

# Ke Kaha Ki'i

Monthly Publication  
of the  
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Architects



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1210 Ward Avenue  
Honolulu, Hawaii 96814

Mr. Alfred Preis, FAIA  
State Foundation on Culture  
and the Arts  
P. O. Box 757  
Honolulu, Hawaii 96808

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Ke Kaha Ki'i—A person who draws pictures or petroglyphs



## MAKAHA- WARD HO

Last Monday night about fifty A.I.A. members, guests and wives had an excellent dinner (fresh strawberries too) at the Ilikai Ballroom and came away knowing a little bit more about the much talked-about Makaha Valley Resort. As you may have guessed by now, our guest speaker that night was Chinn Ho, entrepreneur, investor, and developer of the Makaha project. Back in 1947 Chinn Ho had the foresight to pick up 9,000 acres of the Makaha Valley from AmFac. He bought this at a time when bankers were refusing to lend money for any development in the adjoining area and when the whole area was plagued by rumors that there could never be enough water to fully develop this area. He has since gained the confidence of the bankers and investors, both local and mainland to the extent that the

(Continued on Page 2)

JUL 24 1969

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# Makaha-Ward Ho

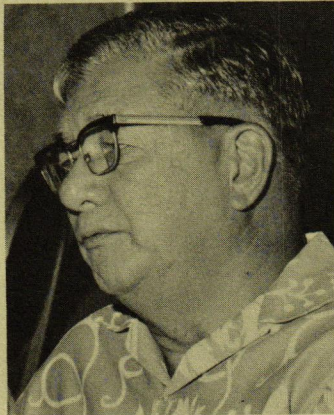
(Continued from Page 1)

Weyerhaeuser Corporation is participating with him on this project.

As it stands today, there is a main building which houses the dining room, coffee shop, front desk, bar, and retail, with 200 rooms in cottage-type units. It boasts a two 18-hole golf course, swimming pool and small convention pavilion all at a cost of \$11,000,000. By 1970, another \$14,000,000 will be cranked into the project for an additional 300 rooms, a 1,000 seat convention hall, post office and a 586-room condominium project. Eventually this project will house 3,000 hotel rooms and 7,000 apartments.

Mr. Ho's primary goal for the Makaha Valley project is to create a leisure destination area not only for the mainland repeat visitor but also for the

local community. With our affluent society there will be, in the future, a definite need for a second home. He states that every condominium owner



Chinn Ho

in the City of Honolulu is a potential second home owner in Makaha. It might be interesting to note, at this point, that the Makaha project is probably the first major resort development on Oahu

outside the Waikiki area. In the past, the "lure of the Outside Islands" was much too strong and you could never get a visitor or tourist to stay at a place outside of Waikiki, but still on Oahu. He felt that he didn't get his money's worth if he didn't go to the Outside Islands. Now, with the more sophisticated and repeat travelers the trend may be reversing itself. There is a definite need for a diversification of projects, not only for tourists but for the local market.

Some highlights of the project as envisioned by Mr. Ho are as follows: Makaha Valley was rich in Hawaiian culture, many Heiaus and petroglyphs are still to be found. These he hopes to maintain and revive. The lush upper valleys of Makaha still

have groves of Mokehana and Maile, almost forgotten and getting scarce. With this as start, Mr. Ho hopes to create Botanical Garden in the upper forest. With the creation of Botanical Garden, it is natural to have picnic areas and other leisure facilities. He envisions youth camp area where parent can leave their children for perhaps two weeks in complete safety of the valley under authorized supervision.

All in all this is a very ambitious program. He is off to a good start and deserves our support. The project looks economically sound, the architecture is in character with the surrounding area and planning is sound, with a lot of foresight. My hat is off to Chinn Ho. It looks as if he has a winner here.

## Honor Award Winners

Congratulations to this year's Honor Award winners!

Don Chapman for Garden Type - Two story office building at 1210 Auahi Street.

Tom Wells - the Black Angus Restaurant.

Frank Slavsky & Associates for "Makua Alii" - low rent housing for the elderly.

Joe Farrell - First Federal Savings & Loan Association on Beretania Street.

Val Ossipoff & Associates

for Robert Thurston Memorial Chapel at Punahou School.

Haydn Phillips - First Hawaiian Bank, Moanalua Branch.

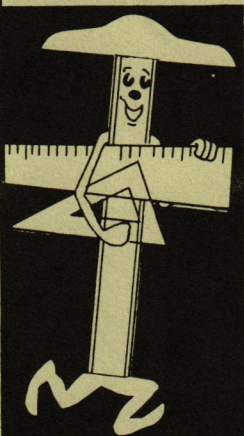
Tom Wells - Thomas Square Comfort Station.

Walter Tagawa with Lee & Roberson for St. Stephen Catholic Church.

Au, Cutting, Smith & Associates for First Hawaiian Bank, Hawaii-Kai Branch.

