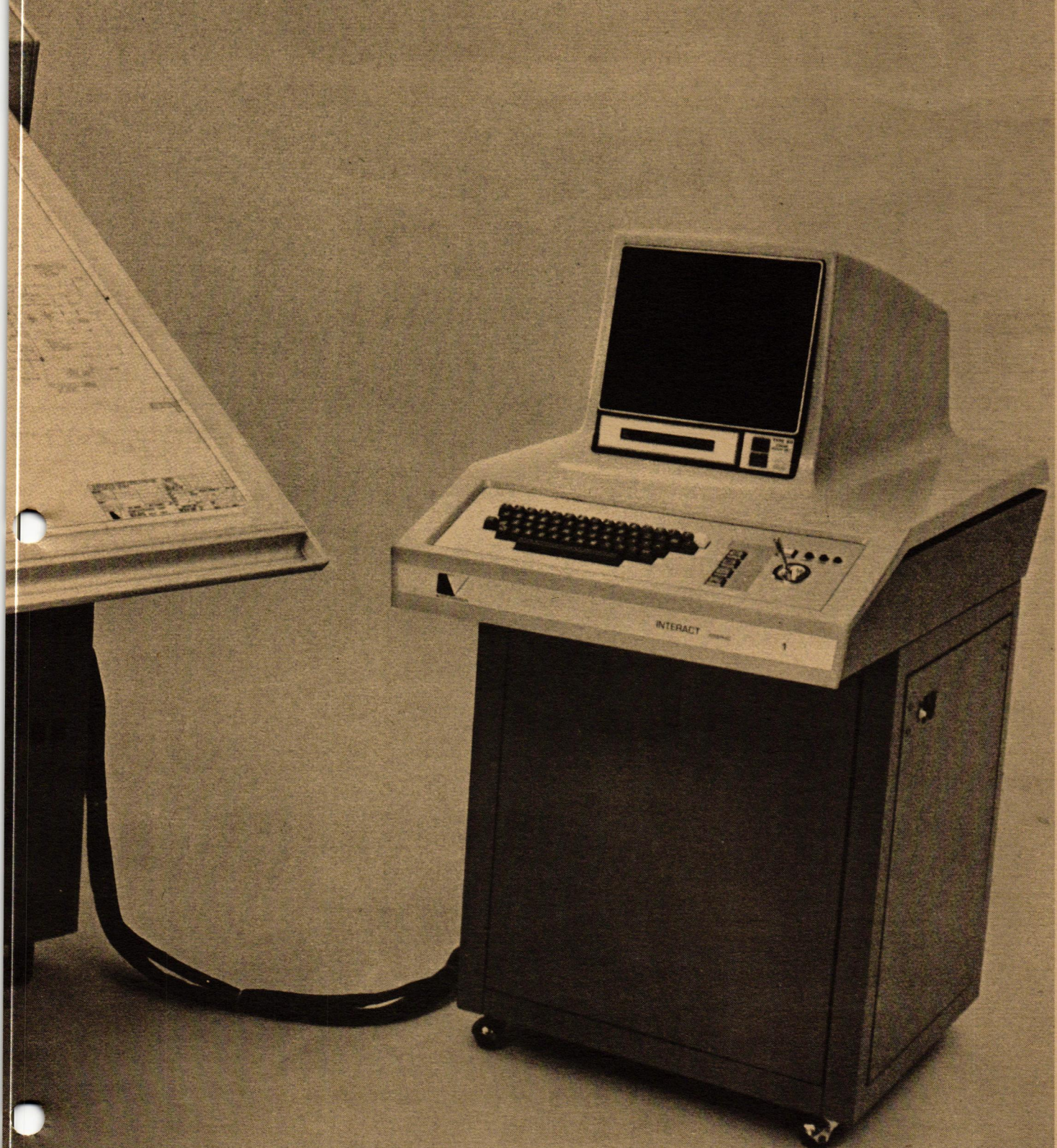
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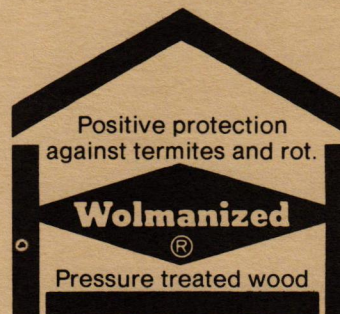
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1969 Design Awards

