

June 2025

ARCHITYPE

THE DIGITAL MAGAZINE OF AIA CONNECTICUT

AIA25 Boston: Creativity, Innovation & Connection

**Pete Buttigieg
on Designing the
Infrastructure of
Tomorrow**

**Celebrating the 2025
Emerging Professional
Awardees**

**Remembering
Glenn Gollenberg, AIA
2019 Chapter President**





PHOTOGRAPHY BY LESLEY UNRUH, INTERIOR DESIGN: RINFRET, LTD.,
BUILDER: QUINNDICO ESTATE MANAGEMENT DIVISION

Celebrating Exceptional Residential Style and Design



Contact Sales Manager Marcia Noble to learn how *New England Home Connecticut* can enhance your marketing efforts.
mnoble@nehomemag.com | 203.561.3698

TABLE OF CONTENTS

FEATURES

- 5** FROM THE EXECUTIVE DIRECTOR
- 7** PRESIDENT'S COLUMN
- 8** AIA25 Boston: Creativity, Innovation & Connection
- 11** AIA'25 Keynote: Pete Buttigieg on Designing the Infrastructure of Tomorrow
- 12** Three New Leaders Elected to AIA Board Of Directors
- 14** Celebrating the 2025 Emerging Professionals Awardees
- 16** The 8th Edition of the HOME Competition!
- 18** Prince Tech Students Design for a Cause
- 20** The KPIs Don't Lie: Tech a True Difference-Maker for Architecture Firms
- 22** When There Is No Intelligence in Artificial Intelligence
- 24** In Memoriam: 2019 President Glenn Gollenberg, AIA
- 26** CAF: Supporting the Future of Architecture
- 28** Pirie Associates Achieves B Corp Certification: A First for Architecture in Connecticut
- 30** Hoffmann Promotes Kristen Anderson to Senior Staff Architect
- 31** Knight Architecture Completes Restoration of Architect Louis Kahn's Iconic Yale Center For British Art
- 32** Tanner White Architects Spotlights Residential Architectural Services in Westport, CT
- 33** Babbidge Construction Promotes Chris Malerba to Director of Construction
- 34** NATIONAL NEWS
AIA President Evelyn Lee Visits Members & Partners in Southeast Asia
- 35** Heidrick & Struggles Completes Listening Phase of AIA EVP/CEO Search
- 36** OUT & ABOUT
Firm Tours in New Haven and Hartford
- 39** Calendar

PUBLISHED BY AIA CONNECTICUT

EDITOR

Gina Calabro, Hon. AIA CT

ART DIRECTOR

Anthony Calabro

CONTRIBUTORS

Gina Calabro, Hon. AIA CT
Marc Guerrier Andre, AIA, NCARB
Duo Dickinson, FAIA
Lucas Hayden
Sue Wyeth, AIA
Sharon McHugh
Derek Washam, Sr.

OFFICE

The District
470 James Street, Suite 111
New Haven, CT, 06513

MAILING ADDRESS

The District
470 James Street, 007
New Haven, CT, 06513

communications@aiaact.org

ON THE COVER:

AIA President Evelyn Lee speaking at the AIA25: Boston Convention

© Architype. No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means, photocopying, electronic, mechanical or otherwise without the prior written permission of the copyright owners.

While precautions have been taken to ensure the accuracy of its contents and information given to readers, neither the editor, publisher, or its agents may arise therefrom. All rights reserved.

WWW.AIACT.ORG

ARCHITYPE is a publication of the American Institute of Architects Connecticut.

ARCHITYPE

THE DIGITAL MAGAZINE OF AIA CONNECTICUT

SW 6760
Rivulet

**SHERWIN
WILLIAMS®**

SW 6677
Goldenrod

SW 6620
Rejovante

**Spec & color
expertise.**

At your service.

Learn more at [s-w.com/fullspectrumpossibilities](https://www.sherwin-williams.com/fullspectrumpossibilities)

FROM THE EXECUTIVE DIRECTOR



Dear Members,

June has been a remarkable month for the profession, culminating in the energy and inspiration of the 2025 AIA Conference on Architecture & Design (AIA25) in Boston.

Architects, designers, and building professionals gathered to explore the future of design, technology, and leadership. The Boston Convention & Exhibition Center buzzed with ideas, connections, and a renewed sense of purpose as we continue to navigate an increasingly complex world.

A standout moment was the keynote by former U.S. Secretary of Transportation Pete Buttigieg, who spoke passionately about “Designing the Infrastructure of Tomorrow.” In a conversation with AIA President Evelyn

Lee, FAIA, he emphasized how architects can shape resilient, equitable, and innovative communities through infrastructure design. See more about Pete Buttigieg’s keynote inside this issue.

AIA25 also marked the election of new leadership to the AIA Board of Directors. Congratulations to Yiselle Santos Rivera, AIA, 2026 President-elect; Lisa L. Kennedy, FAIA, 2026–2027 Treasurer; and Jason Takeuchi, AIA, 2026–2028 At-Large Director. Their leadership promises to bring vision and vitality to the path ahead.

We also proudly recognize the 2025 Emerging Professionals Award recipients: Joy Ortiz-Colón, AIA, NOMA, LEED GA of Amenta Emma Architects, Aurora Perreault, Assoc. AIA, NOMA of Patriquin Architects, and Grace Rykard, Assoc. AIA of Pickard Chilton. These early-career leaders embody creativity, purpose, and dedication to both design excellence and community impact.

Special thanks to the firms who generously opened their doors to host tours of their facilities in New Haven and Hartford – see Out & About section! Your hospitality and willingness to share your work provided valuable insight and inspiration to all who attended. The feedback from participants was overwhelmingly positive, and we are hopeful that we can offer similar experiences again in the near future. Your contributions play a key role in fostering professional connections and strengthening the network within our architectural community.

Finally, we remember with heavy hearts the passing of Glenn Gollenberg, AIA, our 2019 President. Glenn led not with ego, but with heart — his integrity and mentorship helped shape the future of AIA Connecticut. I will deeply miss the wisdom and warmth he brought to every conversation. His legacy continues to guide our mission and values.

And always, thank you all for your ongoing engagement and contributions to AIA Connecticut.

A handwritten signature in cursive script, appearing to read "Gina Calabro".

Warm regards,
Gina Calabro, Hon. AIACT, NOMA

Charting the Course

Navigating the 2026 Code Changes

Join State Building Inspector Omarys Vasquez, AIA, along with top officials Peter Zvingilas and Mike Fuschi, for a focused half-day session on the updates to the 2026 Connecticut State Building Code.

This is your early-access guide to understanding the new code — and preparing your practice for what's next.

Don't wait. Be ready.

July 24
10:30 am - 3:45 pm

Courtyard by Marriott
4 Sebethe Drive, Cromwell, CT

**REGISTER
NOW**

PRESIDENT'S COLUMN



To Our Valued Members,

We are entering a new era, the Age of Artificial Intelligence (AI). As technology continues to reshape how we live and work, the architectural profession must actively engage to remain relevant and lead through innovation.



At last week's AIA Annual Meeting in Boston, AI was a major focus. I attended a session titled "ChatGPT Basics for AIA," led by Joseph Burak, which offered a practical overview of AI tools architects can use today. These tools help streamline workflows, support research and development, and enhance productivity. As Joseph noted, these technologies aren't entirely new, they've been quietly evolving. Now, with greater access and smarter integration, they have the potential to transform how we practice and the value we deliver.

AI strategist Allie K. Miller urged architects to adopt AI not only to increase efficiency, but to rethink how we make decisions, develop strategies, and explore new business models. She emphasized that AI should be seen as a tool for empowerment, one that can help us create a more equitable and sustainable built environment.

Interim CEO Stephen Ayers, FAIA, delivered a moving keynote titled "I Hope You Dance." He challenged us to overcome fear, fear of change, of others, of the unknown, and to embrace new technologies, new methods, and new ideas. "We can't sit this one out," he said. "We must all join the dance." Stephen encouraged us to broaden the tent, to give more than we take, and to elevate our profession through service and community engagement. These actions, he said, will bring unexpected rewards and help define what it means to "citizen" as an architect.

That message resonated during the investiture ceremony at Trinity Church, where the AIA inducted the 2025 Fellows, including our own Jay Brotman. One of the key criteria for Fellowship is community impact, through design, advocacy, and a lifetime of leadership. Our legacy is measured not only in buildings, but in the lives and communities we shape.

We also elected new leadership to guide us through the challenges ahead. We look forward to leaders who reflect the full diversity of our profession, who listen, and who create space for all of us to thrive.

Finally, AIA President Evelyn Lee's conversation with former U.S. Secretary of Transportation Pete Buttigieg left many of us inspired. Secretary Buttigieg reminded us, "We don't have the right not to be optimistic." He called on us to act locally, to build bridges of belonging, and to be agents of positive change in a world undergoing rapid transformation.

Let's meet this moment, together, with purpose, courage, and vision.

Marc Guerrier Andre, AIA, NCARB
2025 President - AIA Connecticut

2025 BOARD OF DIRECTORS

PRESIDENT

Marc Andre, AIA
Marc G. Andre Architects, LLC

PRESIDENT-ELECT

F. Michael Ayles, FAIA
Antinozzi Associates, PC

TREASURER

Amy Samuelson, AIA, LEED AP
BL Companies

SECRETARY

Julia Su Jack, AIA, NCARB,
NOMA, PMP
City of Hartford

PAST PRESIDENT

Susan Wyeth, AIA, NOMA
Centerbrook Architect & Planners

DIRECTORS AT LARGE

Brian Baril, AIA
A/Z Corporation

Dov Feinmesser, AIA
Newman Architects

Nyicia George, Associate AIA
City of Hartford

Leen Hariri, Associate AIA, NOMA
Patriquin Architects

Thomas Haskell, AIA, LEED AP
University of Connecticut

Daniel Horowitz, AIA
University of Hartford

Jennifer Huestis, AIA NOMA
Huestis Tucker Architects, LLC

Julia Su. Jack, AIA, NOMA
City of Hartford

Jeremy Jamilkowski, AIA
Amenta Emma Architects

David O'Connor, AIA
Centerbrook Architect & Planners

Thaddeus M. Stewart, AIA NOMA
Integrated Design & Construction, LLC

Gina Calabro, Hon. AIACT, NOMA
Executive Director/CEO

AIA25 Boston: Creativity,



Architects, designers, and building professionals gathered in Boston from June 4th to 7th for the 2025 AIA Conference on Architecture & Design (AIA25), the premier event hosted annually by the American Institute of Architects.

The Boston Convention & Exhibition Center buzzed with energy as attendees explored the future of design, technology, leadership, and community. This year's conference delivered immersive programming, compelling keynote speakers, and a renewed sense of purpose as the architecture profession adapts to a complex and fast-changing world.

The conference opened with a keynote by Allie K. Miller, an influential voice in artificial intelligence and a former executive at AWS and IBM. Drawing from her experience advising companies like OpenAI and Anthropic, Miller delivered a pointed message: "We are not at the beginning of the AI age.

We are actually in Act Two, and it feels like most companies are still improvising Act One."

