

# CSA | AIA NEWS

Newsletter of the Connecticut Society of Architects

November, 1983

## Charrette Building Among NERC/AIA Design Award Winners

The Charrette Building in New Haven, designed by Olson Lewis Architects and Planners, Beverly Farms, Massachusetts, was among six projects awarded certificates for excellence in architecture by the New England Regional Council of the AIA.

The building is a single story, mid-nineteenth century carriage factory of masonry bearing wall construction. To emphasize the great interior space, all new elements in the space are floor supported, leaving the 19th century shell untouched.

Other winning entries included The Arbour Hospital, Jamaica Plain, MA, by Graham/Meus, Inc., Boston, MA; House on Nantucket for Mr. & Mrs. Paul Crowley by Huygens and DiMella, Inc., Boston, MA; Hawthorne Point Condominiums in Boston, designed by CBT and Casendino, Inc., Boston, MA; the Chinese Tea House restoration at the Marble House in Newport by Jeffrey L. Staats, AIA of Donal Simpson Associates, Newport, RI; and the Deutsch House on Beacon Hill designed by Graham Gund Associates, Boston, MA.



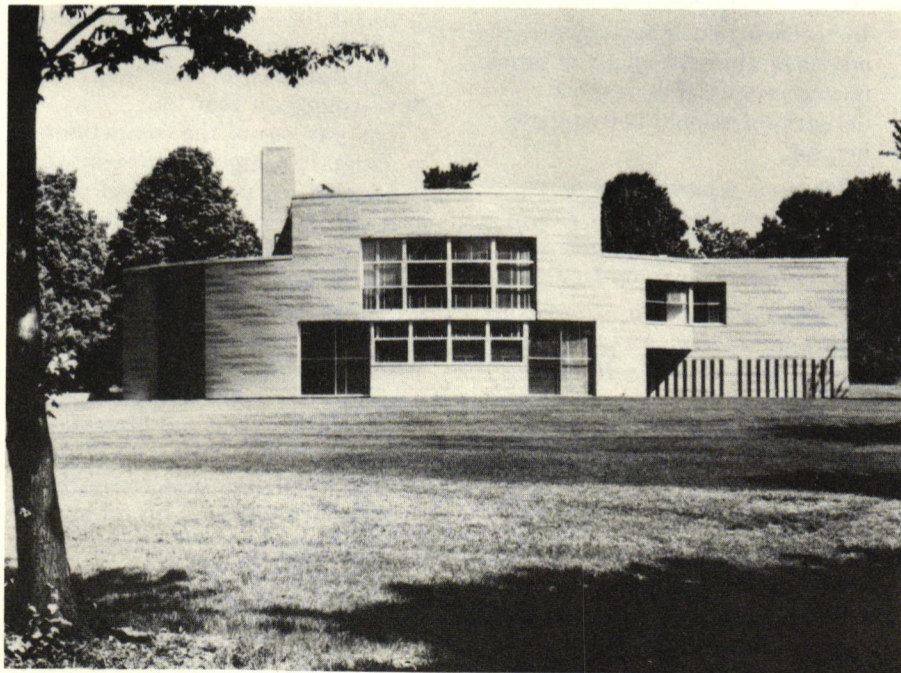
Charrette

Cervin Robinson, photographer

## Robert Venturi is 1983 Louis Sullivan Award Recipient

The 1983 Louis Sullivan Award for Architecture, sponsored by the International Union of Bricklayers and Allied Craftsmen, has been awarded to Philadelphia architect Robert Venturi, FAIA. An internationally known innovator in architectural design, Venturi was recognized by the Sullivan Award jury for his "rich and varied use of masonry materials" and his success in dealing with "ordinary buildings in a serious and sensitive way."

The Sullivan Award jury selects the winner on the basis of achievements in architecture over an extended period of time, rather than a specific building, and architects are invited to submit from three to five buildings they feel are representative of their work. The structures submitted by Venturi were: a Connecticut residence; an apartment building for the elderly and a corporate headquarters, both in Philadelphia; a fire station in Indiana; and an addition for a small Ohio college.



Connecticut Residence

Cervin Robinson, photographer

## CSA Project Report

by Peter Borgemeister

As 1983 draws to a close, I would like to take the opportunity to review the projects undertaken by CSA this year and report on some of our plans for the near future.

**COMMISSION ON CHAPTER AFFAIRS** — Ray Giolitto, Commissioner

**Associates and Young Professionals Committee;** this committee was formed last winter. Its activities are geared to helping people prepare for the examination and in generally helping architects with their careers.

**Connecticut Architecture Foundation;** a tax exempt organization not related organizationally to CSA, gave support to the following programs: 1. A speech by Donald Thacker, head of the Federal Art-In-Architecture program, as part of a joint meeting of the CSA and the Connecticut Commission on the Arts. 2. A lecture by Helmut Jahn sponsored by the Yale School of Architecture. 3. HABS exhibit now travelling throughout the state. CAF received a "mini grant" from the Commission on the Arts for partial support of the HABS exhibit. 4. Charles Gwathmey's presentation of his design concepts for the new Westport Library co-sponsored by the Friends of the Library and the CAF. 5. Films on architecture and architects shown by the New Canaan Public Library in Connection with the exhibit, *New Canaan Architects, 1953-1983*. CAF's support enabled the library to rent the films.

