

January 2025

# ARCHITYPE

THE DIGITAL MAGAZINE OF AIA CONNECTICUT

An AI Vision  
of Architecture  
in 2025:  
Sustainability,  
Technology,  
and Evolving  
Roles

2025 AIA  
Connecticut  
Board of  
Directors

The 2024  
J.E.D.I.  
Awards

How  
Architects  
Can Now  
Easily Work  
Across U.S.,  
Mexico, and  
Canada

Our  
Buildings,  
Our Selves –  
Humanity in  
Architecture,  
A Podcast

Happy  
New Year!



A hand with a white manicure points to a set of architectural blueprints. The blueprints show a floor plan with various rooms and dimensions. Three color-coded callouts are overlaid on the image: a teal one at the top left, an orange one in the middle left, and a red one in the middle right. The background is a blurred image of a person's head and shoulder.

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## PUBLISHED BY AIA CONNECTICUT

### EDITOR

Gina Calabro, Hon. AIA CT

### ART DIRECTOR

Anthony Calabro

### CONTRIBUTORS

Gina Calabro, Hon. AIA CT  
Marc Guerrier Andre, AIA, NCARB  
Omarys C. Vasquez, AIA, NOMA  
Paolo Campos, AIA, NOMA  
Nate Traylor  
Duo Dickinson, FAIA  
Sue Wyeth, AIA NOMA  
Katherine Flynn

### OFFICE

The District  
470 James Street, 111  
New Haven, CT, 06513  
communications@aiaact.org

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ARCHITYPE is a publication of the American Institute of Architects Connecticut.

# ARCHITYPE

THE DIGITAL MAGAZINE OF AIA CONNECTICUT



“

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**Kenny Stanfield**, Principal Architect,  
Sherman Carter Barnhart Architects

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## FROM THE **EXECUTIVE DIRECTOR**



AIA Connecticut Members, Colleagues, and Friends,

**H**appy New Year! Welcome to 2025, a year that promises renewed energy and exciting possibilities for the architectural community. As we reflect on the past year's achievements and look forward to new challenges and opportunities, I am thrilled to share some important news.

AIA Connecticut is now officially headquartered at The District, 470 James Street, New Haven with its modern amenities and proximity to a variety of businesses, startups, and community partners. If you are in the area, please visit us at Suite 111.

### **Stay Engaged and Inspired**

**Whether you are an emerging professional or a seasoned architect, we encourage you to take advantage of the resources, seminars, and networking events hosted by AIA Connecticut.**

- Get involved and expand your professional network by participating in an AIA CT Knowledge Community Committee.
- Be an active voice in policy discussions.
- Become an AIA CT liaison for your firm.
- Attend CACX'25
- Submit a project for an award.

Please stay tuned for updates on our upcoming events and programs. We remain committed to supporting our members and, together, harnessing the power of innovation, sustainability, design, and community engagement to shape the future of architecture in our state.

On behalf of the AIA Connecticut team, I wish you all a productive and inspiring year. Let's make 2025 a time of progress, collaboration, and growth for Connecticut's architectural community.

A handwritten signature in black ink, appearing to read 'Gina Calabro', written in a cursive, flowing style.

Gina Calabro, Hon. AIACT NOMA  
Executive Director/CEO



# JOIN AN AIA CT KNOWLEDGE COMMUNITY

Collaborate  
with peers,  
share expertise,  
and engage in  
projects that  
impact the  
architecture  
community.

We have a variety of committees to choose from, each focused on different areas of the profession.

Check our [Calendar](#) for upcoming meeting dates or [contact us](#) for more information.

# PRESIDENT'S COLUMN



## 2024 BOARD OF DIRECTORS

To our dear membership,

**A**s we welcome the new year, I want to express my deepest gratitude for the honor and trust you have placed in me by electing me as the first Black president of our organization in Connecticut. This milestone is not only a personal achievement but also a reflection of our progress towards a more inclusive and diverse architectural community in Connecticut. I am both humbled and inspired by this opportunity to serve all of you.



I would like to highlight an initiative that holds a special place in my heart—AIA Connecticut's newest scholarship, the Rising Black Student Scholarship, which I had the privilege of spearheading under the leadership of our past president Sue Wyeth. This yearly scholarship is a significant step towards increasing access and opportunities for underrepresented Black architects in our state. By supporting aspiring architects from diverse backgrounds, we are ensuring that the future of our profession is inclusive, vibrant, and representative of the communities we serve.

Looking ahead, I am filled with hope and excitement for the coming year. Our work is far from done, and we remain committed to growing our membership, creating more opportunities for new members to get involved, and fostering a culture of collaboration and innovation. I am especially passionate about expanding internship opportunities, which are vital for bridging the gap between academic training and real-world practice for aspiring architects. Together, we will build a welcoming space where emerging architects and professionals can thrive, gain valuable experience, and choose to remain in Connecticut.

Our national organization faces various challenges, including ongoing financial stress, the search for new leadership, and a growing need to identify new revenue sources to lessen the financial burdens on our membership. To minimize any local impact, we are taking steps to reduce our operating expenses by relocating our headquarters and streamlining our budget. Despite these challenges, we will work with our leadership in Washington, D.C., to steer our entire organization forward together.

I would also like to extend my heartfelt thanks to our vendors for their continued support. Your partnership is invaluable and enables us to carry out our important work. To our dedicated volunteer board members, your time, energy, and expertise are the foundation of our organization's success, and I am deeply grateful for your unwavering commitment.

Lastly, I want to acknowledge the unparalleled dedication of our executive director and staff. Your hard work behind the scenes ensures that we remain organized, efficient, and focused on our mission. Without your support, none of our initiatives would be possible.

As we look ahead to a promising new year, I am excited to continue working with all of you to move our organization forward. Together, we will build a stronger, more inclusive, and dynamic architectural community in Connecticut and beyond.

Thank you again for your support. Here's to a year of growth, opportunity, and continued success!

Warm regards,

Marc Guerrier Andre, AIA, NCARB  
2025 President  
AIA Connecticut

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University of Hartford

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City of Hartford

Jeremy Jamilkowski, AIA  
Amenta Emma Architects

Thaddeus M. Stewart, AIA NOMA  
Integrated Design & Construction, LLC

Gina Calabro, Hon. AIACT, NOMA  
Executive Director/CEO

# An AI Vision of Architecture in 2025: Sustainability, Technology, and Evolving Roles

*Editor's note: As artificial intelligence continues to evolve and expand its ability to generate ideas, I found myself curious about its practical capabilities to expound on the new year and the profession. So, I decided to put ChatGPT to the test with a seemingly straightforward prompt: "Write 1,000 words on the year 2025 and the architecture profession."*

**A**rchitecture has always been a reflection of society's aspirations, challenges, and values. As we approach 2025, the profession finds itself at a pivotal crossroads, shaped by urgent environmental imperatives, rapid technological innovations, and shifting cultural dynamics. Around the world, architects are rethinking how buildings are designed, constructed, and experienced in order to address complex global issues. From climate change and resource scarcity to new modes of urban living, the architectural discipline is evolving to meet the needs of modern societies while anticipating future demands. In this landscape, the scope of an architect's role is no longer confined to merely drawing plans or overseeing construction. Instead, architects are becoming coordinators of multidisciplinary teams, creative visionaries, and stewards of sustainable development. This article explores the multifaceted ways in which the architecture profession is being transformed by the year 2025.

## **1. The Climate Imperative and Green Building Solutions**

Perhaps the most pressing factor shaping architecture in 2025 is the global imperative to address climate change. Decades of environmental advocacy and scientific research have pushed governments, corporations, and individuals to recognize the necessity of reducing carbon footprints. Consequently, sustainable and net-zero design concepts are moving from a niche interest to a professional standard, compelling architects to integrate energy efficiency and resource management at every stage of a project.

Buildings are no longer passive structures; they are designed to be living systems that positively contribute to their environments. Renewable energy solutions, such as solar panels and geothermal heating, are increasingly embedded into roofs, facades, and landscapes. Rainwater harvesting mechanisms, natural ventilation strategies, and green roofs have become standard features rather than optional extras. These approaches not only help minimize environmental impact but also create healthier, more comfortable spaces for occupants.

In addition, the choice of construction materials and building methods has become a central focus for reducing embodied carbon—the total emissions produced by extracting and manufacturing materials, as well as constructing the building itself. Timber, recycled steel, and novel biocomposites are steadily replacing traditional,

highly carbon-intensive materials like concrete. By embracing sustainable materials and building techniques, architects in 2025 are proactively responding to the climate crisis and forging a path toward regenerative development.



