

# Ke Kaha Ki'i

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American  
Institute of  
Architects



Hawaii Chapter  
1210 Ward Avenue  
Honolulu, Hawaii 96814

Mr. Alfred Preis, FAIA  
State Foundation on Culture  
and the Arts  
P. O. Box 757  
Honolulu, Hawaii 96808

Ke Kaha Ki'i—A person who draws pictures or petroglyphs

## Hawaii Chapter, A.I.A. Student Award Banquet



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The A.I.A. Student Award's Banquet was a success in spite of our conservative Executive Committee's attitude of not allowing any "singing & dancing, and painted women."

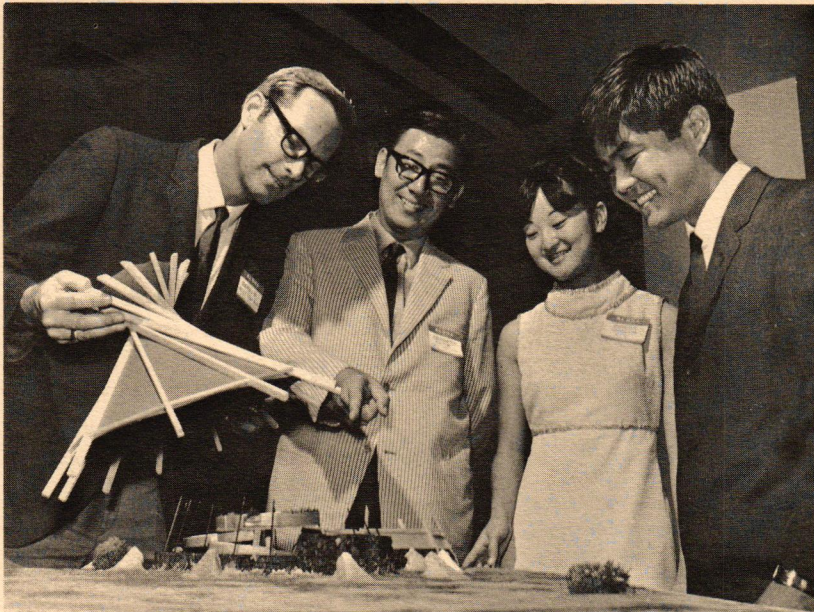
Mr. M. L. Randolph, President of the Downtown Improvement Association brought us up to date on the Downtown Master Plan, and deftly fielded some penetrating questions from A.I.A. Members.

For those who did not attend (as well as members in attendance who did not quite dispose of all their business cards) we present this years student winners.

*Winners and more photos on pages 2 & 3*

JUN 25 1969





Graphic Pictures Hawaii photo

Jerry Allison, Herb Luke, Donna Tanaka, Craig Kagawa



Charles Wyse, Bob Grosjean for CCPI and Jerry Allison.

## Hawaiian Jokes/Take One

Moki and Keoki were discussing dreams one day. Moki said, "I had one tarrific dream las' night, Bra. I dream I went Disney Land. Tarrific place, man." Keoki replied, "I had one dream las night too. I dream I was suckin' em up with two haole blondes." Moki said, "How come you neva call me?" Upon which Keoki replied, "I been call you but they said you went Disney Land."

**JUNE IS...**

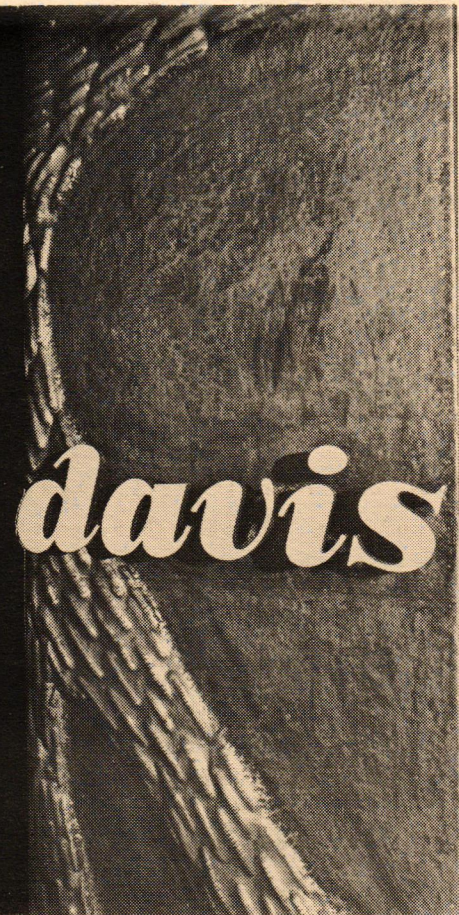
*help stamp out  
coconut tree haters  
month*



