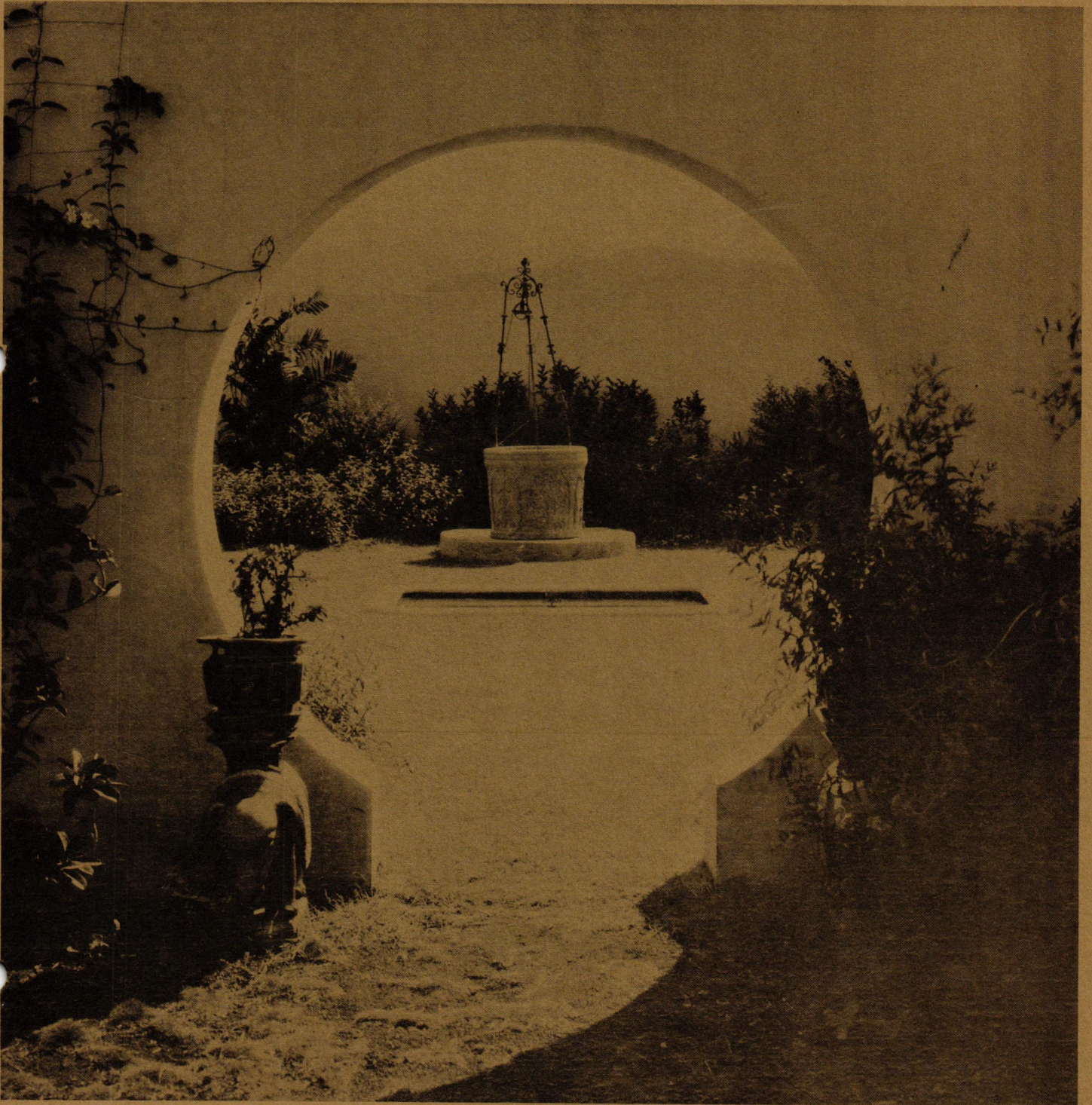


Ke Kaha Ki'i

DECEMBER, 1970

OFFICIAL PUBLICATION OF THE HAWAII CHAPTER, AMERICAN INSTITUTE OF ARCHITECTS





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NEWS FOR THE CHAPTER

From Joe Farrell, President

HAIR DOWN SESSION The Executive Committee decided they should meet a few Saturdays ago with the benefit no watchim nor agenda and just talk — an opportunity to get some things off their minds. Well, with no minutes being taken we heard words of candid wisdom that are essential and obvious. Even though each one of the Executive Committee Members used different words, it all came out the same and that is **that the Chapter clearly belongs to the 200 and some odd guys who pay dues and we on the Executive Committee must consider what is important to the membership and so head the Chapter in that direction.**

Some of the comments ran like this:

— Jerry says, "Let's look at the goals that were written last year and re-evaluate them. Let's send out a list of questions to each and every AIA member and find out what are his personal goals so the Chapter can become a vehicle to aid him."

— I felt that it was the AIA's responsibility to find ways to reduce the amount of administration and routine functions of an architect so that he can put his time towards design of our environment in which we all live, day to day. Through the use of new tools and computerized systems, this should be able to be done. I have great confidence in the design ability of architects in Honolulu but the results are not nearly as good as they can produce due to the hustle and bustle of every day business life.

— Sid Snyder liked the above idea but would like to have the AIA more represented on government and civic decision making bodies.

— Lew felt that the AIA should tackle work that they can honestly do

best and aid other community organizations who have certain projects and pursuits under attack better than the AIA can. He also felt that at present the AIA self-service and help to the membership should be foremost.

— Gilman suggested that management of the AIA office in terms of bringing more benefits to the members is important at this time. Don Dumlao feels that we should start reacting to ourselves and have better internal communication. Don also felt that there should be more responsibility in the AIA's responses to issues.

— Owen's expression was that the members and associates should benefit more from the AIA, than they do now, and in addition to community reactions we should organize very simply, at the same time, taking a look at new directions.

— Ed Aotani, speaking with gusto, felt that very early in the game this year, it should be expressed strongly just what the AIA is all about.

There were many ideas expressed about what and how to extend help to the membership and the same amount of time was spent on communication with the Chapter. There will be more about this later and the Executive Committee will also have similar "hair down sessions" in the weeks to come.

BY-LAWS Our basic set of by-laws has not been brought up to date with the changes since 1964. Don Dumlao has volunteered to tackle this task by going back into all the files and records. Also, there have been considerable changes on the National and Regional level which are not reflected in our by-laws and these will be brought up to date. This is

a big job and we hope to complete it this year.

BOB WAY ON AESTHETICS MEETS WITH EXECUTIVE COMMITTEE On November 18th, Bob Way came to the Executive Committee, indicating that the AIA, along with other professional groups such as the AIP and the landscape architects, might be of great aesthetic help to the community by serving on a design review board specially set up by the City Planning Department. The immediate problem lies in that provision of the CZC under Planned Unit Development (PUD) which requires the Planning Director to make aesthetic judgments. Mr. Way feels that this PUD Aesthetic Provision can increase the quality of our environment but since his voice is only one, he feels that a committee composed of the aesthetic minded professions might be listened to and therefore bring better results.

A Task Force made up of Executive Committee members were appointed by President Allison and a copy of the California Council's AIA "Guidelines for Design Review" (a very fine document for the very purpose that Mr. Way suggests) was sent to each of the Executive Committee members and a copy to Mr. Way.