## **2. Technological Advancements and Digital Collaboration**

As digital technology permeates every corner of modern life, architecture is no exception. By 2025, Building Information Modeling (BIM) has become the industry standard, revolutionizing how architects collaborate with engineers, contractors, and clients. Through BIM, all stakeholders can access a centralized, data-rich 3D model of a project, dramatically reducing errors, improving cost estimation, and streamlining workflow. This integrated design method supports real-time adjustments, enabling architects to quickly test multiple scenarios and optimize solutions for performance, sustainability, and aesthetics.

2025





Moreover, parametric design tools allow architects to harness computational power to explore complex geometries and design variables that would have been nearly impossible to handle manually. Algorithms now help optimize structures based on factors like local climate, building orientation, and the availability of natural light, pushing buildings toward higher energy performance and lower operational costs. Meanwhile, advanced simulation software accurately predicts factors such as daylight penetration, thermal performance, and even pedestrian flows, ensuring that each design is rigorously tested before physical construction begins.

At the same time, extended reality (XR)—a term encompassing virtual reality (VR) and augmented reality (AR)—is revolutionizing presentations and client consultations. Architects can offer immersive experiences that allow clients to virtually “walk” through a space, examine building details up close, and witness how interior lighting shifts throughout the day. These technologies foster greater collaboration and transparency, strengthening the relationship

between architect and client while reducing the likelihood of costly misunderstandings. By 2025, this blend of computational power and immersive visualization has become a cornerstone of the architectural process, expanding creative horizons and elevating the quality of final outcomes.

shorten construction times while reducing waste—prefabrication has emerged as a viable, even preferred, solution. Prefabricated components, from modular rooms to entire building segments, are produced in controlled factory environments, ensuring tighter quality control and minimizing on-site labor. This not only accelerates project timelines but also reduces material waste, noise pollution, and environmental disruption on building sites.



### **3. New Construction Techniques and the Rise of Prefabrication**

One significant shift in the architectural profession by 2025 is the widespread adoption of off-site construction and prefabrication methods. As urban populations continue to expand—and with mounting pressure to

3D printing is another emerging technology that influences construction processes. Large-scale 3D printers, once seen as a futuristic novelty, are now capable of producing entire walls and structural

elements with remarkable efficiency. By using alternative materials like bioplastics, recycled concrete, or sustainably sourced composites, architects can reduce a building’s ecological footprint while pushing the boundaries of design possibilities. From emergency housing to custom-



designed facades, 3D printing offers a new level of flexibility that empowers architects to experiment with forms and textures previously deemed too complex or expensive.

Moreover, innovations in construction robotics are further enhancing efficiency and safety. Automated equipment that handles repetitive or dangerous tasks reduces workplace injuries and boosts productivity. Drones equipped with cameras and LiDAR sensors map construction sites in real-time, ensuring each step aligns with the design intent. The result is a more seamless transition from digital model to physical reality, with fewer errors and surprises along the way.

#### **4. The Expanded Role of the Architect**

As design processes become more technologically advanced and increasingly collaborative, the architect's role extends beyond the drafting table. In 2025, architects are expected to lead multidisciplinary teams that include specialists in data analysis, ecology, engineering, materials science, and even psychology. These diverse perspectives allow

architects to develop holistic solutions that consider functional efficiency, occupant well-being, and environmental performance simultaneously.

Communication skills are more important than ever. Architects serve as liaisons between clients, regulatory bodies, community stakeholders, and technical experts. Acting as catalysts for collaborative problem-solving, architects translate abstract visions into tangible project parameters—balancing budget constraints, local regulations, environmental requirements, and design aspirations. This expanded role demands a deeper understanding of project management, conflict resolution, and strategic thinking.

Additionally, architects are increasingly asked to engage in policy discussions and community advocacy. Urban planners, local governments, and sustainability committees turn to architects for guidance on environmental regulations, zoning strategies, and future-proofing building codes. By 2025, the architect's voice is an essential part of broader conversations about how cities should grow and adapt to the shifting needs of their populations.



#### **5. Human-Centered and Inclusive Design Approaches**

In parallel with the drive for sustainability and technological innovation, architects in 2025 are placing a renewed emphasis on human-centered design. Rapid urbanization has brought pressing social issues such as housing affordability, equitable access to services, and public health concerns into sharp focus. In response, architects are striving to create spaces that promote well-being, inclusivity, and a sense of community.

Universal design principles—ensuring that buildings and public spaces are accessible to people of all ages and physical abilities—are recognized as fundamental to good architecture. Rather than treating accessibility features as add-ons or retrofits, architects now integrate ramps, wide corridors, and intuitive wayfinding from the earliest stages of design. Similarly, architects pay close attention to acoustics, natural lighting, air quality, and biophilic elements to enhance occupant comfort. By creating environments that support both physical and mental health, architects are elevating the quality of life for individuals and communities alike.

Moreover, there is an increased focus on cultural sensitivity and community engagement. Stakeholder workshops, participatory design sessions, and open forums allow architects to gather input from local populations, ensuring that designs resonate with the cultural and historical context of a place. By incorporating local materials, styles, and traditions, architects foster a sense of ownership and pride among residents, ultimately contributing to more resilient and harmonious communities.

## **6. Economic and Regulatory Shifts**

As governments worldwide grapple with the economic costs of climate change and the social impacts of urbanization, there has been a shift in regulations and incentives that deeply affect architecture. Energy codes have become stricter, pushing designers to incorporate sophisticated insulation, renewable energy, and efficient mechanical systems. Tax breaks and subsidies for green building technologies incentivize architects and their clients to invest in sustainable solutions, while carbon taxes penalize projects with high environmental footprints.

Furthermore, the demand for mixed-use developments—projects that combine residential, commercial, and recreational functions in a single location—continues to surge. City planners see mixed-use projects as a way

to revitalize urban cores, reduce traffic congestion, and create more walkable neighborhoods. Architects must therefore craft designs that balance the needs of diverse user groups and satisfy complex zoning requirements.

From a business standpoint, architectural firms are adapting to new fee structures and project delivery models. In some cases, architects partner with developers from the initial land acquisition phase, sharing risks and rewards through integrated project delivery (IPD). These collaborations blur traditional boundaries, requiring architects to cultivate business acumen alongside design expertise. Financial viability, return on investment, and long-term maintenance costs have become integral considerations in every phase of design, necessitating a broader skill set than ever before.

## **7. Global Perspectives and Cross-Cultural Collaboration**

Thanks to digital communication platforms, architects in 2025 are collaborating with peers and clients across continents more seamlessly. Global design competitions, online knowledge exchange, and cloud-based design tools enable architects to share ideas, research, and prototypes in real time. This international perspective fuels innovation, as professionals draw on diverse cultural contexts, climatic conditions, and stylistic traditions.

Architectural firms now regularly form partnerships with local experts when venturing into unfamiliar territories, ensuring that designs respect local regulations, environmental conditions, and cultural sensibilities. This trend also extends to humanitarian and disaster relief efforts, where architects contribute their expertise to develop resilient and quickly deployable housing solutions for communities affected by natural disasters or political conflicts. By forging cross-border alliances, architects not only expand their professional influence but also promote ethical and culturally sensitive design practices that enrich the global architectural discourse.

## **8. A Resilient and Forward-Thinking Profession**

By 2025, it is clear that architecture is a dynamic profession, shaped by global issues that demand flexible, intelligent, and sustainable solutions. The once-futuristic concepts of net-zero energy buildings, off-site construction, and digitally driven design processes have become the new standard. Architects stand at the forefront of an industry that not only responds to societal changes but actively anticipates them, championing long-term resilience and the well-being of both people and the planet.

The profession itself has undergone a significant transformation. The solitary “starchitect” figure has been replaced by diverse, interdisciplinary teams where collaboration and data-driven insights guide design decisions. At the same time, architects have assumed a greater responsibility in shaping policy, fostering community engagement, and advocating for more equitable and inclusive urban landscapes.

In the coming years, this collective approach to design and problem-solving will continue to grow, propelled by emerging technologies, climate realities, and social movements that demand adaptability and empathy. Architecture in 2025 stands as a testament to the power of human ingenuity, proving that our built environments can become catalysts for positive change. Whether through designing self-sufficient buildings or creating vibrant, interconnected neighborhoods, architects are challenging the status quo and pioneering new ways of living. As we move into the future, the ability of architects to integrate sustainability, technology, and human well-being will define not only the profession but also the very quality of life in our evolving global society.



# The American Institute of Architects Reaches 100,000 Members

**W**ith more than 100,000 members, the American Institute of Architects (AIA) stands as the nation's largest and most influential network of architecture professionals. United by a shared passion for design, a commitment to the highest standards of practice, and a drive to change the world, AIA recently celebrated its 100,000th member—an unprecedented milestone in the organization's 167-year history.

