

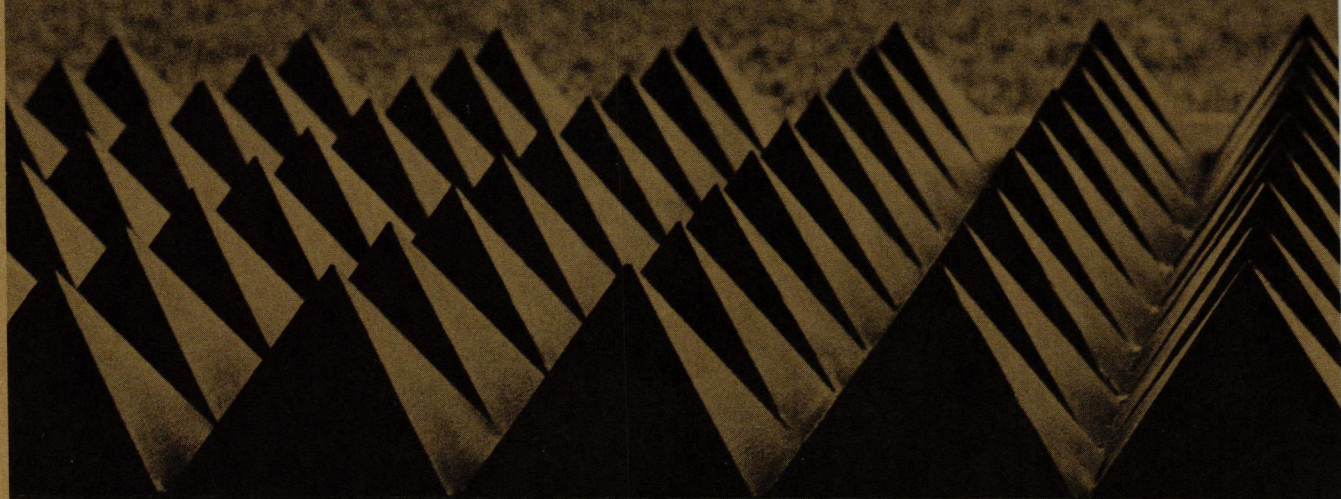
Ke Kaha Ki'i

MARCH, 1970

A MONTHLY PUBLICATION OF THE HAWAII CHAPTER, AMERICAN INSTITUTE OF ARCHITECTS



*"Hubris" . . . a 41 x 82-foot sculpture in black concrete for the University of Hawaii campus.
The artist is Tony Smith.*



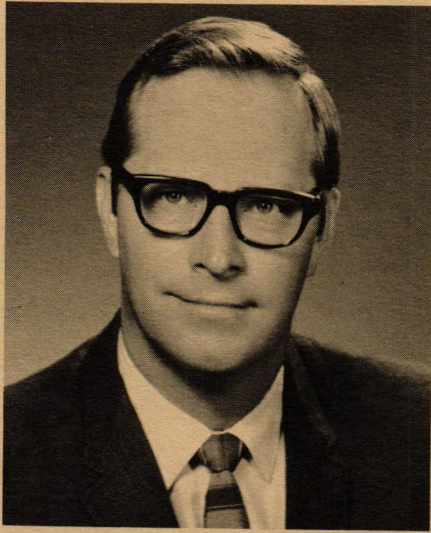
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WHAT'S HAPPENING

BY GERALD L. ALLISON, PRESIDENT
HAWAII CHAPTER, AMERICAN INSTITUTE OF ARCHITECTS

The Environment:

On Sunday, I sat in church and heard the Rev. David Sharp say, "Because of the supreme gifts given man, mankind is the steward of this earth. Through irresponsibility he can so ravish the gifts of nature in our own lifetime that we can create a literal hell for generations to follow."

On Monday, I heard Robert Theobald say, "A parasite eats the host. When the host is gone the parasite dies. Man has been earth's parasite. The outcome will be the same if he doesn't change."

On Tuesday, I listened to university student, Willie Newberry, state, "Catastrophe will not 'come' to us, but will be 'brought' on the hands of the human decisions made today and tomorrow."

On Wednesday, while jogging, a housewife stopped me and admonished, "Run softer, you're wearing down the earth." These comments exemplified how broad the concern for our environment runs through our community.

Never has the time been more ripe for architects to share their unique abilities to help solve the environmental challenges we face. No group has broader background, training, or awareness than the architects. Obviously, we are a major group that should be involved and giving the needed guidance. Why, then, are so few architects in attendance at well publicized public meetings where environmental policy decisions are being formulated? For example: at the excellent State-sponsored lecture-panel audience discussion program titled, "Eco-Problems: The Avoidance of Catastrophe," there were 250 people in attendance, but only three of them were architects.

The one theme that runs consistently through the heart of these meetings is, "This may well be our last chance for

survival." Likewise, if we, as architects, don't act now, we may never get the chance again. Decisions on our environment will be made. It is our charge to see that they are valid. As Honolulu Advertiser Editor, George Chaplin, expressed to me, "The architects will be listened to and their advice heeded, but they just aren't speaking up." Is it possible that we architects may not be the informed leaders we have led people to believe we are? I hope not.

Community Design Center:

An AIA Community Design Center in Honolulu will most likely be a reality within the next two months if Herb Luke and Hugh Burgess return with "an encouraging word" from an AIA conference this month in Washington, D.C.

The expenses to send Mr. Hugh Burgess to Washington, D.C. are being shared by the CCPI, Trade Publishing Company, the Wood Products Association of Hawaii and the AIA. Herb is paying his own way.