I don't know quite what will come of this, but one thing is for sure; it is a terrific offer and opportunity extended from government to the professionals who can help in aesthetic matters.

JERRY, OUR SWAN PRESIDENT

As promised in the December 8 Newsletter, I would like to recap some of Jerry's fine accomplishments this year

Continued on Page 5

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ARCHITECT'S SKETCH

BY GEOFFREY FAIRFAX

To design a series of major Waikiki hotels is something that many of us might reach for — but the possibility of actually developing and owning such a block of real estate lies far beyond the fertile imaginations of those who practice architecture. Not so for Roy C. Kelley, a member of the Hawaii Chapter of the American Institute of Architects, who has shown the way. The story of Roy Kelley then is a heartening one — the story of Horatio Alger AIA.

It is a story that is pleasant and therefore easy to tell. It is a biographic play with Act I entitled "The Architect" taking place in a drafting room in Honolulu. Act I is good and ends dramatically with the sound of explosions in nearby Pearl Harbor. Then without a conspicuous intermission, there is a change in the scenery and a change in the time and we move into Act II, entitled "The Businessman." Act II is currently in progress. But let's first review Act I.

Roy graduated Cum Laude in architecture from the University of Southern California in 1927 and spent the early days of his architectural career working as tract architect for the Doheny interests in southern California. On September 13, 1929 Roy, accompanied by his young bride Estelle, came to Hawaii to serve as chief designer in the office of C. W. Dickey — remaining there for the following nine years. This was the period of outstanding productivity within the C. W. Dickey firm — and Roy's design contributions were many — the Halekaulani Hotel, the Waikiki Theatre, the Kula Sanatorium on Maui and the Immigration Building on Ala Moana Boulevard. In 1938 he opened his own Honolulu architectural office and when conditions changed suddenly on December 7, 1941 Roy Kelley ceased practicing architecture for the general public.

The scene for Act II is Waikiki — the time early 1942. Roy Kelley, without the benefit of formal training in either hotel management or real estate is entering the hotel business — building "The Islander," Hawaii's first major hotel in twenty years. There was no stopping now — building more rooms, planning expansions, acquiring and converting existing buildings. With guts and hard work he combined remarkable business acumen — anticipating the post-war growth of Waikiki, and, equally impor-



Roy C. Kelly

tant, anticipating the transition of Waikiki from a luxury oriented resort area to a moderate-income resort area.

Several years ago, when Lewers Street became known as "Kelley's Alley" Roy, already a millionaire many times over, owned 2,700 rooms and overshadowed all competition. Included in his stables were the Islander, the Edgewater Lanais, the Edgewater, the Reef, the Reef Tower, the Waikiki Surf, Coral Seas, and the Outrigger. It is the story of a resolute individual who, even with his refusal to advertise, consistently maintained 100% occupancy ratings. It is the story of an architect-businessman who pleaded years ago for the Kalakaua pedestrian mall which must eventually come into reality and who worked diligently toward solving Waikiki's traffic and parking ailments.

Last year Roy sold his major hotels but as yet there is no noticeable slowing down and Act II continues. Today he has three hotels under construction simultaneously — the Outrigger East, the Outrigger West, and the Coral Seas Hotel.

So for more than 28 years Roy Kelley has reigned as Honolulu's biggest and most successful individual hotel developer — while remaining an extremely friendly and modest person. Interestingly enough, even though he lives and breathes in an aura of hotels and tourists, we sense that his true love is really this business of architecture.

KE KAHA KI'I

by briefly listing them with a note of thanks:

1. Community Design Center pushed forth from Herb Luke's origination into reality.

2. Northwest Regional Conference under Gordon Bradley's chairmanship.

3. Remodeling of AIA office.

4. "Why, Why Not" series in local newspaper and Ke Kaha Ki'i. Jerry has also put this into book form which appears to be a best seller according to the requests that have come in to the AIA office.

5. Ke Kaha Ki'i has increased in quality of graphics and content to where we can be quite proud to send it to others as an architect's output.

6. Bi-monthly historical descriptions and ink sketches co-authored with Bob Fox of our architectural heritage for the Honolulu Star Bulletin.

7. Variety of interesting monthly membership meetings with a wide cross section of people in the community and design profession.

8. The establishment of a student Chapter of the AIA.

9. Environmental betterment pressures through personal effort and articles.

10. Increase in the stature of the Hawaii Chapter AIA by the policy "Action Asked, Action Received" on National, Regional and local levels of the government and the AIA. By reacting to issues, the Hawaii Chapter, AIA, has become better known as the force in the community by Senators and Congressmen, State Senators and Representatives, the Mayor, the City Council, etc.

11. "On top of it" was Jerry's reaction through his entire office of president this past year. There were fast reactions to issues like the sign ordinance, "Save Our Surf" project, and other local issues like House Bills and new ordinances.

Jerry's last act as president was one that I appreciated most of all. He produced a thick typewritten document of transition from one president to the other, telling me all the activities that have taken place in their intricate details, what was the current action of each, and what he expected in the future. This document has probably saved me six weeks of work.

Again, on behalf of the Chapter, Jerry, we would like to extend our appreciation to you for a very active year of leadership.

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New Faces

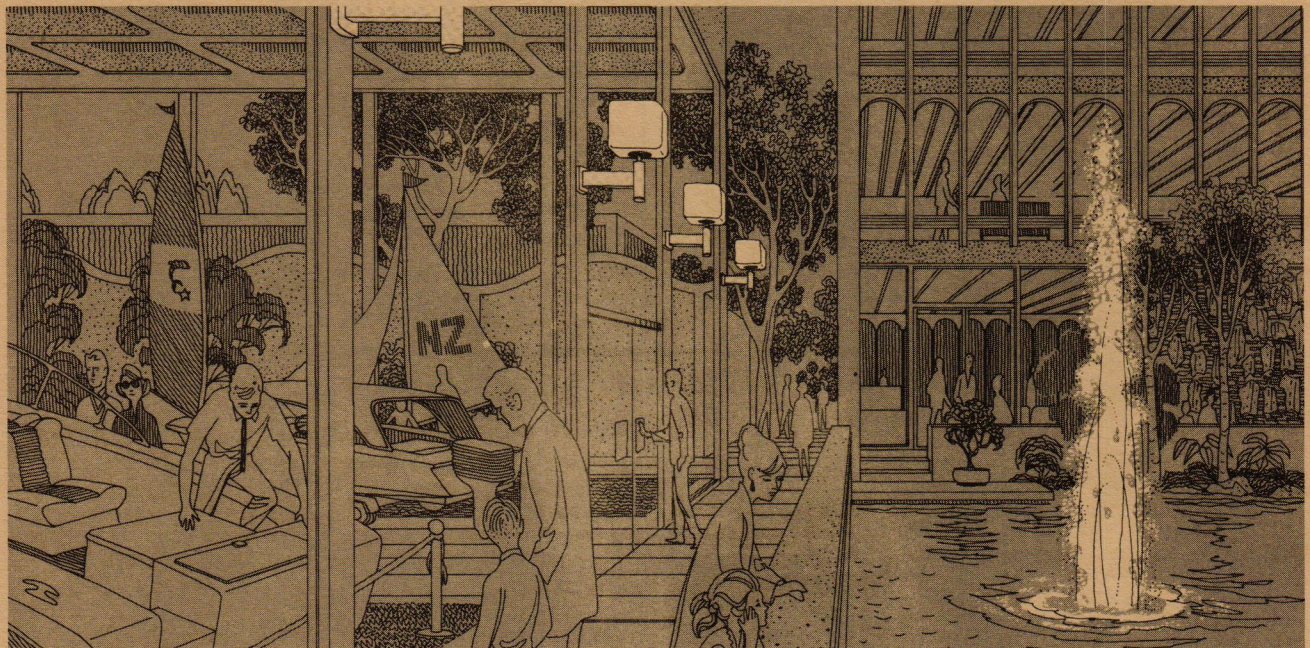
Welcome to three recent corporate transfer members to the Hawaii Chapter.

