

# Architect Colorado

WINTER 2007  
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JOHN ANDERSON, FAIA  
2007 DESIGN AWARDS

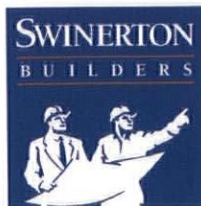


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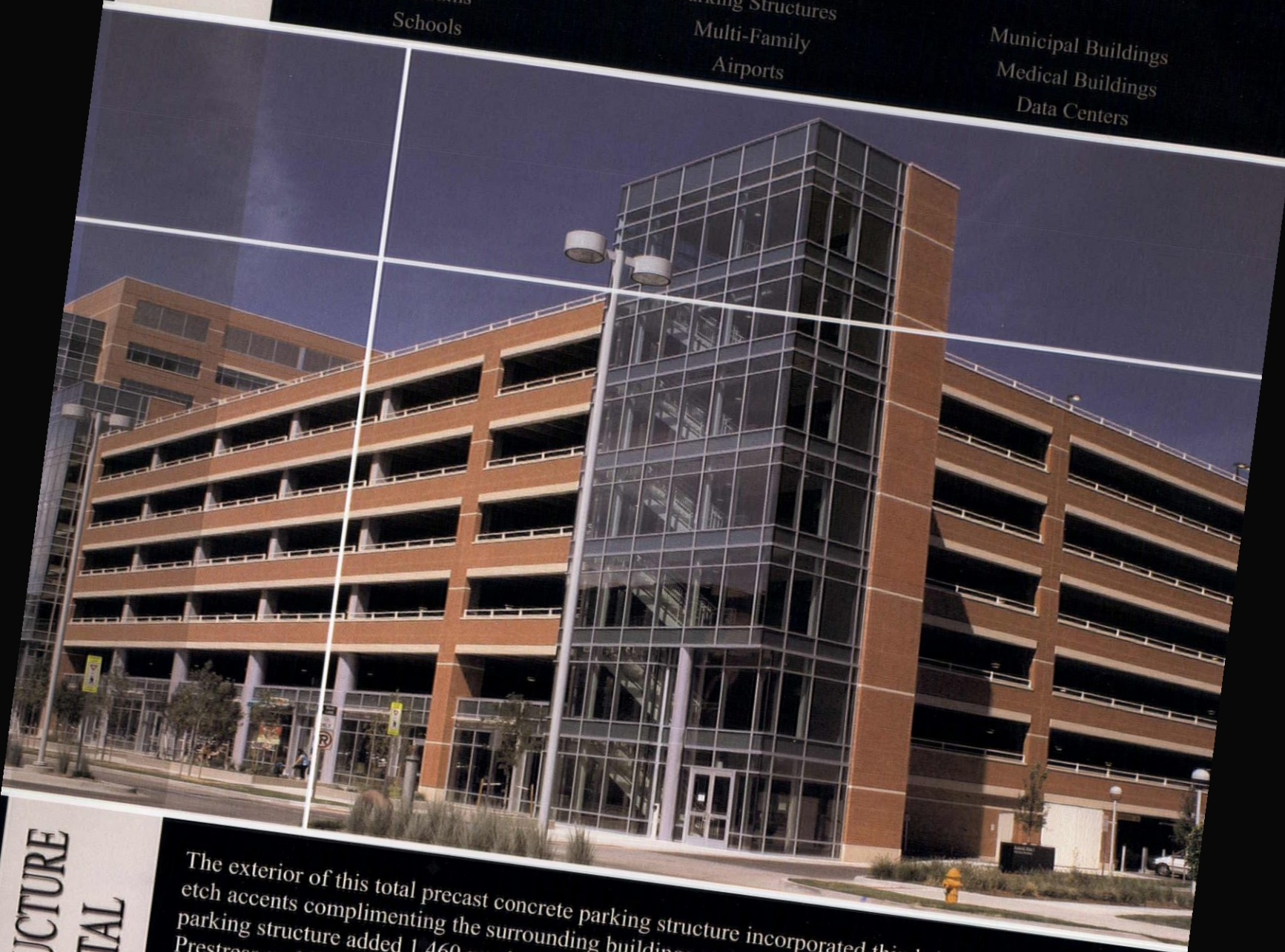
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The exterior of this total precast concrete parking structure incorporated thin brick veneer with acid etch accents complimenting the surrounding buildings at the new UCHSC Fitzsimons Campus. The parking structure added 1,460 much needed spaces totaling 379,000 square feet. Rocky Mountain Prestress mobilized two cranes to erect 1,500 pieces in only three months.

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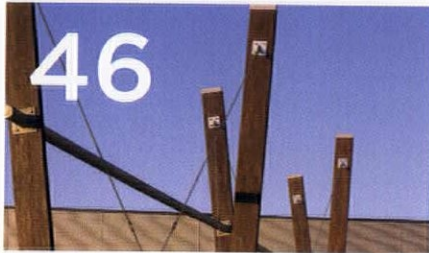
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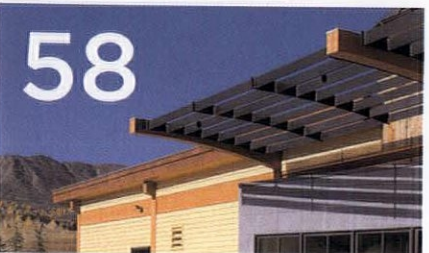
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History Fast Forward

**COVER** The fast-acting sprinkler heads are easily camouflaged among the cornices of the Capitol Dome and other ornate public areas. Photo by Jason A. Knowles

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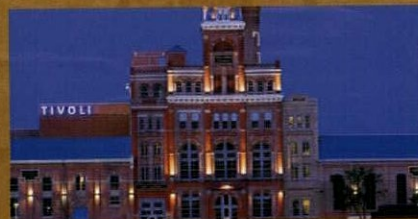


Denver Museum of Nature and Science  
Space Odyssey & Planetarium, Denver, Colorado

Architect:  
Hardy Holzman Pfeiffer Associates, LLP - Los Angeles, California

Associate Architect:  
HLM - Denver, Colorado

- Reconstruct Planetarium
- 3 Story Atrium Addition Plus Basement and Star Terrace Roof Deck
- 3 Story Curtain wall and Artistic Aluminum Rings 20' to 40' Diameter



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Architect:  
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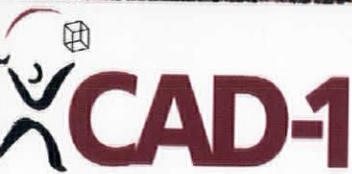
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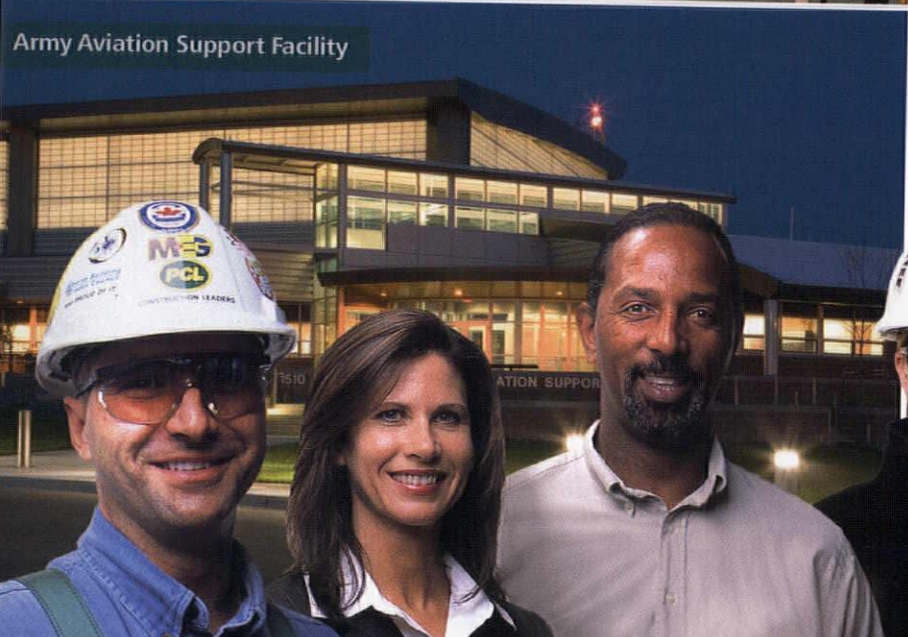




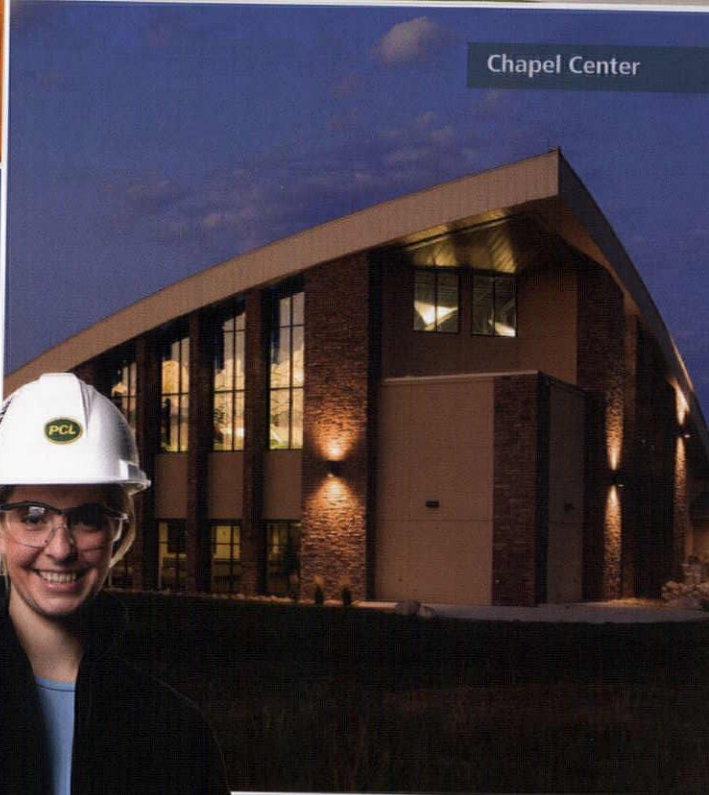
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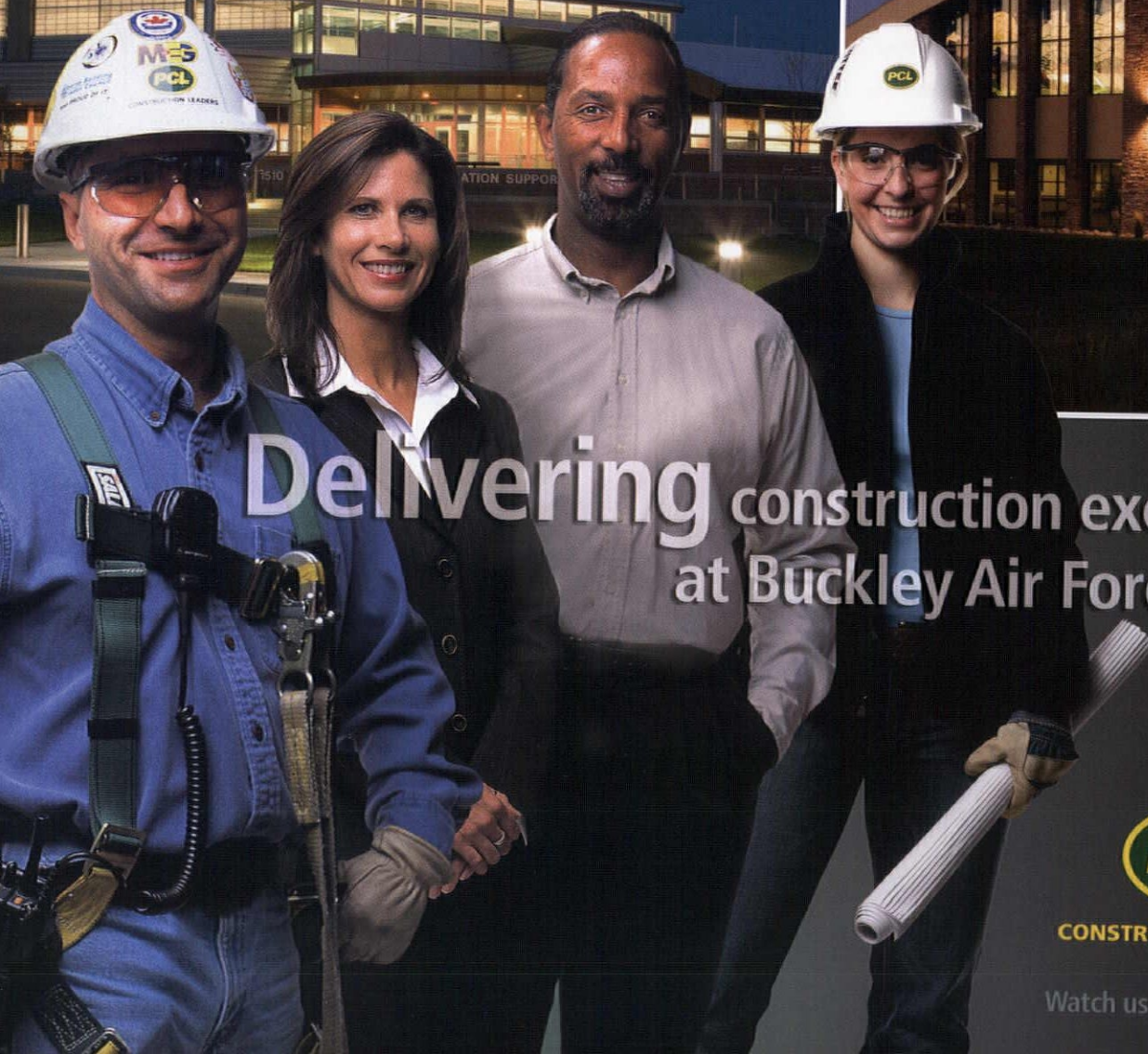
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# HISTORY IN THE MAKING



FRED FUHRMEISTER, TIME FRAME

It seems apropos that this issue of *Architect Colorado* is honoring the best of yesterday with a nod to historic preservation projects—and issues related to this type of design—while also celebrating the state’s 2007 AIA design awards, which arguably represent our future. It makes me wonder which of this year’s award-winning projects will stand the test of time to be considered historic landmarks a century from now. What issues will our great-grandchildren be talking about when it comes to preserving the past? And what will green design look like in the future, or even in 10 years?

