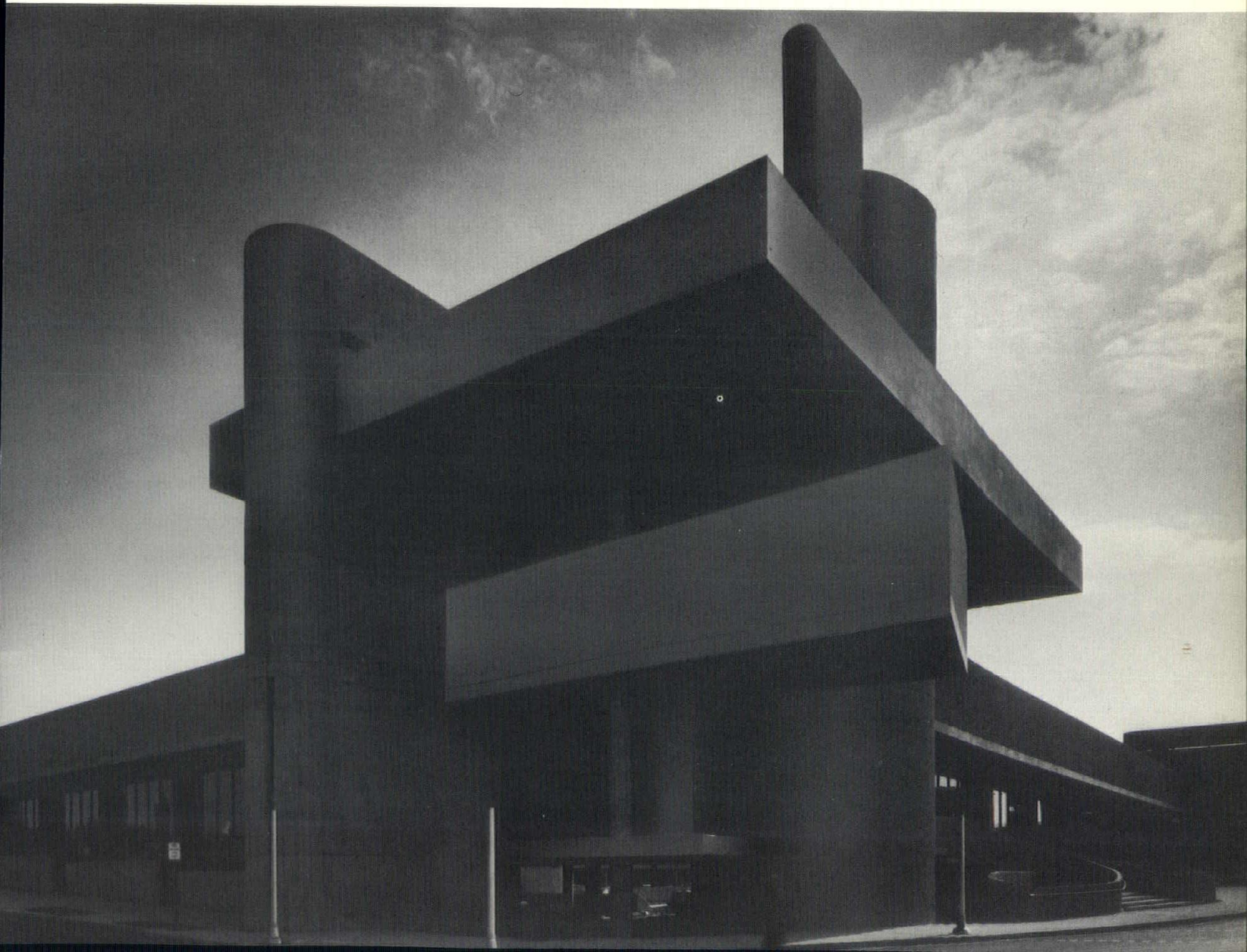


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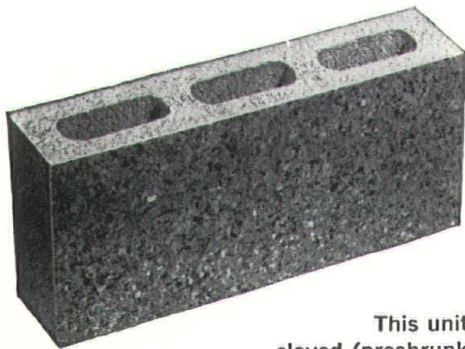




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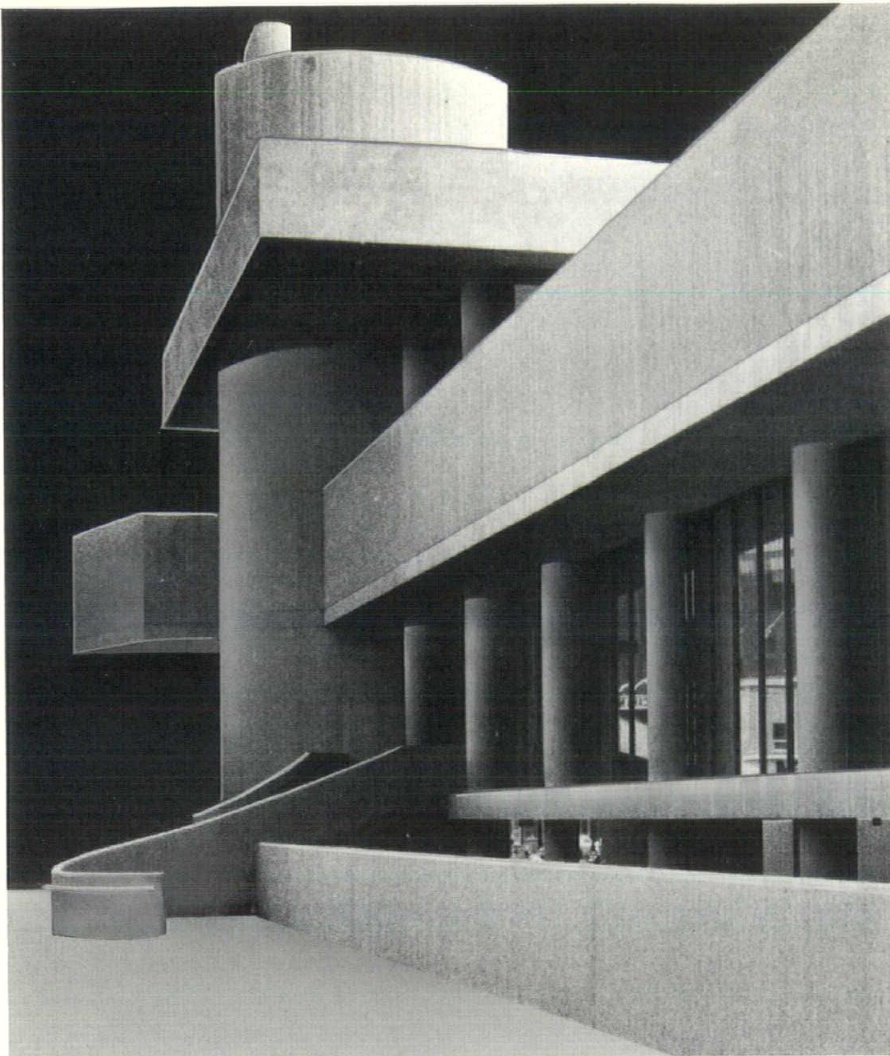
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Community Services Building, New Haven, Douglas Orr, deCossy, Winder & Associates, Architects

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For mortgage and construction loans of all types, see the man from the FIRST.



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COMING EVENTS

January 11 - February 11
Yale University Art Gallery, New Haven: Recent Gifts and Purchases, 1967.

To January 27
Willoughby Wallace Memorial Library, Stony Creek: Paintings by Victor Epstein.

To January 28
Museum of American Art, New Britain: Anniversary Exhibition from the permanent collection.

January 30 - 31
Shoreham Hotel, Washington: Joint 1968 Legislative Conference, American Institute of Architects and Consulting Engineers Council of the United States.

To January 31
Jewish Community Center, New Haven: Daniel Barry paintings and Joseph DeNoto sculpture.

To January 31
Clark Memorial Library, Bethany: Paintings by Dodo Hershman.

To January 31
Museum of Art, Science and Industry, Bridgeport: Paintings and photographs by Syl Labrot.

To February 1
Chapel Library Center, New Haven: Paintings and drawings by Pamela Baldwin-Ford and Woodruff Ford.

February 14 - 17
Broadwater Beach Hotel, Biloxi, Miss.: 12th Annual Meeting of Zonolite Roof Deck Applicators.

February 29 - April 28
Yale University Art Gallery, New Haven: Islamic Art at Yale.

To March 17
Larry Aldrich Museum, Ridgefield: Cool Art.

April 30 - May 3
Statler Hilton Plaza, Miami Beach: National Conference on Religious Architecture.

June 23 - 27
Portland, Oregon and Honolulu, Hawaii: AIA Annual Convention.



CONNECTICUT ARCHITECT

BOX 346 · GUILFORD · CONNECTICUT · 06437

VOLUME 4, NUMBER 1

JANUARY-FEBRUARY 1968

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FRONT COVER: New Haven's Community Services Building reinforces the strong character of city's new skyline.



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PRESIDENT'S REPORT

Charles DuBose, FAIA



Charles DuBose, new CSA-AIA president (left), receives the gavel from past president Richard S. Sharpe. Norman L. Raymond (second from left), treasurer, and Harvey M. White, secretary, look on at December 18 investiture of officers and directors for 1968.

Two years ago, the consolidation of the Connecticut Society of Architects with the Connecticut Chapter of the A.I.A. laid the foundation for a new organization structured to serve the architectural profession in Connecticut in a vital way. Under Richard Howland as president in 1966 and Richard Sharpe in 1967, the organization has been strengthened, its objectives have been clarified, and we are now well on the way to becoming the serious, productive, professional society which is our essential destiny. The energy and enthusiasm with which the Society's leadership has pushed toward these objectives during the past two years have built up a momentum which must now be used to full advantage. The job ahead is to push forward toward the goals that have been brought into focus and to

organize our effort so that each one of us plays an active part in accomplishing the jobs that have to be done.

The practice of architecture is undergoing rapid change and becoming increasingly complex. There are more areas of professional activity than ever before and the scope of extended practice is limited only by personal imagination and capability. No one of us can possibly hope to keep abreast of tomorrow's changes alone, and since we can succeed best only through joint effort, our Society must serve each of its members (and non-members as well) as a central *resource* in the fullest sense of that word.