Roger Lee, FAIA is a former member of the East Bay Chapter of California. Roger has been a member of the AIA for 21 years and while with the East Bay Chapter held a number of Chapter and National posts with The American Institute of Architects including President, East Bay Chapter, Education Committee Member, California Council, AIA and Jury member, American Institute of Architects HOUSE & HOME magazine National Awards Program, Washington, D.C. Activities in Civic affairs included Member of Advisory Committee on Apartment Design, City of Berkeley, Co-Chairman, Berkeley's ACTION Committee (American Council to Improve our Neighborhoods). Since 1963 he has continued to serve as a Member of the American Arbitration Board, New York City.

George F. Daic is a recent transfer from the Inland California Chapter. He has been a Corporate member of the AIA since 1968. Robert M. Lawton a transfer from the Central Arizona Chapter has been a Corporate Member since 1968. His hobbies and special interests include hiking, fencing and snorkeling. He has previously served on the Education Committee of the Central Arizona Chapter which conducted a drafting class for dropouts.

We welcome also, new Associate member, Robert M. Fox. Bob was born in Brooklyn, N.Y. attended California Polytechnic College at San Luis Obispo where he graduated with a Bach. of Architecture degree in 1968, and also studied at Waseda University in Tokyo, Japan. He is presently employed by the firm of Wimberly, Whisenand, Allison & Tong, however, he is probably more well known for the sketches which appear regularly in Ke Kaha Ki'i and the Honolulu Star-Bulletin.

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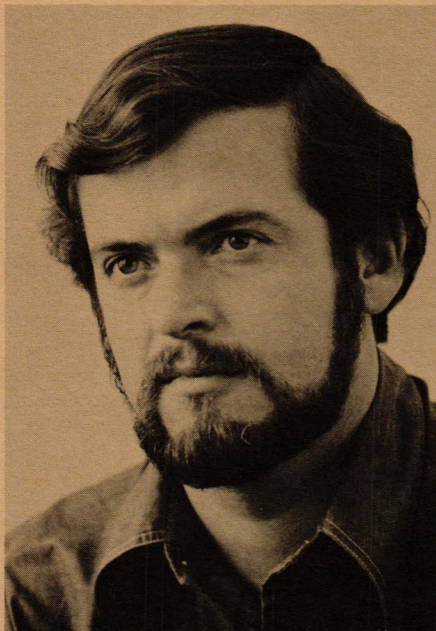
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Orrin Haworth



Orrin A. Haworth, AIA, has been named vice president and member of the board of directors of Au, Cutting, Smith & Associates, Limited.

Orrin joined ACS in 1968 and prior to his promotion was an associate with the Honolulu architectural and planning firm.

In Hawaii, Orrin's work has included the first phase of Hawaiian Electric's new Ward Street office, resort development, and planning and feasibility studies.

Prior to joining ACS, he was a staff architect for Ibsen Nelsen and Associates of Seattle, Washington, where he specialized in architectural design and project coordination.

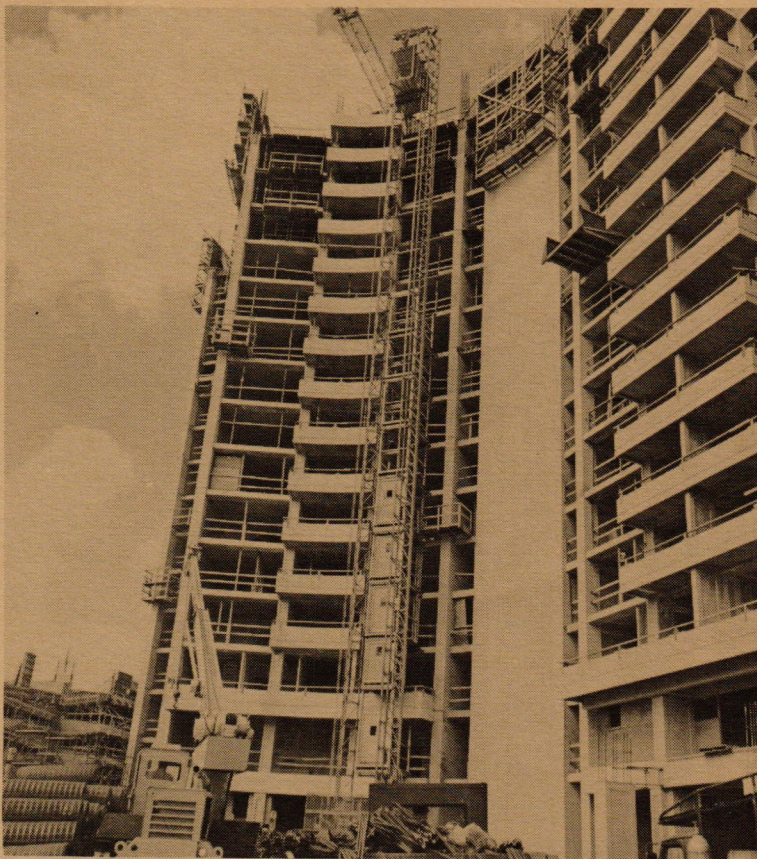
His mainland credits include a variety of residential designs, program and design development for the Fine Arts Theatre in Seattle and schematic design of the Central Washington State College library-instructional complex.

He was also an active participant in the ACTION BETTER CITY project sponsored by the Seattle chapter of the American Institute of Architects, a redevelopment plan for improving the quality of urban life.

Orrin holds a bachelor's degree in architecture from the University of Washington, and is also a graduate of the Cornish School of Fine Arts where he specialized in interior design.

He is a member of the Tau Sigma Delta architecture honorary society, the Honolulu chapter of the American Institute of Architects and a participating architect in the Hawaii Community Design Center.