Sustainable preservation is one of the hot topics discussed in this issue’s business story. AIA members who are experts in this vernacular are leading the way to educate the public about the sustainability inherent to existing buildings.

Dennis Humphries, AIA, says historic preservationists are challenged when the public strips away a building’s historic fabric in an attempt to make the structure more energy efficient. In many cases, the so-called “improvements” can actually make the building less efficient in the end. Other AIA architects are walking the talk by rehabilitating old buildings and giving them new life as home to their own design firms. What are you doing to create an award-winning future? Let us know so that we can share it with your peers.

Congratulations to this year’s design and honor award winners. Our future—and our children’s—depends on the forward-thinkers of today to create an even better tomorrow. I have been honored to play a role in your efforts by helping to shine a bright light on all that Colorado’s architects do so well.

A handwritten signature in cursive script that reads "Jennifer Seward". The signature is fluid and elegant, with a long, sweeping underline.

Jennifer Seward  
Editor



Clive Bridgwater, Architect Promontory, Park City, Utah



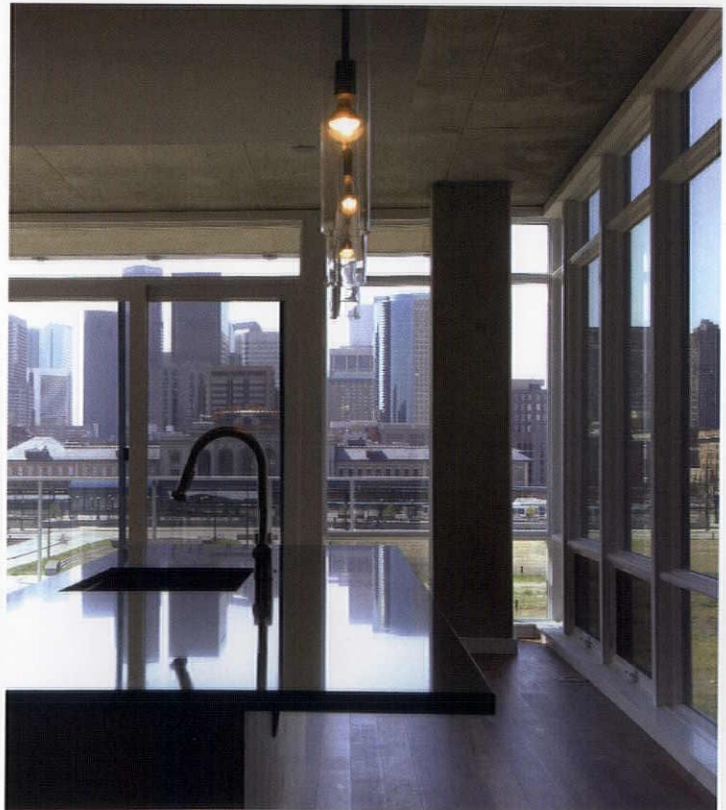
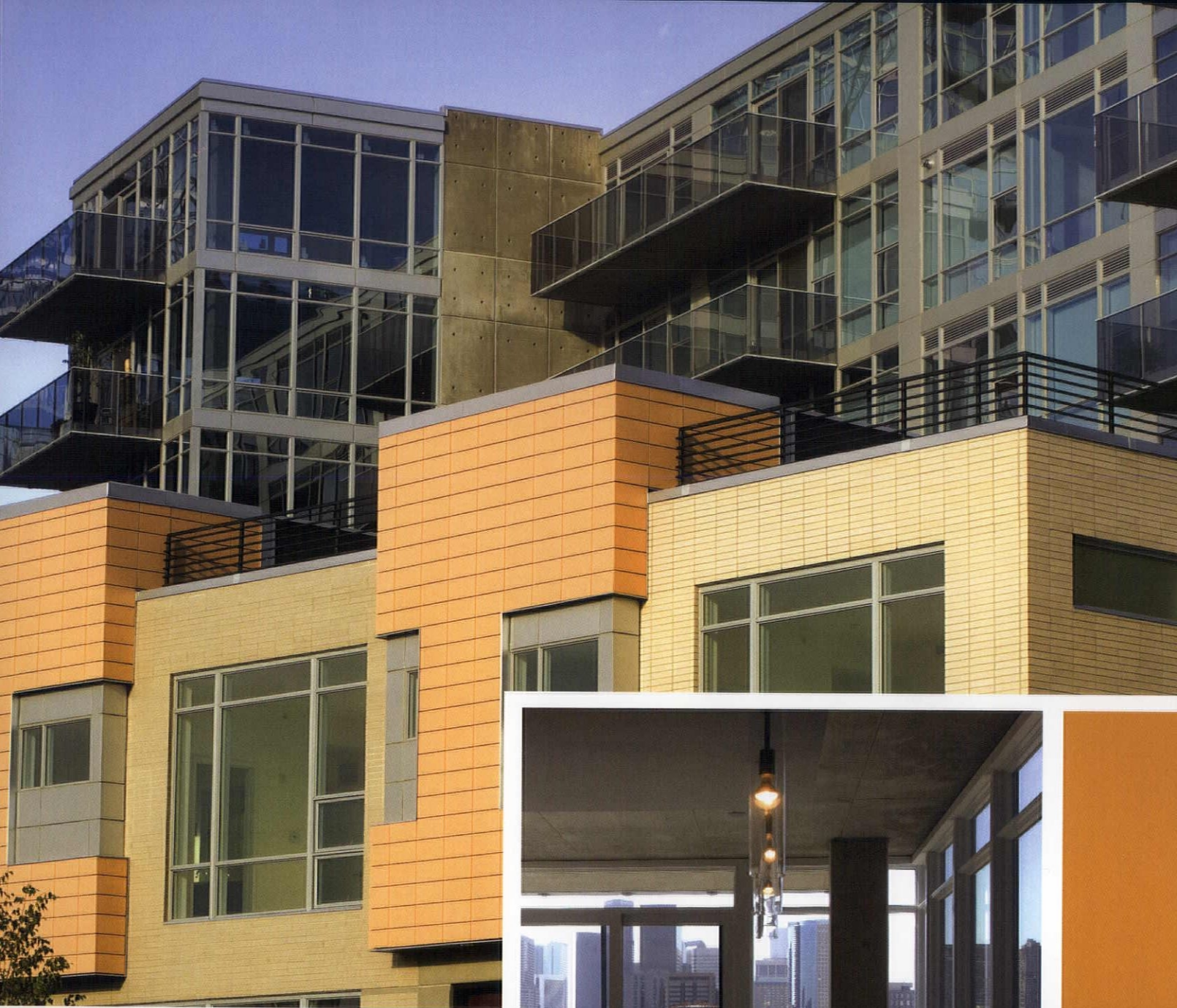
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# DESIGN in CONCERT



Architectural firm breathes new life into former Rainbow Ballroom

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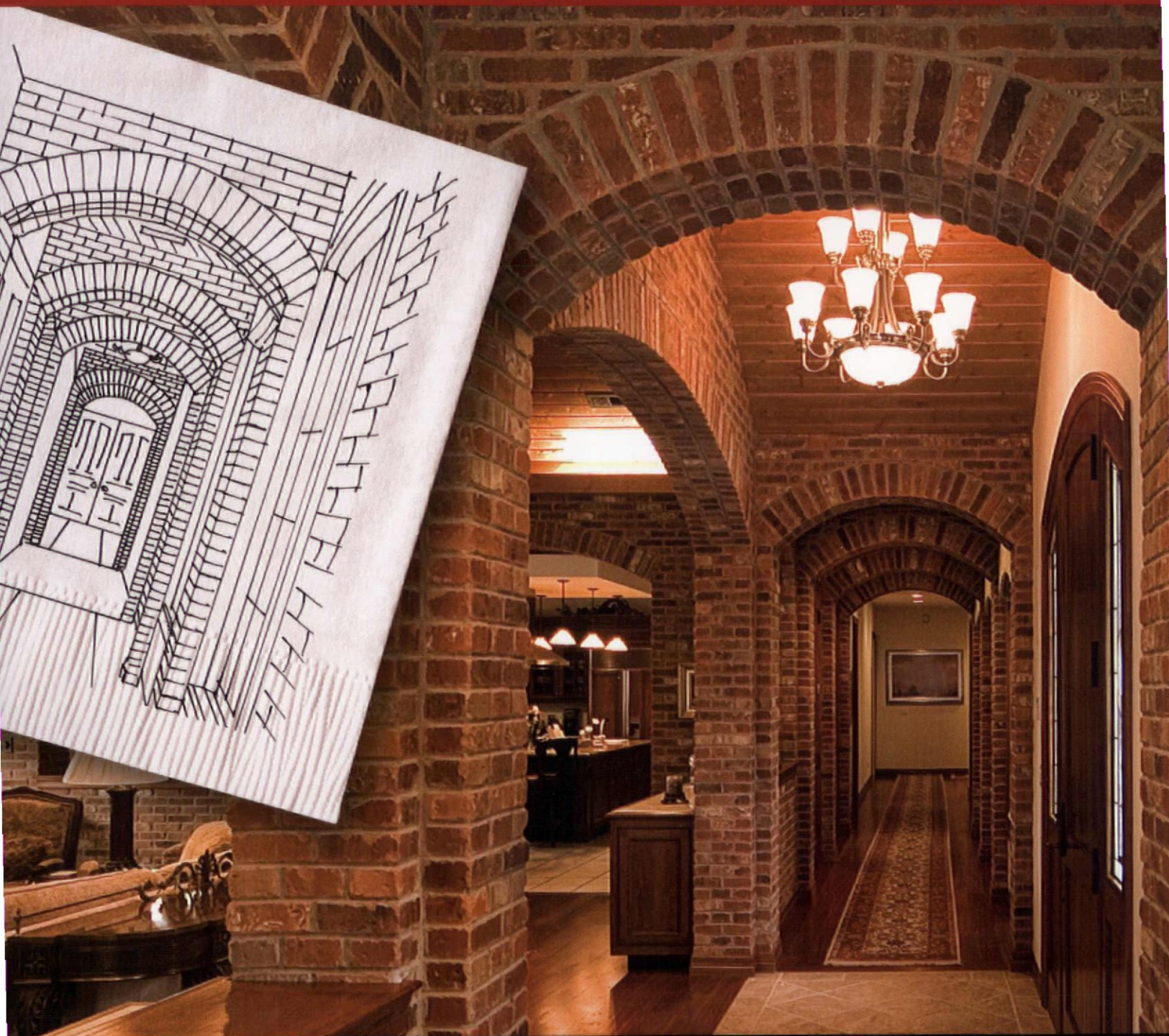
*Proceeds to be used in behalf of Men in Military Service*

Built in 1927 as a Studebaker dealership, the traditional red-brick building at Fifth and Lincoln streets in Denver has undergone many transformations.

In the early 1930s, it was purchased by Denver native and bass player Verne Byers and transformed into the Rainbow Ballroom. For more than two decades, the Rainbow was the most important live music and dancing venue in Colorado. One of the more notable events occurred at the Rainbow in 1953 when Eleanor Roosevelt spoke about civil rights.

When the owners of Sink Combs Dethlefs, a long-established Denver architecture firm, decided to purchase the then 75-year-old building for its new office space in 2002,

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the firm's leaders realized they faced an exciting and challenging design opportunity. The 40,000-sq-ft building had undergone many changes and was at the time being used by two sewing companies for light industrial manufacturing.

During the 1940s and 50s, changes were made in an attempt to modernize the building. Sink Combs Dethlefs' ultimate goal was to maintain and restore the exterior to its original appearance while creating a dynamic office and prime retail lease space

#### RECONSTRUCTING AN ERA

The building's exposed steel structure, bowstring truss roof, open floor plan and natural lighting provided the designers with limitless design opportunities. Through a careful and thoughtful design process, the voluminous structure that once

housed Denver's premier big-band music venue would be transformed into a functional and inviting office environment.

The architects needed to present a warm and welcoming atmosphere to their clients, maintain the dynamic and modern character of their work and preserve the spirited nature of the building. By incorporating curvilinear forms throughout the design, the architects recalled the festive musical atmosphere of the venue while creating definition and spatial boundaries within an otherwise expansive space.

While these forms appear throughout the design, they are most prevalent in the carpet and furnishings within the lobby, conference room walls and open meeting areas.

The original bowstring truss roof structure retains much of its open and dramatic volume, recalling the building's former use as a roller rink. "It was very important to us to maintain the character and qualities of the existing building wherever possible," says Chris Kastelic, AIA, of Sink Combs Dethlefs, project architect for the renovation.

This was not a small task, considering the deteriorated condition of the building, but after nearly three weeks of bead-blasting and some creative structural shoring, the building revealed its wonderful original structure of iron trusses, wood planked ceilings and red brick walls.

The design and construction process was not without challenges. Much of the area encompassing the site is built over old landfills. In order to stabilize the building with a reliable foundation and not disturb the existing structure, helical piers were drilled around the perimeter to shore the walls. Fire-rated separation walls were inserted within the building to adapt the proposed uses to current building code standards.





**PREVIOUS** Northeast corner of the building at 5th and Lincoln  
**POSTERS** Historic posters found under the floorboards during 2002 renovation **OPPOSITE** Northeast corner of the building after renovation in 2002 **ABOVE** Public lobby off of the 475 Lincoln entrance

## ART HISTORY

Some of the remediation even yielded interesting surprises. During asbestos abatement, the owners managed to salvage nearly 30 original tempura posters, bringing to life the history and events of the original Rainbow Ballroom. “This was the place Friday and Saturday nights for the Lowry troops to dance,” says Dick Combs, AIA, CEO of Sink Combs Dethlefs. The posters were refurbished and are displayed throughout the building’s lobby.