We want every registered architect in Connecticut as a member, and we want to make available to every member the central services that will help him to be a better architect and to practice his pro-

fession more efficiently. In addition, we want to present to the public an image of solid professional competence and responsibility that will justify our position of leadership in the design of man's environment. These are not merely lofty aims. They are practical goals which must be achieved by our concerted effort. The Society belongs to its members, and it needs the constant interest and participation of each of its members if it is to grow in vitality and make its rightful contribution to society. The era that we are entering is exciting and demanding beyond anything we have ever known, and we must approach it with the determination of giving to it everything we possibly can in creative talent and dedicated effort. Only in this way can each of us play his proper part in the support and development of our culture and the design of our future. □

PREPARATION FOR THE FUTURE

Wesleyan University Middletown, Connecticut

College Row at Wesleyan University.



Citizens of Middletown pledged nearly half of the initial \$40,000 endowment needed to bring Wesleyan University to this Connecticut community in 1831. In the years since, the University's hilltop campus has gradually been encroached upon by the industrial and commercial growth that displaced once-elegant riverside residential neighborhoods.

While Wesleyan has enlarged its campus in recent years, it also established the Hill Development Corporation in January, 1967, to develop and manage tax-paying real estate and facilities needed in Middletown. The corporation also is to be an active corporate citizen in supporting the efforts of the city and local government agencies, other private companies and organizations, and individual citizens to make Middletown a better and more attractive place in which to live and work.

Meanwhile, the University's own facilities have undergone extensive development and planning in this decade. Not all earlier efforts pleased everyone, but from them have come concepts designed to create a unified student environment which provides for the individual. Further, it is believed that a residential college is an advanced

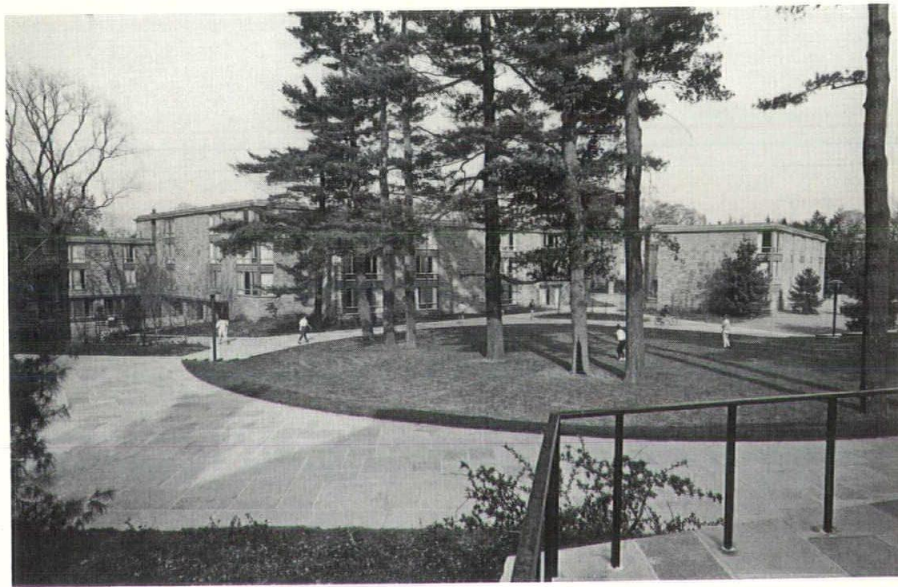


extension of homelike living conditions, or if it is not, it should be so in the scheme of learning.

Early in the planning stages at Wesleyan, this quote appeared in an internal memo prior to the first meeting with Brown, Lawford and Forbes, architects for the Lawn Avenue Dormitory: "An architect can seldom give you something good you do not know you want. He is almost sure to give you something you don't want unless you have precise knowledge of what you desire. What you want is not to be determined by inspiration, but by hard study and analysis. Only so can you bring your requirements within reach of your financing and sacrifice nothing in the functioning of the building." Wesleyan officials have adopted this sound philosophy.

The brownstone faced dormitory for 283 students occupies a 3.9 acre site. Ground was broken on June 4, 1964, and the buildings were completed December 24, 1965. Dwight Building Company of Hamden was general contractor.

The buildings' exterior appearance steps up, but does not deprecate other structures in the area. Inside, a college atmosphere for full in-training living is provided. The first unit contains the College of Social Studies with faculty offices, tutorial rooms, colloquium rooms, library reference area, lounge, and a Copenhagen



Lawn Avenue Dormitories.

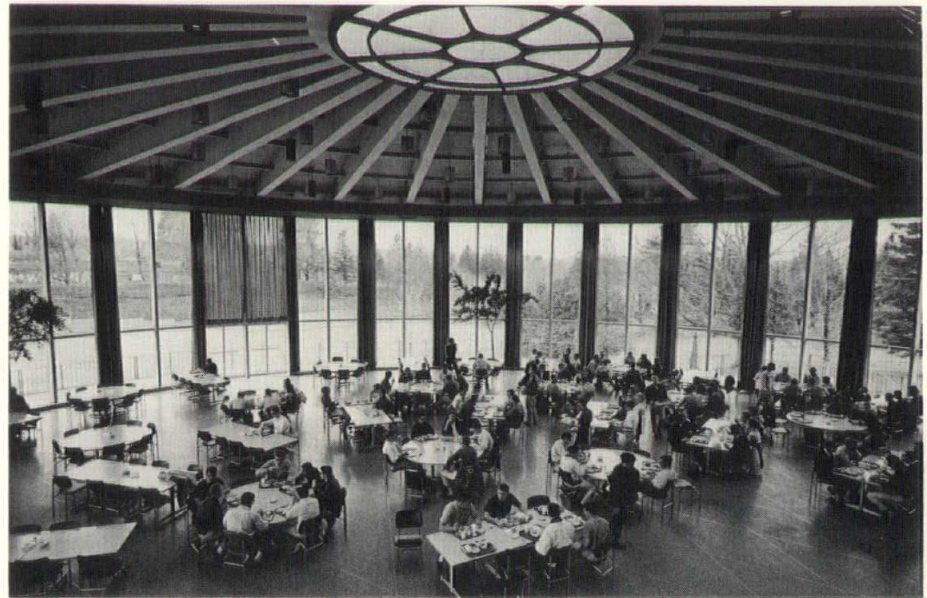


suite, with residences on the upper floors. The other two units are similarly, but not identically equipped.

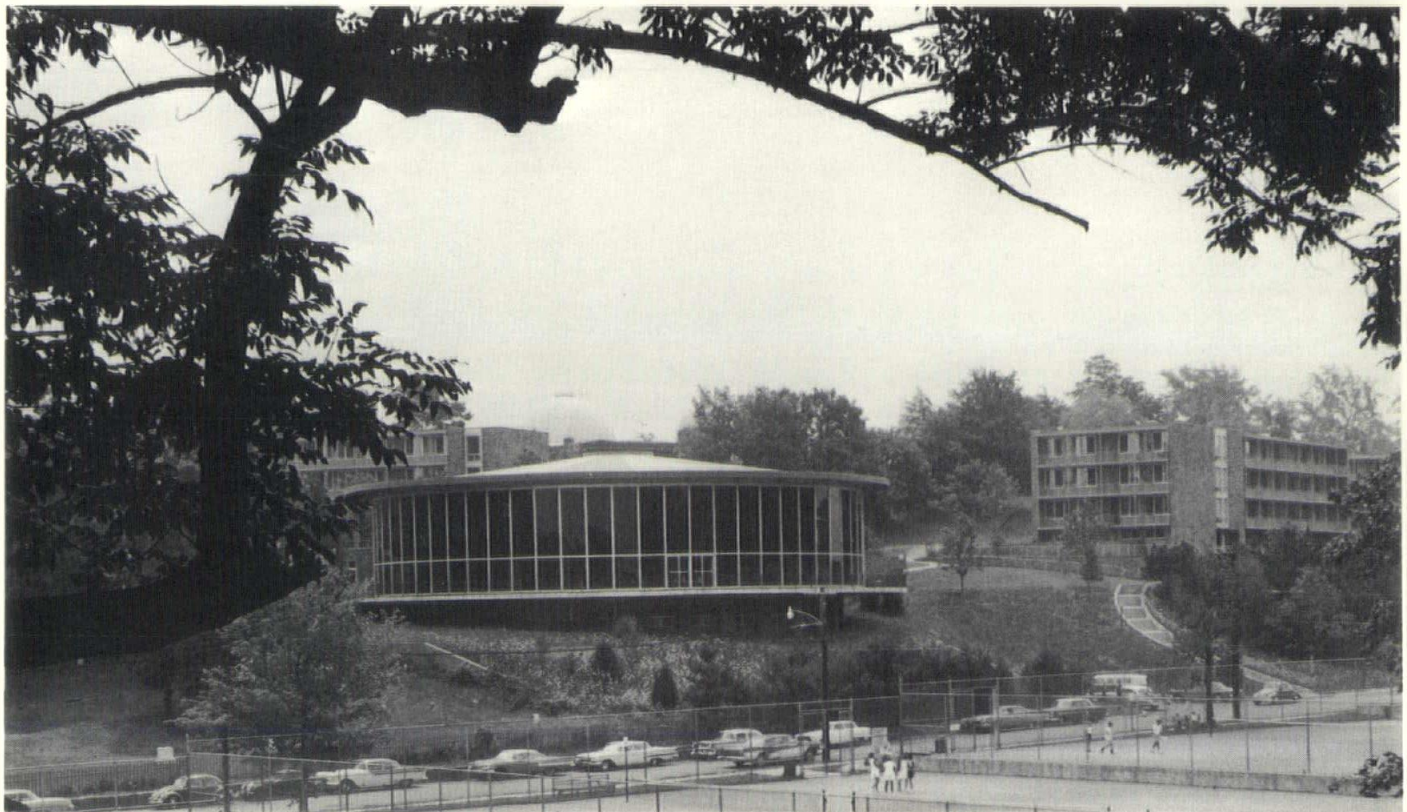
This is an example of but one of the buildings which have been completed in recent years. *Progressive Architecture* commented in a story in its September 1960 issue: "A sense of the natural landscape with its large meandering open spaces — a distinctive char-

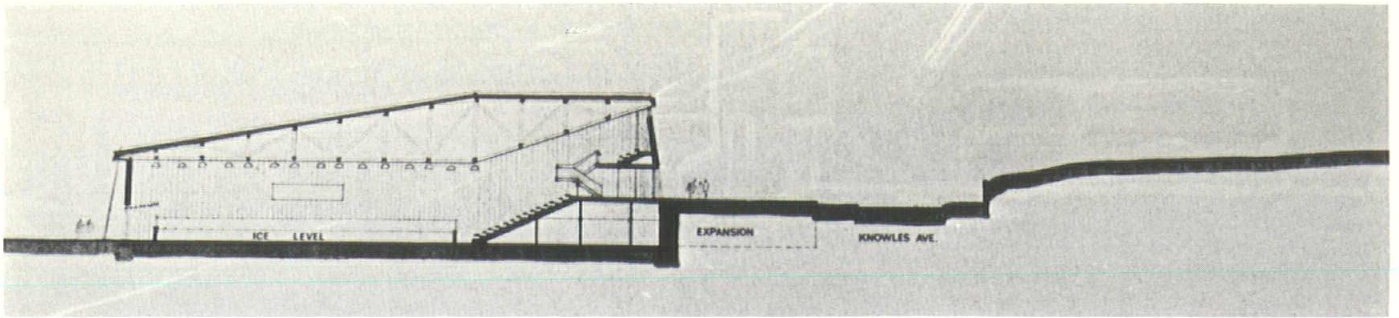
acteristic and advantage of many rural campuses — has been captured by the architects (Charles H. Warner, Jr. and Brown, Lawford & Forbes, Associated Architects) in siting the Foss Hill dormitories. The random irregularity of nature is echoed in the variety of building heights and levels and the choice of materials, as well as in the shaping of outdoor spaces."