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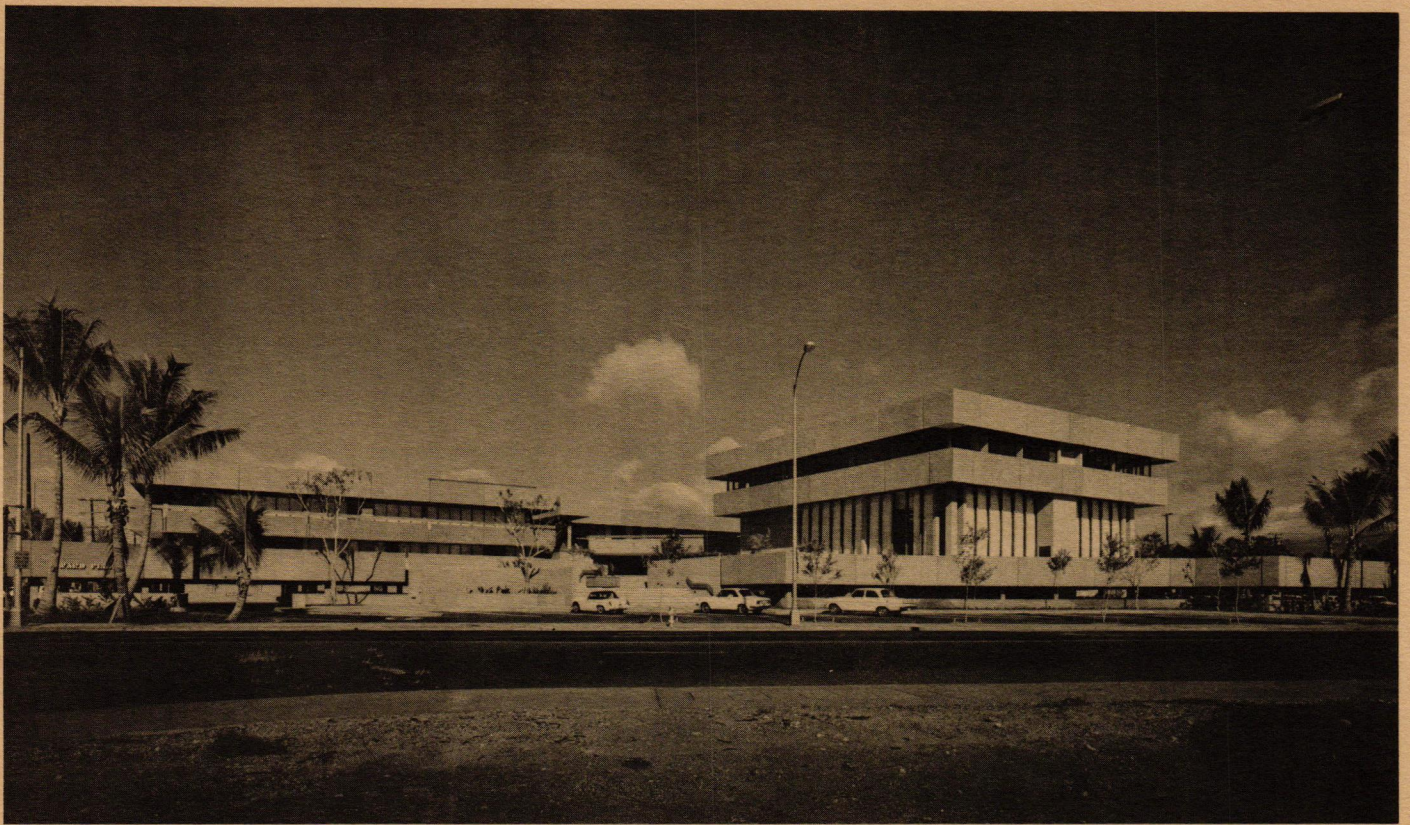
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1969 Design Awards

The Ward Plaza
Architects: Au, Cutting, Smith & Associates
JURY COMMENTS: The Ward Plaza, an office and bank complex designed by Au, Cutting, Smith & Associates, excelling because of its low, horizontal profile,

opens a gateway and vistas to the backdrop of the Koolau Range. The young designers, using post-tensioned concrete beams and slabs and pre-stressed concrete joists to span over the expansive concealed parking area, created luxuriant open decks.

THE AIA ASKS...

Photos by Gerald L. Allison



WHY? deface and desecrate our natural and cultural points of interest?

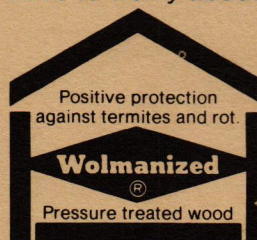
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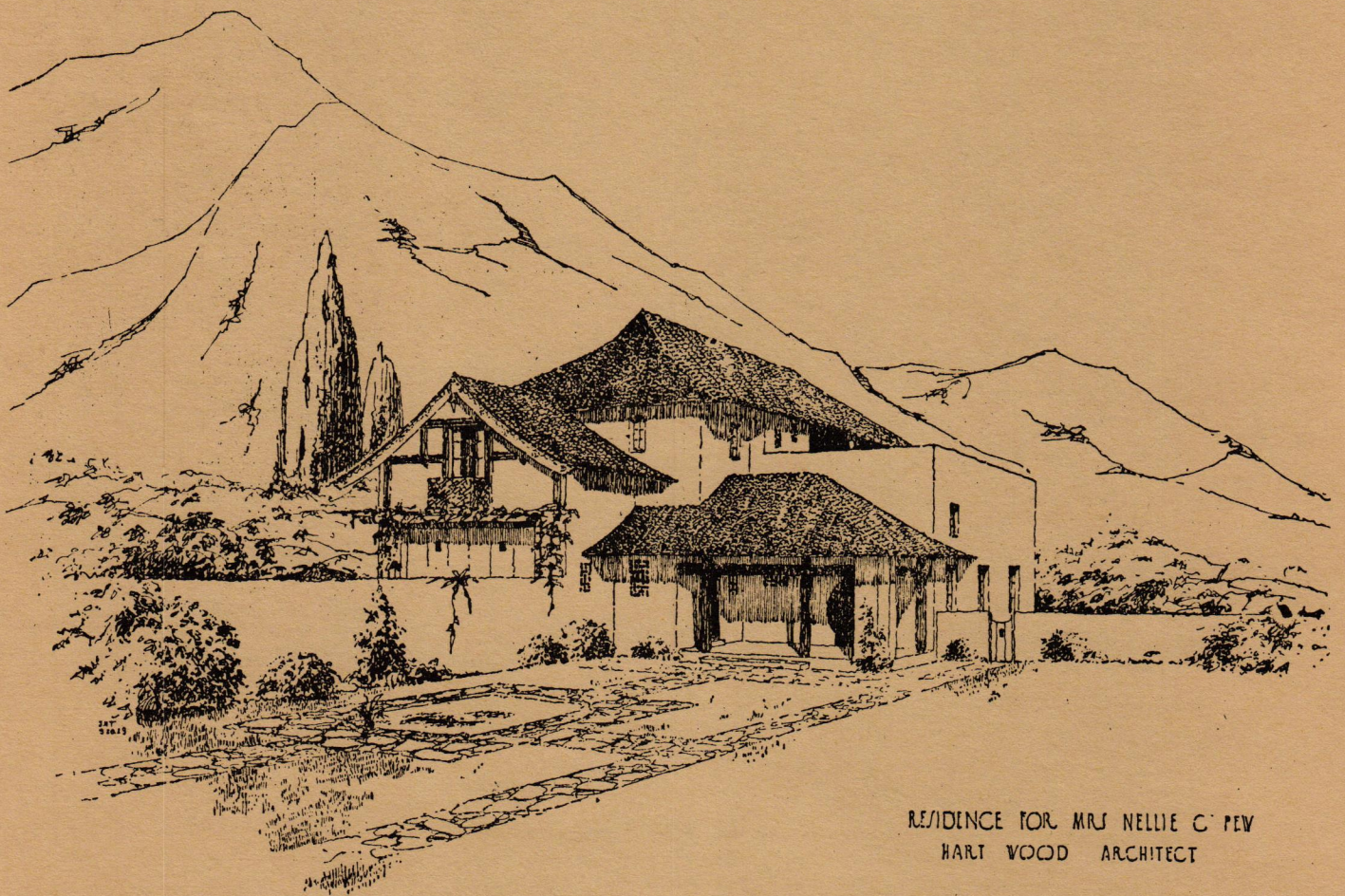