With its rich history and strong character, the 475 Lincoln project demonstrates how a building can transform over time but still meet the needs of an ever-evolving and useful life. While days of martinis and the “Chicago Glide” are a memory for the Rainbow Ballroom, a well-orchestrated design remains in place. ◆

## PROJECT NAME 475

**LOCATION** 475 Lincoln St., Denver  
**CONSTRUCTION COST** Confidential  
**SCOPE** 40,000 sq ft  
**PURPOSE** Mixed-use office, retail, parking  
**COMPLETION** November 2003

**OWNER** 2215 Market Group LLC  
**ARCHITECT** Sink Combs Dethlefs  
**STRUCTURAL ENGINEER** Martin/Martin  
**MECHANICAL ENGINEER** Encompass Mechanical  
**ELECTRICAL ENGINEER** Innovative Electrical Systems  
**LANDSCAPE DESIGN** GE Enterprises  
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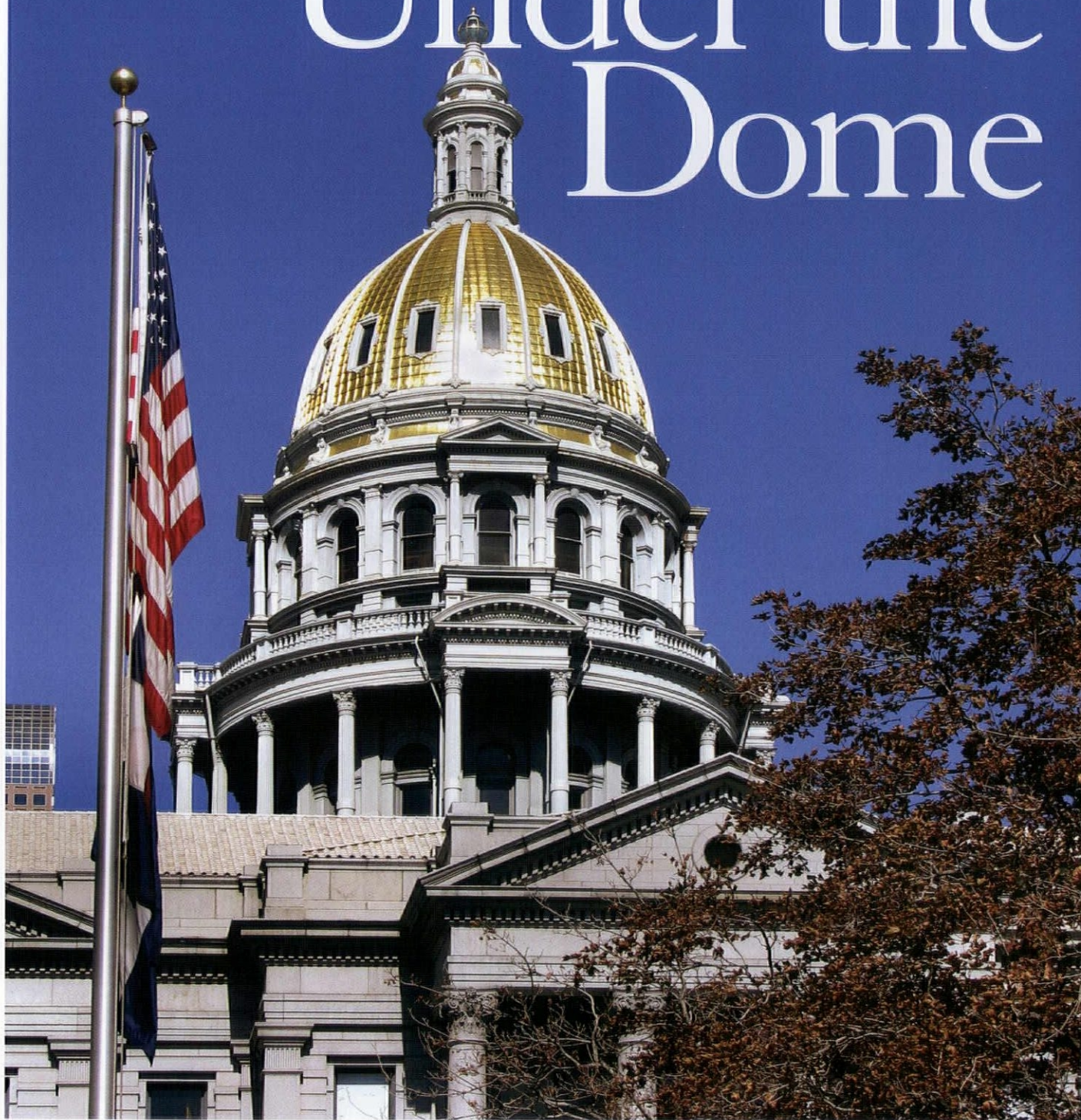
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# Under the Dome



## *State Capitol life safety upgrades implement state-of-the-art fire and smoke detection and suppression systems*

WHEN CONSTRUCTION OF THE COLORADO STATE CAPITOL BUILDING BEGAN IN THE 1890s, it was a cutting-edge example of post-Chicago fire fireproof design and construction technology.

However, the Capitol's masonry walls, cast-iron columns and hollow clay floor structure left it vulnerable. Most importantly, the Capitol lacked any standard smoke and fire detection and suppression systems, as well as adequate egress stairways.



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#### SAFEGUARDING THE CAPITOL

The Colorado State Capitol life safety upgrades project is making the Capitol a safer environment for the working tenants and more than 250,000 annual visitors.

Updating the Capitol requires sensitivity and care to ensure the safety upgrades are appropriately integrated to protect the building's historic fabric.

"Our design team's solutions appropriately balance safety, day-to-day use of the building and cost," says Curtis W. Fentress, FAIA, principal-in-charge, Fentress Architects. "In addition to those concerns was the critical challenge of preserving the historic integrity of this grand old building while keeping in mind future remodeling and restoration efforts."

The six-year, six-phase life safety upgrades project, currently in its fifth year, allows for incremental financing, continual operation and minimal disruption of legislative functions.

"Fentress Architects' planning and Gerald H. Phipps' execution of scheduling and construction have been exemplary and have resulted in minimal disruption to the building's occupants and daily operations," says Larry Friedberg, AIA, state architect. "Additionally, they have managed to stay on budget and on schedule for this extensive life safety upgrade project on a historic building."

#### SMIFFING FOR SMOKE

Fentress Architects determined a Vesda air-sampling system, in lieu of traditional smoke detectors, to be the most effective and unobtrusive for the Capitol's ornate public areas.

Vesda detects smoke by sniffing the air much like a highly trained hound. Heads continually draw in air and send it to a

remote sampling box for testing, which can be adjusted for sensitivity. A positive test triggers the alarm system, monitored from a new central fire command center.

This state-of-the-art smoke detection system is the first application in a historic building in Denver and probably the state, says John Wurzenberger, Fentress Architects project manager.

#### A QUICKER, SAFER EGRESS

Because an evacuation would have required use of the central grand staircase, all floors are being connected via new stairwell extensions in the building's four corners. The enclosed stairwells will have a pressurization system and provide four safer, direct escape routes.

Glass doors, with digitally applied ceramic frits of the Colorado State seal, were installed to enclose the stairwells, aiding in pressurization.

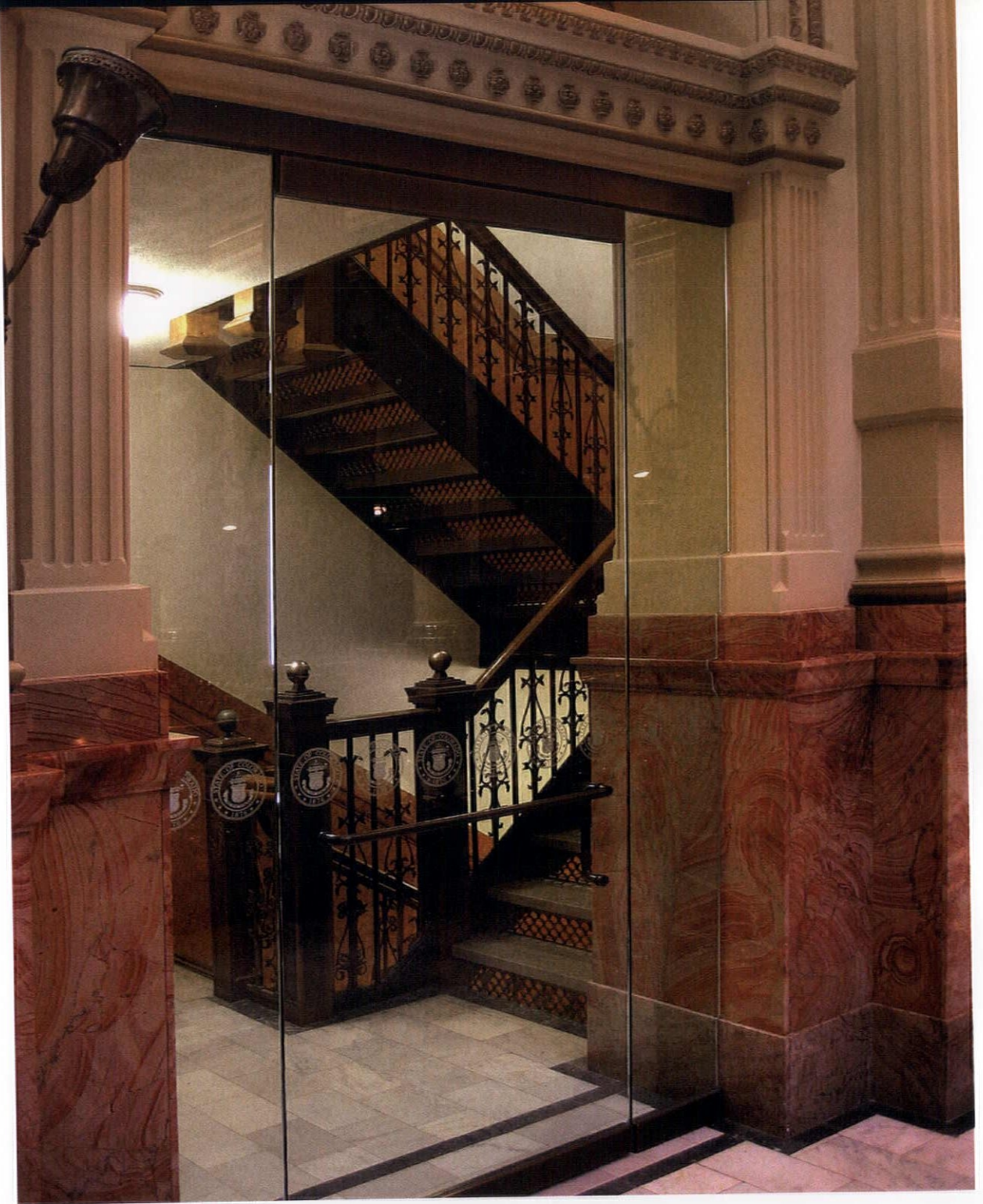
"The Colorado Historical Society recognizes the Capitol as both a historic building and an important symbolic icon of state government," says James Stratis, preservation projects manager for the State Historical Fund. "As so, it is essential that, with the support of the State Historical Fund, the life safety upgrades project is implementing the highest level of historic preservation as a leading example for other state and local historic buildings requiring upgrades."

Additional upgrades include installation of a fast-acting sprinkler system, exit signs and an emergency generator and lighting.

Upon completion of the life safety project, Colorado's most important architectural landmark will retain its historic grandeur while functioning safely and efficiently into the 21st Century. ♦



**PREVIOUS** The Colorado State Capitol Building is recognized as both an historic building and an important symbolic icon of state government. **LEFT** The Vesda air sampling system **OPPOSITE** The glass doors were fabricated with a water jet cutter to follow the profile of the historic marble wainscot rather than attaching them to the walls.



**COLORADO STATE CAPITOL LIFE SAFETY UPGRADES & RENOVATION**

**LOCATION** Denver  
**CONSTRUCTION COST** \$32 million (\$43.9 in 2007 dollars)  
**SCOPE** 252,000 sq ft  
**PURPOSE** Identify and resolve life safety deficiencies with the addition of new addressable smoke detection and fire alarm and suppression systems, a fast-acting fire sprinkler system, a new fire command center, pressurized enclosed stairwells, exit signage and an emergency generator and lighting. Renovations preserve historic integrity while upgrading building's fire safety systems and emergency egress.  
**PROJECTED COMPLETION** December 2008

**OWNER** State of Colorado, Department of Personnel & Administration, Office of the State Architect  
**RENOVATION ARCHITECT** Fentress Architects  
**PROGRAM MANAGER** Jacobs Facilities Inc.  
**ELECTRICAL ENGINEER** M-E Engineers Inc.  
**MECHANICAL ENGINEER** M-E Engineers Inc.  
**FIRE PROTECTION ENGINEER** BFPE

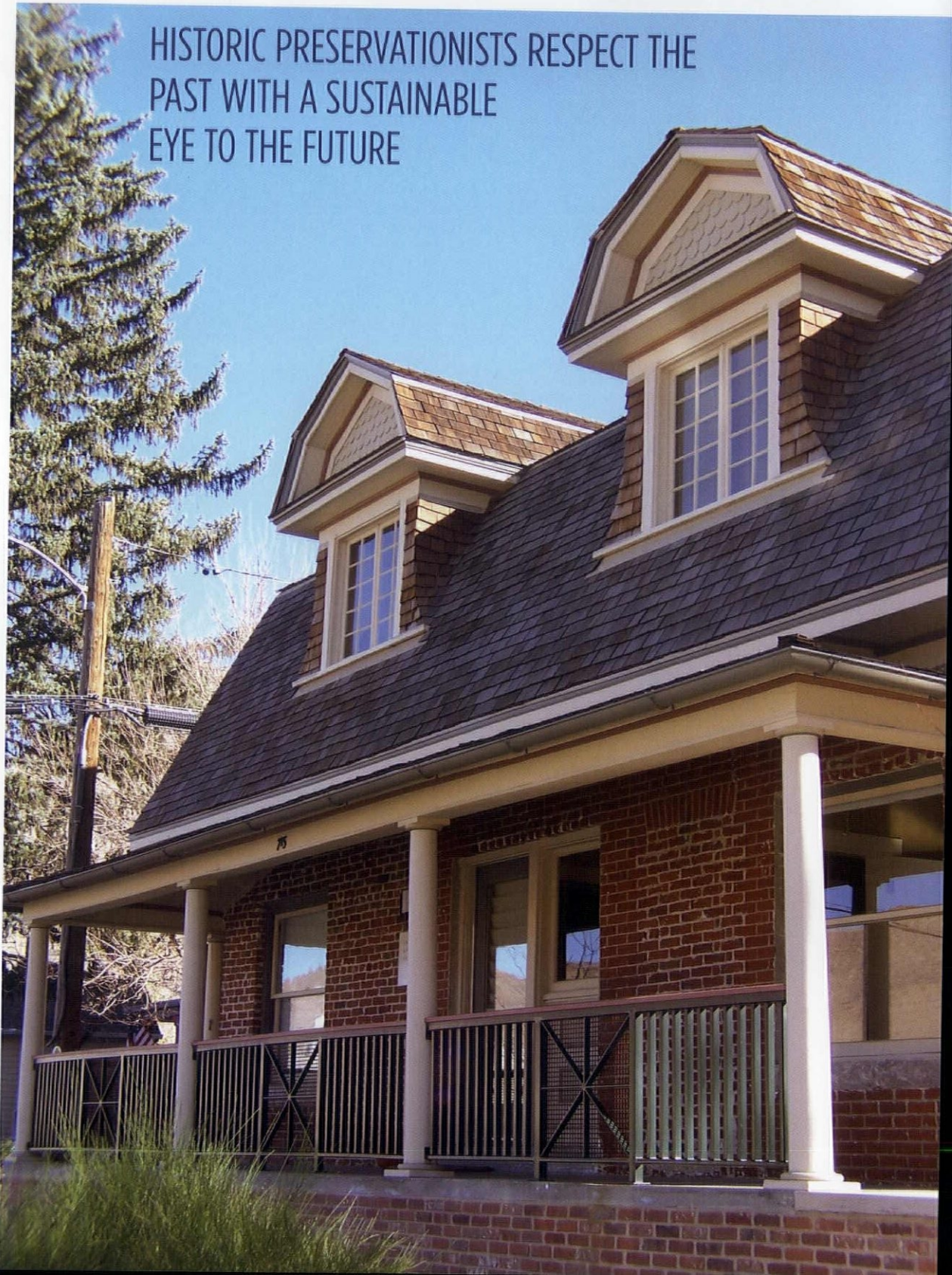
**STRUCTURAL ENGINEER** Jirsa Hedrick and Associates  
**GENERAL CONTRACTOR** Gerald H. Phipps Inc.  
**AMONG THE SUBCONTRACTORS** Alpine Roofing Co. Inc., Antique Plastering, Colorado Doorways Inc., DVH Co. Inc., Diamond Drilling & Sawing Co. Inc., Excel Mechanical Systems, Intermountain Electric Inc., Jamison Steel Inc., Metropolitan Glass Inc., Scottsbluff Sash & Door Co. Inc., Simplex Grinnell, The Denver Marble Co., Zimkor LLC