Student AIA Chapter at U. of H.:

I am very pleased that we have established an AIA Student Chapter at the University of Hawaii. I'm sure you will all agree that closer contact between those in the profession and the students has long been in order. I urge you to fully support this new student chapter and give it any assistance requested. Names of officers and advisors are; Chris Lum, President, Val Yanagihara, Vice-President, John Chong, Treasurer and Annette Morishima, Secretary. Chapter Advisor is Thomas Creighton and Faculty Advisor Hugh Burgess.

Housing Committee:

Because of Lew Ingleson's commitments serving on the City Planning Commission, Mel Choy has now assumed leadership of the AIA Housing Committee. Among other projects, this committee is working on a presentation of those

design elements that have proved desirable or unique in Island housing. This presentation will be available for use by those working on our housing problems in hopes that the solutions will retain a regional feeling and recognize the Island climate and cultural influences.

Profit Planning Seminar:

Ed Aotani, Chairman of the Office Practice Committee, has put together a profit planning seminar to be led by Case & Company, noted management consultants. Ed has worked hard on this and needs your backing. Please be assured that your attendance at this seminar will certainly be beneficial and could well increase your company profits. More on this to follow.

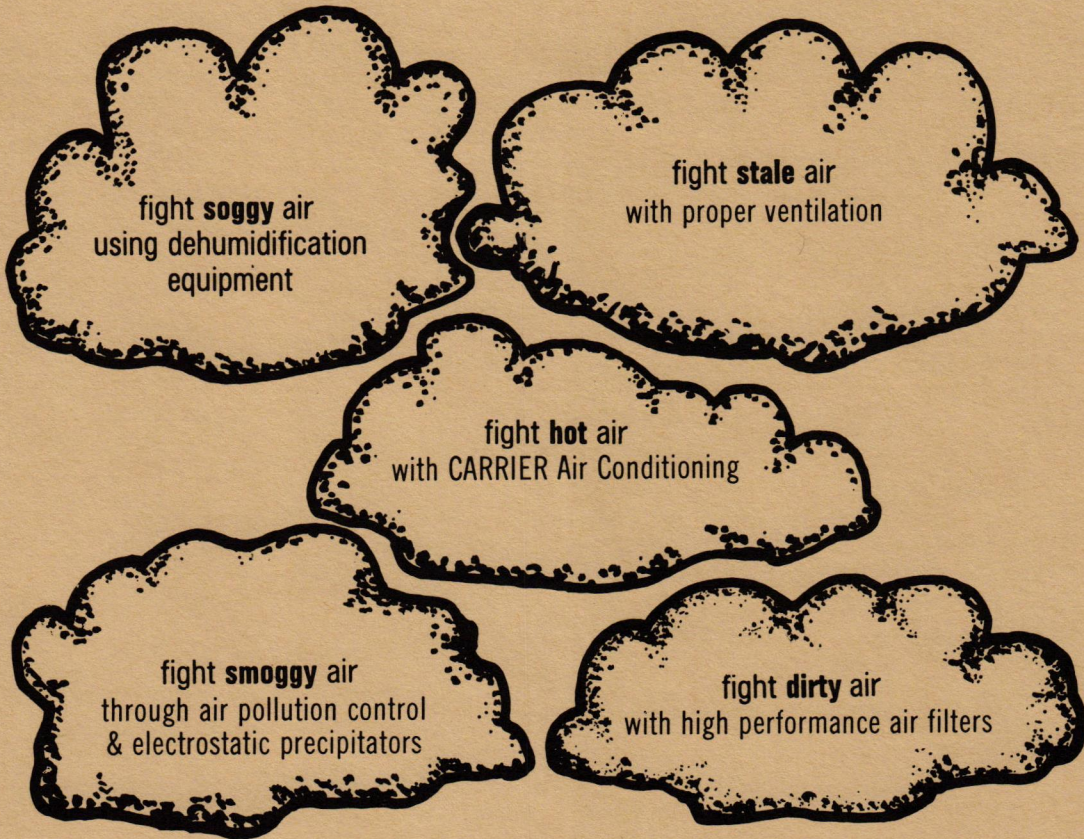
Ke Kaha Ki'i:

Part of a continuing effort to improve the communications between chapter members is exemplified by the new enlarged Ke Kaha Ki'i magazine format. The Public Relations Committee and our graphics consultant, Tom Lee, will continue to work on the layout of this magazine to make it as professional as possible. As you know, this publication is produced at no cost to us by the Crossroads Press, Inc. in exchange for the privilege to present advertising within it. Articles by chapter members are welcome.

Chapter AIA Awards:

Because of the change of date on the Municipal Office Building Competition, the arrival of Mr. George Rockrise has been moved to April. Mr. Rockrise is also serving on the AIA Awards Jury and, hopefully, will be involved in the April chapter meeting. Because of this, the deadlines for the chapter awards submittals have been moved to April and the awards dinner will be rescheduled at a later date.

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SPEAKING OUT

SPEAKING OUT IS AVAILABLE FOR EXPRESSION BY MEMBERS ON SUBJECTS RELATING TO ARCHITECTURE

BY ED SULLAM

When this month's editor, Don Dumlao, called and asked me to write a column for the current issue of *Ke Kaha Ki'i* I decided to leap at such a rare opportunity to engage in uncensored professional self-expression. "What is the most important thing that our Chapter should be doing?" is the bait that Don dangled before me to entice me into accepting this writing assignment. And now that I sit here mulling the question over in my mind, I wonder about the wisdom of my decision.

"What is the most important thing the Chapter should be doing?" Really, I don't know. But I can thrash around in public as I am doing now by writing this column and try to develop some sort of intelligent response.

