

CONNECTICUT ARCHITECT

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JANUARY-FEBRUARY 1973

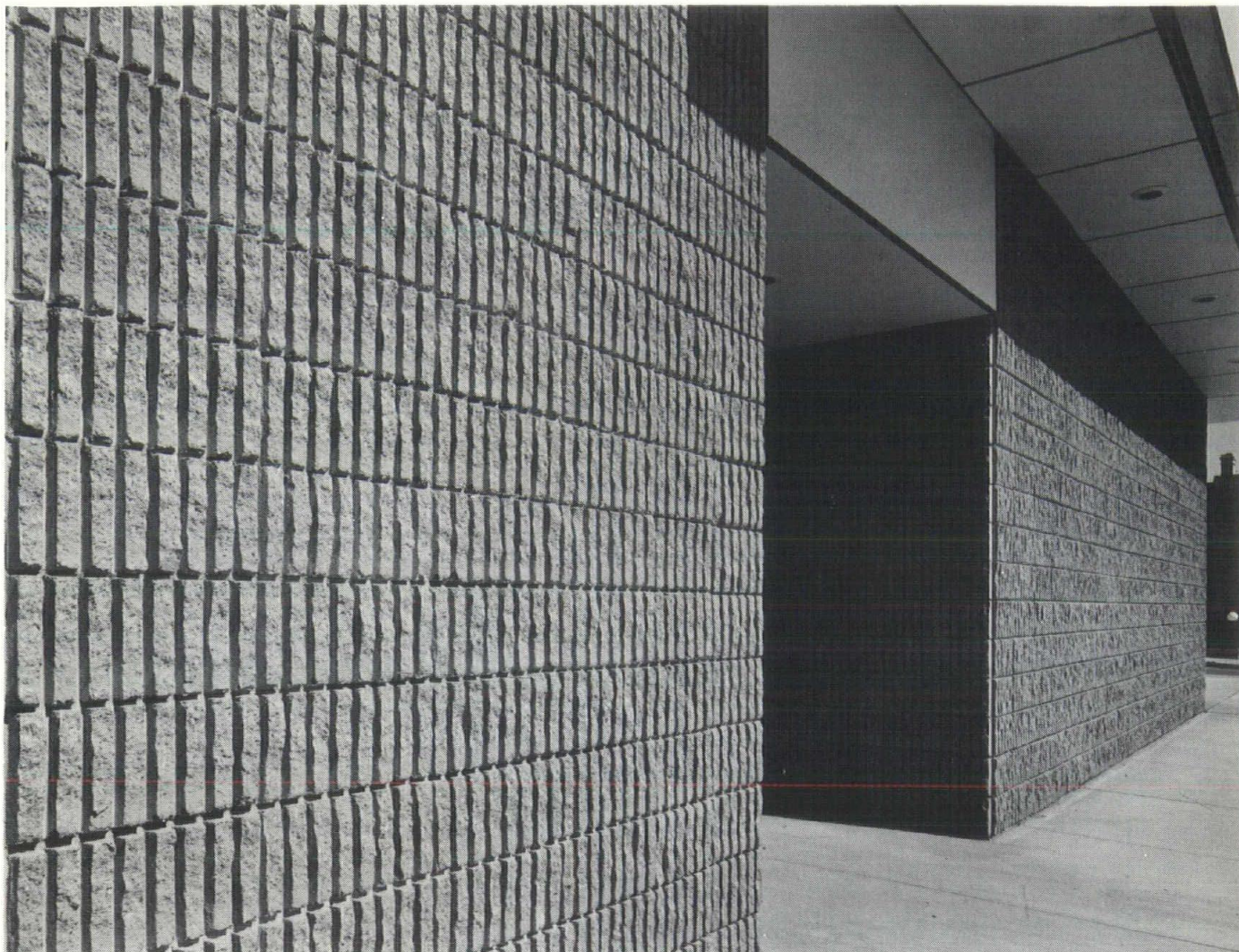
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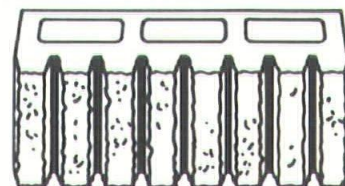
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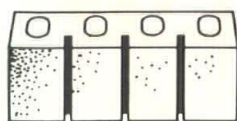
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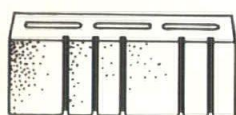


