

Ke Kaha Ki'i

NOVEMBER, 1970

OFFICIAL PUBLICATION OF THE HAWAII CHAPTER, AMERICAN INSTITUTE OF ARCHITECTS



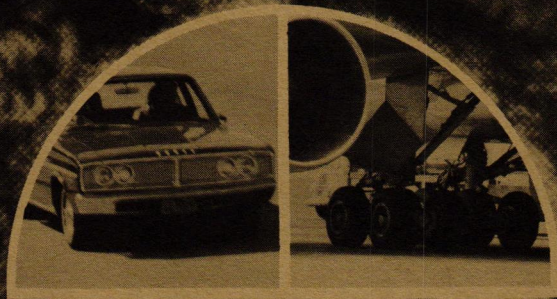
SIR ISAAC NEWTON'S TESTIMONIAL FOR CONCRETE:

Newton's famous law . . . the one that states for every action there's an opposite, and equal reaction . . . is the best testimonial we know of for concrete paving.

Any street intersection is a good example: as the cars stop, the pavement moves. Unless the pavement is concrete. Los Angeles County is repaving all major intersections with concrete . . . because of Newton's law.

Use your imagination to figure the forces a 300 ton jet's takeoff or landing causes on a runway. Newton's law again . . . and the reason Seattle's new airport has concrete runways.

Sir Isaac Newton said it: *whenever wheels meet pavement, you need concrete.*

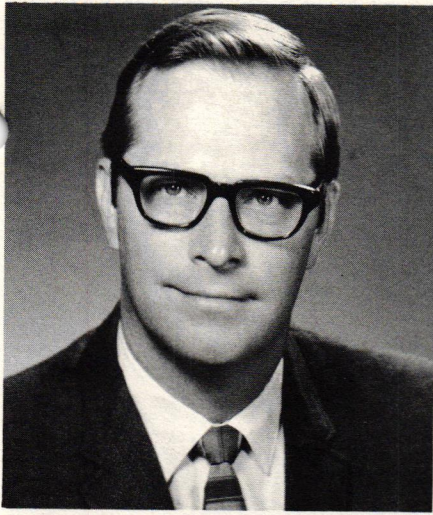


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WHAT'S HAPPENING

BY GERALD L. ALLISON, PRESIDENT
HAWAII CHAPTER, AMERICAN INSTITUTE OF ARCHITECTS

SWAN SONG

It is with a real feeling of nostalgia that I write this particular "What's Happening" page, knowing that it will be my last. Next month, new AIA President Joe Farrell's picture will grace the upper lefthand corner.

To try to say the traditional "thank you" to each of those who have made this year an enjoyable and memorable experience for me would require my listing the entire chapter membership of some 300 people plus a large segment of his community. However, I would like to express my special appreciation to a very hardworking Executive Committee and to the Executive Secretary, Nannette. These dedicated people have willingly sat through weekly three-hour Executive Committee sessions, plus they have committed a great deal of their own personal time for chapter service.

Similar gratitude goes to the chairmen and members of those committees that have been especially active during this past year. Their concerted efforts have been recognized by both the public and the chapter, and appreciation has been expressed through letters and phone calls to the AIA office.

My personal thanks to the four other partners of WWA&T for allowing and even encouraging me to devote the majority of my time to AIA affairs as an expression of their own concern for the profession.

Last December, Honolulu Advertiser Editor, George Chaplin, expressed a thought to me that became the theme and the focus of my activities for the past twelve months. Mr. Chaplin said, "This city respects the thoughts and opinions of its architects, but too frequently they remain silent on the issues that affect our living and our future." Since that meeting, the main thrust of the Hawaii Chapter, AIA has been,

"community involvement", and a good part of its activities have been directed towards this end. We have been in constant contact with all segments of the community, all levels of government, related professional societies, the press, and within the chapter itself. The AIA has not only listened and spoken, but through such activities as the Community Design Center we have also been acting with meaning.

The chapter has not gone unnoticed, nor has it been ineffective. Among many other accomplishments, we can take a good part of the credit for increased public awareness of its environment, the defeat of a detrimental signs ordinance, the establishment of a major park on Sand Island, and increased emphasis on good community planning. We have established the vital Hawaii Community Design Center and assisted in developing the University of Hawaii Architectural Library.

The continued focusing of our combined and individual actions toward the betterment of community development is in order, for at no time has the climate been better for the architect to practice what he has preached. There are few deaf ears to what we are saying.

Our influence has been felt both locally and nationally. Portions of Ke Kaha Ki'i (a worthy project itself) have been reprinted in the bulletins of several of the Northwest chapters as well as New York, St. Louis, and others.

As should be expected, there is always room for improvement in any organization. There are three areas that I personally feel need attention if this chapter is to remain strong and be effective. First, there is a segment of the membership that seems to be unreachable and unresponsive to our activities. This could be a potential resource of new talent and assistance in furthering

the AIA's effectiveness in community planning. Every effort should be made to involve them in this effort. Secondly, there are those who have displayed excellent past leadership of the chapter but are now sitting back and allowing their AIA background and knowledge to lay in fallow. I am sure the chapter would benefit greatly from their expertise and guidance. Third, there have been times that the Executive Committee has been frustrated in its efforts to create meaningful programs due to a lack of sufficient funds. If we are to be the community design leaders, we have claimed we should be, we must pay our way.

Also, if we are to have meaningful educational programs and projects that will make us more proficient in our practice, it will require additional funds. When compared with the average laborer's union dues, the architects' professional society assessment is very small, yet our challenge is so great. Our financial commitment must equal our expressed concerns.