This achievement continues a three-year trend of membership growth, with nearly 6,000 new members joining during that period. The newest member, Kayla Pratt, Assoc. AIA, from Little Diversified Architectural Consulting—and a member of AIA South Carolina and AIA Charleston—exemplifies the next generation of emerging professionals.

Over the last two years, AIA has received more than 10 honors from the American Society of Association Executives (ASAE) in recognition of programming that benefits both members and the public. Most recently, the organization earned an ASAE Power of Associations Silver Award for AIAU, its online learning platform.

“By providing the support and opportunities necessary for members to be successful at every career level, AIA is working hard to improve the day-to-day experience of practicing architecture and shaping the built environment,” said 2024 AIA President Kimberly Dowdell, AIA, NOMAC. “Reaching 100,000 members is a huge accomplishment, and it signals that our work resonates with architects, allied professionals, and emerging leaders who are dedicated to creating a more sustainable, equitable future.”



# The AIA Connecticut 20

**T**he strength of AIA Connecticut lies in the collective expertise and dedication of its Board of Directors and staff. Together, they drive the organization toward continued success, promoting the value of architecture and working to serve design professionals throughout the state. With a strong commitment to advancing the profession, the Board plays a pivotal role in guiding strategic initiatives, advocating for the interests of its members, and supporting the growth of emerging architects.

At the 2024 Annual Meeting held during CACX'24, the appointment of three new Board members and the elected Officers for 2025 were announced. The new members bring valuable expertise in design, sustainability, and community and student engagement, further strengthening the Board's collective capabilities.

As stewards of AIA Connecticut's mission, the newly appointed Board members will actively collaborate with existing Directors to champion important initiatives aimed at advancing professional standards, providing vital resources for members, and fostering an environment that encourages shared knowledge and growth. Equally important, the newly elected Officers will steer the organization's strategic direction, ensuring a balanced, forward-looking approach that aligns with the evolving needs of the architecture industry.

As we look ahead in 2025, AIA Connecticut remains dedicated to supporting its members by creating a vibrant platform for collaboration, advocacy, and professional development. Guided by the collective leadership and passion of its new Board, the organization will continue to shape the future of architecture in Connecticut and beyond.

## MISSION

AIA Connecticut is the voice of the architectural profession, empowering its members to lead in service to society.

## VISION

A more equitable, humane, inspiring, resilient built environment

### **The 2025 Officers elected for a one-year term:**

#### **2025 President**

**Marc G. Andre, AIA**

Marc G. Andre Architects, Fairfield



#### **VP/President-Elect - 2026**

**F. Michael Ayles, FAIA**

Antinozzi Associates, Bridgeport



#### **Treasurer**

**Amy Samuelson, AIA LEED AP**

BL Companies, Meriden



#### **Secretary**

**Julia Su Jack, AIA, NCARB, NOMA, PMP**

City of Hartford



# 2025 Board of Directors

## GUIDING PRINCIPLES

We advocate, listen and act in meaningful ways on behalf of our members, our clients, and society to promote transparency and civility.

We work for profound, lasting, positive change in the profession and to strengthen the immediate communities we serve.

We collaborate thoughtfully to achieve a more sustainable future for all.

We believe architecture is for everyone, and we strive to make it accessible to all members of society.

We lead with creativity and insight and encourage new ways of investing in our communities.

### ***Elected to a three-year term (2025-2027)***

**Daniel Horowitz, AIA**  
University of Hartford,  
West Hartford

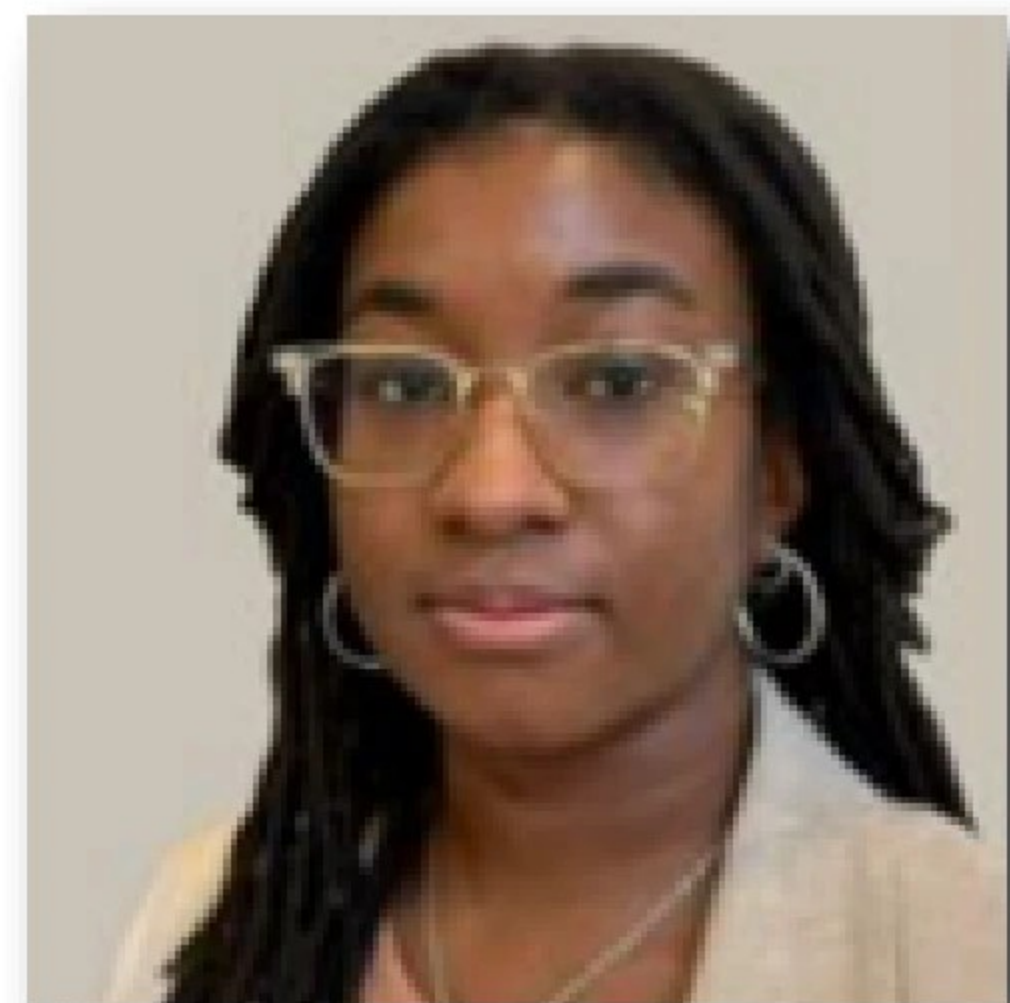


**Jeremy Jamilkowski, AIA**  
Amenta Emma Architects, Hartford



### ***Elected to a one-year term***

**Nyicia George, Associate AIA**  
City of Hartford



*These members will continue to fulfill their terms as Directors of the Board.*

**Brian Baril, AIA**, A/Z Corporation  
**Dov Feinmesser, AIA**, Newman Architects  
**Jennifer Huestis, AIA, NOMA**, Huestis Tucker Architects, LLC  
**Thomas M. Haskell, AIA**, University of Connecticut  
**Thaddeus Stewart, AIA, NOMA**, Integrated Design & Construction, LLC,

**Sue Wyeth, AIA, NOMA**,  
Centerbrook Architects + Planners,  
Centerbrook remains on the board  
as Past President and Executive  
Director/CEO, **Gina Calabro, Hon.  
AIACT, NOMA.**

# AIA Connecticut Celebrates Excellence in Equity, Diversity, and Inclusion

By Gina Calabro, Hon. AIACT

In December 2024, a memorable gathering took place at the Annual Awards Gala, where member firms that made exceptional strides in promoting diversity and inclusion within the design and construction industry were honored. First introduced in 2021, the J.E.D.I. (Justice, Equity, Diversity, and Inclusion) Award spotlights firms that champion equality and inclusion both internally and throughout the industry.

## The J.E.D.I. Challenge

The J.E.D.I. Award originated from the AIA Connecticut J.E.D.I. Challenge—an innovative 2020 initiative urging member firms to commit to actionable measures that enhance gender and racial diversity. Participating firms pledge both short- and long-term strategies to build more equitable and inclusive workplaces.

In 2024, thirty-four firms pledged to adopt recommended action items, each tailored to firm size and capabilities. These resources guide companies in effectively implementing immediate changes in staffing, culture, practices, and policies, all aimed at cultivating a more diverse professional environment.