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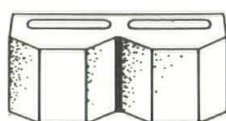
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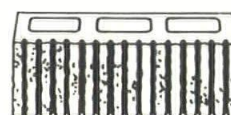
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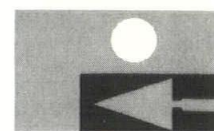
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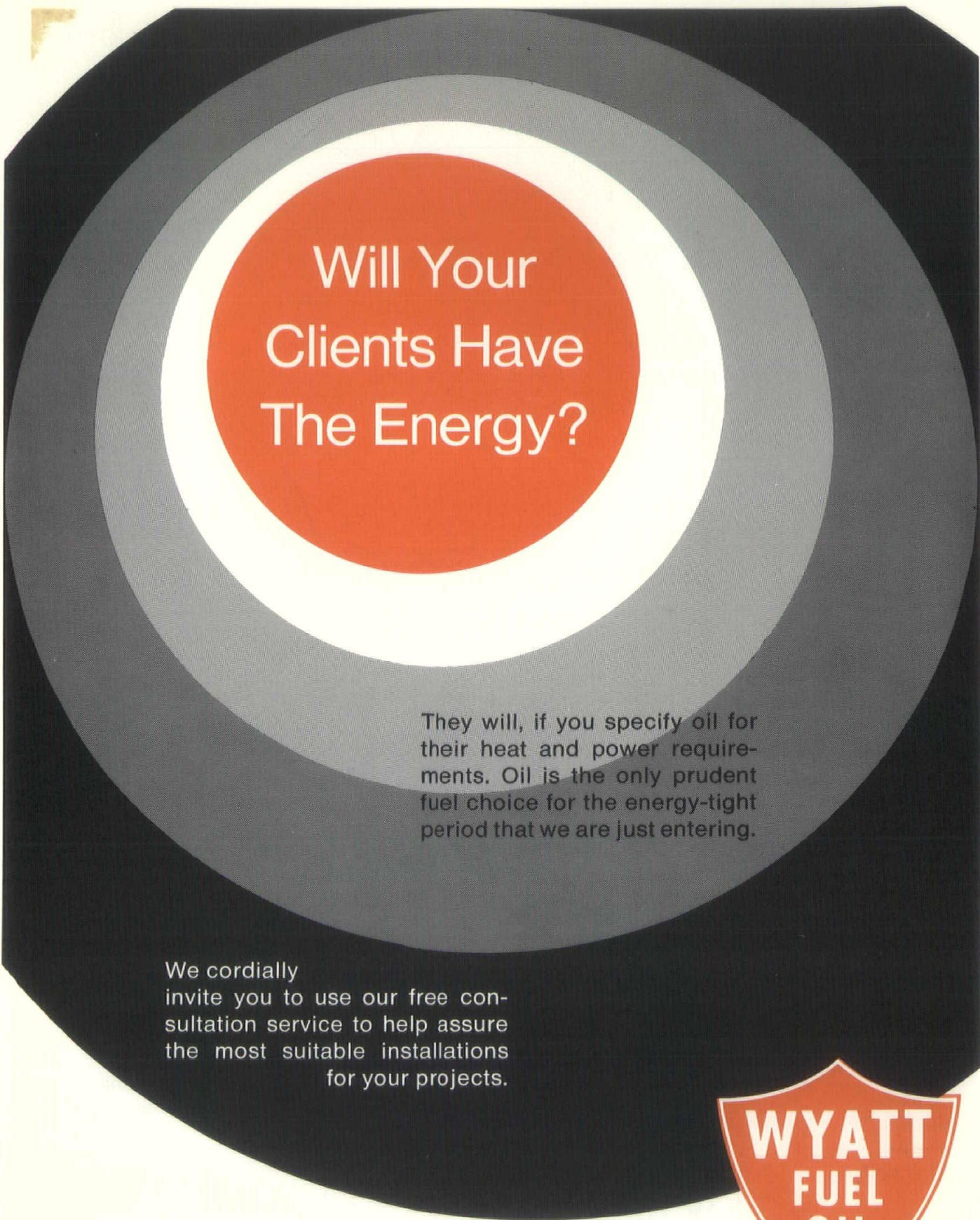
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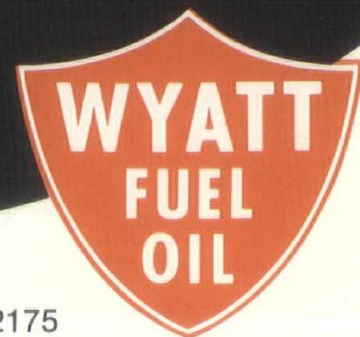
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As reported elsewhere in this issue, *Connecticut Architect* was honored by an award from the Connecticut Society of Architects as "an effective voice for the architectural profession in Connecticut." This has been our steadfast aim since our first issue in January 1965, and we are pleased and gratified to receive this honor.

In this high good humor, we are constrained to comment briefly about the professional architect and his — and her — contribution to the average resident of Connecticut. An architect, like any other competent and responsible professional practitioner, invests a great amount of time and effort in developing the background necessary to start practice. This is only the beginning. In our growing, changing environment, a qualified professional must keep abreast of a burgeoning amount of knowledge available to him to stay technically competent. Since creativity, innovation, and daring motivate the professional practitioner, he must never allow these facilities to become dulled by rejection, incuriosity or ennui. The architects' impact is such that, without them, we would be forced to live in a man-made environment which would soon become Levittown-ized and strangled in plastics and anodized aluminum.

The *Wethersfield Post*, in its December 21 issue, reprinted Robert H. Mutrux' "Giant Step For Architecture", which appeared in our July-August issue, with the comment, "Wethersfield and Rocky Hill struggle with the questions of should we grow at all and if so in what direction? *Connecticut Architect* has published

an article . . . that may offer some insight to citizens, whose responsibility it is to decide and whose future lifestyles will depend on what is decided — here, now, and by you and me."

This issue includes another Mutrux piece which takes a penetrating and spirited look at Sweden, "Where Function Follows Form." The opening shot in a long-range plan by Architect William J. McHugh and his associates is the subject of discussion about a retail store in Middlefield. A review of the 1972 honor awards program sponsored by the Connecticut Society of Architects is a feature of this issue which also includes a practical article by Merle Kitchen who writes about business records. And the regular fine fare of news items are included, also.

We have been apprised of a word substitution in our November-December issue. In the photo caption, we used the word "sponsored" instead of "administered" in describing the role of the Bridgeport Association of Architects and the Bridgeport Chamber of Commerce in the Carlson Award. We're glad to make this correction.

For our final word, Dean Herman Spiegel of Yale, speaking at the CSA annual meeting, commented that professionalism means responsibility — and that we all know where architecture has been but not where it is going, which is up to the students. We like both these thoughts. The first because it is so basic, and the second because it means there is hope always for something better — and that's what it is all about. □

CONNECTICUT ARCHITECT

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FRONT COVER: Designing a building for its environment is a constant aim not always met with the success achieved by McHugh and Associates in its design of a retail sales building for Lyman Farms in Middlefield. Form and finish and structural finesse combine strongly and well. See story on page 10.



TABLE OF CONTENTS

1972 Architectural Honor Awards	6
New Haven Preservation Trust and <i>Connecticut Architect</i> Honored	9
Country Store (<i>McHugh and Associates, Architects</i>)	10
Where Function Follows Form (<i>Robert H. Mutrux, AIA</i>)	13
Records and Taxes (<i>Merle Kitchen</i>)	14
CSA Officers	16
New Publications	17
Professional Services	18
Index to Advertisers	18

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1972 Architectural Honor Awards

Twenty-eight Connecticut architectural firms and practitioners submitted a total of thirty-eight entries in the 1972 honor awards program of The Connecticut Society of Architects, AIA.