Wesleyan University has used great care in its growth. Its original \$40,000 endowment has grown to more than \$162 million market value, and its physical plant is valued at \$42 million. The familiar "College Row," a group of brown-stone buildings facing High Street, still remains. These include North and South Colleges, Memorial Chapel, '92 Theater-Rich Hall, and

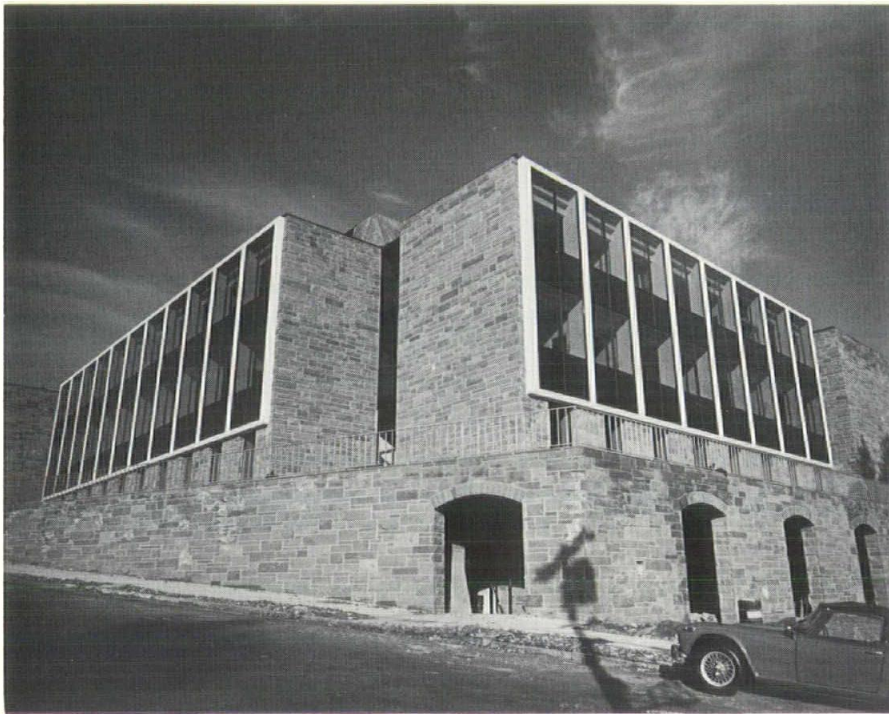


McConaughy Hall, the freshman dining facility, with Foss Hill dormitories in right background.





Section plan of new Hockey Rink.



Science Center, Phase I, connects to Shanklin Biology Laboratory.

Judd Hall, one of the first university buildings in the country designed specifically for the teaching of science.

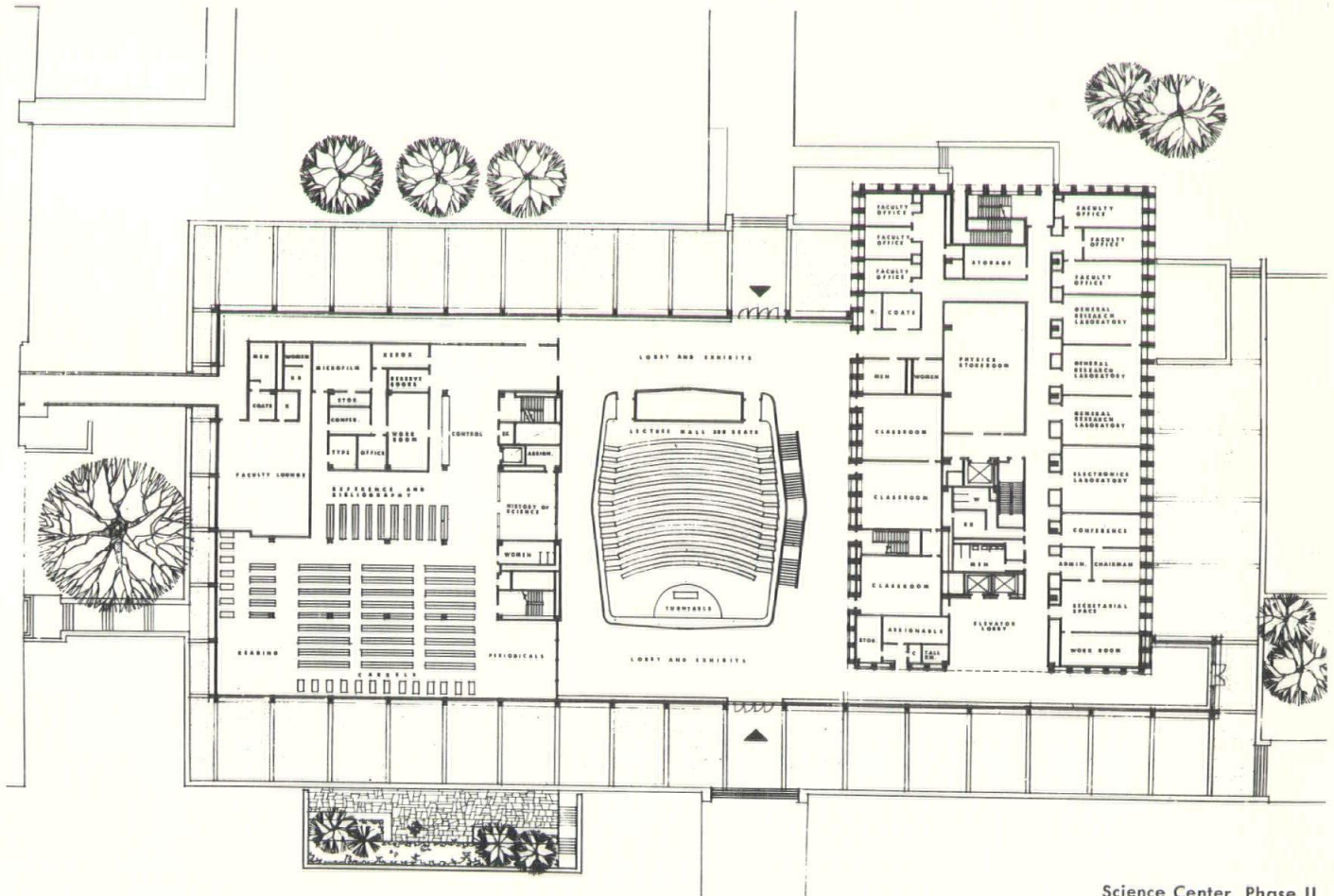
Future Plans

In June, Wesleyan's board of trustees approved a recommendation that the architects be authorized to proceed with the preparation of detailed plans and specifications for the combined second and third phases of the Science Center. Scheduled for occupancy in the fall of 1969, this final stage of the Science Center includes a new science library and a multi-story structure to house the departments of physics, geology, astronomy, and mathematics. It will contain, also, a computer laboratory and other general science center facilities such as machine and elec-





Rendering of Hockey Rink.



Science Center, Phase II.



tronics shops. The final stage will have special lecture facilities and exhibit areas, as well. The New York architectural firm of Smith, Haines, Lundberg & Waehler, which designed the first phase, will continue the project.

A skating rink and Center for the Arts were approved on October 21. The skating rink is planned for a site southwest of the main campus in the Pine Street and Knowles Avenue area. It will be programmed to provide for varsity hockey as well as recreational skating for students and the Middletown community, with seating for 2,000 spectators. The architects have developed a concept that will lend itself to integration with future sports arena facilities such as a gymnasium and swimming pool.

Current building construction estimates amount to approximately \$1 million, and the skating rink is expected to be completed by 1969.

It will be designed by Warner, Burns, Toan, and Lunde, an architectural firm which has made a substantial contribution to the appearance of the campus in its design of many of the new dormitories.

The Center for the Arts, also approved in October, will replace obsolete and inadequate facilities. At the same time, it will consolidate and integrate widely dispersed facilities of the departments of art, drama and music.