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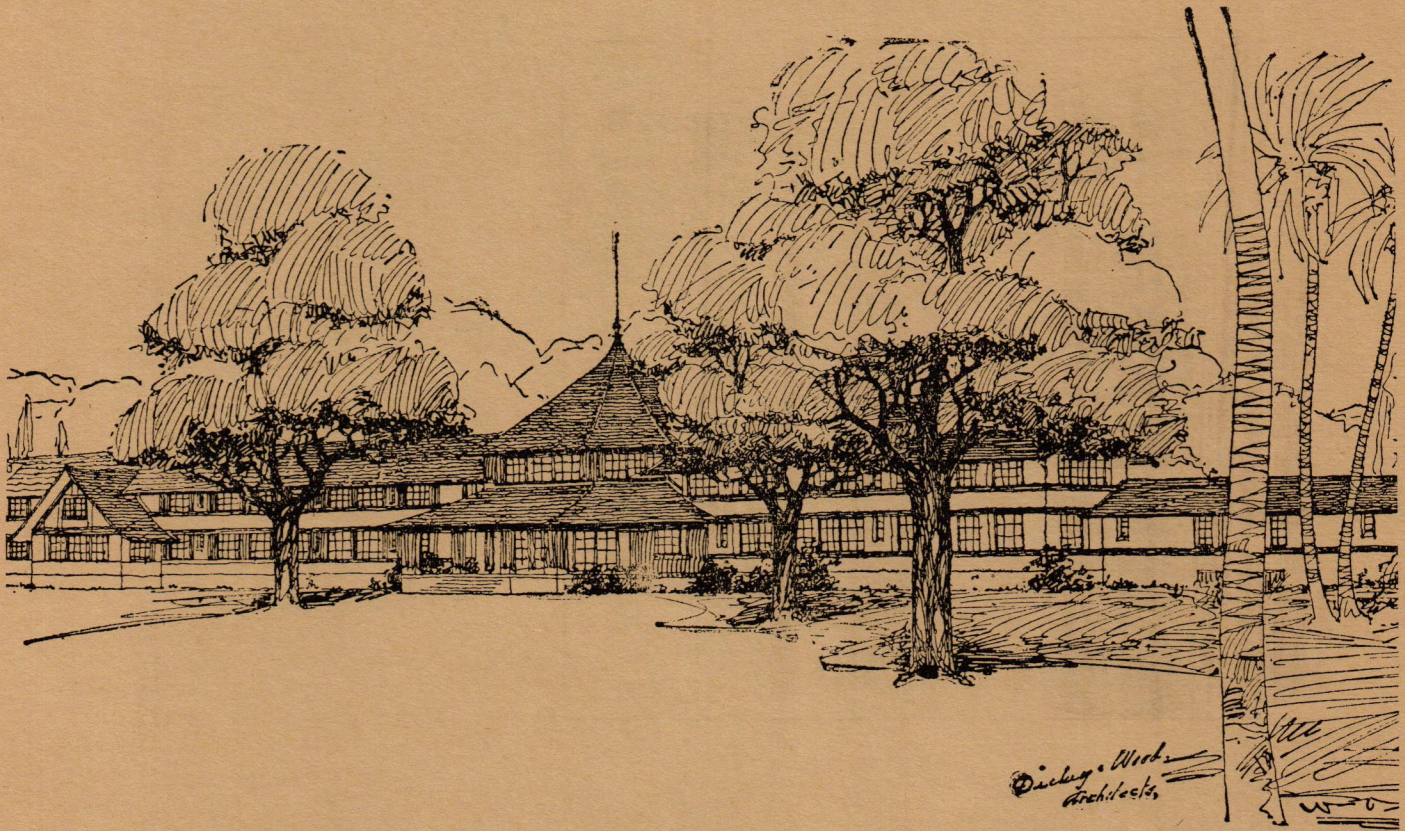
Residence of Mrs. Nellie C. Pew at Makalei on the slopes of Diamond Head designed by Hart Wood.

Mr. Wood was born in Philadelphia, Pennsylvania and was forty-six at the time The Chapter was founded. With sixteen years of architectural background in San Francisco, he came to Hawaii in 1919. He established a reputation for de-

sign buildings suitable to the semi-tropical climate. Besides being responsible for many of the fine buildings in the San Francisco area, some of his local designs are The Christian Science Church, The Library and Parish House

in Lihue, Kauai, and many fine residences are but a few.

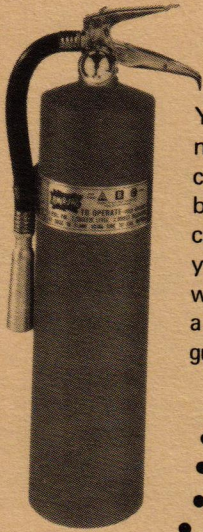
All photos and sketches representing Hart Wood's designs have been loaned to The Chapter for publication in Ke Kaha Ki'i by James H. Tomita.



Architect's sketch of the Kona Inn the year it opened at Kailua, Kona, Hawaii.

more Hart Wood on page 18

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1969 Design Awards

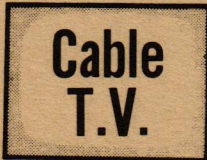
The Barclay Apartments

Architects: Lemmon, Freeth, Haines & Jones — Fred White, Designer & Project Architect.

JURY COMMENTS: The echeloned floor plan of the Barclay Apartments

divides the potential mass of 101 apartments into much smaller-scaled, one-apartment-wide components, reaching towards a vertical, residential scale. It assures visual privacy between the neighboring apartments, cross ventilation and provides panoramic vistas of Diamond Head and the entire shoreline.

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But she's first to exclaim,
"When you spell out my name,
It's DeRossetee, and not DeRossett-tay!"

Anonymous

In Memoriam

Deepest sympathy is extended to the family of Angelo R. Clas, FAIA who passed away December 4, 1970. Mr. Clas joined the Hawaii Chapter, AIA in 1966 and continued to take an active interest in the AIA to which he had belonged for many years.

A 1909 graduate of Harvard University where he obtained a Bachelor of Architecture Degree, Mr. Clas for many years headed the company he founded in 1938. The firm still bears his name, Clas, Riggs, Owens & Ramos and is located in Silver Spring, Md.

Among Mr. Clas's memberships and awards are American Institute of Architects, International Institute of Arts and Letters, Washington Building Congress, University Club, Society of Presentation of Antiquities, Montgomery County Society for Preservation of Antiquities, National Trust for Historic Preservation, Society of Architectural Historians, Architectural Diploma of Merit for Design of Wyatt Building, Architectural Diploma of Merit for Design of International Monetary Fund, and the Building Stone Institute Award for contribution to the architecture of the nation's capital.