Queen Liliuokalani Children's Center
Architects: Frank Slavsky & Associates

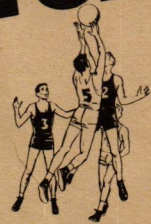
JURY COMMENTS:

The headquarters building of the Queen Liliuokalani Children's Center, dedicated to the welfare of Hawaiian children, is a warm, humane, knowingly

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Hawaii Community Design Center

A Progress Report by Hugh Burgess

Since the establishment of the HCDC in June 1970 several projects have been undertaken with the volunteer services of several AIA members and students. Projects include the VALIANTS YOUTH CAMP, a year-round camp in Waimanalo. The camp will be constructed on a beautiful 20-acre site and will include technical classrooms, a large dining facility, administration offices, playing field, camp grounds and several vacation cabins for rent. At present the master plan, schematic design and a funding brochure have been completed.

A renovation project to convert a community center building into a Teen Club for KUHIO PARK TERRACE is also underway and working drawings have been completed for a new stage for theatrical and musical presentations.

A newly initiated project, is to provide technical assistance to guide the renovation and addition to COMMUNITY UNIVERSITY, a drug rehabilitation clinic located in Ewa Beach.

A comprehensive survey has been initiated in behalf of the WAIALUA COMMUNITY ASSOCIATION to develop a regional plan for the Waiialua-Haleiwa area. This plan will function as a pre-architectural frame for the community of Haleiwa town but will generally apply to other adjacent areas that will be more specifically planned at a later date.

SAND ISLAND STATE PARK, the most significant park addition to Honolulu since statehood, is an extremely long-range project which the HCDC is designing in cooperation with a number of groups in the area. It is hoped that the present 140 acres will eventually increase to 250-acres. Negotiations are presently being conducted with the City and County of Honolulu regarding the location of the proposed central sewage treatment plant on Sand Island. Design work is scheduled to commence in February, 1971.

Schematic designs to provide a community park for HAIKU VILLAGE in incremental phases is nearly completed. The park facilities will include a building pavillion, playground equipment and recreational play areas for a mix of age groups.

Another HCDC project is the NANAKULI DAY CARE CENTER for the children of working mothers. The first increment will have six rooms accommodating 120 children. This urgently needed facility, pending for two years but halted by a lack of funds for architectural services, has literally been made possible by the HCDC. The schematic design has been completed and the working drawings will be started in Feb.

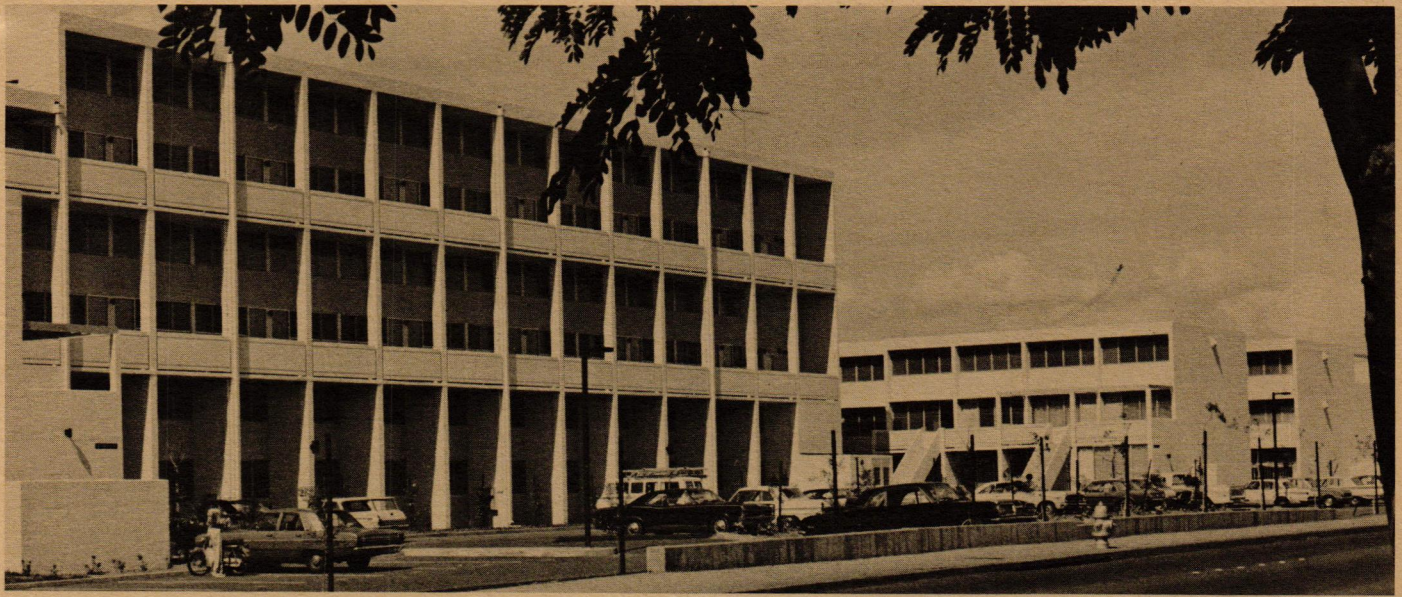
Technical assistance will be provided by HCDC for rural housing for the KAUAI COMMUNITY PROGRAM. A federal grant in the approximate amount of \$80,000 has been reserved and the design center is awaiting the appointment of a housing advocate to coordinate the design work.