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# GREEN HISTORY

HISTORIC PRESERVATIONISTS RESPECT THE  
PAST WITH A SUSTAINABLE  
EYE TO THE FUTURE

> BY JENNIFER SEWARD





## A debate is being waged today between historic preservationists and green-thinkers

about the best way to rehabilitate an historic structure so that the “after” picture is as sustainable—or more so—than the “before” picture.

Gary Petri, AIA, of SlaterPaull Architects in Denver says people are simply uninformed when it comes to older buildings, which, in many cases are surprisingly more energy efficient than buildings built in recent decades.

Dennis Humphries, AIA, of Denver’s Humphries Poli Architects, says, “Preservationists are being challenged on a number of issues.” He points to sustainability, energy conservation and “the whole green movement” as cause for debate.

Humphries says these challenges occur when the public strips away a building’s historic fabric in an attempt to make the structure more energy efficient. And, in many cases, the so-called “improvements” can actually make the building less efficient in the end, he adds.

Historic preservationists have always practiced the theory behind the U.S. Green Building Council’s Leadership in Energy and Environmental Design program, even before LEED was a term people used, says architect Bill Brown, AIA, of Bill Brown, AIA, PC in Colorado Springs. “We’re simply trying to preserve everything we can from a prior era, with minimal intrusion on it. A historic preservation project well done is a great example of LEED.” →

### ANDREWS AND ANDERSON OFFICE

**OPPOSITE** The architectural staff of Andrews and Anderson participated in the hands-on design and construction of this former motel and boarding house near the Colorado School of Mines in Golden, turning it into the firm’s office.

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THOMAS SKERRITT HOUSE

SlaterPaul Architects with Colorado Preservation Inc. received the Colorado Historical Society's 2006 Stephen H. Hart Award for historic restoration and rehabilitation of the Thomas Skerritt House. City leaders once considered razing Englewood's first house, but historians rallied and saved the home, built in the 1860s by Thomas Skerritt, the city's founding father. Around 1864, Skerritt, an Irish immigrant, rancher and farmer, started building the house on the site of his old log cabin. In addition to owning most of the land that now makes up Englewood, Skerritt is credited with using a plow and a team of horses to grade the paths linking Englewood to the city of Denver. Many years later, the Skerritt house was divided into rental apartments. It is estimated between the 1950-1960s, a kitchen at the southwest corner was added, along with closets and an upstairs kitchen. The original interior fabric in the two-story portion remained fairly intact with the doors and windows being the character defining elements in the interior. In the original one-story portion, the walls and ceiling were covered with a multitude of modern materials, which have since been removed.



PHOTO BY JOEL EDEN

CONTINUED FROM 23

Humphries and Petri say, "The greenest building is the one that is already built," chanting the mantra of the Association for Preservation Technology. This school of thought asserts that the energy and costs involved in removing and discarding historic elements—and manufacturing new ones—will in many cases outweigh any energy savings the design is expected to provide.

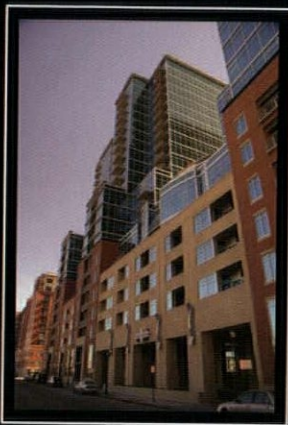
A common point of conflict—on both the commercial and residential fronts—is when a building owner argues that the original windows are resulting in higher energy costs and decides to toss them in the Dumpster.

Experts say the windows should be restored rather than replaced with newer technology that ultimately changes the character and quality of the building's original design. And they insist that with some simple modifications, those old windows will be more energy efficient than a newer, state-of-the-art version.

Humphries points to "greenwashing" as the culprit—the concept of thinking that we are buying something better when it's new and marketed as earth friendly. "There is a lot of salesmanship involved in [some of these] new sustainable design approaches," he says.

For instance, windows in a 100-year-old home were built of stronger, old-growth wood that he says is better than anything that can be used today. Humphries says films can be put on the windows to reduce the amount of heat and cold that enter the house.

Many of the remodeling efforts done to historic buildings are often not worth the payback, Petri says. He adds that all existing buildings embody the energy that was used to construct them. →



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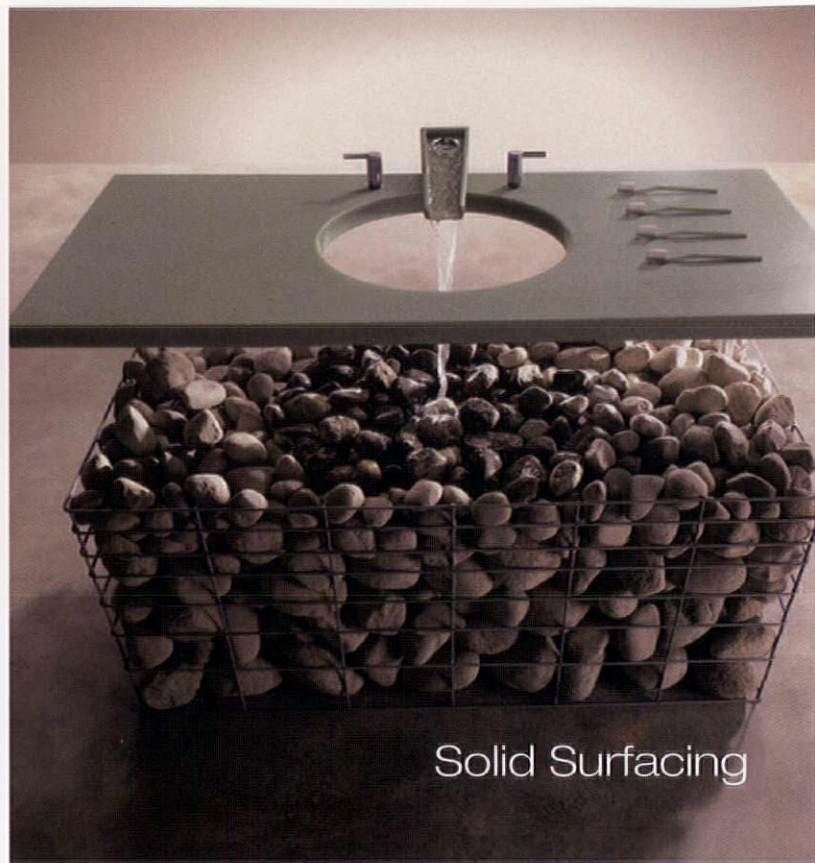
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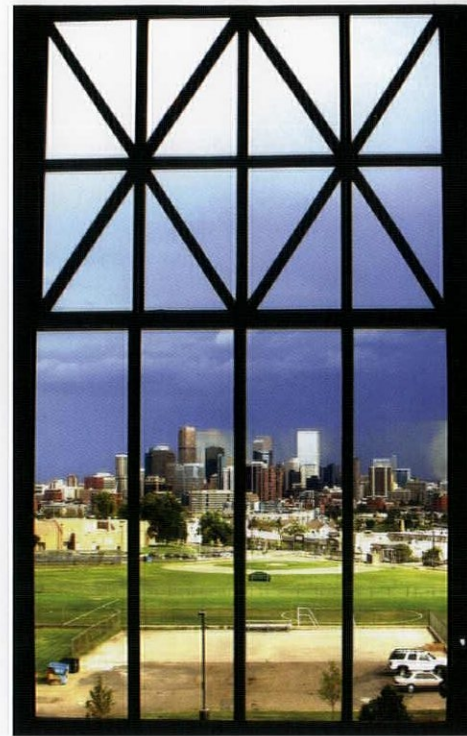
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## NORTH HIGH SCHOOL

Built in 1911, Denver's North High School was haphazardly updated and added to over the years on an as-needed basis, ultimately resulting in the loss of elements key to its original design.

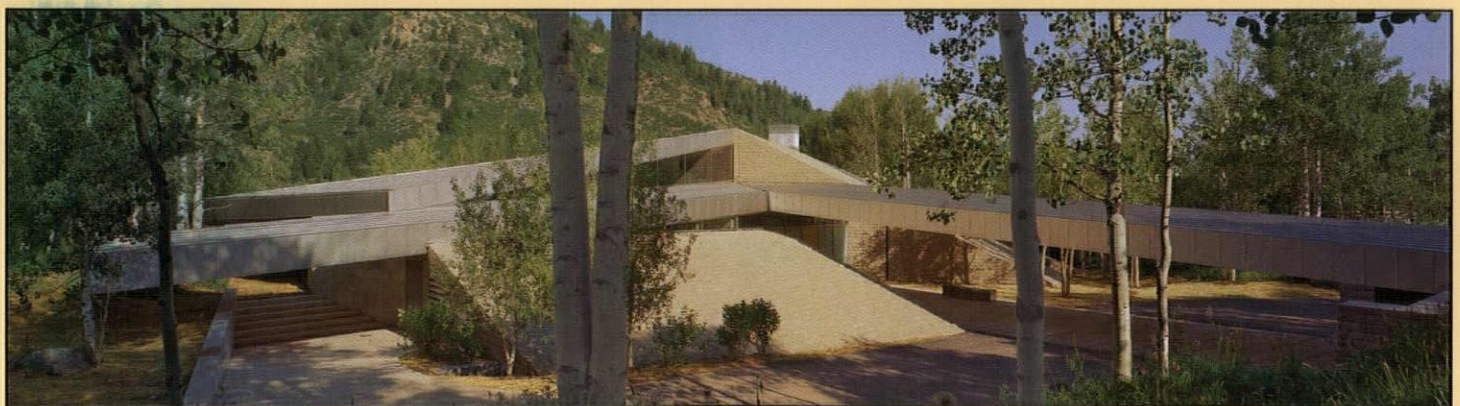
In 1984, in response to energy efficiency issues and vandalism, all of the school's original windows were replaced with contemporary aluminum windows. Over time, the new windows frosted up and prevented daylight from coming into the building.

With a grant from the state historical fund, North High has recently been redesigned in such a way that it actually comes full circle to resemble the intent of the original architect.

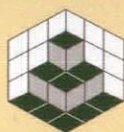
The design team of Humphries Poli and Denver's Klipp spent three years working on North High School's master plan.

"The essence was to bring daylight into classrooms and to reconfigure the heart of the building so that it focused on common areas such as the library and auditorium," Humphries says. New aluminum windows—manufactured in Denver—are reflective of the scale and detail of the building's original wood windows and part of a \$4.5 million phase one, which also included restoration of the building's masonry, sandstone and trim.

"We looked at enhancing the classroom organization and discovered the original architect was a genius," he says. "The school had been led down a path of renovations over the years and that lost the value and importance of the original design."



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CONTINUED FROM 24

“That embodied energy has already been expended,” Petri says, noting that the embodied energy for a typical 2,000-sq-ft, single-family, ranch-style home is approximately 1.4 billion British thermal units. Petri says the average energy consumption for that same typical residence in the West is 85 million BTUs per year. And he adds that if that same house was demolished and replaced with a house that used only 25% as much energy, it would take 22 years to reach the BTU breakeven point.

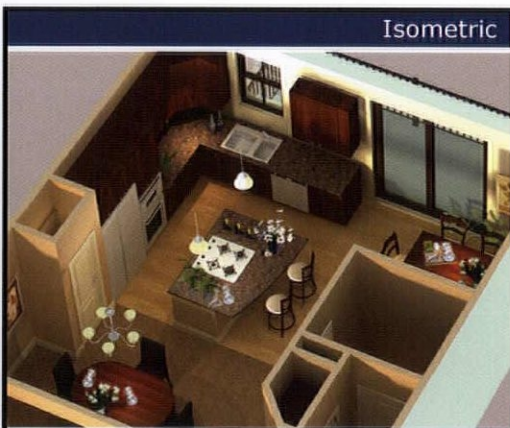
For commercial and institutional buildings, the breakeven periods are longer because the embodied energy is greater—as much as two to 2.5 times that of light-frame residential construction, Petri adds. His research shows the average energy expenditures for commercial buildings built before 1960 is approximately 12% less than those for commercial buildings constructed between 2000 and 2003 on an annual cost-per-sq-ft basis.