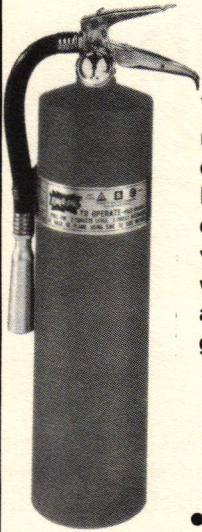
Having once spoken and acted, we cannot ever again become silent or inactive on matters that affect the orderly existence or survival of the community. This past year, I have become better acquainted with the membership and I am assured that we have architects in Hawaii who are sufficiently dedicated to meet this mission.

"PRECONSCIOUS DATA"

This month, you will find the first of a new graphic presentation series by Cosmio Propellor. Cosmio is currently working on his master's degree in communication at the University of Hawaii and is known for his "advanced cypher-graphics" in Cosmio's Corner appearing

(Continued on page 5)

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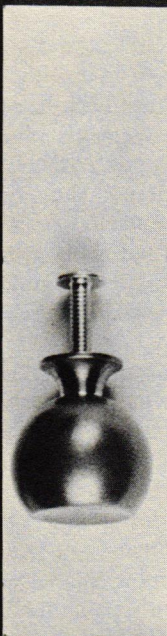
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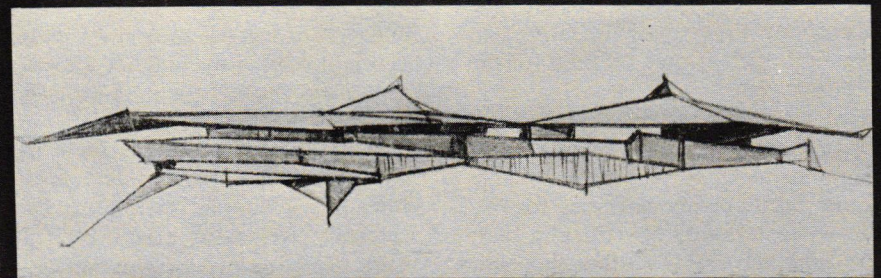
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PRECONSCIOUS DATA



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COSMIOS VISUAL RESEARCH PROJECT MADE POSSIBLE THRU A
GRANT FROM INNERSPACE DESIGN GROUP.

WHAT'S HAPPENING

(Continued from page 3)

in the Honolulu Advertiser. The purpose of this new series is to open up an artist-to-artist communication channel and give recognition and expression to creative drives within human beings. Mr. Propellor's hypothesis is stated, "Inside every architect there dwells an artist. This artist is often frustrated by the demands of building codes and the demands of the client. Most architects have a propensity to engage in non-directed doodles as a means of expressing their design fantasies. This preconscious data will serve as the base for generating visuals that indicate there is a creative human being inside the men who manipulate space."

The selected architect for this series will receive a call from the "cosmic visitor" who will "gather and photograph symbolic manifestations of the architect's psyche activity. The results will be entirely visual with no verbal comment."

AN ENEMY WITHIN

Can you imagine the public reaction if a hostile, foreign nation were to utilize a device that would slowly foul the air we breathe, poison the water that we drink, and destroy our environment? Should we expect the nation's response to be any less violent if we are doing this to ourselves? After all, isn't the end result of either murder or suicide pretty much the same?

STADIUM ARCHITECT SELECTION

In the July issue I expressed Mr. Kenam Kim's assurance that all architects registered in Hawaii would be considered for design for the proposed Honolulu Stadium. The following quotation is from another letter from Mr. Kim received subsequent to the selection of Charles Luckman as the stadium architect:

"I would have been pleased to name a local firm. However, we have an overriding commitment to the people of the State to build the facilities as quickly as possible. This sense of urgency was expressed in committee reports accompanying the Stadium legislation. Also as I learned subsequent to my letter to you, the appropriation amount was based on the design concepts developed by Mr. Luckman. Accordingly, we were obliged to use the consultant and his designs in order to complete the facility within the time and cost frame established. Actually,

(Continued on page 20)

Is part of your sales floor really just an over-furnished stockroom?



It certainly wasn't planned that way . . . but maybe it wasn't properly planned as selling space either.

The corner of a store that no one goes into because it's not part of the normal traffic flow simply gobbles up merchandise . . . and profit. You can use the best fixtures, stock it with way out bargains and it will still be little more than expensive storage space.

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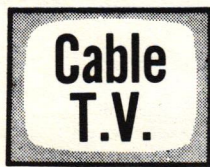
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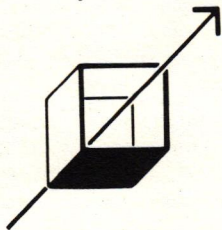
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SPEAKING OUT

SPEAKING OUT IS AVAILABLE FOR EXPRESSION BY
MEMBERS ON SUBJECTS RELATING TO ARCHITECTURE

ARCHITECTURE AND ART

By **ALFRED PREIS, F.A.I.A.**

Executive Director, State Foundation on Culture and the Arts

Somebody once called architecture an incomplete art. Indeed, compared with the freedom of the easel painter or the sculptor — responsible only to his own vision — the creative freedom of the architect is very much limited.

Not only must he cope with the impersonal constraints of codes and ordinances, with the realities of structural, mechanical and other engineering demands, the architect must accept in partnership his client — almost always corporate — but always composed of living, aspiring individuals, each imbued with highly personal objectives, principles and thought processes — not to mention limitations imposed on him by the multiple and inescapable mandates of the market place. His highest goal then is to integrate each of these components into a well-composed, coordinated and functioning whole and to correlate it with sensitivity and ingenuity to the site and into the environment.

