

**Ke
Kaha
Ki'i**

SEPTEMBER, 1970

OFFICIAL PUBLICATION OF THE HAWAII CHAPTER, AMERICAN INSTITUTE OF ARCHITECTS



Sea, Sand & Sun / Hawaii Seven-O

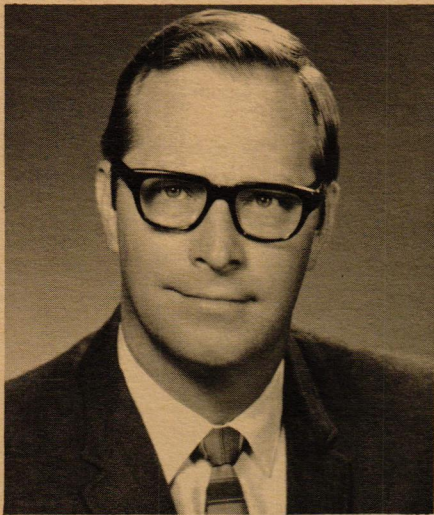
IF YOU CAN DREAM OF IT, CONCRETE CAN DO IT

Whatever you have in mind, from a new building to a work of art, concrete can do it. Because concrete can be shaped, poured, molded, carved, cut . . . or formed into any shape your imagination can create. Beautifully!

Imagination
Can Be
A Concrete
Thing



CCPI CEMENT AND CONCRETE PRODUCTS INDUSTRY OF HAWAII
Suite 400, Hawaiian Life Building, 1311 Kapiolani Boulevard, Honolulu 96814



WHAT'S HAPPENING

BY GERALD L. ALLISON, PRESIDENT
HAWAII CHAPTER, AMERICAN INSTITUTE OF ARCHITECTS

WHAT'S HAPPENING?

HAWAII SEVEN O!

THAT'S WHAT'S HAPPENING!

Speaking for the entire Chapter, the Hawaii architects extend their Aloha to their professional colleagues from the great Northwest. We have anticipated and prepared for your coming and it is our wish to make your stay with us as memorable as possible. Many of us living in Hawaii were former residents of the Northwest or received our education there and we are eager to share these Islands with you and show you why "Paradise" (Hawaii) is proud to be a part of "God's Country" (the Northwest). This September issue of Ke Kaha Ki'i is dedicated to you and, within its pages, you will find information intended to make your visit to Hawaii entertaining, educational, and perhaps even inspirational. If you desire any special help or information, just ask a Hawaii Chapter member (he is the one without the suntan!), and I am sure that you will be taken care of.

CHAPTER SUPPORTS HCDC

At the August 20 Chapter meeting, the membership expressed its financial support toward the AIA sponsored Hawaii Community Design Center by passing a special assessment of \$10.00 per corporate member and \$5.00 per associate and professional associate member. The total amount of approximately \$5,000 to be contributed by the Chapter this year assures the continued operation of the Design Center without additional outside funds until January 1971. It is expected by that time that the HCDC will have its non-profit status and a major fund raising campaign will then provide sufficient operating funds to continue this vital community service. It is anticipated that the Chapter will provide continued sponsorship and support in the 1971 budget. A motion was also

approved that Hawaii Chapter dues be waived for any Design Center Director serving on a volunteer, non-paid basis. For further background on the Hawaii Community Design Center and the projects it has now undertaken, read the article in this month's Ke Kaha Ki'i.

HAWAII'S HISTORICAL HERITAGE

The first of a new bi-weekly AIA series, "Hawaii's Historical Heritage" was printed in the Wednesday, September 2nd issue of the Honolulu Star Bulletin and is reprinted in this month's Ke Kaha Ki'i. The continuation of this series is a joint effort of Associate Member Robert Fox who prepares the sketches and some of the editorial comments, combined with Corporate Member Geoff Fairfax providing historical data and comment for the series. Bob Fox has been providing similar historical sketches for Ke Kaha Ki'i for some time now. Bob is a free-lance architectural renderer and can be contacted at 732-7565. (See sketch and article on page 8).

WHY? . . . WHY NOT?

The "Why? . . . Why Not?" series that has run in the Sunday newspapers since January will terminate at the change of Chapter officers in November. The Honolulu Advertiser would like to continue a meaningful AIA Series of some sort on a regular basis. If you have any suggestions or wish to contribute your journalistic efforts, please contact the AIA office or the P. R. Committee Chairman, Donald Goo.

EMPLOYMENT BULLETIN BOARD

The AIA office, in its renovations, is providing a Bulletin Board to help architectural offices and individuals solve their employment needs. If you are an employer looking for help, call the AIA office and Nannette will fill out a standard card listing the requirements. If you

are an individual seeking a job, drop by and fill out a similar card. Both will be posted on the board for a period of two weeks, and will be renewed, if desired. For full particulars, call Nannette DeRossette at 538-7276.

SIGN OF THE TIMES

Those who have been there know that the central square of Amsterdam is inhabited on a 24 hour basis by Hippies who eat, sleep and "do their thing" there. On an adjacent building face is a large sign reading "Make love, not litter!"

ATTENTION BOOKWORMS

The recently established Architectural Library for the University of Hawaii, a necessity for accreditation, is badly in need of books and magazine subscriptions. If you wish to donate new or used books on architecture, city planning, the environment, or any other related subject, or wish to provide the students with a magazine subscription of the various architectural journals, or if you would care to contribute funds for the purchase of these items, contact the AIA office or the Department of Architecture directly. Your assistance would be greatly appreciated by the students and the faculty.

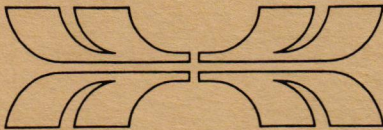
FORT DeRUSSY LAND

In answer to my inquiry, I have been assured by Hawaii's members of the National Senate and House, as well as by a Special Assistant to the President, that every effort will be made to maintain Fort DeRussy as permanent open space and that any transfer of this land will be to State or City use for that purpose. It would, of course, be well for each individual member to express his feelings to his Representatives on this and other environmental matters. Being an election year, now is the time to get commitments.

(Continued on page 4)

TALK TO AN
EXPERIENCED
PROFESSIONAL
IN
PRE-PLANNING OF
RESORT CONDOMINIUMS
MANAGEMENT

(No Obligation)



**HOLIDAY
MANAGEMENT
CORPORATION**

Suite 1305 / 2222 Kalakaua Avenue
Honolulu 96815 / Phone 922-2717

**Choose from FIVE
Widespan
Structural
Systems**

Ideal for Hawaii

Modern skyscrapers and Butler Widespan buildings have much in common. The structural system of each carries the load, including walls and roof.

Five Butler Widespan structural systems are available. Each is based upon the same engineering module. All may be combined to meet your architectural requirements.

Call Satoru Nakamura at
845-3291



2308 PAHOUNUI DRIVE
HONOLULU, HAWAII 96819

On Maui call Arisumi Bros. - 877-5014
On Kauai call Kauai Dev't Co. - 245-4122

Greetings from the Conference Chairman, Gordon Bradley, AIA

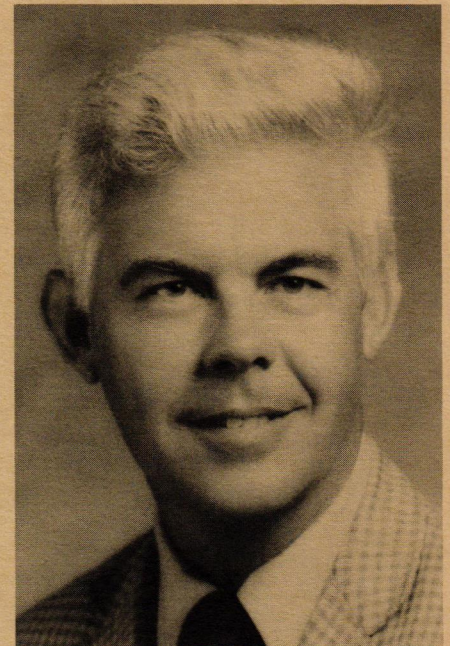
Remember Salishan - a great conference - ask anyone who was there. Hawaii Seven-O - what's that - a new kind of drink?

By now if you all don't know - Hawaii Seven-O is the latest in Northwest Regional Conferences - now being held in Alohaland, the Islands of the "Sea, Sand, & Sun," from which springs the theme of the Hawaii-hosted 19th Annual Northwest Regional Conference.

This year's Conference Committee sends its warmest greetings to all Northwesterners including our colleague North-Northwesterners in Alaska and not to be forgotten our Northwest-easterners from Montana. We are most happy to have you join us - in work and play. Do we or don't we? Now, see for yourselves! We sincerely hope you'll be pleasantly surprised when it's all pau. (Pau=Finished)

It has been our goal in the planning of this conference not to belabor our so few days with hour upon hour of meetings but instead give you a smack of our "way of life." To this end we have attempted to plan events which will be meaningful to we as individuals and as professionals while still leaving sufficient free time for our guests to enjoy our fair surroundings.

For those of you who wish to spend more than the four days of official con-



Gordon Bradley

ference time we have offered both pre and post conference activities on our Neighbor Islands. If possible during your visit try to partake in one or both of these offerings, because really, to just see our Island of Oahu isn't enough, as each of our Islands can give you a new and different feeling as to a way of life.

As your Conference Chairman I again extend the hands of welcome for all Hawaii chapter members. Aloha Nui-
loa!

For Architects' Wives Only

Somewhere between Picasso and Morrison-Knudson, we find a creature known as an architect. A combination of artist, engineer, plumber, electrician, P.R. and businessman, in whose pockets can be found a tape measure, a scale, and assorted felt pens. They are also dreamers and men of vision.

And, we, the wives of architects are the ones chosen to share these dreams. Of course, not all of our dreams come true. There's the unfinished patio, the new room as soon as the plans are drawn, and the enlarging of the dining room, as soon as he finds time. So my message to you, wives of architects, is to forget the patio, the new room and the dining room and help your architect husband to forget his problems and

enjoy the Sea, Sand, and Sun of beautiful Hawaii. May your visit to the Islands surpass all your expectations.

Mahalo and Aloha,

Kathy Chapman, President
Women's Architectural League.

WHAT'S HAPPENING (Continued from page 3)

AIA - DAGS

The Executive Committee is appointing a special task force to study equitable fees, responsibilities, supervision and liability on State projects. It is our hope that this study will result in a unified Chapter policy and action in this area.

Hawaii's AIA Chapter History

The Hawaii Chapter, founded in 1926, presently is the third largest in the Region, composed of 260 members, of which 194 are Corporate. The Chapter was formerly a part of the Central Calif. Region until 15 years ago when due to reapportionment it was assigned to the Northwest. Typical of Hawaii, the membership incorporates all racial and ethnic groups. We have approximately 90 Caucasians, 60 Orientals, several Hawaiians, Portuguese, Philipinos and a proud number of mixtures. Office sizes run from one man to fifty.

The members volunteer a great deal of time for public service serving in Community groups, governmental agencies and Chapter affairs. When they are relaxing, you will find them hiking the mountain ridges, diving in our coral reefs, deep sea fishing, sailing, or riding the foamy surf. Several of our members are accomplished artists, sculptors, craftsmen, musicians, or journalists.

The Hawaii chapter is notable for its community activities and some of the current projects are reported elsewhere in this issue.

Universe: City 2000

The exhibit by the Environmental Systems Planning and Design Institute Group "ESP/DIG: 2000" at the East/West Center has been extended and will be on display until October.