Past Presidents of AIA

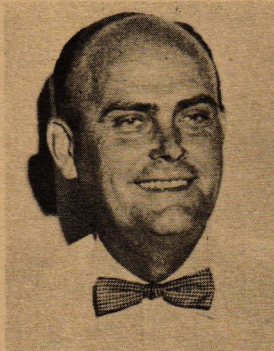
1931 William C. Furer
1932 Mark W. Potter
1936 William C. Furer
1942 V. N. Ossipoff
1943 Hart Wood
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1946 Philip C. Fisk
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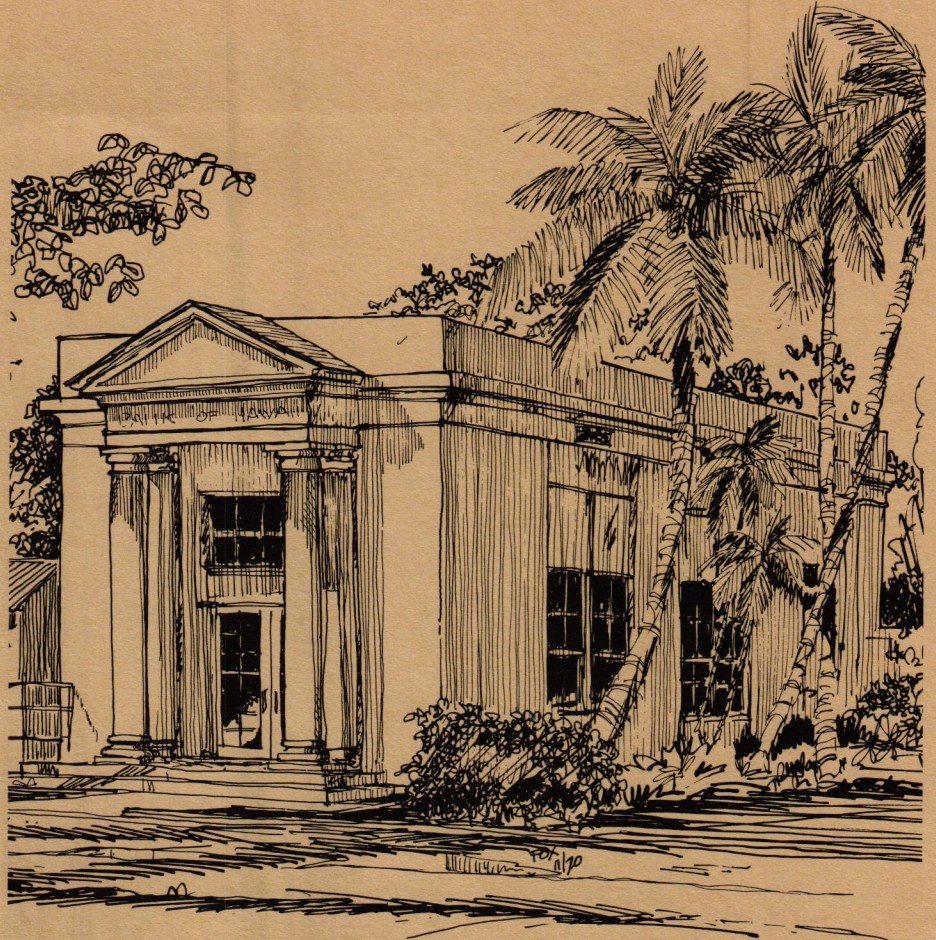
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Standing among the typical wood frame buildings in the town of Waiialua is this Greek temple of vintage 1921. Not particularly a grand building either by proportion or size it does, however, possess a certain dignity and charm. It represents an important aspect of our architectural heritage which, as a local landmark, helped to establish Waiialua as a stable community.

Today the building stands empty and a group of interested citizens hope it can become headquarters for the North Shore Environmental Center. The Center would function as a loose knit cooperation of people interested in both the social and environmental future of the north shore.

When the group occupies the building they will be in need of materials and labor in order to provide necessary repairs. Anyone wishing to contribute to this most worthwhile cause can do so by contacting the AIA office.



National AIA 1971 Programs

Evolving changes in the climate of public opinion and the design professions' response are the two major areas to which American Institute of Architects' programs for next year are addressed. An expanded scope of activities in 1971 to meet new conditions was approved by the AIA Board of Directors, meeting in Washington, D.C., in December.

Outlining the Institute's 1971 objectives, newly installed president Robert F. Hastings, FAIA, of Detroit explained the structuring of programs to concentrate on public policy and professional performance.

"With the public indicating today a greater awareness of both natural and man-made environments, the climate is right for developing better understanding of choices to be made if progressive decay is to be arrested," he said. "It is the design professions'

challenge to help society articulate its wants, to make a national commitment, to see improvement."

One of the ways AIA will approach this is by working out a system to arrive at well-considered professional positions on public issues. The long-range concerns of housing, community development, urban growth patterns, and natural resources will get increased study in an attempt to develop interdisciplinary policies.

These will spell out the legalities, funding, and other requirements for implementation, Hastings emphasized, and will be used to stimulate national debate as a catalyst to basic change.

"To be realistic, we have to put price tags on the ways to change today's ground rules — financing mechanisms, zoning restrictions, speculative land use — so AIA is launching a 'creative economics' project," said the Institute president, "to find ways to make rebuilding of the cities financially sound."

Expanding its efforts to collaborate in decision-making that affects the environment, AIA is increasing its activities to shape national legislation (the Institute has testified on relevant

Congressional legislation 35 times in the past year) and adding programs for state and local legislative arenas. Also planned is closer liaison with HUD, HEW, GSA, VA and other major governmental clients for design, with the other design professions, and segments of the construction industry.

A step toward breaking down some of the barriers to better environment is being taken through creation of a Codes and Regulations Center; this will involve architects in promoting changes in restrictive building codes and rules.

AIA will continue the advertising campaign that began two years ago to create a stronger public awareness of the environment, and it will continue to assist the Community Development Center (CDCs) that are providing professional services in about 50 cities to people who cannot afford to pay for them.

The architects' program of professional responsibility to society will be augmented this year by appointment of a Human Resources Council co-chaired by San Francisco architect Nathaniel Owings, FAIA, and Washington, D.C., architect Robert J.

Continued on Page 16

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**HAWAII ISN'T
BIG ENOUGH
FOR LITTER.**

Continued from Page 14

Nash, a national vice president of AIA. As a fund raising and implementing body for the program, it is expected to increase the profession's contribution toward solving today's social and environmental problems.

The profession's response to changes in the public climate will demand changes in the traditional methods of practice, Hastings predicted. "If in the next five to 10 years, demands for building are coupled with continuing fiscal inflation so as to place an escalating value on the time factor in building, then professional practice must increasingly be geared to telescope the design, decision, and delivery processes of building," he said.

Therefore, AIA programs will continue to work out improved methods of accelerating design and building schedules, conducting workshops and seminars for practitioners, revising contract documents, and developing computerized systems for specifications, information retrieval, construction scheduling, and the like. Construction management techniques also will be an important part of the professional practice program in the years ahead, Hastings said.

Specifically, for 1971, the Institute has budgeted to develop a continuing education program to prepare architects for new roles in research, housing, project management, construction management, urban and regional planning. (Retiring Institute president Rex Whitaker Allen, FAIA, noted in his final report to the board that an encouraging expansion of services offered by architectural firms had been stimulated by the economic slowdown which has affected the business volume of architects along with other segments of the construction industry.)