“Clearly then, we realize it makes sense to look at ways of saving energy by reusing existing buildings, especially those constructed before 1960,” Petri says. ♦

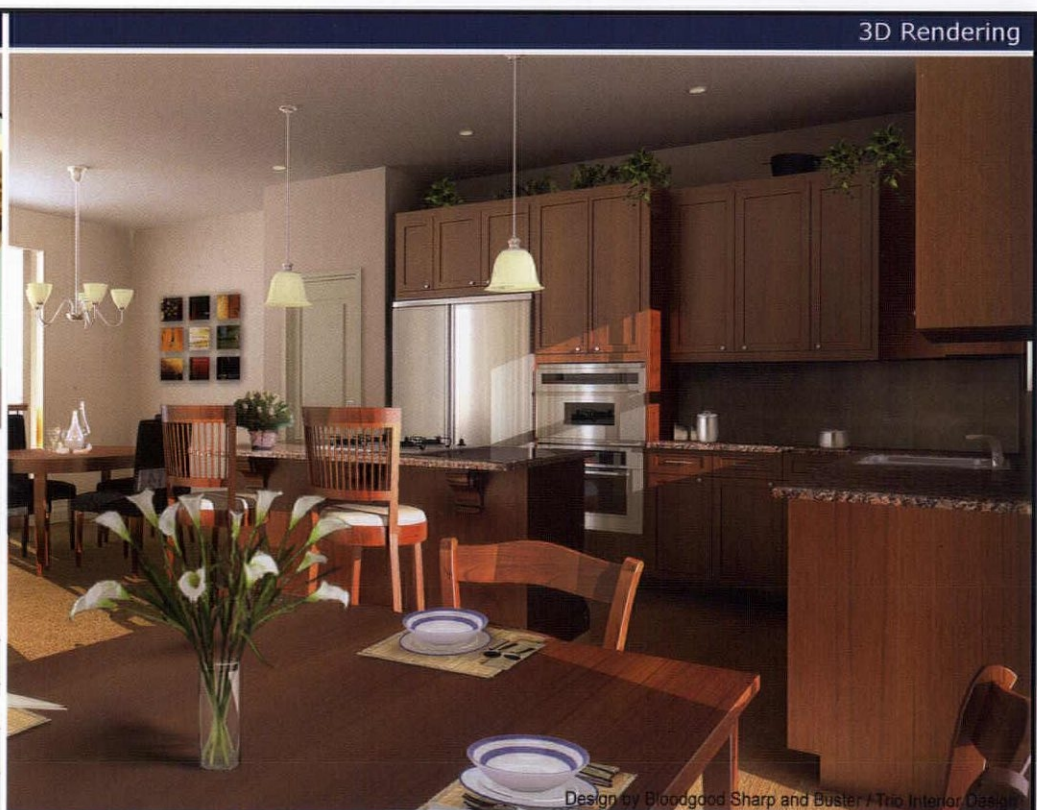


ST JAMES CHURCH

Colorado Springs architect Bill Brown, AIA, PC, is in the process of renovating the St. James AME church in New Orleans, the second oldest AME church in the country. The 150-year-old church, like any building of that age, was getting tired on its own before being severely damaged by Hurricane Katrina.



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# Preservation at Work

## URBAN TASTE; SUBURBAN SPACE

> BY JENNIFER SEWARD

Preservationists say they are being stressed by the surge of people moving back into the city—especially historic Denver, where 1,200-sq-ft bungalows and Tudors set the architectural tone.

While this urban draw is great news for the environment in the sense that people are seeking more sustainable lifestyles in denser communities where they can walk to schools, parks and libraries, Dennis Humphries, AIA, of Denver's Humphries Poli Architects, who is a board member of the Denver Landmark Preservation Commission, says that it also poses a challenge for historic preservationists when these former suburbanites expect their urban digs to feature 3,000 sq ft of usable space.

“Despite the fact that family sizes today tend to be about the same or smaller than when these old homes were built, the general population today ‘needs’ bigger kitchens, more bathrooms and much more square footage,” he says. →

**ABOVE** In 2002 Sink Combs Dethlefs purchased the 75-year-old home to the former Rainbow Ballroom at Fifth and Lincoln streets in Denver and transformed it into the architecture firm's new office space. The firm's ultimate goal was to maintain and restore the exterior to its original appearance while creating a dynamic office and prime retail lease space.

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PHOTO BY CHERYL UNGER

**ABOVE** Humphries Poli Architects respectfully preserved this historic masonry fourplex at 12th and Elati streets in Denver, while modernizing and expanding the units. Constructed in the late 1890s, Ten-Winkle Towers continuously served as a residence for its namesake family until 1998. Historic Denver, Inc. commissioned an historic structure assessment, which was followed by a grant from the state historical society to complete preservation of the building. HPA won a 2005 Historic Denver, Inc. Restoration for Living Award for the exterior rehabilitation.

CONTINUED FROM 28

Instead of destroying the city's urban fabric, "we need a more sensitive response to the essence of what our historic districts are all about," Humphries says, adding that there needs to be a lifestyle adjustment for urban dwellers to be comfortable in a smaller home.

Forty years ago, when the Landmark Preservation Commission was formed, Denver was experiencing a tendency toward the total scrape off of buildings and urban renewal. Today's pressures are centered on how to bring people back into the city and accommodate current technologies that are very different from the building's original intent.

## ROLE MODELING

Not surprisingly, architects with a passion for rehabilitating old buildings are putting their money where their mouth is by rescuing sagging structures from the wrecking ball and giving them new life as homes for their design studios.


In 2002 architecture firm Sink Combs Dethlefs, renovated and moved into the 75-year-old former home of Denver's Rainbow Ballroom at 745 Lincoln. The 40,000-sq-ft building had undergone many changes and was at the time used by two sewing companies for light industrial manufacturing.

During the 1940s and 50s, changes were made in an attempt to modernize the building. Sink Combs Dethlefs' ultimate goal was to maintain and restore the exterior to its original appearance while creating a dynamic office space and prime retail lease space.

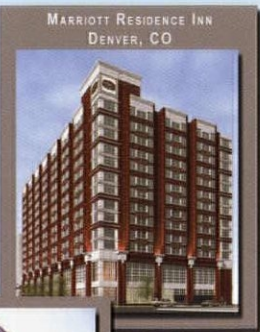
"It was important to us to maintain the character and qualities of the existing building wherever possible," says Sink Combs Dethlefs' Chris Kastelic, AIA, project architect for the renovation. As a result, the original bowstring truss roof structure retains much of its open and dramatic volume, recalling the building's former use as a roller rink.

Other firms have taken preservation and green design even further.

"Our heart is in preservation," says Nan Anderson, AIA, of Andrews and Anderson, whose staff completed the 2001 design as well as some "significant construction" in the renovation of an →



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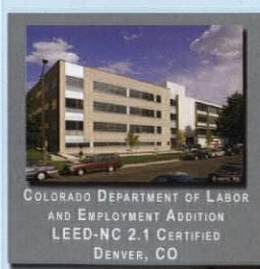
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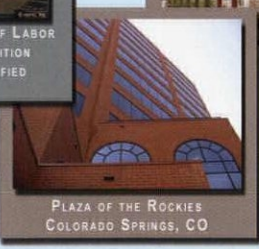
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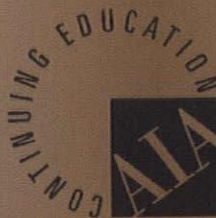


### WHITE WAY GRILL

The White Way Grill—the only surviving diner of its type in the Denver area—was premanufactured in 1947 in Wichita, Kan., and originally located on East Colfax Avenue in Aurora. When threatened with demolition, the diner was relocated to Lakewood’s Heritage Center to be restored and showcased as part of a 1950s era Colfax Avenue interpretive site in the park. In 2006, through grants from the Colorado Historical Society’s State Historical Fund, SlaterPaul Architects brought this Aristocrat model of the famous Valentine dining car back to its roots as a true greasy spoon.



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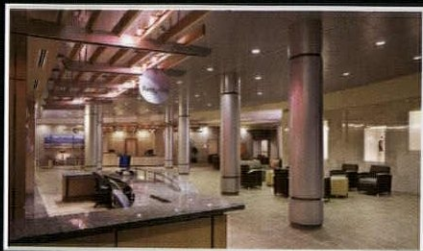


COURTESY OF HUMPHRIES POLI ARCHITECT'S



### STEAMBOAT SPRINGS DEPOT

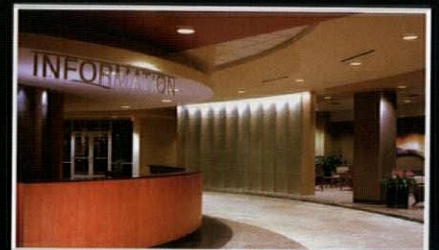
Humphries Poli Architects completed a Historic Structure Assessment of the Steamboat Springs Depot in 2004 and was then retained as part of the restoration design team. Designed by distinguished Denver architect Frank Edbrooke in 1908, the depot reflects the tremendous impact the railroad had on the economy and population of the entire Yampa Valley. Sited on the Yampa River, it greeted rail passengers until 1968. Condemned in 1980, the building stood empty until its purchase by the city and subsequent use by the Steamboat Springs Arts Council as a community arts center. The two-story masonry building is listed on the National Register of Historic Places and designated as a Routt County Historic Site. Based on the HSA, the city secured a grant from the State Historical Fund. HPA was part of a team to complete the restoration, which included window refurbishment, masonry restoration, structural upgrades, rebuilding of the chimneys and other related preservation efforts.



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## Denver Landmark Preservation Commission Celebrates its 40th Anniversary

The Denver Landmark Preservation Commission was created 40 years ago as a part of the adoption of the city's preservation ordinance in 1967. The role of the Landmark Commission is to designate, preserve, enhance and perpetuate structures or districts of architectural, historical or geographical significance within the city.

A staff of four, including two licensed preservation architects, handles design review of all applications and makes recommendations to the Denver City Council for historic and landmark designations. The Landmark Commission also assists architects and property owners with Colorado tax credit incentives related to the preservation of historic properties.

The Landmark Commission's board of directors has nine members, including design architects Dennis Humphries, AIA; James Bershof, AIA; Ron Roybal, AIA; Carla McConnell and landscape architect Edward Shalkey.

> Since 1991, when the Historic Preservation Tax Act went into effect, 567 projects have been submitted for tax

credits. The total project costs are \$125.5 million, and the tax credit issued to date has been \$5.2 million.

- > Denver's first Historic District was Larimer Square in 1974, created seven years after the Historic Preservation Ordinance was passed.
- > The first Individual Landmark was Emmanuel/Sherith Chapel in 1968. A dozen structures were designated as local landmarks that year.
- > One individual landmark—Central Bank—has been lost to demolition.
- > The most distant historic district is the Florence Martin Ranch, located in Daniels Park, in Douglas County. This district was designated in 1994.
- > Several landmarks associated with Denver's famous Mountain Parks have received historic designations. These include the Warming House at Evergreen Lake, Pueblo Trading Post and the Amphitheater at Red Rocks.
- > In 2007 Landmark Preservation staff have received and evaluated nearly 800 demolition applications for structures 30 years old or older. In 2007 Landmark Preservation staff have received and evaluated nearly 100 certificates of nonhistoric applications.



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PHOTO BY SEAN O'KEEFE

**ABOVE** Humphries Poli Architects is preparing to move into its own renovated relic—a 1950s building at 2100 Downing Street in Denver that served as the former headquarters of the Woodman Insurance Co. “This is a terrific example of a more modern building that has been ignored over time,” says Jane Crisler, Assoc. AIA, LEED AP, a Humphries Poli historic preservation specialist.

CONTINUED FROM 30

1880s former boarding house for the School of Mines in Golden that has been given new life as the firm’s office.

Anderson says she spent considerable time searching for an historic structure in this quaint town for the sole purpose of saving a piece of history. The yearlong, hands-on project involved plaster repair and window restoration, as well as electrical, mechanical and structural upgrades.

Humphries’ firm is currently preparing to move into its own renovated relic—a 1950s building that served as the former headquarters of the

Woodman Insurance Co. The white terracotta, art-deco looking building located near downtown Denver close to the former Children’s Hospital is a terrific example of a more modern building that has been ignored over time, says Jane Crisler, Assoc. AIA, LEED AP, a Humphries Poli historic preservation specialist.

The firm is combining sustainability with modern applications “in an effort to practice what we preach,” she says. While this building will not be a long-term home for the design firm, it is the result of a concerted effort to find a building that needed to be revitalized and give it a second life that will ultimately serve future owners.

Crisler says that preserving the recent past has become a hot topic in the historic renovation circles. “When a building is about 30 years old, people tend not to appreciate it,” she says, noting that there are a lot of “modern” buildings from the 50s and 60s that are torn down as a result. Ironically, once the building is 50 years old, it’s appreciated again.

“We’ve gotten our arms wrapped around the 100-year-old structures; now we need to look at more recent architecture,” Crisler adds. ♦

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## Preserving Community

In Kiowa, Colo., Humphries Poli recently turned a noted landmark into a library, helping the town find a creative use for this 1903 structure while keeping it downtown, at the center of the community.

Built as St. Ann's Mission Church in Romanesque Revival style, this building was constructed of stone quarried just southeast of town. In 1968, after three decades of declining attendance, the church was closed and the building donated for use as a library. It was included on the Colorado Historical Society's Historic Building Inventory in 1995.

The project, completed last year, included masonry and window restoration as well as interior improvements.

"In these smaller communities that rely on their shared history, [historic preservation] is more meaningful because, at the end of the day, these smaller, more modest buildings have a bigger impact on their community," says Humphries Poli historic preservation specialist Jane Crisler, Assoc. AIA, LEED AP.