As I suppose is the case with every individual and every group in every society that ever existed, architects and their professional organization live with certain myths and legends. And when the reality doesn't quite dovetail with the

myths and the legends, consternation reigns. What went wrong we ask? What went wrong with what? — could well be the response. What went wrong with our sincere desire to create a better world through architecture? In our naivete I suppose, unlike other members of our complex, pluralistic society, we assumed that we were not subject to the same philosophic tensions, the same economic pressures, the same social contradictions, the same political realities, or the same — to be current — ecological consequences of our actions.

Well, all one needs to do is to raise his eyes from his desk, his drafting table or his No. 8 iron, as the case may be, and look about. What confronts us? CHAOS!

This is a bit overstated, perhaps, but not far from the truth. And I believe that this brings us to the first of the many major philosophic tensions inherent in our field — the conflict between our visceral preference for maxi-

mum individual freedom and, simultaneously, our pursuit of the traditional and certainly creditable architectural goals of order, beauty and esthetic satisfaction. I often wonder if it is really possible to discover any genuine resolution of these diametrically opposed approaches to providing man with the physical surroundings for his life — certainly not within the context of our hurly-burly commercial society.

One could go on and on in this vein. We have inherited a view of the world which may or may not be valid any longer. Those of you who heard Ian McHarg in January, or those of you who have seen the ETV program, "Multiply and Subdue the Earth", or those of you who have poured over the *Time*, *Life* and *Newsweek* issues on ecology, pollution and population should be cognizant of the significance of the larger problems that face not only our beautiful state but our nation and the entire limited, finite bio-sphere of our

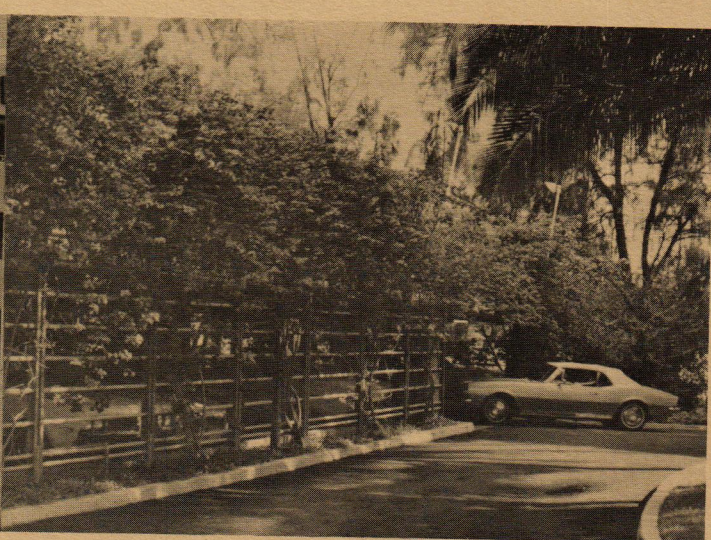
earth. For re-stating what has become so painfully apparent, I apologize. Although if we re-state it often enough and emphatically enough it may eventually penetrate through our wall of disbelief.

And so back to the question which generated this torrent of words, "What is the most important thing that our Chapter should be doing?" I suppose we could begin by re-examining some of our own professional value standards. Perhaps we should use our professional organization as a psychological backstop when conflicts arise between the public weal — hard to define and difficult to isolate, I admit — and rapacious private gain. Perhaps we should be a bit more concerned with the improvement of the total social and visual impact of our work and less with the latest architectural fashions. We can leave the fashions to the decorators!

Perhaps we should develop a sense of social purpose for our

(Continued on page 7)

THE AIA ASKS...



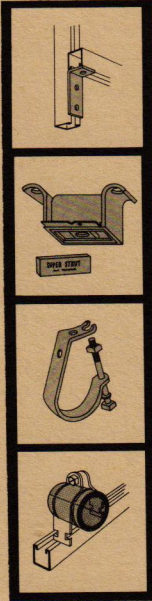
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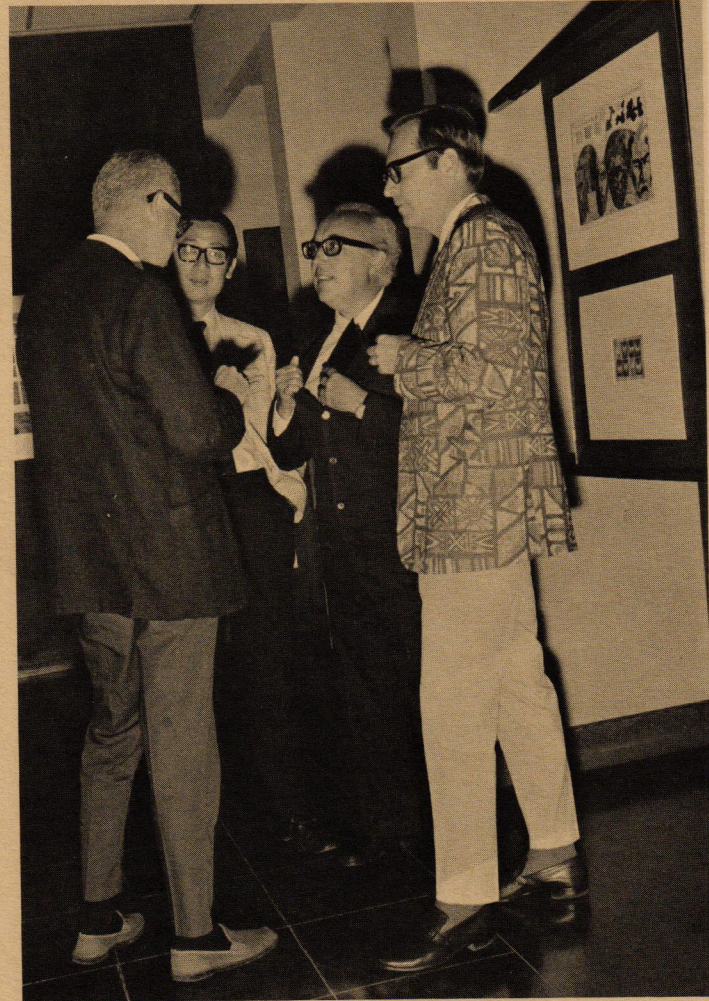
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February Meeting

The February 19th meeting, held at the East-West Center Asia Room, was attended by over 200 people. Included in this group were the architects, university students, and industrial and graphic design professionals.