**Membership Certificates;** certificates for members, associate members and professional affiliates were designed by Nathan Garland and engraved by Lehman Brothers. Profits from the sales will be placed in the Walter F. Greene scholarship fund administered by CAF.

**CSA/AIA NEWS;** our newsletter was re-designed and printed in a four column format, and the page size was increased from 8½ x 11 to 11 x 15 for quicker reading.

**Insurance Options;** insurance available at money saving group rates

*Continued on page 4*

The Connecticut Society of Architects

A Chapter of The American Institute of Architects

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## Design Professionals and the Written Word: A Basic Component of an Effective Loss Prevention Program

James C. Moore, a lawyer who specializes in defending design professionals, was a principal speaker during the recently completed tour of seminars conducted by Risk Analysis and Research Corporation on the subject of contract review and negotiation. In collaboration with William F. Norton, his partner on a DPIC regional seminar team, Moore stresses aspects of contract negotiation that deserve special attention in the following article, reprinted with permission from *Communique*, the newsletter of Design Professionals Insurance Company.

James C. Moore, Esq.  
William F. Norton, C.I.C.

In the demanding economic climate in which design professionals practice their professions, there are imperatives that constantly absorb energy and attention: the need to maintain a constant flow of new projects, the challenge of creating quality projects in the face of pressures to reduce cost, the sometimes thankless and seemingly endless task of maintaining peace among the many parties involved in a project, and the need to manage an office efficiently and economically, are but a few. It is, therefore, not surprising that written agreements and other documents which form a vital but sometimes unexciting part of any project in which a design professional is involved, are frequently given less attention than they deserve. Not only do written agreements have less urgency about them, but they seem at times to represent an obstacle to getting a project started. One is tempted to overcome that obstacle by ignoring it.

However, to those frequently involved in litigation against design professionals it is obvious that the written word is one of the most vital, if not the critical, element upon which such claims are decided. The impersonal world in which we all earn our livings tends too easily to forget good intentions expressed over a handshake. Seasoned judges, however, dismiss without hesitation claims against design professionals which have been excluded by or have no basis in a written agreement.

Failure to effectively use and to periodically review written agreements means that an engineer or an architect misses an opportunity to avoid litigation. In addition, if the dispute is to be decided in court, the absence of a written agreement or an adequate agreement means that an opportunity to demonstrate without question to the judge what the parties had intended is lost forever.

It should, therefore, be fundamental to the practice of engineering

or architecture that the following principles be observed:

1. Whenever possible, use written agreements to reflect your understanding of your obligations; do not proceed to embark upon any substantial amount of work until an agreement has been signed by both sides;
2. Whenever possible, use standard agreements and specifications preferably, using as a model, those prepared by the national professional societies;
3. Even a simple letter agreement is preferable to no agreement;
4. Whenever possible, the design professional should be the party who drafts the written instrument to be used by the other parties on the project;
5. If another party insists upon drafting the written instruments, review them carefully with respect to the nature and extent of any responsibility placed upon the design professional;
6. Standard written instruments should be periodically reviewed by members of your firm to determine whether or not changes are necessary, areas of risk are properly circumscribed and lessons learned are adequately reflected. In reviewing such agreements, the advice of an experienced attorney, insurance specialist or other design professional is frequently helpful.

*Mr. Moore is a partner in the law firm of Harter, Secrest and Emery in Rochester, New York, and is chairman of its litigation department.*

*Mr. Norton is president of Lucas & Dake Company, Inc., a general insurance agency based in Rochester, New York. He specializes in providing professional liability and other forms of insurance to design professionals. ■*

In our January issue — the 2nd part of this article will discuss specific areas of importance that should be considered when writing a contract.

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## Public Places Award Winners Announced

CSA, in conjunction with the Connecticut Chapter of the ASLA, recently announced the winners of our first annual Public Places Award for exemplary design of urban and community spaces in Connecticut.

Award certificates were presented to the City of Hartford Redevelopment Agency, Smith Edwards Architects, P.C. and Martin, Belair and Company, contractors, for the Congress Street Restoration Project in Hartford.

Culbro Land Resources, Johnson & Richter, Landscape architects, Building Systems Unlimited, Inc., Fabrap Architects, and The Tecton Partnership, architects, received an award for the Griffin Center, a 600-acre business community in Windsor.

In addition, the town of Windsor received a citation for progressive planning and zoning laws which have encouraged the preservation and conservation of open space and the natural environment.

The jury for the 1983 Public Places award program included: Charles Nafie, AIA, principal of the firm, Urbahn/Nafie Architects, Robert Gregan, ASLA, chief landscape architect, City of New Haven, David Mann, AIP, deputy director, department of planning, City of Hartford, Thomas Standish, president of the Hartford Development Corporation, Anthony Keller, former director, Connecticut Commission on the Arts.