Honor awards were won by Douglas Orr, deCossy, Winder and Associates, Architects, New Haven; Edward E. Cherry, AIA, and Herbert S. Newman, AIA, New Haven; and Carlin, Pozzi and Associates, Architects, New Haven. Honorable mentions were won by Gilbert Switzer and Associates, Architects, New Haven; and John A. Matthews, AIA, New Haven. The sweep of New Haven architects winning all the awards is expected to be a challenge for others throughout Connecticut who will enter the 1973 awards program.

Douglas Orr, deCossy, Winder and Associates received its award for the design of the office and warehouse building of Saab Motors, Inc., adjacent to the Connecticut Turnpike in Orange. The building required a bold design to establish owner identity, and it had to be designed and built in less than the normal time allotted for a structure of this type. With the exception of glass, factory component parts were used throughout. The construction period was compressed to five months for the 96,000 square foot building, and the architects had only two months' design lead time.

A 53,000-square-foot, high-bay floor area in the warehouse pallet storage space is interrupted by only eight columns. The 21,000 square

foot second floor office space is retained as an open landscaped office area, glassed on three sides, and is only partially interrupted by private office and conference rooms along its perimeter.

The jury's comments on the Saab building were: "A skillful use of standard materials in a structure executed on a compressed schedule. The architects succeeded in meeting the program requirement to make the building a symbol recognizable at the scale of the turnpike."

Structural engineers for the projects were Pfisterer, Tor & Associates, and the mechanical engineers were van Zelm, Heywood & Shadford.

Douglas Orr, deCossy, Winder and Associates, Architects, was es-

Douglas Orr, deCossy, Winder & Associates' Saab building is purposeful.





Saab building interior is effective and attractive.

established in 1963 when Edwin William deCossy and Frank Dodd Winder became partners in the firm founded by the late Douglas Orr in 1926. Mr. deCossy is a 1957 graduate of Yale University School of Architecture where he received the Alice K. English Traveling Fellowship. He taught at Yale four years and has since served as a visiting critic. Mr. Winder is also a 1957 Yale architecture graduate, and the two partners participate directly in all the firm's projects, a number of which have received awards and recognition.

Edward E. Cherry and Herbert S. Newman combined talents to design the award-winning Dixwell

Community House and Neighborhood Facilities Building. The Dixwell Community House had been a social and recreational center for New Haven's negro neighborhood since the early 1920's. It was decided that the Dixwell Community House and the City of New Haven would combine facilities. This dictated an architectural program which called for a unique joining of an existing private and independent settlement house and a new public social services building in which the identity of Dixwell Community House would be preserved. The union of facilities was to aid in serving the total needs of the community and foster communication, as well as getting more building from a limited budget. This was accomplished by making some facilities, such as stairways, recreational areas, and mechanical rooms common to both functions.

The jury comment stated: "The complex program was accommodated within straight-forward forms, arranged with interesting relationships between solid volumes and exterior spaces. Large areas of glass have been placed in protected locations. Elements of humor in the graphics enliven the monotone concrete block walls. The buildings appear to be a reassuring symbol for the community it serves."

Structural engineers were Spiegel and Zamecnik, and mechanical

and electrical engineering was done by Tanguay Associates.

Mr. Cherry earned his bachelor of architecture degree at Howard University and heads his own Hamden-based architectural firm. Mr. Newman was graduated from Brown University, did graduate work at Yale School of Art and Architecture, and won an Eero Saarinen, Traveling Fellowship.

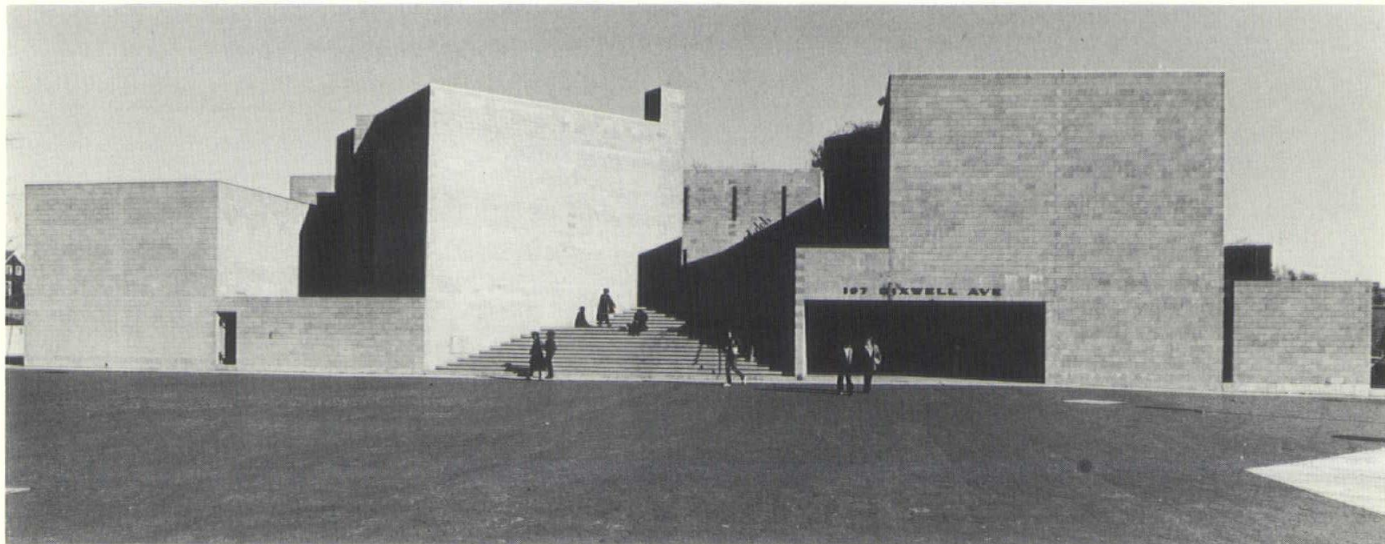
The Branford Intermediate School, designed by Carlin, Pozzi and Associates, is a major project. Maximum openness and flexibility were key requirements for this complete school plant for about eighteen hundred students in grades five through eight.

The heart of the teaching area is a large instructional materials center capable of accommodating four hundred persons. A multi-use area, combining food service, assembly, demonstration teaching, and theatre spaces, and serving as the social center for the school, replaces the conventional single-purpose auditorium.