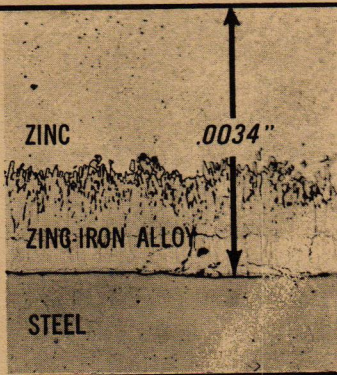
Professor Angelo Mangiarotti, noted Italian architect and industrial designer, was the main speaker. Although it was difficult to understand fully the message presented by Mangiarotti because of the language difficulty, the slides and comments of his work were most worthy. Professor Mangiarotti's work is most notable for its simplicity and adaptability of structure. He has developed and used numerous systems, using a minimum of construction elements and component parts that allows unlimited arrangement of spaces and future expansion. The structures presented either

in steel or precast concrete were very handsome and simple.

In the field of industrial design, his firm has produced ingenious light fixtures, combining several types of glass, as well as designing the notable clocks manufactured by the Seciton Company.

Professor Mangiarotti's presentation was preceded by an excellent film of Washington State University students constructing their own environment in the rugged, picturesque Columbia River Basin area.

To wind up the meeting Rick Booker and Fritz Johnson presented a promotional film on Expo '70. All in all, the evening was enjoyable, informative, and offered us an opportunity to get to know the university students and other related professionals better.



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SPEAKING OUT

(Continued from page 5)

profession — a purpose which is much larger than either ourselves or our individual clients. Or perhaps we could learn to re-activate our sensory circuits in order to feel and to understand at a basic gut level, if you will, the needs and desires of our fellow human beings — no matter how humble their circumstances may be.

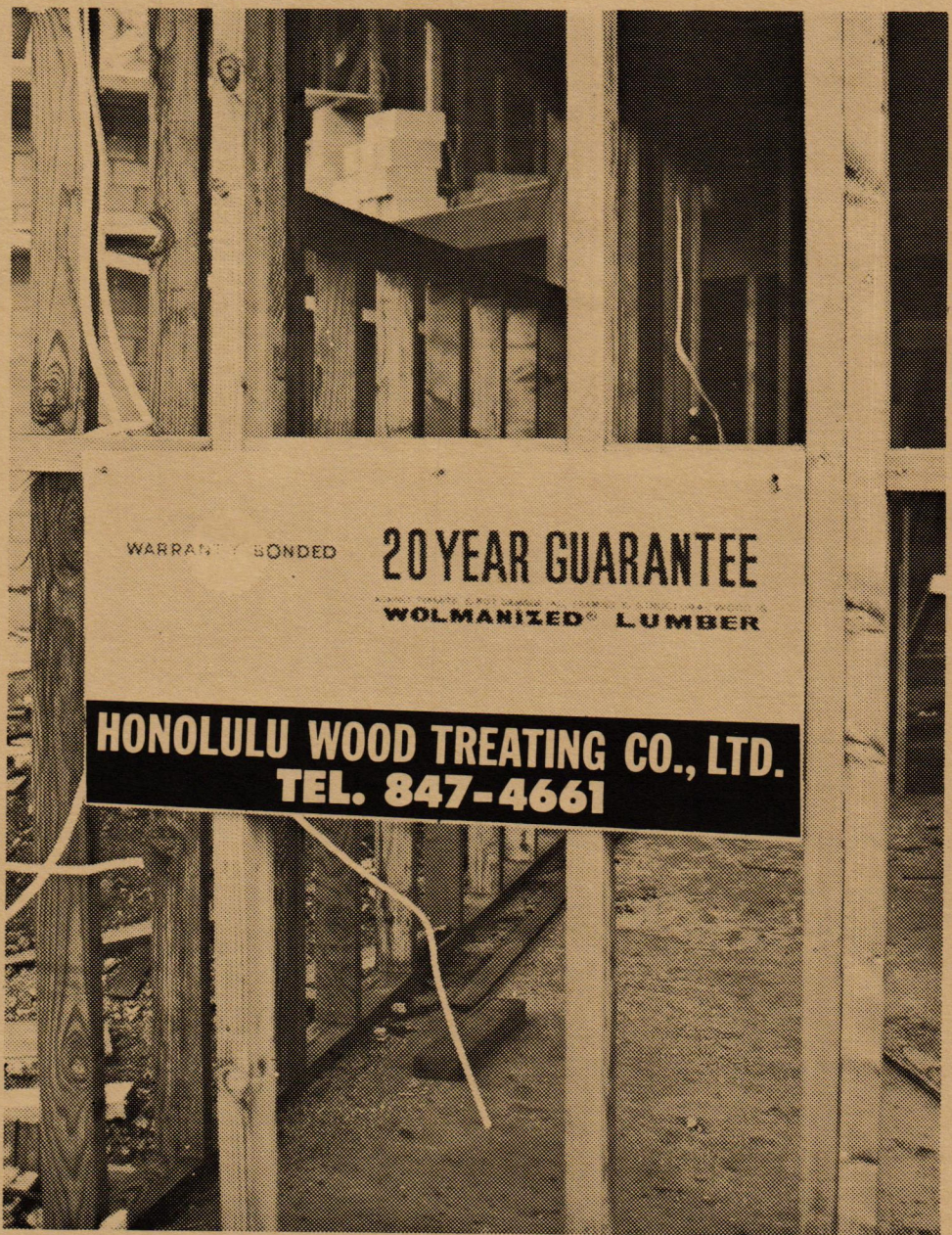
As an organization, perhaps we can embark on a deliberate campaign of myth-shattering. As a recent AIA publication "Issues" stated: Today's architectural students are neither overawed by heroes nor receptive to dogma. The age of the flowing cape and pork-pie hat of Frank Lloyd Wright has come and gone. Corbu, Gropius and Mies are also dead. With all due respect to what they designed, what they wrote and how they thought, let us as a profession recognize that the hero-architect, of which they were the archetypes — somewhat like the medieval dragon-slayer — is an anachronism.