All too often the envisioned concept, the building idea, which would seek expression in form, slips into the background. The best possible end product, under such — generally prevalent conditions — is a well sited, competently designed, detailed and supervised structure — decent, well-behaved and a good neighbor to the environment. The human and humanizing touch of the craftsman has given way to technology and the spiritual hunger of man for beauty, excellence and the transcendence of mundane existence remains unstilled.

There are, of course, glorious exceptions, where opportunity, circumstances, inspiration and persistence present mankind with architectural masterpieces — works of art in themselves. They are encouraged by the prestige of

the corporation, the struggling hold of the church and by the rare, residential patron. Government, which should provide leadership, is invariably too timid, too much afraid of the “wrath of the taxpayer.” The ravaged landscape, the attritioned civic pride, the lost sense of community — with all the menacing and riotous manifestations, offer grave testimony for a society which never learned to cherish its symbols, its dreams and its history.

In recognition of its responsibility to the future, Hawaii’s legislators passed in 1967 an administration bill, initiated by the State Foundation on Culture and the Arts, which sets aside 1 per cent of all appropriations made since 1967 for new public buildings, and earmarks them for the commissioning or acquisition of works of art. Act 298 is jointly administered by the State Comptroller and the SFCA. It permits the pooling of funds and their allocation where works of art would provide aesthetic experiences to the many people of all islands and where the benefits of natural beauty have been affected by urbanization and need man-made substitutes. It provides architects of public buildings the opportunity to augment their work, where the impact of circumstances did not permit the full flowering of their creative capacities.

The SFCA, although at this time under the direction of an architect, needs — and fervently solicits — the collaboration of architects. Only architect, especially the designers of the public buildings under construction, possess the insight and the overview required to appropriately assess whether, where and what kind of a work of art can contribute favorably to the expression of their original, architectural design idea. Please, tell us.

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The Box

THE BOX

By KENDREW LASCELLES

Once upon a time in the land of
hush-a-bye,
Around about the wonderous days
of yore,
They came across a sort of box
Bound up with chains and locked
with locks
And labeled "Kindly do not touch,
its war".

A decess was issued round about –
All with a flourish and a shout
And a gaily coloured mascot
Tripping lightly on before –
'Don't fiddle with this deadly box
Or break the chains or pick the locks
And please don't ever mess about
with war.

Well the children understood,
Children happen to be good
And were just as good around the
time of yore,
They didn't try to pick the locks
Or break into that deadly box
And never tried to play about
with war.

Mommies didn't either,
Sisters, Aunts nor Grannies neither
'Cos they were quiet and sweet
and pretty
In those wonderous days of yore,
Well very much the same as now
And not the ones to blame somehow
For opening up that deadly
box of war,

But someone did,

When it comes to hot water costs, residents at the Surfview are not their neighbors' keepers.

Someone battered in the lid
And spilled the insides out
across the floor,
A sort of bouncy bumpy ball
Made up of flags and guns and all
The tears and horror and the death
That goes with war.

It bounced right out
And went bashing all about
And bumping into everything in store
And what was sad and most unfair
Was that it didn't really seem
to care
Much who it bumped, or why,
Or what, or for.

It bumped the children mainly,
And I'll tell you this quite plainly,
It bumps them everyday and more
and more
And leaves them dead and burned
and dying,
Thousands of them sick and crying,
'Cos when it bumps its very
very sore

There is a way to stop the ball,
It isn't very hard at all,
All it takes is wisdom
And I'm absolutely sure
We could get it back into the box
And bind the chains and lock
the locks
But no one seems to want to save
the children anymore.

Well that's the way it all appears
'Cos its been bouncing round for
years and years
In spite of the all the wisdom wizzed
Since those wonderous days of yore,
And the time they came across
that box
Bound up with chains and locked
with locks
And labeled, 'Kindly do not touch,
its war

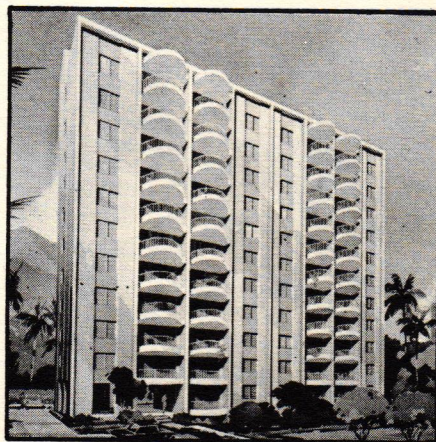
The Surfview has a good neighbor policy — individual flameless electric water heaters and individual meters. Each owner pays for just the hot water he uses. He doesn't have to pay a cent for the hot water his neighbors use.

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1969 Design Awards



Shriners Hospital for Crippled Children
Architects:
 Lemmon, Freeth, Haines & Jones

JURY COMMENTS: The Shriners Hospital for Crippled Children, a cluster composed of a cruciform ward building, a surgery and physical therapy building with administrative offices, an auditor-

ium and a classroom building, is sprawling amidst old trees and spreading smooth lawns... makes a significant contribution to the environmental character of the entire district.

THE AIA ASKS...

ecology parley
 The exhibit will feature
 ever the
ENVIRONMENT GROUP MEETS
THE AIA ASKS
 tion of environmental concern
 of Architects-Hawaii
 asi challenges
 pollution statement
 In April, the City began
 the City sending untreated sewage
 stop formerly discharged into
 East Loch, to the
 sewage plant
 for treat
HAWAIIAN
ECO-ST
 Photo-Pollution Cont
 Why? just talk, study, complain and read about environmental problems?
 Why? personally participate in doing something to improve your surroundings?