Community use of the adjunct facilities such as swimming pool, gymnasium, and dining and auditorium spaces, required the ability to operate these areas separately from the curriculum areas. Because of the openness, zones of light and sound were necessary in place of conventional walls to define the teaching areas.

The jury comment said that "the

Architects Cherry and Newman united forms into a cohesive structure.



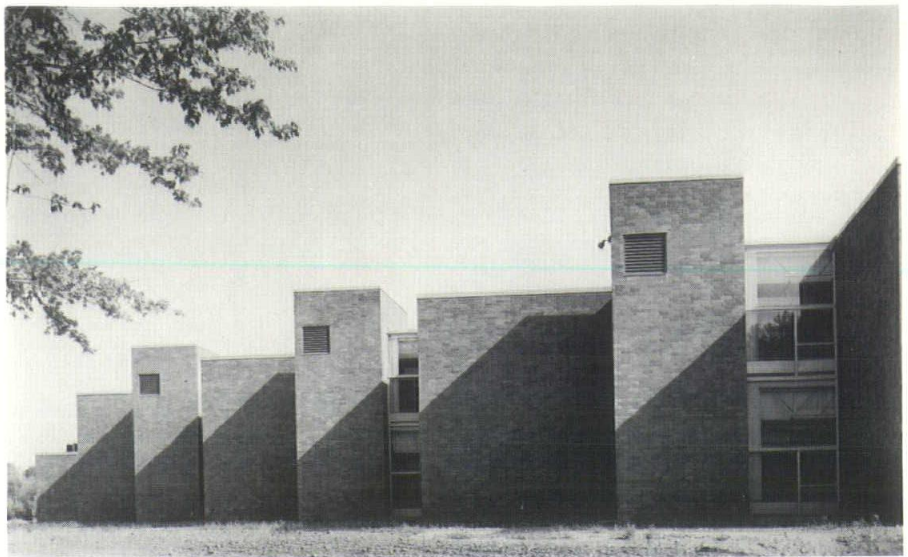
layout of this very large school is clear without being rigid or repetitive. The standard roof-framing system was well integrated and expressed in the interior.”

Structural engineering for the project was done by Seelye, Stevenson, Value & Knecht, mechanical engineering by Technical Design Associates, and Maine & Associates was landscape architect.

Earl P. Carlin and Paul E. Pozzi are the principals of Carlin, Pozzi and Associates, and E. Stuart Baxter is an associate. Mr. Carlin did undergraduate work at Yale, was graduated from its Department of Architecture in 1951, and has been executive secretary of the Yale Fine Arts Association for fifteen years. Mr. Pozzi attended Yale Engineering School and was a 1954 architecture graduate from Yale. Mr. Baxter attended Reed College, Massachusetts Institute of Technology, and did his graduate work at Yale School of Art and Architecture.

Matthew Ruoppolo Manor, a 116-unit elderly housing project, earned an honorable mention for Gilbert Switzer and Associates, designed under the HUD Turnkey program.

Gilbert Switzer and Associates created a desirable environment for elderly housing in Matthew Ruoppolo Manor.



Branford Intermediate School by Carlin, Pozzi and Associates captures flow, flexibility, and form.

The problem was to design a building which would contain the required living units and which would be compatible with surrounding one and two family wood-frame houses. The architect's job was to convince the local redevelopment agency and the residents of the neighborhood that a solution was possible which would not destroy the character of the community. The design solution was a Y-shaped building with a service core where the three

wings intersect. This separates the site into three areas: an entry facing the main street, a recreation, garden and service area, and a parking area. The entry court and garden are joined by the community spaces within the building.

“A direct functional solution to a demanding program for high density housing . . . the environment is enhanced by providing usable private balconies and by arrangement of the building to preserve fine existing trees on the site,” was the comment by the jury.

Structural engineer was Rudolph Besire, Inc., mechanical engineer was Tanguay Associates, and Daniel Gaidosz was electrical engineer.

Gilbert Switzer started his architectural firm in 1961, following twelve years on the Art and Architecture faculty at Yale and a year and a half as United Nations professor of architecture at Middle East Technical University, Ankara, Turkey. He earned his master of architecture degree from Harvard Graduate School of Design, had two Cresson European Traveling Fellowships from Pennsylvania Academy of Fine Arts and the G. Louise Robinson DiDombrowski Traveling Fellowship from Yale University.

An old residence in an urban renewal neighborhood, remodeled

and occupied by John A. Matthews, received an honorable mention for, as the jury said, "a particularly skillful remodeling of an old house rescued from a development site. The playful aspects of the interiors were generally successful. . ."

The house was purchased with a conventional mortgage and rehabilitated under the HUD 312 loan program. Only the exterior shell of the building was worth saving and the structure needed all new mechanical and electrical systems and complete interior finishes. In the planning, the house was divided into a large apartment for the owners and a two bedroom apartment for rental purposes. The bedrooms in the rental unit were arranged so that the owners could expand as needed.

Both apartments have private front and rear doors and private decks and yards. Although the house interior has been completely modernized, the spirit and proportions of the Victorian exterior have



John A. Matthews used skillful remodeling to make new from old.

been retained.

Mr. Matthews, who is a partner in the firm of Gilbert Switzer and Associates, received his bachelor of architecture degree from Georgia Institute of Technology in 1966.

The jury which selected the

awards included Bruce P. Arneill, New Haven; John Dixon, Editor, *Progressive Architecture*, Stamford; John D. Fowler, New Haven; Tai Soo Kim, Hartford; Willis N. Mills, Jr., New Canaan; and Robert L. Wilson, Stamford. □

New Haven Preservation Trust and "Connecticut Architect" Honored

The Connecticut Society of Architects honored two groups outside the profession of architecture at its annual meeting, December 13, at Choate School in Wallingford. The awards for their contributions "to the betterment of the physical environment" were given to The New Haven Preservation Trust and to the publishers of *Connecticut Architect*, Rufus K. Allerton, Jr. and Fredric D. Barrett.