The need for a gathering place for adult and youth activities has resulted in a mini-village hawaiian style design for the WAIMANALO COMMUNITY CENTER and pending initiation of the project, HCDC volunteers will assist.

The final project at this time is assisting students in a schematic design for the MCKINLEY HIGH SCHOOL STUDENT LOUNGE. Their concept of a student lounge consists of a student council office, meeting rooms, snack bar, study areas, and recreational facilities and must be presented to the State.

Hawaii Chapter, AIA volunteers include Orrin Haworth, Alan Holl, John Sloan, Don Bernhouse, John R. Rummell, Bob Fox, William Merrill and Jim Reinhardt. Many students from the Dept. of Architecture at the University of Hawaii also contribute to these projects.

Honolulu Redevelopment Agency's Kukui Gardens Project Wins National Award



KUKUI GARDENS

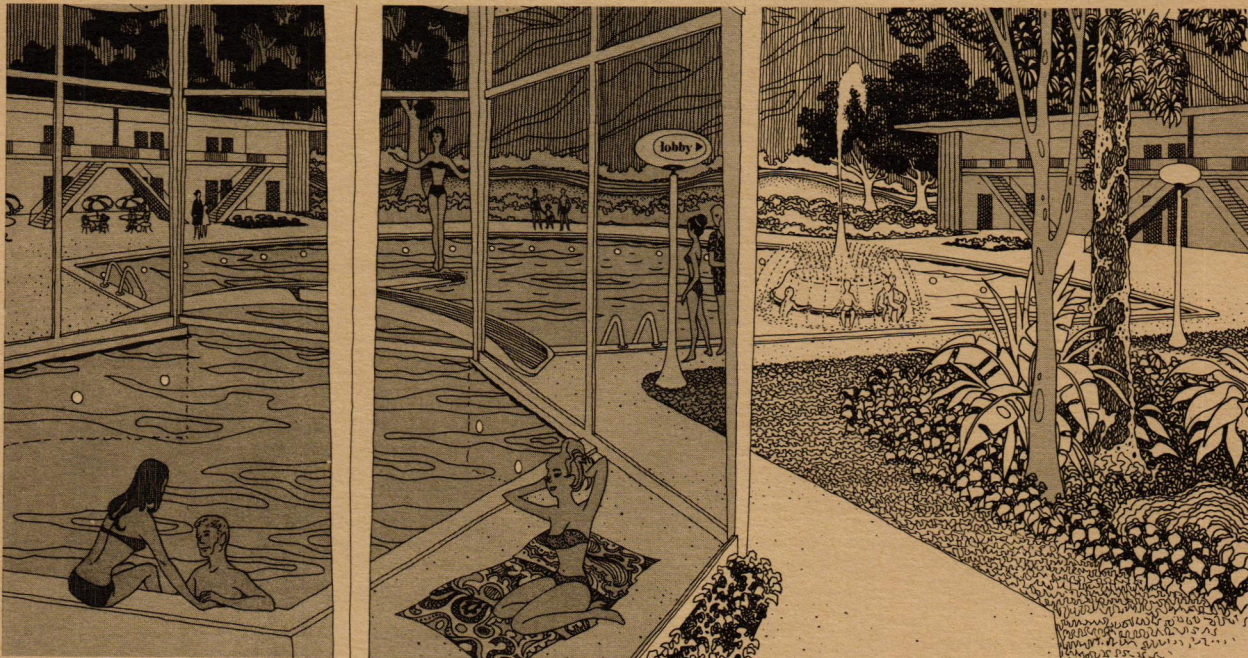
The American Institute of Architects has presented an Award of Merit to the architectural firm of Daniel, Mann, Johnson and Mendenhall of Hawaii and Los Angeles in recognition of its work

on a Honolulu Redevelopment Agency Kukui urban renewal project in downtown Honolulu.