Accountability and transparency are central to these efforts. Each year, firms complete the J.E.D.I. Challenge Action Item Survey, documenting the concrete steps taken and the progress achieved. Beyond fostering accountability, the survey provides a platform for sharing best practices and reinforcing a collective commitment to industry-wide transformation. Based on the survey results, firms are ranked by size using a point-based system, and we honor the top-performing firms for their commitment to these efforts.

In 2024, among the 15 firms that submitted the survey, five rose to the top for their outstanding J.E.D.I. programming, hiring processes, career advancement opportunities, and advocacy initiatives.

By recognizing these achievements, the AIA Connecticut J.E.D.I. Award serves as a catalyst for continued progress in the design and construction sectors. As more firms embrace the J.E.D.I. Challenge and prioritize diversity and inclusion, the hope is that these collective efforts will inspire a future defined by greater justice, equity, diversity, and inclusion for all.

# Complimentary Commitment to Justice, with the 2024 J.E.D.I. Awards

**Firm size 1-10 employees**

**Honor  
Maier Design Group**



As a recent entrant to the J.E.D.I. Challenge, Maier Design Group earned the highest score among firms in their size category. Their strong commitment to diversity, substantial employee resources and support, and active involvement with EDI-focused organizations—particularly notable for a smaller firm—left a powerful impression on us.

**Honorable Mention - Integrated Design & Construction**



**Firm size 11-50 employees**

**Honor  
Amenta Emma Architects**



Achieving both a high score and significant growth in 2023, Amenta Emma has seamlessly integrated EDI initiatives into their work, actively supporting and advocating for their employees in numerous ways. A standout achievement is their JEDI Design team's completion of a Design Manual, now used to evaluate project designs through an EDI lens.

**Honorable Mention - TSKP Studio**



**Firm size 51-100 employees**

**Honor**  
**Pickard Chilton Architects**

**PICKARD CHILTON**

Pickard Chilton earned the highest score among firms in its size category. The firm was commended for its commitment to hiring and promoting a diverse workforce, its engagement beyond the organization, and its steadfast adherence to J.E.D.I. principles.



**Firm size 100+ employees**

**Honor JCJ Architecture**

**JCJ ARCHITECTURE**

overall scores and achieved the most significant score growth among returning firms. The firm is focused on recruiting a diverse pool of new talent, has relaunched its EDI committee, and remains committed to supporting staff participation in EDI-related initiatives.

**Honorable Mention - Fuss & O'Neill**





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**We are QTL**



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Lighting Designer: LOOP Lighting  
Architect: Tacklebox Architecture, PLLC  
Photographer: Erik Petschek



# Building Connections:

## Updates on Connecticut Building Codes and Licensure Opportunities for 2025



**T**he development of the 2026 Connecticut State Building and Fire Codes is progressing smoothly, with the draft documents entering their final stages. Completion is anticipated by the end of March 2025, after which the Codes and Standards Committee will review and approve them. Public comments, hearings, and committee responses are scheduled for June and July. I'm

excited to collaborate with AIA Connecticut's Building Performance & Regulations (BP&R) knowledge community on presentations highlighting significant changes to these codes. Stay tuned for these informative sessions!

### **Modular Prelicensure Training Program Now Live**

The Prelicensure Training Program (PLTP) and licensing exams for the 2025 calendar year are now active and redesigned for greater flexibility. Following a modular format similar to the ARE Exam model, this approach allows emerging professionals and architects pursuing building official licensure to focus on specific topics monthly.

Applicants must first gain approval from the Office of Education and Data Management (OEDM) before

progressing through the licensure process step by step. Here's what to expect in the first quarter:

- January: Administrative sections of the IBC (Chapters 1-3) and Connecticut General Statutes
- February: International Building, Pool and Spa, and Plumbing Codes
- March & April: The International Residential Code

Exams are held at the end of each module, counting toward licensure. For more information, contact [OEDM@ct.gov](mailto:OEDM@ct.gov).

### **Make the Most of the Learning Management System (LMS)**

The OEDM Learning Management System (LMS) is an invaluable resource for more than just licensing. I encourage everyone to explore the platform for career development courses, including those that may fulfill HSW credits. Courses like Fortified Construction Standards are just a few examples of what's available. Additionally, the portal can be used to verify credentials for licensed building officials in Connecticut.

### **Looking Ahead to 2025**

As we step into a new year, I am eager to continue collaborating with AIA Connecticut to deliver educational opportunities and professional growth for our community. Together, we can foster a culture of learning and excellence. Here's to a productive and inspiring year ahead!

Helpful Resources:

OEDM LMS Dashboard Overview

To receive updates on code changes, join the "Code Adoption ListServ" by emailing [CodesStandards@ct.gov](mailto:CodesStandards@ct.gov).

The Prelicensure Training Program (PLTP) and licensing exams are now live for the 2025 calendar



year and have been broken up and offered in modular sections to similar to the ARE Exam model. Rather than the previous 6-month-long twice-a-week course, the licensing exams and courses, are offered in modular segments with a specific focus each month. Architects or emerging professional looking for licensure as a building official must first apply to the Office of Education and Data Management (OEDM) and once approved can gradually work their way through the licensure process, section by section. The first quarter has already been scheduled with January's focus on the administrative portions of the IBC (Chapters 1-3) and Connecticut General Statutes. February will focus on the International Building, Pool and Spa, and Plumbing Codes, while March and April will end with The International Residential Code. Exams will be offered at the end of each course that will count toward your path to licensure. If you want further information on the training program, please reach out to [OEDM@ct.gov](mailto:OEDM@ct.gov).



The Learning Management System (LMS) is not just for obtaining a building official license, but I encourage you all to register on the LMS platform where you can register for career development courses that may satisfy HSW credits, such as Fortified Construction Standards. The portal can also be used to verify the credentials of any licensed building official certified to operate in Connecticut.

With this new year, I hope in my collaboration with AIA Connecticut, that I can help bring a wealth of learning and development. Here's to a wonderful New Year!

**References Contained in this Article:**

OEDM LMS Dashboard Overview: [https://portal.ct.gov/das/oedm/office-of-education-and-data-management-oedm/learning-management-system?language=en\\_US](https://portal.ct.gov/das/oedm/office-of-education-and-data-management-oedm/learning-management-system?language=en_US)

Ask to be added to the "Code Adoption ListServ" for up-to-date code information by sending an email to [CodesStandards@ct.gov](mailto:CodesStandards@ct.gov).

Warm regards,

Omarys C. Vasquez, AIA, NOMA | State Building Inspector

[Omarys.vasquez@ct.gov](mailto:Omarys.vasquez@ct.gov)

# STRATEGIC COUNCIL UPDATE



Happy New Year, fellow AIA-CT members and allies!

The AIA Strategic Council kicks off its tenth year of operation as a professional think-tank and as a bridge between our local and state components and the AIA National Leadership.

This marks my second year of service as our state's Strategic Counselor.

My first year of service on the Council was a mixed bag. My workgroup, Value of Architecture, delved into some fascinating avenues on our chosen topic, through near-, medium-, and long-term lenses. Our recommendations were presented to the Board in September, and a summary of the entire Council's efforts is available here. I feel this was a successful year, in that much of what was discussed will inform this year's workgroup as well as the Strategic Plan effort underway for implementation in 2026.

What made things tough was the turmoil surrounding the AIA National Leadership, their lack of transparency and communication, and a sense that our members' voices were not listened to. And most frustrating was the Council's limited ability to impact the status quo. Nonetheless, I am proud of the efforts our state component made to spotlight and change this situation at AIA through our Governance Resolution- my thanks to the efforts of Jim Lawlor, Gina Calabro, Sue Wyeth, Marc Andre, Amy Samuelson, and Dov Feinmesser. While this will be a year of transition for AIA as both the strategic plan and a search for a new Executive Vice President take center stage, I can say that the spirit of this resolution remains very much top of mind for many of us Councilors and incoming Board members- this will also inform the work and communications strategies of this year's council.

In this context, I'm excited to be one of the workgroup co-chairs for this year's Council-specifically, the AIA of the Future workgroup. As you may imagine, I feel like there's some irony and opportunity here to steer our organization forward at the National level that would strengthen us at every tier. I look forward to sharing our work with you over the next several months.

This has been said many times yet bears repeating: we are a member-centric organization, faced with a rapidly changing professional landscape. We serve the AEC profession at-large, and the members individually. Yet we are composed of those very same individuals we serve, and without your active participation and voice, our collective knowledge and organizational reach are limited.