The New Haven Preservation Trust, whose president is Yale Professor Rollin G. Osterweis, was cited because "for ten years it has worked to preserve New Haven's distinguished buildings and neighborhoods. Notable among the Trust's efforts are the preservation of Wooster Square, Cass Gilbert's

public library building, and Henry Austin's neo-classical post office. In addition, a number of fine nineteenth century residences have been saved by the Trust."

The Trust was further cited by the Connecticut Society of Architects for its efforts in preserving "for the edification and enjoyment of the public, land and buildings belonging to the architectural, historical and cultural heritage of New Haven."

"*Connecticut Architect* magazine, published by Rufus K. Allerton, Jr. and Fredric D. Barrett of Guilford has for many years been an effective voice for the architectural profession in Connecticut. The excellence of the articles and graphics gained for this magazine the top honor award among the

many architectural magazines connected with chapters of The American Institute of Architects throughout the country.

"The Connecticut Society of Architects commends Messrs. Allerton and Barrett for their awareness of the human desires and needs that can only be dealt with through the art of building and for their conveying the message of the architect to the widest possible audience."

In the absence of Professor Osterweis, the Trust award was accepted by Henry F. Miller, FAIA. Mr. Allerton and Mr. Barrett, who established *Connecticut Architect* eight years ago, accepted their awards from outgoing Connecticut Society of Architects President Henry H. Mutrux. □

COUNTRY STORE

Lyman Farms

Middlefield, Connecticut

McHUGH AND ASSOCIATES, ARCHITECTS

John E. Augeri, General Contractor

Midway between Durham and Meriden, in the Town of Middlefield on Route 147, is an unexpected shopping oasis. Unlike the proliferating shopping centers which are surrounded by carelessly abandoned stainless steel shopping carts in enormous parking lots herring-boned by painted parking guides which are largely ignored by the parkers, this one is environmentally acceptable.

The Lyman Farms retail sales building, well back from the highway, looks like it belongs. McHugh and Associates, Farmington architects, based its design program on the owners' charge to construct a building "that when completed with roads, walks, and parking, will enhance the site; not violate it. A building of such form and texture that it will complement the traditional charm of the

existing farmsteads and yet lend a contemporary direction to the contemplated residential community."

McHugh and Associates was commissioned to develop a master land use plan for twelve hundred acres of operating farm and orchard land in the towns of Middlefield and Durham. The plan's long range goal is a community of eighteen hundred families in a

Structure is well integrated with its environment.



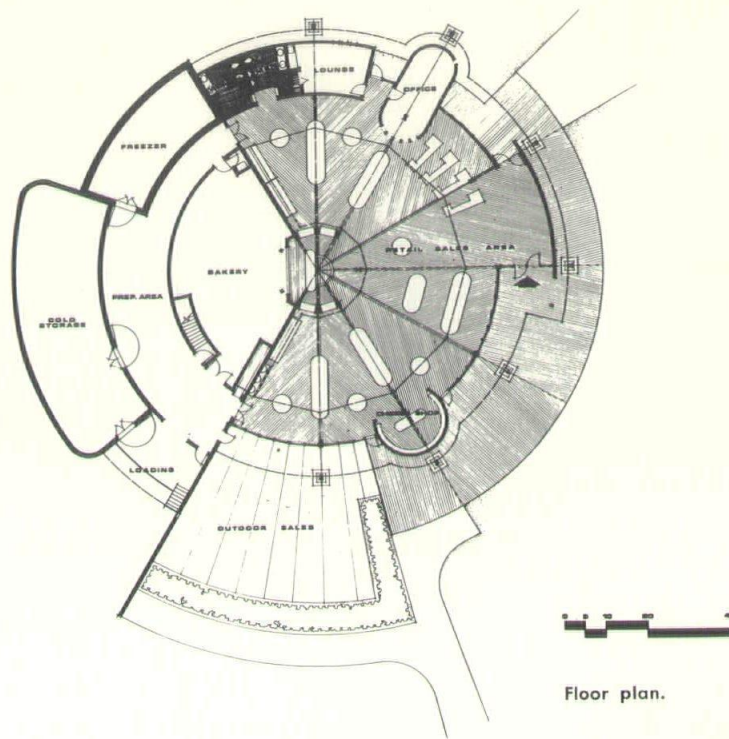
variety of housing types, with a school, recreational facilities, and a commercial area of a character and size to fit the community needs.

Development timing for this extensive project will be blended into the gradual phasing out of the existing farm and orchard operations, and the retail sales building is the first structure in the commercial area of the total development. Its site plan is a carefully integrated part of the master plan which provides for a maximum building coverage of five percent of the forty acres which has been designated for commercial land use.

This approach has merit, and the completion of the first building sets a high standard for those which will follow. Viewed from the highway, the retail sales building is surrounded by rolling lawns and punctuated by a fountain which rises from the center of an attractive pond. Eventually this lawn will be flanked by vegetable gardens where customers can pick their own lettuce, beans, peas, and other table fare. Orchard planting will provide a favorable and functional environmental backdrop for the commercial complex.

Siting the retail sales building presented several problems. The land sloped downward toward the northeast. It was farm land bordered on two sides by state highways and on the third side of the triangle by a secondary road. The solution avoided direct access to either of the state highways with the entrance to the parking area a short distance in from South Street Extension. This had the advantage of safer access and relieved the need for an additional junction on Route 147.

By siting the building approximately four hundred feet back from the state highway, the designers had the opportunity to develop two man-made ponds which are maintained by natural springs and surface water. The northern of the two contiguous ponds contains the fountain.



The building has a diameter of approximately 130 feet and is finished completely with redwood siding. The round form evolved as the most satisfactory solution to fit the site and provide a splendid vista of the surrounding farmland.

The structure is fully air conditioned, and its basement area,

presently used for dry storage, extends under all but the freezer section of the building.

The program, realized fully, called for a design which would provide a convenient and merchandising-oriented display of farm and orchard products. Also included would be the merchan-

Interior is crisp and efficient, but retains farm inference.





Where Function Follows Form

Robert H. Mutrux, AIA

Legend has it that Ulysses sealed the ears of his sailors and ordered them to tie him to the mast so he could savor the songs and the beauty of the fabled sirens as he sailed by, but at the same time prevent them from dashing him on the rocks.

An architect making a study of contemporary work in Sweden, or, for that matter, any male between the ages of fourteen and sixty-four, could not possibly survive such an ordeal.