Photos by Gerald L. Allison

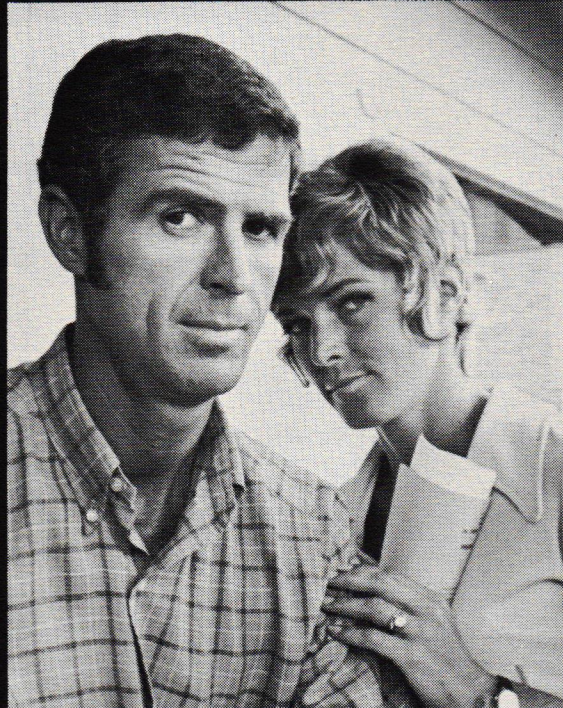


WHY? just talk, study, complain and read about environmental problems?

WHY NOT?

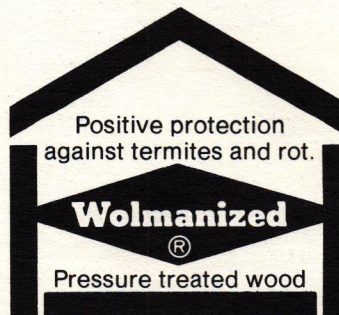
personally participate in doing something to improve your surroundings?

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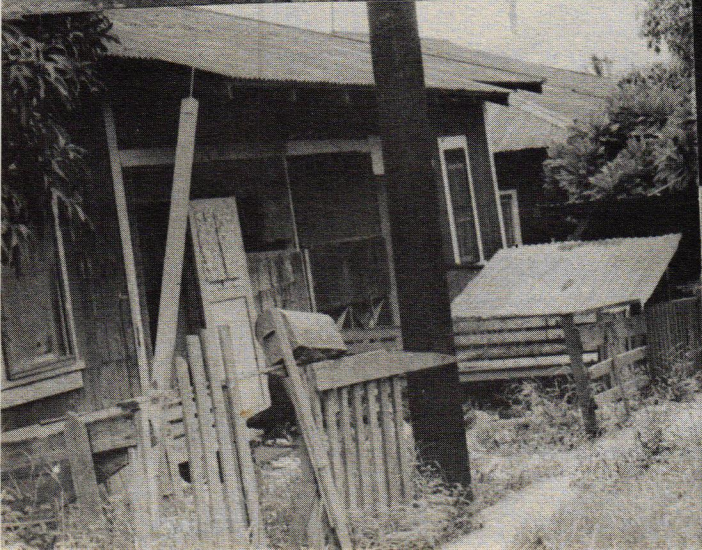
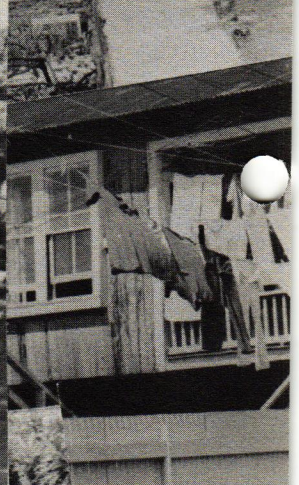
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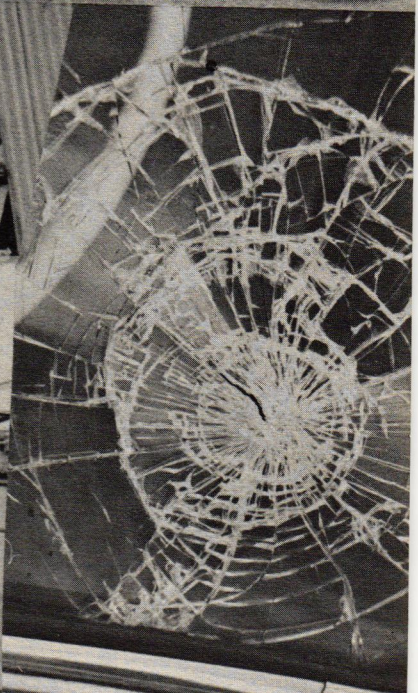
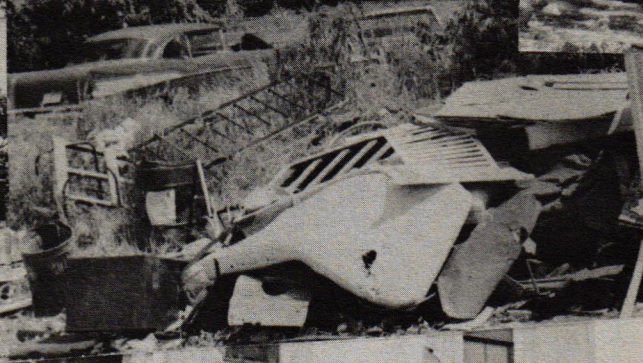
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why?