COURTESY OF HUMPHRIES POLI ARCHITECTS



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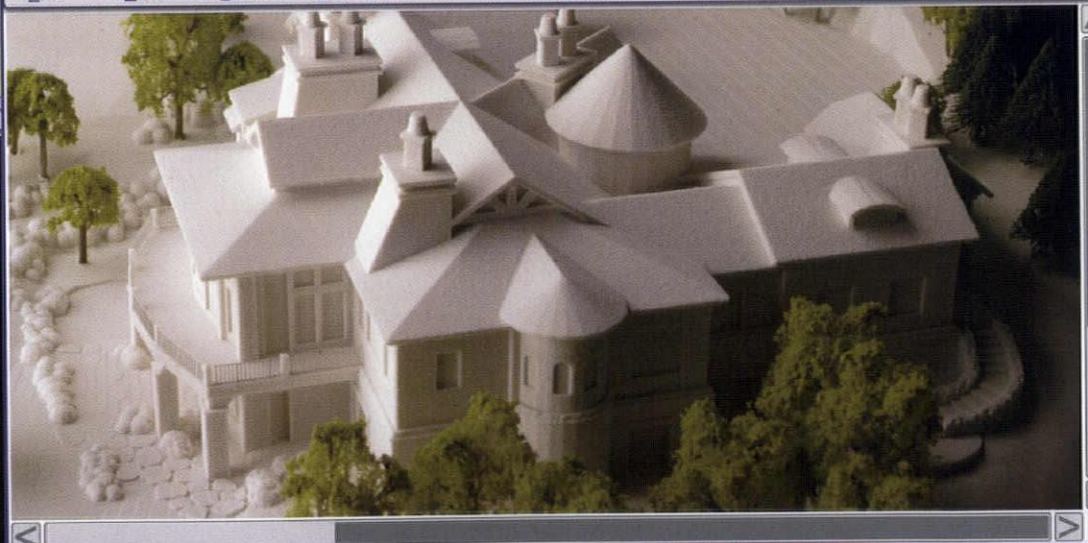
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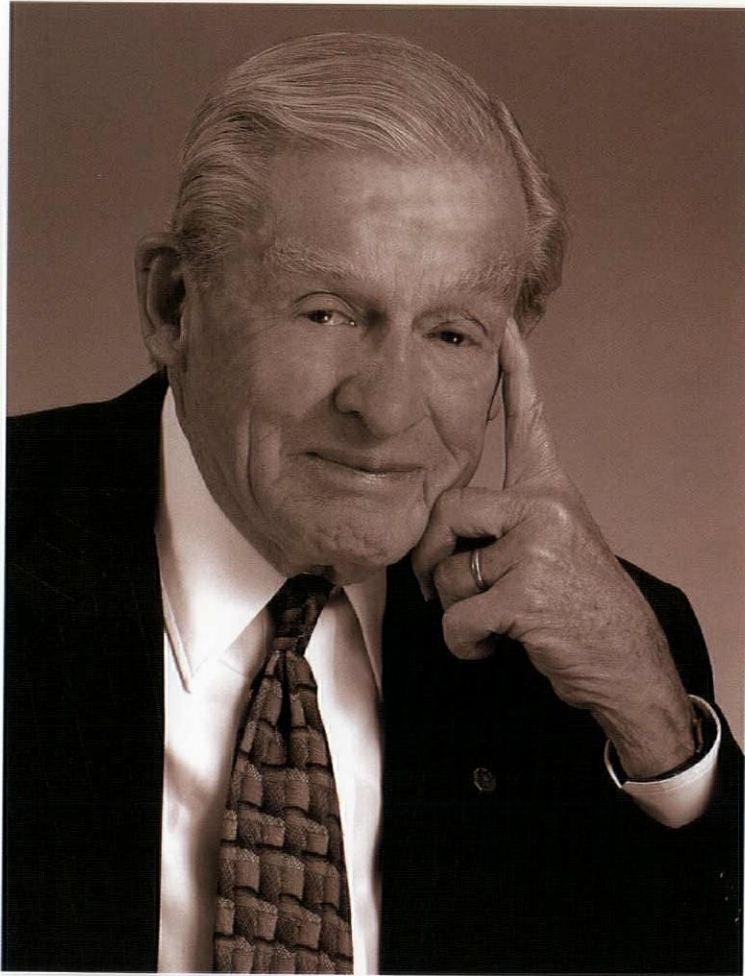
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# JOHN ANDERSON

DENVER'S GRACIOUS  
'GENTLEMAN ARCHITECT'  
HAS TAKEN THE PROFESSION  
TO NEW HEIGHTS

> BY JOHN GENDALL

You don't have to go far in Denver to see a building designed by John D. Anderson, FAIA, founding principal of Denver's Anderson Mason Dale Architects. He has been practicing architecture in Colorado for more than 65 years, and many of the buildings in his prodigious portfolio are important, award-winning projects.

Still, for this passionate advocate of the discipline, architecture is just a point of departure. Anderson has used his career not simply to improve the built environment but also to support his lifetime commitment to public service.

Anderson, who turned 80 this year, says, "I am a great believer in community service. As architects, we have skills and abilities we can use in our communities."

Those are by no means empty words. For decades, Anderson has been an ardent champion of diversity in architecture, sustainable design, The American Institute of Architects, historic preservation and architectural education.

His commitment was recognized this year with a Bonfils-Stanton Award—known as Colorado's Nobel Prize—for his distinguished record of community service. He also received an Honorary Doctorate in Humane Letters from the University of Colorado at Denver Health Sciences Center for his contributions to Colorado.

## EAST TO WEST

After graduating from high school, Anderson, born and raised in New Haven, Conn., enlisted in flight training with the Naval Air Corps. But he had an early talent in drawing and an interest in architecture, and so he chose to pursue that after more than two years with the Navy. He completed his degree in architectural studies and graduated cum laude from Harvard in 1949.

He then enrolled at Harvard's Graduate School of Design at a time when Walter Gropius and Hugh Stubbins were teaching there.

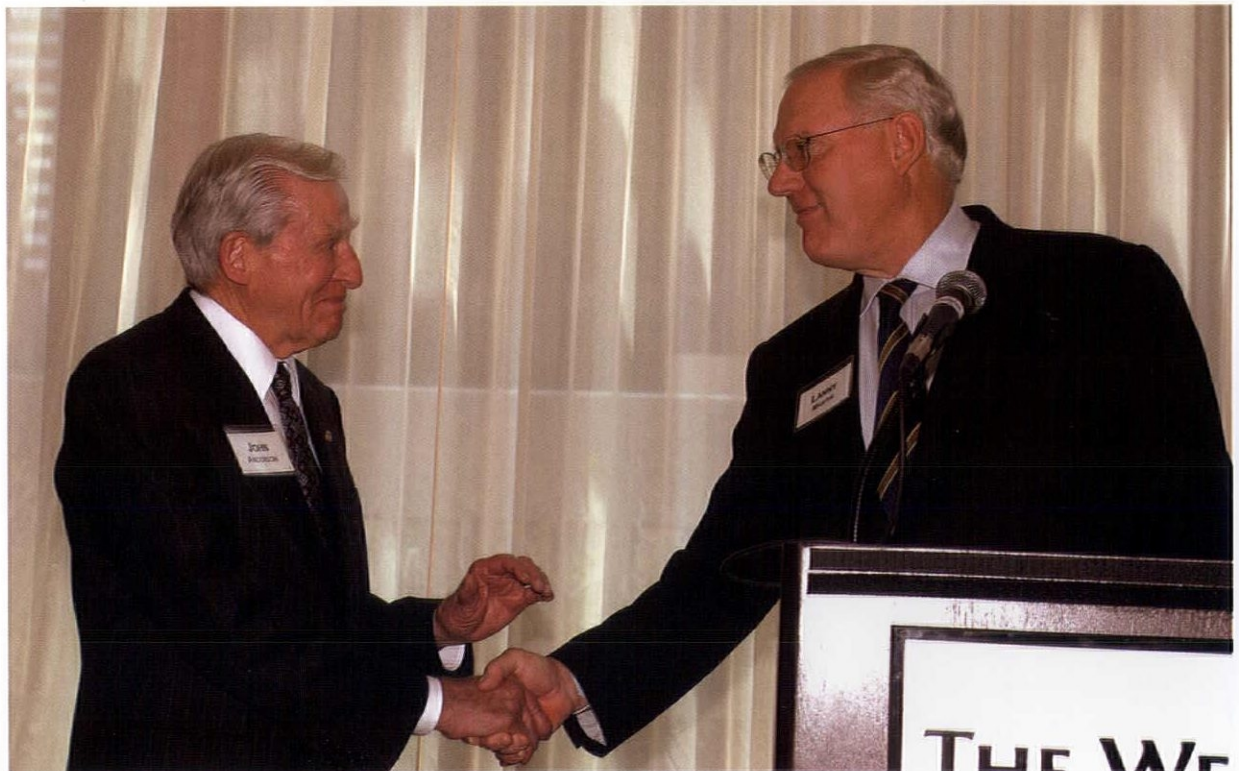
As a Harvard undergraduate, he had met his future wife, Flodie, who was studying at Wellesley. The two married in 1950 during Anderson's graduate program, and when he completed grad school, they laid out a map of the United States to pick out where they would settle.

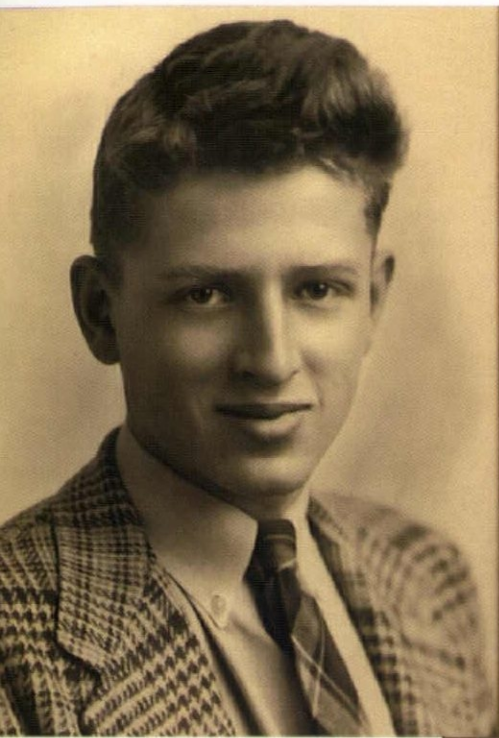
"We wanted a younger city without tight design constraints and a good place to raise a family," he recalls. "So, just like that, site unseen, we picked Denver. We packed up our 1940 Chevrolet, and five days later, we were there."

First working for architect John Monroe, then for Wheeler and Lewis, he launched his own firm in 1960 and worked mostly on school designs in rural Colorado. Then, in 1965 he co-founded Anderson Barker Rinker, which he oversaw for 10 years before splitting to form John D. Anderson Associates in 1975 and Anderson Mason Dale Architects in 1985.

Over time, he amassed an impressive record of work, including a swath of award-winning schools and university buildings across the region. →

**RIGHT** An ardent champion of diversity in architecture, sustainable design, The American Institute of Architects, historic preservation and architectural education, Anderson was recognized this year with a Bonfils-Stanton Award—known as Colorado's Nobel Prize—for his distinguished record of community service.





**ABOVE** Anderson is shown here in his high school senior portrait. Born and raised in New Haven, Conn., Anderson graduated from Harvard's Graduate School of Design. He and his wife, Flodie, "wanted a younger city without tight design constraints and a good place to raise a family," he recalls. "So, just like that, site unseen, we picked Denver." **RIGHT** After high school Anderson enlisted in flight training with the Naval Air Corps. But he had an early talent in drawing and an interest in architecture, and so he chose to pursue that after more than two years with the Navy.

CONTINUED FROM 37

And there were other notable projects, such as the Mount Rushmore National Memorial in South Dakota, Colorado's Ocean Journey, the Arraj Courthouse in Denver and several buildings on the University of Colorado Health Sciences Center Anschutz campus.

#### A TIMELESS FELLOW

Anderson became an AIA Fellow in 1980, was voted the AIA Colorado Architect of the Year in 1987 and the AIA Denver Architect of the Year in 2002. His firm was named Firm of the Year by AIA Colorado in 2000 and by AIA Western Mountain Region in 1986. Anderson Mason Dale has won almost 100 design awards.

Ron Mason, FAIA, Anderson's longtime partner, says, "Andy (Anderson's widely used nickname) amazes me. He's timeless."

Anderson officially retired in 1998 but still keeps an office in the firm's LoDo studio as well as the title of senior vice president. As Mason says, "He retired about 10 years ago, but he's been in the office just about every day since then."

Currently, Anderson's retirement includes helping to select new federal magistrate judges for Colorado. He sits on the Advisory Board for the CU College of Architecture and Planning and chairs a task force on CU's building strategy.

Even while overseeing one of the largest and most prestigious architecture firms in the region, Anderson has always made time for →



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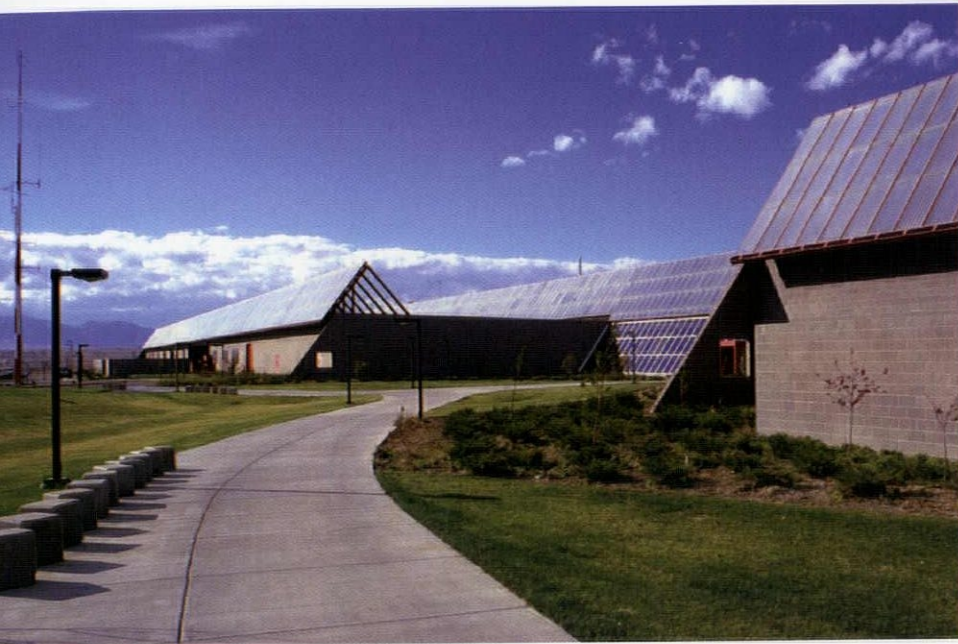
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**ABOVE** Anderson was an early proponent for sustainability and incorporated green elements into his 1975 design of the Community College of Denver North Campus at 112th and Lowell (now called Front Range Community College). The project was to become the largest solar-heat-powered building in the world at the time.

CONTINUED FROM 38

community service. A deeply held commitment to The American Institute of Architects took him to the national presidency of AIA in 2001, and from 1994 to 2004, he was chair of Denver's Lower Downtown District Review Board.