During the coming year, the AIA plans to publish a study on construction management, frame a manual on computerized aids to practice, revise contract documents and other publications to reflect the changing role of the architect in offering his client comprehensive services; encourage insurance companies to expand professional liability insurance to cover the broader areas of practice, and develop new business development guidelines addressed to these new roles. Also in the planning is an operational checklist on office procedures, revised cost accounting forms, and a personnel practices document.

The Institute joined the Construction Industry Foundation, offering its support to research efforts now under way to find solutions to problems affecting all components of the construction industry.

The professional organization of 24,000 architects will continue to assist black schools of architecture in improving their curricula to gain accreditation, and it will continue to fund disadvantaged candidates for scholarships. To encourage the input of bright, young minds to the future development of the profession, the Institute also provides funds to the architecture students' organization and includes the student president as a nonvoting member of the national Board of Directors and students as members of the national committees.

The board took particular note of the recent forum of the Association of Student Chapters/AIA, as it heard the new student president, Joseph Siff of Rice University, Houston, present resolutions approved by the 400 delegates. Reviewing details of the disturbance during the student day at the Boston convention last June, at Siff's request, the board went on record to emphasize that the person who disrupted the program was not an architecture student and was in no way connected with the student organization.

KKK Kover

Old Gump's in Waikiki.

Ke Kaha Ki'i

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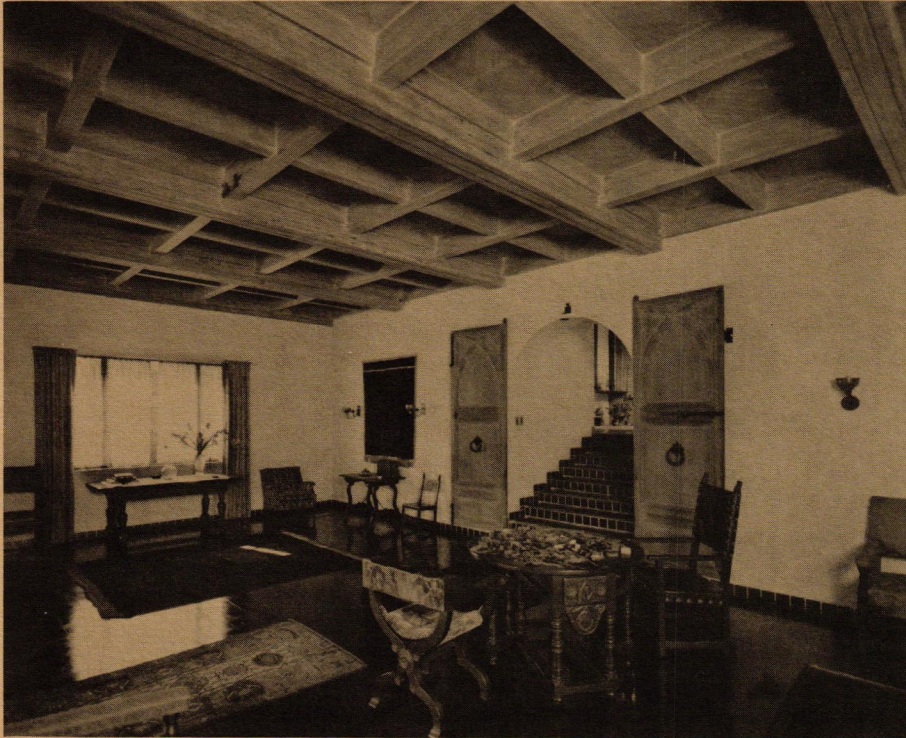
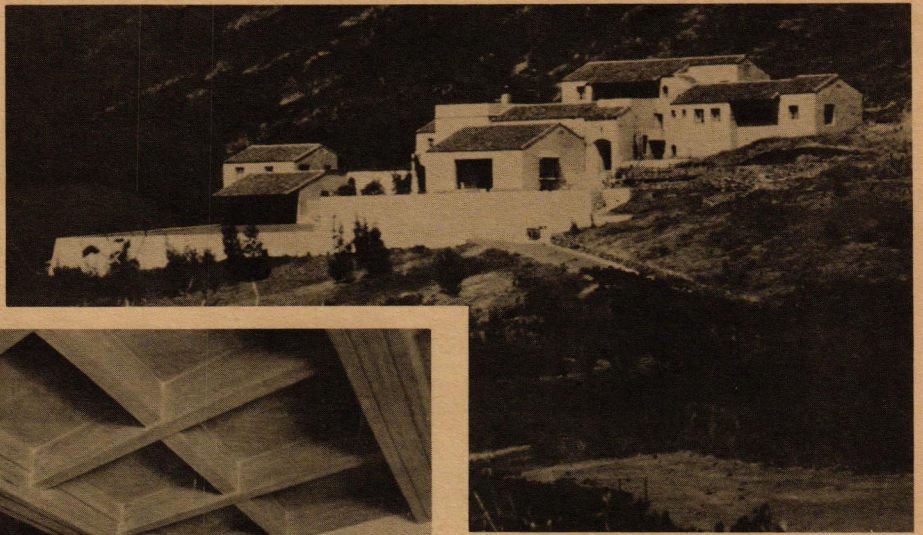
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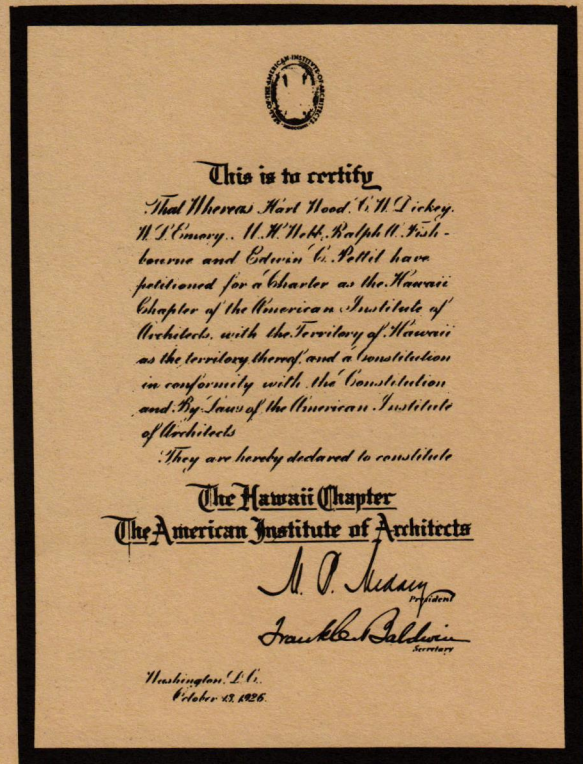
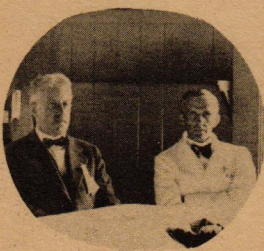
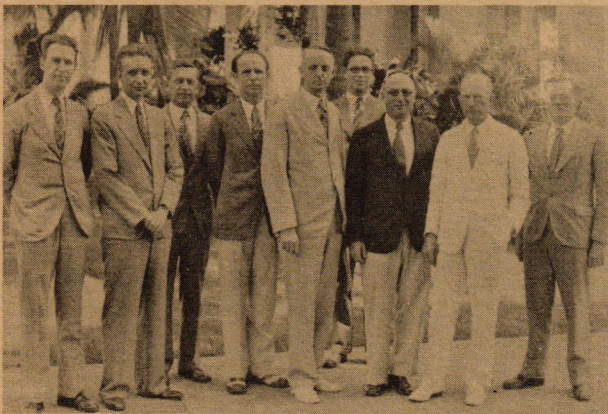
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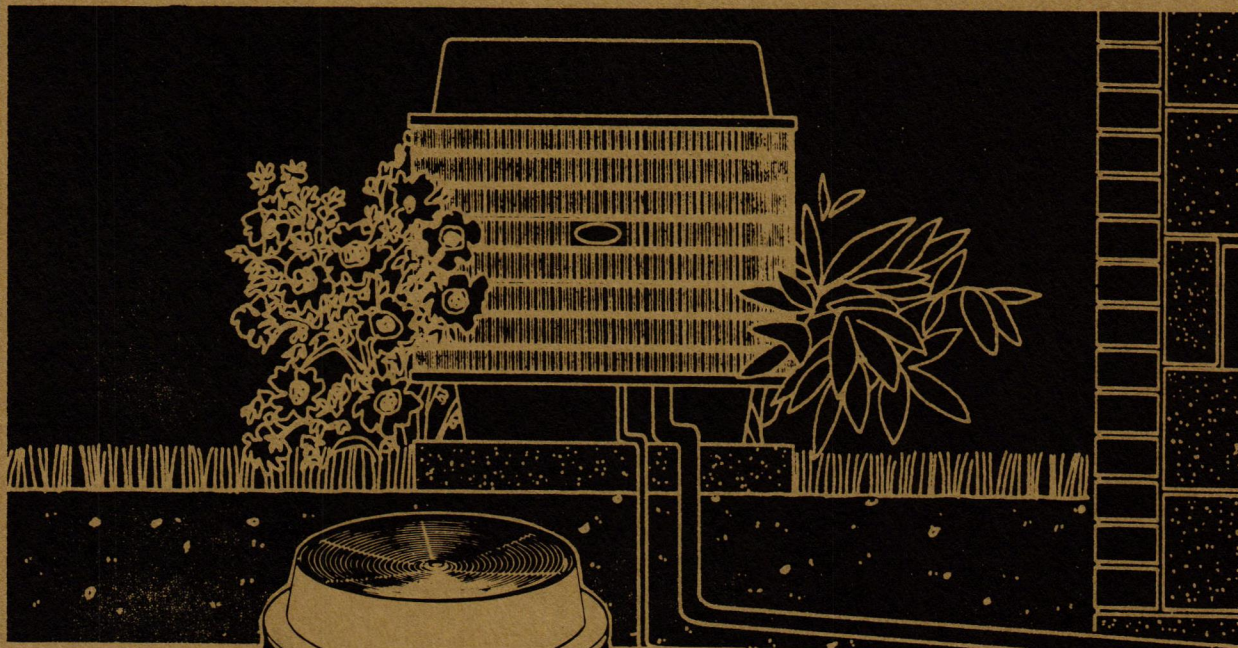
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Sketches and photos in this issue were supplied by Mr. James Tomita who worked with Mr. Wood for many years.