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Architecturally, this old Post Office is unique. It was the first Honolulu structure built entirely of concrete, and iron bars were used to reinforce the pre-cast blocks. This reinforcing technique was

still experimental in Europe and probably unknown in the United States. The success of this building led to a flurry of new concrete structures in Honolulu.

Officially opened in March, 1871, the Post Office occupied only a corner of the building, and other offices used most of the space until 1894 when the

Postal Department finally took possession of the entire building. A brick addition was constructed in 1900 to accommodate its rapidly expanding service. In 1922 the Post Office moved to new quarters in the Federal Building, leaving only a substation at this location. Various government offices have occupied the building since then.



BULLETIN: Department of Transportation proposes inter-island ferry system.



Congratulations to new officers and directors elected November 2 for 1971. (Left to right – front row) Joe Farrell, president; Don Dumlao, president-elect; Ty Sutton, secretary; and Owen Chock, treasurer. Directors (left to right) Ed Aotani, Jerry Allison, out going president and director, Lew Ingleson and Sid Snyder.

“Where am I?”

The answer to “Where am I?” is the stairway wall, Financial Plaza Fountain.
Photo by Gerald L. Allison.

Ke Kaha Ki'i

Editor / Nannette DeRossette
Feature Editor / Gerald L. Allison
Publisher / Crossroads Press, Inc.
P. O. Box 833, Honolulu, Hawaii
96808, Telephone 531-4137

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NOVEMBER, 1970

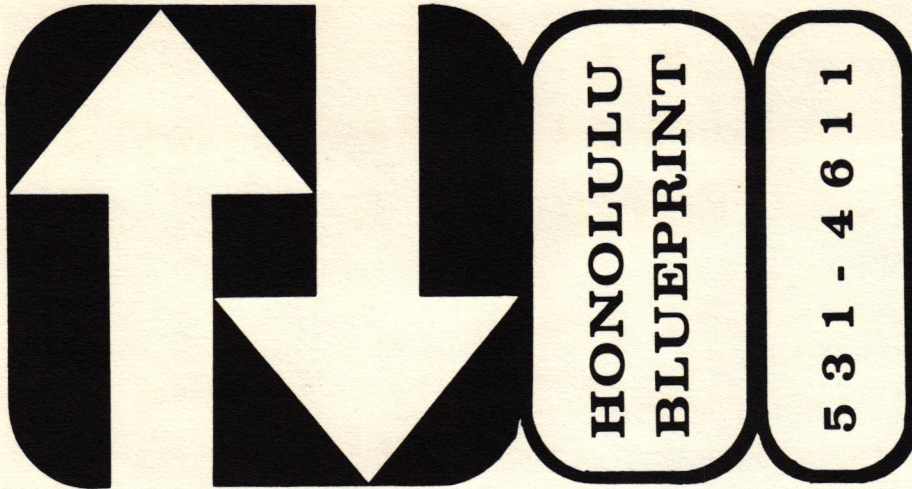
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The Endangered

- 1 - All power pollutes the air and the water (and 70 percent of the world's oxygen is produced in the ocean). Don't use power for trivial purposes. Unnecessary appliances may make your life easier now, but they won't help you or your environment in the long run.
- 2 - If you must burn a fire in your fireplace, burn wood. Smoke from coal is a dangerous pollutant.
- 3 - If you live in the country, don't burn leaves or garbage. Either can be used as a mulch for your trees and plants—and they both nourish the soil.
- 4 - Use mulch instead of fertilizer, which contains phosphate. If phosphate gets into your water supply—ultimately entering local lakes and rivers—it speeds the growth of algae, accelerating the natural aging process of aquatic vegetation.
- 5 - Don't buy containers that cannot be returned or that do not disintegrate without polluting the air. Most plastic, wax and aluminum containers, when incinerated, produce a poisonous smoke. Pur-Pak fiberboard milk cartons are biodegradable (can be returned to the soil) and compress easily.
- 6 - Return your empties wherever possible. The Glass Container Manufacturers Institute, Inc. is now redeeming glass jars and bottles at several locations in Los Angeles. If successful there, the Institute plans to open up other redemption centers across the country. Reynolds Metals Company also plans to buy back all its used aluminum cans in cities nationwide. The company will send the cans back to its plants for recycling. Reynolds redemption arrangements have already been tested successfully in Los Angeles and Miami.
- 7 - Colored toilet tissue contains a dye that remains in the water, though the paper disintegrates. Buy white instead. And incinerate colored facial tissues and paper towels instead of throwing them down the toilet.
- 8 - Sunlight is diminished almost by half because of the carbon monoxide produced by automobiles. (Your car exhausts lead and carbon monoxide that pollute the air you