"If he can do it himself, he won't ask anyone else to do it," Mason says. "If he's got a letter to mail, he'll be the one to lick the stamp."

Anderson seems to thrive on staying busy. Mason says, "When he was more closely involved with the firm, he would come and go from the office with two big briefcases to carry work with him. And he always packed his lunch. Every day, he'd eat a

sandwich and an apple from a little tin lunch box so that he could work over lunch."

#### PIONEERING SUSTAINABLE DESIGN

Long before the term existed, and longer still before it became a widespread trend, Anderson was an impassioned advocate of sustainable architecture, and each of his firm's iterations has placed a high priority on environmental design and energy conservation.

In the early 70s, a friendship with Albuquerque-based mechanical engineer Frank Bridgers, who built the first commercial solar building in 1956, introduced Anderson to solar-assisted heat pump technology.

Meanwhile, the march toward the 1973 oil embargo provided a backdrop. "At that time, I knew we had to get serious about building resources and sustainable design, even though there was no such term back then," Anderson says.

He implemented this new direction in 1975 with the design for the Community College of Denver North Campus at 112th and Lowell (now called Front Range Community College).

Phil Gerou, FAIA, who worked with Anderson during the community college project, says, "He wasn't just financially and professionally committed to that project—he was personally committed to it."

The project was to become the largest solar-heat-powered building in the world at the time. So committed was Anderson to pioneering sustainable design that Anderson Barker Rinker split in 1975. →

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CONTINUED FROM 40

In 1975 Barker and Rinker took many of the firm's projects but left the community college to John D. Anderson and Associates.

Because of his leadership in sustainable design, Anderson was the sole architect delegate selected to represent the United States at the World Energy Congress in 1983 in New Delhi, India. At that time, he was also co-chair of the National Energy Committee of the AIA.

#### THE PRESIDENT

One of Anderson's urgencies has been the AIA, which he believes to be a particularly effective vehicle of community service. Elected to the Board of Directors in 1994, he represented the Western Region in that capacity for three years. Then, in 2001, he became national president of the AIA—the only Coloradan ever to serve at that level.

He took the helm when the organization was almost \$6 million in debt and the 9/11 terrorist attacks had brought architecture into a public spotlight. By 2003, the organization had \$2 million in reserves, along with funds meant to assist architects affected by the Sept. 11 attacks—an initiative instigated by Anderson.

One of his main initiatives was to improve an area that had long bothered him: the lack of diversity in the discipline.

"We have a miserable record in this profession when it comes to diversity," Anderson says. He used his AIA presidency to set the profession in a better

direction. He moved aggressively to improve diversity in architectural education, knowing that would ultimately bring diversity into the profession.

While he concedes there is much work to be done, he glows when reporting that the gender problem is largely solved in education: more than 50% of students in today's architecture programs are women.

#### THE ARCHITECT

With all of his endeavors, both architectural and community-based, Anderson is driven by an uncompromising level of excellence.

"When you look at the projects he's done on a campus, they set a standard of excellence in which other architects who later do work for the same school try to shoot for," Gerou says. "He has assembled and orchestrated some of the best designers in the region, and you can see it in the work they build."

Mason adds that Anderson "shaped a firm in which there was openness about design and an entire firm culture that supported great designers."

Anderson says he continues to get excited about architecture, counting I.M. Pei, FAIA; Edward Larrabee Barnes, FAIA; Richard Meier, FAIA; and Hugh Stubbins, FAIA, among his favorite contemporaries. "I have a stack of empty sketching books, but I'm just too busy to draw right now," he adds.

#### THE MENTOR

Even with his busy lifestyle and exacting standards, Anderson's personal generosity is always evident.

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BELOW Anderson has climbed all 54 of Colorado's 14ers. Here Andy and Flodie celebrate their 54th summit.



Christopher Nims, FAIA, principal at Tryba Architects, says, "Even though he was never my mentor in an official capacity, I consider him one in the sense that I watch him in action, and he leaves me thinking that I'd like to handle myself that way."

Mason adds, "With Andy, no one is ever excluded. He always finds the time to work with other people, from top to bottom. He's a man of great principles and ethics—I owe everything to him."

For as much time as the architect has put into his firm and community, Anderson has also spent many hours far from the studio. He has climbed all 54 of Colorado's 14ers with his wife Flodie. Anderson and his late partner, Curt Dale, FAIA, accompanied each other on their respective 54th summits.

His extensive travels have taken him throughout Europe and Latin America and to many parts of Asia.

But there's always more to see and do. "This spring, Flodie and I are going to Costa Rica," Anderson says. "She wants to do that thing where you swing from treetop to treetop." ♦

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## > LOOKING AHEAD

**AIA DENVER 2007-08 ARCHITECTS' CHOICE AWARDS LUNCHEON** Join AIA Denver, Rocky Mountain News and the City and County of Denver on Tuesday, Jan. 15, at the Grant-Humphreys Mansion in Denver for the 2007-08 Architects' Choice Awards Luncheon. This first annual event celebrates excellence in design and construction of new residential as well as remodeling and renovation projects by honoring the recipients of the 2007-08 Architects' Choice Awards, selected in November 2007.

**AIA COLORADO 2008 ARCHITECTURE WEEK** The AIA Colorado 2008 Architecture Week is scheduled for April 11-17. In addition to hosting a series of lectures and programs, Architecture Week activities include the AIA Colorado Young Architects' Awards Gala, the Box City children's event in Denver and Colorado Springs, the AIA Denver Outside the Box exhibit and the City and County of Denver's Doors Open Denver tours.

**SAVE THE DATE FOR THE AIA COLORADO 2008 DESIGN CONFERENCE** Mark your calendars! The AIA Colorado 2008 Design Conference will take place Sept. 25-27 at Vail Cascade Resort & Spa.

**AIA COLORADO UNVEILS NEW WEB SITE** AIA Colorado is pleased to announce the launch of its newly designed and enhanced Web site, [www.aiacolorado.org](http://www.aiacolorado.org). The new site includes easy navigation to Membership, Events & Programs, Awards, Careers, Emerging Professionals, Resources, About Us, Government Affairs and a Press Room. Also, the new search tool, found on the homepage as well as each interior page, gives visitors an easy option to find exactly what they need.

**GOVERNMENT AFFAIRS** The legislative session begins again in January. The AIA Colorado 2008 Government Affairs Committee will be chaired by Chris Greenwald, AIA. He and the rest of the

committee will continue to advocate for architects and architecture. AIA Colorado expects to see several bills introduced again this year about sustainable building design. Visit the Government Affairs site on [www.aiacolorado.org](http://www.aiacolorado.org) for updated information.

**AIA COLORADO MEMBERS RECEIVE AIA WMR HONORS** Seven AIA Colorado members and firms were recognized on Sept. 15 at the AIA Western Mountain Region Awards in Lake Tahoe, Nev.

### HONOR AWARDS

- > **YOUNG ARCHITECT AWARD:** Tania Salgado, AIA (Denver): This award recognizes an individual who, at an early stage of his/her career, has shown exceptional leadership in design, education and/or service to the profession.
- > **ARCHITECTURAL FIRM OF THE YEAR:** David Owen Tryba Architects (Denver): This award recognizes the collaboration of individuals in a firm who have produced distinguished architecture over a period of at least 10 years; who have made significant contribution to the institute, the profession and their community; and who have transcended local boundaries in making these contributions.
- > **SILVER MEDAL:** Dennis Humphries, AIA (Denver): The highest honor presented by AIA WMR, this medal recognizes an individual who has made significant contributions to the institute, the profession, the citizens of WMR and the community, and who has transcended local boundaries in making these contributions.

In addition to AIA Colorado members, Denver Mayor John Hickenlooper was presented the AIA WMR Award of Distinction, and the 16th Street Mall (Denver) received the 25-Year Award for a built structure that has most influenced the design and lifestyle in the AIA WMR area.

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## > LOOKING AHEAD

### DESIGN AWARDS

**BUILT CATEGORY MERIT AWARD:** Given for projects that display many excellent design qualities:

- > Hyatt Regency Denver - Klipp/Brennan Beer Gorman Architects, joint venture

**BUILT CATEGORY CITATION AWARDS:** Given for projects that display some excellent design qualities:

- > #6 Water Song Lane - Shepherd Resources Inc. AIA (Avon, Colo.)
- > Colorado Convention Center Expansion - Fentress Bradburn Architects Ltd. (Denver)
- > Sea-Tac Central Terminal Expansion - Fentress Bradburn Architects Ltd. (Denver)

**UNBUILT CATEGORY MERIT AWARD:** Given for projects that display many excellent design qualities:

- > The Blue Rondo - RNL (Denver)

**AIA COLORADO 2008 BOARD OF DIRECTORS** AIA Colorado is pleased to announce the following members of its 2008 Board of Directors:

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Chris Stumm, AIA

**PRESIDENT-ELECT**  
Stuart Coppedge, AIA

**PAST-PRESIDENT**  
Kin DuBois, FAIA

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Every year, AIA Colorado and its four local chapters (AIA Denver, AIA Colorado North, AIA Colorado South, AIA Colorado West) hold design awards competitions, recognizing works of architecture that were directed and substantially executed by design professionals and/or firms that are members of their respective AIA chapters.

In addition to the design awards, AIA Colorado and some of its chapters also conduct an honor awards program. Honor awards recognize people or projects that have had a positive impact on their community or have made a significant contribution to the profession.

Presidents of AIA Colorado and each chapter also reserve the right to bestow President's Awards to individuals or groups based on significant contributions.

Visit [www.aiacolorado.org](http://www.aiacolorado.org) for additional information about each of these award-winning projects.

For more information about the AIA Colorado or local chapter design awards programs, please contact the AIA Colorado office at 303.446.2266.

AIA Colorado recognized its 2007 architectural design, honor and president's awards recipients during a ceremony on Nov. 3 at Vail Cascade Resort & Spa.



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## HONOR AWARDS

In addition to the design awards, three honor awards were presented by AIA Colorado Honor Awards Jury Chair Phil Gerou, FAIA, who is a principal at Gerou & Associates (Evergreen, Colo.).

### FIRM OF THE YEAR

#### DAVIS PARTNERSHIP ARCHITECTS (DENVER)

This award recognizes an AIA Colorado firm that has contributed to the profession and has set an example both in design and leadership in the city over a period of at least 10 years.

### ARCHITECT OF THE YEAR

#### JIM BERSHOF, AIA (DENVER)

This award recognizes a licensed architect who has contributed to the profession and set an example in design, service and leadership to AIA Colorado over a period of at least 10 years.

### 25-YEAR AWARD

#### FISKE PLANETARIUM, UNIVERSITY OF COLORADO (BOULDER)

This award recognizes a project completed in Colorado 25 to 35 years ago and that has withstood the test of time and still functions in its original capacity.

### INNOVATIVE PRACTICES

#### DAVIS PARTNERSHIP ARCHITECTS (DENVER)

This award recognizes an AIA Colorado firm that has proven outstanding innovation in the practice of architecture

## PRESIDENT'S AWARDS

Five President's Awards were presented by AIA Colorado 2007 President Kin DuBois, FAIA, of Klipp in Denver. These awards are presented to individuals who have made extraordinary contributions in supporting the mission of AIA Colorado and are selected at the discretion of the president.

- > **CHERI GEROU, AIA**
- > **ALEX THOME, AIA**
- > **FRED ANDREAS, AIA**
- > **JACK BROKOW, AIA**
- > **WILLIAM TRACY, AIA**

## DESIGN AWARDS

The following 15 architectural design awards were selected from 84 entries submitted by members of AIA Colorado. These were presented by Jury Chair Julie Snow, FAIA (Minneapolis).

### HONOR

**XJET**  
Klipp (Denver)

#### MUSEUM RESIDENCES

Studio Daniel Libeskind with Davis Partnership Architects - A Joint Venture (Denver)

#### HUGHES/BRODY RESIDENCE

Roth + Sheppard Architects, AIA (Denver)

#### KIGALI CONCEPTUAL MASTER PLAN

OZ Architecture (Denver)

#### BONSAI RESIDENCE

Studio H:T (Boulder, Colo.)

### MERIT

#### LITTLETON CHURCH OF CHRIST

Semple Brown Design, P.C. (Denver)

#### LOWENSTEIN RETAIL DEVELOPMENT

Semple Brown Design, P.C. (Denver)

#### SISTER RUTH ANNE PANNING FINANCIAL CENTER PENROSE HOSPITAL

RTA Architects, Inc. (Colorado Springs, Colo.)

#### BRASADA RANCH RESORT

CCY Architects, Ltd. (Basalt, Colo.)

#### COMMERCE CITY CIVIC CENTER

RNL (Denver)

#### PLAYA BLANCA WILDLIFE INTERPRETIVE CENTER

Anderson Mason Dale Architects (Denver)

### CITATION

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Hobbs: a design company (Longmont, Colo.)

#### UNIVERSITY OF COLORADO AT DENVER HEALTH SCIENCES CENTER RESEARCH COMPLEX 1

Fentress Architects in association with Kling Stubbins (Denver)

#### DC10

Roth + Sheppard Architects, AIA (Denver)

#### HOPE THROUGH EDUCATION ORPHANAGE AND SCHOOL CAMPUS

Studio B Architects (Apen, Colo.)