The models, prepared under the directorship of Hawaii Chapter AIA member, Andy Yanoviak, were displayed during the Governor's Conference on Hawaii in the year 2000 and the East-West Center's Second International Conference on the Problems of Modernization in Asia and the Pacific.

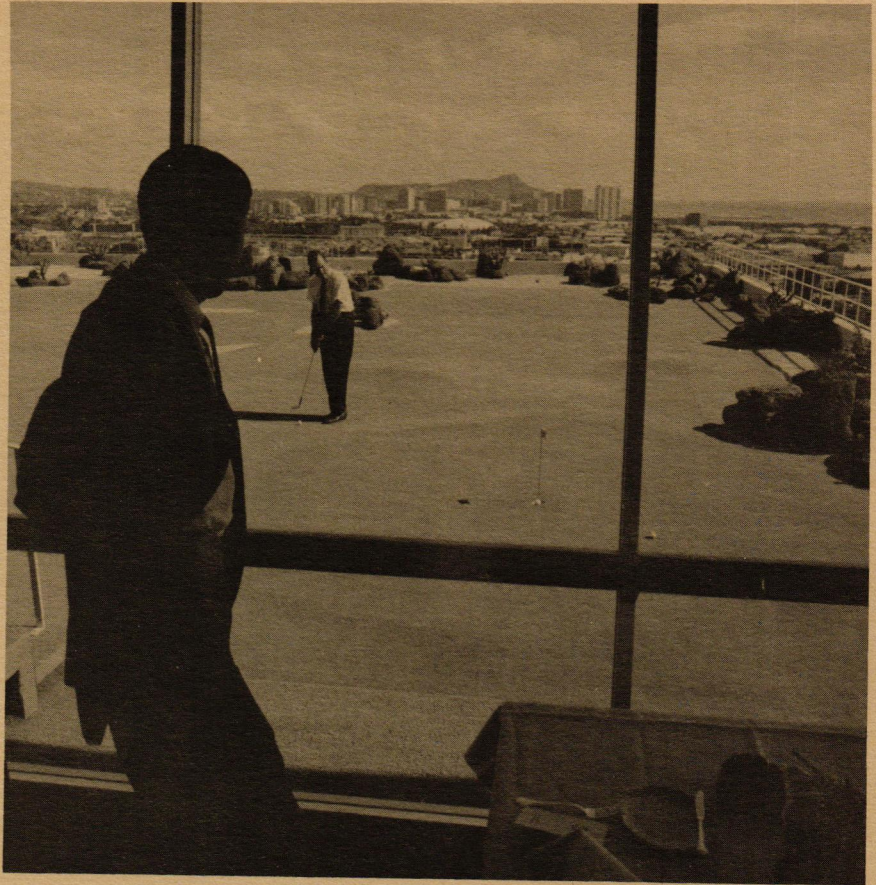
Several students from the Departments of Architecture at the University of Hawaii and Nihon University in Japan worked intensively with the director to successfully complete the exhibit for your extensive and informed appreciation.

Anyone interested in a guided tour of the exhibit, call Andy at the U of H, Dept. of Architecture, 944-7025 and he will be glad to make the arrangements.

We're sorry...

The top and bottom photos in the center spread of the August issue of Ke Kaha Ki'i were inadvertently transposed, the Kokohead Elevation of Diamond Head showing Waikiki and Waikiki Elevation showing Kokohead.

SEPTEMBER, 1970



*The putting green
on top of the roof
in
ASTROTURF !!*

LOOK AT THESE ASSETS

- *Low Cost Maintenance*
- *Ease of Installation*
- *Surprisingly Realistic*

CALL

BAILCO

741 Queen St., Honolulu

Telephone 536-6644

The
Great
Cover Up...

Consult Your Decorator
Or Visit



W

Wallpapers, inc.

3654 Waiolae Ave.
Honolulu, Hawaii
Phone 734-2177
Convenient Parking



National and Local Personalities Are Guest Speakers At Conference

Guest speakers for the convention include A. Bailey Ryan, National P.R. Director, and Taylor Pryor of the Oceanic Institute of Honolulu.

A. BAILEY RYAN

A. Bailey Ryan, FAIA, is senior partner in the firm of Ryan Associated Architects, Inc., Louisville, Kentucky. Born June 4, 1921, in Adairville, Kentucky, he attended preparatory school in Nashville, Tennessee, attended art school on a scholarship after graduation from high school, and served three years as a pilot in the United States Air Force during World War II. He graduated from Vanderbilt University in 1949.

Mr. Ryan has been very active in the affairs of the American Institute of Architects for the past ten years. After having served as an officer or director in many of the state AIA organizations, he is presently a member of the National Board of Directors. For the past two and one-half years, Mr. Ryan has been chairman of the National Public Relations Committee of the AIA, and under his leadership, the Institute launched the first national advertising campaign in its 100 year history; a campaign promoting the public's awareness of environmental problems in our society.

Ryan's activities in public service include being a member of the Board of Adjustments and Appeals for Louisville and Jefferson County, member of the Advisory Committee to the Louisville Board of Education, member of the Louisville Chamber of Commerce, and Chairman of the Architectural Competition for Urban Renewal Housing Development, Louisville, Kentucky.

He is also a member of the Guild for Religious Architecture, the Arts Club of Louisville, the University of Louisville Art Center Association, Pendennis Club of Louisville, the Order of the Shrine, and Past-President of the Louisville Chapter of the Construction Specifications Institute.

Mr. Ryan lives on Rebel Drive, in Pewee Valley, Kentucky.

TAYLOR PRYOR

Man stands on the verge of a tremendous revolution involving the ocean and its uses. He is ready to reopen the Pacific to go down, explore and harness the depths of the ocean. The time has come for man to work routinely and productively below the water's surface.

So believes Taylor Pryor, youthful

president and founder of Oceanic Foundation, whose calling card, Sea Life Park, has been a major attraction for local residents and tourists since its gates opened in 1964. Pryor will be one of the principal speakers of the Northwest Regional Convention.

To dramatize Pryor's deep belief in the ocean's potential for the future, engineers, scientists, and divers at the Makai Undersea Test Range, a research subsidiary of Oceanic Foundation, are readying a small submersible capable of carrying four to six men on or near the ocean floor to travel from Hawaii to Japan or California and back. Target date: 1971.

Pryor is Hawaii's most articulate advocate of oceanography and certainly the most visionary. He is bent on developing a deep-sea test range at Makapuu, on the eastern end of Oahu, that can be used by the military or private industry to test techniques and equipment for undersea studies.

Because of his scientific knowledge, personal enthusiasm, and individual integrity, he has been named a member of the National Science Foundation's Advisory Panel for the International Decade of Ocean Exploration; member, Marine Affairs Action Group, U.S. Department of the Interior; member, President's Commission on Marine Sciences, Engineering and Resources; and was recently named as this year's recipient of the Neptune Award of the American Oceanic Organization, in recognition of continued leadership and innovative achievement in the national oceanic effort.

This is a far cry from being the professional helicopter pilot Pryor once thought of becoming; or from the diving helmet he created from a five-gallon drum when he was 11; or from a breathtaking African coral reef off Zanzibar. But each in its own way contributed to Pryor's decision to dedicate his energies to ocean studies and underwater ventures. In the same way outer space exploration has captured the attention and imagination of the nation, it's believed the work of the Oceanic Foundation with the inner space of the ocean's depths will lead the way in oceanographic research in this decade.

Bailey Ryan will be guest speaker at the student breakfast and Tap Pryor will be the principal speaker at the dinner on Thursday night.

MULTI-PURPOSE DRY CHEMICAL



Fire Extinguisher

You no longer need a deep cabinet or a bubble-type cabinet to install your pressurized water or soda-acid extinguishers.

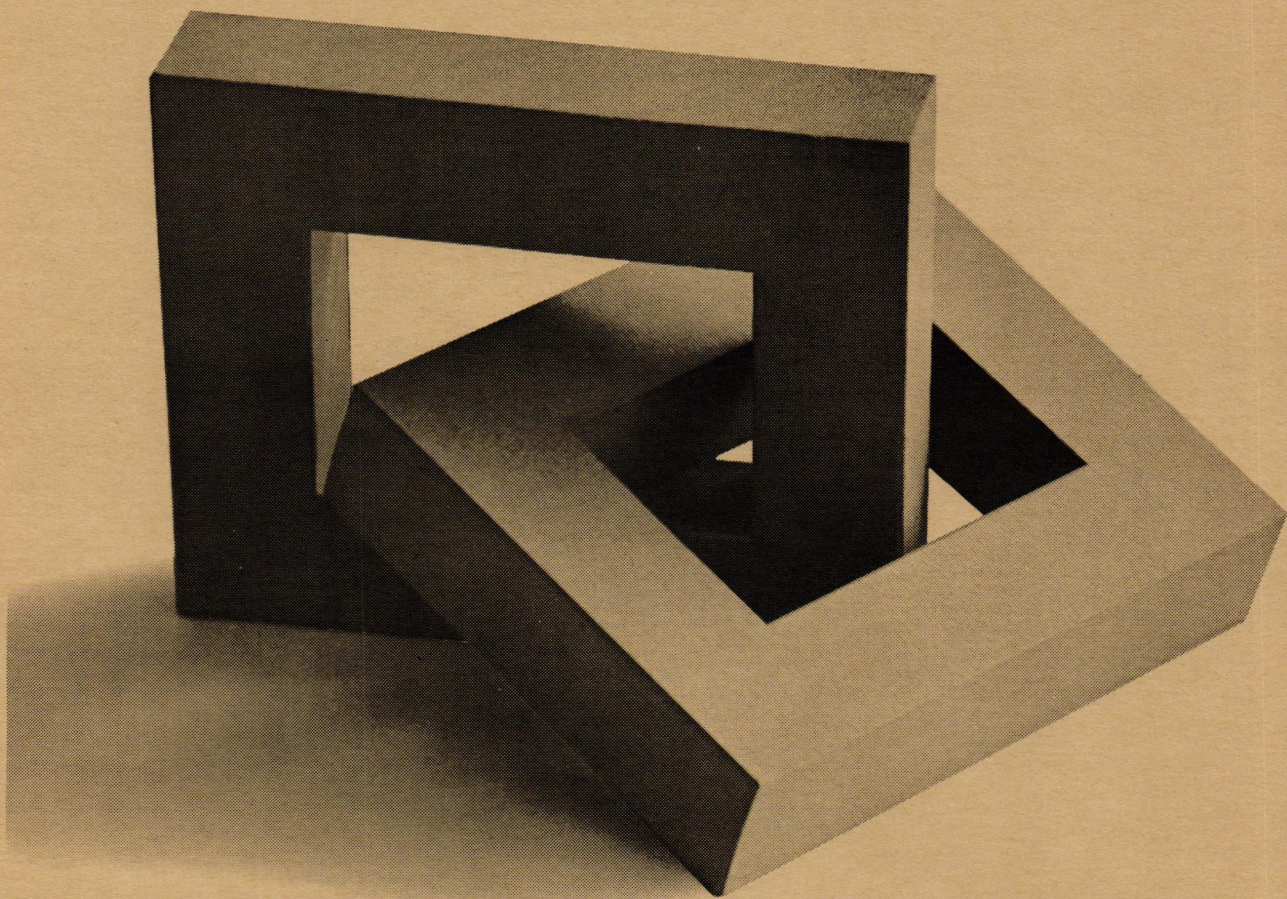
USE IT ON

- Paper • Wood
- Textiles
- Gasoline • Oil
- Electrical • Tar
- Rubber • Grease
- Paints

PACIFIC FIRE PROTECTION INC.