## National Architectural Design Competition

The Minneapolis College of Art and Design and the National Endowment for the Arts, Design Arts Program are sponsoring a national architectural design competition: A New American House.

The purpose of the competition is to design housing for the significant and increasing percentage of people in the United States who now live as members of non-traditional households. Single parent families, persons living alone and households without children are examples, as are artists and other professionals who have the opportunity to use their home as principal professional workplace.

The competition program is for the design of urban infill housing on a site located in the Whittier Neighborhood of Minneapolis. The housing should address the need for small, energy efficient and cost saving housing units. The central design criteria is to create and integrate a studio/workspace into each housing unit as the place of principal professional activity for the residents.

The competition is open to architects, landscape architects, graphic and product designers, artists and students with a sponsoring faculty member. Registration material will be available on or about November 1, 1983, and the registration deadline is January 25, 1984.

For registration information, write harvey Sherman, Minneapolis College of Art and Design, 133 East 25th Street, Minneapolis, Minnesota 55404; or call 612/870-3228.

## News of CSA People

Alan Goldberg conceived, planned and designed the recent New Canaan Architects exhibit. In conjunction with the exhibit, Zane Yost, Landis Gores, Richard Bergmann and Willis N. Mills, Jr. gave commentaries of films that were secured by the New Canaan Public Library with support from CAF.

The Council of Fellows of the A.S.L.A. has announced the selection of the Connecticut Chapter President, Dean Johnson, to the Council of Fellows, an honor reserved for those individuals who have made outstanding contributions to the profession. Dean will be formally inducted at the Annual Meeting in Indianapolis in November.

Connecticut Trust for Historic Preservation has recently announced the appointment of Harold Roth to the Board of Trustees. He presently serves on the Board of Directors of CSA and has been a member of the Standards Committee of the New Haven Preservation Trust.

Bill Goromby, having been associated with Kane & White Architects, Farmington, for five years, has joined the staff of Zane Yost and Associates, Bridgeport, as project architect. Bill holds a Bachelors Degree in architecture from the University of Virginia and has worked with developers in the Hartford area on commercial and residential projects.

DuBose Associates, Inc. of Hartford, announced that Raymond H. Loomis, P.E., has joined the firm as Director of Structural Engineering.

Stein, Sapack & Ames and Stephen Whitaker, are pleased to announce the merger of their firms. Mr. Whitaker will join Robert Sapack and Greg Ames at 44 Savings Streets in Waterbury.

Quinn & Associates recently announced the formation of Quinn Associates Inc. with Richard W. Quinn, president, Daniel L. Weston, Vice President and Raymond A. Giolitto, Vice President.

R. Jackson Smith, President of Design Environments, Inc. of Stamford was recently inducted into the International Swimming Hall of Fame in Ft. Lauderdale, FL, in recognition of his contributions to the sport of diving.

Michael P. Buckley reports that Halcyon has been selected as national consultant to the Department of Housing and Urban Developments Office of Action Grants. Halcyon was chosen from twenty nationally prominent firms, and will continue to serve the Urban Development Action Grant Program over the next three years.

Schwartz & Hofflich, a Certified Public Accounting firm, has acquired a newly-constructed 28,000 square feet office building located at 37 North Avenue in Norwalk, and will be moving in the near future. The building was designed by Arthur DeSalvo, Jr., AIA, of Norwalk.

J. Arthur Setaro, AIA, reports that the programs sponsored by the AISC and the Structural Steel Fabricators of New England have been useful for architects.

Continued on page 6

## 1983 Design Award Program Winners

The following projects were selected to receive design awards.

Elliot House, Ligonier, PA  
Jefferson Riley, AIA,  
Moore Grover Harper

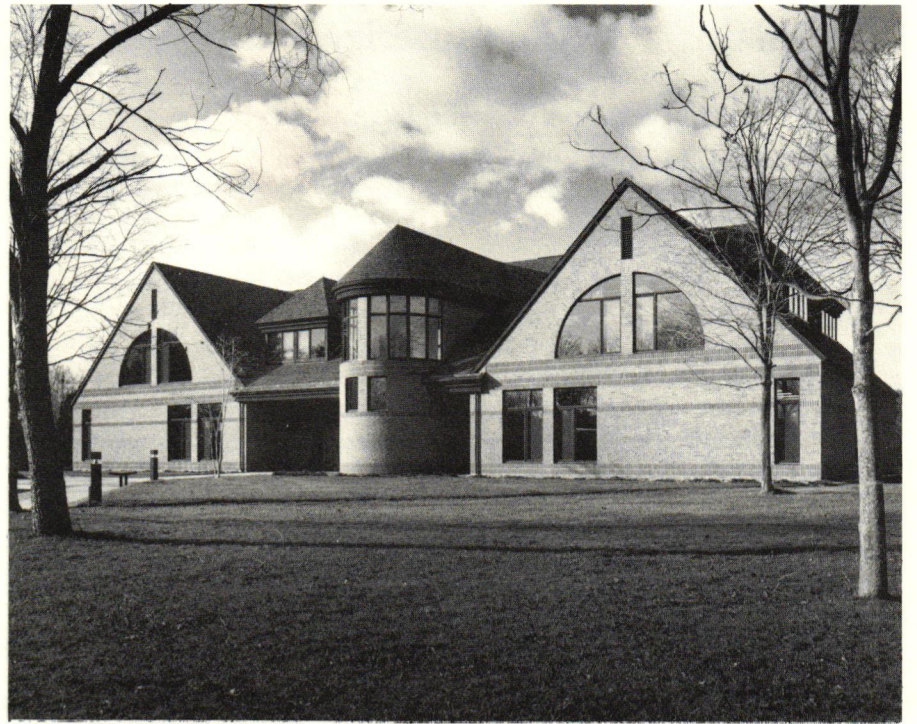
Seeley G. Mudd Library,  
New Haven, CT  
Roth and Moore