Earth

- breathe). If you have no real need for a car, don't buy one. Use public transportation instead.
- 9 - If you are a commuter and already own a car, form a carpool to cut down on the traffic and air pollution in your city.
 - 10 - If you must have a car, buy a small, efficient model. And check out its pollution production.
 - 11 - When your car is being gassed up, make sure the tank doesn't overflow. Gasoline in any form—liquid or vapor—pollutes.
 - 12 - Don't litter—and object when you see someone who does.
 - 13 - Make sure all your garbage fits in tightly covered garbage cans. Compact it if necessary. And don't empty unwanted cloggers such as cooking fat or coffee grinds into the sink. Put them in the garbage.
 - 14 - Conserve water. Remember it recycles and needs time to be purified properly.
 - 15 - Noise is an audio pollutant. If louder than 85-90 decibels, it signals trouble: heavy city traffic, 90-95 decibels; power mower, 95; subway, 100; low-flying jet, 115; and noise above 150 decibels can drive a person insane. So try to control your noise. And if you have a noisy neighbor (an airline, perhaps), community action can bring him to court.
 - 16 - Use a heavy-duty plastic garbage can rather than a noisy metal one.
 - 17 - When shopping, take a reusable tote bag with you. The less paper and packaging there is to burn, the less smoke will fill the air.
 - 18 - Unwanted coat hangers should be returned to the cleaner; they can be reused. If your cleaner won't accept them, boycott!
 - 19 - Don't buy wild furs or any other wild-life products such as skins or feathers. The survival of an animal species may be at stake.
 - 20 - Nearly 90,000 people suffer from pesticide poisoning each year; 800 to 1,000 die from it, not to mention thousands of animals. Don't use DDT or related chemicals. DDT slows down photosynthesis (the process by which green plants convert the sun's energy into oxygen for all living things) in plant life.

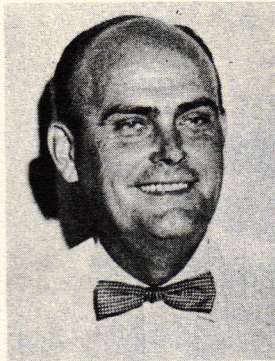
(Continued on page 21)

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Reading Time: 60 seconds

by **E.S. (Molly) Mollenhoff**

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For more information on this colorful new product, call Jack White at Honolulu Roofing. Our phone number is 941-4451, and we're located at 738 Kaheka Street — across from Holiday Mart.

And now, back to the drawing board.

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Happiness is ...



Happiness is: having the new AIA office renovation completed. Happiness is: completing any project involving only one room, one desk, and one table and nine architects, each with his own individual design criteria. Happiness is: having two Executive Committee members, namely Sid Snyder and Owen Chock, volunteer to mediate, coordinate, design, and contract such a Pan-

dora's Box to the satisfaction of Pandora (Nannette).

While holding its weekly meeting, and during weekends, the Executive Committee wielded wrecking bars, paint rollers, and hammers to create a rather handsome and efficient new office. Payment was in beer and pizza. Why don't you stop in sometime and see the results of their handiwork?



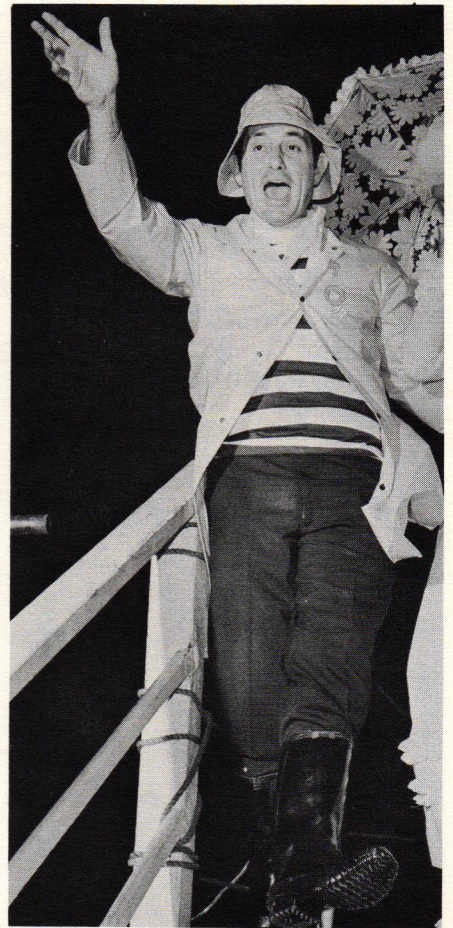
Change of Command Ceremonies Aboard the Falls of Clyde



The change of command ceremonies were disrupted when the retiring captain was distracted by the sudden appearance of an attractive "siren."