2121 Kaliawa Street
Honolulu, Hawaii 96819
Telephone 845-6611

Precast shapes up your concept



We can give you nearly any form, texture and color you have in mind.

Our consultants will work with you at no cost for as long as it takes to innovate the beauties of precast into your design.

Our number: 847-2667. Ask for Lloyd Jones. The best time to call us is before your concept gets off the ground.



DILLINGHAM PRECAST

A facility of Dillingham Corporation

Hawaii's Architectural Heritage

"LET US, WHILE WAITING FOR NEW MONUMENTS, PRESERVE THE ANCIENT MONUMENTS."

These words are as true today as they were when spoken by Victor Hugo in 1832. Yet today, one need but look around and watch the swing of the wrecking ball to realize that many of our fine old "monuments" are rapidly disappearing. If they aren't being smashed to the ground, then they are being buried in the shadows of surrounding high rises that bestow upon them an inappropriate setting. Recent losses would include such notable buildings as the Amfac Building (H. Hackfeld & Co. Building) built in 1901, and the Bank of Hawaii Building built in 1927.

Quoting from the recent excellent book, "Old Honolulu," prepared by the Historic Buildings Task Force, "Honolulu is unique. It is an island city, a crossroads place, and it has hosted many peoples and many styles of living. Here various cultures and architectural styles are neighbors, or have been modified by mingling or adapting to the topography and pace of Hawaii. Where else in the world can you see a New England mis-

sionary house, an Italianate royal palace, and a Buddhist temple within a few blocks of each other?"

"Such architectural treasures speak of days when life was leisurely and gracious; when craftsmen were proud of their handiwork; when owners indulged personal whims of detailing. They speak of Time to enjoy life, and of Space, once thought a "luxury" and now considered a necessary element of man's well-being."

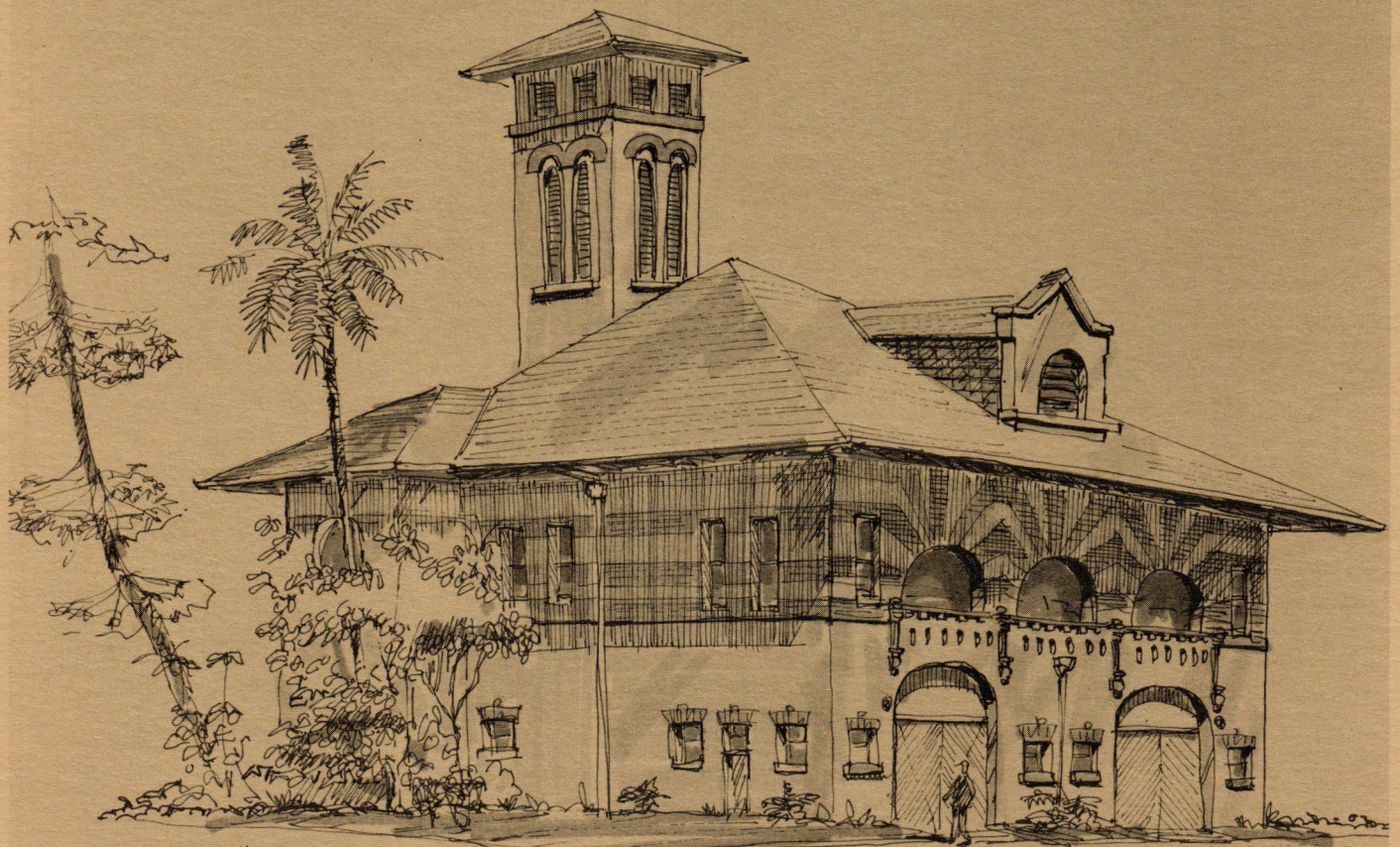
"Sturdy old buildings, our ties with our past, are not just museum pieces to view and forget. They give us a sense of place, of continuity and stability and of integrity, and are a welcome relief from the all-too-common new ones that are products of slap-dash, bare-bones building for a quick financial return. Antique structures of character the day they were built now have achieved a status that can come only with age. They remind us that old can also be good."

Those buildings, deserving a permanent place in the community scene, are not always the obvious monuments such as Iolani Palace. Frequently, it is the small yet delightfully designed struc-

tures that give the neighborhood a sense of character and permanence. Such buildings are even more in need of protection because their value to the community is so easily overlooked in our incessant drive to be "modern."

Much of the charm that attracts visitors and residents alike to European cities is the result of careful preservation of its historical buildings. The United States has only recently begun to realize the value of preserving its architectural heritage and many areas are now attempting to find ways of economically preserving these structures before more of their numbers are lost in the march called "progress."

In order to expose the public to Hawaii's architectural heritage, the Hawaii Chapter of The American Institute of Architects has prepared and will present, on a regular basis, sketches and descriptive information of those buildings the architects feel worthy of note. It is our hope that the owners, the public, and the appropriate governmental agencies will take the necessary steps to assure that these fine structures will remain for the aesthetic and functional



PALAMA FIRE STATION

enjoyment of future generations. These articles will also deal with the ways and means of economically preserving this heritage and how the individual citizen can participate.

Special recognition is given to Artist, Robert Fox, who has prepared the sketches and to the Historic Buildings Task Force for its assistance in preparing the historical descriptions.

**Palama Fire Station
879 N. King Street**

The Palama Fire Station was designed by Architect, O. G. Traphagen in 1901. This station was built during the Territory's early days before county government had been established, and the brick building is the oldest public building constructed in Honolulu during Hawaii's territorial government period. When new, it was boasted that it was equal to the "best of its class in the States." It had all the latest appliances, including an electric automatic door-opener and slide poles to connect the upper living quarters with the engine, hose wagon, horses and feed room on the first floor. It also sported a 75-foot drying tower equipped with tackle and hook racks and hose-washing tanks. The architect looked to Spanish Mission style for the tile roof, vousoirs and string courses in brick relief, and the open loggia off the second floor. In 1965 this station was declared out-moded and the State has since been using it for offices.

Today, the Palama Fire Station building provides a badly needed point of visual interest and stability in a low income area that is rapidly deteriorating. It is surrounded by two and three-story wood frame structures housing undistinguished shops and service buildings. The building, owned and maintained by the State, needs only minor repairs and paint to restore it to its original condition. With its history and character, the building would be a natural and appropriate structure to house a fire-fighting museum containing equipment and data relating to Honolulu's past, including the great fire of 1886. It could easily be afforded a permanent, handsome setting if the partially empty two-story wood structure on the Ewa side were bought by the City and cleared for a community park, and the poorly maintained parking lot on the makai side was, likewise, incorporated into the setting. Such a move would be a welcome environmental boost to a rather depressed area.

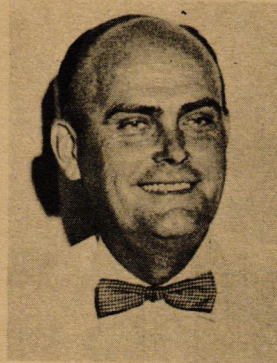
Gerald Allison, President
Hawaii Chapter, AIA

Color Prints and Color Negs from Renderings.



*The full service
photographic color laboratories.*

RAPID COLOR INC., 206 Koula Street,
Honolulu, Hawaii, 96813 / Phone: 533-7895



MULLING IT OVER with MOLLY

Reading time: 2:00 minutes

by E.S. (Molly) Mollenhoff

The news this month is Vandex, a fool-proof water proofing chemical which is suitable for water proofing anything made of concrete. It can be used for retaining walls and below-grade structures. It works like this: Vandex comes in dry form and is mixed with water on the job site, next it is applied to moist concrete and sets-up in one hour. The solution is water cured on the site for three days and after that, it forms crystals inside the concrete, and actually "becomes part of the surface" being water proofed. After 28 days it can be sanded and ground without any visible effect on its water proofing characteristics. Vandex will seal hairline cracks, and the beauty of it is that new structural cracks can be spot repaired without marring the already finished areas.

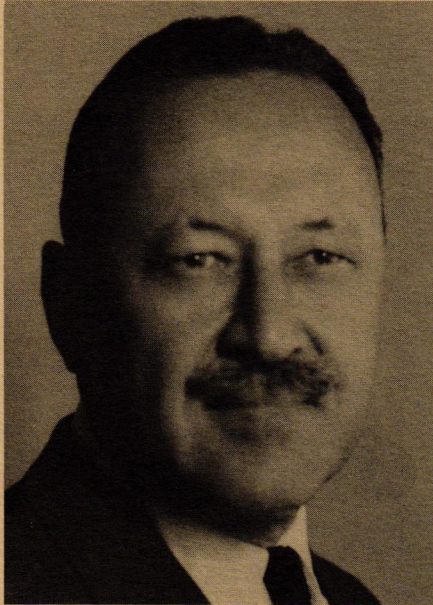
Vandex will stop hydrostatic pressure leakage and any other type of water leakage problems connected with new or old structures. For more information on this practical product, contact Jack White at Honolulu Roofing, phone: 941-4451.

HONOLULU ROOFING CO., LTD.

738 Kaheka Street (BC-1077) Phone 941-4451

ARCHITECT'S SKETCH

BY GEOFFREY FAIRFAX



Vladimir Ossipoff

If the local architects were to single out one colleague for noteworthy contribution to the Hawaiian architectural scene, Val Ossipoff would most certainly be the honored recipient.

