

Ke Kaha Ki'i

Monthly Publication
of the
American
Institute of
Architects



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Ke Kaha Ki'i—A person who draws pictures or petroglyphs

Ian McHarg Stirs January Meeting Attendants

Have you ever been to an AIA meeting attended by 300 people who were inspired, insulted, informed and entranced by a speaker whose mind functioned at an incomprehensible speed? This is the history of the January 7th meeting and if you missed it, then you were the loser. After speaking for over an hour (saying what would take an average speaker three hours) Mr. Ian McHarg was called back for an encore of another one-half hour. This, despite the fact that he scored the architects and related professions for their inaction in the field of ecology.

Mr. McHarg feels that there is no profession in more disarray than architecture at this time and in the area of architectural education, nothing is being taught that relates our profession to human physiology, ecology, sociology and the other disciplines required to assure us a livable environment. As a professional, we are too preoccupied with "form" with little of our attention or guidance being put into the area of total ecological

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planning.

Historically, the world has been "a creative process—a process involving all matter and all light and all time. This creativity has nothing to do with man at all." As such, man is presently a destroyer of the process and if he does not face this reality, he shall become extinct similar to others who were unable to adjust to the processes of nature such as exemplified by the dinosaur. The present danger does not lie in the area of natural disaster as much as the imposition of man upon the natural process. Harmony with nature can only be achieved by understanding ecology which means simply "knowing the way the world works." Without knowing and exercising this knowledge, all other efforts shall be for naught.

Mr. McHarg strongly admonished the architects for not being the leading force in the battle for a balanced ecology and charged us to learn our lessons and apply them to our professional activities in a roll of leadership.

Using Waikiki as an illustration he stated "one



Ian McHarg
with President Allison

cannot take a beautiful area such as Waikiki, destroy it and still call it beautiful. It has all the seeds of Atlantic City. It is sown, or to abort the our choice to either fertilize uncontrolled growth of the the cancerous seeds we have plant.

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What's Happening

By Gerald L. Allison

Suddenly, there are people, today, who are concerned and speaking out on ecological management that couldn't even spell the word until recently. Hopefully, this sudden public awareness regarding our environment will not be shortlived. We, as architects, have been trying for years to direct their attention on the need for long range planning to assure a future life with an essence of quality. I am not too sure that even we have been totally aware of the determining factors that can assure a habitable environment. Our prime expressed concern has been aesthetics, but it has become obvious that a city of beautiful structures, boulevards, and parks can still be smog shrouded, noisy and set within a polluted sea.

The door has been opened for us to contribute, with others, our thoughts in determining the growth of a society that will maintain an ecological balance. I hope we are prepared to speak our piece. The job ahead is too great for any one group, or even for groups acting separately. This is one reason I have been encouraging closer ties with professionals in related fields. The January joint meeting with the American Institute of Planners, the American Society of Landscape Architects and the Conservation Council for Hawaii with Professor Ian McHarg as speaker was just the beginning of a big job without end.

Following in the footsteps of the Institute, I have started a weekly series of photo articles to be published in the Sunday Star-Bulletin Advertiser dealing with certain facets of our environment. Two examples are included in this publication as well as the purpose of this series. So far, I have prepared enough to cover the first three months. Any personal contributions of photos or ideas would be welcomed.

Each of the active

committees have now received a specific set of short term goals for 1970 and long term goals for beyond that period. Flexibility is built in and each committee is free to add or to change them with the approval of the Executive Committee.

Fred White has been working closely with Ed Stasack of the University of Hawaii Art Department on a proposal for a series of semester-long evening art courses structured for architects, their wives and guests, only. It is expected that this course will start with a summer session and the first class offered will be in ceramics. I welcome this opportunity for closer ties with the University and this chance to increase our knowledge of the related arts. If you are interested in an art participation course, please let me know so that I can offer encouragement to both the University and Fred to set this up.