Perhaps, along the physicians, the lawyers, the politicians, the businessmen, the engineers and the multitude of others who may have a somewhat inflated notion about the social value of their contributions, we should keep reminding ourselves about some of the things that Ian McHarg said: "There is only one creative act in the world and that is the transformation by plant life of the sun's energy into oxygen." And, "All animals, including man, are plant predators." And, "The earth is a finite ecosystem. If you don't know how this system works, you don't know anything." Exaggerated? A bit. Over-simplified? Somewhat.

But from time to time, let us hang our t-squares on those hooks! It might be good for our professional souls.

Now, Don, aren't you sorry you asked me?

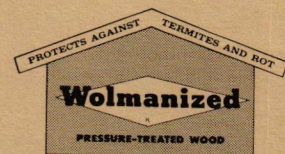
MARCH, 1970



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Architects Got Word on Word Processing At February CSI Meeting

If you missed it, you missed one of the best examples of the value of membership in Honolulu Chapter CSI. Don't take my word for it, ask any of the Architects who attended.

Typical of most CSI meetings, the program focused in on a narrow scope topic of interest, discussed by an experienced panel with different opinions or points of view, and then the panel was subjected to questions and cross examination by the people present. In this case, the topic was "Automated typing

Equipment," the panel included an architect, an engineer, a computer service agent and two equipment manufacturer's representatives.

An added bonus at this meeting was the fact that actual equipment of all three major manufacturers (IBM - DURA - FRIDEN) was made available before and after the program for demonstration.

For those who were not acquainted with the general application of this equipment, two excellent color films

were shown which depicted the awkward method most of us presently struggle through with and compared it with some of the current techniques of the modern word processing equipment. This was followed with a detailed discussion of the advantages and disadvantages of each system and input media as well as initial and operating cost comparisons by the panelist.

All in all, a very interesting and informative meeting. Hats off to President Gilman Hu and his CSI group!

What Do Architects Do? (Besides Architecture)

CLIFF YOUNG tries to regain his boyhood - he tramps through the woods, sleeps out in the rain, cooks in paper cups and aluminum foil; and would you believe it he really enjoys it!

If you think he is nuts, what about the other Chapter members who are following in his foot paths? Like Johann Lee, Joe Farrell, Fred Furer, Don Dumlao, Geoff Fairfax, Allen Sanborn, Jack Lipman, Shoso Kagawa, Gordon Bradley, Kotaro Koizumi and I don't know how many others!

Actually, they are all involved in the Hawaii Boy Scout Program. It is fun, but with a big purpose - preparing boys

for life's responsibilities and developing their leadership traits - or as Scouters say, developing "Boy Power." All of our members involved are doing a great job and performing a needed community service.

However, like everything else, some wise guy has to be outstanding at it; and in the case of BSA activities locally amongst Architects, that's got to be Cliff!

He has been at it for 12 years, has participated at just about every level of Scouting, traveled all over the world for Scouting and has been awarded some of Scouting's highest awards, including:

Order of Arrow, Bear Claw Staff Training award, Order of Merit, etc. . . and he is currently serving as the Kapiolani District Commissioner. And for the uninformed, that is about as high as you can go without giving up practice altogether.

I have only one concern about Cliff's involvement; if he continues getting any more architects involved, we may be having our AIA meeting at Camp Pupukea!

Editor's note: Hope this will be a start of a monthly article on architect's other interests.

Archiputerology?

BY DON DURLAO

Before we become overwrought with the woes of the population explosion, traffic, pollution, the importance of ecology and the extinction of mankind on this earth (and each of these deserve more than a fashionable attention), our profession must first express concern about the possible extinction of just one of the species of mankind — that is species known as Architects.

The fact is, as just about every practicing Architect knows, that while the general population is exploding, the species known as Architects is not! If we assume the increased general population brings with it increased demands upon the profession, then just to maintain the status quo, the profession must increase proportionally. The fact that we are not, is more frightening since the increased population creates new governmental, social and environmental problems which we previously did not have, and which therefore, may not be solved in the traditional ways. At the same time, there also exists an increasing demand for greater and more expanded comprehensive Architectural services.

As a profession, what are we, or what can we do about this apparent dilemma?

We have two choices:

1. Do nothing and allow our

function to be absorbed by a related or new profession; for as we become increasingly smaller, it becomes easier to become less depended upon.

2. Accept the challenge and begin developing new techniques and practices which will give us the capacity to do the job.

Before I become labled as a “dooms day futurist,” let me say I feel confident that our profession will not let itself become extinct. Although I do not profess to know all the answers to the second alternative, I have seen hope in one area which not only will help us in the beginning stages but has to be the major element in the ultimate solution — the computer as a “design tool.”