She emphasized that architecture firms and design professionals need to move beyond experimenting with AI tools and start embedding them thoughtfully into workflows. She offered her "Three-P" framework—people, process, and product—as a guide to integrating AI meaningfully. More than technology, she warned, the real challenge is cultural. "None of this matters if you do not prioritize culture. Culture and impact and trust have to happen," she said. Her remarks set the tone for a conference that leaned heavily into innovation and forward thinking.

That sense of forward momentum carried into the second day of AIA25, when AIA National President Evelyn Lee, FAIA, NOMA, took the stage alongside former U.S. Secretary of Transportation Pete Buttigieg. The two engaged in a conversation about urban renewal, resilience, infrastructure,

and leadership. Buttigieg drew on his experiences as the mayor of South Bend and his time in the Biden administration to discuss how thoughtful design can help cities recover from industrial decline and adapt to climate change.

Evelyn Lee, in her first year as AIA President, offered a message of resilience and strategic optimism: "Instability is a doorway to opportunity." She acknowledged the profession's economic headwinds but framed them as a unique chance for transformation.

On the final day of the conference, digital storyteller and architect Dami Lee closed out the keynote series with an energetic presentation on the power of narrative. Known for her YouTube channel and founding of Nollistudio, Dami Lee encouraged architects to move beyond technical documentation and connect emotionally with broader audiences. She emphasized the power of video and digital platforms to humanize architecture, making it accessible

Innovation & Connection



and compelling to those outside the profession.

Beyond the keynotes, AIA25 featured over 450 accredited continuing education sessions, covering topics ranging from decarbonization and materials innovation to equity, design justice, and global practice. Attendees earned HSW, GBCI, RIBA, and AIA LUs while engaging with some of the most respected voices in the field.

The conference's expo floor hosted more than 600 exhibitors from across the architecture, engineering, and construction industries. Attendees encountered a diverse mix of product showcases, from high-performance building systems and sustainable materials to digital design tools and emerging construction technologies.

Many booths offered immersive experiences, including full-scale mockups, interactive simulations, and live demonstrations that allowed architects to explore new applications firsthand. The expo wasn't just about products—it was also a hub for engagement and idea-sharing. Informal lounges and creative installations invited spontaneous conversations, while features like the puppy lounge and design challenges added a playful, human element to the bustling atmosphere.

AIA25 wasn't just about indoor sessions and exhibit halls—it extended out into the streets and buildings of Boston. Dozens of architect-led walking tours took attendees through the city's iconic neighborhoods, from the historic North End to the Seaport District. Tours explored adaptive reuse projects, landscape

urbanism, and examples of high-performance sustainable design in a real-world context, turning the host city into a living laboratory for built environment exploration.

A major component of AIA25 was also the Annual Business Meeting, held on June 4th. Delegates from AIA chapters nationwide passed several key bylaw amendments and a resolution that reflect the changing priorities of the profession. One amendment included updated fellowship eligibility to allow posthumous consideration: if a candidate submits their materials and passes away before the jury reaches a decision, their submission will still be reviewed, and they may be awarded FAIA status if deemed deserving by the jury.

A resolution was adopted to formally begin addressing artificial intelligence within AIA policy frameworks and updates were provided on the implementation and progress of resolutions passed in 2024.

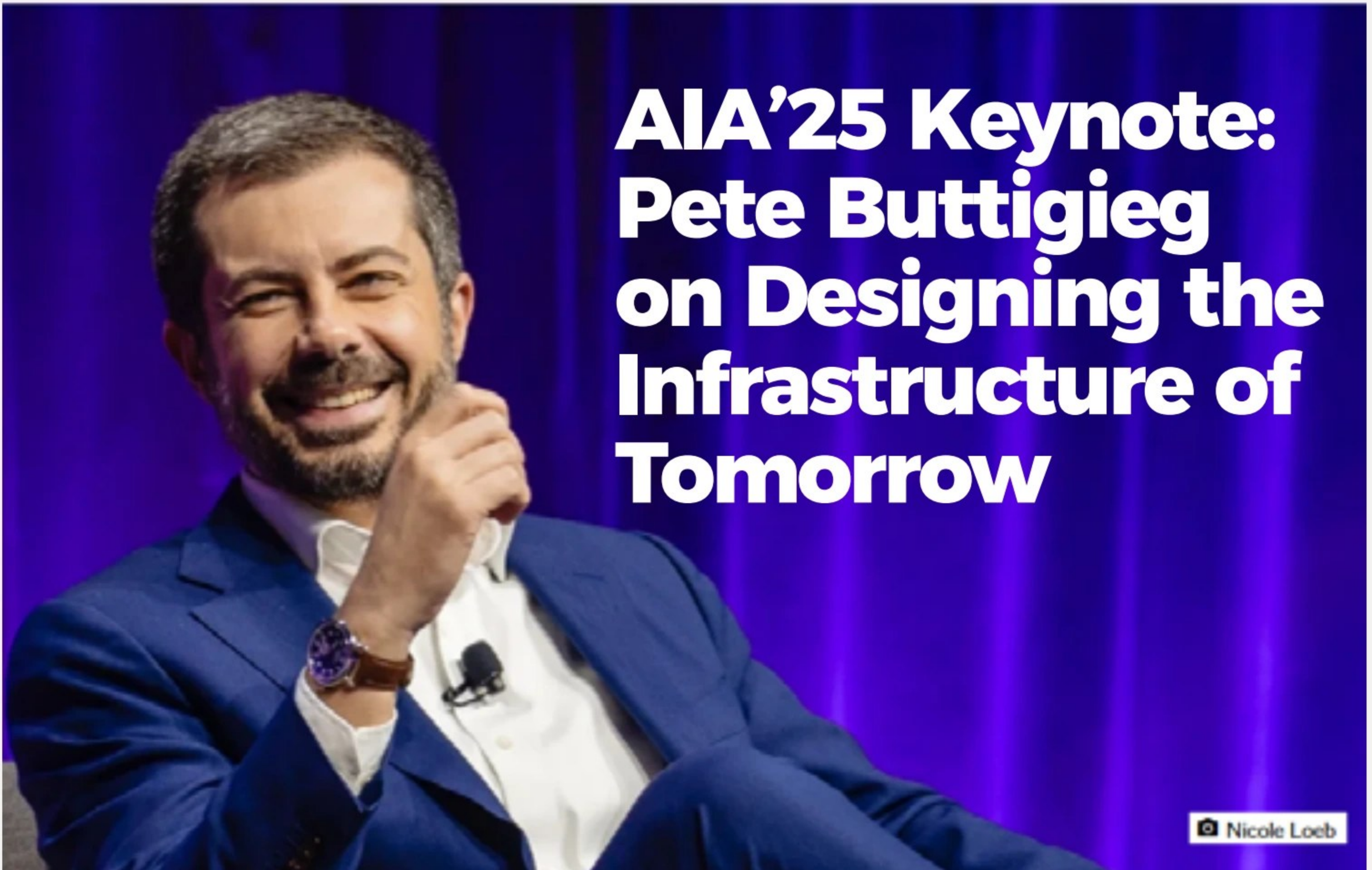
A balanced 2025 budget was approved without the need to draw on reserve funds, and updates were provided on the renovation of AIA's national headquarters in Washington, D.C.

The AIA Honors & Awards Gala celebrated excellence across the profession, recognizing some of the most impactful individuals and projects of the past year. Among those honored were Jay Brotman, who was elevated to FAIA during the vestiture ceremony at Trinity Church, and Deborah Berke, FAIA, who received the prestigious AIA Gold Medal.

The conference created a space to engage deeply with urgent issues—ethics, equity, climate change, and emerging technologies—while reaffirming the timeless impact of thoughtful design in shaping lives and communities. From Allie K. Miller's call to approach AI with purpose, to Pete Buttigieg's reflections on leadership and urban transformation, and Dami Lee's embrace of digital storytelling, the event reflected a profession in evolution—honoring its legacy while looking boldly to the future.

As AIA Connecticut attendees departed Boston, we carried home not only knowledge and inspiration, but also a renewed commitment to architecture's power to drive meaningful, lasting change.





AIA'25 Keynote: Pete Buttigieg on Designing the Infrastructure of Tomorrow

Nicole Loeb

By Gina Calabro, Hon. AIACT

In a keynote address that blended policy insight with personal storytelling, former U.S. Secretary of Transportation Pete Buttigieg captivated attendees at the AIA Conference on Architecture & Design 2025.

Held at the Boston Convention & Exhibition Center, his talk, titled “Designing the Infrastructure of Tomorrow,” was focused on resilience, equity, and innovation in the built environment.

In conversation with AIA 2025 President Evelyn Lee, FAIA, Buttigieg explored how architects and designers can shape a more connected, future-ready nation. Drawing from his experience overseeing over 60,000 infrastructure projects as Secretary of Transportation from 2021 to 2025, he emphasized the central role of design in improving not only transportation systems but also public life.

Pre-event buzz described his address as a strategic pitch for

infrastructure’s role in powering tomorrow’s economy. That framing came to life as Buttigieg reflected on infrastructure not just as physical investment, but as a framework for social and economic transformation. “We are not only building roads,” he noted, “we’re building opportunity.”

The American Institute of Architects’ own recap spotlighted Buttigieg’s reflections on reimagining post-industrial cities, drawing on his experience as Mayor of South Bend, Indiana. He described the “challenges and rewards of leading a postindustrial Rust Belt city,” and urged attendees to help design more equitable, sustainable urban landscapes. “Rethinking urbanism is essential,” he added, “and architects are uniquely positioned to lead that effort.”

As a Rhodes Scholar, former mayor, and 2020 presidential candidate, Pete Buttigieg has long been a voice for forward-thinking policy. At AIA’25, he affirmed that architecture is not

only a creative profession — it’s a civic force.

With characteristic humor and humility, Buttigieg shared an anecdote that resonated widely: after handling a high-stakes federal transportation call, his daughter, a toddler, called out to him with urgent bathroom needs. “It’s a reminder,” he said with a smile, “that priorities start at home.”

Architects will play a crucial role in shaping the future—not just through design, but by forging connections and driving change within their communities. While national policy debates remain significant, Buttigieg emphasized that architects are uniquely positioned to address challenges that are immediate and deeply personal.

He closed with a direct call to action, encouraging architects to engage in democratic processes beyond the design studios. “I’m convinced, in our moment, salvation comes from below,” said Pete Buttigieg. “And the work of architects is exquisitely local.”

Three New Leaders Elected to AIA Board Of Directors

At the 2025 AIA Annual Meeting—held June 4 during AIA’s Conference on Architecture & Design (AIA25) in Boston—delegates elected three exceptional professionals to serve on the AIA Board of Directors, with terms commencing December 5, 2025.



Yiselle Santos Rivera, AIA, 2026 President-elect/2027 President

Yiselle is the Founder and CEO of Washington, D.C. based YSR, LLC. Santos Rivera created Women Inspiring Emerging Leaders in Design (WIELD), has served on the Equity and the Future of Architecture Committee and the AIA COVID-19 Response Committee. She is a recipient of the 2022 Young Architects award. Santos Rivera earned a Master of Architecture from Syracuse University.



Lisa L. Kennedy, FAIA, as 2026-2027 Treasurer

Lisa practiced architecture for over 30 years before being selected as the Executive Director of AIA Wisconsin. Kennedy served as the President of the Wisconsin Society of Architects (now AIA Wisconsin) in 1994 and was the youngest person and first woman to serve in that capacity. She received a Bachelor of Science in Architectural Studies and a Master of Architecture from the University of Wisconsin-Milwaukee.