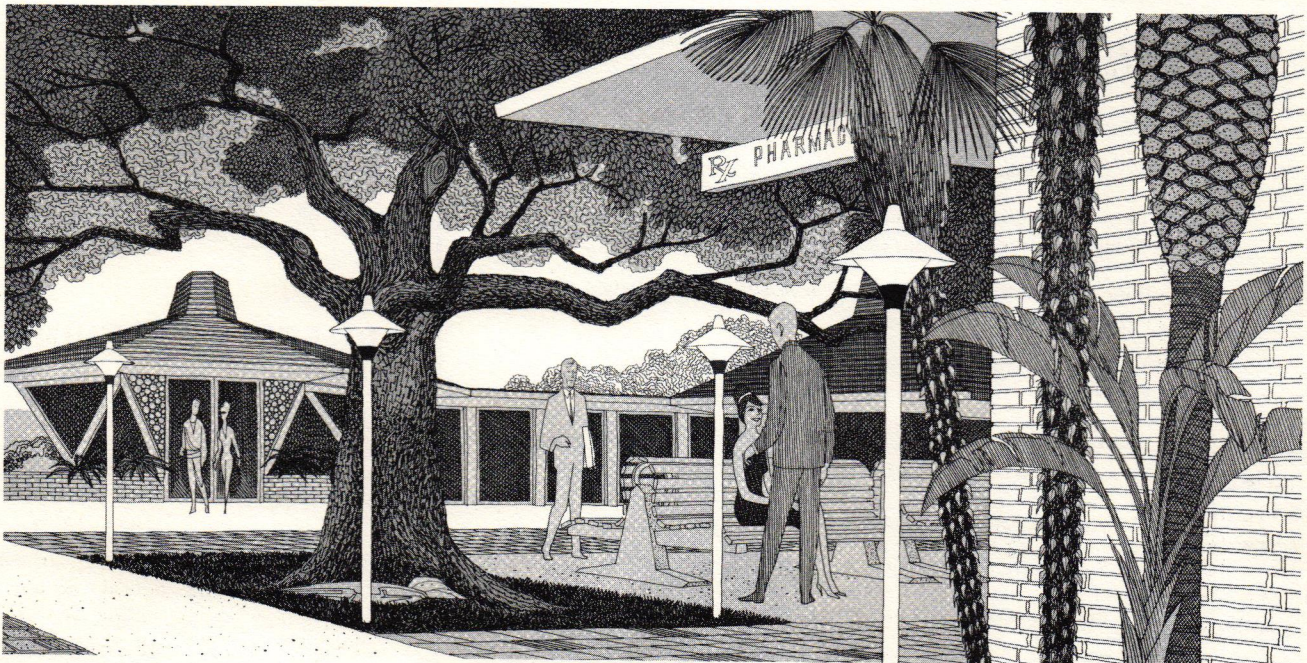


The new "skipper" hastened to assume command with two "sidegirls."



New President prepares for smooth sailing during coming year!

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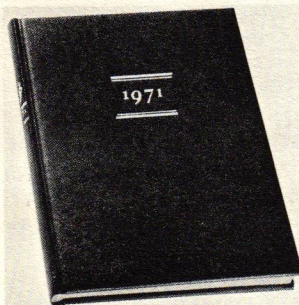
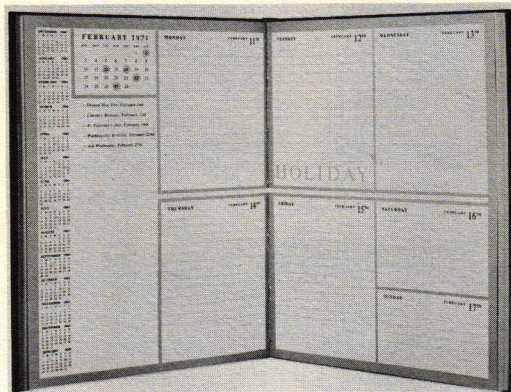
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New Roster

We have had excellent response to the information sheets sent out and the 1971 Roster is in the works and should be distributed momentarily. Special thanks go to those listed below for being the first to return their forms. However, it should be noted that in their eagerness to cooperate with the office, perhaps more attention was given to speed than accuracy.

- Gerald L. Applesauce
- Badly, Wrong & Slowbird
- Lewis Bungleson
- W.B. Debtwilder
- Don Dumlout
- Douglath Freeth
- George Kookoolani
- Hubert Lerk
- Les Kinder
- Hokum & Crapman
- John McAwful
- Richard N. Menace
- Thorough Pain
- Joe Peril
- Owen Schlock
- Edward Seldom
- Sidney Slyder
- David Surly
- Valdimir Tossitoff
- Geoffrey Unfairfacts
- J.P. Wrongstand
- Gilman Who?

KKK Kover

Window – Palama Area
Gerald L. Allison, photographer
Nikormat camera.

WHAT'S HAPPENING

(Continued from page 5)

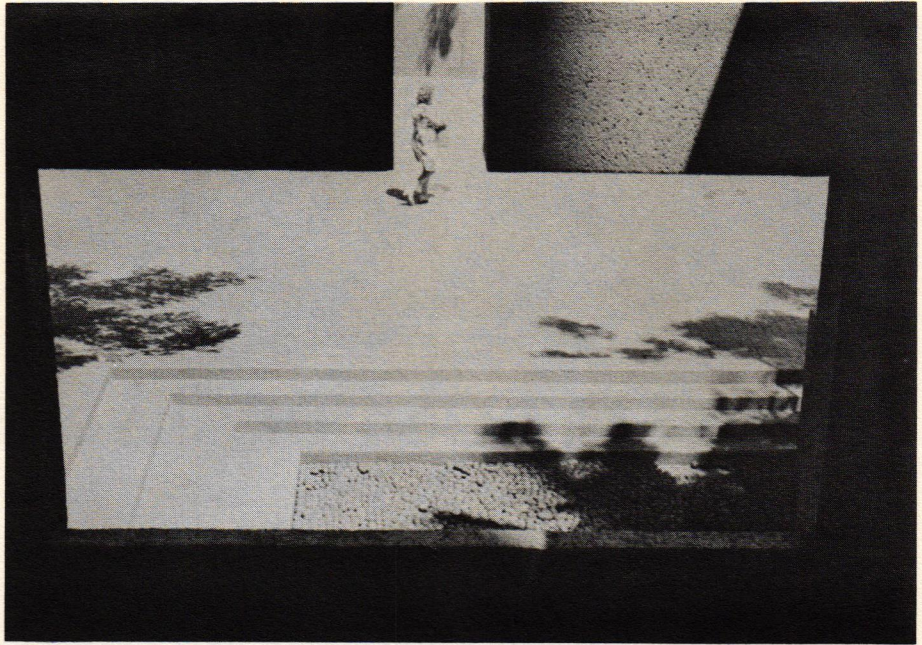
the selection of Charles Luckman is a sound one for I understand he was also the choice of the Mayor's Advisory Committee.