Like the automobile and the airplane, man's first use of any new concept is frustratingly similar to that of its predecessor, until the new concept tells him that it's different. So it seems it must be with the computer. Too many of us think of it only as a calculator with a memory bank and just use it as such. There have been fantastic strides in the creative aspects of computers, especially computer graphics. However, we still wish only to apply it to the apparent mundane time saving techniques applied to existing practice, even though we know existing practice tech-

niques can barely cope with today's requirements, and the increased speed only improves the situation somewhat.

The creative technological state of computer art is here. Our problem is how do we properly put it to use in Architecture?

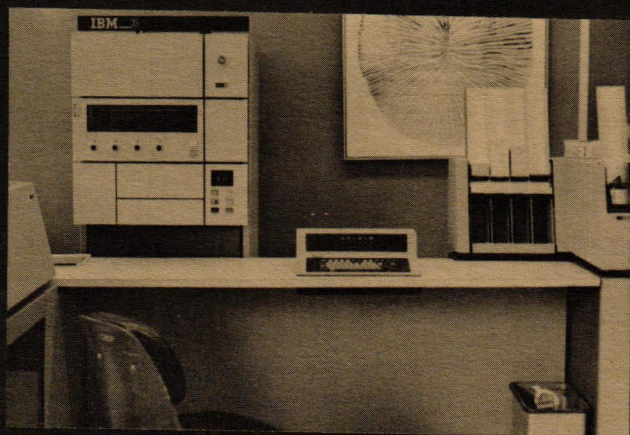
All computer magic is dependent on man's knowledge as an input and his capability to make value judgments on its output. Before judgments on output can be made, we must have an input, which in the case of Architecture, can only come from the experienced Practitioner. Although the student, scholar, theorist, or well intentioned computer “Nik” may be able to make value judgments on output, they each lack the practical experience necessary to make the significant initial input.

This then is the profession's true dilemma: How does a successful practitioner become sufficiently computer oriented and take the time to make the required constructive inputs (to allow meaningful value judgments to be made) without leaving his practice? Or are there experienced practioners willing to make that sacrifice?

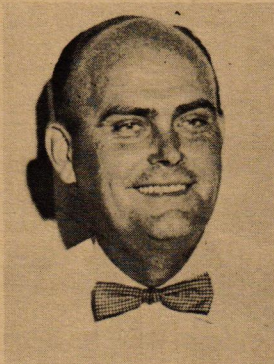
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MULLING IT OVER with MOLLY

Reading time: 1:55

by E. S. (Molly) Mollenhoff

I guess I'm telling my age, but remember when the kid down the block used to brag about his mother's newly installed "shiny" flooring? Kids for miles around had to drop by and goggle over it. And if you recall, it didn't take long for the flooring material of those days to wear thin and installation was something else.

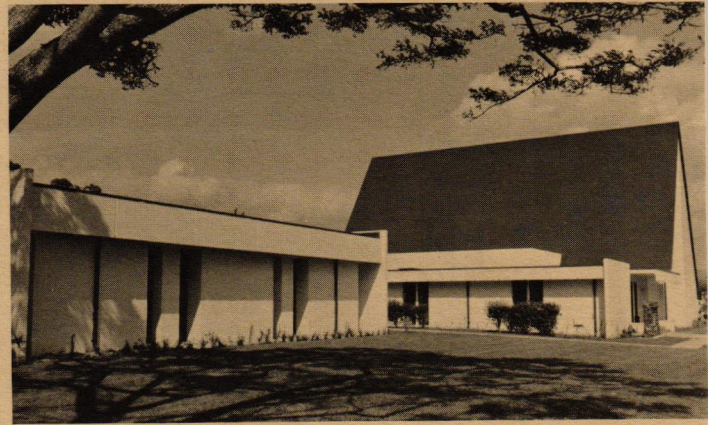
Flooring has come a long way since then and heading the list is cushioned sheet vinyl by Congoleum Industries, Inc. This new type of popular priced flooring has had more immediate and universal acceptance, by both consumers and floor experts, than any other expensive flooring product in the past ten years. In fact, today Spring cushioned vinyl has become a household word recognized by consumers everywhere.

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Compare at any price and you'll find Spring cushioned vinyl your best buy dollar for dollar. Spring also offers the largest selection in colors and patterns and we have the largest stock in town. Spring is the year 'round answer to your flooring problems. Give us a call and we'll bring over the samples. O.K., it's back to the drawing board.

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Hogan & Chapman Win National Design Award

The firm of Hogan & Chapman has won an Honorable Mention Award from the U.S. Army Corps of Engineers in Washington, D.C. for their design of the Chapel at Wheeler Air Force Base. The project was entered into the National Com-

petition by the local Corps of Engineers.

The award was presented at Wheeler A.F.B. during a ceremony held in the Chapel March 11 at 1:30 p.m. Congratulations to Don, George and John!

Douglas Freeth On GSA Panel

Douglas W. Freeth, a Honolulu architect, today was named to the General Services Administration public advisory panel on architectural services for the states of California, Nevada and Hawaii.

The six-member panel is based in San Francisco.

Freeth, who was appointed for a two-year term, is vice president and partner in the Honolulu architectural firm Lemmon, Freeth, Haines, & Jones. ...Honolulu Advertiser

For the Record

In order to strengthen the historical records of the organization, all members are requested by Chapter Historian Fairfax to submit a recent 5" x 7" black and white photograph of themselves to the Chapter office. It is planned to permanently maintain a complete and updated photographic file containing one photo of each and every member.