Jason Takeuchi, AIA, 2026 - 2028 At-Large Director

Jason is an Associate at Ferraro Choi and Associates in Honolulu, Hawaii. Takeuchi has served as the Chair of the Young Architects Forum and received the AIA Young Architect award in 2023. He received a Doctor of Architecture degree from the University of Hawaii School of Architecture.



SAFETY | PROFESSIONALISM | INTEGRITY | QUALITY | DEDICATION



GENERAL CONTRACTORS | CONSTRUCTION MANAGERS | DESIGN-BUILDERS

203.235.1770

LAROSABG.COM

QUOVA

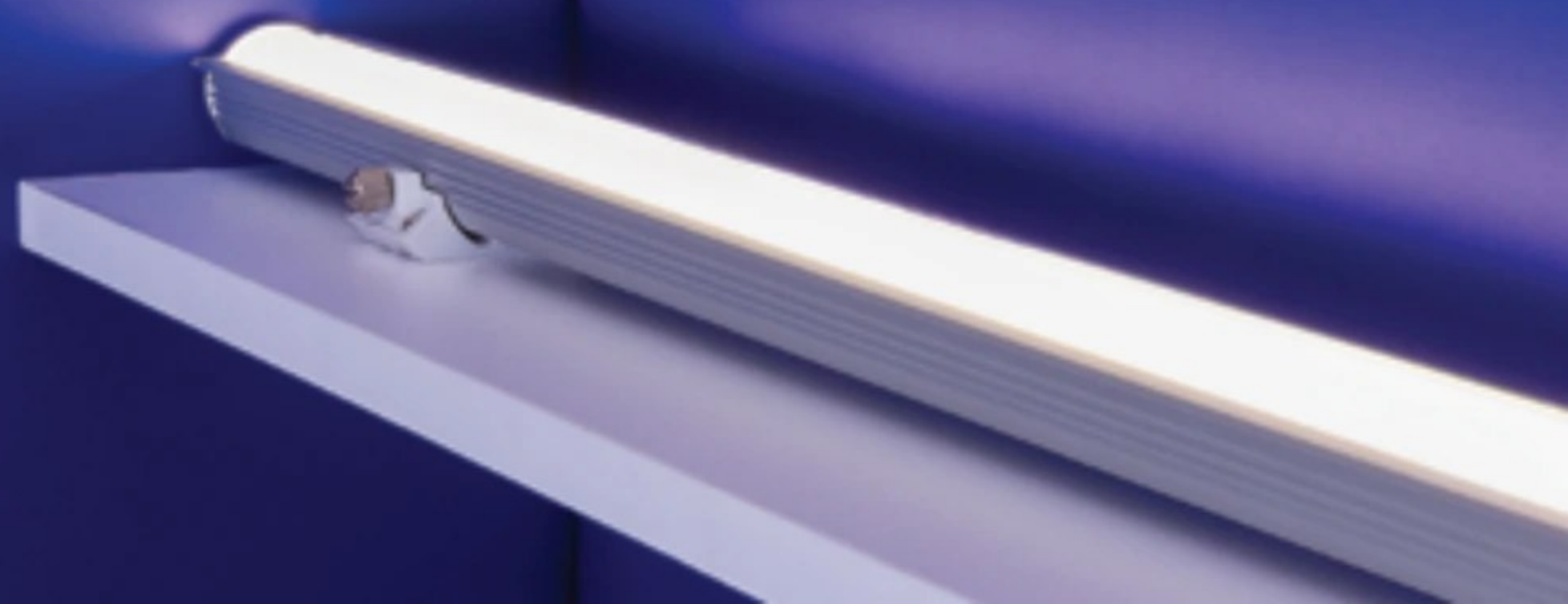
PERFORMANCE



QTL.lighting

POWERFUL LIGHTING FOR FLAWLESS COVES

QUOVA PERFORMANCE boasts up to 900 lm/ft of output and 450 cd peak intensity at CRI 98, making it best in class. Its proprietary, asymmetric optic focuses light with high peak intensity, ensuring uniform illumination across ceilings, even from shallow coves.



Celebrating the 2025 Emerg

emerging Professionals AWARDS

The Emerging Professionals Award honors early-career architects and designers who have shown exceptional promise and impactful contributions to the profession. These individuals are recognized not only for their design excellence but also for their leadership, service, and advocacy in the public realm—advancing both architecture and the communities it serves. This award celebrates creativity, innovation, and the dedication that defines the next generation of architectural leaders.

Congratulations to the 2025 Emerging Professionals Awardees, whose exceptional contributions continue to shape the future of architecture with creativity, purpose, and heart. We look forward to celebrating them and all award winners on December 11.

We are happy to announce the 2025 Awardees.

Joy Ortiz-Colón, AIA, NOMA, LEED Green Associate

Amenta Emma Architects

Nominated by Jenna McClure, AIA

As a Project Architect at Amenta Emma, Joy Ortiz-Colón demonstrates a thoughtful, community-centered design philosophy paired with strong advocacy for justice, equity, diversity, and inclusion (JEDI). She has not only co-founded a JEDI committee at a previous firm but also currently chairs Amenta Emma's JEDI+B Committee, leading impactful outreach initiatives that introduce students to the architecture field and promote inclusive within the profession.

Her service spans well beyond the studio. Joy is an active mentor through the ACE Mentorship Program, a frequent guest critic at academic institutions, and a committed member of

organizations like AIA Connecticut's EDI Knowledge Community, NOMA CT's K-12 Outreach Committee, and the Washington Street Planning Committee. Her ongoing service within her community further underscores her deep commitment to meaningful change.

Through her design leadership, advocacy, and unwavering mentorship, Joy Ortiz-Colón is helping shape a more equitable and connected future for the architecture profession.



AMENTA | EMMA

ing Professionals Awardees

Aurora Perreault, Assoc. AIA, NOMA

Patriquin Architects

Nominated by Paolo Campos, AIA

At Patriquin Architects, Aurora Perreault has played a vital role in shaping sustainable and socially responsible architecture. As co-chair of the firm's Sustainability Committee, she leads research initiatives on carbon-positive design, high-performance buildings, and ethical material sourcing. Her work supports the growing need for climate-conscious, community-driven design solutions.

Beyond her design contributions, Aurora is recognized for her leadership and mentorship. She serves on AIA Connecticut's EDI and Emerging Professionals Committees and is a Board Member and Programs Chair for NOMAct, where she curates

impactful programming to support equity and connection across the architecture community.

Aurora also mentors aspiring architects through her roles as a juror at the University of Hartford and as a mentor for the ACE Program in New Haven, demonstrating a lasting commitment to nurturing emerging talent.



PATRIQUIN
ARCHITECTS

Grace Rykard, Assoc. AIA

Pickard Chilton

Nominated by Jon Pickard, FAIA

From her earliest academic experiences to her current work at Pickard Chilton, Grace Rykard has consistently exemplified design excellence, mentorship, and community involvement. Since joining the firm in 2022, she has contributed to large-scale design projects while actively participating in recruitment efforts that help shape the next generation of talent.

Grace's influence reaches deeply into her community. As co-leader of New Haven's ACE Chapter, she mentors 20-30 high school students each year, with her teams regularly earning top recognition in national design competitions. She also participates in career days and has led Junior Achievement's Career Walk for three consecutive

years, helping to introduce architecture as a viable and inspiring path for young students.

Through her creative work, mentorship, and outreach, Grace Rykard is helping build a more inclusive, vibrant, and engaged profession.



PICKARD CHILTON

The 8th Edition of the

By Duo Dickinson, FAIA

The University of Hartford and the Building Beauty Program have once again collaborated to celebrate student talent. The HOME Competition is a unique opportunity to explore what a house is, what sites can mean and display the full range of presentation techniques. <https://www.buildingbeauty.org/home-summary>

The format is the completely only open competition that is free to enter, has no entry application, offers third party interim reviews to entrants before submission, and then shows virtually all the competition entrants to everyone who tunes in on a celebratory Zoom at the end of the program that announces those projects receiving recognition. <https://vimeo.com/1081693294>

The project that is to be designed and presented is a home, limited in size to 600 square feet of conditioned, covered space - with no limit on all other defined space. That design program was used to describe housing projects as a redundant unit, and as a cluster of various designs on a common site, as an accessory dwelling unit and as single-family residences all over the world, in urban and rural contexts (and everything in between.)

The only limitations on entrants are a square format, in a single graphic in any media, electronically sent at a 600dpi x 600 dpi minimum content, a real-world site, and a narrative. Seven academic institutions were represented, including Florida International University, San Francisco University, Alfred State University, Northeastern University, Marywood University as well as the sponsoring institutions.

There were eight Merit awards showcasing extraordinary projects with incredible design skill and a variety of presentation techniques. Seven projects were recognized as

An International Free and Open Competition

The Building Beauty Program at the Sant'Anna Institute Sorrento, Italy

SCHEDULE

- Launch - February 24 noon (EST) via zoom
- Preliminary designs due - March 10 by noon (EST)
- Submissions to reviewers - March 15
- Feedback due - March 24
- Feedback to submitters - March 28
- Final project due - April 21 by noon (EST)
- Awards Announcement - May 5 at noon (EST)

REQUIREMENTS:

- YOUR HOUSE
- 600 sq ft/55.7 sq m
- Real site with north arrow
- Context photos
- Narrative
- No budget

FORMAT:

- One square format, digital in any media
- Photos of model, scans of drawings
- Any media
- 600 dpi x 600dpi (hi-res)
- Digitally submitted, no paper

For a link : kerickson.duos@gmail.com

HOME 2025

UNIVERSITY OF HARTFORD UNIVERSITY OF SAN FRANCISCO Alfred State University Northeastern University Marywood University Florida International University

home YOUR HOME YOUR PLACE YOUR DESIGN A WORLDWIDE EVENT

HOME 2021

HOME 2022

HOME 2023

HOME 2024

HOME 2025

exceptional examples of creative effort and awarded Book Prizes: signed copies of "The Art of the Architect" by Michael G. Imber.

This eight-year series has had exceptional participation by hundreds of entrants from over a dozen venues. The quality of

work increases each year, and the seminar course I teach at the University of Hartford on the subject of HOME which uses the competition in its curriculum is often cited by its students as the favorite course of their time at the university. It is certainly an honor and joy to be a part of it.

HOME Competition!

2025 BOOK AWARDS

LAYERS AWARD Acem Aksoy & Jack Pearce, Florida international University. Based on the beauty of the classic Grand Piano, and urban insert in a site in Japan becomes an adventure in discovering architecture.

PROCESS AWARD Heather Moore, Building Beauty. Set in a forest on the water in the Pacific Northwest of the United States this home is an exploration of the most treasured places of the owner/designer that is both modest and profound.

FORWARD AWARD Ella Brenner, Alfred State College. Using modular components, three chevron-shaped homes create courtyards and viewing platforms of a waterside site in Italy. Community, color, landscape, space and shape all come alive.