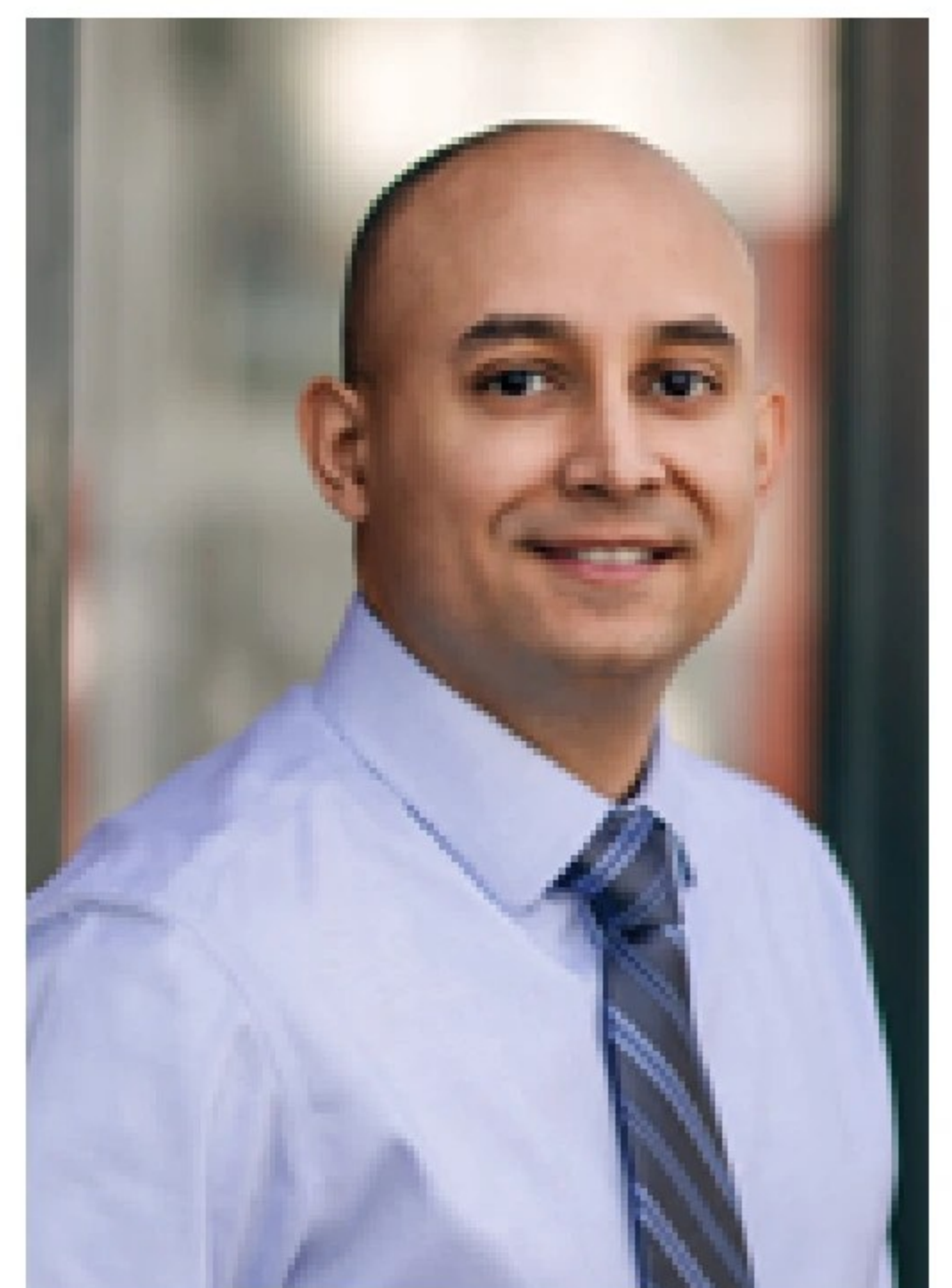
Therefore, I ask two questions: how can AIA better serve you, the membership? And how can you, as a member, more fully engage the AIA to enhance its impact on the world?

I would love to hear your thoughts. My door is always open.

Best wishes for a successful 2025.

Yours,

Paolo Campos, AIA, NOMA



# Expand Your Practice: How Architects Can Now Easily Work Across U.S., Mexico, and Canada



***An updated agreement between the nations' architecture authorities eliminates citizenship requirements, making it easier to practice across borders.***

*By: Nate Traylor, Architect Magazine*

**C**anada, Mexico, and the United States have jointly launched an updated Tri-National Mutual Recognition Agreement (MRA) to make it easier for architects to practice professionally across borders. This revised agreement reduces previous barriers, promoting more collaboration and mobility among architects in North America.

The new arrangement is between the Organizations of Architecture in Canada (ROAC), Mexico's Comité Mexicano para la Práctica Internacional de la Arquitectura (COMPIAR), and the U.S.' National Council of Architectural Registration Boards (NCARB). It follows a similar deal between the Architects Accreditation Council of Australia (AACA), New Zealand Registered Architects

Board (NZRAB), and the NCARB, which also streamlined the accreditation process.

One of the big changes in the updated MRA between the U.S., Mexico, and Canada reduces required post-licensure experience from 10 years to five, accelerating their ability to work internationally.

The updated agreement also eliminates the need for architects to be citizens of Canada, Mexico, or the U.S. to apply for reciprocal licensure. This change acknowledges the global nature of the architectural profession and embraces a more inclusive approach, enabling qualified architects residing in these countries to seek opportunities across North America regardless of their nationality.

The new MRA also recognizes alternative pathways to licensure, accommodating architects who have followed different educational or professional paths to achieve their qualifications. By accepting various licensure routes, the MRA ensures that competent professionals are not hindered by rigid procedural requirements when seeking to practice in a neighboring country.

"The updated agreement marks an exciting new stage in our relationship with Canada and Mexico founded on mutual respect and recognition," says NCARB President Kenneth R. Van Tine. "Now our NCARB Certificate holders who achieved licensure via non-traditional paths will be able to access this MRA and do it in a more cost-effective and efficient manner. We look forward to supporting architects from all three countries as they take advantage of this opportunity to practice at the international level."

The streamlined application process is another feature of the revised agreement. By simplifying the steps needed to obtain licensure in another country, the MRA reduces administrative burdens and speeds up the approval timeline. This efficiency not only benefits architects but also supports the timely execution of international projects that require cross-border collaboration.

To learn more about earning a license/registration to practice architecture abroad, including specific eligibility requirements, visit [www.ncarb.org/international](http://www.ncarb.org/international).

# Our Buildings, Our Selves – A Podcast Series

By Duo Dickinson, FAIA

Perhaps the greatest challenge to architecture as a profession is fulfilling our relevance in a time of change. Using a generous grant from The Connecticut Architecture Foundation (CAF), a partnership with Connecticut AIA, WPKN Radio and The Common Edge Collaborative launched the production of the podcast “Our Buildings, Our Selves” co-Hosted by writer and architect Duo Dickinson FAIA and Common Edge Founder and Editor Martin Pedersen.

“Our Buildings, Our Selves” was created in direct response to the extreme changes the internet has brought to every aspect of our culture, including architecture. A generation ago, there were three edited and curated national magazines dedicated to architecture. The 21st century saw the Internet destroy paper publishing as thousands of websites, led by ArchDaily, Archinect and Architizer – are now directed to architects. Paralleling this opening up of connection, hundreds of podcasts were created in the last decade, largely by architects for other architects, and have siloed themselves in the parochial self-interest of any profession – rather than opening up design to humanity.

In this massive change there is universal free access and a disappearance of editorial perspective. Similarly, on websites like Houzz consumers can devote themselves to images that have no description of context or design, dumbing down creation to product selection. The coming of Artificial Intelligence may reduce architecture to product selection unless the relevance and awareness that the value of human design has is effectively offered up. “Our Buildings, Our



Selves” allows thought leaders in design to offer the human perspective missing from the websites and podcasts focused on the “inside baseball” of design talk.

Design is just one way humanity manifests itself. Our buildings simply express where our culture is. Architects often talk to other architects about architecture, in this time of explosive change, our evolving values are revealed when we understand design. Addressing the realities of design often ignored in the profession, three podcasts have been recorded:

“What Is Ugly?” Author, architect and educator Witold Rybczynski and writer and founder of Studio 360 Kurt Andersen address the exquisite diversity in our universality without the obsession with “style.”

“The Age of the Starchitect is Over” Michael Kimmelman, architecture critic for The New York Times and Kate Wagner, architecture writer for The Nation

and creator of the McMansion Hell Blog describe how architecture has been completely destabilized by the Internet.