The local firm, one of nine to receive the Award from more than seventy-

eight submitted, shares the recognition with the Clarence T. C. Ching Foundation, a charitable trust that sponsored Kukui Gardens. The Award was presented November 16 in Washington, D.C.

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Architects: Mayer & Kanner Architects, A.I.A., Los Angeles

Electrical Engineers: John Snyder & Associates, Consulting Electrical Engineers, Los Angeles

Mechanical Engineers: Michael C. Maroko & Associates, Consulting Mechanical Engineers, Los Angeles

Hawaiian Electric



For A Beautiful New Year

**For 1971 I Resolve . . .
To Be Beautiful**

Because beauty is strictly an inside job, I have a chance of beauty IF: I am active physically, happy emotionally and care honestly about the people spinning through space along with me on this spaceship earth.

I must walk more, parking my car, whenever time permits, at least four blocks from my destination; I must tackle every flight of stairs with energy and joy.

I will pursue my favorite sport, tennis, more frequently, more strenuously, for as the years pile up, it is terribly easy to let everything else run down. I will follow my favorite exercise program, yoga, with continuing dedication.

I must eat more intelligently and cut out the junk I often mindlessly consume. If I diet, and at times I must, I will SHUT UP ABOUT IT! (All dieters are bores.)

I will wear a little makeup because it makes me feel more dressed but I must never wear it as a mask and only wear it on a clean, clean skin.

I will follow Fashion's leads, not as a slave, but as a light-hearted camp follower, accepting what I like and feel good in and blithely ignore the rest. Fashion is no longer a command performance.

I am growing older so I cannot grow in beauty unless I walk tall and straight, move very gracefully and carry the years with as little effort as possible.

I will spend more time in 1971 as a volunteer for the causes I cherish: ecology, Fashion Group, Academy of Arts, FISH.

In 1971 we must all care more for each other, for unless we make it together, baby, we're not going to make it at all.

HOPE DENNIS

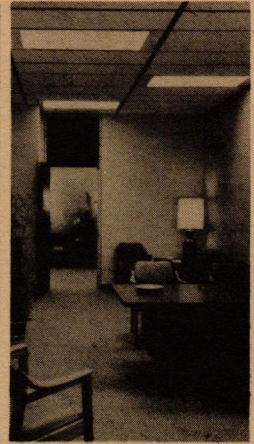
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CSI Convention

The annual convention of the Construction Specifications Institute will be held June 7-9 at Anaheim, California with the theme: "Construction Industry Communications". Programs and speakers are being developed to underline man/man, man/machine, machine/man communications needs using hands-on demonstrations of equipment through closed circuit television whenever possible. To be included on the mailing list for continuing information, contact CSI Director of Publications, Eugene Dutchak, CSI, 1717 Massachusetts Avenue NW, Washington, DC 20036.



"Where am I?"

The answer to "Where am I?" is the Iolani Palace.

News from the Chapter

(Continued from Page 7)

Item No. 39 — When Community Design Center on its own feet, we tackle another social problem.

Item No. 40 — Push hard the committee "Relations With the Building Industry" which incorporates all professional, production and sales people.

Item No. 41 — Under research for Architecture Committee, start a share information program and attitude amongst architects to produce higher quality of design in general.

Consider submission and cataloging of written papers by architects on various subjects so that we stop duplicating our efforts.

Item No. 42 — "Responsible Responses", Dumlao's law.

Item No. 43 — Get a new display system for exhibits.



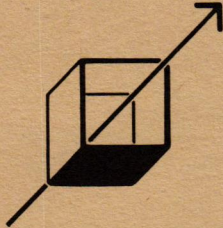
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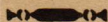
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**The General Plan Revision for the
City & County of Honolulu**

Excerpted from a talk delivered at the January 5, 1971 meeting of the Hawaii Chapter of the American Institute of Planners.

