

Ke Kaha Ki'i

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Ke Kaha Ki'i—A person who draws pictures or petroglyphs

New Officers-Directors Named, Chapter By-Laws Revised

The month of November was a very busy month as far as AIA activities were concerned. On Wednesday, November 12th, over 55 corporate and associate members gathered for lunch at the Flamingo Chuckwagon at which time the Annual Election of Officers was held. Also, a change of the by-laws was voted upon to change the office of the Vice President to Vice President and President-Elect. The vote for the change in the by-laws was unanimous.

The following Officers were

elected to lead the AIA for the year 1970.

President	Gerald Allison
President-Elect	Joe Farrell
Secretary	Don Dumlao
Treasurer	Ty Sutton
Directors (for two year term)	Gilman Hu Sid Snyder
Directors (held over for one year term)	George Kekoolani Owen Chock
Herbert Luke	Immediate Past President

On November 14th, Friday evening, over 100 members of the Chapter and their wives



Officers and directors, left to right: Owen Chock, Herb Luke, Joe Farrell, Jerry Allison, Ty Sutton, Don Dumlao and Gilman Hu. Not shown are directors George Kekoolani and Sid Snyder.

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gathered at the Pacific Club for the installation banquet and the Pan-Pacific Citation Award. For the preparation of the event, the Committee was chaired by Dick Dennis and assisted by WAL members headed by their newly elected President, Mrs. Mike Suzuki.

Cocktails started at 6:30 p.m. and dinner was at 8:00 p.m.

After the brief message from Past President, Herbert Luke, Gordon Bradley presented the Pan-Pacific

Citation Award to Mr. Sachio Otani of Tokyo as the 12th recipient of the award.

The members and their wives danced to the music of Eddie Suzuki and his orchestra.

It was quite a lively evening. On Monday, November 17th Mr. Otani's work was presented at the Contemporary Art Center at The News Building. A champagne reception was held there at 6:30 p.m. and concluded shortly after 8:00 p.m.

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(Continued from page 1)

Again, the members of WAL made the arrangements for the reception. (See photos)

On Tuesday, November 18th at seven o'clock in the evening, Mr. Otani presented a lecture at the University of Hawaii, Orvis Auditorium. He lectured in Japanese and his lecture was translated by Hitoshi Mogi.

Photo slides of his projects illustrated his lecture. The lecture was sponsored jointly by the AIA, the State Foundation on Culture and the Arts, and the School of Environmental Design of the University of Hawaii.

About 150 people turned out for Mr. Otani's lecture. Refreshments were served afterwards so that people attending the lecture might meet Mr. Otani.

Again, WAL members made arrangements for the reception. On the same day Mr. Otani was entertained at lunch by PAPAIA at the Outrigger Canoe Club. Twelve Past-Presidents turned out for the luncheon elegantly arranged by Val Ossipoff.



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A champagne reception at the Contemporary Arts Center showing of works by Sachio Otani, 1969 Pan Pacific Award winner, was enjoyed by members and their guests.

Photos by Stephen Mori

Exhibits Committee Annual Report

The 1969 Exhibits Committee began its activities by mounting a display of works of Australian architect, Harry Seidler, recipient of the 1968 Pan-Pacific Award, at the Honolulu Academy of Arts, the week commencing November 12, 1968.