Ke Kaha Ki'i

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Feature Editor/Don Dumlaio

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Advertising inquiries should be directed to the publisher.

Circulation/Hawaii Chapter,

American Institute of Architects, WAL, CEC, member firms, ICED, others in the building industry.

CALENDAR

AIA monthly meeting—March 21

Tour of Sand Island—5:30 p.m.

Happy Hour—Sand Box—6 p.m.

Buffet Dinner—6:30 p.m.

PROGRAM — 7:15 p.m.

Speakers: Delos Seeley, City

Planning Department;

Donald Wolbrink, Private

Planning Consultant;

Gordon Soh of State Department of Land and Natural

Resources

Subject: "Sand Island or Rain-

bow Island, What of its

Future?"

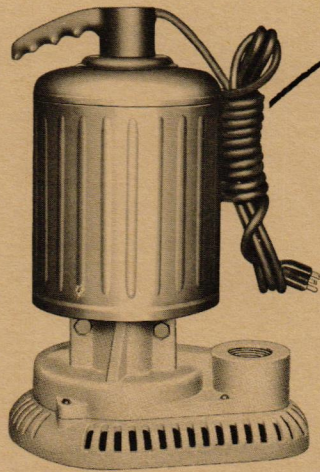
Panel discussion to follow.

Panel discussion to follow.

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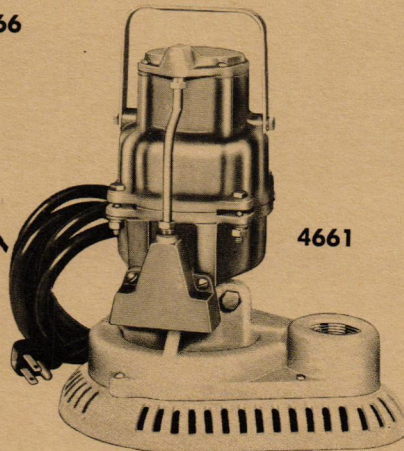
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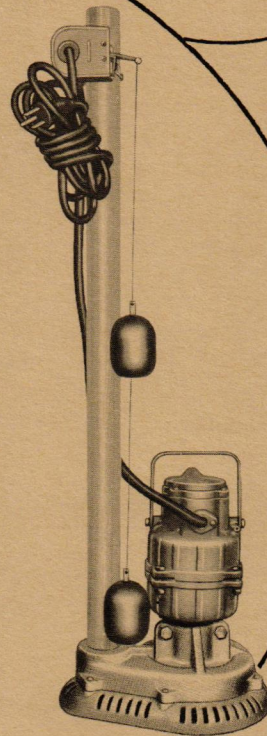


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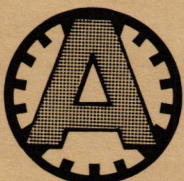
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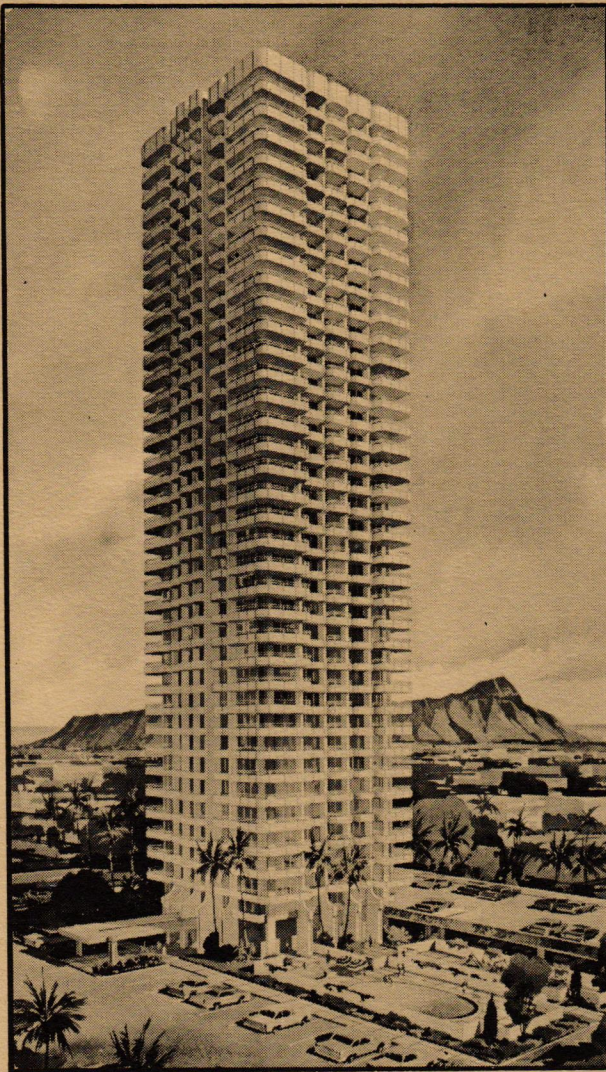


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PEOPLE

Congratulations and welcome to the following new members who have been accepted to this Chapter since January 1, 1970.

David L. Fowler, AIA — a Corporate transfer from the Southern California Chapter, living in Hawaii on a permanent basis and a Director for William L. Pereira Associates.

George R. Kennedy, AIA — a Corporate transfer from the Northern California Chapter, living in Hawaii and also associated with the firm of William L. Pereira Associates.

Thomas M. Culbertson, AIA — a Corporate transfer from the East Bay Chapter, AIA California Council, a member of Geoffrey Fairfax's team.

Alex Weinstein, AIA — a Corporate transfer from the Nebraska Chapter, affiliated with Lemmon, Freeth, Haines & Jones.

Morris Schechter, AIA — a Corporate transfer from the Kansas City Chapter employed by Ralph M. Parsons Co.