Here is a well-respected architect's architect who maintains a purposely small office and intensely seeks design quality rather than design quantity. Here is an uncompromising architect who has authored some of Honolulu's finest residences, the IBM Building, the Punahou Chapel, the Willows Restau-

rant; and has shared in the design of the Pacific Club and the Outrigger Canoe Club. Here is a quiet and warm person.

If one were given the name Vladimir Nicholas Ossipoff he would surely begin his existence on earth with a tremendous advantage. It is inevitable that someone named Vladimir Nicholas Ossipoff could lead anything but a colorful and noble life.

So let's go back before the days of the gray Porche, before the days of the comfortable home on Paiko Lagoon, before the days of the mustache, before the days of his marriage to Raelyn Loughery and before his student days at the University of California.

Val was born in Vladivostock in 1907 and at the age of two moved to Japan where his father served with the Military Attache to the Russian Embassy. As a student at the Foreign School he learned to speak English — while at home his parents taught him to speak Russian and his nurse taught him to speak Japanese.

While living in Japan, Val's family made frequent trips via the lenthly Trans-Siberian Railroad to their apartment in Petrograd, a city of great architectural beauty. And then the revolution and the overthrow of the Russian Imperial Government and the Ossipoffs took up permanent residency in Japan.

On September 1, 1923 Val's family were staying at their summer home in

the foothills near Fiji. That was the date the terrifying earthquake occurred and soon afterwards the Ossipoffs made plans to move from Japan to the United States. They booked passage to California.

Val attended high school in Berkeley, California, and went on to the University of California where he graduated in 1931.

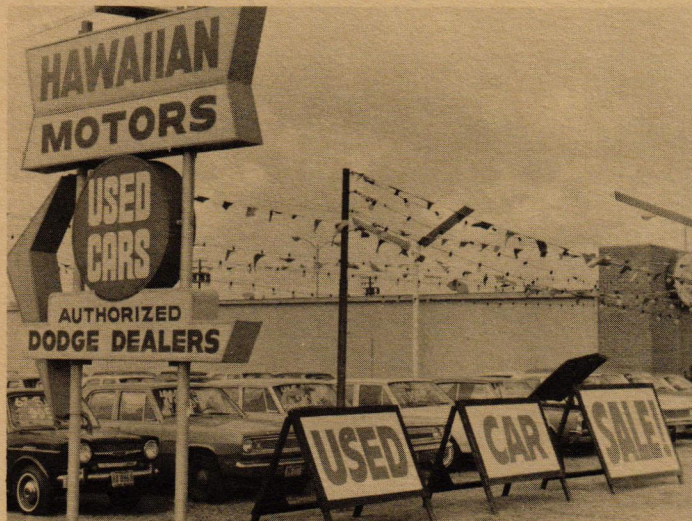
His architectural career began during the depression, in San Francisco, where he was No. 13 on the staff. When the office's major project was completed, No.'s 1 to 12 were ejected but No. 13 held on — "Not because of ability — but because I was the cheapest." Things went from bad to worse, though, and when his salary was cut to \$50 a month his hearing became keener and he listened carefully as his ex-roommate sang the praises of Hawaii.

Val worked in several offices including the offices of Claude Stiehl and C. W. Dickey and served as architect for the Home Building Department at Theo. H. Davies & Co. He resigned his post with Davies to enter private architectural practice — and since 1936 has been the principal of his own firm.

Val was the third A.I.A. member in Hawaii to be selected as a Fellow, has twice served as President of the Hawaii Chapter of the A.I.A. and has received numerous architectural honors. In addition, he has always found time to involve himself in community activities — working seriously toward the betterment of our Hawaiian environment.

We salute you Vladimir Nicholas Ossipoff.

THE AIA ASKS...



WHY? line the major approach to our City with gaudy car sales lots and ugly signs?



WHY NOT? create handsome, landscaped showrooms which show civic pride and will attract the potential customer?

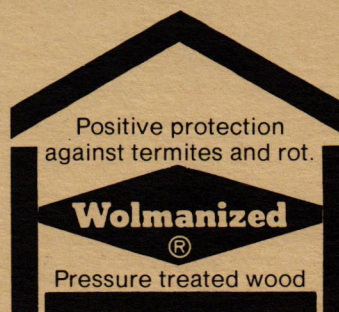
Photos by Gerald L. Allison

What do you tell them when they ask about termites?



You can tell them about the swell view. Or the wall-to-wall carpeting, washer-dryer and garbage disposal. But wouldn't it make more sense to start by telling them it's built with WOLMANIZED wood? Homes built with WOLMANIZED framing and structural wood are here today. . . here tomorrow; they're positively protected against termite and rot damage. And qualified homes are backed by the Koppers Company 20 Year Warranty Bond Guarantee, which

is fully transferable from owner to owner. The WOLMANIZED trade mark tells them you're a builder who cares about quality. Not just where it shows—but where it *lasts*. Next time someone asks about termites, just tell them it's WOLMANIZED.



HONOLULU WOOD TREATING CO., LTD.
2290 Alahao Place
Telephone 847-4661

ARCHITECTURAL PHOTOGRAPHY
RICK REGAN
949-7383

Mauka? Makai? Diamond Head? Ewa?

How do you get to that great gift shop or store – mauka, makai, Diamond Head, or Ewa? Before you start anywhere, you should know that because of our unique “island-state” status, the above terms are used, rather than north, south, east, or west, in referring to locations.

Mauka – means toward the mountains (It’s easy! Both mauka and mountain contain a “u”.)

Makai – means toward the sea.

Diamond Head – means toward Diamond Head, our famous landmark.

Ewa – means toward the town of Ewa, which is in the opposite direction of Diamond Head.

Now that you have mastered the directionals, take a few hours away from the “Sea, Sand and Sun”, and confidently go forth in your cotton casual, sandals and blithe spirit for a happy experience. Things Hawaiian may be found in almost every shop. In Waikiki, the shops are within walking distance to serve your needs. Stroll through the International Market Place for color, the Sheraton Royal Arcade shops across the street and feed the birds as you snack at the Snack Shop in their outdoor lanai. Perhaps you would like a shampoo

and set. Call for an appointment and relax with the assurance that you are in capable hands at the following:

Royal Hawaiian Beauty Salon – in the Royal Hawaiian Hotel. Phone 923-7368.

Tsuki’s – in the Ala Moana Shopping Center. Phone 946-3902.

Coiffeurs Pacifica – in the Kaimana Beach Hotel. Phone 923-1541.

The following are but a new of the many shops here and have been selected because of certain desirable qualities.

Ala Moana Shopping Center – Ewa direction from your hotel. Take HRT bus on Kalakaua Ave. directly to center. Brochures will be available at the Registration Desk giving complete information.

Some favorites are:

Liberty House – Visit their Baba Kea shop. Stop for a spot of your favorite tea and pastries served after the lunch hour.

The Daisy Pot – Boutique for the young-at-heart.

Carol & Mary – For the discriminating woman.

Ross Sutherland – Impeccable men’s fashions.

K-13 SPRAY-ON INSULATION

* Thermal

* Refrigerant

* Acoustical

K-13® Spray-On Insulation is a noncombustible (Underwriters’ Laboratories, Inc. listed) cellulose material with superior qualities for thermal, acoustical, fireproofing and refrigeration applications. The superior insulating value of K-13 is due to the interlacing of the cellulose fibre which creates minute air pockets. The fibre will not disintegrate, rot or shrink and will remain permanently fire-resistant. K-13 can be drilled, cut and sawed without damage to the surrounding area. It can be painted, oversprayed, sealed and waterproofed.



HAWAIIAN ACOUSTICS

2882 KOAPAKA STREET / HONOLULU, HAWAII 96819

PHONE 847-2126



PHOTO BY BOB PALMER/JIM REINHARDT





Ming's – Originals in gold, jades, pearls.
 Reyn's – For the action man.
 Long's Drugs – Photo and drug needs.
 Sears – Good record and tape selections; ship directly home (no state tax)
 Ed & Don's – Ice cream parlor; try their watermelon sherbet.
 Iida's – Gifts from Japan.
 Gima's – Local and oriental art collection.
 Lyn's Delicatessen – Try their Kosher pastrami on rye.
 Paul's Danish Interiors – Things Scandinavian.
 Great Things! – A former local architect's. Really great!
 Silver Thumb – Boutique for the smart set.
 Kahala Mall – Diamond Head-mauka direction; take a taxi or rent a dune buggy.
 Holiday for Children – Hawaiian bikinis; muumuus.
 Hibiscus Boutique – Great sportswear; fashions with a flair.
 Paul's Danish Interiors – Gifts from Scandinavia.
 Granat Brothers – Distinctive jewelry.
 Farrell's Ice Cream Parlour – m-m-m! and fun!
 Hickory Farms – Delicious cheeses.
 Honolulu Academy of Arts – Art center of Hawaii on Beretania Street. Take HRT bus. No admission charge. Gift shop open Tuesday thru Saturday (10-4). Cafe open Tues.-Fri. (12-1:30).
 Bishop Museum – Ewa direction. Special Museum bus; inquire at hotel desk. \$2.00 admission charge. The educational institution on Hawaiiana and the Pacific Basin. Gift shop features Hawaiian games, books, dolls; open Mon-Sat (9-5); Sun (12-5).
 Foundry – 899 Waimanu Street. Close to the Honolulu International Center. Open Mon. thru Sat. (10-5); Friday (10-9:30). Contemporary handcrafts by local artists; reasonably priced. Fun!
 Interior Systems – On Kapiolani Boulevard; near Ala Moana Shopping Center. Contemporary interior systems and accessories. Open 9:30 to 5, Thursday until 9 p.m.
 C.S. Wo & Sons – On Kapiolani Boulevard; across Ala Moana Shopping Center. "Where beautiful homes begin."
 Daisy's – On Kapahulu Avenue, one block mauka of the Ala Wai Canal. Contemporary handcrafted, one-of-a-kind objets d'art by Hawaii's craftsmen. Open Monday thru Saturday (10-5).

All the hot water the owners at Marco Polo get into... is their own business



Owner-Developer: Reed & Martin Investment Corp.
 Architects: Lemmon, Freeth, Haines & Jones
 John Carl Warnecke & Associates
 Walter K. Tagawa & Assocs., Inc., A.I.A.

Not their neighbor's, or their neighbor's neighbor. Whatever hot water the residents get into is strictly their affair, thanks to INDIVIDUAL flameless electric water heaters... and meters. Each owner pays for just the hot water he uses.

And individually paid service is only one of the many advantages of modern electric heaters. They also tuck out of sight in closets or under counters... operate in complete silence... are quick... dependable... maintenance-free.

Is it any wonder more and more architects and developers now specify electric water heaters for condominium living?

Even Marco Polo would have enjoyed getting into hot water like this.


Hawaiian Electric

what's YOUR building need?

Kenneth Shioi & Co., general contractor in Honolulu for more than 23 years, can provide the expert's approach to your building problem, no matter what it is.

- Remodeling
- Repairs
- Residential
- Industrial
- Commercial
- Apartments
- Schools

*Quality workmanship
at reasonable prices.*

KENNETH SHIOI & CO., LTD.

712 Emily Street, Honolulu
Phone: 531-5921

P. O. Box 1534, Lihue, Kauai
Phone: 245-3975

Lic. No. BC388



Hawaii AIA

STUDENT CHAPTER COLUMN

By CHRIS LUM, PRESIDENT

Honolulu is a city of many contrasts. For the student, especially "non-residents", the most appalling and the first contrast he is apt to cope with is that of prices. These range up to the escalating "tourist prices" right down to the "Kamaaina Prices". Now for those of you who don't know it, "Kamaaina" means "Local" or someone who has lived here a long time. Now you won't see many Kamaainas eating or shopping at the Kahala Hilton or the Royal Hawaiian. So let's go on a little tour and check out these Kamaaina spots.

