

Ke Kaha Ki'i

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OUR
MAGIC
POWDER:

With it you can do almost anything you want
... build a building, pave a highway or create a
work of art. The only limit to its magic power
to create anything for you is *your* imagination.

What is it?

You know it better as cement.

Imagination
Can Be A Concrete Thing

CCPI CEMENT AND CONCRETE PRODUCTS INDUSTRY OF HAWAII
Suite 400, Hawaiian Life Building, 1331 Kapiolani Boulevard, Honolulu 96814

NEWS FOR THE CHAPTER

From Joe Farrell, President

HAIR DOWN SESSION The Executive Committee decided they should meet a few Saturdays ago with the benefit no watchim nor agenda and just talk — an opportunity to get some things off their minds. Well, with no minutes being taken we heard words of candid wisdom that are essential and obvious. Even though each one of the Executive Committee Members used different words, it all came out the same and that is **that the Chapter clearly belongs to the 200 and some odd guys who pay dues and we on the Executive Committee must consider what is important to the membership and so head the Chapter in that direction.**

Some of the comments ran like this:

— Jerry says, "Let's look at the goals that were written last year and re-evaluate them. Let's send out a list of questions to each and every AIA member and find out what are his personal goals so the Chapter can become a vehicle to aid him."

— I felt that it was the AIA's responsibility to find ways to reduce the amount of administration and routine functions of an architect so that he can put his time towards design of our environment in which we all live, day to day. Through the use of new tools and computerized systems, this should be able to be done. I have great confidence in the design ability of architects in Honolulu but the results are not nearly as good as they can produce due to the hustle and bustle of every day business life.

— Sid Snyder liked the above idea but would like to have the AIA more represented on government and civic decision making bodies.

— Lew felt that the AIA should tackle work that they can honestly do

best and aid other community organizations who have certain projects and pursuits under attack better than the AIA can. He also felt that at present the AIA self-service and help to the membership should be foremost.

— Gilman suggested that management of the AIA office in terms of bringing more benefits to the members is important at this time. Don Dumlao feels that we should start reacting to ourselves and have better internal communication. Don also felt that there should be more responsibility in the AIA's responses to issues.

— Owen's expression was that the members and associates should benefit more from the AIA, than they do now, and in addition to community reactions we should organize very simply, at the same time, taking a look at new directions.

— Ed Aotani, speaking with gusto, felt that very early in the game this year, it should be expressed strongly just what the AIA is all about.

There were many ideas expressed about what and how to extend help to the membership and the same amount of time was spent on communication with the Chapter. There will be more about this later and the Executive Committee will also have similar "hair down sessions" in the weeks to come.

BY-LAWS Our basic set of by-laws has not been brought up to date with the changes since 1964. Don Dumlao has volunteered to tackle this task by going back into all the files and records. Also, there have been considerable changes on the National and Regional level which are not reflected in our by-laws and these will be brought up to date. This is

a big job and we hope to complete it this year.

BOB WAY ON AESTHETICS MEETS WITH EXECUTIVE COMMITTEE On November 18th, Bob Way came to the Executive Committee, indicating that the AIA, along with other professional groups such as the AIP and the landscape architects, might be of great aesthetic help to the community by serving on a design review board specially set up by the City Planning Department. The immediate problem lies in that provision of the CZC under Planned Unit Development (PUD) which requires the Planning Director to make aesthetic judgments. Mr. Way feels that this PUD Aesthetic Provision can increase the quality of our environment but since his voice is only one, he feels that a committee composed of the aesthetic minded professions might be listened to and therefore bring better results.

A Task Force made up of Executive Committee members were appointed by President Allison and a copy of the California Council's AIA "Guidelines for Design Review" (a very fine document for the very purpose that Mr. Way suggests) was sent to each of the Executive Committee members and a copy to Mr. Way.

I don't know quite what will come of this, but one thing is for sure; it is a terrific offer and opportunity extended from government to the professionals who can help in aesthetic matters.

JERRY, OUR SWAN PRESIDENT

As promised in the December 8 Newsletter, I would like to recap some of Jerry's fine accomplishments this year

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