The selected site is east of North Field, between Washington Terrace and Wyllys Avenue, and permits integration with the existing Davidson Art Center. The architects have developed a cluster concept of separate but interconnected major functional elements. It consists of music rehearsal room, recital hall, art studios and a gallery, freshman workshops, a theater and studio theater, rehearsal rooms, and

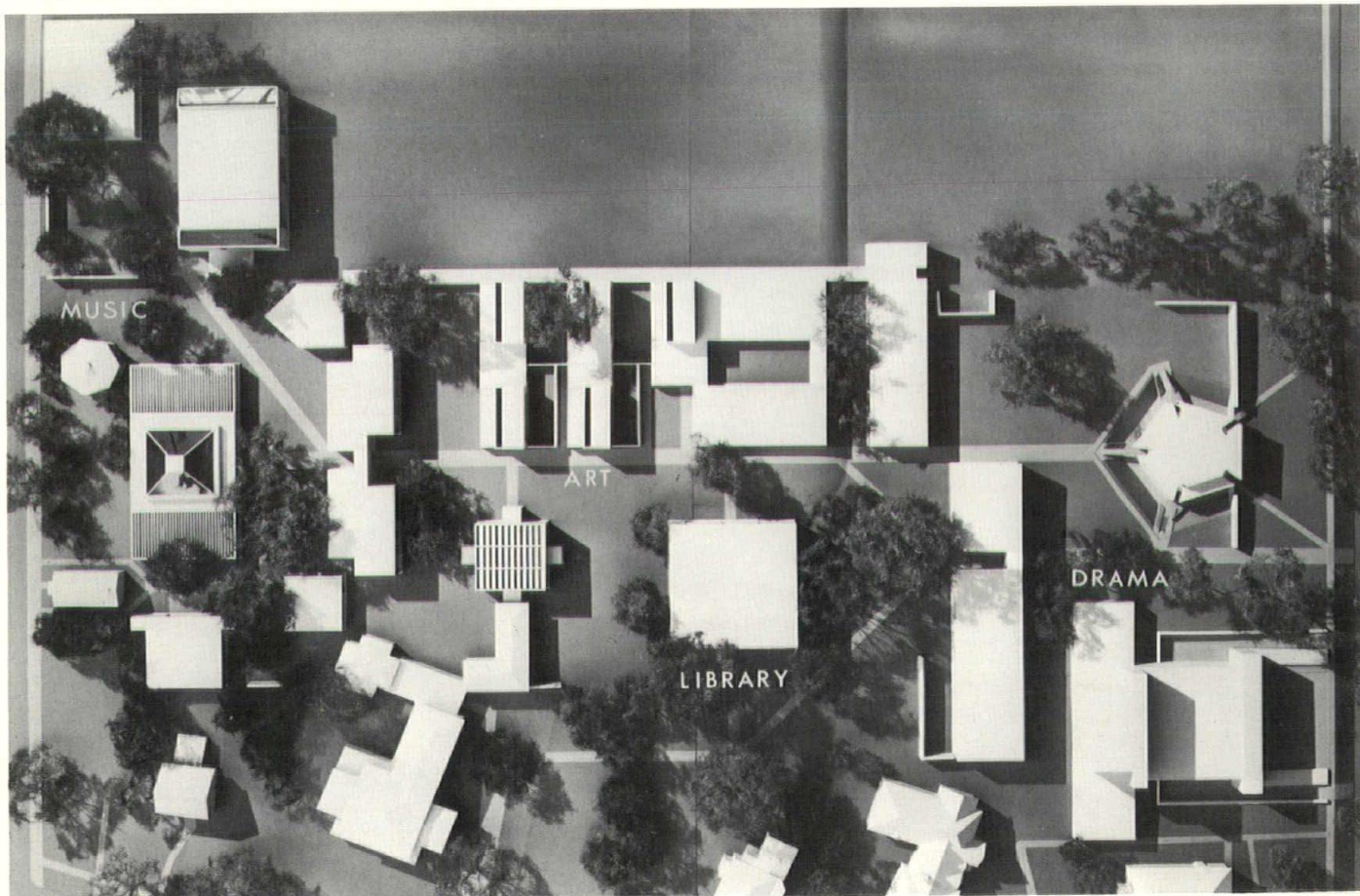
a library serving all three departments programmed for a capacity of 100,000 volumes.

The estimated building construction cost of the Center for the Arts amounts to approximately \$5.5 million, and it is expected that the complex will be ready for the fall term of 1970. Kevin Roche, John Dinkeloo and Associates of Hamden, designed the Center.

The multiple building concept, according to Wesleyan's President Edwin D. Etherington, was selected instead of a single, monumental structure because clustering offered several advantages. These include the preservation of the site's natural beauty, keeping new buildings in scale with the neighborhood, allowing better integration of old and new facilities into a total cohesive design, and provision for departmental individuality and interdependence.

Please turn to page 24

Architect's model of new Center for the Arts at Wesleyan.





WORKSHOP FOR ARCHITECTURE

PACELLE AND DE STEFANO, ARCHITECTS

Southington, Connecticut

Architectural offices are located in sleek highrise structures, home-attached studios, basements, and every type of space in between. They have in common the facility of providing architects with a physical space in which to create and develop new building designs. It is, however, a basic law of behavior that an ideal environment does not hinder creativity — it stimulates, instead.

Architects John M. Pacelle, Jr.

and Donald A. DeStefano dared to design a building specifically for their present and future practice of architecture. The idea is not new, but its execution is original and accomplished with sophistication and spirit.

The result has been good. "This building has functioned even better than we had anticipated and has also promoted more new work from clients who have been favorably impressed by what we ac-

complished for ourselves," Mr. Pacelle said.

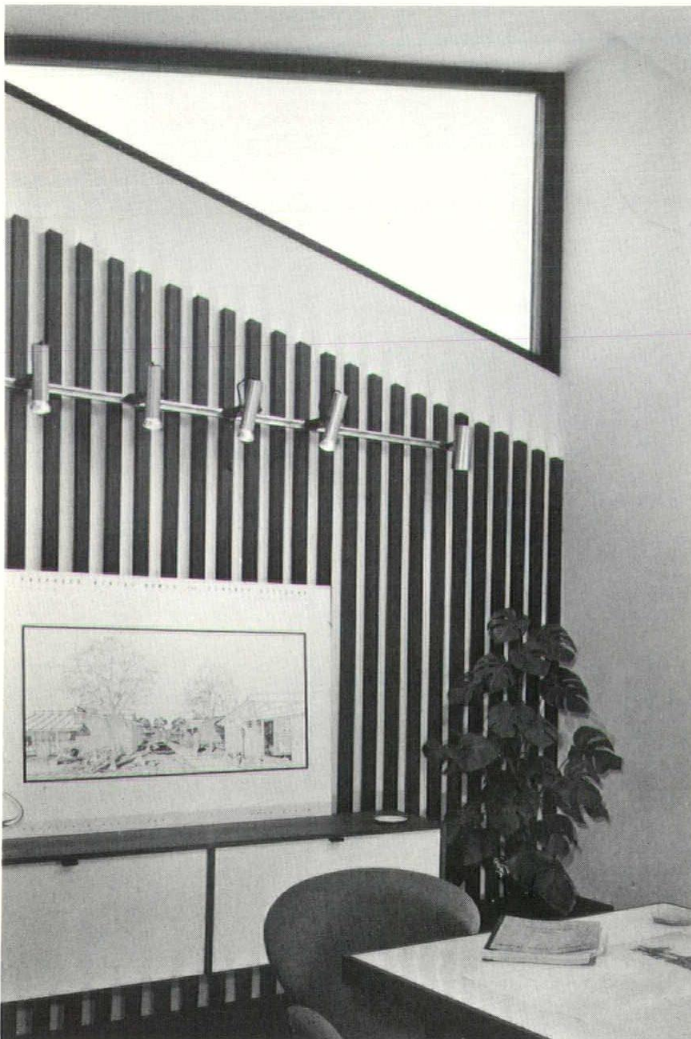
Located near the westerly end of a small industrial park, the building is on a feeder road which carries light traffic. Existing trees were retained on the site, which has a small brook to underscore its quiet country atmosphere.

Since the surrounding terrain is relatively dull, the roof forms become meaningful when seen against the sky. From a functional stand-



Each designer's module has own light sources.

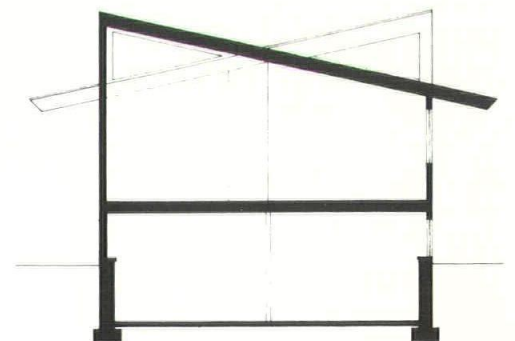
Corner of conference room.

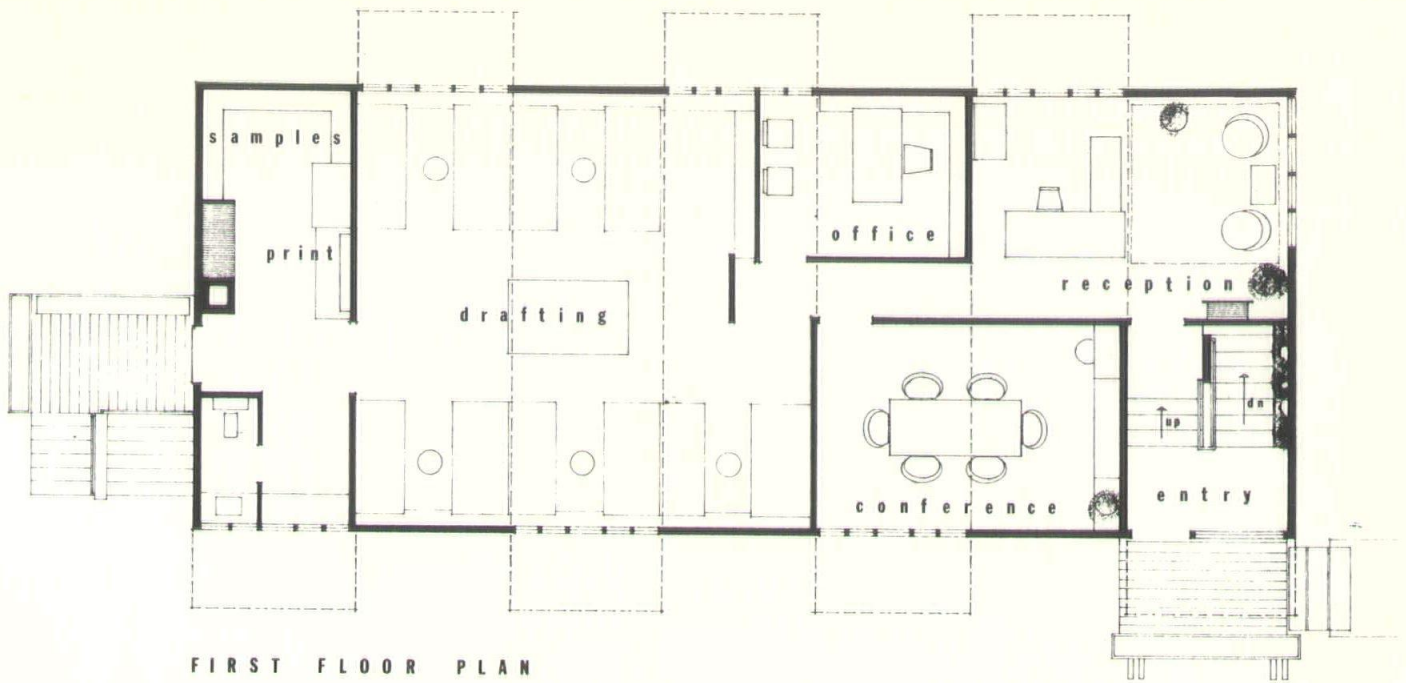


point, the prismatic roof forms utilize light from every compass point and closely approximate the quality of outside light where it is needed.