Rocky Hill Fire/Ambulance  
Facility, Rocky Hill, CT  
Tai Soo Kim, AIA,  
Hartford Design Group

Easton Residence, Essex, CT  
Roderic Hartung, AIA

Avon Public Library, Avon, CT  
Galliher, Schoenhardt & Baier

Jury comments accompany each photograph.



Avon Public Library

©Ken W. Sasso, photographer

"A restrained Romanesque reference, featuring a variety of spaces which encourage different activities."



Elliot House

Norman McGrath, photographer

"An exuberant, witty and flamboyant house where the highly personal touches are reflected in well crafted detailing."



Rocky Hill Fire/Ambulance Facility

©Nick Wheeler, photographer

"A clearly organized, well planned solution with consistently handled materials. The expression is appropriate for a fire building. It looks like a fire station."



Seeley G. Mudd Library

©Steve Rosenthal, photographer

"A disciplined, rigorously detailed, superb use of materials. The varying ways in which the natural lighting is introduced enlivens the public areas."



Eaton Residence

William Burt, photographer

"A modest house representing a major transformation from the ordinary to something quite special, using restraint, consistency and care of detailing."

# Organizing For Computerization

## First of a Two-Part Series

by Zane Yost and Joanne Carroll

Before taking that inevitable plunge into the computer age, ask yourself some difficult questions:

### 1. How organized is my firm?

Computerization is a valuable tool in an organized office. But for the successful implementation of a computer system, knowing your real costs, and the time and money expended on individual jobs is crucial. Operational methods such as accrual accounting and the framework of an annual business plan must be in place. This knowledge, creates a reliable yardstick for measuring progress and containing expenses — a necessity in evaluating, scheduling and integrating a computer system. Before you take on the challenge of computerization, make sure you have a healthy smooth working organization to support it.

### 2. What do I want?

Make a list of your requirements in order of priority. Decide which parts of your operation can benefit from computerization. The areas in which a computer is most productive are the labor-intensive operations, the kind of work that is prone to error and which offers easily understood input and output. Wordprocessing, spec writing, payroll, accounting, project control management, cost control and material take offs are all valuable applications for initial computer use. Small programs which can generate structural analyses and economic feasibility, energy and lighting, HVAC and space utilization can be handled by micros. You can buy software for these applications and use them without much learning time.

If CAD is a priority for you, realize that computer-generated drawings will most likely represent a small percentage of work output. Many tasks will continue to be done manually. However, as a prelude to CAD, your firm should already be familiar with overlay drafting.

The most obvious applications for CAD are working drawings using layering techniques, schedules and dimensioning. Nevertheless, a carefully thought out, precisely targeted list of your requirements, is the shortest route to a friendly productive computer system.

### 3. What's out there?

Become familiar with what's available. Keep in mind that software should always be selected before hardware. The Architects Software Network, 1610 Washington Plaza, Reston, Virginia 22090 is a source of software information. Read about computers in monthly publications such as "A/E Systems Report," and "Computers for Design & Construction". Attend computer seminars, conferences and most important, network with architects already using computers. *Design Computdata*, an annual directory of hardware and software aimed at the design pro-

feSSION, puts out *Design Professionals Computer Users Directory* listing design firms and the hardware they use. Both of these directories provide valuable resource information.

### 4. Can I afford it?

Consulting with your accountant and banker, conduct a study to determine if your firm can afford the capital investment required for a computer system. Include the OBVIOUS COSTS of initial hardware and software and peripherals, such as: work-stations, plotters, printers, and digitizers. But also consider the CONCEALED COSTS of monthly maintenance, additional software, installation, training, shipping, insurance and any special HVAC equipment required for the computer area. Such an analysis should factor in long term BENEFITS of reduced man-hours, reduced errors, depreciation for furniture and equipment, investment tax credits, increased productivity and exposure to new markets. You should estimate how much information will be placed on a computer, how quickly that information needs to be available and roughly how much this would cost.

The results of this study, and a survey of products on the market should determine whether computerization makes sense for your firm. If the decision is to go with computers, there is one more difficult question to ask yourself.