## Graphic supplies

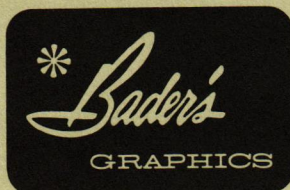
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## Employment Column

Leo Woo recently placed an ad in Progressive Architecture for architects and designers and received a very favorable response.

He has passed resumes on to the AIA office where they are on file. A brief summary is included here, anyone wishing more complete information may stop at the Chapter office for further details.

Charles R. Traylor, Jr., 1037 McClendon, Corpus Christi, Texas 78404. Education: Bachelor of Architecture June 1967, Texas Technological College. Experience: Draftsman, research consultant — two years. Architectural Apprentice Jan, 1968 to present.

George R. Lewis, 614½ S. Court St., Medina, Ohio 44256. Education: Five (5) year degree in architecture from Kent State University. Experience: One year in public housing and schools.

Donald C. Glatz, 5030 Odana Road, Madison, Wis. 53711. Education: Washington University in St. Louis, Mo. 1963. Registered in Missouri. Experience: Six (6) years in design, with emphasis on Medical buildings and schools.

Samuel Allen Schiller, 7740 Ragall Parkway, Cleveland, Ohio 44130. Education: Bachelor of Architecture, Ohio University 1967. Experience: Two (2) years draftsman — one year design architect.

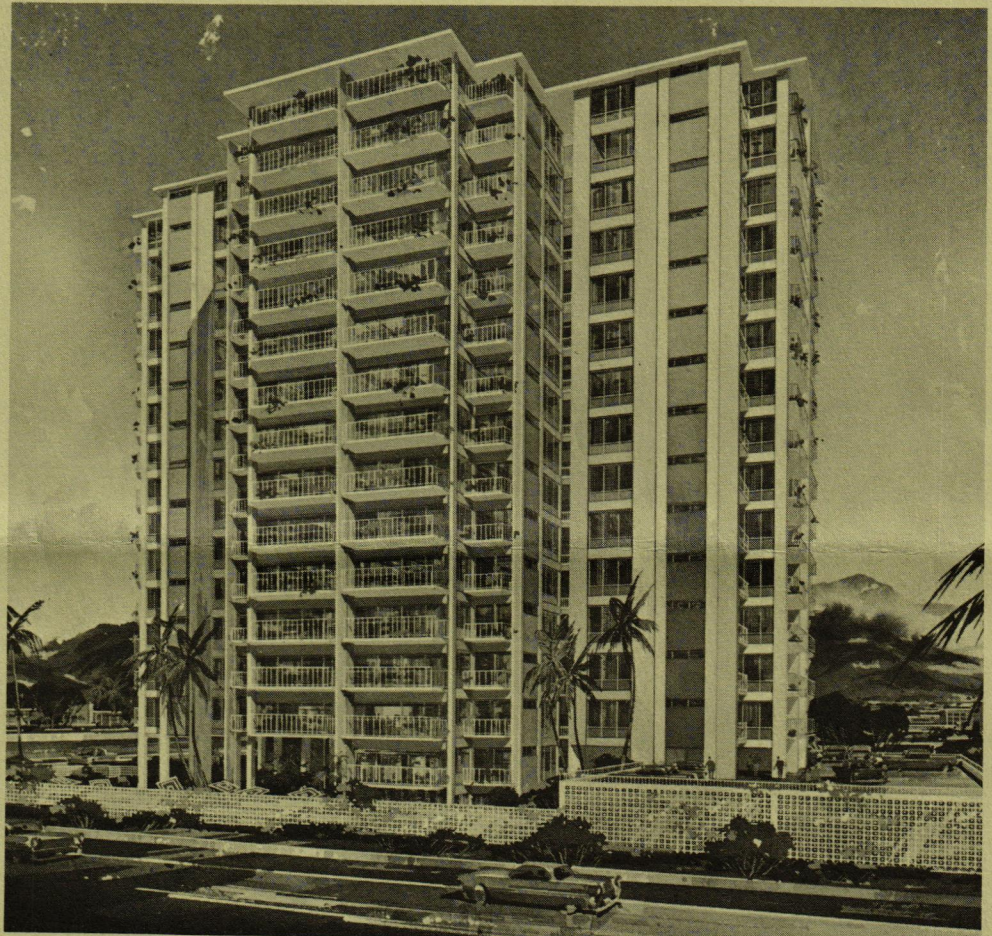
All are either exempt from draft or have completed military obligation.

•

Overheard son of Whistler saying to his Mother when he came home one day and found her scrubbing the kitchen floor: "Mother, you're off your rocker!"

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# At Marina Towers the bachelor on the third floor doesn't pay for hot water used by the family on the fifth.



Architect: Arthur B. Hansen, AIA  
Developer: Oceanside Properties, Inc.

**Why?** Because among other up-to-the-minute electric living aids, Marina Towers offers apartment buyers *individual electric water heaters. And individual meters.* That means each owner pays just for the hot water used in *his* apartment — not his neighbor's. No wonder more and more modern Islanders are insisting on all-electric apartment features. And more and more architects and developers are specifying them.



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