“What We Are Told: Design Media” Writer and Critic Paul Goldberger and design journalist Zach Mortice talk about 50 years of change in how our culture looks at design.

These conversations initiate a series of explorations where any person interested design can discover the value in our changing culture. “Our Buildings, Our Selves” offers the relevance professional media avoids when promoting itself. Instead, the realities of architecture’s changing role in our lives will be the topic of conversation.

WPKN will offer up a monthly drop of this remarkable dialogue wherever podcasts are available – Apple, Amazon, Google, Spotify, Overcast and beyond. Future podcasts will explore relevance, creativity, and meaning in architecture as a reflection of our culture.

# AIA CONNECTICUT LAUNCHES 2025 AWARDS SEASON

“AIA Connecticut is thrilled to usher in another season of recognizing our state’s design leaders and innovators,” said Gina Calabro, AIA CT Executive Director and CEO. “Kicking off with the Alice Washburn Awards, this comprehensive schedule underscores our commitment to celebrating the diverse contributions that architects and designers make to Connecticut’s cultural and built environment.”

Each year, AIA Connecticut’s awards programs shine a spotlight on the breadth of architectural talent thriving in the state. From emerging professionals pushing the boundaries of innovation to seasoned experts preserving historic design legacies, these accolades collectively champion design excellence, sustainability, and community impact.

## Alice Washburn Awards

- Registration Opens: Monday, February 10, 2025
- Submission Deadline: Friday, March 28, 2025
- Focus: Named in tribute to the distinguished Connecticut architect Alice Washburn, these awards celebrate outstanding examples of classic residential architecture, as well as sensitive adaptations of historic homes. Submissions should highlight contextual design, craftsmanship, and overall excellence.

## WiA (Women in Architecture) Awards

- Registration Opens: Saturday, March 8, 2025 (International Women’s Day)
- Submission Deadline: Wednesday, April 9, 2025
- Focus: Showcases projects led or significantly influenced by women architects, emphasizing the power of inclusive collaboration and leadership in architecture.

## Emerging Professional Awards

- Registration Opens: Monday, March 31, 2025
- Submission Deadline: Wednesday, April 30, 2025
- Focus: Recognizes the innovative work of emerging professionals in the early stages of their careers, celebrating fresh perspectives and forward-thinking design.

## Sustainable Architecture Awards

- Registration Opens: Friday, April 21, 2025
- Submission Deadline: Friday, May 30, 2025
- Focus: Honors environmentally responsible projects, highlighting cutting-edge sustainability strategies, materials, and building systems.

## Drawing Awards

- Registration Opens: Wednesday, April 30, 2025
- Submission Deadline: Wednesday, May 21, 2025
- Focus: Celebrates exceptional skill in architectural drawing—both hand-drawn and digital—showcasing the art of conveying design intent through visual communication.

## Elizabeth Mills Brown Awards

- Registration Opens: Monday, May 5, 2025
- Submission Deadline: Friday, July 11, 2025
- Focus: Recognizes remarkable contributions to the preservation, rehabilitation, and celebration of Connecticut’s architectural heritage.

## Design Awards

- Registration Opens: Monday, June 9, 2025
- Submission Deadline: Friday, September 5, 2025
- Focus: The cornerstone of AIA CT’s awards season, honoring superior achievements in a broad range of design categories—from residential to institutional projects.

## Connecticut Treasures

- Public Voting Opens: Monday, July 21, 2025
- Focus: Highlights beloved community landmarks and hidden gems across the state. Finalists are chosen by AIA CT, with winners determined by public vote.

## Public Service Awards

- Registration Opens: Wednesday, September 10, 2025
- Submission Deadline: Wednesday, October 1, 2025
- Focus: Commends individuals and organizations whose contributions have positively impacted Connecticut’s built environment through leadership, advocacy, or community service.

For more information on eligibility, submission requirements, judging criteria, and entry fees, please visit <https://aiact.org/awards/> or contact the AIA Connecticut office at [communications@aiact.org](mailto:communications@aiact.org).

# 2025 Scholarship Season

*By Sue Wyeth, AIA*

**S**cholarships Season is opening up again. Applications for the Hoffmann Diversity Advancement Scholarship are due at the end of January, and our other applications open in February.

The Connecticut Architecture Foundation is the principal charitable organization in Connecticut which champions the upcoming generation of architects to strengthen our profession in the state. We hope you will join us as we embark on a new scholarship and grant season supporting architectural students and bring direct change to recipients' lives.

Last year we were able to award over \$50,000 in scholarships to twelve current architecture students connected to Connecticut at six accredited schools of architecture. We were also able to provide \$7,500 in grants to support graduates with subscriptions to ARE study materials and expose young students to the possibility of an architectural career through the My Architecture Workshop K-12 Summer Camp in Stamford. We provided financial support for an architectural podcast designed



to help expose the public to our profession and made it possible for a student to attend a workshop focused on the restoration of the Cathedral of Notre Dame.

This year, with the mounting expense of achieving an architectural education, we need to increase the award amounts supporting architectural programs and be able to continue making a positive impact on the profession and the public community here in Connecticut. To help us plunge into 2025 and continue to empower and effect change, please consider making a gift to the CAF Annual Appeal which continues for a little while longer.

Thank you to all who have contributed; together, we can make a difference!



**To contribute to the CAF Annual Appeal, scan the QR or click here to make your tax-deductible gift.**

Or mail your contribution, payable to:

Connecticut Architecture Foundation  
 c/o American Institute of Architects, Connecticut  
 470 James Street  
 New Haven, CT 06513

To all who have already given - Thank you!

Questions? Contact the Foundation at [ctarchfoundation@gmail.com](mailto:ctarchfoundation@gmail.com)

# The 2025 CAF Board

**CAF welcomes two new members to the Board of Directors: Michael Ayles, FAIA and Neil Hauck, AIA.**

**Mike Ayles, FAIA** is President Elect at AIA Connecticut and has served as a member of that board for many years. A Principal with Antinozzi Associates, his civic and community service within, and outside, architecture and his business publications, and work with non-profit organizations have earned him numerous honors by the AIA (including elevation to the College of Fellows in 2017), and his alma mater (Distinguished Alumnus of the Year).



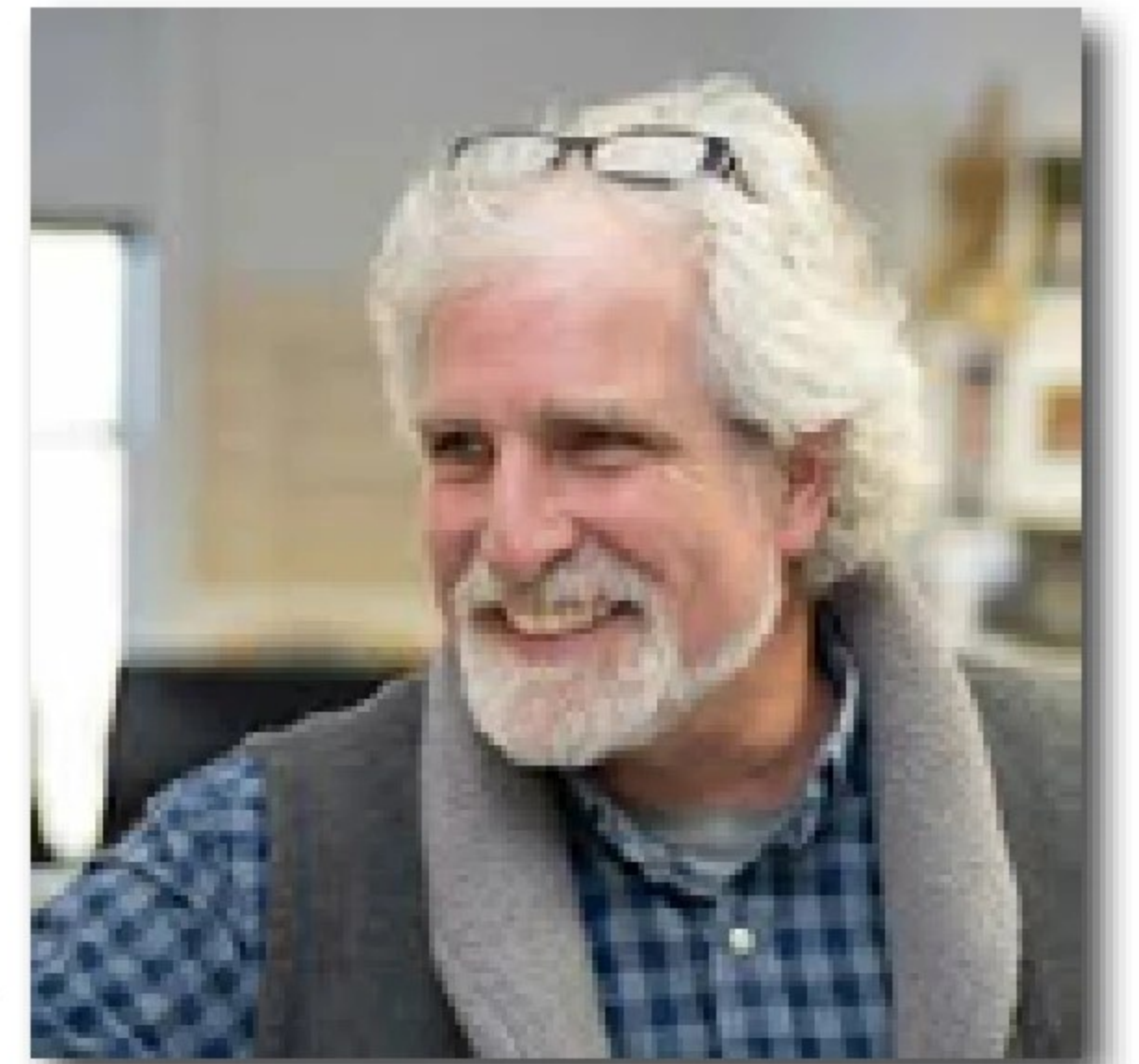
**Neil Hauck, AIA** of Neil Hauck Architects is located in Darien, where he runs a full-service practice with two partners, primarily focusing on private residences, but also an elite group of community buildings, places of worship, and educational buildings. He will bring representation from small firms and the Fairfield County community to the Board.