### Which way do I go?

Will it be an in house system, micros or a mainframe, service bureau or a consortium of design firms for shared use?

This next step to COMPUTER POWER will be discussed in part 2: "SELECTION & IMPLEMENTATION."

*Three years ago, Zane Yost and Associates decided on a radical transition to the electronic office by investing in a Prime mainframe computer. Accessory hardware included a Printronics printer, Diablo printer and two CRT's. To support such an enormous investment for a firm of twelve people, a time-sharing subsidiary — Datum Inc. — was formed. Datum sells computer time to businesses. ZYA uses its computer system for wordprocessing, spec writing, financial and project management, and payroll. In addition, they have a number of software programs used as design resources.*

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## CSA Project Report — Continued from page 1

was expanded to include Business Insurance comprised of property/casual and workers compensation insurance. The group Blue Cross/Blue Shield and major medical insurance continues.

**Chapter Meetings;** this year's meetings have featured presentations by Donald Thalacker, John Johansen, Kevin Roche and Colin St. John Wilson. I am pleased to note that attendance has averaged well over 100 people.

**AIA Fellows and AIA Honors;** Robert von Dohlen, Frederick Biebesheimer, Frank George and Raymond von Brock were elected to the College of Fellows in 1983. The CSA, reflecting the wish of the Fellows Committee, has nominated five persons to the College of Fellows for 1984. The CSA also acted in support of Harold Roth's nomination of the Lippincott Company, fabricators of metal sculpture for an Institute Honor. The outcome of these nominations will be reported after the new year.

**Membership Drive;** CSA has joined AIA in promoting a fifteen months' membership for twelve months' dues arrangement. A new membership brochure, designed by Mary Ann Rumney and Diedre Schiffer, has been sent to hundreds of prospects. I am pleased to report that over 40 people have joined CSA/AIA this year.

**COMMISSION ON COMMUNITY AFFAIRS —** Chadwick Floyd, Commissioner

**Public Relations Consultant;** Sylvia Sobocinski, a graduate student in communications at Fairfield University, has been engaged by CSA to improve the quality and increase the volume of public relations material emanating from the CSA office.

**Exhibition of Historic American Building Survey (HABS) drawings;** fifty-eight measured drawings and photos produced 50 years ago in the HABS program have been organized into an exhibit which is travelling throughout Connecticut.

**CSA/UConn Journalism Award;** CSA and the Journalism Department at UConn are currently co-sponsoring our 1st Annual Journalism Award. Cash prizes will be awarded to journalists in various categories of the printed media for stories which lead to a better understanding of architecture and how it is practiced. One other AIA chapter, Hawaii, has a similar program.

**Public Awareness Network;** a committee of persons whose responsibilities or interests include public relations has been formed to increase distribution of publicity on architecture, CSA and its members.

**COMMISSION ON DESIGN —** Peter Kosinski, Commissioner

**Design Awards;** in addition to our annual Design Award Program and Awards for Environmental Improvement, CSA and the Connecticut Chapter of ASLA worked together to present a Public Places Award. This new award program was initiated in an effort to recognize urban and community spaces whose design enhances the quality of Connecticut's environment.

**Joint Conferences with HAC;** following a successful conference last March, on the Techniques of Preservation, plans are being made by the Hartford Architectural Conservancy and CSA to co-sponsor a major conference on Urban Design to be held March 13 & 14, 1984.

**COMMISSION ON EDUCATION —** Jay W. Bright, Commissioner

**Cassette Program;** a program, whereby members may borrow cassettes dealing with practice, has been initiated. The cassettes, purchased from AIA, are on loan constantly.

*Continued on page 8*

**Laminate Competition**

Formica Corp. is sponsoring a competition for completed room installations or product designs utilizing Colorcore. For more information and free samples, call (800) 543-3000. Inquiries must be postmarked by Dec. 1.



## CHARGAR CORPORATION

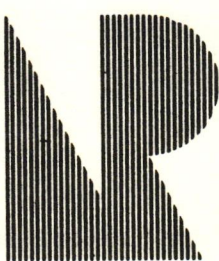
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## Public Awareness Network

The Public Awareness Network was formed last year to facilitate CSA's statewide publicity efforts on behalf of the architectural community.

Recently, members have generated ideas for effectively publicizing our new Journalism Award program, and offered suggestions to increase participation in the Public Places Award Program.

A new P.A.N. project involves the positioning of media representatives from the CSA throughout the state. These representatives will encourage publicity by acting as liaisons between CSA and their local media and by serving as media resources on architectural matters.

The organization of an architectural photography exhibit is currently under consideration.

All those interested in the Public Relations aspect of architecture are encouraged to join the Public Awareness Network. Please call the CSA office for information on our next monthly meeting.

## Use Of Masterspec 2

To promote greater uniformity between federal and private construction specifications, the U.S. General Services Administration recently signed a contract with The American Institute of Architects Service Corp. for use of the MASTERSPEC 2 building specifications.