"Because of my faith in local talent, I have insisted that local consultants be involved in the actual design and construction phases. Thus, the firm of Michael T. Suzuki and Associates, Inc. will be employed by Mr. Luckman as a local representative who will be actively engaged in the preparation of working drawings as well as in other design and construction phases. Other local specialty consultants will be similarly employed."

Although the long-term effects of pesticides are not fully known, you should beware of their potential danger.

- 21 – Whenever possible, buy food that is organically grown—that is, grown without the use of pesticides or other chemicals.
- 22 – If you live in the country or a small town, report any garbage you see dumped near a stream to your local conservation officer.
- 23 – When you see oily, black smoke belching from a chimney, call your local air pollution control board or write to the National Air Pollution Control Administration, 5600 Fishers Lane, Rockville, Md. 20852. They will give you the name of your nearest pollution control agency.
- 24 – Help educate others about depollution from what you have learned here.

It could be a beginning.



“Where am I?”

Photo by Gerald L. Allison

Found here and in future issues are building details that should be familiar to all of us. If you are a kamaaina architect, you will probably have no trouble identifying the locations, but if you do, then perhaps it's time to renew your

architectural detail consciousness and keep an open eye and mind to your surroundings.

Identification of the above photo is on page 15.



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Turn of the Century Evening

This year's annual banquet was a costumed "Turn of The Century Evening" aboard the restored Falls of Clyde Maritime Museum. Not since the days that this ship sailed the blue Pacific on the breath of the tradewinds has its deck and salons experienced such raucous color and gaiety.

Although the evening was slightly marred by a near mutiny, and last year's chapter officers were just barely saved from the yawning jaws of sharks milling below the end of the plank, peace was restored and Hawaiian chiefs, seafarers, missionaries, merchants, pirates, and

coolies partook of grog and fare under flag draped masts silhouetted against starlit skies. As the ship rocked gently at anchor, bawdy sea songs sung by drunken passengers broke the spell of the night. Genteel ladies cowered in fear of their virtue. Only the toll of the ship's bell announcing the curfew kept the ship from being ripped asunder by its unruly migrants.

The scene and theme for the event was set by the ship's crew as they recalled the past history of the Falls of Clyde and how this full rigged, four masted merchant ship carried exotic

cargo from tropical island to Pacific port. The transformation of this once rusting hulk to its former elegance has been accomplished by the Bishop Museum's staff and many dedicated volunteers. Hopefully, this is the first step in the development of a comprehensive maritime museum that will recall the past and present history of Hawaii as the hub of the shipping lanes.

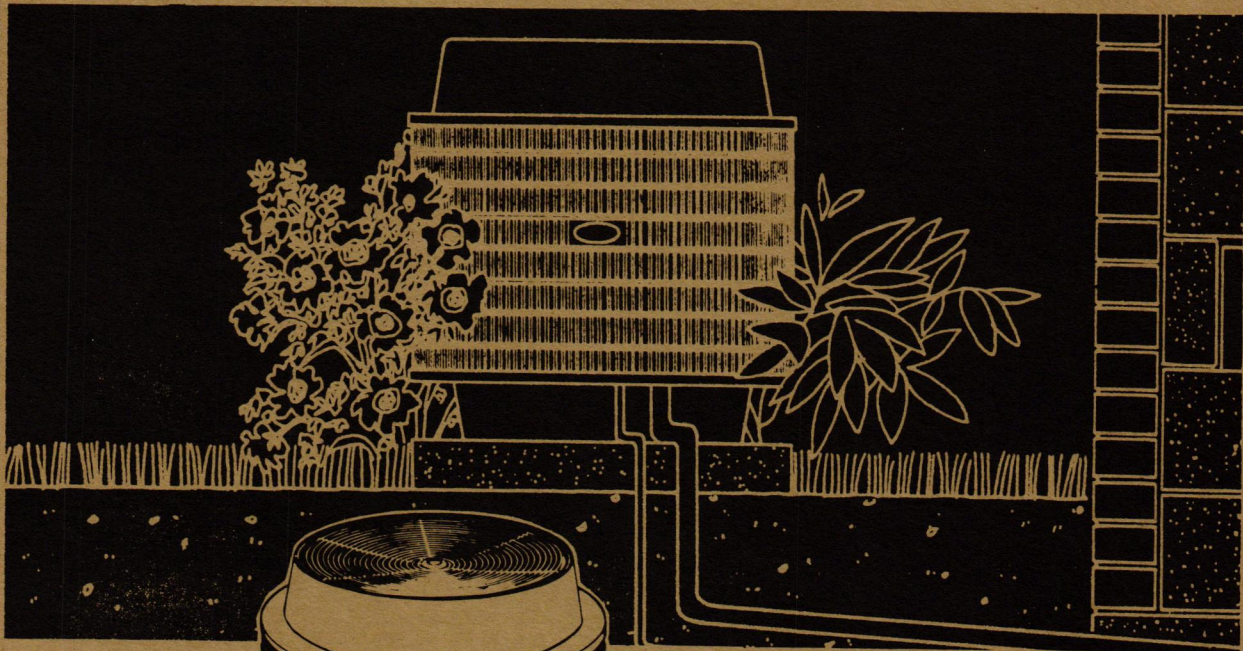
Special thanks to Chief Bos'n Mate, Ben Lum, and his Mess Crew for preparing an outstanding time for us all. If you missed this evening, "don't miss the ship" sometime in the future.



"Turn of The Century" – As Executive Committee Members and their wives stand by, new President Joe Farrell speaks with George Kekoolani as Secretary Ty Sutton keeps notes in his journal. The Falls of Clyde lays at anchor in the background.

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