By ROBERT W. RIDER

The Planning Department undertook a brief month-long study of the general planning process around May of 1970 — the study team consisted of staff from the Planning Department and consulting firms of Donald Wolbrink and Associates and Analytical Planning Associates. The product of that effort was a report titled "Designs for the General Plan Revision Program."

Since that time we have formed teams to develop the tasks specified by that design and the product of the first few months work is described in a **Status Report**, dated October 1, 1970. Copies are due from the printer within the next few weeks and will be available for general distribution.

In this report we considered the basis for the revision program by focusing on the nature of the 1964 Plan and whether it provided an effective guide to urban development on Oahu.

As a result of our evaluation, we selected housing for our initial focus in view of the urgency of housing needs, its impact on land use, the general importance of the problem area and the degree to which the City can influence decisions. We will determine the need for housing, the impact of land on the cost and availability of housing, as well as other reasons for higher housing costs, the evaluation of alternative programs to meet housing objectives, and the identification of the interaction of housing with other programs. We are also concerned with the land required for housing and the community environment in which housing will be placed.

We hope to identify and evaluate a range of alternatives — a number of approaches for residential development have been expressed — one approach calls for increasing densities in the central city, another calls for a modified process of centralization with the development of satellite cities — the means for evaluating such alternatives must be developed and the evaluation must be made from the perspective of their feasibility for implementation and related social and economic costs.

We anticipate considering a range of population estimates in order to evalu-

ate the impact of continued growth and the alternative ways in which it can be accommodated — one consideration is how time-specific our population targets should be — we do hope to move away from a plan which states that there will be x number of people by 1990 — and take a longer or broader view with respect to continuing urban growth.

In our approach we are considering alternatives to the current method of dividing Oahu into some 30 areas for purposes of planning. We are seeking to develop a problem-oriented method of classifying areas for purposes of analysis. When focusing on considerations of where activities will occur, we can, at the broadest level, make a distinction between developed and undeveloped areas — this can be further broken down into, say, urbanized areas which are under pressure for intensive development or redevelopment and those which are relatively stable in terms of the level and nature of activities. Such a classification, when developed, will assist us in setting priorities for analysis and identify key alternatives relating to further development.

The basic thrust is one of identifying and evaluating such alternatives — the work program as it relates to land use calls for:

1. The definition of basic objectives relating to urban development.
2. An analysis of major activities and their location. However, not all activities and related problems can be analyzed in this first round.
3. A definition of development alternatives.
4. The formulation of criteria to choose among alternative development proposals. Certainly, in defining and evaluating proposals the feasibility and methods of implementation will be major considerations — in addition to the conventional controls other techniques should be considered such as government acquisition of land and incentives to landowners.

5. The definition of an effective administrative procedure. We hope to design a procedure which will provide firmness and rigidity where required and flexibility where necessary — the specific procedures will depend heavily upon the form of the Plan. The current concern over procedures cannot be addressed without reconsidering the form of the existing Plan — the problem of

procedures is merely a symptom of more fundamental problems. The current Plan with its General Plan map, the Detailed Land Use Maps, and Development Plans often means tremendous energy expended by developers, land owners, and planning staff, with involvement of the Planning Commission and Council — over trivial matters. Meanwhile our basic urban problems elude us. Everyone is very busy — but we are doing the wrong things.

6. Finally, the work program calls for placing the Plan within the context of the total planning system — in more specific terms, this means defining the process for integrating and guiding the plans for operational programs which affect the objectives of the General Plan — it means having a direct impact on decisions relating to the nature and direction of these programs and their budgets.

The work program for the **total** project breaks down the job into two major categories, one focusing on the area of defining housing needs and alternative ways to meet them, and the other focusing on problems relating to how these needs will be physically accommodated. It is the latter that I have described here. There is, of course, quite a bit of interaction between these tasks.

A program of this nature has a number of implications — one is that we are emphasizing the planning process. When we complete our 18-month effort, we will not have produced a final plan which addresses all urban needs or problems. We are explicitly recognizing the complexity of these needs and that policies for urban development can no longer be formulated on the same basis as in the past — a land use plan prepared by applying average densities and

standards does not yield the policies and related programs which provide the required guide to urban growth.

Through the focus on non-physical aspects of urban growth and the planning process which influences this growth, the role of the Planning Department will necessarily change over time — its efforts will be directed toward more effective coordination of plans and programs to achieve stated objectives.