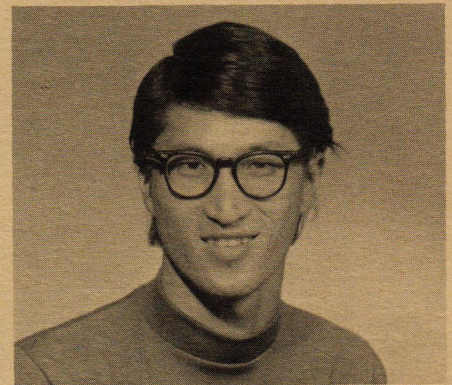
If you're staying in Waikiki the best thing to do is head somewhere out of there. For eating pleasure, probably the most popular family eating spots are the Flamingo Restaurants. Fortunately there are two - Flamingo Ala Moana, 574 Ala Moana Blvd. and Flamingo Kapiolani at 871 Kapiolani Blvd. near the Honolulu International Center. Service is excellent as well as atmosphere and best of all, prices are right - \$1.50 to \$2.00 for most meals (complete).

Our next stop is a little restaurant up in Manoa Valley aptly named Manoa Grill - 2851 E. Manoa Rd. about a 15 minute walk from the University. Price for a complete meal is about \$1.25.

Probably the most popular eating spot for students, due to its close proximity, is Maruzen's. Its cafeteria-like atmosphere provides scrumptious meals for under \$1.00.

However, when one is too lazy to drive or walk there are the numerous lunch wagons. The plate lunches are cheap and delicious.

A good place for Japanese food is



Chris Lum

Fukuya Delicatessen on S. King Street across from University Pharmacy. Here one can order from a variety of Japanese dishes and will be surprised to see that it costs under a dollar. Be sure to get there early because their excellent food gets sold very fast.

Since we are architectural students and spend many nights in school, the 24 hour eating places are our major concern. Close to campus is King's Bakery which offers assorted foods for very reasonable prices, \$1.00 to \$1.50.

For good Chinese food McCully's Chop Suey is a block away. Prices here are around \$1.00.

A very good night spot for anytime is The Hawaiian Skillet across from the Hilton Hawaiian Village. Here one can get a juicy hamburger with french fries, your choice of tossed green salad, pie or cocktail for a mere 99 cents. Breakfast is served after 11 p.m. and a variety of dishes from which to choose are offered again for only 99 cents. This is a good night spot with a Hawaiian atmosphere and entertainment.

Don't be satisfied with a poor sound system! They can be corrected by equalizing the sound system to the room acoustics.

SOUND, VIBRATION &
DATA ANALYSIS
INSTRUMENTATION

J.C. ELECTRONICS

Phone 536-6787

Cold nights call for hot saimin (Japanese) and one of the best is served at Washington Saimin Stand next to McKinley High School. Hot meals are also served for \$1.00 to \$1.50.

After a project when you feel tired and restless its time for Shakey's Pizza Parlor. Music, beer and pizza are at its best. This is where you get an inexpensive hangover and a lot of fun. Just take your I.D. and head there for a noisy evening.

If you want pizza but a quieter atmosphere order one from Mama Mia Pizza on University Avenue. You'll watch the chef twirl the crust and after awhile leave with a steaming pizza all your own. Delicious!

Next on our itinerary are places to shop. For your biggest and most varied selection there is the Ala Moana Shopping Center — the world's largest. It is about a 15 minute walk from Waikiki or a few minutes by bus or taxi. If mobility is no problem your best bet (and savings, too) are the discount stores. These stores stock everything from hardware to groceries all under one roof. Holiday Mart is conveniently located Mauka (or mountain side) of the Ala Moana Shopping Center. Parkview Gem, located mauka of Kewalo Basin also has good bargains. The Moilili Branch of Wigwam Stores provides variety plus convenience of location.

In general, if you stay out of the specialty shops and price around a bit you can usually save a few dollars.

So as a suggestion to you, new arrivals, your dollar buys more away from Waikiki.

Please feel free to call on me or any of the members of the Hawaii AIA Student Chapter for additional information or directions. We are here to help in anyway to assure that your Hawaiian trip is a happy one!

Ke Kaha Ki'i

Editor / Nannette DeRossette

Publisher / Crossroads Press, Inc.

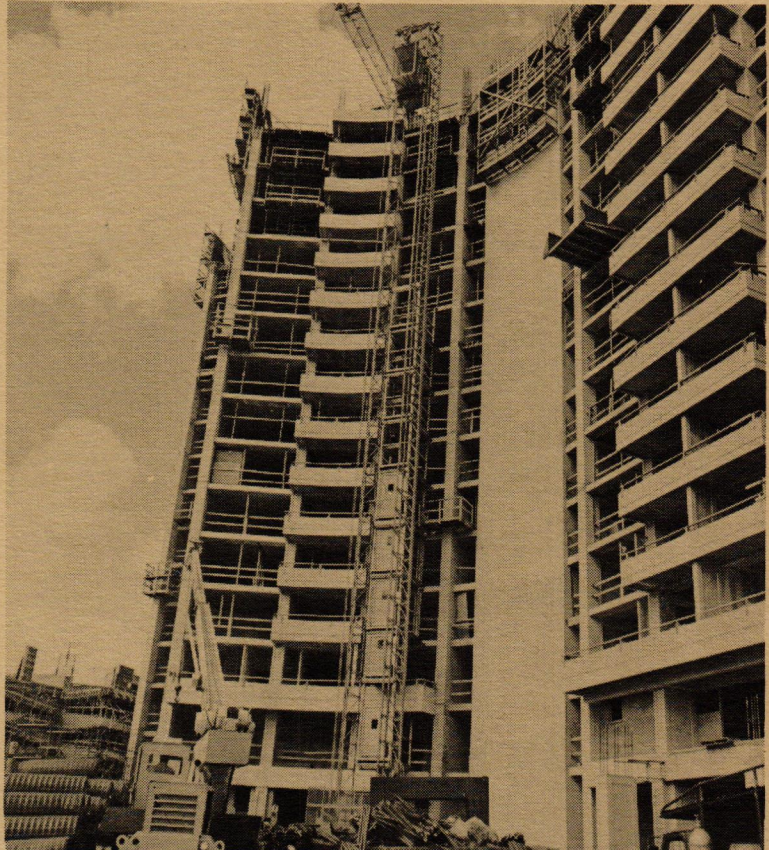
P. O. Box 833, Honolulu, Hawaii
96808, Telephone 531-4137

Advertising inquiries should
be directed to the publisher.

Circulation / Hawaii Chapter, American
Institute of Architects, WAL, CEC,
member firms, ICED, others in the
building industry.

SEPTEMBER, 1970

Some of Hawaii's best buildings get their start at Bader's



We're not architects or engineers, but some of our best friends are. That's because our Graphic Supply Department provides them with many of the materials they need . . . everything from draughting paper and pencils to draughting tables.

We also have the visual aid materials that help make presentation of the architects plans, (or your sales plans for that matter) more meaningful. If an artist's rendering is required we have a full line of artist's supplies . . . and that's the way so many new buildings get their start with us.

And we don't stop there. We also have people who can plan, design, manufacture and install the retail selling space . . . or provide the custom made office interiors. So you see Bader's is not only in on the start of a lot of buildings . . . we're also around at the finish.

Graphic Supplies...
Bader's does it better.

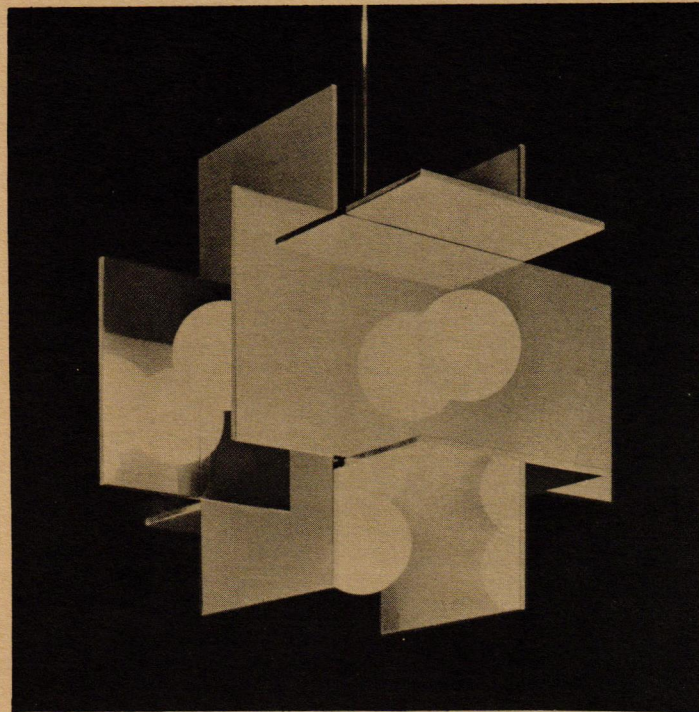
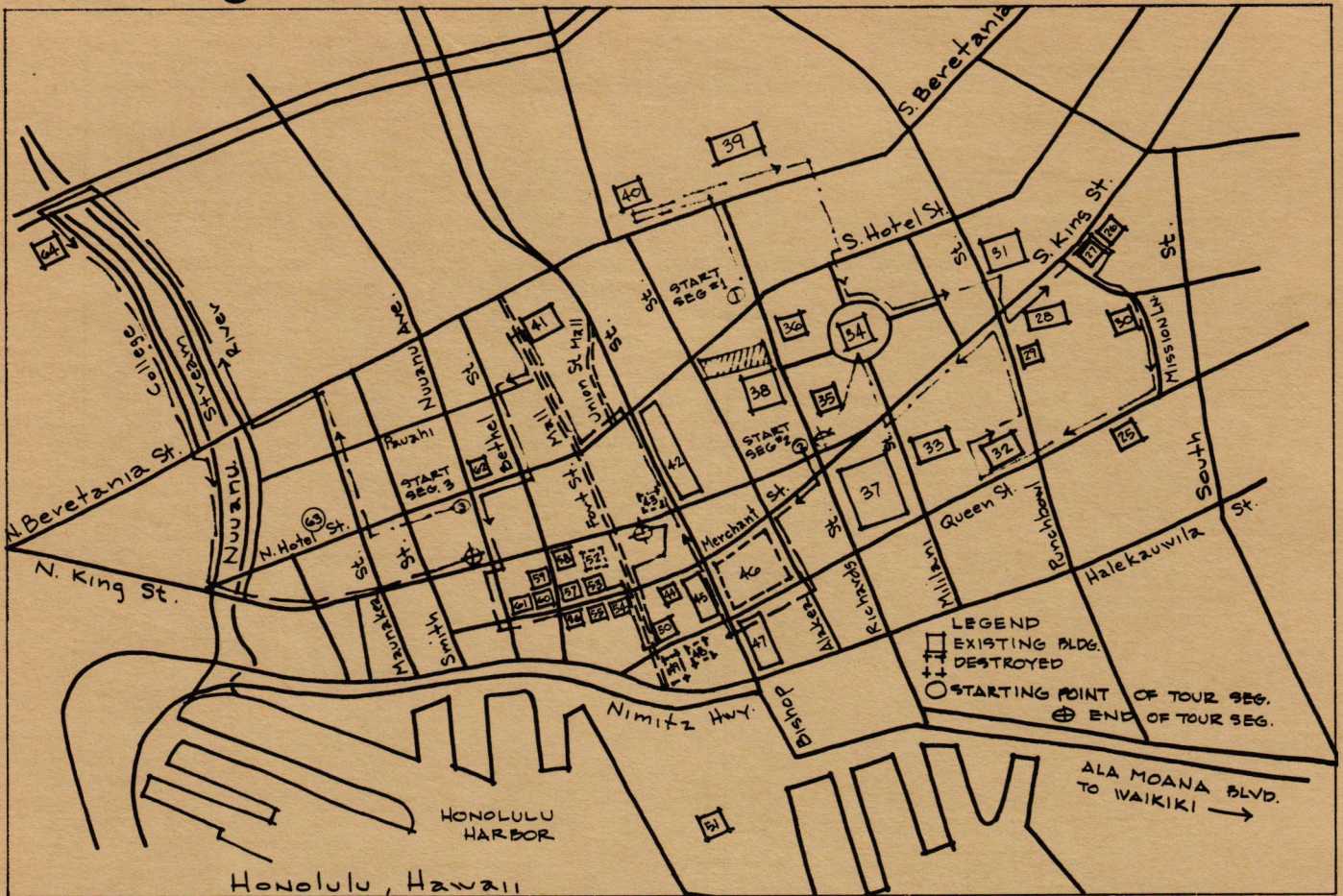
Bader's