The monuments which line the boulevards of present-day Stockholm are the most beautiful ever conceived by man. They can only be fully appreciated at close range—but even on the rocks the effect is breath-taking.

They are the result of a highly sophisticated system of prefabrication, yet their initial production remains a home industry. The local designers have kept abreast of the most significant modern developments and adhere closely to the principle of modular construction, the current module being 5-6, 36-22-36.

Materials are of premium quality, and color and texture are utilized to a high degree, with light Nordic tones predominating. Parts are assembled with the utmost care and precision, and the prevailing quality is proof that those end-products which do not meet the highest standards are rejected. The light-weight models are in great demand because they are easily transported. They are stacked at the plant before delivery, and as anyone can see they are stacked just as carefully from then on.

The structural system is not unique, but it reveals some novel

features in detailing. The supporting skeleton, when not left exposed, is protected by a thin veneer of stressed skin. This feature, coupled with an ingenious system of jointing various elements, allows maximum flexibility and provides for future expansion.

Mechanical systems are often clearly expressed rather than concealed, and the effect is to enhance rather than detract from the beauty of the structure.

Prestressing of supporting fabric, particularly when applied to cantilevered components, creates an ensemble of combined engineering and artistry which can be easily grasped by the layman.

The most popular examples are constructed on slender *pilotis*, a feature made famous by Mistinguette when Corbu was still in knee pants. This distinctive element leaves the ground floor free for traffic and releases the upper levels for a wide range of expression.

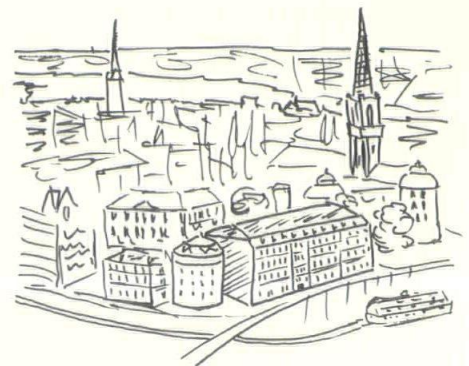
In general, the design philosophy strives for a maximum of economy of materials with full consideration of freedom of movement and, of course, a minimum of maintenance. There is a sensitive balance between voids and solids, an exquisite interplay of exterior and interior masses, and a studied proportion between recreational zones and those reserved for culture. If the overall effect leaves little to the imagination, the concrete realities, from where this voyeur sits, are just fine. On a clear day, the view from the terrace of Sergel's Torg is worth all the housing built in any country, whether high-rise or single-family.

This brings up the more human

aspect of an art which, after all, is a dry subject, lacking either humor or gender. Contemporary Swedish architecture has had such universal appeal that some 450 young American students, with the whole world to choose from, have forsaken the American way of life (sometimes referred to as AWOL) and moved into the Swedish scene. This migration has required only a modicum of adjustment. They whole-heartedly embrace their new environment (at every opportunity) and to all appearances plan to cling to it permanently.

This new community of architectural and intellectual interest among students cannot fail to have a profound effect on Swedish-American relations, an effect which is bound to be reflected in at least one upcoming generation. If the final contribution to history is no more than a continuation of the urban sprawl, let it be in the Swedish idiom.

For an amateur philologist, it has been worth the price of the trip, if only to discover the origin of the word "dish." It's the better half of the word "Swede." It belongs in the glossary of every Master-Builder, and has nothing whatever to do with smorgasbord. □



Records and Taxes

Merle Kitchen

Are you sure your business records are being maintained in your best interest? Will your tax returns this year properly reflect the status of your business?

Are you blaming poor business performance on such things as too much high-powered competition, inadequate staff, inflated expenses, or lack of experience? If so, it may interest you to know that a U.S. Department of Commerce study points out another significant cause: roughly 88 percent of all business failures occur because of inadequate bookkeeping systems!

In other words, records count—and inadequate records can cause a business to be “counted out.” The owner or operator of a business whose records enable him to recognize danger spots in time to take corrective action has a better chance of remaining in business.

Why Records Count

A proper system of recordkeeping shows the owner at any moment the precise progress — or lack of it — that his business is making. Today's architect — or contractor, engineer, landscape architect, and other independent businessman — must have this knowledge to insure the continued success of the business. By glancing at the records, he should be able to answer such basic questions as:

1. How much total business is he doing?
2. How much cash does he have on hand and in the bank?
3. Is the amount sufficient?
4. Is there any cash shortage?
5. How much money does he owe to others?
6. How much gross profit margin does he earn?

7. What were his expenditures for a given period?
8. What are his tax obligations?
9. How much net profit is he making?
10. What is his net worth — the value of his proprietorship?
11. What are the trends in his sales, expenses, profits and services?
12. How is the business progressing from month to month and year to year?
13. How does his income-outgo compare with others in the same business?

The answers to these questions tell the independent businessman where he is going and whether he should do something to change the course of the business. In addition to providing the all-important running picture of the state of the business, an effective recordkeeping system offers other benefits.

The businessman who wishes to get a bank loan will need financial statements to present at the bank, and a good set of records is an absolute must for compiling these. Another advantage is that good records provide a day-to-day journal of tax deductions which might otherwise be overlooked.

Do you pay postage out of ready-cash and forget to record it? Did you go to a supply house in an emergency and forget to post the cost of the trip? Such things are legitimate business expenses, deductible for tax purposes. Maybe each one is small, but they have a way of adding up.

Setting Up The Records

Since each business presents its own special conditions, your recordkeeping system should be tai-

lored specifically to it and answer your needs. The components of such a system should include the following basic records:

Cash Receipts, to record cash received.

Cash Disbursements, to record expenditures.

Sales, to record and summarize income.

Payroll, to record employee wages and deductions.

Equipment, to record purchases of equipment, furniture, and other assets.

Accounts Receivable, to record balances owed by customers or clients.

Accounts Payable, to record what the business owes to others.

Who Maintains The Records

To keep these records, the independent businessman has several alternatives, ranging from doing it himself to hiring a full-time bookkeeper. If you do choose to manage the system yourself and minimize expense, you should also have a professional counselor to check your system periodically, prepare the monthly statements, guide you in tax considerations, and advise you on profitable and unprofitable areas of your business.