What we are proposing to do is a far more complex process than the current General Plan represents —

— Everyone understands how you arrive at average densities and standards, and the map which indicates what uses go where is fairly concrete and also easily grasped.

— For this plan we would substitute something not so easily understood and not yet completely defined. We do not even claim that the product of this effort will be a final plan — in fact, we state it will not be.

— The concerns we have stated regarding the current land use are not new, nor is the proposed program — the traditional land use plan has been on the firing line for a long time and cities throughout the nation are responding to the need to provide a more effective basis for coping with urban problems.

It seems that the effort to do effective planning has, in the past, only been made in a crisis situation — usually brought about by a citizen challenging the City's decisions. It would be very unfortunate if this kind of psychology prevails.

What we propose will change the status-quo. It will, over time, change the role of the City Planning Department and provide a basis for more effective coordination of the Administration's programs.

ENVIRONMENTAL DESIGN SEMINAR INFORMATION

The University of Hawaii Center for Engineering Research HAS announced the following two-day seminars.

Subject	Dates	Seminar Coordinator
Water Pollution	February 26-27, 1971	Dr. Stephen Lau
City and the Sea	Feb.-April, 1971 (to be announced)	Dr. John P. Craven
Urban Transportation	March 18-20, 1971	Dr. Richard Bauman
Solid Waste	April 9-10, 1971	Dr. Franklin Agardy
Noise Pollution	May, 1971 (to be announced)	Dr. John Burgess
Environmental Design	June 4-5, 1971	Dr. Howard Harrenstien

These changes supersede all others and this schedule is now final. All appropriate media will be advised. You may expect to receive information on the individual seminars as the Planning

Committees develop same. Please call Howard Harrenstien, Director at 944-8301 or Jane Williams at 944-8788 if you need additional information regarding this program.