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# Student Award Winners

## UNIVERSITY OF HAWAII, FIRST YEAR DESIGN RALPH FISHBOURNE AWARD

*First Honors:* Ronald Mah (\$50 check from A.I.A.)  
*Honorable Mention:* Kenneth Rainforth  
*Honorable Mention:* (TIE) Judith Medeiros – Patrick Hayashi

## UNIVERSITY OF HAWAII, SECOND YEAR DESIGN C. W. DICKEY AWARD

*First Place:* Glen Miura (\$50 ccheck)  
*Honorable Mention* – Bruce Pao  
*Honorable Mention* – Alan Yokota

## UNIVERSITY OF HAWAII, THIRD YEAR DESIGN LOUIS P. PRICE AWARD

*First Place* – Team: Ronald Halfhill, Wayne Miyata, Charles Wyse, Craig Kagawa (\$300 Check from CCPI)  
*Second Place* - Charles Wyse (\$200 check from CCPI)  
*Third Place* – TIE: Between Team: George Merwyn and Terrence Langlis and Charles Wyse (\$100 check from CCPI)

## UNIVERSITY OF HAWAII, FOURTH YEAR DESIGN WILLIAM C. FURER AWARD

*First Honors:* David Higa (\$50 check from A.I.A.)

## UNIVERSITY OF HAWAII FIFTH YEAR DESIGN WOOD PRODUCTS ASSOCIATION OF HAWAII Hidefumi Inoue (\$600 check from Wood Products Association)

## WALTER EMORY AWARD

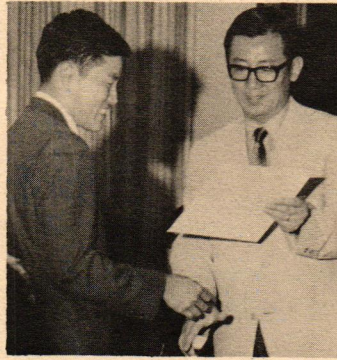
### HONOLULU COMMUNITY COLLEGE

*First Place:* Donna Tanaka (\$25 check)  
*Second Place:* Melvin Sato (\$15 check)  
*Third Place:* Dean Kawakami (\$10 check)

## HART WOOD AWARD

*First Place:* Edward Tamanaha – Maui Community College (\$25 check)  
*Second Place:* Phillip Valentine – Maui Community College (\$15 check)  
*Third Place:* Mrs. R. Gilbreath – Kauai Community College (\$10 check)

JUNE 1969



*Glenn Miura,  
Herb Luke*

# Ward Avenue Count Down...

Your AIA Executive Committee set an all-time record in its speedy acceptance of the new layout design for the Hawaii Chapter Conference and Storage Rooms. This, incidentally followed close on the heels of another record set by Owen Chock in it's design... 5 minutes and 27 seconds, I believe it was.

## Tripe Stew and Three-Day Old Poi, Anyone?

A favorite Friday luncheon spot for quite a few of our Gourmet Colleagues... "Loke's" – 930 Kekaulike Street. 'Course I'm slightly prejudiced by try it; I guarantee, if you're Hawaiian at heart you'll love it. The food, Way Downtown Atmosphere and "Primo" ... TERRIFIC!

## Another First

How about an AIA Dinner/Meeting on board the Lurline? Sound "way out"? Jimmy Young thinks so and has his sights on August for the event. He'll be sending out "feeler" post cards soon but give him a jingle anyway on your acceptance of the idea ... or otherwise.

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## 20-25 Foreign Architectural Students Available between July 28-Aug. 18

MEMO TO: The Executive Committee,  
Hawaii Chapter, A.I.A.

FROM: Academic Affairs Committee

SUBJECT: University of Hawaii's Proposed Temporary Placement Program for Foreign Architectural Students

1. The Academic Affairs Committee commends the Board for its approval a proposed program which would extend to foreign students at the University of Hawaii the opportunity to work in local architectural offices.

2. Through this program foreign students would be able to undergo a brief but valuable working experience in an American architectural office.