The module dimension was calculated to accommodate one drafting board and reference table in each grid. Lines are direct and uncomplicated and provide an interesting relief from the customary uninterrupted cubes of many offices.

Inside, the ceilings are sheetrock with sprayed texture finish. The walls consist of painted sheetrock, stained channel grooved cedar board siding and stained redwood battens. Some floors are dark stained oak parquet, others are carpeted, and the working areas are vinyl asbestos.



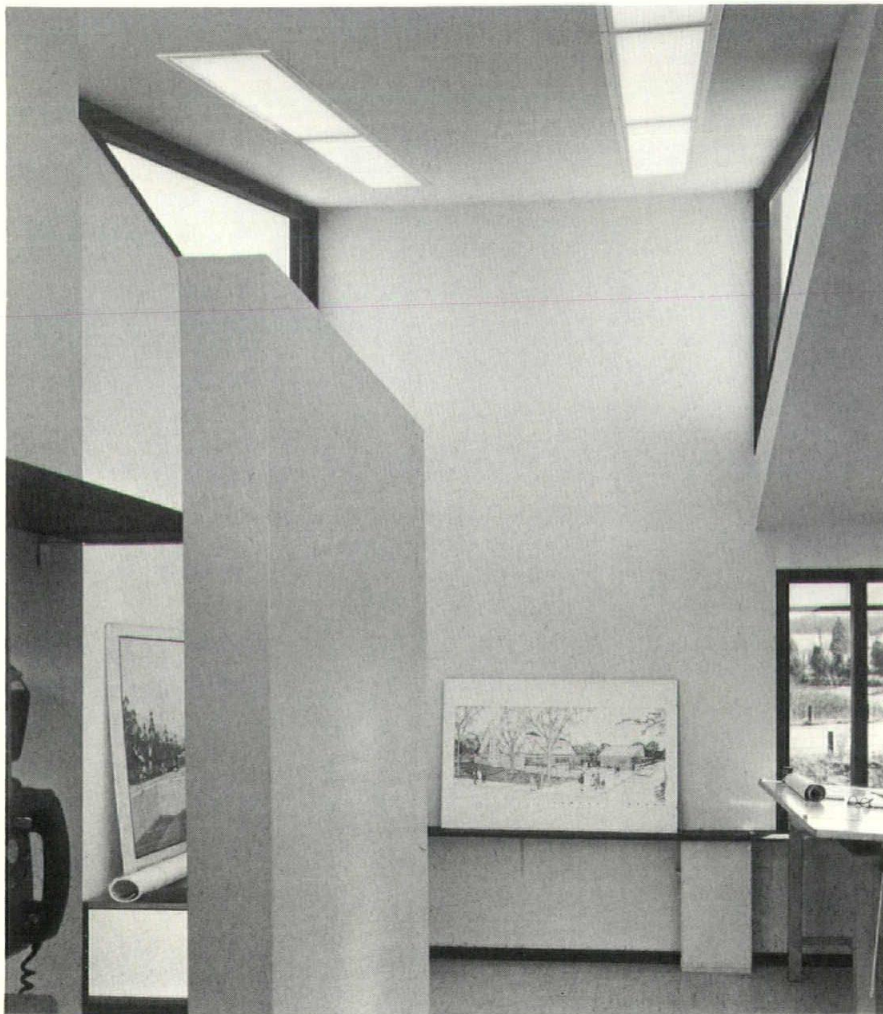


FIRST FLOOR PLAN

Alternating roof planes are feature of design.



TOP: Reception room furnishings complement design. BOTTOM: Interior design detail.



Recessed lighting is used throughout, with fluorescent fixtures over the drafting areas, and incandescent elsewhere. Gas hot air heat

and integral air conditioning are provided, with separate systems for each floor.

The eight foot modules of alternating roof planes allow alternate clerestory triangles of natural light, which on clear days provide sufficient illumination without supplementary artificial light sources. Even on dull days only half of the overhead lights are necessary. Bronze tinted glass is used.

The exterior is finished with Weyerhaeuser channel grooved cedar board siding, redwood shiplap fascias and milled redwood mullions, all stained with Cabots creosote shingle stain. Duraply plywood soffits and window panels are painted. The surfaces are white with occasional bright yellow and orange accents.

By raising the main level, the architects included rental space as an economic aid until such time as the firm requires the space for its own growth. The building has 1344 square feet of space on each floor. The cost, exclusive of land and furniture, was \$35,000.

Pacelle & DeStefano did its own general contracting with Jerome F. Mueller & Associates of Hartford as engineering consultants. Allen Hixon of Simsbury was landscape architect.

In concept, the building is an improvisation from a multitude of sources, skillfully welded into a design which is at once compatible and challenging to its environment. Its success is summed up by the architects: "Since our building functions well for us, we think it doubly important that small commercial buildings be architecturally suited to a particular client for the efficiency of his operation and, perhaps even more important, be a pleasant place to spend as much time as is required by one's work-days." □

JOHN M. PACELLE, JR. and DONALD A. DE STEFANO are the principals of Pacelle and DeStefano, Architects, 293 Spring Street, Southington. Mr. Pacelle is a 1951 graduate of the School of Architecture, Rhode Island School of Design. Mr. DeStefano was graduated the same year from the School of Architecture of the University of Texas. Both are members of Connecticut Society of Architects, AIA.

CONDOMINIUM PRO SUMMUM BONUM

Community Services Building

New Haven, Connecticut

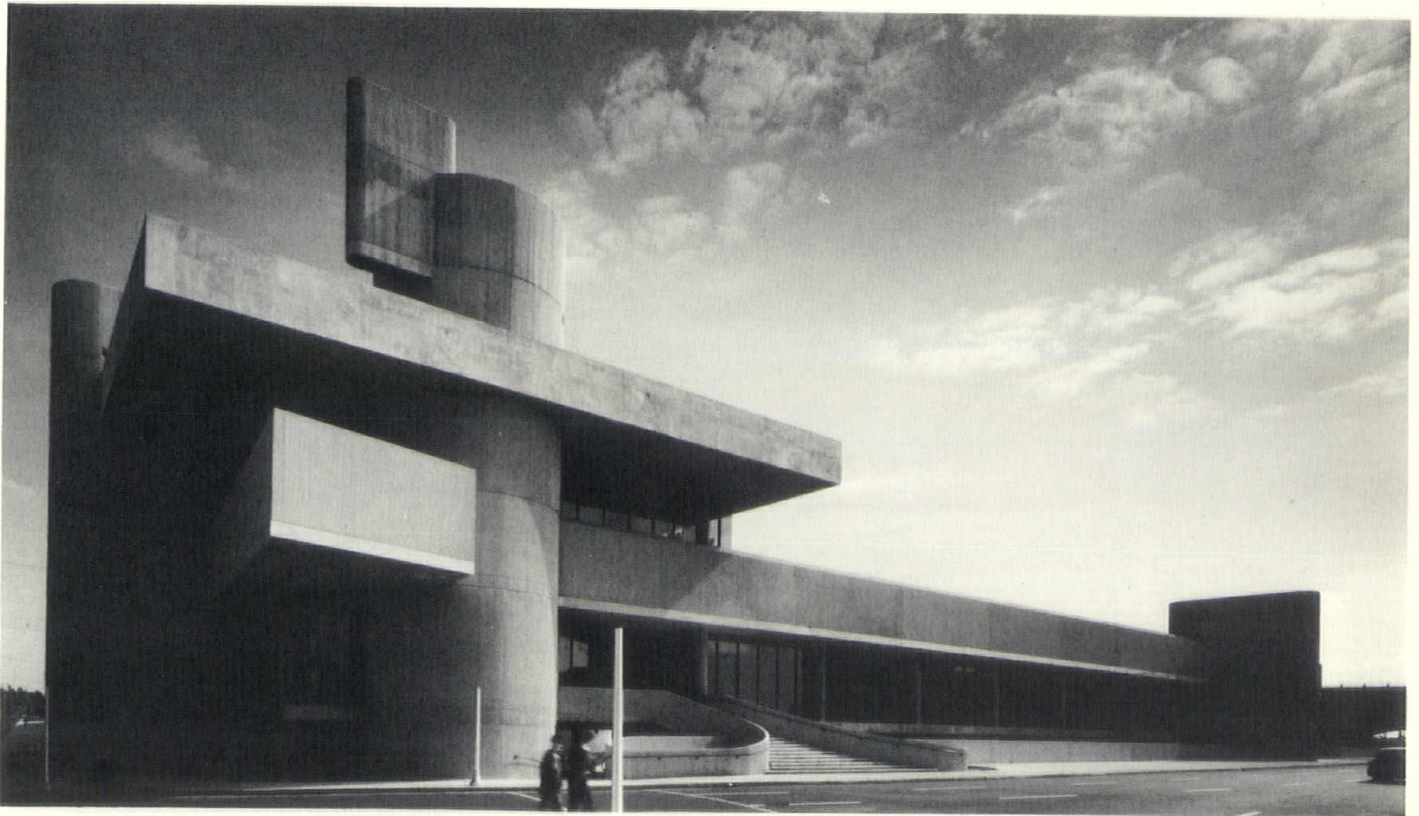
**DOUGLAS ORR, deCOSSY, WINDER
& ASSOCIATES, ARCHITECTS**

W. J. Megin, Inc. General Contractor

"This mix of governmental and voluntary agencies creates a high degree of inter-relatedness among the service groups housed in the building. Not only has the architect captured this feeling of inter-relatedness in his architecture, but the building also achieves a hard-to-get combination of beauty and economy," said James H. Gilbert, chairman of the building committee, when New Haven's Community Services Building was dedicated on October 29, 1967.

The condominium at One State Street in the city's Church Street Renewal Project once was the site of a wholesale produce warehouse. Long before that, the land provided sanctuary where sea life bred and was fed by the marshlands. Once again this land serves as a sanctuary, this time for people who need one or more of the services located in the new building.