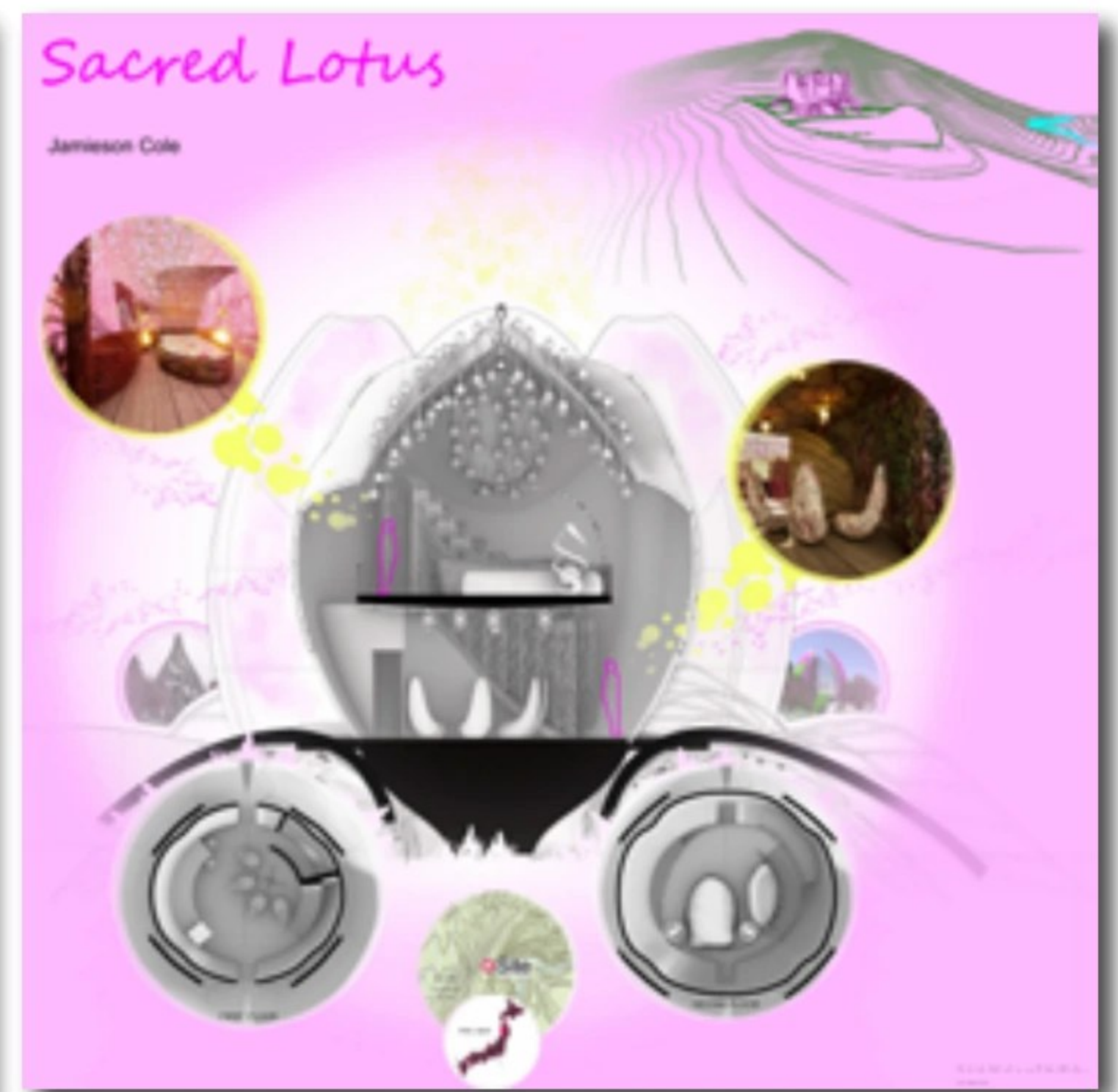
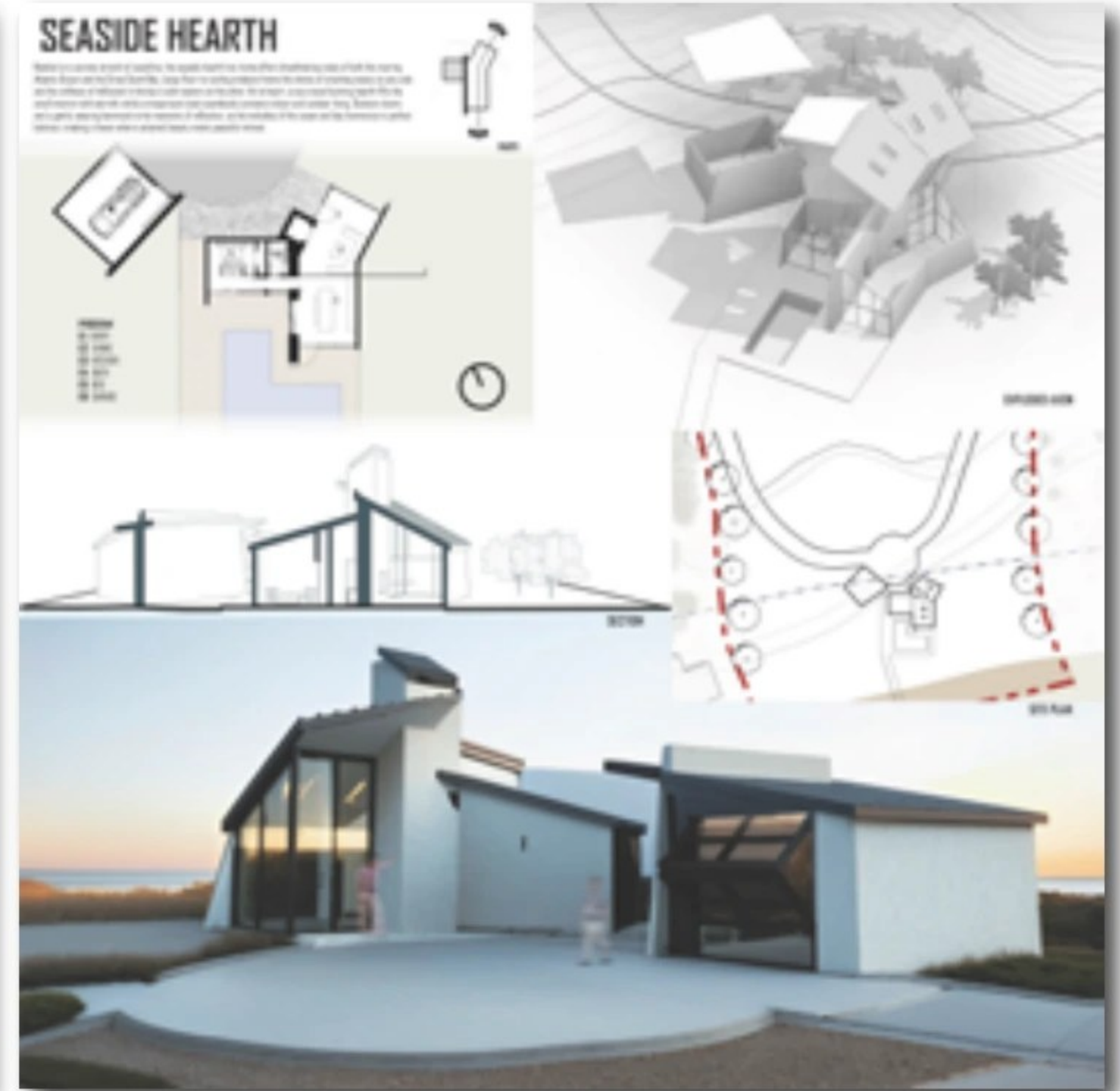
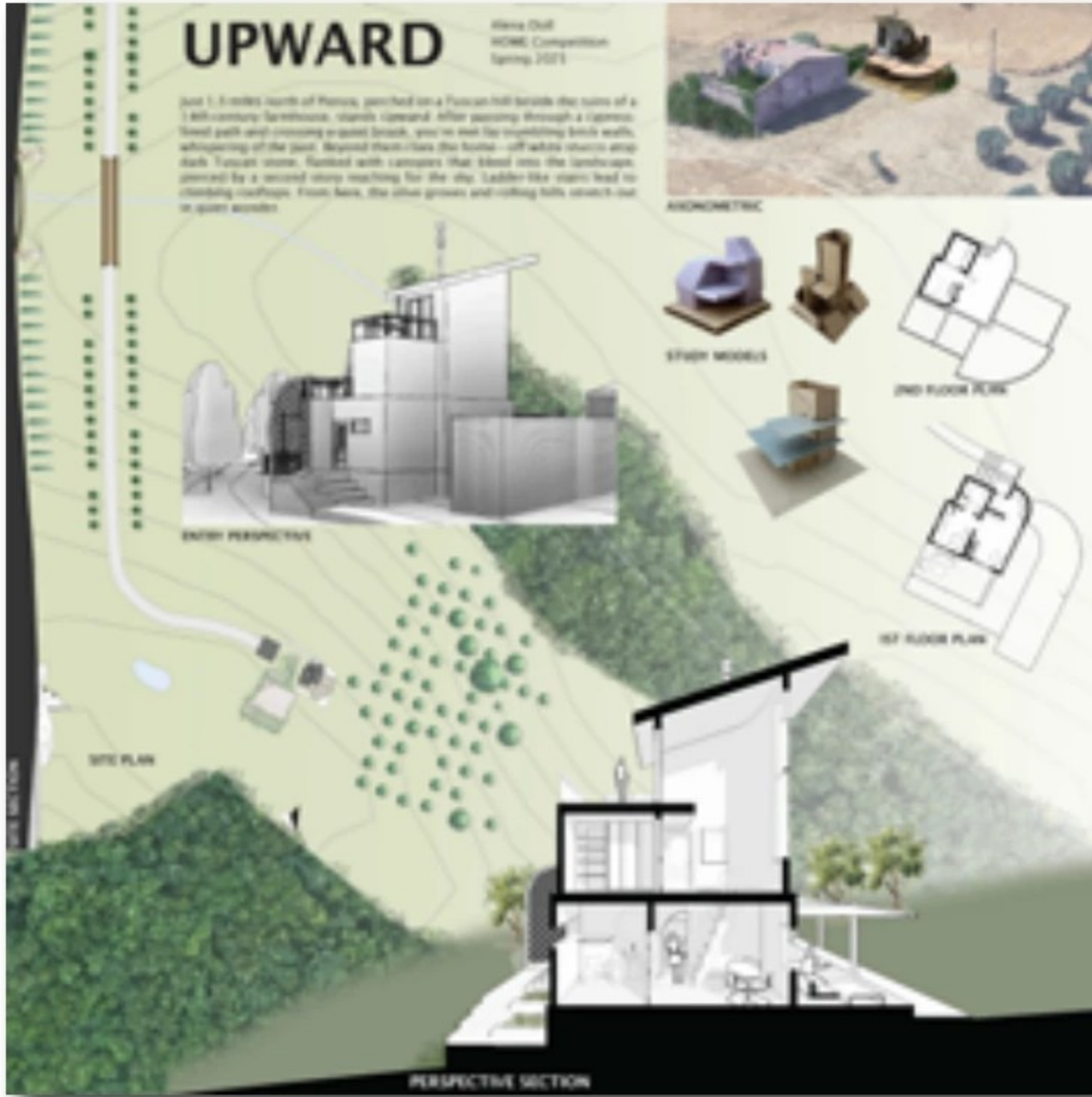
CASCADE AWARD Jack Dorland, Northeastern University. Set on the steepest site in Los Angeles, California, Systems of structure, shape, circulation weave, mesh and express both descent and ascendance in a tiny house.