3. The students would serve in the various offices in any capacity assigned to them and would serve without pay.

4. The AIA would collect a modest fee from the students enrolling in the program. These fees, less any Chapter administrative costs, would be turned over to the Department of Architecture. Upon completion of the program, a certificate would be issued to

the students.

5. Interested offices would be contacted by a staff member of the Department of Architecture, and placement arrangements would be made by the staff member and the office concerned.

*(Members interested should contact the Chapter office - phone 538-7276.)*

### Drafting Instructor Needed

Honolulu Community College is sorely in need of an architectural drafting instructor, either full or part time.

Any one interested should contact Leon Van Doren, Dean, Honolulu Community College, 874 Dillingham Blvd., or phone 872-161.

## Ke Kaha Ki'i

Published monthly for the Hawaii Chapter, The American Institute of Architects.

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Editor of the June issue : George Kekoolani

Ke Kaha Ki'i

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*Comments and contributions always welcome from Chapter members. However, if possible, please limit your remarks to 200 words.*

## WELLS FAR-GO...

Tom Wells announced recently the opening of a branch (Design) office in Aspen, Colorado. There seems to be an increasing amount of work in the popular winter resort town, soon to become one of the nation's most picturesque summer cultural centers.

To ease the managerial load while making the necessary



*Dave Curtiss*

Aspen/Honolulu hops, Tom will soon be taking in L.A. Architect, Dave Curtiss in partnership.

Tom assures me that Thomas O. Wells & Associates' home base will still remain at Ward Avenue, Honolulu.

## Keep June 30 Open

Program Committee Chairman Jimmy Young is still in the process of conjuring up another one of his "Groovy Happenings." So... just as a teaser, though, the speaker will be Chinn Ho. Keep June 30 open.

## Don Goo Pushes 'Exposure'

Public Relations Committee chairman Don Goo has outlined a program for developing "concerned" outlets for exposing published architectural material.

Don states, The Octagon has continued to publish many articles and films concerning all phases of architecture. These can be made available to the community at large through the many existing professional, civic, community and social organizations.

The Hawaii Chapter, A.I.A., should begin a program to accomplish these objectives in an orderly and sustained manner.

The program will serve as a guide toward this objective.

Suggestions and comments are most welcome and should be forwarded to Allen Kajoika at 2731 Rooke Ave., Honolulu 96817.

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Recognize any of these terms or organizations? You should know them all. They're a major part of the vocabulary of today's new environmental professional world.

What's it got to do with us way out here on this far flung U.S. outpost? Approximately 7 of our top local firms already work jointly under the folds of one of the "Super-firms" mentioned (See how you relate in the article at the top of p. 147, fellas). And incidentally, how many of you, within the past few months, have held an interview with a member of a very large mid-eastern A-E consulting firm opening a new "branch" office here?

Quote from P/A:

"This issue of P/A focuses on the architects' competitors, with emphasis on the construction managers and contractors (p.134); big business entering the pre-design and design fields (p.150); architectural firms that are gearing up to compete with the new professionals (p.128); research organizations (p.116); and the consulting engineering profession's adjustment to the corporate trend in the professions (p.132).

"Most architects are not fully aware of their competition, and, to survive, they must learn what these other organizations are doing and how they can begin to offer clients either expanded services themselves — which, however, may no longer be possible for the profession to do — or to begin to find their own place as architects within the present scope of their practice."

Take the time and read this eye-opening article. Don Ho's dead wrong on this one — this is wan big thing, bru-duh!

By the way, when you've finished the article go back and take a glance at the cover to that issue again . . . Spooky!

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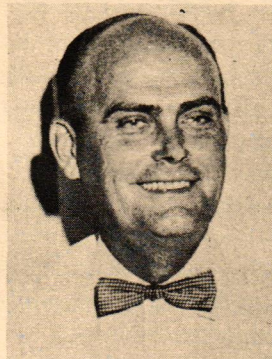
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*Reading time: 2:00*

by E. S. (Molly) Mollenhoff

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# McAuliffe Saddles Up Again

Dr. Fujio Matsuda, Director of Transportation, recently announced the impending resignation of Jack McAuliffe as Deputy Director for Planning in his Department.

Thus will end a two year volunteer "stint" by one of Hawaii's leading architects in a key position, from an administrative standpoint, affecting the design of millions of dollars worth of public funds in the construction of Highways, Harbors and Airports.