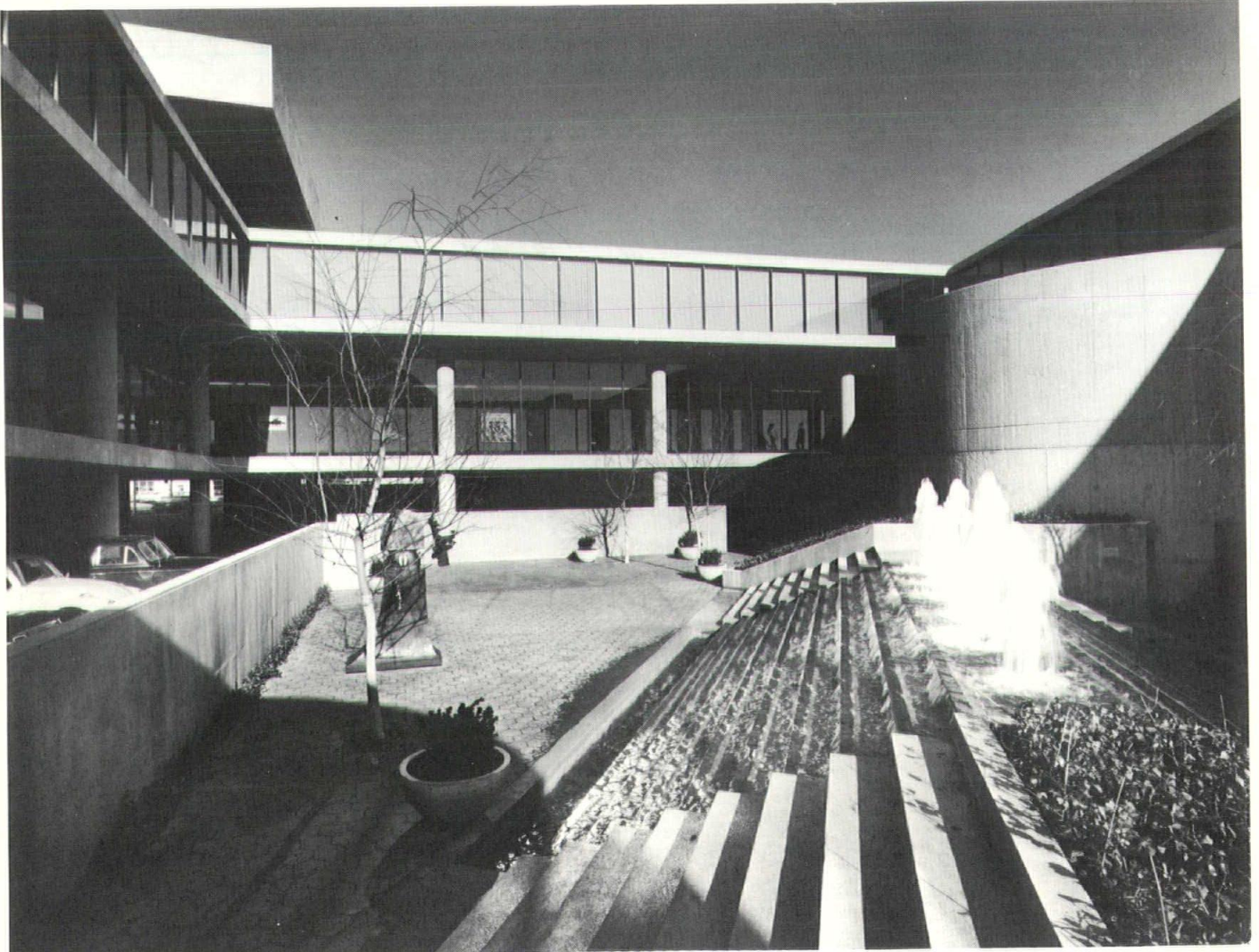
The design gives special heed to the elements of utility, convenience, detachment, function, strength, and character. With other architectural considerations, the elements were combined to give the structure its striking form. It is eloquent proof that functional buildings do not





Community Services lounge is open to all tenants.

Fountain is focal point of John Day Jackson Courtyard.



have to stand as platonic cubes. Edwin William deCossy was partner in charge for Douglas Orr, deCossy, Winder and Associates.

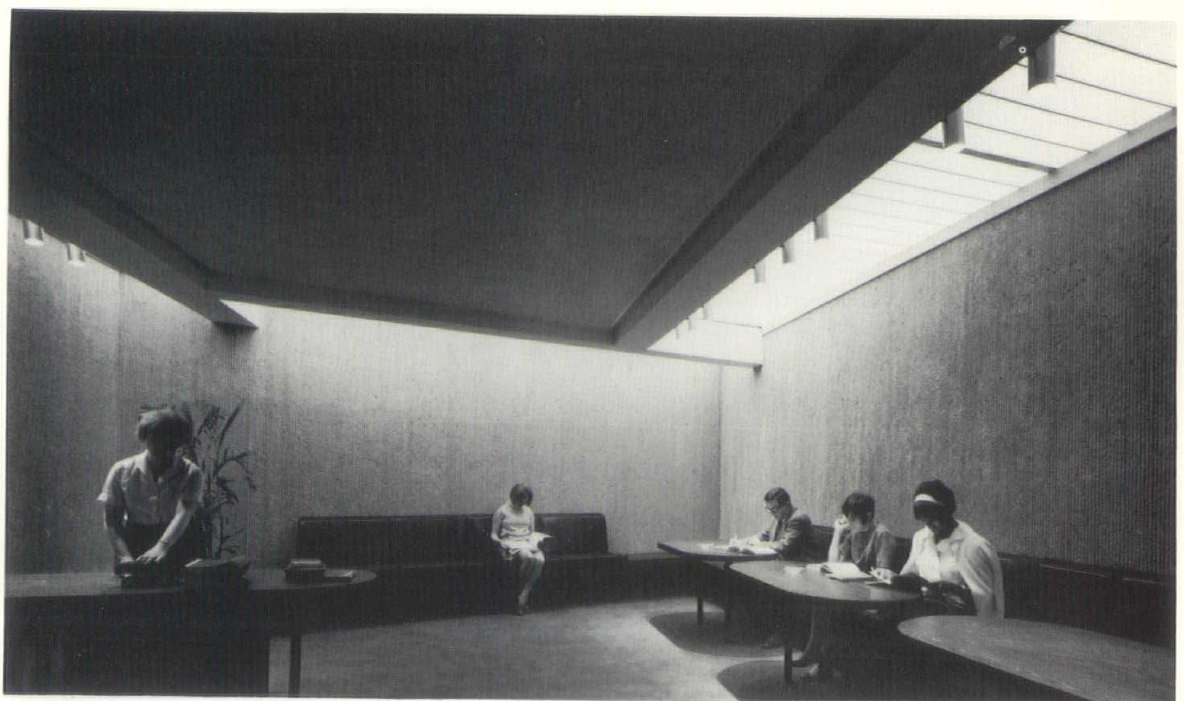
As to purpose, the condominium contains a number of the community's public service agencies. These include the New Haven Health Department, Visiting Nurse Association, United Fund, Community Council, Family Service, Clifford S. Beers Guidance Clinic, Urban League, Association for Retarded Children, Travelers Aid, Morton F. Loeb Dental Clinic, The New Haven Foundation, and the Girl Scouts.

The Community Services Building has two levels above a 97-car parking level which is not visible from the street. The peripheral design was established by street boundaries, and its treatment adds a note of enduring strength and purpose to downtown New Haven.

Constructed of reinforced concrete, the building's surfaces have a vertically striated texture with light colored aggregate exposed by brush-hammering. The sculptured effect emphasizes the purposefulness of the building's owners and tenants and provides a great sense of relief from the customarily drab and worn environments of many of these agencies.



Planes and curves emphasize strength of design.



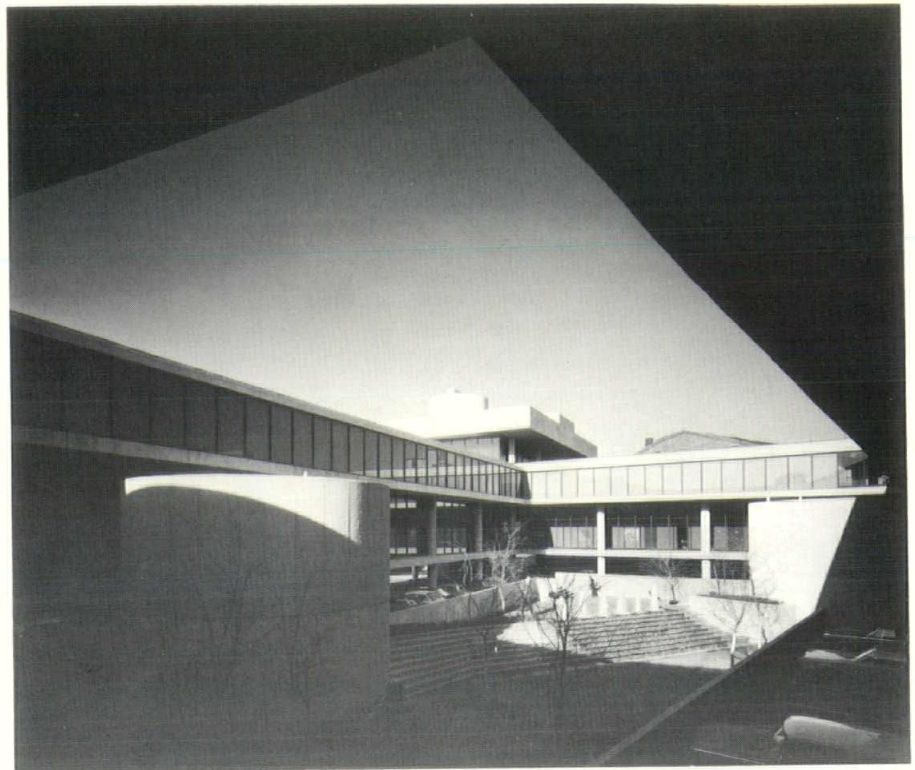
Dramatic light sources rim library.

Those agencies which require tranquillity have a view of a landscaped courtyard rather than city streets. Other tenants occupy an outward vistaed first floor. A shared lounge-cafeteria is located on the third level.

Usable floor space is enlarged because building service and utility components are located in towers. These superstructures are designed to enhance the building's form and conceal air circulation equipment which so often clutters roof lines.

The John Day Jackson Courtyard in the center of the building is designed as a point of unity. Planted with willows, its focal point is a fountain which cascades over a series of steps to create a waterfall. The courtyard garden was designed by Landscape Architect Bob Zion of Zion and Breen, New York. Its aura of serenity and confidence go far toward creating an ideal atmosphere for the staffs and visitors to the various service groups.