Some ready-made recordkeeping systems are available to you, such as that provided by General Business Services, Inc. Beside furnishing all necessary day-to-day account forms, such a firm also prepares tax returns and related data, income estimates, Social Security figures, profit and loss statements, automated billing and collection service, and general business counseling through a network of trained counselors.

No matter what system you use, keep in mind the basic requirements of sound recordkeeping:

It should be as simple as practical;

It should be easily and quickly installed;

It should provide easy procedures for day-to-day entries and compilation;

It should provide for periodic summation to give at-a-glance perspective of the business;

It should require relatively little time from you; and

It should be simple enough so that *you* control the system.

Analyzing Records

The daily records and periodic statements must be interpreted properly to yield an accurate picture of the state of the business: what it is, how it got that way, and what should be done about it.

The profit and loss statement tells what your operating profits are, and gross profit less general administrative and selling expenses gives net profits. On a monthly

basis, the "P & L" tells where you stand; on a yearly basis, how you have done. It also may be helpful to prepare an "application of funds" statement at year-end to show where the profit goes.

The Tax Picture

The same basic records are essential for tax purposes. Since there may be local and state taxes as well as federal, your business counselor should guide you. How you set up your records can sometimes provide a tax advantage. In addition, your counselor is the logical one to prepare your tax returns, to alert you to due dates, and to forewarn you of the amounts due so that you won't be caught short.

Protecting Records

The prudent businessman also considers the need to protect his business records against fire, theft, or natural disaster. Many a firm has been put out of business simply by the loss of current records. In addition, many government agencies require the retention of cer-

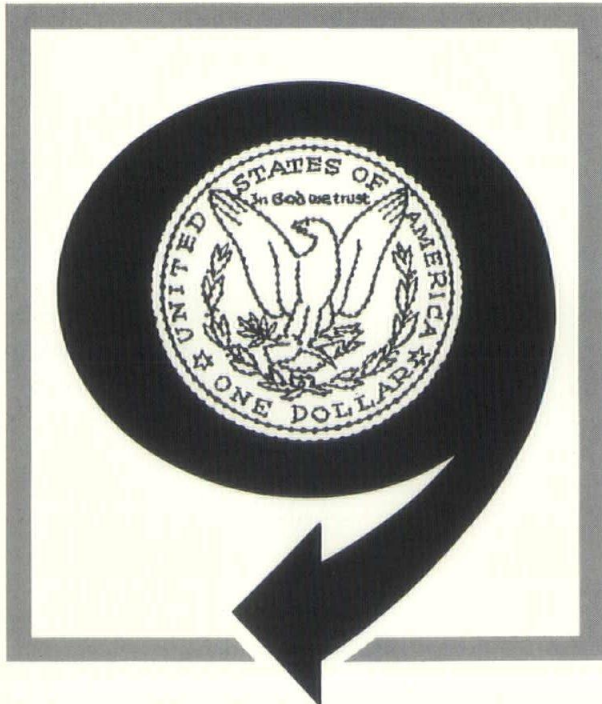
tain records for specified periods of time.

Safety measures should protect records of both current and long-term value, and the means should be appropriate for the use and value. Many methods are available and suitable, according to the value and need, such as warehousing, safe deposit boxes, on-premises vault, micro-filming, and bulk storage.

If your records are in proper form and kept safely, you will always be able to reconstruct a given situation. You, your business counselor, and your attorney should work together to decide the proper recordkeeping system to best serve your business needs. Then, you can be sure that you know where you are and where you're going—all the time. □

MERLE KITCHEN is Connecticut Regional Director for General Business Services, Inc., Washington, D.C. This nationwide organization specializes in counseling small businesses and independent businessmen on financial management and tax services.

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National Committees

Thirteen members of The Connecticut Society of Architects are serving on national AIA committees. They are:

Donald J. Baerman, North Haven, Automated Practice Technology; Fielding L. Bowman, Cos Cob, Housing; Richard K. Dozier, New Haven, Architecture for Education; Charles DuBose, FAIA, Urban Planning and Design; James K. Farrell, West Hartford, Codes and Standards; and Robert Keane, Personnel Practices.

Carrell S. McNulty, Jr., FAIA, New Canaan, Resolutions, Urban Planning and Design; Henry F. Miller, FAIA, New Haven, Historic Resources; Charles W. Moore, FAIA, Centerbrook, Design; Robert H. Mutrux, Bridgeport, Housing; Richard W. Quinn, Bloomfield, Architecture for Education; Kevin E. Roche, Hamden, Design; and Ralph T. Rowland, Cheshire, Architecture for Health. □

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CSA Officers

Walter F. Greene, Jr., AIA, Avon, was elected president of the Connecticut Society of Architects at the professional group's annual meeting in December at Choate School in Wallingford.

Other officers elected are David N. LaBau, AIA, Bloomfield, vice president; Richard E. Schoenhardt, AIA, Simsbury, treasurer; and Donald J. Baerman, AIA, North Haven, secretary.

Richard W. Quinn, AIA, Bloomfield, and David E. Woodard, AIA, Glastonbury, were elected directors of the Society. Other members of the board of directors who continue in office are Robert H. Mutrux, AIA, Weston; Russell L. Stecker, FAIA, Bloomfield; Robert L. Wilson, AIA, Stamford; Augustus C. Kellogg, AIA, Guilford; and Val Carlson, AIA, Shelton. □

Scholarship Program

The American Institute of Architects is undertaking a \$600,000 national fund-raising program to continue its scholarship program for minority disadvantaged architectural students. □

Hartford Building

A million dollar combined office and retail building is taking shape on the corner of Albany Avenue and Harrison in Hartford. Designed by Fairchild/Rallis/Fairchild, Hartford architects, the four story structure features a two-level, one-sided, open mall concept covered by two floors of office space. It provides retail access from street level on Albany Avenue and a landscaped parking area which can be entered from Harrison Street.

"This project," according to the architects, "represents a bold step to halt urban decay in a section of Hartford which has not seen major new private developments in over a decade."