Since this position has normally been assigned to a civil engineer, it is to the credit of the present administration that an architect, well known for his creative design abilities and unbureaucratic approach, was selected for such an influential slot in the Transportation Department top team.

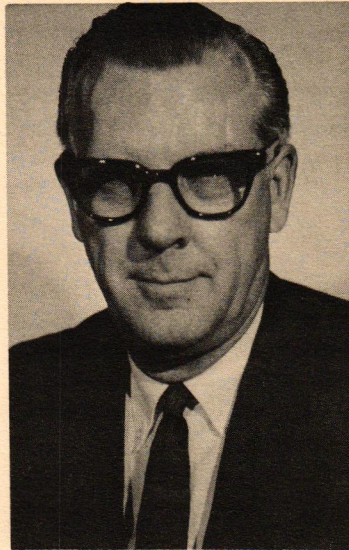
During his tenure of office, Jack was able, among other things, to accomplish the re-

writing of the standard architectural-engineering consultant contracts to conform to the current AIA standards, including the responsibility for inspection by the consultant and removing several onerous liability clauses which had previously been a serious problem to consultant architects.

Although originally concerned primarily with coordination of the Interstate Highway System, as the largest "money spender" of the Transportation Department, together with several small-boat marina projects, the advent of the jumbo jet with its attendant crash program for adequate physical plant facilities soon required Jack's exclusive attention for the past year.

As design deputy, working in close partnership with Gene Lewis, Honolulu office manager for Peat, Marwick & Liv-

ingston, master planners for the statewide airport system, such original concepts as the reef runway solution to the



Honolulu International Airports-Airways problems; the "Polynesian Village" terminal for Inter-island air carriers at the new Keahole Airport at Kona; and new master plans for airport complexes at Hilo, Kahului, Molokai and Kauai were accomplished in a relatively short period of time — and with the whole-hearted assistance of key members of the FAA Airports Division staff and pertinent county planning officials.

Now that all conceptual master plans for the island-wide airport system are in the final process of collating and printing, Jack felt that it was time to return to his private practice, although now primarily in the field of airport, marina, and resort development.

When asked to comment on his overall reactions to governmental service, Jack stated as follows: "Despite many frustrations and limitations, primarily imposed by legislative or other governmental procedures, I felt that this has been a most rewarding ex-

perience. I have been particularly impressed by the dedication, fairness and honesty of my fellow team members and top officials of the Governor's cabinet.

"Whereas my non-governmental approach was probably a trifle upsetting to them at times, my views were invariably given prompt and courteous attention — and frequently accepted with modifications as required for legal conformance to established procedures. And when rejected or over-ruled, it was always with an explanation of the reasoning behind said rejection. No planner or designer could possibly ask for more!

"I leave the State government with an appreciation of the high caliber of its cabinet & Division Chiefs afforded to an unfortunately small segment of the profession and general public."

## Building Code Committeeman Has Breakdown

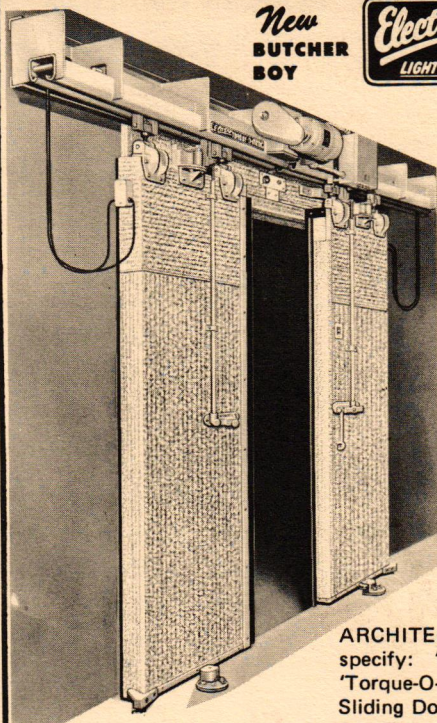
An Organizational Chart of City Officials is being prepared by Duane Cobeen. This should be a chart which shows the general "breakdown" of all departments as far as obtaining a building permit is concerned. (Honest, Herb, that's the way I saw it in the Committee Report.)