ASCENDANCE AWARD Alena Doll, University of Hartford. Set in an ancient vineyard with ruins of a farmhouse, this vertical assemblage of architectural expression is both joyous and fully integrated into its incredible context.

WOVEN AWARD. Peter Catapano, University of Hartford. On a coastal site on Long Island this architectural dance between the components of shape, plane, and material uses all the tools of design to conspire form, movement and space.

DUET AWARD. Marquis Cole, University of Hartford. First among equals, this amazing display of possibilities (plus a Merit Award winner) explore the options of a site in Japan, and the possibilities of materials, aesthetic invention and beauty.



Students Design for a Cause

Prince Tech Architecture Program Students Team Up with Dog Star Rescue on New Facility Plans



The students in the Architecture tech program at A.I. Prince Technical High School in Hartford are combining creativity and compassion as they teamed up with Bloomfield-based Dog Star Rescue to help design the rescue's new, expanded facility.

The collaboration supports the completion of an 8,000-square-foot space—tripling the size of Dog Star Rescue's current operations. According to Executive Director Nichole Fortenbaugh, the new facility will be a major upgrade.

"We're going to have more kennels, top-of-the-line HVAC systems, expanded pet pantries, and countless new opportunities," Fortenbaugh said.

Students at Prince Tech played a key role by producing renderings for the new building. Architecture program instructor Nick DellaCamera said the students brought the existing blueprints to life through detailed visualizations.

"The design was already in place—we just needed to create the renderings to bring it to life," DellaCamera explained. "We wanted to showcase what this build will represent for the dogs and the community."

The project has been underway for about a year, with the new Dog Star Rescue facility scheduled for completion in September.

Fortenbaugh emphasized the impact the new space will have on animal rescue efforts across the state.

"Dog Star's new home marks the beginning of forever homes for countless dogs," she said. "It's going to leave a big paw print on Connecticut's rescue history."

Dog Star Rescue is a nonprofit, all-volunteer organization based in Bloomfield, committed to saving and rehoming dogs in need.

The KPIs Don't Lie: Tech a True Differentiator

Benchmarking report provides a revealing look



By Lucas Hayden

What separates the best architecture, engineering and construction (AEC) firms from the rest? One of the biggest difference-makers, according to a new AEC industry benchmarking report, is an embrace of technology.

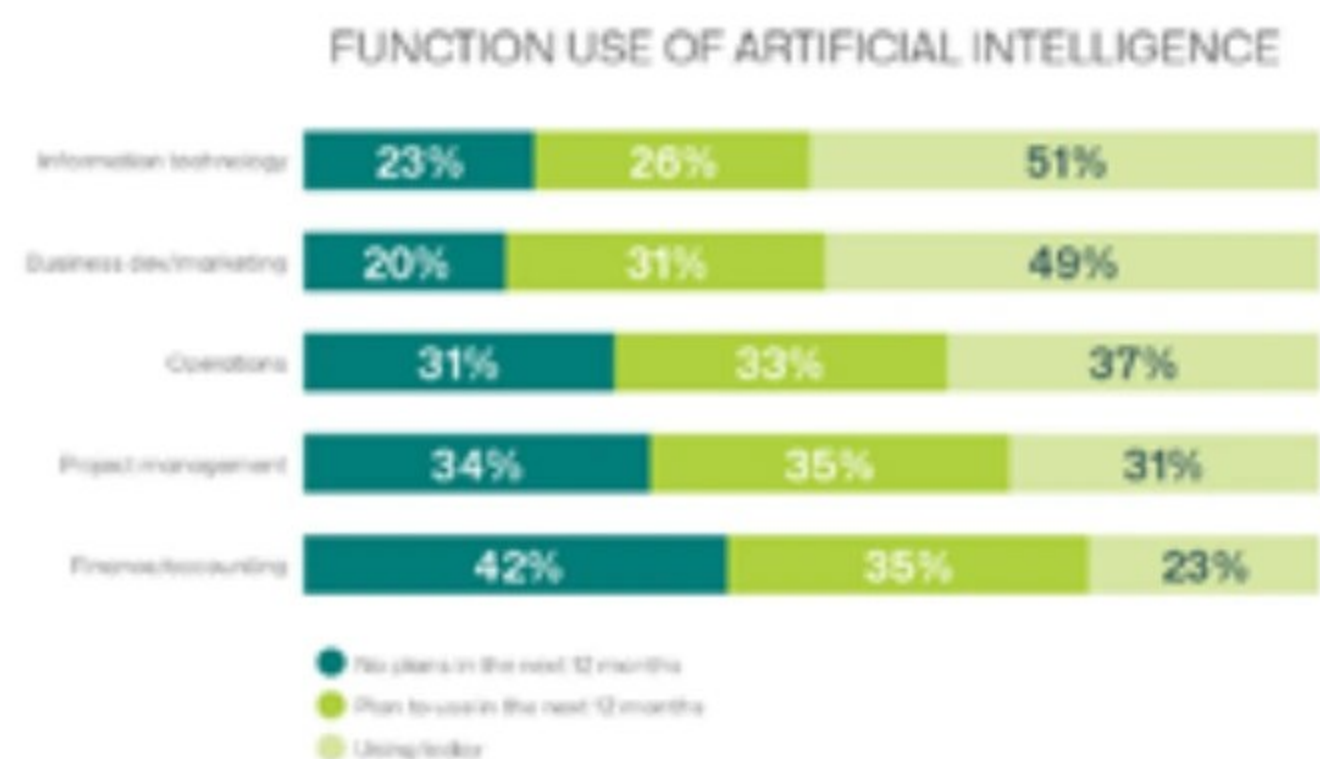
The 2025 AEC Inspire report from Unanet, which is based on a survey of more than 300 AEC industry executives (download it free here), finds that technology-mature AEC firms “win more bids, deliver more projects on time, accelerate cash flow, and more frequently report positive indicators of organizational growth and profitability” than do their less tech-focused peers.

As large an edge as tech-mature firms hold in areas like proposal win rate, even a modest three-percentage-point advantage in utilization rate could translate into hundreds of thousands of dollars of additional revenue for an architecture firm.

Not surprisingly, artificial intelligence is now a fixture on the AEC tech landscape, with more than half (55%) of firms reporting they use AI. Among architecture firms specifically, 54% are using AI. Importantly, they are likelier than their construction and engineering counterparts to have policies and procedures in place to guide their AI programs.

As for where AEC firms see AI providing value, about two-thirds expect it to help employees work faster, and just over half expect it to enhance employee performance. AEC firms most commonly use AI in the areas of business development and IT.

	Tech-mature	Tech-immature
Win rate over 50%	61%	42%
Over 75% of projects delivered on time	45%	35%
Fewer than 45 days in A/R	53%	38%
Increase in revenue over last year	73%	60%
Net profit over 20%	29%	21%
Utilization rate	73%	70%



Performance-Maker for Architecture Firms

at AEC industry trends, what makes firms tick

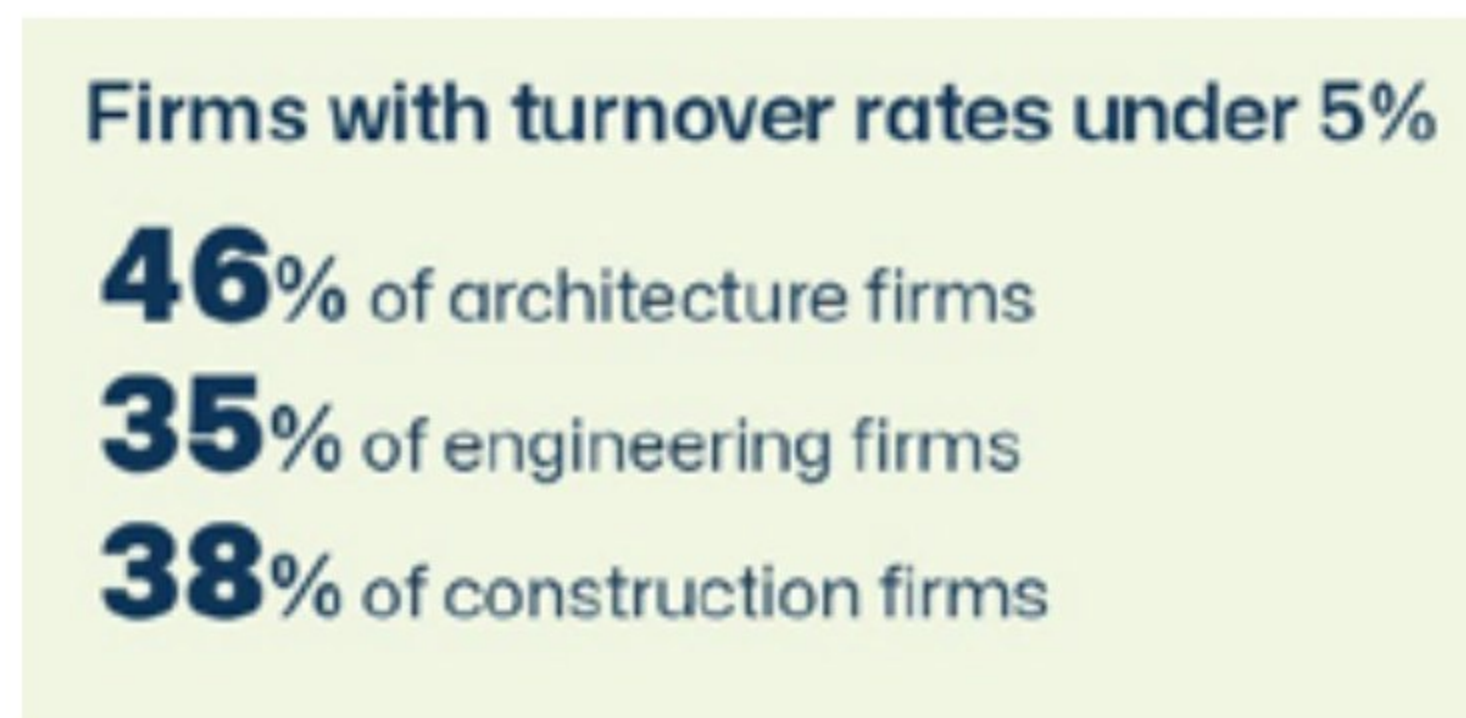
The issue that concerns AEC execs most? Talent acquisition, which two-thirds of survey respondents list among their top three industry issues.



AEC firms are busy on the new business front, cranking out an average of 345 proposals in the last 12 months, up sharply from 188 in our 2024 report. On average, AEC firms win 52% of the bids they submit, with tech-mature companies holding a distinct advantage over their less tech-mature counterparts: 55% to 49%, highlighting the value of using business development tech tools (such as a customer relationship management solution with embedded AI, for example). For architecture firms specifically, the win rate is 53%.

Among the other notable findings from the 2025 AEC Inspire Report specific to architecture firms:

- Despite the AEC-industry's talent challenges, retaining employees is a real strength for architecture firms.



- Architecture firms produced 55% more proposals on average during the past 12 months than they had in 2024: 199 compared to 128.