1312 Kaumualii St. / Honolulu / Phone: 841-7527

- COMMERCIAL INTERIOR PLANNING ■ MANUFACTURING & CONTRACTING
- DISPLAY & VISUAL AID EQUIPMENT ■ GRAPHIC ART SUPPLIES

A Walking Tour of Downtown Honolulu

Article and Map by SAM SWEITZER



Contemporary Lighting by

HABITAT

PENDANTS — WALL BRACKETS
SURFACE MOUNTS and
CUSTOM FIXTURES

r. j. austin & associates, ltd.

Manufacturer's Representative for the Hawaiian Islands

197-B Sand Island Road

Honolulu, Hawaii 96819

Telephone 847-3967

Honolulu, historically the trade center of the Pacific, offers an opportunity challenged by few modern cities to see so clearly and easily the architectural highstyles that over the past decades have been the individual and corporate expressions of prosperity and optimism in a growing community.

The juxtaposition of architectural styles, the longevity of the older buildings and the unique setting of Honolulu are without equal.

TOUR OF DOWNTOWN HONOLULU

The numbers used on the tour map are the same as the ones used in the publication "Old Honolulu." Information regarding individual buildings can be found there.

FIRST SEGMENT—CIVIC CENTER

Point of beginning is at South Hotel Street and Richards Street.

SECOND SEGMENT—DOWNTOWN BUSINESS DISTRICT

Point of beginning is at South King Street and Richards Street.

THIRD SEGMENT—CHINATOWN

Point of beginning is at North Hotel Street and Nuuanu Street.

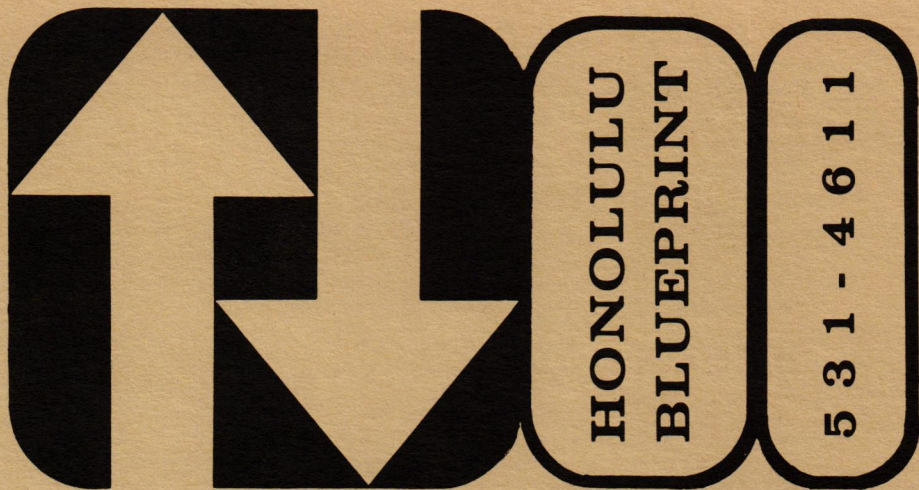
An excellent publication, "Old Honolulu," prepared by the Historic Building Task Force, Honolulu, is available at the conference registration desk for \$1.50. This guide will provide an insight into the historical value of many of the buildings you will see. It will also provide pictures and historical interest on buildings in the tour area that have been recently lost to the continuing growth and prosperity. Many other buildings you will see, that were not included in the publication, have considerable merit and provide in no small part the unique texture and counterpoint of downtown Honolulu.

Bring your camera. It will be most rewarding, and as suggested above, many of the older buildings and vistas will soon be lost.

If you're not too busy looking at the fine detailing and craftsmanship of the older buildings, pondering the effect of the new buildings on the scale and life style of our city, or just watching the local people, you may notice such items as quarried sidewalk paving stones and curbs (made in Boston), brass street names cast in the sidewalks, or a tethering ring in the curb left over from horse and buggy days.

For convenience the tour is divided into three segments. Each segment is to provide a fairly complete exposure to the indicated district. Each segment can

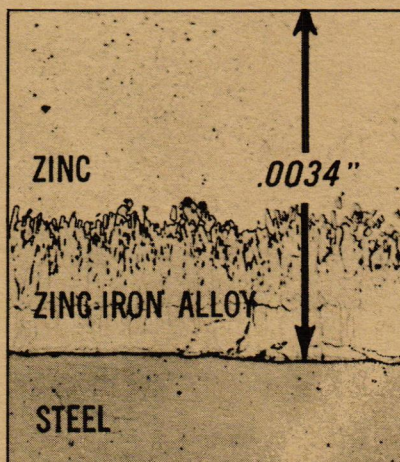
(Continued on page 21)



Pacific Gallery

ART SUPPLIES • FRAMING • ART DEALER

1098 SOUTH BERETANIA STREET HONOLULU
TELEPHONE 533-1197



**FOR STEEL
CORROSION
PROTECTION**
SPECIFY
HOT DIP GALVANIZING
by Lacy

A typical coating of 2 ounces per square foot of surface (one side) applied by hot dip galvanizing.

Protection against corrosion is of vital importance to specifiers, buyers and users of steel . . . coating with zinc is the most effective corrosion preventive. Of all the methods used to coat steel with zinc, **hot dip galvanizing after fabrication** is the most complete, providing maximum protection at minimum cost.

The hot dip process applies the thickest coating of any galvanizing method, with all edges and joints completely protected. The coating also acts as a sacrificial protector, dissipating itself to save the steel. Contact Lacy for insurance against steel corrosion.

lacy steel inc.



110 Puuhale Rd. / P. O. Box 1328 Ph. 845-2291

FREE

Cable T.V.

INSTALLATION AND SERVICE



Not an exaggeration . . . we will engineer, layout and install *internal* cable television systems on your current or future projects and continue maintenance at *no charge*.

We only require minimum subscriptions to our service at established rates.

Call or write today for specific information on this unique service.

**HAWAIIAN
CABLE VISION CORP.**
348 Lahainaluna Road
Lahaina, Maui 96761
Telephone 661-3249 Lahaina

Eating Out? Why Not Try These!

Hawaii is blessed with a variety of excellent restaurants serving a wide range of cuisine. Each of us have our own favorite so feel free to ask a Hawaii Chapter member for his personal recommendations. The following list just happens to be mine. For a more comprehensive listing of recommended restaurants and price information refer to "The Snoop-er" or "This Week on Oahu," two free booklets available at the hotel desk or at most restaurants.

Generally, the major hotels have excellent dining facilities, many of them provide excellent entertainment, and they should be considered. Many of the restaurants display their menu and entertainment information outside of their facilities. When making reservations, ask if entertainment is provided.

Two special dining features you might consider for an evening of local color are the Japanese Tea Houses and the Hawaiian luaus. Both of these offer you a chance to experience some very unusual foods and atmosphere.

WAIKIKI

Canlis' Charcoal Broiler, 2100 Kalakaua Ave., Beautiful atmosphere, impec-

cable service and food. Tel: 923-2324.

Michel's Colony Surf, 2895 Kalakaua Ave., Fine dining in an elegant setting with a view of Waikiki. Features continental cuisine. Tel: 923-6552.

Halekulani Hotel, 2199 Kalia Road. Hawaiian charm under a Hau tree terrace on the beach. Recommend Sunday morning breakfast. Tel: 923-2311.

Trader Vic's, International Market Place. Polynesian atmosphere with Cantonese cuisine. Tel: 923-1581.

The Red Vest, 2310 Kuhio. A local favorite featuring charcoal broiled steaks, lobsters, spaghetti. Tel: 923-7618.

Tahitian Lanai, Waikikian Hotel Poolside, 1811 Ala Moana. Tahitian atmosphere. Excellent for lunch. Tel: 946-6541.

Top of the Ilikai, 1777 Ala Moana. If you want to go high, this is the place to do it. Overlooks the Yacht Harbor, Waikiki Beach and Ala Moana Park. Recommended at sunset or for Sunday brunch. Tel: 949-3811.

Nick's Fishmarket, Marine Surf Hotel, 364 Seaside Ave., A fine favorite fish facility featuring fresh finny foods. A local "IN" spot. Tel: 922-1924.

The Snack Shop, 2323 Kalakaua Ave., Excellent lunch or light dinner. Ask for a table outside so you can feed the birds.

Ferdinand's, 2299 Kuhio. 16 hamburgers and lots of atmosphere.

Furusato, Waikiki Grand Hotel, 134 Kapahulu Ave., Authentic Japanese food cooked at your table. Tel: 923-8878.

NEAR-BY RESTAURANTS

The Willows, 901 Hausten Street. Highly recommended for lunch in a thatched hut overlooking a weeping willow shaded carp-filled natural pool. Try their meringue pies. Tel: 946-4808.

Fisherman's Wharf, 1009 Ala Moana. Two dining rooms overlooking Sampan fleet and Kewalo Basin. Sea foods and steaks. A favorite for lunch. Tel: 538-3808.

Reubens, Kahala Mall. Good food at reasonable prices in a pleasant interior. Adjacent to new shopping center. Try the bouillabaisse or their fried chicken. Tel: 732-0105.

AROUND THE ISLAND

Pearl City Tavern, Lehua Avenue, Pearl

(Continued next page)

When your problems come to the surface

solve them with surface preparations and coatings time-tested in Hawaii. For surfacing, sandblasting, shotblasting, and needle gun supplies and equipment, get the best. For technical assistance as well as material produced by Carboline, Tex-Cote, P & G, Sioux, Von Arx, and others . . . call 839-7445.



carboline

FIBER TEX-COTE GLASS

AMERICAN EQUIPMENT CO.

2815 Kili Hau St. • Honolulu, 96819

Office Open Houses Offered Conference Delegates

Something new is being offered to Hawaii Seven-O Conference goers that we hope can become a tradition in future conferences.

Most architects seem to have a bit of a yen to see where their colleagues spend the greater part of their lives. Where else but the "office." That word "office" can mean many things to many people. We, here in Hawaii, therefore propose to show just what the word means to several of our local Hawaiian practitioners.

To this end, several of our brethren have graciously accepted our request to "throw open" their doors for a look-see on the other side.