## Like, Mondo Kane Man!

The Waikiki firm of WWA & T isn't the only one with "mail-nutrition". Get this one the Editor received recently from Weyerhaeuser Co.:

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# THE MAIL BAG

Would it be possible and desirable to include in our Oahu transportation network — a water transit system? A portion of this system could operate between the air terminal and Waikiki. Several thoughts come to mind concerning this water transit system:

1. The traveler goes to and from Waikiki with an exciting view of Hawaii.

2. The route has no acquisition or construction costs.

3. The terminal land, facilities and water vehicles are the major cost items.

4. Other water oriented activities could be centered in the terminal facility for recreational and limited commercial use. This situation would generate income.

5. The water transit system would require less time to implement. (land acquisition, design, construction)

Another portion of the water transit system could also be used for mass transit between all parts of the island.

The above thoughts should not be construed as solutions, but interpreted as a question concerning the role of different transit systems within the total transportation system.

DONALD GOO

## COMING SOON

Look for an article by U.H. instructor Michael Watson soon to be released in KKK. It's a "Far Out" look into our overpopulated future.

JUNE 1969

## HARBOR VIEW PLAZA

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# Building Ind. Group in Motion

The following are excerpts taken from the May meeting of George Johnson's *Relations with Building Industry Committee*:

- Before our next meeting, the following members are meeting with supply house planning department heads to discuss their general attitude regarding providing free architectural services and whether they would be amenable to referring larger residences and commercial work to architects plus determining what percentage of their jobs is in excess of \$50,000 and approximately what their staff and volume of work are:

Al Yap / Mid Pac

Geo. Johnson / Lewers & Cook

Douglas Ackerman / City Mill

George Hogan / Amfac

- George Hogan is planning to study and discuss with the GCA the addition of a special provision in the Owner-Contractor Agreement that would limit the amount of mark-up that both general and sub-contractors would be allowed for extras.

- Jay Anderson will distribute a form letter to all members of AIA to determine which firms are interested in small, medium or large residence work.

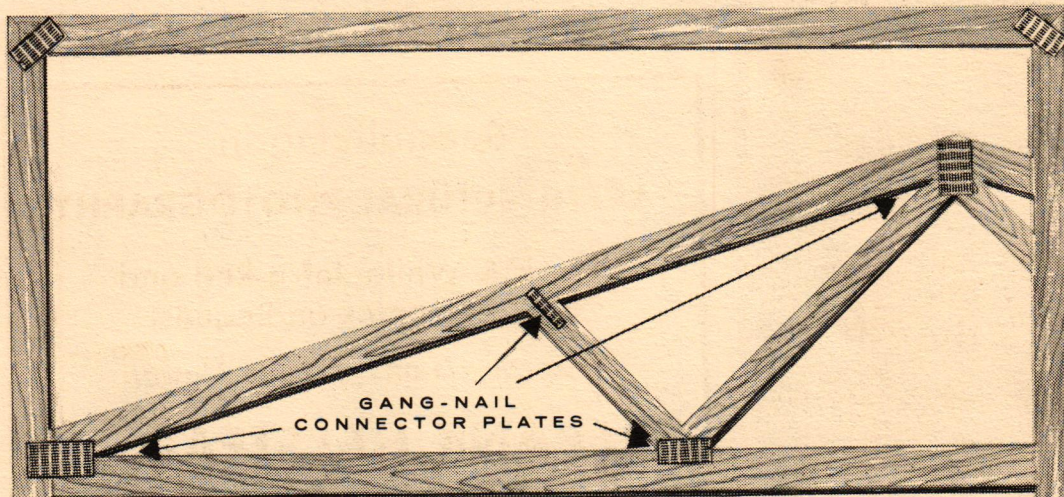


Photo by "Keko"

"I love you Tina Malia K."

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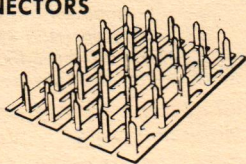
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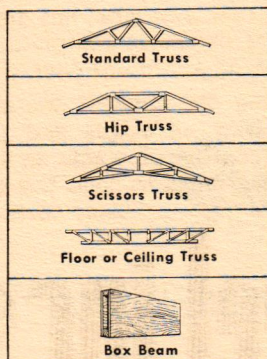
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## The Bruce Goff Thing

Much can be said of my General Impression of "Bruce's" works, so here goes . . . much!

were always the two most publicized works of this controversial architect.

Specifically, I found his "Onion House" and "Organic House" extremely imaginative and romantic, but then these

As for the Award Winning Film on the works of several noted American Architects, I believe the saying today goes . . . "Outta Sight!!"