Our new President, **Nancy Clayton, AIA**, has served on the board for seven years and is an Associate Principal at Pickard Chilton. Nancy was the recipient of the 2022 AIA Connecticut Women in Architecture Award, and the Connecticut Professional Women in Construction's 2017 Woman of Achievement award. In 2017, she was a panelist for the Construction Institute's annual Women Who Build Summit. With more than three decades directing a wide range of corporate, academic, and cultural projects, Nancy brings a broad perspective to the CAF leadership.



**Alan Paradis, RA, LEED AP**, is a Senior Associate at Centerbrook Architects and Planners. Between college and grad school he served as president of the 10,000-member American Institute of Architecture Students and sat on the national AIA Board of Directors. Alan joined Centerbrook in 2006 where he has worked on academic, research and master planning projects, one of his favorites being the Biomass Heating Facility at the Hotchkiss School. He has served on the CAF board for two years and is looking forward to making a difference as our new Vice President.



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A new board member category was approved at the end of 2024, Directors Emeritus. Long-term directors who have great institutional knowledge and experience and are interested in staying involved on an advisory basis can request to move to this new status. We are thrilled and grateful that Stephanie Degen-Monroe, AIA, and John P. Franzen, FAIA, are staying on in this capacity. Given their many contributions over the years, they would be sorely missed!

# Pelli Clarke & Partners Crafts Tapered Glass Crown for Salesforce Tower in Chicago

**W**olf Point, a four-acre site located at the intersection of the Chicago River's three forks master planned by Pelli Clarke & Partners, is finally complete after a 15-year development saga.

The final component of the project wrapped up construction late last year; it is a 57-story office tower leased almost exclusively to Salesforce. Clad head-to-toe in glass curtain wall, the tower features an articulated crown at its peak, a decorative element that signals the new skyscraper's prominence in the Chicago skyline.

The Salesforce tower joins two previously completed residential buildings on the site, Wolf Point East and West, designed by Pelli Clarke & Partners and bKL Architecture, respectively.

For the full Architect's Newspaper article and images [click here](#)



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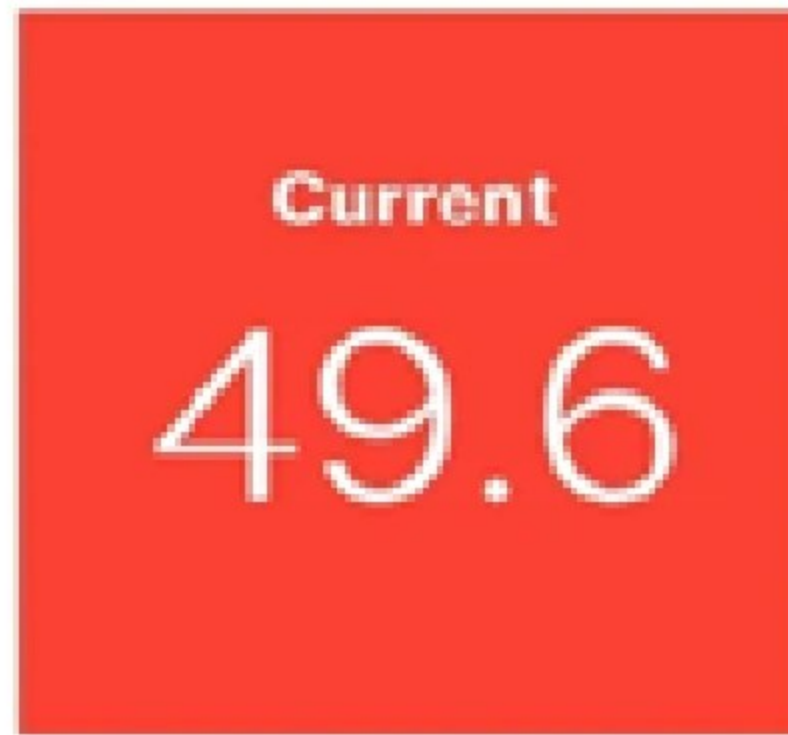


# National News

## BUSINESS CONDITIONS REMAIN FLAT AT ARCHITECTURE FIRMS, ABI DATA SHOWS

NEW PROJECT INQUIRIES STEADILY INCREASING.

### Billings



### Design Contracts



Above 50



Below 50



50

The AIA/Deltek Architecture Billings Index (ABI) dipped slightly below 50 for November. The November AIA/Deltek ABI score of 49.6 changed little from October's score of 50.3, indicating that the share of architecture firms that reported declining billings was essentially the same as the share that reported increasing billings. Any score below 50.0 indicates decreasing business conditions, but there are encouraging signs of the pipeline.

The return of billings to a stable level after nearly two years of decline signals potential improvement across the industry. Additionally, inquiries into new projects are steadily increasing, demonstrating sustained interest in future work opportunities. However, newly signed design contracts have experienced an eighth consecutive month of decline, suggesting that a more robust upturn in design activity is still distant.

"Given the extended weakness in business conditions at architecture firms, increasing firm profitability remains the top concern for 2025, with one-third of firm leaders selecting it as a major issue—the highest since 2017," said Kermit Baker, PhD, AIA Chief Economist. "Negotiating appropriate project fees ranked second, chosen by

21 percent, while 20 percent identified finding new clients and markets or improving business planning and marketing as a top concern, up from 18 percent last year."

Key ABI highlights for November include:

- Regional averages: West (54.3); South (50.0); Midwest (48.1); Northeast (46.9)
- Sector index breakdown: multifamily residential (50.8); institutional (50.6); commercial/industrial (49.4); mixed practice (firms that do not have at least half of their billings in any one other category) (48.5)
- Project inquiries index: 54.1
- Design contracts index: 48.3

The regional and sector categories are calculated as three-month moving averages and may not always average out to the national score.

[Learn more](#) about this, and past billing index reports.



## ARTICULATING AIA'S VOICE IN 2025

EVELYN LEE, FAIA, NOMA,  
PLANS TO ADDRESS AI AND  
HOUSING SOLUTIONS AS  
2025 AIA PRESIDENT. DASU  
STUDIOS

BY KATHERINE FLYNN



### **Congratulations on your inauguration! How are you feeling?**

Anxious, in a good way! Somebody recently told me that the chemicals for anxiety and anxious energy are actually the same—it's just [a matter of] how you register them.

There's a lot of work ahead regarding the trust that needs to be built between AIA National and the local components. That's definitely top of mind. I'm ready to roll up my sleeves.

Most of my focus this year is going to be on AIA and the presidency. My family is gearing up to give me the time and space I need to travel, but I'm doing my best to make sure I'm home on the weekends.

### **What inspired you to run for this position?**

I've had a very long leadership service at AIA, and I have a habit of asking those who come behind me, or those who are rolling off their leadership positions, "What's next for you? How do we keep your voice engaged in the profession?" And throughout my career, I've had people ask that of me as well. The progression from at-large [board] member to treasurer seemed natural, and treasurer to president also seemed like a natural progression for me. Over the past 10 years, I've really begun to define what my voice is in the profession and identify where I can have the greatest impact.

