

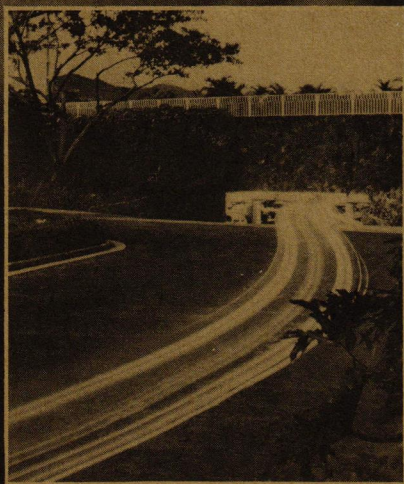
Ke Kaha Ki'i

JULY, 1970

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THIS
IS A REAL
CONCRETE
JUNGLE



This tropical garden is 90 per-cent concrete. Underneath. The reason involves the search for places to park Oahu's ever-increasing numbers of cars. One solution would have been to pave this land for a parking lot.

But concrete mixed with imagination allows you to have your park and parking too . . . with an underground garage.

How about it . . . will you pave all-around your next building? Or will you specify concrete . . . to keep Hawaii green.

Imagination Can be a Concrete Thing

ccpi

CEMENT AND CONCRETE PRODUCTS INDUSTRY OF HAWAII
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1311 Kapiolani Boulevard / Honolulu, Hawaii 96814

WHAT'S HAPPENING

BY GERALD L. ALLISON, PRESIDENT
HAWAII CHAPTER, AMERICAN INSTITUTE OF ARCHITECTS

STADIUM ARCHITECT SELECTION

I have been assured by Kenam Kim, in response to my inquiry, that the State will consider all architects registered in Hawaii for the design of the proposed Honolulu stadium now to be built by the State. Mr. Kim stated he realized the vast wealth of talent available within our membership that would be capable of undertaking this project. The same assurance had been given to me previously by Mayor Frank Fasi.

JUNE 9 MEETING

The special chapter meeting held at the Moiliili Library to discuss the proposed national bylaw changes regarding AIA ethical standards and membership classifications had a very disappointing turnout. Less than 20 members were in attendance. This would indicate to me one of two things, either you are too busy to consider the future of your professional practice in terms of its relationship to the AIA, or you have full confidence that your Executive Committee will make a decision consistent with your own personal feelings. Assuming the latter, I anticipate that such meetings as this will be less frequent in the future as I do not feel I can impose upon dedicated members of the chapter to prepare these special business meetings for such small attendance. I welcome your suggestions.

EXPO 70 SLIDE SHOW

A rapid paced slide presentation of Japan and Expo 70, prepared by Rick Booker and Fritz Johnson, was shown during the June 9 meeting. It was one of the finest graphic presentations of Japan I have ever seen, particularly since it was seen through the eyes of the architects who attended the AIA tour to Expo 70. In exactly 30 minutes we saw the forms, the textures, the colors, the faces, the life of Japan, all without the necessity

for verbal comment. The interweaving of the historical with the traditional was apparent. The slides taken within Expo 70 itself were outstandingly comprehensive and captured the excitement and color of this event. This presentation was the combination of the best pictures taken by several of the architects and if you did not have an opportunity to see them, you might contact Rick Booker for a future showing.

WHY? - WHY NOT? EXPERIENCES

What I have experienced in obtaining photographs for the "Why? - Why Not?" series is a story in itself. So far, I have slipped into Nuuanu Stream, fallen out of a tree, been threatened by a menacing gas station owner with a monkey wrench, had my family verbally abused while photographing Pearl City junk yard, chased by several dogs, and received a flat tire on Sand Island. I have taken a full day shooting photographs from Makaha to Koko Head and then found that a faulty shutter resulted in three rolls of blank film. The one thing I am still expecting to happen is for the newspaper to switch the Why? - Why Not? photographs with the titles.

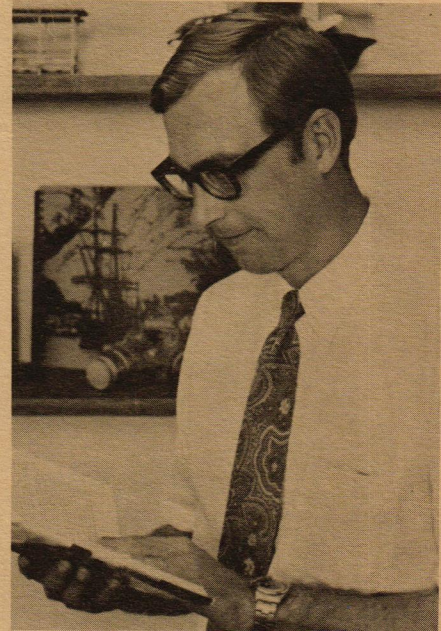
On the other side of the coin, I have received over ten letters, many phone calls, and personal expressions of appreciation for the AIA producing this series.

LOOK ALIKES

Two Jerry Allison's?! - It is not often that one meets his "look alike" and finds that he was raised in the same city, has the same initials, went to the same university, and now practices the same profession in the same city 2,500 miles away from where they started. In case you haven't noticed, the picture printed above is not of your chapter president, but of Jay Anderson of Anderson & Sanborn Architects. Jay and I are con-

stantly being mistaken for each other which I must say, is unfortunate for him. Perhaps Jay would like to stand in for me for the remaining six months of my term of office.

To make things even more confusing for me, there is another Gerald L. Allison listed in the telephone directory. All this happening in a city in which the haole is in the minority.



AN UNCONVENTIONAL CONVENTION

If the Boston AIA National Convention is any indication, I would say that the gap between the "establishment" and the "non-establishment" is ever widening. More disconcerting is a feeling that the gap is being fenced instead of bridged by both groups. At the recent AIA convention this was the result of happenstance instead of by design. I felt both parties came prepared to carry on meaningful dialogue but the methods used to achieve a sense of harmonious