Average number of proposals sent in the past 12 months | 2025: **345**
2024: **188**

	2025	2024
Architecture	199	128
Engineering	602	193
Construction	177	219

- Two-thirds (66%) of architecture firms categorized their business outlook as either "somewhat optimistic" or "very optimistic," compared to 79% of all AEC firms. This optimism deficit among architecture firms could be due in part to projects funded by federal infrastructure legislation moving out of the design phase, into construction.

Still, as the AEC Inspire Report makes clear, architecture firms have plenty to be optimistic about in 2025 and beyond.

Lucas Hayden leads AEC strategy at Unanet, helping architecture, engineering, and construction firms solve problems, drive innovation, and achieve scalable growth through purpose-built technology. <https://unanet.com/>



WHEN THERE IS No Intelligence IN ARTIFICIAL INTELLIGENCE

By Duo Dickinson

When architects talk about AI, it triggers me into a Groundhog Day-like reliving of the dire warnings against computer-aided design (CAD) in the 1980s: The field would be decimated, rendered obsolete. But just as CAD was not design, artificial intelligence is not intelligence.

Some architects decry the darkness of impending technology to explain the bland buildings that are carpet-bombing our landscape. This design malaise is not due to how these buildings were drawn. Excuses of economics, technology, and even the lack of available trades cannot belie the essential truth that architects design using the tools they have. Humans are the creators, and creation is facilitated, not determined by, the means and methods of making.

As revealed by the initial terror over CAD, the prime fear of architects with regard to AI is not the loss of control, but the loss of their job. Having a job when your life has become a mission is terrifying. Architects fear that they will be the victims of profiteers, whose greed is furthered by the reduction of humans it takes to design and convey the information

of a design: Saving cost by killing jobs, thus making more profit for the developer or less cost of the architect for the patron. I heard those same fears voiced in 1985, when CAD became inevitable.

Forty years between existential terrors has one simple constant that is present in almost every evolution in the human condition: fear. The Great Unknowns are coming faster and with more universal projection than was possible four decades ago. So there is more fear.

But there is also an absurd presumption of power in new technology. The use of CATIA (computer-aided three-dimensional interactive application), developed for the aircraft industry, famously facilitated Frank Gehry's design process. After a generation of living with Gehry's creations, it's clear that CATIA could not make his artful efforts have more meaning than the analog means and methods of Eero Saarinen or Antonio Gaudi.

The folly of fear is best countered by the fearless: the young. In a seminar at the University of Hartford, a guileless grad student pinned up his work: a house. There were three designs. "I took my design and fed it into AI, and these came out," he began. They were

polished, plausible, and, well, not much different from the student's original design. Of course, he was using a free version of a cheap program, but the stakes were low: a college project in early idea generation.

AI is still in its early generation, too. If your internet algorithms are set to "architecture," "design," or "building," you're flooded with unsolicited images—and in recent years, the automatic reaction (triggered by the ever-present algorithm) has generated endless images from foreign lands, where these words mean AI images. (See the screenshot from the author on the next page.)

The mystifying 2D results appear to be randomly generated, almost brain-dead compositions: floor plans with no windows in a central living room, an entry to the building through a bathroom, kitchens isolated in a windowless closet, often with no evidence of any site condition other than flat.

The 2D exteriors are equally pastiched shapes in random material variety: blank white walls that become roofs, stone facades that somehow float, voids that have no access or meaning beyond shape. All somehow intended to have the viewer throw money at the cheap design images. I am reminded of the first



drum machines of disco, and the introduction of Auto-Tune in rap and R&B—early stabs at refining technology, once self-mockingly obvious, now woven and refined seamlessly into music.

We often respond to fear with law: When CAD threatened jobs in architecture, there was (and is) a response requiring a professional degree, then an architect's license to build anything and continuing education credits to maintain that license. This system preserves jobs in architecture, across the profession. I think the same fears will prompt mandates and

controls limiting AI use. Law does not confer, nor limit, value, and AI will connect those who want to build with designers who can use it, no matter the legalities imposed.

Frank Lloyd Wright had no degree or license in architecture. I am sure he would use CAD or AI if it had been part of his apprenticeship. The ability to build is helped by every technology, but that technology does not dehumanize; it simply focuses the humans who use it.

To paraphrase FDR, the only thing architects have to fear is fear itself.

But those words were uttered during the Great Depression. Now we're in the Great Confusion—and that's fearful enough.

Duo Dickinson, FAIA, has been an architect for more than 35 years. He is the author of 8 books and writes a regular column as the architectural correspondent for Hearst Publications. He is an Adjunct Professor at The University of Hartford and teaches at the Building Beauty Program in Sorrento, Italy. He is an AIA Fellow.

IN MEMORIAM

2019 President Glenn Gollenberg, AIA November 13, 1955 – May 22, 2025

It is with deep sorrow that we announce the passing of Glenn Gollenberg, AIA, Past President of AIA Connecticut, on May 22, 2025, following a courageous battle with cancer. Glenn was 69.

Born in Bridgeport, Connecticut, on November 13, 1955, to George and Rosemarie Gollenberg, Glenn was raised in Newtown, where his early years were marked by a love of sports, dedication to scouting—culminating in the rank of Eagle Scout—and a lifelong devotion to the Yankees and Giants. He met his future wife, Donna, during this time, and they would go on to share 47 years of marriage.

Glenn earned his Bachelor of Science in Architecture from Georgia Tech in 1977 and married Donna just a month later. While pursuing his Master of Architecture, they made their first home in Atlanta. Glenn's professional journey soon took them to Memphis, where their son Brian was born, and then to Phoenix, where their daughter Lisa joined the family.

In 1988, the Gollenbergs returned to Connecticut to be closer to extended family—a move that would help define the next chapter of Glenn's career and service.

Over the decades, Glenn built a distinguished architectural career, primarily in healthcare and education. As a partner at the SLAM Collaborative, he was admired for his ethical leadership, his mentorship, and for always prioritizing the well-being of the firm and its people above himself. He was not only a consummate professional but also a deeply principled advocate for the field of architecture.



In 2019, Glenn served as President of AIA Connecticut. His tenure was marked by a steadfast commitment to public advocacy, most notably his instrumental efforts to oppose the proposed sales tax on architectural services in Connecticut. When Glenn traveled to Washington, D.C., for AIA Grassroots alongside AIA CT Vice President George McGoldrick, AIA, and Executive Director Gina Calabro, he continued to champion critical issues such as sustainability and school safety. He testified before the Connecticut legislature on behalf of all architects, sitting through hours of public hearings to ensure our profession had a voice. Glenn also played a key role in shaping AIA Connecticut's Strategic Plan and Vision, insisting that it reflect the fundamental values architects

bring to their communities.

In one of his final President's letters, Glenn wrote: "We obligated ourselves to measure our progress throughout the year. Thanks to the Board and AIA CT staff, we moved significantly toward becoming more accountable and providing more relevant programs. We may not attract back those lost during the recession, but those that follow will become the bright stars of our profession."

Even after retirement in December 2021, Glenn's passion for service continued. He and Donna relocated to Tucson, Arizona, where he embraced the beauty of the desert. Glenn became an avid hiker, walking daily and taking on challenging treks.

Glenn also gave generously of his time, volunteering at Pantano Christian Church and assisting those in need however he could. His faith, humility, and sense of duty carried over into every aspect of his life. He was known for his integrity, dry wit, warmth, and unwavering support of others—traits that made him a mentor, colleague, and friend to many.

Glenn is survived by his beloved wife, Donna (Kriger) Gollenberg; son Brian and his wife, Audra; daughter Lisa Gollenberg Hood and her husband, Cameron; his treasured granddaughter Grace; his brother Gary and sister Gale.

He often spoke of family as his true North. In the closing words of his final message as AIA CT President, he wrote, "After all, family should still come first—and our kids will always be just that."

Glenn was an extraordinary man—humble, kind, and deeply committed to those around him. He always made time, whether



it was offering guidance over coffee or a late afternoon call driving back from a project at Cornell to catch up on AIA CT business, he listened, helped, and made you feel heard. Those of us who knew him will carry his lessons—and his laughter—with us always.

Donations in Glenn's memory may be made to The Gospel Rescue Mission at grmtucson.com.

“Glenn Gollenberg was the kind of leader who led not with ego, but with heart. His integrity, vision, and deep belief in the mission of AIA Connecticut shaped not only our strategic direction but our culture. Glenn was a trusted mentor, a steady advocate, and above all, a dear friend. I will miss his wisdom, his wit, and the genuine kindness he brought to every interaction. His legacy will live on in the work we do and the values we uphold.”

— Gina Calabro, Executive Director, AIA Connecticut





CONNECTICUT
ARCHITECTURE
FOUNDATION

Supporting the Future of Architecture

By Sue Wyeth, AIA

The core mission of the Connecticut Architecture Foundation (CAF) is to support the professional growth and education of the next generation of architects. In keeping with this mission, we are proud to announce that this year's scholarship recipients have been selected and notified. Our jury consisted of members of our CAF Board, and our 2025 CAF Champion Sponsor, Dave LoCascio of Woodbury Supply Company. Thank you to all the students who submitted impressive applications.

While the official announcement will appear in next month's issue of Architype once all scholarships

have been formally accepted, we are excited to share that we awarded nine scholarships to students from:

- **Temple University**
- **The University of Hartford**
- **The University of Massachusetts at Amherst**
- **Yale University School of Architecture**

These awards were made possible through the generosity of several named funds:

- **Charles DuBose Memorial Scholarship Fund**
- **Suzanne Sheng Memorial Scholarship Fund**

- **Allan Dehar Memorial Scholarship Fund**
- **Hoffman Advancement Scholarship Fund**
- **Jane and Kevin Roche Memorial Scholarship Fund**
- **CAF Scholarship Fund**

Additionally, three University of Hartford scholarships were funded by CAF through the proceeds from our Distinguished Leadership Award lecture and dinner in April honoring Tai Soo Kim, FAIA. Thank you to everyone who joined us and supported our annual event.

These scholarships—and the dreams they help realize—would



not be possible without the generosity of our donors. Whether through bequests, annual contributions, participation in the Great Give (sponsored by the Community Foundation for Greater New Haven), or support for the Distinguished Leadership Award event, every gift helps us invest in the future of architecture. Our programs support students from kindergarten through graduate school, nurturing a lifelong passion for design and innovation. Since its founding in 1978, CAF has awarded over \$700,000 in scholarships to students with ties to Connecticut. As the cost of architectural education continues

to rise, so too does the need for support. At the same time, the profession urgently needs fresh talent, new perspectives, and creative problem-solvers ready to shape the built environment of tomorrow.

To continue this important work, CAF is seeking new Board members who are passionate about advancing the architectural profession. We welcome both emerging professionals and seasoned architects who want to make a meaningful impact. If you're interested in helping us champion the next generation of architects, please reach out at ctarchfoundation@gmail.com.

We are in a time of rapid change—and with it comes opportunity. Together, we can build a more resilient, relevant, and inclusive future for architects. Take that first step! Together we can make a difference by attracting and fostering future architects, practicing in Connecticut and serving the world.

To support our mission with a tax-deductible donation, please visit: <https://cafct.org/donations>.

Sue Wyeth, AIA is the current Past President of AIA Connecticut and a board member on the Connecticut architecture Foundation.