In 1962 the New Haven Foundation granted \$500,000 to the United Fund. A corporation, Community Services Building, Inc., was established to arrange funding, planning and agency participation. An additional \$566,000 from the Albie Booth Memorial Foundation's annual football game eased the financial burdens involved. New Haven



View of interior courtyard.

Mayor Richard C. Lee was an early backer and various departments of government participated in the project.

Work on the building was started in August 1965 and completed in May 1967. The total development cost was \$2.2 million for the 77,078 square foot structure.

The city's influence aided in obtaining passage by the state legislature of a condominium act, clear-

ing the way for participation in federal Hill-Burton funds. Under the condominium act, different owners hold title to parts of the building which has been officially turned over to its owner agencies.

Speaking at the Community Services Building dedication ceremonies in the fall, Connecticut's Governor John Dempsey said:

Please turn to page 22

Design harmony exists between Community Services Building and new Knights of Columbus structure in background.



For operating economy gas heat is chosen over electric in 7 out of 8 new Pennsylvania schools

The figures below show actual competitive bids for Gas and electric resistance heat in the eight schools. The operating economies of Gas heat made it the choice in 7 out of 8 new Pennsylvania schools.

Want more proof? The Better Heating-Cooling Council has data on 32 other pairs of bids in four

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| TOTAL CONSTRUCTION BIDS | | | | |
|-------------------------------|----------------|-------------|--------------------------|---------------------|
| Location Names of School | Square Feet | Gas | Electric (resistance) | System Installed |
| Monroeville, (South Jr.) | 104,000 | \$1,580,700 | \$1,636,300 | Gas |
| Claysville (Findley) | 14,000 | 205,633 | 204,173 | Gas |
| Claysville (Blaine-Buffalo) | 14,000 | 216,459 | 217,725 | Gas |
| Claysville (South Franklin) | 4,600* | 96,952 | 95,938 | Electric |
| Mount Morris (Perry) | 18,000 | 267,285 | 270,132 | Gas |
| Westmoreland Co. (West Point) | 39,071 | 729,620 | 715,666 | Gas |
| North Braddock (Fairless) | 17,000 | 345,279 | 348,679 | Gas |
| Plum Boro (Holiday Park) | 35,000 | 530,790 | 522,970 | Gas |

*Addition

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Professional Development Courses

Professional development courses for architects and engineers in Connecticut will be administered by the National Society of Professional Engineers this spring. Operating under a management contract with the Office of Civilian Defense, NSPE will conduct three courses which are now scheduled and will add more if there is sufficient interest.

A course in protective construction will be given by Dr. Joseph J. Breen, University of Connecticut School of Engineering in New Haven starting February 12. A course in fallout shelter analysis will be given by Professor Francis X. McKelvey, Manhattan College Department of Civil Engineering, in Norwalk starting February 3, and in Stamford starting January 30. Courses consist of 45 hours each spread over a period of up to 15 weeks.

Details are available through the office of the Executive Director, Connecticut Society of Architects, 71 Whitfield Street, Guilford, Connecticut 06437. □

Caproni Joins Firm

John D. Caproni, AIA, a New Haven native and Yale graduate, has joined the staff of Stone, Marzaccini & Patterson, San Francisco based architectural planning firm. Mr. Caproni also attended Lehigh University and the University of Milano. He was a Fulbright Fellow in Architecture in Italy in 1950-51. □

Condominium

Continued from page 20

"This is a beacon of hope shining its rays towards those who would not know where to turn . . . the basic effort of agencies making their headquarters here is to help everyone live in dignity and self respect."

Certainly Architect deCossy and his associates have successfully designed a building which supports the concept of dignity and self respect for the countless people who will use its facilities over the years.

Working with the architects as mechanical and electrical engineering consultants was Hubbard, Lawless and Osborne of New Haven. Henry A. Pfisterer and Associates, New Haven, was structural consultant. □

EDWIN WILLIAM deCOSSY of Douglas Orr, deCossy, Winder and Associates was graduated from the Yale School of Architecture in 1957. He taught at Yale for four years and has served the University as a visiting critic. He joined his present firm in 1960 and became a partner in 1963. Many of the firm's buildings have received wide recognition. The Asgrow Seed Company, Orange; Cluett House at The Ethel Walker School, Simsbury; Sargent & Company, New Haven; have been reported in *Connecticut Architect*. □

Award Winner

Callister & Payne, Architects, received an honor award in the 1967 AIA Homes for Better Living awards program. It was for the Papparazzo Development built Heritage Village in Southbury, in the classification of multi-building apartment groups. □

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CSA-AIA 1967 Honors Awards were presented November 28 at Park Plaza Hotel, New Haven. Left to right: Paul E. Pozzi and Earl P. Carlin, Carlin, Pozzi & Associates, for scattered site low rent housing and Stonington residence; Robert T. Wolfe, director, New Haven Housing Authority; Rev. Timothy Meehan; and Robert C. Rogus, honor awards chairman.



Left to right: Hugh J. Smallen, Jr., Hugh Smallen Associates, for New Canaan residence; Willis N. Mills, Sherwood, Mills and Smith, for Wittenberg Science and Mathematics Center, South Kent School; Richard King, president, Tokoneke Club, Darien; and Willis N. Mills, Jr., Sherwood, Mills and Smith, designer of Tokoneke Club addition.



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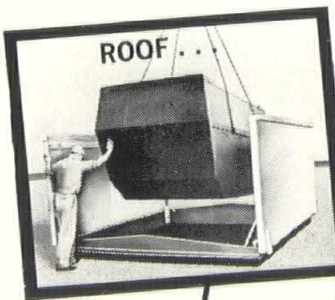
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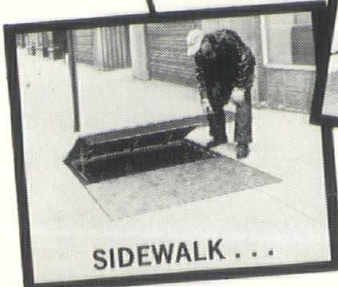


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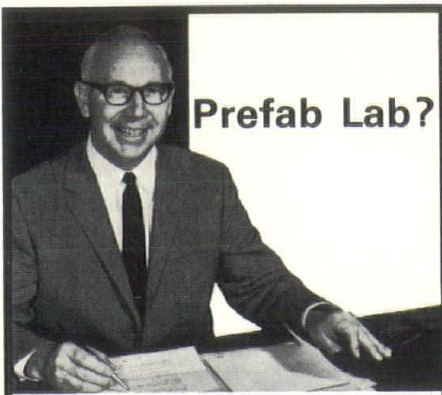
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Wesleyan University

Continued from page 12

“We already have broad support from students, faculty, and the community for our concerts, theater presentations, film programs, and art exhibits. Only the athletic program draws greater numbers from the Wesleyan and Middletown communities. The Center for the Arts will allow us to broaden our programs and to search for innovative services to enrich the cultural and social life of the city and region,” President Etherington said.

Kevin Roche, principal designer and partner in Kevin Roche, John Dinkeloo and Associates, heads the firm’s Wesleyan project. Selection of the architect was made after interviews with eight distinguished architects. John Martin, a practicing architect and chairman of the arts program at Wesleyan, said Mr. Roche was selected because “he seems to be carrying on


the tradition of the best work of the late Eero Saarinen’s firm with both imagination and authority. Mr. Roche is clearly one of the top designers in the country today. All Roche’s buildings make an emphatic formal statement, but each one expresses the unique solution of the particular program involved.”

Although substantial in scope, the new projects will have only moderate impact on the school’s overall campus image. The only major change in the campus skyline is related to the demolition of Hall Laboratory on Cross Street. Careful analysis of the possibilities of renovating Hall Laboratory and converting it to other use indicated it to be impractical and that this Wesleyan landmark since the 1930’s be sacrificed to the science complex planned for the site.

The responsibility for making provisions for growth in the face of new challenges, new ideas, and the relentless forces of change—and still retain the essential traditions achieved gradually by the changes of past years—requires a penetrating sense of appreciation and purpose. Wesleyan University is integrating its new and old buildings. Brownstone facades enhanced by ivy bridge the years between buildings and serve as a common denominator to remind students that the new thoughts of today are built upon the foundation blocks of yesterday.

Wesleyan’s catalogue states that despite a seeming preoccupation with expansion, the University’s controlled growth remains consistent with its intention to preserve the educational and personal advantages of the small institution. “Intimacy remains as the chief characteristic of the undergraduate college experience; yet the University as a whole provides a wealth of resources seldom found in an institution of this size,” it states.

Wesleyan’s physical development plans seem to bear out its intent. Richly endowed, it is using its funds with skill and judgment. □