Another hardworking committee chairman is Ben Wilson. In December, he was setting up doll houses and toy trains for the Family Night meeting at Liberty House. This month, he set up an AIA display at the Ecological Circus

Allison's Wonderland

- Item 1. Congratulations to Ernest Hara, AIA for his appointment by President Nixon to a second term as Chairman on Planning and Community Beautification.
- Item 2. Investigations into the possibility of an AIA Group Plan on the required Temporary Disability Insurance indicated that such a plan is only available if the AIA office handles all billings, claims and other paper work. The job is too great for our staff at this time.
- Item 3. Want to drive a friend up the wall? Call him on the phone and when he answers say, "This is a recording, Mr. Smith is out right now, but you may leave a message after the tone... Beep!"
- Item 4. It was refreshing to note in a recent newspaper article that the architectural firm of Johnson & Reese was formed at the request of a group of clients. Usually, the opposite happens.
- Item 5. While going through the AIA office files last week, I came across a mis-directed letter to Santa Claus. For a dollar I'll tell you what architect signed it.
- Item 6. We still have the 250 sq. ft. sign amendment protect sign in storage. Let's hope it never has to be used again.
- Item 7. Please keep the AIA Events Calendar found in the middle of this bulletin for future reference. It

held at the HIC.
If you haven't joined in on the fun of being active in the AIA, we can still find room for you.

JERRY ALLISON

- contains activities known at this point. Sorry it can't be of the same quality of the PLAYBOY centerfold.
- Item 8. Looking across our skyline I wonder why the Hawaii State Bird isn't the Climbing Crane.
- Item 9. More than one-half of the dollar volume of construction last year was for government projects. How about trying for quality this year?
- Item 10. Suggestion: Include Ke Kaha Ki'i on your PR press release list. We want to know what you are doing.
- Item 11. If the Municipal Office Building is built will it perhaps be called THE M.O.B.?
- Item 12. There are 179 corporate members in the Hawaii Chapter and 325 registered architects living in the State of Hawaii. That's a pretty good percentage of representation.
- Item 13. OF MEN AND ANTS: While at a picnic recently, I watched a group of ants slowly move a morsel of hamburger to their nest. Obviously they had a big job to do. As I watched, I noticed that the participants in this drama fell into three distinct groups. About of third of them were busy lifting, tugging and pulling the morsel in a direct path towards their goal. A smaller group ran around vigorously, looking very active, but they weren't doing a darn thing to help the progress. About a half of the group either climbed aboard the hamburger, or strolled alongside and proceeded to enjoy both her ride and the meat. I wondered about it.

KE KAHA KI'I

Exhibit Committee Plans

PURPOSE:

To organize interesting exhibition programs to further the image of the AIA to the general public.

GOALS:

- Long Range**
1. Improve quality of graphics
 2. Show exhibits to a wider segment of the community.

Short Range

1. Establish calendar of exhibits.

SUGGESTED EXHIBIT LOCATIONS

- Special AIA Areas
- Ala Moana
- Airport
- Kahala Mall
- University of Hawaii
- Leeward Community College
- Schools
- Banks
- This Year's Direction—
- Two main long-range

project for the year will be—

1. The design and fabrication of a new, three-dimensional plus display system truly suited for awards boards, models and large live landscaping. We expect to reuse the system many times in the next three to four years.

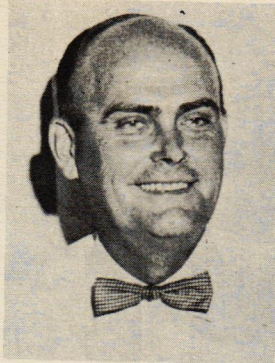
2. A really first-class display of Hawaii Architects' years of work at the 1970 Regional Convention.

These two long-range projects will be supplemented with the Hawaiian Shi-Vai, AIA Awards Program, etc. with more display exposure toward our high schools and colleges. Right Now—January 1, 1970

The Exhibit Committee has a full schedule for 1970 and we will need all the support and help we can get.

I am looking forward to working with all of you.

Ben Lee Wilson



MULLING IT OVER with MOLLY

Reading time: 1:50

by E. S. (Molly) Mollenhoff

With the new year in full swing, we can look forward to many new and improved products for the building trade. Pace International Nylon Formulated Coatings for instance made big news in Hawaii during 1969. I didn't have a chance however, to mention Pace Zycron water soluble coatings and it's benefits. I would like to do that now.

Pace International's exclusive formulation provides the advantages long recognized for Nylon. Such as toughness and strength, even in thin sections; resistance to chemicals, solvents and salt air; surface wetting power; resilience, etc. And Pace Zycron gives you a low square foot cost per year . . . year after year. Zycron Nylon Formulated Coatings remain flexible, chalk free and corrosion resistant years after other coatings fail.

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Zycron is available in stock, with 1560 decorative colors and custom tint bases for easy on-the-job tinting.

This product will adhere to practically any surface and is the answer to areas exposed to the elements when a water soluble coating is called for. Whatever you have to paint use Zycron instead and you'll be money ahead.

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