Certified



Corporation

This company is part of the global movement for an inclusive, equitable, and regenerative economic system.

Pirie Associates Achieves B Corp Certification: A First for Architecture in Connecticut

Pirie Associates has become the first architectural firm in Connecticut to earn B Corporation (B Corp) Certification—an achievement that also places the firm sixth among architectural practices in New England and 32nd in the United States. This milestone reflects Pirie Associates’ longstanding dedication to using architecture as a force for good and deepens its commitment to regenerative, ethical, and inclusive practice.

Certified B Corporations are for-profit companies that meet high standards of verified social and environmental performance, transparency, and accountability. Unlike traditional corporations, B Corps are legally required to consider the impact of their decisions on all stakeholders, including clients, employees, communities, and the environment. The certification is part of a growing global movement toward a regenerative and equitable economy.

Pirie Associates has always centered its work on the health and wellbeing of the entire living system. The firm’s design



process—rooted in sustainability and regenerative principles—balances each client’s mission with a broader responsibility to community and planet. Earning B Corp Certification represents both a natural extension of this approach and a formal acknowledgment of the firm’s leadership in responsible practice.

“B Corp Certification is a hallmark of transparency and a rigorous third-party validation of the positive impact our firm strives to make,” said Laura Pirie, founder of Pirie Associates. “It holds us publicly accountable to our values and challenges us to continually improve. In short, it ensures we walk the talk.”

The certification evaluates a company’s performance across multiple areas, including employee benefits, community engagement, environmental

stewardship, and governance. It is a holistic framework for measuring impact—ensuring companies do more than just minimize harm; they contribute positively to society.

Pirie Associates believes that people want to work for, collaborate with, and invest in organizations that are committed to making the world a better place. Becoming a Certified B Corporation is a powerful way to demonstrate those values in action and to align with clients who share a vision for purposeful, lasting impact.

“At Pirie Associates, we do business for good—with clients who believe that design can leave a positive mark on the world,” Pirie added. “This certification is both a celebration of our past efforts and a promise for what’s to come.”

As a Certified B Corporation, Pirie Associates joins a community of forward-thinking companies leading the way toward a more inclusive and regenerative future—proving that business success and positive impact can go hand in hand.



©2024 Marvin Lumber and Cedar Co., LLC.

Make space for dreams come true.

Making your client's dreams a reality is a complex process with many moving parts. A partner who understands this can be invaluable. At Marvin, we take considered care to deliver inspired design, high-quality windows and doors, and life-bettering innovations. It's all to help you make space for distinction, expression, and everything that matters most to you and your clients.

marvin.com/architectural-resources

TRŪSTILE®

A MARVIN  BRAND



WSC

Woodbury
Supply Company, Inc.

Hoffmann Promotes Kristen Anderson To Senior Staff Architect



Hoffmann Architects + Engineers, a firm specializing in building enclosure rehabilitation, announces the promotion of Kristen T. Anderson, AIA, to Senior Staff Architect in the New York City office.

Anderson joined the firm in 2019 after earning her Bachelor of Architecture from Rensselaer Polytechnic Institute. She quickly advanced through roles including Senior Project Representative, Project Coordinator, and Staff Architect, gaining licensure in 2023. Her promotion recognizes her leadership, experience, and commitment. “Kristen’s eagerness to take on more responsibilities, her organizational skills, and her initiative in taking ownership of her projects have earned her this well-deserved promotion,”

said Juan Kuriyama, AIA, Senior Vice President and Director of Architecture.

Anderson leads projects across the greater New York City area, guiding complex exterior rehabilitation efforts from investigation to construction. Her meticulous oversight ensures project quality and efficiency.

Outside project work, Anderson mentors emerging professionals. She volunteers with the ACE Mentor Program of Greater New York, guiding high school students interested in architecture, and recently served on the jury for the 2025 ACE scholarship program.

Within Hoffmann, she supports junior staff through the firm’s Emerging Professionals Group.

Anderson is a Registered

Architect in New York and Connecticut and a member of both the American Institute of Architects (AIA) and the National Council of Architectural Registration Boards (NCARB).





KNIGHT ARCHITECTURE COMPLETES RESTORATION OF ARCHITECT LOUIS KAHN'S ICONIC YALE CENTER FOR BRITISH ART

by Sharon McHugh, *Global Design News*

Led by Knight Architecture, which also led a major conservation effort to the museum in 2015-16, the project replaces the museum's original lighting with new lighting systems that achieve greater efficiency.

Exterior lighting improvements include replacing the 224 acrylic domed skylights original to the building with more resilient polycarbonate glazing. Additionally, new laylight cassettes fabricated to match the original design, were installed below the skylight domes to modulate light entering the galleries.

For the interior lighting, the original halogen lights were converted to more energy conserving LEDs. The conversion involved replacing more than 6,500 linear feet of track throughout the museum and retrofitting more than 600 fixtures.

Located on the campus of Yale University in New Haven, Connecticut, The Yale Center of

British Art (YCBA) reopened to the public 29 March following a 2-year closure to renovate the landmark building; an architectural masterwork and final building of architect Louis I. Kahn that houses the largest collection of British art outside the UK.

The project, the second of two major conservation efforts in recent years, largely focuses on upgrading the museum's lighting.

Completed in 1977, three years after Kahn's death, the YCBA is notable for its distinctive modernist style and for demonstrating Kahn's philosophy that interior space is defined by the interplay of structure and light.

Widely admired for its exquisite proportions, intimately scaled rooms, and spare material palette, there is perhaps no single feature of the building that sums it up better than the lighting.

Kahn considered natural light to be essential in architecture, viewing it as the "giver of all presences" and the foundation for architectural form.

Given the importance he placed on light, any changes to the museum's lighting can potentially run the risk of muddying intentions or worse yet, compromising an important architectural masterpiece of the twentieth century, making this project all the more important.

To celebrate the reopening, YCBA is presenting two landmark exhibitions: J. M. W. Turner: Romance and Reality and Tracey Emin: I Loved You Until the Morning

Photographs: Courtesy of the Yale Center for British Art





Tanner White Architects Spotlights Residential Architectural Services in Westport, CT

Tanner White Architects, based in Westport, CT, offers comprehensive residential architectural services tailored to meet the unique lifestyles and preferences of clients across Fairfield County and beyond. Known for its meticulous attention to detail and expert project management, the firm has built a strong reputation among leading residential architects in the region.

Every project presents distinct challenges and opportunities, and Tanner White's portfolio reflects a diverse range—from classically inspired homes to modern renovations and custom builds that harmonize with their surroundings. Homeowners seeking "Residential Architects Westport" often turn to the firm for its personalized design solutions, creative vision, and consistent project execution.

The firm takes an individualized approach, beginning each engagement with in-depth consultations that explore the client's vision, daily needs, and



long-term goals. These early discussions typically include site analysis, budgeting, and zoning considerations, all guided by the firm's extensive local knowledge. This planning phase helps streamline project timelines, minimize construction challenges, and align outcomes with client expectations.

Tanner White Architects also integrates full-scope project management, responding to increased demand for cohesive design-build services. This approach allows the firm to oversee every construction phase, protecting client interests and mitigating delays, cost overruns, or miscommunications.

In line with national trends favoring sustainability, Tanner White's residential projects often incorporate eco-friendly features, energy efficiency, and respect for local ecosystems. Their design philosophy balances traditional forms with innovative, practical solutions – enhancing both the livability and long-term value of each home.

Close collaboration with skilled builders, artisans, and consultants ensures that each design transitions seamlessly from concept to reality. By maintaining a physical presence in Westport, the firm provides hands-on oversight, responsive client service, and swift on-site evaluations as needed.

Tanner White Architects continues to earn recognition for its commitment to quality, innovation, and client satisfaction. Their extensive experience and impressive portfolio position them as a trusted partner for those seeking thoughtful, high-quality residential architecture.

Babbidge Construction Promotes Chris Malerba to Director of Construction

Babbidge Construction Company (Babbidge), a Connecticut-based construction management and general contracting firm, is proud to announce the promotion of Chris Malerba to Director of Construction.

Chris Malerba brings over 30 years of construction industry expertise to his new role. From estimating and preconstruction to procurement and construction oversight, Malerba is deeply involved in every phase of a project. He works closely with project managers and field operations during the construction phase, ensuring that each project is executed efficiently, effectively, and to the highest standard of quality.

“Chris has earned the respect of everyone he works with—subcontractors, clients, architects, and colleagues alike,” said Alex Babbidge, President of Babbidge. “His ability to manage complex projects while maintaining a calm, solutions-focused approach is exactly what this role demands. We’re thrilled to have him leading our construction operations.”



BABBIDGE

CONSTRUCTION COMPANY



 800-390-1000

 architecturalservices@ringsend.com

 RingsEnd.com

The Architectural Services Team at Ring's End provides the A + D community with service, support, and expertise in a wide range of products and practices. All services are complimentary and include in-office and onsite support. Contact us for your next project!

