

Ke Kaha Ki'i

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Ke Kaha Ki'i—A person who draws pictures or petroglyphs



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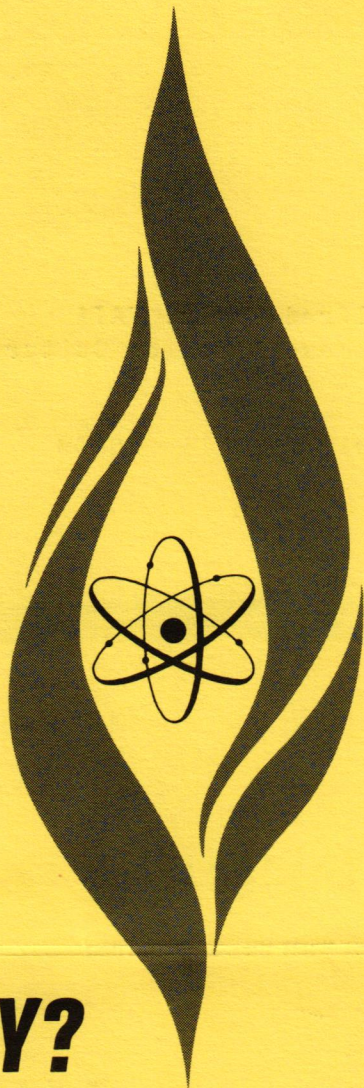
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Now that Apollo 11 has publicly opened the window into U.S. moon exploits one of our most closely guarded secret projects is about to be disclosed to a disbelieving world. Hawaii is in the forefront of this fantastic new era opening to Man, and its citizens have a justifiable right to be proud of the Space Aliis it has already produced.

(Continued on Page 2)



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Your Executive Committee has been living under the suspense of the following knowledge for five months now and really deserves a round of applause for the total lack of security leaks.

The President has seen fit to place his faith and trust in one of our members by appointing him to head up the United States Astronautics Agency (USAA)! Val — take a bow! I know we shall all be proud of the job you'll do for this comprehensive service space organization. May I suggest a toast to your success in this exciting new career.

One of his primary jobs will be to direct the design and construction of permanent habitats on these new lands. He pointed out that Pan Am has already begun taking reservations and the advance sales indicate an immediate need for hospitable destination facilities. In hinting around that I'd be most grateful if he'd slip me a future space job I was electrified to learn that several of our members have received, and have been quietly working on, such commissions for some time. This information is scheduled for public release on August 23, 1969, however, USAA has cleared the following information regarding chapter members. I have tried to interview a representative cross-section of the professions involved to date.

Moon Station 1 has already been established at Lat. 20° N, Long. 158°W, which locates it in the central current of the Sea of Tranquility. I questioned Owen Chock of the O-C joint venture who were the architects selected for Moon Station 1 as to the firms qualifications and he said there were none originally other than their first initial.

When questioned as to how the site was selected. Owen

came up with the following nonchalant reply: "Through the use of fragmentation modules we have zip implanted a great number of electro-thermo-couples into the moon's surface. From these devices our telemetry systems ran the transmitted data through Space Control Makawao and it was learned that the chosen site was blessed with a westward flowing magnetic current and a prevailing northwest solar wind. There conditions were reminiscent of our own Hawaii so we said, "Why Not?"

He lost me along the way but I'll believe it when I see it.

Discussion of their design and production problems got me nowhere as they are to be released by USAA in late December. However, I did glean this much: the structure is basically a hole in the ground with a titanium alloy dis-continuous tension truss system supporting a gold-mylar laminated film roof skin. No elevators are used and steps are 42" high. This is pretty heady stuff for one who just got beyond $M = WL^2 - 8$

Outer space hairstyle...

Dick Dennis got his sandy feet into the space design door through his work with the University of Hawaii. For several years now Dick has been actively engaged in design work for the University's Oceanography Department and at Sea Life Park. He states at this time he is not at liberty to discuss any of his current moon combings along the shores of the Bay of Kawela.

An interesting sidelight of these activities, however, is his new outer space hairstyle which he attributes to USAA's inability to successfully come up with an acceptable barbering system for gravity zero.

It's the only way to fly...

Haydn Phillips had just returned from his third trip

when I cornered him about a suspected bank job. He was extremely evasive with regard to the security measures being designed into the project but had this to say about the trip.

"The fact that I had to take the rocket express to the moon to check site and moon quake conditions for the First Hawaiian Bank's moon branch wasn't any comfort when the two cute rocko stewardesses in their zee stripped space bunny suits started strapping me into the de-acceleration cocoon. I always like when they attach the heart beat meter button to my left nipple. Somehow it always - well, anyway it tickles. Then of course the adjustment of the adrenalin needle - as they say, and they always say, 'Preventative heart med is better than no heart beat at all.' Very funny. But then comes the adjustment of the joy blobule, two inches from your mouth (I am a martini man myself), and of course the joy bulb release taped between your thumb and first finger. You always feel



like a trussed chicken. The adjustment of the vom Bag brought on, as it always does, the usual twinge of space sickness. When are they going to invent a pill for that one?

"Suddenly the lights dimmed and the robot pilot's voice could be heard intoning the count-down - 3, 2, 1, 0,



BLAST OFF! Always the same sensation, your stomach seems to sag down to your knees and your head tries to go down where your stomach was. I've never been able to stop my eyes doing the celestial roll although I understand that job athletes take special courses in the centrifical which helps them. Of course, I pressed the joy bulb and tiny globules of martini started to drift under the pull of grave conditions. Of course you stretch your mouth to the joy juice gulp, which as you know, is quite easy in space because of the acceleration. You have to be fast with the joy juice gulp or you miss the martini and it goes

wandering around the cabin where the other cocoon wrapped passengers have the right to try their J.J. gulp on the Globulars as they drift by - quite a game you know. All in all these go-gos in space are not what they are adverped to be but thank Apollo, the whole vieps is reimbursable, although by the time the expense account gets by Don Daly's e-lert eye, he's likely to try to trim off the vouch for the implanted caviar shots and the injected pate de foie gras special mit psycadel dressing. It is too bad that the best and the most is only for bankers. What about the equal value blub, the space architect? Here's to you,

Chapman old top, with a glass of bur-moon scotch-bon."

After listening to him I was convinced that he had beautifully evaded my line of questioning, or was still on his trip.

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