Photo by Architectural  
Photographic Presentations

This month's Editor . . . and assistant — Juanita Brown.

(Brown and Gray look great together)

## Hawaiian Jokes/ Take Two

Moki and Keoki, spearfishing off Laie one day hit upon a hole teaming with fish. Surprisedly, each with a large Kumu lapping excitedly at the end of their spear; Moki shouted to Keoki, "Eh Bra dis wan arrific hole, no forget mark la spot."

Four hours and 120 lbs. of fish later, after beaching their boat, Moki said to Keoki, "Man, das da bess hole we eva ound — I hope you neva oget mark em." To which Keoki replied, "Easy man, no worry. I wen put one big "X" right on da side of da boat when we wuz out deah!"

## TOKYO BOUND...

Kekoolani and Goetz (one Standard, one Albino), together with 22 other Kam Alumni Gleemen and a handful of bold, beautiful Hula Dancers leave July 19 for a 21 day — 17 show entertainment jaunt through colorful Japan to spread a bit of Hawaiian Culture. It ought to be WILD to say the least . . . Tsk! Tsk! and at their age.

## Get Well, 'Whiz'

I'm sure the entire Chapter joins me in wishing George Whisenand a speedy and permanent recovery from his recent illness.

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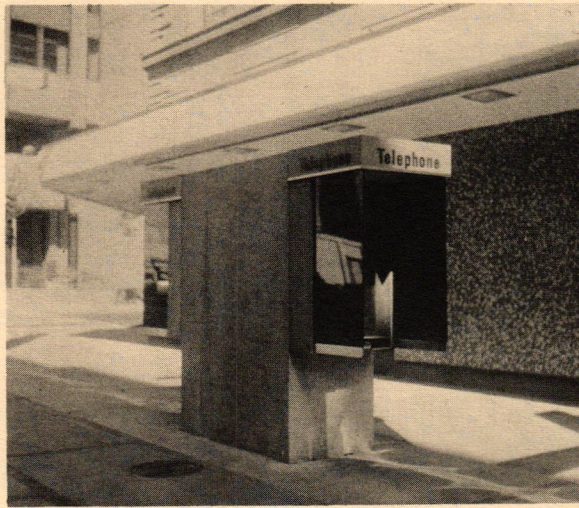
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By Bruce Hopper



By Bruce Hopper

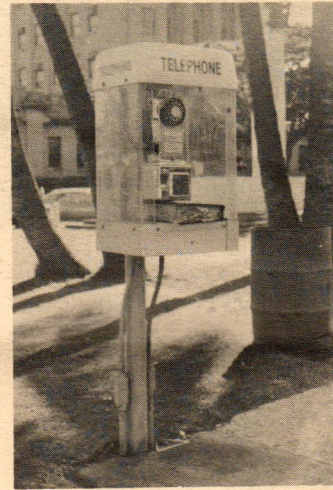


By Bruce Hopper

## REALLY HANDSOME...

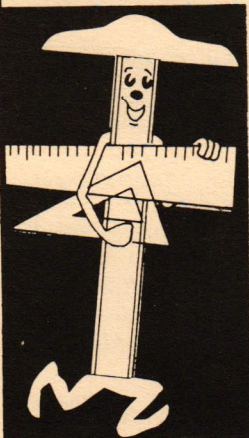
Credit the design of these telephone booths to Bruce Hopper/Designer. Great Bruce! Just Great! Wouldn't you know it though, Hawaiian Telephone cautions us not to

assume that *anyone* can depart from our City Standard Booth at will. The old adage still holds — great things come in small quantities... or is it packages.



By Hawaiian Telephone

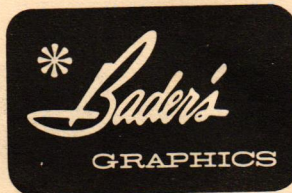
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## AN OPEN LETTER TO NANETTE *Our Chapter Secretary*

Before we reach protest proportions, shouldn't you include about ¼ pound of Li Hing Mui in the Executive Committee's "All-White" Sweets Jar... for those more Orientally oriented?

## New Faces

### ASSOCIATE MEMBERS

Leland David Kamanolu Onekea  
Heald Engineering College, S. F. Calif.  
Associated Architects & Engineers of Hawaii, Inc.

Frederick M. Johnson  
B.A., U. of Washington  
Au, Cutting & Smith

Gordon Doong Chong Tyau  
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