The contract, which provides GSA with a limited license to edit, reproduce and distribute the copyrighted MASTERSPEC system, will be the basis for GSA's public Building Service specifications that affect the construction and maintenance of all GSA-managed buildings.

## Utility Design Project

Don Watson/Jay Warren Bright, of Branford, were among six firms recently commissioned by Northeast Utilities (NU) to participate in a unique project to design homes that will use the sun as a major energy source. The project is part of Operation Solar — an NU conservation program.

The firms were chosen by NU from among dozens in the region competing to participate in the project.

Each of the six firms will design an energy-efficient home that uses the sun for hot water and space heating as a significant supplement to more traditional fuels. The firms will design a raised ranch, colonial, one-story ranch, saltbox, cape cod and a one and one-half story colonial home.

NU plans to make the detailed architectural drawings available to the public in late fall. General descriptions of each home will be compiled in a catalog which will be known as "The Solar Home Planbook" so builders and individuals can order the set of plans for the home best suited to their needs and tastes.

We are saddened to report the recent deaths of Bruce Sielaff's wife, Janet, and Richard Quinn's mother. We express our condolences to these members and their families.

## Interiors Committee Proposed

Ed Campbell, who is on the steering committee for the National Interiors Committee, reports that they recommend that local chapters establish committees.

The purpose of a local committee would be to unite Connecticut architects who are actively involved in interiors work and encourage them to become members of the National Committee. In addition, such a committee could assist firms in learning how to obtain interiors work, using the CSA office as a central clearinghouse for information.

The National Interiors Committee, which meets three times a year, is currently producing a slide presentation and a marketing brochure for architects to use with clients.

Please contact Peter at the CSA office for more information or to sign up for the Interiors Committee.

## CSA Loses Audubon Street Competition

CSA recently learned that although we were among the five semi-finalists, our proposal was not selected as winner of the 31 Audubon Street Sales Program.

The proposal submitted by Rosalyn Cama, an interior designer, was selected by the jury.

CSA would like to thank Ray Giolitto, who prepared the plans, and committee members Harold Roth, Do Chung and Don Watson.

## Design Competitions

Interior Architecture design contest sponsored by ARCHITECTURE magazine, formerly AIA JOURNAL, is open to anyone: architects, interior designers, artists and lay persons. But the emphasis will be architectural.

Completed interiors of any kind are eligible. Interiors of new and pre-existing buildings will be judged separately.

Entries are due at 1735 New York Avenue, N.W., Washington D.C. 20006 by December 1. They can take any form that communicates the design to the jury but none of the materials should be larger than 9 x 12 inches. And only two entries will be accepted from any one individual or firm. Winners will be announced and shown in the February issue.

Urban Design Competition for 2 city center plazas sponsored by the City of Chandler, Arizona, with the assistance of a grant from the National Endowment for the Arts, Design Arts Program. These plazas will be the outdoor part of the city center's environment. The competition seeks to encourage designs and concepts sensitive to the existing city and city center plan, the hot-arid climate, and the need for human activity and interaction.

The winning entries of the competition will receive the following: First Place — \$10,000 plus consideration for award of contract for design services; Second Place — \$5,000; Third Place — \$1,000; Fourth Place, Fifth Place and 2 Honorable mentions — \$500.

All those intending to enter must register on or before November 18, 4:00 pm. (MST) by sending a registration fee of \$30.00 to the Competition Advisor, Department of Planning and Development, 200 East Commonwealth Avenue, Chandler, Arizona 85224. Deadline for entry boards is January 16, 1984. For further information call the CSA office.



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— Goethe

*Ken W. Sasso*  
PHOTOGRAPHY

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## New Book

Donald Watson, FAIA of Branford, Ct. has completed a book, recently published by McGraw-Hill Book Company, New York, co-authored with Kenneth Labs and entitled *Climatic Design: Energy-Efficient Building Principles and Practices*.

With thorough explanations of various methods for using the natural environment in building design, the book focuses on promoting solar gain in winter (by minimizing external air flow, conductive flow, and infiltration) and lessening solar gain in summer (by promoting ventilation, evaporative cooling, and radiant cooling). It covers every aspect from site planning to building size and orientation to window and wall treatment.

*Climatic Design* is Watson's third book. His first, *Designing and Building a Solar House* published by Garden Way, in 1977, was recently listed by Solar Age Magazine as the sixth biggest seller in book sales in the energy conservation field.

### FOR SALE:

Diazit Blueprinter with separate developer. Works well. \$450 or best offer. Call Arlene Tunney at 663-2019.

## CISA Now Offers Business Insurance

The Construction Industry Services Association (CISA) announces that a group Business Insurance program, offered by the Aetna Life & Casualty Company, is now available to firms owned or managed by members of CISA.

The program includes: Property/casualty insurance and Workers' compensation.

Through the program, which will be administered by Francis M. Jackson Associates, policyholders will be able to custom-build their plans to their specific needs. Moreover, with Francis Jackson Associates and Aetna's Connecticut claims offices nearby, claims will be handled quickly and expertly.