Wallace W. Lane, AIA — admitted as a new Corporate member as of January 30, 1970.

William McDonald Cross, AIA — new Corporate member presently with the U.S. Corps of Engineers at Fort Armstrong.

Andrew Yanoviak, AIA — Corporate transfer from the Philadelphia Chapter formerly with Vladimir Ossipoff & Associates and currently with the Department of Architecture at the University of Hawaii.

Associate members recently accepted are Robert Donald Drees with Haver, Nunn & Jensen and Keith M. Maekawa, employed by Wimberly, Whisenand, Allison & Tong.

Factory Built Housing

A proposed amendment to the Building Code is under consideration by the City and County of Honolulu. Architects comments are requested before March 20, 1970 by Edward Hirata, Building Superintendent.

Save Diamond Head

At the meeting of the Save Diamond Head Committee held February 18, the following recommendations by Mrs. Robert Creps were adopted.

Instead of endorsing the pending legislation establishing State Monument Control Districts, which would create the problem of overlapping jurisdiction and would open the Entire State Land Use Law to reconsideration, it would be better to have a concurrent resolution of the 1970 Legislature directing:

(a) The State Department of Land and Natural Resources to prepare a detailed map of the boundaries of the Diamond Head State Monument, as adopted March 8, 1969;

(b) the State Parks Department to establish the preservation criteria and control concepts for the State-owned lands within the Diamond Head State Monument area;

(c) to aid in this planning, the State Parks Department should review the 1967 study done by Pacific Planners (Mr. Robert Van Dorpe), the State Consultants on Diamond Head;

(d) the State Parks Department should review the December 1969 recommendations of the Diamond Head Crater Task Force;

(e) the Hawaii Foundation for History and the Humanities should serve as the advisory committee to review the historic preservation plans for Diamond Head as developed by the State Parks Department.

Mrs. Creps also recommended the following City actions which could be part of the same Resolution. It would direct:

(a) The City and County of Honolulu to create a Historic-Cultural Scenic District for the urban environs of Diamond Head for the protection of the State Monument;

(b) to aid in its planning of this district, the City should review the study and plan of Pacific Planners, the State's Consultant for Diamond Head;

(c) the City and State to work cooperatively in this preservation planning effort, through the Departments of State Land and Natural Resources, State Parks and City Planning.

Governmental Relations Interim Report

The Bills and Resolutions introduced in the 1970 Legislature thus far, are as follows:

House Resolution No. 19:

Requesting the Legislative Auditor to conduct a study of all aspects of School Construction Program including building specification, other bidding specifications, costs, delays in construction, and such other areas relevant to the construction program as determined by the legislative auditor.

House Bill No. 1637-70:

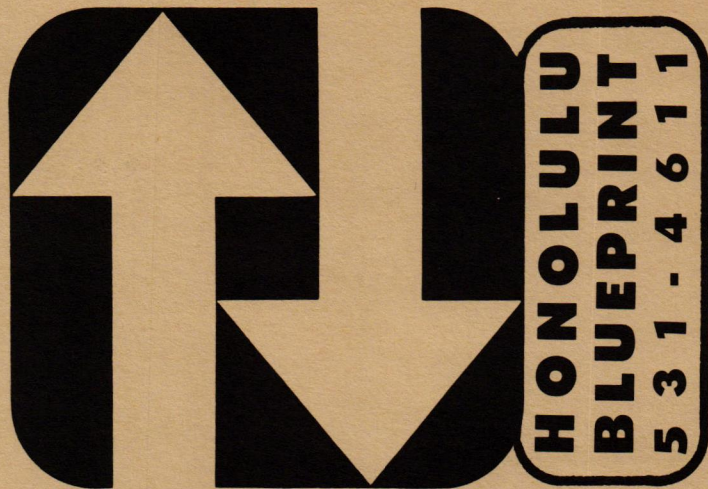
Relating to Immunity from Personal Liability of Members of Committee of Professional Societies. No cause of action for damages shall arise against any member of a State or County professional society for any act or proceeding taken or performed within the scope of the functions of such a committee, if such committee member acts without malice and in reasonable belief that the action taken by him is warranted by the facts known to him.

Professional Societies includes, legal, medical, nursing, psychological, dental, accounting, optometric and engineering organizations.

Senate Bill 1101:

Introduce in 1969 Legislature, passed Senate and at present in the House — Housing and Consumer Protection Committee. (This is known as the Housing Czar Bill)

MARCH, 1970



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Artists in the Schools

BY DON GOO

The Hawaii State Department of Education is administering a very worthy new program in the Fine Arts. This program, called the "Artist in the Schools" begins this current school year.

The purpose of the program is to expand the students' art experiences by giving opportunities to come into contact with professional artists and performers from the community. The planned program would be accompanied by detailed teacher material containing suggestions for preparation and reinforcement of the artist's presentation. The presentations would be made

to classrooms of a single or double classroom size.

The environmental arts program would include conservation, preservation, beautification, ecology, architecture, urban planning and landscape design. The literary arts program would include such subjects as poetry reading, story telling or play reading. This program is being initiated on a small scale and it is hoped that the program will become available to every public school in the State. Under the DOE administration the program will be on a voluntary basis as requested by the schools. The artist lecturers will be compen-

sated for their time.

Some of the architects have already been contacted to participate in this program. The AIA Executive Committee urges those that have been contacted and others who are interested to enthusiastically support this program. To those architects who are nodding their heads and endorsing this program and have not been contacted pick up your phone and call Ray Okimoto, coordinator of this program, for more information. His number is 548-2811, extension 559. This is an opportunity that should not be missed. Call Ray right now.

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