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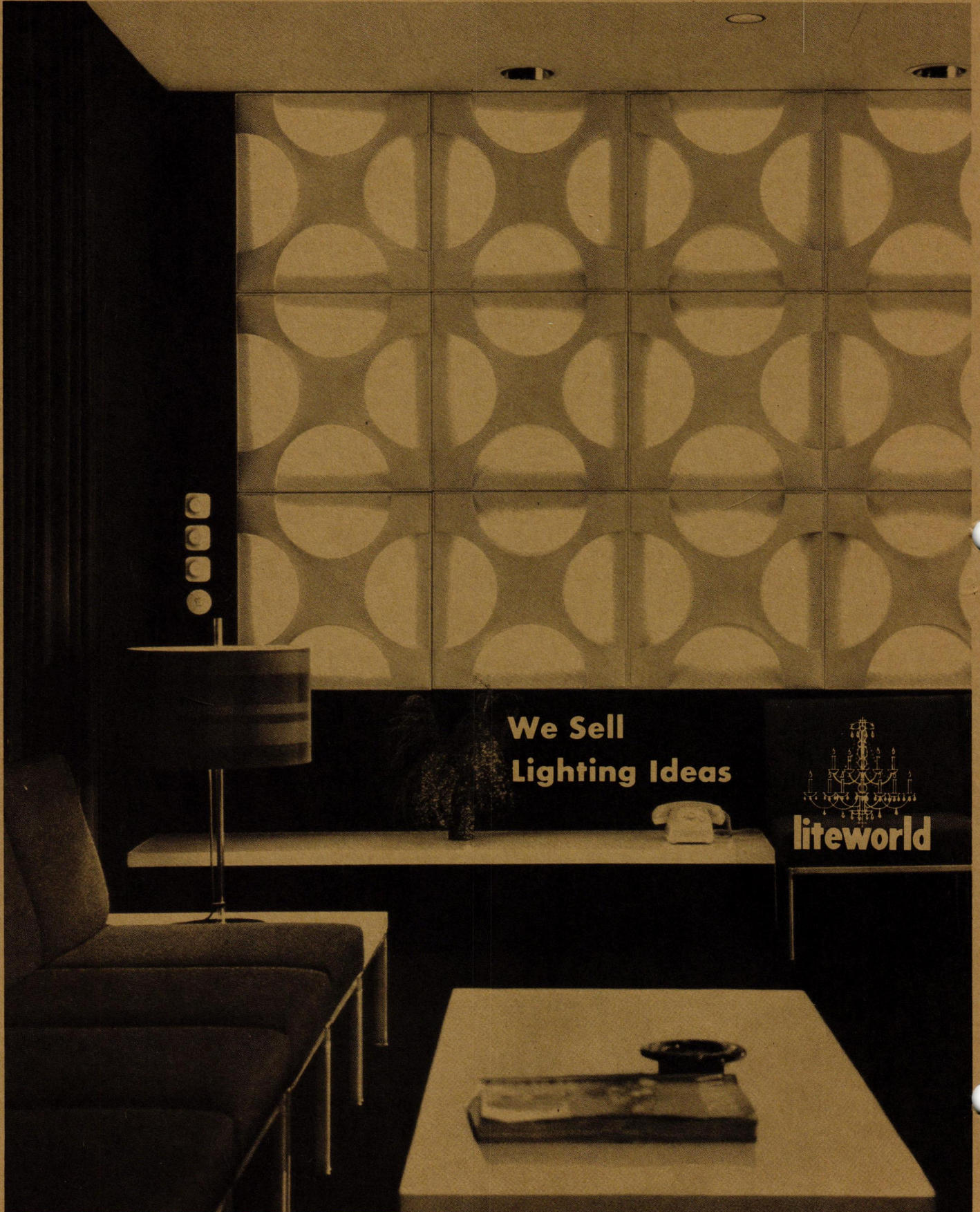
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