Since it costs less to manage an insurance program for an association such as CISA, Aetna can reduce costs to CISA members.

Aetna has compiled an impressive record on dividends on workers' compensation insurance paid to professional associations.

Aetna will send a loss control expert to your office to show you how to reduce the chance of accidents or property damage. Less accidents cause lower premiums.

Those who have not received a flier on this program may get the information they need by calling Francis M. Jackson Associates at 522-0333 in Hartford.

## Foundation Seeks Projects To Support

The Connecticut Architecture Foundation Board, which met on September 14, voted to advise CSA members that it would entertain requests for funding programs or projects in Connecticut.

These projects must comply with the CAF's purposes, one of which is to inform the public about architecture and how it is practiced. Recent projects which have been partially supported by CAF include: The exhibition of HABS drawings now at the Connecticut Historical Society; the New Canaan Library exhibition, "New Canaan Architects, 1953-1983"; and a public lecture in Westport by Charles Gwathmey, FAIA, on the design concepts for the new library.

Proposals for funding may be sent to the CSA office.

The Foundation is also administrator of the Walter F. Greene Scholarship Fund set up in memory of Skip Greene. The fund, which contains \$2,335.00 was considered by the CAF board to be too small for any disbursements to be made. Contributions are being sought so that the fund can grow large enough that disbursements would come from earnings, not capital. Contributions to the Foundation are tax deductible and may be sent to the CSA office.

## News of CSA People

*Continued from page 2*

**CR3 Landscape Architects** have moved to 471 Hopmeadow Street in Simsbury.

**Dolly Curtis**, fiber artist, recently received an award for Outstanding Achievement, from Women in Design International. The purpose of the award is to provide recognition and visibility for women in all fields of design.

**David Alan Meeker, Jr., FAIA**, recently announced that he plans to resign as AIA's chief executive, effective December 31, 1983.

**Patricia Brown Warren** of Zane Yost and Associates has passed her licensing exam and is the first woman architect in the firm. She is a graduate of Rhode Island School of Design and has been involved in numerous housing developments with the firm for 2½ years.

## Free Dictionary Available To AIA Firms

Association Administrators & Consultants, Inc. (AA&C) recently developed a dictionary of "Property and Casualty" terms specifically for the Design Professional. A free copy of this dictionary can be obtained by calling Michael Holle or Jennifer DeRienzo at 1-800-854-0491 toll free.

## HELP WANTED

**Hunter W. Smith Architects** seek a person versed in all aspects, design, working drawings and client contact with a minimum of 3 years experience. Actual construction experience valuable. Call 281-4021 in Hamden.

**Wayne S. Garrick, AIA** wishes to hire an architect/draftsperson with 2-4 years experience. Wood frame construction knowledge essential. Call 795-5028 in Orange.

**Faesy & Roberts** is seeking an experienced draftsperson capable of working drawings, production and job coordination. Call 762-9225 in Wilton.

**Wesleyan University** is looking for a Campus Architect/Construction Manager responsible for development and implementation of a variety of institutional projects including adaptive reuse and renovation of historic structures on a campus which includes 93 buildings on 125 acres. Registered architect with 5 years experience including at least 2 years responsibility for project management. Competitive salary commensurate with experience; excellent fringe benefits. Forward detailed resume and letter describing relevant experience to Wesleyan University, Personnel Office, J.N.46, Middletown, CT 06457. An equal opportunity and affirmative action employee.

*Due to popular demand, HELP WANTED is a new feature of CSA/AIA News.*

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## New NLB Publications

The following new publications are now available from the National Lighting Bureau: *Getting the Most from Your Lighting Dollar*, *Lighting Energy Audit Workbook*, *The Energy-Saver's Guide to Good Outdoor Lighting*, *Lighting Energy Management in Retailing, Industrial Lighting Handbook*, *Lighting Energy Management for Colleges and Universities*, and *Lighting and Energy Management for Offices and Office Buildings*.

For details about bulk and single-copy purchase prices or for additional information, contact the National Lighting Bureau, 2101 L Street, N.W./Suite 300, Washington, D.C. 20037.

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## Education Commission Report — *By Jay Bright, Commissioner of Education*

The AIA "Energy in Architecture" Level 2 workshop which was given in Hamden on October 27 & 28 was considered to be excellent preparation for AIA workshops on evaluating older buildings and computer aided energy analysis now being developed by AIA.

An evening clinic on Metal Roof Flashings, sponsored by The Associated Sheet Metal & Roofing Contractors of Connecticut and presented by Robert Peterson of the Hartford roofing contracting firms, E. Peterson, Inc., will be held next January in the New Haven area. The Copper Research Institute will

participate in the program. More information will be forthcoming.

The education committee is considering sponsoring a one day workshop on Project Management conducted by Professional Services Management Journal.

The committee notes that Victor O'Schinnerer Design Professionals' Liability Course will be given in Washington on March 9, 1984 and in Boston on March 23. Mark your calendars!