This opportunity will be scheduled at a time when no other official Confer-

City. Excellent food in an interesting Oriental interior. A local favorite. Features Oriental food, live lobster and fresh salmon. Tel: 955-1045.

Haiku Gardens, Haiku Road, Kaneohe. Twenty acre botanical paradise with an Outer Island atmosphere nestled at the base of the Koolau Mountains. Recommended for lunch. Tel: 247-6671.

Crouching Lion, Kaaawa, near Kahana Bay. Famous for their Slavonic steak, in Old English atmosphere. Tel: 237-8137.

TEA HOUSES

Each tea house has a decor and personality of its own. Put together a party of four or more and arrange for a private room. Call for reservations. Favorites are:

Ishii Garden, 1720 Huna Street, Tel: 536-5430.

Mochizuki Tea House, 647 Kunawai Lane, Tel: 538-6498.

LUAUS

Watch events page in the newspaper for luaus put on by churches or other non-profit groups. They are usually more authentic and you will meet the local folks. Commercial luau recommendations include:

Paradise Park, 3737 Manoa Road. Economical at \$9.95 every Tuesday at 6 p.m. Tel: 988-2141.

Chuck Machado's, Outrigger Hotel Beach, Sunday at 6 p.m. \$12.00 for adults. Tel: 847-0249.

Best wishes for many pleasant evenings of Island dining and entertainment.

ence activities will be taking place, namely the afternoons of Thursday and Friday, October 8th & 9th between the hours of 1:30 and 3:30.

The following offices extend their invitation to you and your friends to come in and visit a spell:

Au, Cutting, Smith & Associates
Architects & Planning Consultants
Financial Plaza of the Pacific
915 Fort Street Mall - Suite 800

... a vibrant young office, going nowhere but forward. Located in a new complex which forms an integral part of Honolulu's revitalized central business district. A 1970 Hawaii Chapter Design award recipient.

Daniel, Mann, Johnson & Mendenhall
of Hawaii

210 Ward Avenue - Suite 212

... spanking new office facility situated in what could be considered one of the "new" looks in small office building complexes.

Hogan & Chapman, Architects
1210 Auahi - Suite 115

... an "experience" wending your way through an elegantly paved and

landscaped garden which besides being a pleasure to the visitor provides a constant outlook for all offices.

The "New" Hawaii Chapter Executive Suite

1210 Ward Avenue - 3rd Floor

... see our chapter's newly refurbished office - the place where things "really get done."

Richard N. Dennis, A.I.A.

1210 Ward Avenue - 3rd Floor

... a most delightful one (sometimes two)-man office with a distinct feeling of relaxed casualness.

Vladimir Ossipoff & Associates,
Architects

1210 Ward Avenue - 2nd Floor

... a handsome 12 to 15 man office in a building designed for the express usage of architects and engineers.

Wimberly Whisenand Allison & Tong
Architects, Ltd.

Penthouse, Bank of Hawaii Bldg.

2222 Kalakaua Avenue, Waikiki

... located at the top of Waikiki, looking more like a "polynesian Play-boy Pad" than a place of business. (It really works - come and see.)

1970 Design Awards



**Hawaii Preparatory School for Boys,
Kamuela, Hawaii**

By Vladimir Ossipoff & Associates

Jury comments: A loose cluster of unpretentious, beautifully designed school

building for boys fitted into the rolling mountain slope of Kamuela without violence to land and nature, and utilizing indigenous materials without forced self-consciousness.

Construction Industry Art Contribution



Chuck Watson at work on a new piece of sculpture.

During the opening ceremonies of Flora Pacifica on September 11, at the Honolulu International Center forecourt the first piece of sculpture to be produced under the Construction Industry Public Art Program was unveiled. This initial contribution to the community, a sculpture created by Charles W. Watson, will later be moved to an appropriate position within a public park.

The Art Program, initially conceived by Carl Lindquist of Trade Publishing, has been primarily spearheaded by Carl and the AIA.

Sculptor Chuck Watson, President of Hawaiian Dredging & Construction Company has contributed his time and talent to design and produce this piece. The sculpture is an abstracted floral blossom form in pre-cast exposed aggregate white concrete combined with a 4' diameter polished chrome sphere, reminiscent of a "gazing ball" which will reflect the surrounding landscape, people and lights. The piece is over 16 feet high.

Companies and organizations that have contributed funds, material and man power in "The Construction Industry Public Art Program" are: Trade Publishing Co.; American Institute of Architects, Hawaii Chapter; Hawaiian Dredging & Construction Company; the Cement and Concrete Products Industry; Consulting Engineers Council of Hawaii; Hawaiian Cement Corp.; Honolulu Iron Works; Lacy Steel Co.; Valdastri, Ltd.; and Owens-Corning Fiberglass Corporation.

It is our hope that this community art program will continue and further contributions will be made to the City for the enjoyment of its citizens.



Madam, let me give you my definition of a "turn-key" job!

Up-dated Program

Oct. 7, Wed. — 9:00 a.m.—4:30 p.m.

Executive Committee meeting for all Regional Chapter Presidents at Conference Headquarters.

6:30—8:30 p.m. — Garden Cocktail Party, Ostheimer Residence, 4607 Kahala Avenue.

Oct. 8, Thurs. — 8:45—11:00 a.m.

Breakfast and Regional business meeting Kamehameha Ballroom, Surf-rider Hotel. Ladies welcome for breakfast portion.

11:45 a.m.—2:00 p.m. — Producers Council cocktails and luncheon. Speaker will be Dr. Chester Terpstra, Executive Secretary, Hawaii Conference of the United Church of Christ. Pagoda Hotel

11:45 a.m.—2:00 p.m. — Ladies luncheon and fashion show — Kahala Hilton Hotel.

7:00 p.m. — Cocktails with dinner following. Kamehameha Ballroom, Surf-rider Hotel. Principal speaker Mr. Taylor A. Pryor, President, The Oceanic Institute, "Man's Future Under the Sea."

Oct. 9, Fri. — 9:00—11:00 a.m.

Breakfast and Student Program. Address by A. Bailey Ryan, AIA Director, East Central States Region, "Tell Em Like It Is." Members and Ladies, Outrigger Canoe Club.

3:00—5:30 p.m. — Home Tour of four outstanding residences.

7:30 p.m. — Cocktail Party, Annual Dinner and program. Oahu Country Club.

Oct. 10, Sat. — 9:30—11:00 a.m.

Special Tour and Show at Sea Life Park, exclusively for conference attendees and families.

WALKING TOUR — from page 17

be casually walked in an hour, and the route indicated has been carefully chosen for convenience as well as dramatic effect. You will notice particularly in the Civic Center segment that the selected route will provide both near and distant views of nearly all buildings on one or the other leg of the tour. At the end of each segment of the tour you can check your time to see what your schedule is; the one hour per segment would only allow for minimal picture taking and study of individual buildings.

We suggest you take the bus to the point of beginning, the Armed Forces YMCA on South Hotel Street. If you use a private auto, try to park in the public garage next to the YWCA building, garage entrance on Richards Street and on Alakea Street. The meters are effective 24 hours a day, so take some change.

A FULLER PAINT AND GLASS SELECTION

Color matching is our specialty. 1032 colors to choose from. Available in all types of finishes.

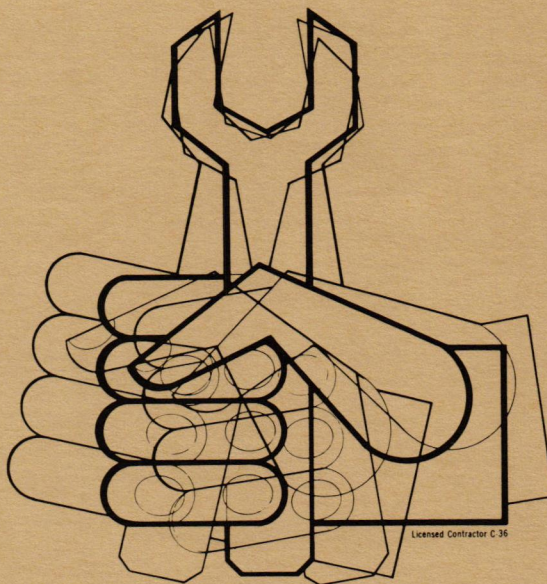
Our quality glass products include plate and window glass, jalousies, mirrors, store fronts, aluminum sliding doors, shower doors and tub enclosures.



**FULLER-O'BRIEN
PAINT CORP.**

770 Ala Moana Blvd
Phone 537-6902

Versatility, Dependability and Quality



**Sheet Metal · Plumbing · Heating
Air Conditioning · Refrigeration ·
Restaurant Equipment**



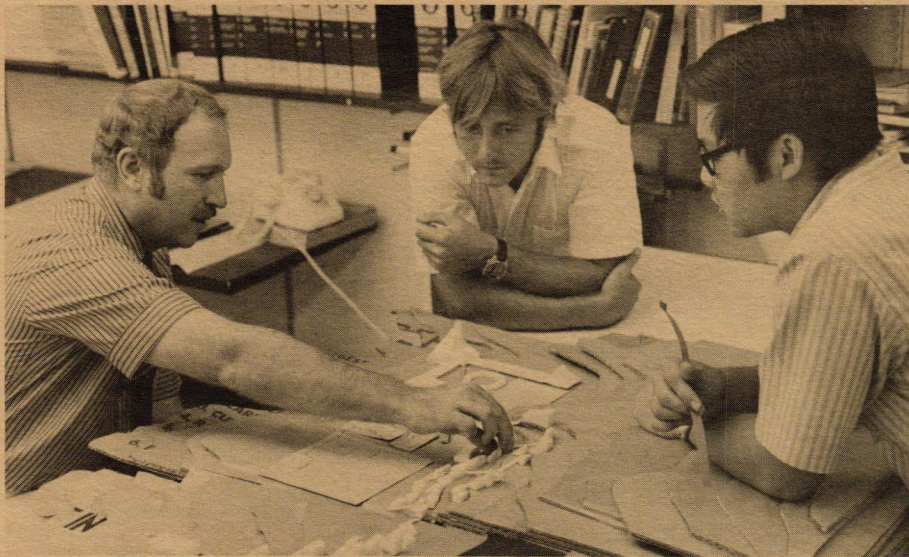
DURANT-IRVINE CO., LTD.

A Hawaiian Service of Telecheck International, Inc.

Honolulu: 450 Piikoi St. **531-7222**
After hours: **538-1800**

Hilo: 50 Holomu St. **935-8501**

Hawaii Community Design Center Progress Report



Left to right: Hugh Burgess, Kim Thompson, Ronald Lau. Not pictured are: John Chong, Lorin Matsunaga

At the August AIA Chapter Meeting, Hawaii Community Design Center Director, Hugh Burgess, brought us up to date on the progress of this vital endeavor. There were 70 people present at this meeting, including some of the Design Center clients. As part of the program, these clients presented their particular design problem and expressed their sincere appreciation to the Chapter for the assistance we are giving them through the Center. Volunteers have been working an eight hour or more day all through the summer producing design solutions to community problems.

They are now in the process of completing a master plan, individual building designs and a model for the Waimanalo Community Center. The Nalo Valiants, a community youth group, are their clients. This facility, located on land contributed by the State, will be an education, recreation and camping center for the Waimanalo area. Completion of this design proposal is required before the State will provide the site. The client is very enthusiastic about the design solution and expressed praise for the dedication of Hugh Burgess and his assistants. The accompanying photograph shows Hugh and some of the student volunteers working on a rough model of the project. A final model is now in the process of being completed.