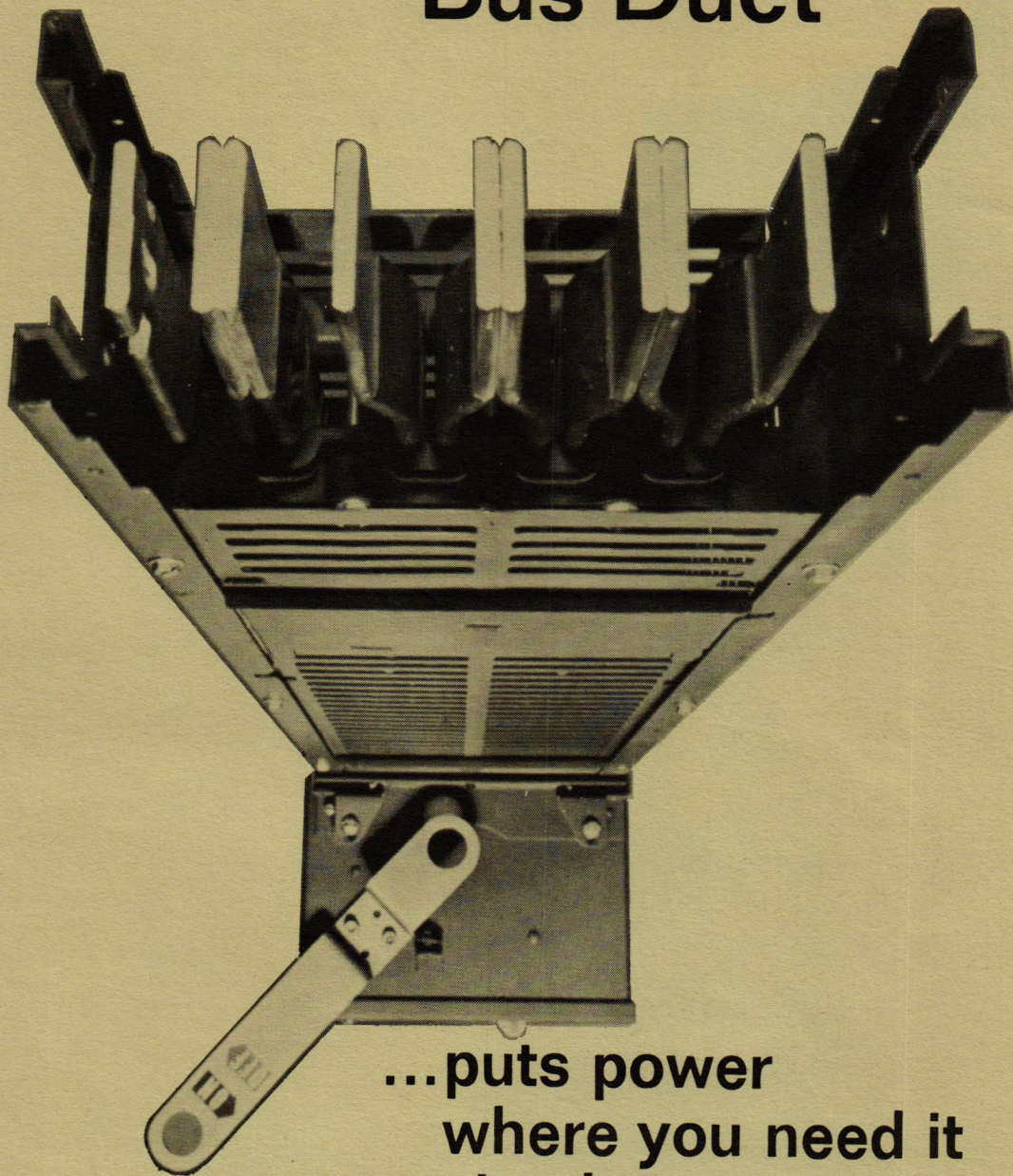
There was no activity until summer of 1968 when this Committee was asked to participate, along with the State Foundation on Culture and the Arts, and a special task force of AIA members and executive secretary, in presenting a retrospective display of AIA Design Award projects from Statehood to the present, and titled "A Decade of Design" at the Ala Moana Center, August 11-22, 1969. This was a major undertaking involving many hours of planning and cooperative hard work from everyone concerned.

Followed closely on the heel of this project was the exhibition of the 1969 AIA Design Award materials, first at the Awards Banquet at Paradise Park, and subsequently in weekly intervals commencing on Sept. 2, at the main bank of First Hawaiian Bank followed by display at two other First Hawaiian Bank branches, and at two Bank of Hawaii branches, and concluding on October 3.

The Exhibit Committee ended its long year of activities by mounting a second Pan-Pacific Award display at the contemporary Arts Center the Advertiser Building, November 17 through 26, this time hanging the works of the 1969 recipient, Sachio Otani of Japan.



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