The building is owned by Colin B. Bennett and is being financed by the Society for Savings. □

Safety Seminar

A one-day seminar on "Life Safety From Fires in Buildings" will be held Wednesday, February 28, at the Statler-Hilton Hotel, Seventh Avenue and 33rd Street, New York City. Information is available from W. R. Powers, New York Board of Fire Underwriters, 85 John Street, New York 10038. □

Engineer Selected

Dubin - Mindell - Bloome Associates, West Hartford, New York, and Rome, Italy, consulting engineers, were selected as consultants to the General Services Administration to prepare an energy conservation building program for a federal structure to be erected in Manchester, New Hampshire. □

New Publications

Guide to Escrow Transactions, With Model Forms by Walter Newell Prince and Randolph Winston Prince, published by Prentice-Hall (340 pages, \$19.95), defines procedures for handling escrows involving cash, loans, exchanges, bulk sales transfers, fractional interests, leaseholds, subdivisions, cooperatives, and condominiums.

Manual of Structural Design and Engineering Solutions by Maurice E. Walmer, PE, ARA, and Stephen L. Baron, PE, published by Prentice-Hall (1120 pages, \$49.95), provides some 850 individual solutions to basic problems in structural engineering.

Among recent papers available through the American Institute of Architects, 1785 Massachusetts Avenue, N.W., Washington, D.C. 20036 are:

Neighborhood Satisfaction: A Study of User Assessments of a Low Income Residential Environment by Henry Sanoff, associate professor of architecture, North Carolina State University, is a case study of a turnkey housing project, with user assessments of their environment as well as their perceptions of the social aspects of their community.

A Technique for Evaluating "Curb Appeal" of Houses by Jacob Jacoby and Carolyn Jean Levin, Purdue University, reports a study to pre-test a psychometric instrument designed to assess the "curb appeal" of housing exteriors for the buying public.

The Nature of Dwellings and Their Quality by Michael John Moose, director, National Science Foundation Mobile Home Grant, Department of Architecture, University of Arkansas, defines the nature of the mobile home and evaluates it as a dwelling environment.

Breaking the Box Barrier in Industrialized Housing by Edward Allen, Massachusetts Institute of Technology, proposes a nonmodular, fully automated building system as a preferred alternative to panel and box systems. □

Ruderman Advanced



Norman Ruderman

Norman Ruderman of West Hartford has been named vice president in charge of contract development, for A. F. Peaslee, Inc., South Windsor. Mr. Ruderman, an architect, joined the construction service company last year. He is a graduate of Alfred University and earned his master's degree in architecture at Ohio State University. He is a member of the Connecticut Society of Architects, National Fire Protection Association, and Building Officials and Code Administrators International. He was appointed recently to the State Building Code Standards Committee and is a director of the Times Farm Camp. □

C-E Maguire Appointment

Oscar E. Johnson has been appointed manager of business development for C-E Maguire, Wethersfield architect-engineering firm. His assignment is to assist public agencies and private organizations in the planning, design, and funding of capital improvements. He is also group manager of transportation for the firm, a subsidiary of Combustion Engineering, Inc. □

CSI Anniversary

The Construction Specifications Institute will mark its twenty-fifth anniversary at the CSI national convention at Sheraton Park Hotel, Washington, D.C., June 25-27. □

Honorary Associate

Herman D. J. Spiegel, dean of the Yale School of Architecture, has been named an honorary associate of the Connecticut Society of Architects, AIA.

Dean Spiegel is the fifth person to be so honored in CSA's 69-year history, according to Peter H. Borgemeister, the Society's executive director. The award was made at the CSA annual meeting in December at the Choate School in Wallingford and cited him as "a man of esteemed character who has rendered the profession of architecture signal and valuable service . . . and has conspicuously upheld its aims."

Dean Spiegel assumed leadership of Yale's architectural program in 1971 and has been a faculty member at the University since 1955. He is "well-known for his structural engineering work" with the firm of Spiegel and Zamecnik, where "his often ingenious solutions to architectural problems" have won for him a number of awards.

Previous recipients of CSA honorary associate citations include Charles Cunningham, Art Institute of Chicago; Gibson Danes, former Yale architecture dean; Carmine Lavieri, attorney; and former New Haven Mayor Richard C. Lee. □

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Elderly Housing

Community Research and Development Corporation of Hartford and Senior Consultants, Inc. of Cleveland, Ohio, will join forces to assist non-profit housing corporations in the development of housing for the elderly.

Dennis Rezendes, president of the Hartford firm, said the agreement reached would enable Senior Consultants "to more effectively meet the needs of non-profit corporations sponsoring elderly housing in the New England and New York area.

The agreement provides that assistance will be given in organizing non-profit corporations, finding sites, preparing loan applications, coordinating the professional team, obtaining bids, and establishing effective management of completed projects. □

Subcontractors Meeting

The American Subcontractors Association will hold its second annual convention March 11-15, at Hilton International Hotel, Las Vegas, Nevada. The ASA, 402 Shoreham Building, Washington, D.C. 20005, will provide convention information. □

CSA Speakers Bureau

The Connecticut Society of Architects' Speakers Bureau is broadening its efforts to "talk good architecture" to members of service groups and civic organizations throughout the state. The impact of good design can be very significant in the achievement of community objectives, and this is the architect's function.

Kenneth E. Allen, Bristol architect, and Stephen J. Joncus, Mystic architect, are co-chairmen of the CSA Speakers Bureau. □

Construction Bibliography

A bibliography of the computer in the construction industry has been programmed into its data bank by the Center for Environmental Research. Full details may be obtained from Kaiman Lee, associate director of the Center, 955 Park Square Building, Boston, Massachusetts 02116. □



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INDEX TO ADVERTISERS

Associated Sheet Metal, Roofing & Insulating Contractors	18
Clay Products, Incorporated	16
Copeland Company, Inc.	19
The Draftboard	19
Electric Companies of Connecticut	
Back Cover	
First New Haven National Bank	4
Frankon Fence Company	17
Hartford Wire Works Company	19
Frederick E. Paton	19
Plasticrete Corporation	2
Seton Name Plate Corporation	17
Southern New England Telephone Company	15
Tel-Rad, Incorporated	4
Thompson & Peck, Incorporated	16
Wyatt, Incorporated	3

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