Another project presently in production is a master plan for a 150 acre park on Sand Island. The client, in this case, is a combined group of Kalihi-Palama community organizations as well as the Save-Our-Surf group. This is a continuation of the AIA efforts to create a meaningful community park on this strategic island at the ocean entrance to our

State.

Preliminary plans are being completed for a Day Care Center for the Nanakuli community. Many of the residents of this area are in the very low income bracket and this facility will provide child care so the mothers may seek employment.

The HCDC is assisting the residents of Haleiwa in collecting data and preparing an alternate route plan for the State's proposed high-speed freeway running adjacent to that community. The present routing plan by the State takes the freeway within 300 ft. of the town center, destroys a fishing village and the view from the historic Haleiwa Bridge crossing the Anahulu Stream. The Design Center's proposal would move this highway mauka to avoid destroying the community character the residents wish to retain. They desire to preserve the historic buildings, the casual town character, and redevelop it somewhat in the manner that is presently evolving in Lahaina. The HCDC will offer continued assistance in their planning.

Since the establishment of the Hawaii Community Design Center just four months ago, it has been necessary to double the facilities to meet the enthusiasm and the demands of the community and the volunteers. It is strongly felt by those who are closest to the Center that this is the most meaningful project ever undertaken by the Chapter and perhaps by the total AIA. Not only are they satisfying a badly needed community service, but they are also creating potential jobs for architects in private practice. If you are not involved — get involved! We would all be better for it.

Art Galleries

Hawaii is a crossroads of the Pacific in more ways than one. Not only have many races blended together to create a melting pot of people but also a comingling of the cultures in arts, and the result is a happy blending of East and West.

The art of Hawaii can be described as a closeness to nature, organic in design and motif, and an expression and interpretation of the brightness and light that one finds here.

In the many Honolulu galleries are batiks, glass, metals, weavings, and paintings which reflect Hawaii's freshening quality upon her artists. Most galleries exhibit locally done work, and some display prints by mainland artists. Also available are museum exhibits of ethnic art of Hawaii and Oriental art collections.

The following is a brief listing of galleries and a description of their wares:

Daisy — 463 Kapahulu Avenue; gallery and crafts shop. Featuring works of local artists and craftsmen, handsome displays for perusing of purchase.

The Foundry — 899 Waimanu Street; gallery and craft shop. Housed in a former metal casting foundry and completely renovated to exhibit locally-produced art work. Also featuring artists in action, demonstrating glass-blowing, weaving and pottery.

Downtown Gallery — 125 Merchant Street; paintings and prints by well known local painters, few prints by Mainland artists.

Art Mart — Diamond Head fence, Honolulu Zoo; a Saturday morning tradition featuring works of budding local artists. Interesting to see, if not to purchase a picture by a "grass roots" artist.

Contemporary Arts Center — 605 Kapiolani Boulevard; one man showings generally; also special interest shows.

Museums of particular note are:

Honolulu Academy of Arts — 900 South Beretania Street, the only museum of a general nature in the Pacific, with 29 galleries of Asian and Western art and contains one of the finest collections of Oriental art in the U.S.

Bishop Museum — 1355 Kalihi Street; four floors of ancient Hawaiian art and artifacts, many belonging to the alii (royalty) of early Hawaii. Also features exhibits of local Flora and fauna.

Other one-man shows are available in many Saving and Loan offices, Hawaii State libraries and church sponsored galleries.

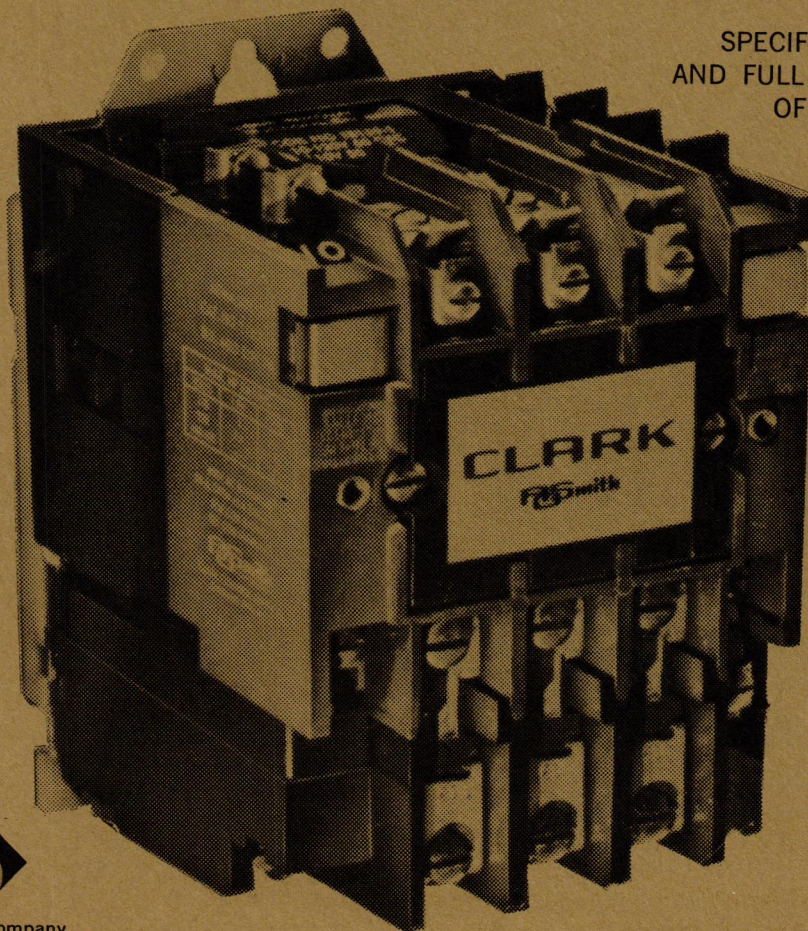
Atlas Electric offers
the newest CLARK control:

tm

STARTERS AND CONTACTORS

- small size for compact enclosed installations
- simpler maintenance, fewer connections per phase
- unique new built-in margins of reliability and flexibility
- companion overloads with patented automatic or manual reset

SPECIFICATIONS, INSTALLATION DETAILS,
AND FULL INFORMATION AT THE CONVENIENCE
OF YOUR TELEPHONE: 531-2717



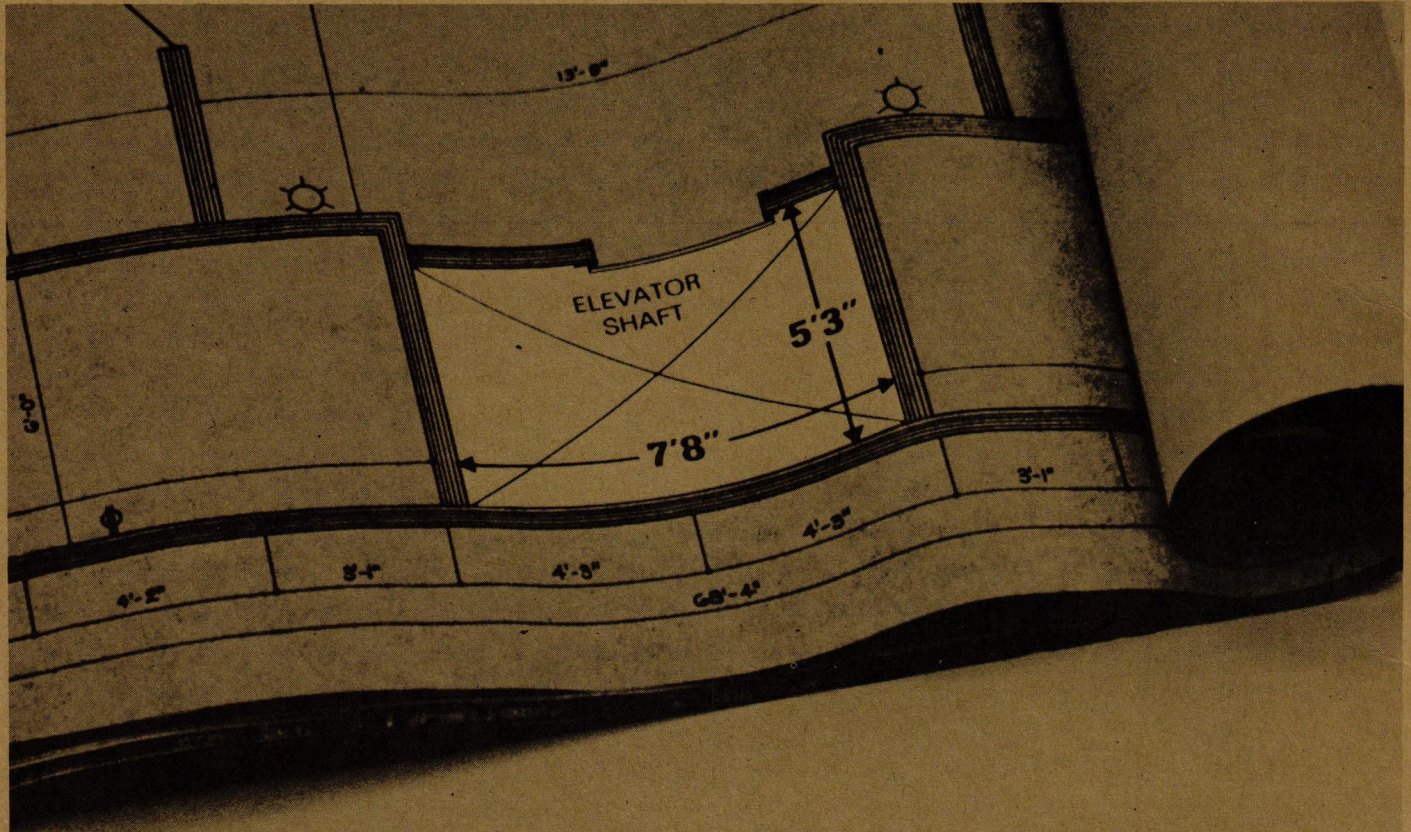
ATLAS ELECTRIC CO., INC.
645 Halekauwila Street
Honolulu, Hawaii 96813



An Amelco Company



Ke Kaha Ki'i—A person who draws pictures or petroglyphs



Give us exactly this much space and we'll save you money on your apartment elevator

The Dover Fleetwood Elevator was pre-engineered to fit a hoistway of the size shown above. It will hold 13 persons, serve up to five floors, operate at 125 feet per minute in both up and down directions. It has a memory control that "stores" all calls until answered and keeps the car from stopping for down calls when going up and vice versa.

It costs less than custom-designed elevators because we produce the Fleetwood in quantity. Yet there is no compromise on quality. Contemporary cabs feature exciting colors, patterns and wood grains with stainless steel trim, coordinated carpeting and diffused lighting. And the exclusive Dover Oildraulic® power and controller unit, which can be located remotely from the hoistway, is unmatched for smooth, quiet ride and dependability.

If you don't need quite that much elevator the Dover Continental (Model GAE) offers comparable quality in

a 10-person, 100 feet-per-minute elevator. Both models can be delivered complete to your job site within two weeks of order.

Let us send you catalogs showing cab designs in full color. Dover also manufactures a complete line of electric traction elevators for high-rise buildings.

MOTION SYSTEMS inc.

918 Ahua Street

Ph: 839-7471

A Wholly Owned Subsidiary of
Alexander & Baldwin, Inc.

DOVER PRE-ENGINEERED ELEVATORS