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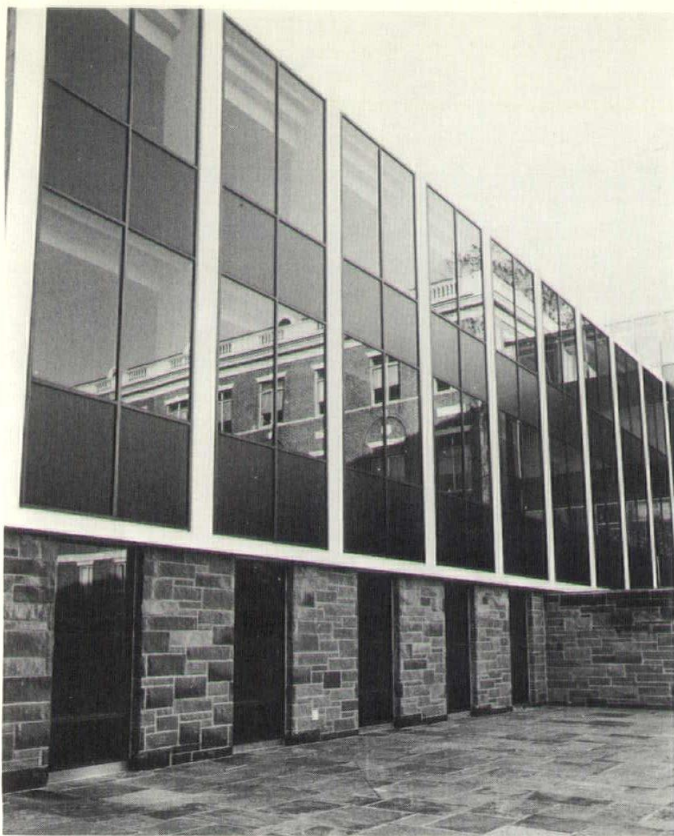
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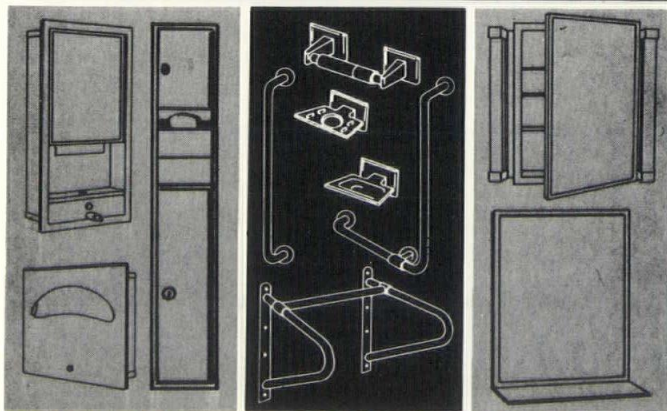
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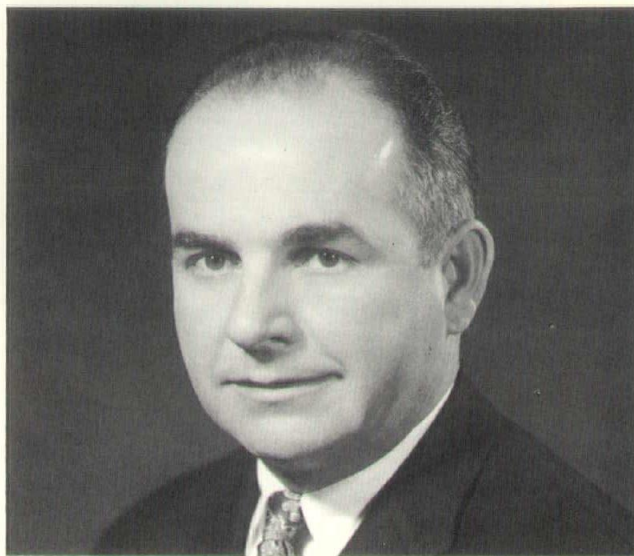
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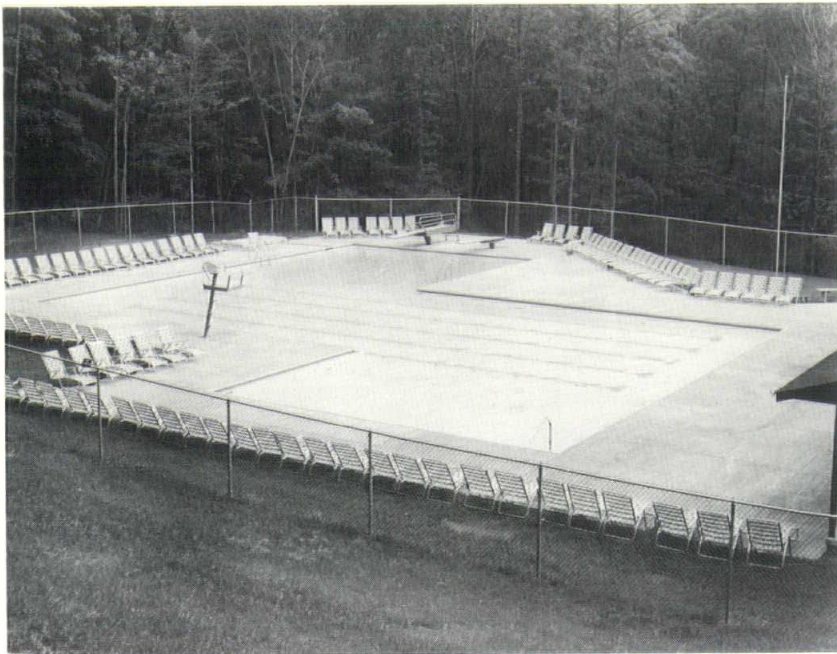


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Regional Plans

Nine of Connecticut's 15 planning regions, representing 87 percent of the state's population and 61 percent of its area, are preparing regional water and sewer plans, according to the Connecticut Development Commission. Impetus to this planning effort was provided when the federal government said that regional water and sewer plans must be in existence or in preparation before a municipality in the defined region is eligible for federal funds for the construction of certain water and sewer facilities. The provision was part of the Housing and Urban Development Act of 1965. □

Housing Specialist

Alphonso Patrick, Jr., former housing coordinator for Urban League of Greater Hartford, has joined the Department of Community Affairs as a housing specialist. A graduate of Belmont Abbey College, he has been working in the housing field since 1962. □

Record Editor

Walter F. Wagner, Jr., has been named editor of Architectural Record to succeed Emerson Goble who has retired. □

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Lawrence Heads Committee

Manchester architect Arnold Lawrence has been elected chairman of the 21-member Governor's Committee on Employment of the Handicapped. Mr. Lawrence has been a member of the committee since 1962 when he was appointed to serve by Governor John Dempsey.

Mr. Lawrence has been active in state and national programs for the elimination of architectural barriers to the physically handicapped. He holds citations for his work from the President's Commission on Employment of the Handicapped and from the National Society for Crippled Children. □

Yale Student

The American Institute of Architects announced that a Yale student, Duncan Scott McGowan, has received a \$1000 Waid Education Fund Scholarship for continued graduate study at the University's School of Art & Architecture. The Waid scholarship was established by Dan Everett Waid and is administered by the AIA.

Mr. McGowan was selected by AIA's committee on scholarships which is headed by Elliot L. Whitaker, AIA, director of the School of Architecture at Ohio State University. The committee awarded a total of \$28,850 in scholarships for advancement in architectural education. □

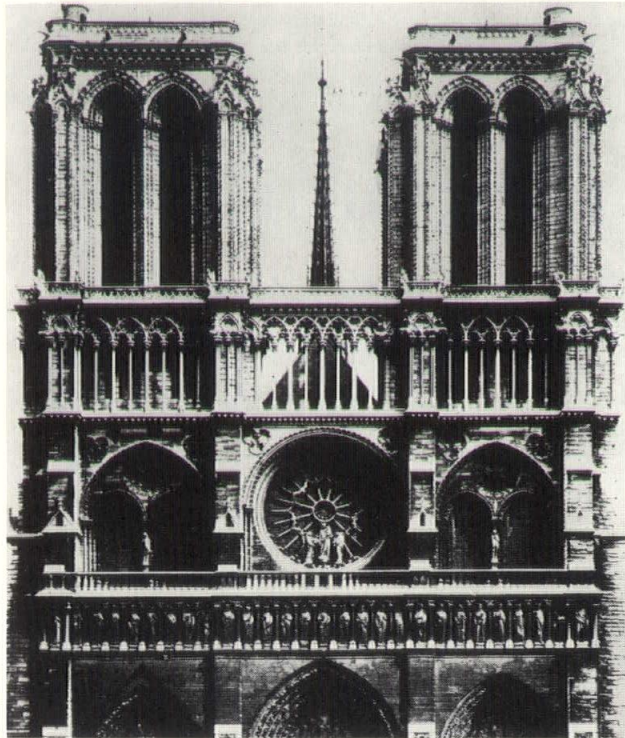
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Information may be obtained by writing to: Chairman, LeBrun Committee, New York Chapter, The American Institute of Architects, 115 East 40th Street, New York, N. Y. 10016. □

New Art Journal

Sculpture International is a new quarterly publication to present "relevant information in the fields of sculpture and those of painting, architecture, and social environment that are contiguous." Pergamon Press, New York, is the publisher. □

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League Officers

The Women's Architectural League, auxiliary of the Connecticut Society of Architects, AIA, elected Mrs. Joseph Slovak as president for the coming year. Also elected at the fall luncheon meeting at Mermaid Tavern, Stratford, were: Mrs. Robert Osteyee, vice president; Mrs. Joseph Garrick, secretary; and Mrs. Jack Schecter, treasurer.

Mrs. George Holm, immediate past president, became a member of the executive board. Other board members are Mrs. Richard Howland, Mrs. Peter Petrofsky, Mrs. Cyril Smith, Mrs. Fred Gellert, Mrs. Edward Cherry, Mrs. Carl Blanchard, Jr., and Mrs. Carrell McNulty.

Mrs. Alton Hawley was chosen senior advisor to the League, and Mrs. Norman Raymond is junior advisor. Mrs. Peggy Hall, secretary to CSA-AIA's executive director, will serve as liaison officer. □



Left to right: Mrs. Jack Schecter, treasurer; Mrs. Robert Osteyee, vice president; Mrs. George Holm, immediate past president; Mrs. Joseph Slovak, president; and Mrs. Joseph Garrick, secretary.



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Architects who received their registrations from the State of Connecticut Architectural Registration Board in December include: (standing, from left) Zoe R. Regalado, Waterford; Edward J. Breen, Columbia; Philip A. Pineo, Hebron; Dennis A. Keefe, Hebron; Gifford D. Pierce, Worcester, Massachusetts; and David N. Page, New York, New York; (seated, from left) T. Gregory Ames, Jr., New Haven; Marc C. Lowenstein, New Haven; Charles B. Stephenson, Granby; Robert G. Ricker, Cheshire; and Garry D. Harlet, New Haven.

NEW PUBLIC SERVICE BUREAU

The Connecticut Society of Architects, AIA, has established a Public Service Bureau with the dual objectives of providing a community service and fostering better understanding and communication between the architectural profession and the public.

The Public Service Bureau, operating as an adjunct of the Office of the Executive Director of the Society, offers program services which can be used by any recognized organization or association. These services will be made available upon request, arranged to meet the users' needs, and in most cases are free of charge.

Specific services which will be provided by the Bureau include:

1. Speakers on general or particular subjects. (Recognized experts may require a fee.)
2. Commentators on design, urban renewal, historical preservation, or requested subjects.
3. Technical experts in fields related to design and environment. (Recognized experts may require a fee.)

4. Panelists and moderators, pro or con, on subjects related to design and environment.
5. Exhibits: The Bureau maintains an index of literature, exhibits, film strips, and movies presently available. Special topical exhibits will be prepared on request.

The Bureau's index of exhibition materials is comprehensive and continually updated. It includes descriptive information, source, and cost if any.

In addition to these specific services, the Public Service Bureau can provide counsel and assistance to other groups on architecturally oriented programs. Coordinated programs may be arranged with either related or conflicting professions.

Interested groups are invited to use the CSA Public Service Bureau. To make arrangements or obtain more information, call the office of the CSA Executive Director at Guilford, 453-5217, or use the form below.

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