There's an interesting convergence happening in the AEC industry. There's a lot more VC [venture capital] funding going into the industry. There's a lot of technological change with AI that is affecting our built infrastructure because we need more electricity to support it.

I also think that this new generation of leadership that's coming up really wants to understand what it means to practice differently and how we can not only criticize all the culture things that tend to plague our practice and our profession and our industry around being undervalued, overworked, and underpaid. There seems to be a wave of people saying, "I really want to be intentional about how to do that differently." That's where I've positioned myself in the profession and the industry.

As you mentioned, you have a lot of experience in leadership roles at AIA, but I wanted to talk to you about your work as Outside Director for the firms Shepley Bulfinch and Luskett & Farley. What are the toughest issues they are currently trying to navigate, and how might that inform your leadership?

Both firms have long histories as architectural practices but have found new ways to lead going forward. They're looking for a voice that can continue to bring fresh ideas to them to consider how they work and how they evolve as practices.



Shepley Bulfinch is part of AIA's Large Firm Roundtable. They're one of the few larger firms that I'm aware of that are truly embracing what it means to be a hybrid practice. For instance, they have no requirements around the minimum number of days you need to be in the office, they have several remote studios, and they've been able to grow their staff in unique ways through the remote offering. That is very similar to Lockett & Farley; they are in Kentucky and geographically constrained. They realize that they can't get all of the talent that they want to move to Kentucky, so they also have a very open, remote, flexible workplace. Obviously, that's what is attracting me to these firms, too, but the CEO of Lockett & Farley is actually not an architect. He's a marketing individual by background, and he brings a lot of outside industry knowledge to architecture. He values the perspective that I bring to the firm.

**Very cool. What are some challenges that you anticipate while serving in this role this year?**

We have a new federal administration coming in, and the good thing is that we've dealt with this administration before. We do anticipate some of the old things coming back, like the classical architecture mandate. We know which federal partners we should be working with, and we know that we're probably going to be playing more defense on the federal side and that we're going to have

to be more proactive on the state side. It [the mandate] is an issue that we already can begin to form a game plan around.

I think there's an opportunity to really position the AIA—if we do it right—to begin to articulate the voice we need to have as technology begins to move at a rapid clip. How does that affect how we practice and the way we practice, as well as the other conversations we need to be a part of?

Some tech firms do long-range strategic planning on a six-month basis. Architecture firms are doing long-range strategic planning on a 10-year basis. I think that goes to show the difference of how quickly things are evolving.

**What are you most looking forward to this year? What are you most excited about?**

Getting out and meeting the members where they are, understanding what their most pressing issues are, and figuring out how AIA can service our members down to the local level is, I think, really exciting.

I'm also excited about growing some of the initiatives that Kim [Dowdell, 2024 AIA President] started with the Chief Architect initiative, but addressing how that Chief Architect position is important to the housing crisis and why it's important to have them involved in these conversations.

**Is there anything else you hope to accomplish this year?**

I do think it is time for AIA to address AI. There are enough experts in this field for us to come together to begin to think about the opportunities the technology can present us.

The other thing is that I always have my business hat on. I really want us to think about the business spin that we can put on our two core values, equity and climate action. What is the business case that we can begin talking to architects about why they should be integrating [those two things] within their firms, but also give them the language to go out and talk to their clients from the business point of view. Also, growing the resources that I know Lakisha started on AIAU when it comes to business fundamentals. Architects consistently complain that we only had one hour of professional practice training as part of our accredited program. I would argue that doctors and lawyers and dentists and veterinarians and all of the other professional service providers don't get any business courses as part of their curriculum either. It's kind of on the professional organization and the individual business leaders to go out there and get it themselves. Every single architecture practice out there is a business, and in order for them to be successful, they need to know how to run their business successfully.



# Marvin Opens Distribution Center In Connecticut

## **Marvin Windows & Doors has opened a new 185,000-sq. ft. distribution center in Windsor, CT.**

Marvin, a premium manufacturer of windows and doors, opened its newest distribution center in Windsor, Ct. This expansion will enhance the efficiency of Marvin's distribution network and create additional jobs in the region while providing four-times the operating footprint of Marvin's previous area facility.

Marvin has an expansive dealer network and customer base in the Northeast and the new 185,000-sq ft. Windsor Distribution Center will serve as a central hub where Marvin's products will be consolidated, shipped and

delivered to customers along the East Coast.

"Our latest distribution center in Windsor is further demonstration of our commitment to providing exceptional service to our dealers and customers," said president Darrin Peterson. "We also look forward to providing great career opportunities to the Windsor-area community."

"As Marvin continues to grow, centralized operations at our distribution centers help us reduce transit times, enhance delivery accuracy and improve our overall efficiency," said director of logistics Chris Hoerth. "We're also proud that all 25 of our area employees have transitioned to our new facility and we look forward to welcoming an

additional 65 new team members to Marvin in the months ahead."

Marvin is ranked No. 19 on Forbes magazine's America's Best Large Employers, an exclusive list of the nation's top places to work.

Marvin is a fourth- and fifth-generation family-owned and -led business headquartered in Warroad, Minnesota, with more than 8,000 employees across 19 cities in North America. The Marvin portfolio of products for builders, architects and homeowners is designed to provide exceptional solutions for any project with a focus on creating better ways of living. Marvin products are distributed nationally through a network of independent dealers and are also exported internationally.

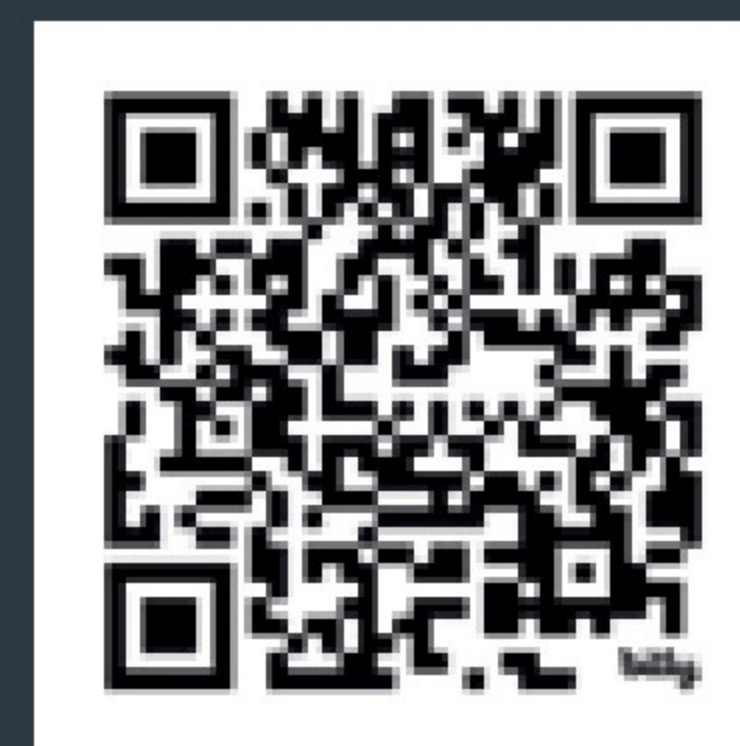


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ARCHITECTS PC

# JAN

# FEB

**20** MLK Day - AIA Connecticut Office Closed

**21** Cybersecurity Essentials: Identifying Risks and Strengthening Your Organization's Defenses

**22** Professional Practice Knowledge Community Meeting

**23** Committee on Design

**29** LEED v5: Key Changes and New Features

**30** Primer on Adaptive Reuse of Historic Buildings for Architects

**6** Building Performance & Regulations (BP&R) Meeting

**10** Committee on the Environment (COTE) Meeting

**11** Small Firms Exchange (SFx) Meeting

**13** AIA Connecticut Board of Directors Meeting

**14** Women in Architecture (WIA) Meeting

**18** AIA CT Allied Adventure Series: Illuminate & Innovate at QTL Headquarters

**19** AIA CT Code Series: Fire Resistance for Structural Elements and Assemblies

**20** Emerging Professionals (EP) Community Meeting  
Professional Practice Meeting

## AIA CONNECTICUT CALENDAR

Series:	Scales	No.
Item Number:		
Product Name:		



Pull on your boots, grab your trusty cowboy hat, and get ready to send those pins scampering—we're heading back to the Wild West!



Connecticut

# WILD WEST



## Annual Bowling Invitational

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**Tuesday, March 25th**

AMF Circle Lanes 525 Main St., East Haven

Hosted by  
the Emerging Professionals Community!