The committee, on learning from the CSA office that the loaned cassettes are often being returned only after several phone calls, has

agreed on the following policy for the Cassette Library:

1. A payment of \$13, representing a \$10 deposit and \$3 rental, will be required before the cassette is mailed from the CSA office.

2. The loan period is 7 days but 3 days of grace will be allowed for mailing.

3. The \$10 deposit will be returned if the cassette is received in the office within ten days from the date it was mailed out.

4. The \$10 deposit will be kept if the cassette is not returned to the office within ten days from the date it was mailed out.



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Peter H. Borgemeister, Hon. AIA  
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**Candidates' Clinic;** last April, the CSA sponsored its annual clinic for examination candidates. Graders of the previous year's exam explained grades given to site and design solutions projected on a large screen. Over 100 attended this clinic.

**Seminars;** Energy in Architecture, Financial Management, Role of the Project Architect, Public Relations for the Architectural Firm, Sealants, and The Use of Solar Analysis in the Design Process were this year's seminar topics. I am pleased to report that all programs were well attended.

**COMMISSION ON GOVERNMENT AFFAIRS** — Frank Roche, Commissioner

**Demise of the Architectural Registration Board;** a bill to prevent the phasing out of the Architectural Registration Board was strongly backed by CSA, and it passed.

**Selection of A's and E's by the Department of Transportation;** a bill, mandating that DOT select architects and engineers on the basis of their qualification, was introduced by the engineers and backed by CSA. It passed.

**Tax on Architectural Services;** the CSA vigorously and successfully fought the General Assembly's attempt to tax architectural services.

**Extension of the Statute of Limitations;** a bill which would have doubled the length of the statute of limitations for architects and engineers was strongly opposed by CSA, and it died in committee.

**Exemptions for Structures Requiring Sealed Drawings;** the CSA succeeded in defeating a bill which would have increased the areas of buildings exempt from requiring the seal of an architect or engineer.

**State Department of Administrative Services Architectural Contracts;** a four person task force has been meeting with Deputy Commissioner Donald Cassin and Harry Danos, AIA, Director of Facilities Planning and Construction, to develop methods which will smooth out and speed up the fulfillment of architectural contracts with this department.

**COMMISSION ON PROFESSIONAL PRACTICE** — Zane Yost, Commissioner  
**CSA-AGC Task Force on Practice;** four members of CSA have been meeting with a like number from the Associated General Contractors to seek ways in which architects and contractors can cooperate to speed up the closing out of jobs.

**Marketing Study;** Fairfield University's School of business was commissioned to do a study of the markets for architectural services and to determine who, in the commercial and industrial world, has the prime responsibility for hiring architects. The conclusions, some of which were surprising, have been published by CSA and are available to architects. CSA is the only chapter of AIA to commission such a study.

**Guide to Construction Regulations in Connecticut;** the Guide and its more recent SUPPLEMENT were written by Norman Ruderman and were published and are being distributed by CSA. These publications are presently available from the CSA office.

1983 has been one of the most active years in our chapter's history. Credit and thanks go to the commissioners and committee members who have made these activities possible.

CSA would like to thank everyone who contributed to this month's issue of CSA/AIA News.

Deadline for contributions to the January issue is December 7th.

## Calendar — Dates to Remember

- November 14 — The Society of Architectural Administrators will present a program by Ralph T. Rowland, FAIA, Director of Architectural Research for Fletcher-Thompson, Inc. The program will provide an overview of the Building and Fire Safety Code Process
- November 21 — Deadline for submitting nominations to AIA for the 28th R.S. Reynolds Memorial Award for distinguished architecture using aluminum
- November 25 — Reservations must be in for the December 5 Awards dinner
- November 25 — Deadline for submitting nominations for our 13th annual Environmental Improvement Award
- December 5 — CSA Awards Dinner — Preston Hill Inn

## CSA Officers for 1984

The following members will take on new responsibilities as CSA officers on January 1st.

Howard A. Patterson, *President*

John J. Hoffmann, *Vice President*

Bruce W. Sielaff, *Secretary*

Charles T. Bellingrath, *Treasurer*

Lydia Straus-Edwards and Francis M. Roche will be joining our Board of Directors.

Elections were held at the CSA Annual Meeting at Yale's School of Organization and Management on October 26th.

## Welcome To CSA/AIA

### AIA Members

J. LeRoy Riley, II

Joseph S. Eddy

James D. Lothrop, Jr.

Dudley B. Young

William R. Silver

### Associate Members:

Joseph D. Griffith

Robert P. Parisot

William J. Creighton

### Student Member:

Maureen Tokarz

### Transfer Members:

Richard N. Loope

from the New Jersey Society

Robert P. Yasher

from the Columbus Chapter

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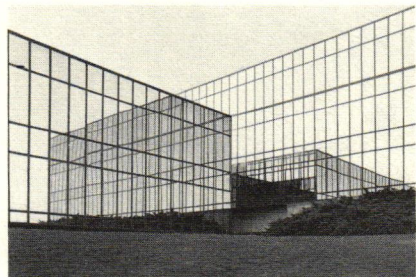
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