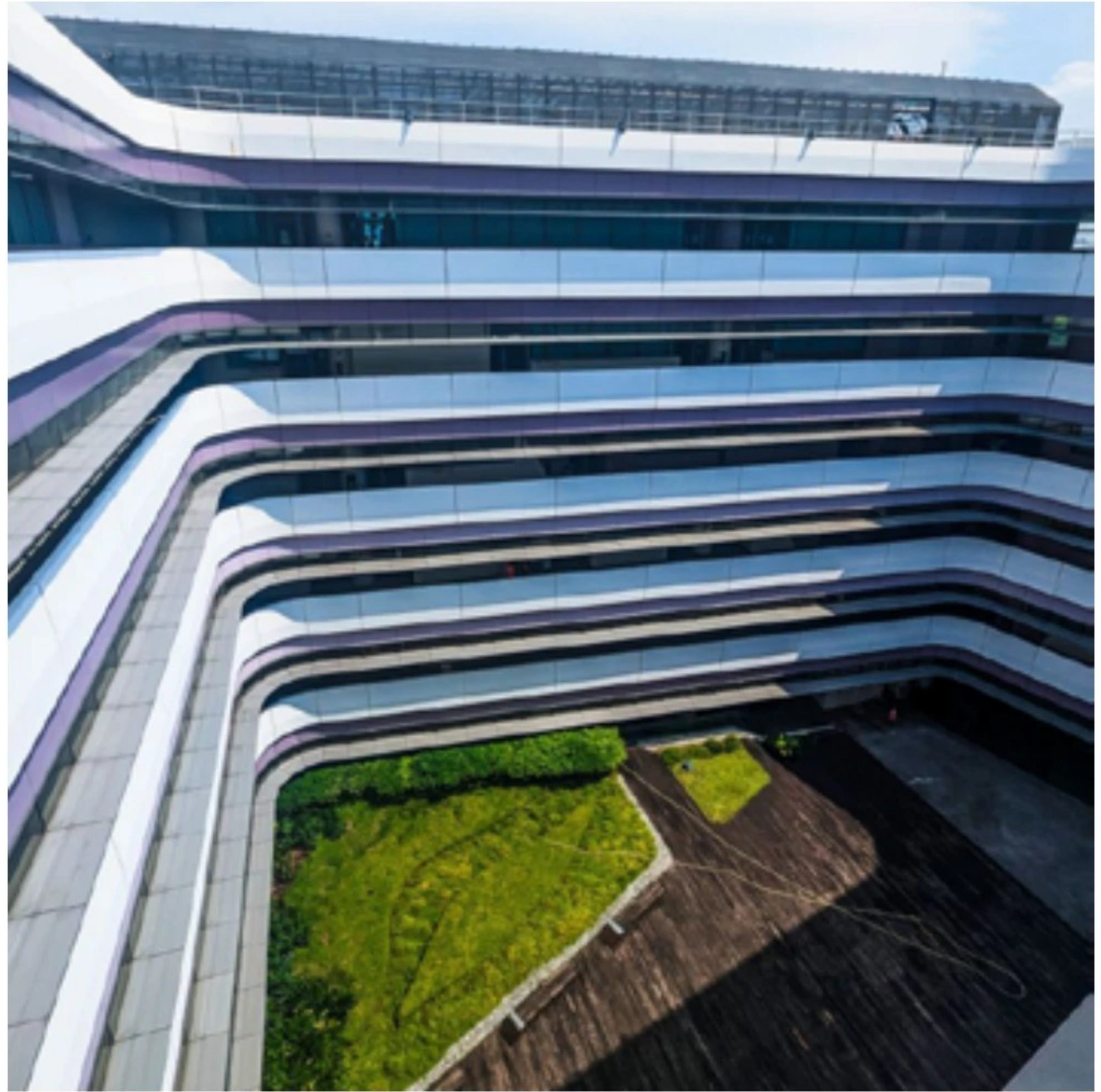




National News

AIA PRESIDENT EVELYN LEE VISITS MEMBERS & PARTNERS IN SOUTHEAST ASIA

BY DEREK WASHAM, SR.
DIRECTOR, GLOBAL &
INDUSTRY ENGAGEMENT



During the first week of May, AIA President Evelyn Lee, FAIA, attended the Association of Siamese Architects (ASA) annual conference, Architect68, in Bangkok, Thailand. Lee, accompanied by AIA International President Yew Kee Cheong, FAIA and Derek Washam, Sr. Director of Global Engagement, met with ASA President Asae Sukhyanga and senior ASA leadership to discuss opportunities for collaboration and the common challenges faced by architects in Thailand and the United States. In recognition of the visit and her contribution to the profession, Lee was awarded Honorary Membership to ASA.

The visit was followed by a stop in Singapore to meet with members of AIA Southeast Asia Section, who hosted a meet-and-greet at HKS Singapore, where we discussed

challenges to international licensure and the impact of tariffs on practice. The Singapore Urban Redevelopment Authority (URA) hosted AIA for a tour of an extensive exhibit on the country's long-term comprehensive urban plan and how it works to ensure neighborhood compatibility of projects through development control, design guidelines, conservation, and long-term intent.

At Singapore University of Technology and Design, delegates saw how students are leveraging artificial intelligence in the university's Architecture and Sustainable Design

HEIDRICK & STRUGGLES COMPLETES LISTENING PHASE OF AIA EVP/CEO SEARCH



The American Institute of Architects (AIA), in partnership with Heidrick & Struggles (H&S), has completed the initial listening phase of its executive search for the Institute's next EVP/Chief Executive Officer. In an effort that exceeded industry norms, H&S engaged more than 90 stakeholders—including members, staff, and partners—through a combination of one-on-one interviews, focus groups, and a broad-based survey.

While most executive searches typically include input from 15–20 stakeholders, AIA and H&S prioritized a more inclusive approach to ensure the membership and staff community feel heard and connected to the process. The insights gathered will directly shape the position specification and inform how H&S presents the role to prospective candidates.

"There's a strong sense of personal pride and passion across the Institute," said H&S consultant Tonya Muse, FASAE, CAE, who is leading

the search. "We heard optimism and excitement about the future of the profession, and that energy is foundational to finding the right leader for AIA's next chapter."

H&S will present a draft job description to the Search Committee for review and approval in the coming days. Once finalized, the position specification will be shared with stakeholder groups and distributed broadly to the market. Outreach will include targeted candidate engagement, as well as open channels for nominations and referrals.

To support this outreach, H&S has established a dedicated email address: AIACEO@heidrick.com.

This next phase of the search is critical in identifying a leader who embodies the values of the Institute and is prepared to advance AIA's strategic vision.

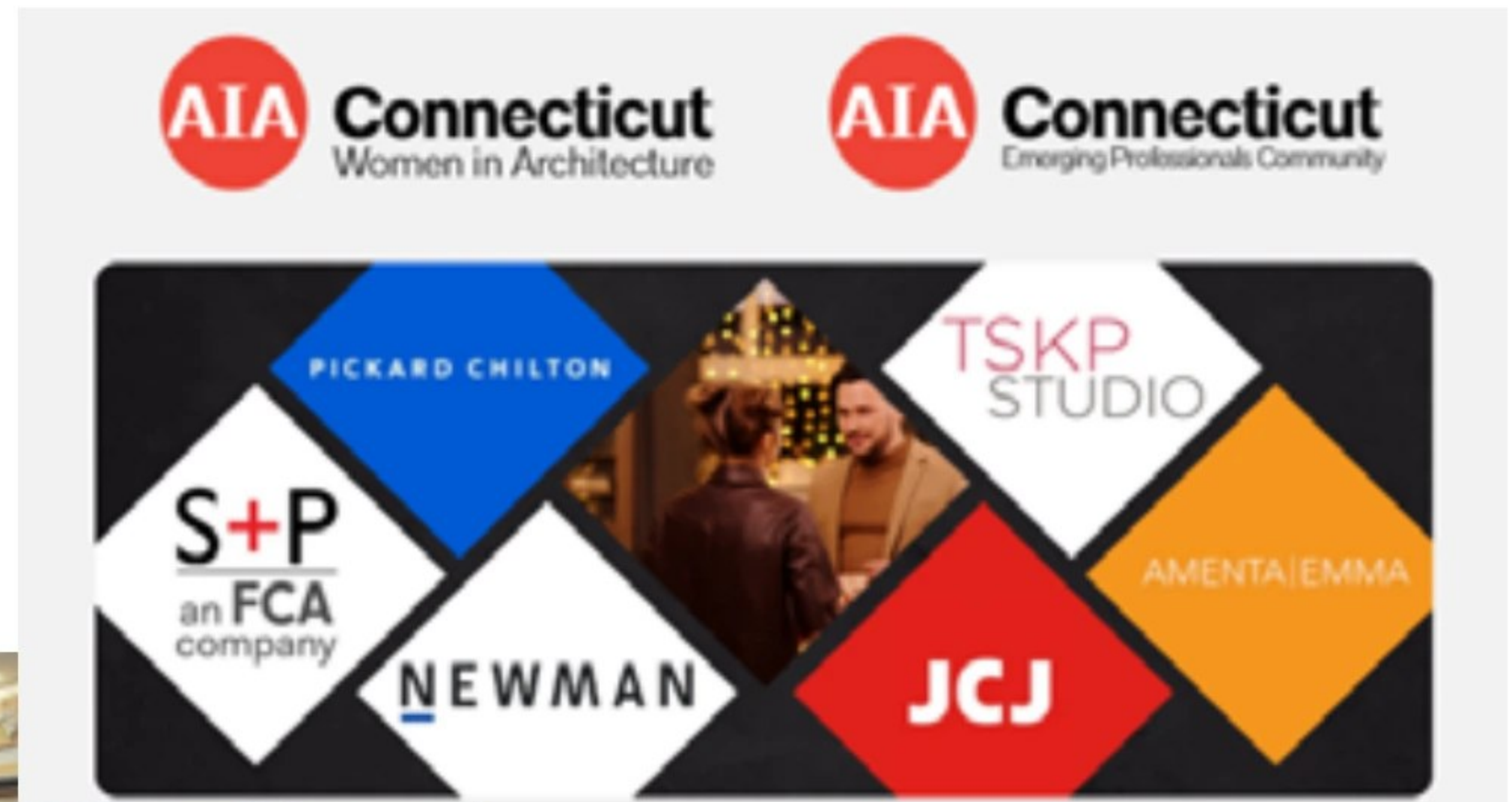
FIRM TOURS

MAY 14 & MAY 15

It was an exclusive behind-the-scenes tour of three of New Haven's prominent architectural firms: Svigals + Partners (An FCA Company), Pickard Chilton Architects (PCA), and Newman Architects, and three of Hartford's prominent architectural firms, JCJ

Architecture, TSKP Studio, and Amenta Emma Architects.

AIA CT Members heard about projects, design philosophies, and sustainable practices at each firm with complimentary snacks and beverages during the happy hour at the end.





Apparently, we have this unrelenting obsession with perfection.

ROCKMAN WINDOWS & DOORS

Westchester | Connecticut | The Hamptons

We believe every window and door project, from a timely repair or breathtaking upgrade to an extensive new construction or complicated historical replication, requires getting every detail precisely right. Partner with skilled professionals that have unparalleled industry knowledge about every nuance of a product, its performance, beauty, and lasting value.

Every Rockman door and window solution is a built-to-order masterpiece of modern technology and exquisite design, crafted to an even far more exacting standard. Behind all the beauty, you'll find ultra-thorough proofing and skilled review of every order before it's released into production. Architects, builders, and homeowners can expect that degree of commitment with our dedicated support and expert guidance every step of the way, guaranteed.

We're especially obsessed with excellence and accountability from project concept through completion. Discover the best windows and doors, suited to match your home's design and budget.



Proud Allied
Members of:



914-909-9430

www.RockmanWindowsAndDoors.com



Showroom
Virtual Tour



Commercial Construction Metal Building Experts

- New Construction
- Renovation
- Interior Fit-Out
- Building Renewal
- Repair & Maintenance
- Sustainable Building

MUNGER

PAT MUNGER CONSTRUCTION COMPANY, INC.
203.483.3645 • mungerconstruction.com

JUN

- 12** AIA Connecticut Board of Directors Meeting
- 13** Elizabeth Mills Brown Awards Registration Deadline
2025 WIA Leadership Summit
- 17** Building Performance & Regulations (BP&R) Meeting
- 18** Professional Practice Knowledge Community Meeting
- 19** Juneteenth - AIA Connecticut Office Closed
- 20** Women in Architecture Coffee Meeting
- 25** AIA CT Cornhole Tournament
- 26** Committee on Design Presentation- Churchill's Challenge: Shape Buildings that Shape Better Versions of Ourselves with Robert Orr, FAIA
- 27** Design Awards Early Bird Registration Deadline

JUL

- 4** Independence Day - AIA Connecticut Office Closed
- 9** Equity, Diversity, & Inclusion Knowledge Community Meeting
- 10** AIA Connecticut Board of Directors Meeting
- 11** Elizabeth Mills Brown Awards Submission Deadline
Women in Architecture (WIA) Meeting
- 14** Committee on the Environment (COTE) Meeting
- 16** Professional Practice Knowledge Community Meeting
- 17** Emerging Professionals (EP) Community Meeting
Building Performance & Regulations (BP&R) Meeting
- 24** Charting the Course: Navigating the 2026 Code Changes
Committee on Design

AIA CONNECTICUT CALENDAR

Series:	Scales	No.
Item Number:		
Product Name:		



**Take Advantage of Early Bird
Registration Until July 11th**



Connecticut

CACX'25

REGISTER NOW



**Mohegan Sun
September 26th**