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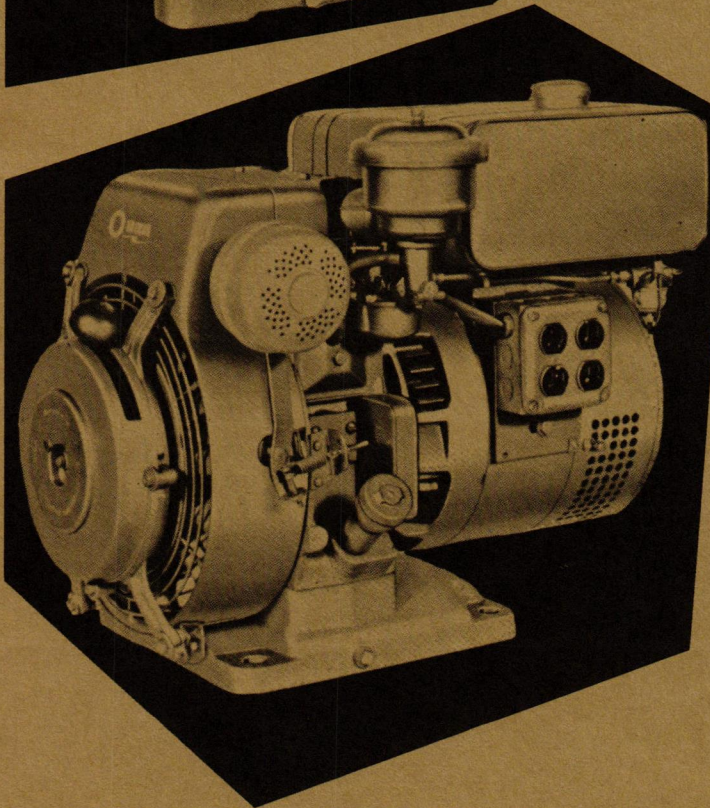
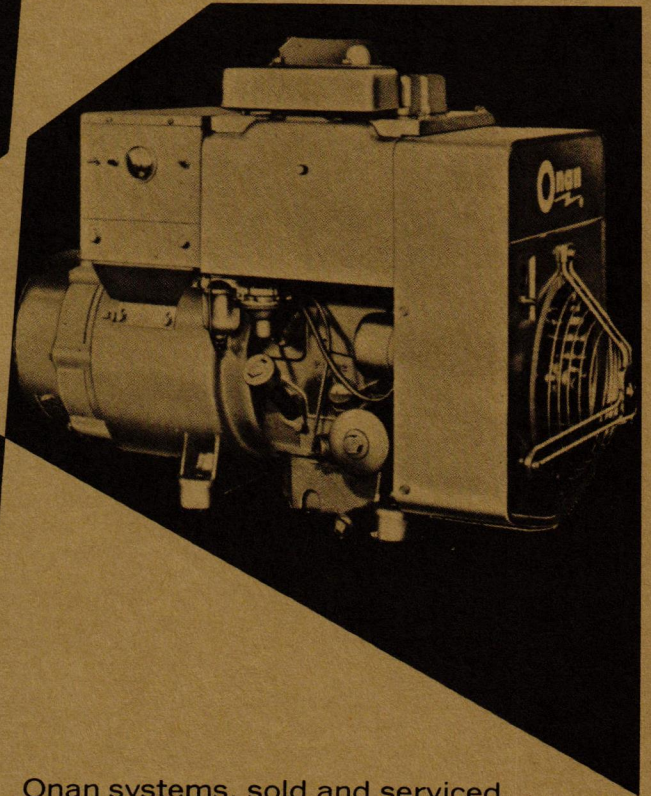
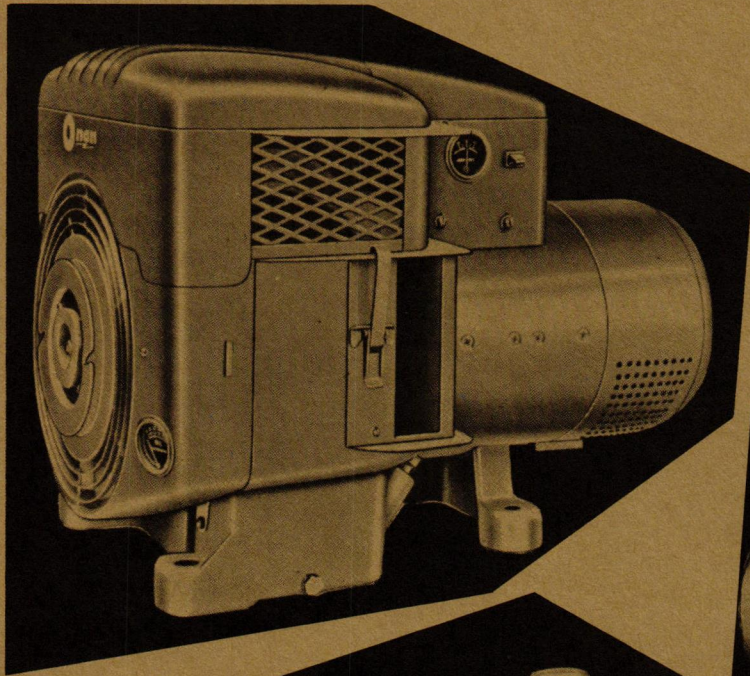
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Refresher courses for candidates preparing for the State architectural licensing examination.

- I. COURSE: PRINCIPLES OF ARCHITECTURAL THEORY; PRINCIPLES OF PLANNING AND LAND USE
- INSTRUCTOR: Mr. Andrew Yanoviak, Department of Architecture, University of Hawaii
- SCHEDULE: Tuesdays and Thursdays, 7:00-8:30 P.M.
February 2 – March 23, 1971
George Hall, Room 213
- TUITION: \$45.00 per student (Last day to register is February 2, 1971.)
* * *
- II. COURSE: STRUCTURAL DESIGN
- INSTRUCTOR: Mr. Jim Early, John A. Martin & Associates
- SCHEDULE: Thursdays, 7:00-9:30 P.M.
March 11 – June 3, 1971
Moore Hall, Room 112
- TUITION: \$55.00 per student (Texts will be available for \$15.00. If text is desired, please notify instructor not later than February 4, 1971.) Last day to register is March 11, 1971.
* * *
- III. COURSE: ARCHITECTURAL SITE PLANNING
- INSTRUCTOR: Mr. Hugh Burgess, Department of Architecture, University of Hawaii
- SCHEDULE: Saturdays, 8:00-12:00 A.M.
April 17 – May 22, 1971
George Annex, Building F, Room 1
- TUITION: \$45.00 per student (Last day to register is April 16, 1971.)
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- REGISTRATION: You may register by mail or in person by contacting College of Continuing Education and Community Service, 2500 Dole Street, Room 105, Honolulu, Hawaii 96822
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