## XJET ENGLEWOOD, COLORADO

AIA COLORADO

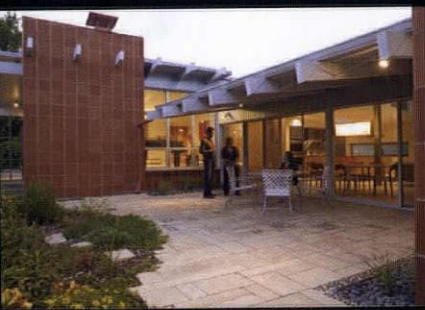
**DESIGN AWARD** Honor  
**CATEGORY** Built Architecture  
**ARCHITECT** klipp  
**OWNER/DEVELOPER** XJet  
**STRUCTURAL ENGINEER** S.A. Miro, Inc.  
**ELECTRICAL/MECAHNICAL ENGINEER** MKK Consulting Engineers  
**GENERAL CONTRACTOR** Shaw Construction  
**PHOTO** Jeff Scroggins Photography/James H. Berchert Photography



## MUSEUM RESIDENCES DENVER, COLORADO

AIA COLORADO

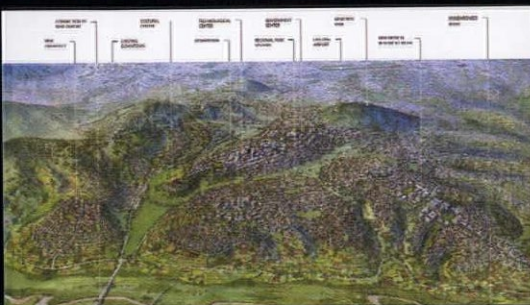
**DESIGN AWARD** Honor  
**CATEGORY** Built Architecture  
**ARCHITECT** Studio Daniel Libeskind with Davis Partnership Architects - A Joint Venture  
**OWNER/DEVELOPER** Museum Residences, LLC (Corporex Colorado/ Mile High Development Joint Venture)  
**STRUCTURAL ENGINEER** Jirsa Hedrick & Associates  
**ELECTRICAL ENGINEER** Ludvik Electric  
**MECAHNICAL ENGINEER** AMI Mechanical Inc. (Design-Build Contractor)  
**GENERAL CONTRACTOR** Milender White Construction Company  
**PHOTO** Bitter+Bredt Fotografie/Ron Pollard



## HUGHES/BRODY RESIDENCE DENVER, COLORADO

AIA COLORADO

**DESIGN AWARD** Honor  
**CATEGORY** Interiors  
**ARCHITECT** Roth+Sheppard Architects  
**OWNER/DEVELOPER** Michael Hughes & Karen Brody  
**STRUCTURAL ENGINEER** Martin/Martin - Mike Barrett  
**GENERAL CONTRACTOR** Michael Kiessig & Rusty Conway  
**PHOTOS** Frank Ooms



## KIGALI CONCEPTUAL MASTER PLAN KIGALI, RWANDA

AIA COLORADO

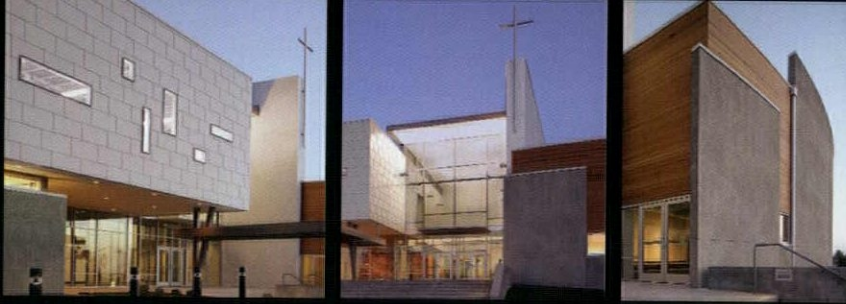
**DESIGN AWARD** Honor  
**CATEGORY** Planning  
**ARCHITECT** OZ Architecture  
**OWNER/DEVELOPER** Government of Rwanda



## BONSAI RESIDENCE DENVER, COLORADO

AIA COLORADO

**DESIGN AWARD** Honor  
**CATEGORY** Unbuilt Architecture  
**ARCHITECT** Studio H:T  
**OWNER/DEVELOPER** John Brooks  
**STRUCTURAL ENGINEER** Ross Nichols  
**GENERAL CONTRACTOR** John Brooks  
**PHOTO** B. Tomecek



## LITTLETON CHURCH OF CHRIST CENTENNIAL, COLORADO

AIA COLORADO

**DESIGN AWARD** Merit  
**CATEGORY** Built Architecture  
**ARCHITECT** Semple Brown Design, P.C.  
**OWNER/DEVELOPER** Littleton Church of Christ  
**STRUCTURAL ENGINEER** The McGlamery Structural Group  
**ELECTRICAL ENGINEER** M-E Engineers  
**MECHANICAL ENGINEER** Mtech Mechanical Technologies  
**GENERAL CONTRACTOR** Palace Construction  
**PHOTO** Ron Pollard



## LOWENSTEIN RETAIL DEVELOPMENT DENVER, COLORADO

AIA COLORADO

**DESIGN AWARD** Merit  
**CATEGORY** Built Architecture  
**ARCHITECT** Semple Brown Design, P.C.  
**OWNER/DEVELOPER** St. Charles Town Company/Twist & Shout  
**STRUCTURAL ENGINEER** McGlamery  
**ELECTRICAL/MECHANICAL ENGINEER** Belfay Engineering  
**GENERAL CONTRACTOR** Swinerton Builders  
**PHOTO** Ron Pollard



## SISTER RUTH ANNE PANNING FINANCIAL CENTER PENROSE HOSPITAL COLORADO SPRINGS, COLORADO

AIA COLORADO

**DESIGN AWARD** Merit  
**CATEGORY** Interiors  
**ARCHITECT** RTA Architects, Inc.  
**OWNER/DEVELOPER** Penrose St. Francis  
**STRUCTURAL ENGINEER** MGA  
**ELECTRICAL ENGINEER** Thomas J. Lemire  
**MECHANICAL ENGINEER** Rod McCoy - AE Associates Inc.  
**GENERAL CONTRACTOR** GE Johnson  
**PHOTO** Ed LaCasse



## BRASADA RANCH RESORT POWELL BUTTE, OREGON

AIA COLORADO

**DESIGN AWARD** Merit  
**CATEGORY** Sustainability  
**ARCHITECT** CCY Architects, Ltd.  
**OWNER/DEVELOPER** JELD-Wen Communities  
**STRUCTURAL ENGINEER** KL&A of Colorado  
**MECHANICAL ENGINEER** Resource Engineering Group  
**GENERAL CONTRACTOR** Keeton King Construction  
**PHOTOS** Gary Tarleton/Dogleg Studios



## COMMERCE CITY CIVIC CENTER COMMERCE CITY, COLORADO

AIA COLORADO

**DESIGN AWARD** Merit  
**CATEGORY** Sustainability  
**ARCHITECT** RNL  
**OWNER/DEVELOPER** Commerce City  
**STRUCTURAL ENGINEER** S.A. Miro, Inc.  
**ELECTRICAL ENGINEER** RNL  
**MECHANICAL ENGINEER** RNL  
**GENERAL CONTRACTOR** Mortenson Construction  
**PHOTOS** Ron Pollard



AIA COLORADO

## PLAYA BLANCA WILDLIFE INTERPRETIVE CENTER DENVER, COLORADO

**DESIGN AWARD** Merit  
**CATEGORY** Unbuilt Architecture  
**ARCHITECT** Anderson Mason Dale Architects  
**OWNER/DEVELOPER** Colorado Division of Wildlife



AIA COLORADO

## PROSPECT 7 LIVE & WORK LOFTS LONGMONT, COLORADO

**DESIGN AWARD** Citation  
**CATEGORY** Built Architecture  
**ARCHITECT** Hobbs: a design company  
**OWNER/DEVELOPER** Prospect Seven, LLC  
**STRUCTURAL ENGINEER** Steve Pendergrast & Associates  
**ELECTRICAL/MECHANICAL ENGINEER** Design/Build  
**GENERAL CONTRACTOR** Ron Patryas  
**PHOTO** Nancy & Jordan Hobbs



AIA COLORADO

## UNIVERSITY OF COLORADO AT DENVER HEALTH SCIENCES CENTER RESEARCH COMPLEX 1 AURORA, COLORADO

**DESIGN AWARD** Citation  
**CATEGORY** Built Architecture  
**ARCHITECT** Fentress Architects in association with Kling Stubbins  
**OWNER/DEVELOPER** UCDSHC  
**STRUCTURAL ENGINEER** Martin/Martin  
**ELECTRICAL/MECHANICAL ENGINEER** M-E Engineers  
**GENERAL CONTRACTOR** Hensel Phelps Construction Co.  
**PHOTO** Ron Johnson



AIA COLORADO

## DC10 DENVER, COLORADO

**DESIGN AWARD** Citation  
**CATEGORY** Interiors  
**ARCHITECT** Roth+Sheppard Architects  
**OWNER/DEVELOPER** Kostas Kouremenos  
**PHOTO** Benny Yarnell - Blue Object Design, LLC



AIA COLORADO

## HOPE THROUGH EDUCATION ORPHANAGE AND SCHOOL CAMPUS LIVINGSTONE, ZAMBIA

**DESIGN AWARD** Citation  
**CATEGORY** Sustainability  
**ARCHITECT** Studio B Architects

AIA Denver, recognized its 2007 architectural design awards honor recipients during a ceremony on Sept. 28 at Mile High Station.

# AIA Denver

A Chapter of The American Institute of Architects

## HONOR AWARDS

In addition to the design awards, three honor awards were presented by AIA Denver Honor Awards Jury Chair Michael Brendle, FAIA, who is a principal at RNL Design in Denver.

### FIRM OF THE YEAR

#### DAVIS PARTNERSHIP ARCHITECTS (DENVER)

This award recognizes an AIA Denver firm that has contributed to the profession and has set an example both in design and leadership in the city over a period of at least 10 years.

### YOUNG ARCHITECT OF THE YEAR

#### JESSE T. ADKINS, AIA, OF SHEARS ADKINS ARCHITECTS (DENVER)

This award recognizes significant contributions made during the early stages of an architect's career that exemplify outstanding built or non-built work of any scale as well as projects, initiatives and brilliant beginnings that warrant attention from the profession or the public.

### LIFETIME ACHIEVEMENT AWARD

#### JOHN B. ROGERS, FAIA (DENVER)

This award recognizes an architect that has made significant contributions to AIA, the profession and the citizens of Denver.

## PRESIDENT'S AWARDS

Finally, four President's Awards were presented by AIA Denver 2007 President David Tryba, FAIA, of Tryba Architects in Denver. These awards are presented to individuals who have made extraordinary contributions in supporting the mission of AIA Denver or local architecture and are selected at the discretion of the chapter president.

- > JOHN D. ANDERSON, FAIA, PRINCIPAL OF ANDERSON MASON DALE ARCHITECTS (DENVER)
- > KIM BAILEY, MANAGER OF DENVER PARKS AND RECREATION
- > TYLER B. GIBBS, AIA, MANAGER, PLAN IMPLEMENTATION, DENVER COMMUNITY PLANNING AND DEVELOPMENT
- > PETER PARK, DIRECTOR OF DENVER COMMUNITY PLANNING AND DEVELOPMENT

## DESIGN AWARDS

The following 13 architectural design awards were selected from 71 entries submitted by members of AIA Denver. These were presented by Jury Chair John O. Norquist, Hon. AIA (Chicago).

### HONOR

**SEATTLE-TACOMA INTERNATIONAL AIRPORT**  
Fentress Architects (Denver)

**LOWENSTEIN RETAIL DEVELOPMENT**  
Semple Brown Design, P.C. (Denver)

**CHEROKEE STREET TOWNHOMES**  
Sprocket Design-Build (Denver)

**CLERMONT RESIDENCE**  
Sprocket Design-Build (Denver)

**COLORADO SPRINGS FINE ARTS CENTER**  
David Owen Tryba Architects (Denver)

**CLAYTON LANE**  
David Owen Tryba Architects (Denver)

### MERIT

**24 WALNUT TOWNHOMES**  
JG Johnson Architects (Denver)

**STAPLETON PUBLIC POOL #2**  
Semple Brown Design, P.C. (Denver)

**ELLIE CAULKINS OPERA HOUSE**  
Semple Brown Design, P.C. (Denver)

### CITATION

**1600 GLENARM PLACE**  
Davis Partnership Architects (Denver)

**LOUISVILLE PUBLIC LIBRARY**  
Humphries Poli Architects, PC (Denver)

**SOLAR VILLAGE**  
Michael Tavel Architects (Denver)

**THE CORNER OFFICE**  
Semple Brown Design, P.C. (Denver)



## CHEROKEE STREET TOWNHOMES DENVER, COLORADO

AIA DENVER

**DESIGN AWARD** Honor  
**CATEGORY** Built Architecture  
**ARCHITECT** William Moore, AIA & Matt McHugh, AIA  
**OWNER/DEVELOPER** Cherokee St. LLC  
**STRUCTURAL ENGINEER** Peak to Peak Engineering  
**ELECTRICAL/MECAHNICAL ENGINEER** Belfay Engineering  
**GENERAL CONTRACTOR** Sprocket Design Build  
**PHOTO** Ron Pollard



## CLERMONT RESIDENCE DENVER, COLORADO

AIA DENVER

**DESIGN AWARD** Honor  
**CATEGORY** Built Architecture  
**ARCHITECT** William Moore, AIA & Matt McHugh, AIA  
**OWNER/DEVELOPER** Clermont LLC  
**STRUCTURAL ENGINEER** Anchor Engineering and Inspection  
**GENERAL CONTRACTOR** Sprocket Design Build  
**PHOTO** Ron Pollard



## COLORADO SPRINGS FINE ARTS CENTER COLORADO SPRINGS, COLORADO

AIA DENVER

**DESIGN AWARD** Honor  
**CATEGORY** Built Architecture  
**ARCHITECT** David Owen Tryba Architects  
**OWNER/DEVELOPER** Colorado Springs Fine Arts Center  
**STRUCTURAL ENGINEER** S.A. Miro  
**ELECTRICAL/MECHANICAL ENGINEER** MKK Consulting Engineers, Inc.  
**GENERAL CONTRACTOR** GE Johnson Construction Company  
**PHOTOS** Frank Ooms Photography



## LOWENSTEIN RETAIL DEVELOPMENT DENVER, COLORADO

AIA DENVER

**DESIGN AWARD** Honor  
**CATEGORY** Built Architecture  
**ARCHITECT** Semple Brown Design, P.C.  
**OWNER/DEVELOPER** St. Charles Town Company/Twist & Shout  
**STRUCTURAL ENGINEER** McGlammer  
**ELECTRICAL/MECHANICAL ENGINEER** Belfay Engineering  
**GENERAL CONTRACTOR** Swinerton Builders  
**PHOTOS** Ron Pollard



## SEATTLE-TACOMA INTERNATIONAL AIRPORT SEATTLE, WASHINGTON

AIA DENVER

**DESIGN AWARD** Honor  
**CATEGORY** Built Architecture  
**ARCHITECT** Fentress Architects  
**OWNER/DEVELOPER** Port of Seattle, Aviation Management Group  
**STRUCTURAL ENGINEER** Anderson Bjornstad Kane Jacob, Inc.  
**ELECTRICAL ENGINEER** Sparling  
**MECHANICAL ENGINEER** Wood Harbinger, Inc.  
**GENERAL CONTRACTOR** J.E. Dunn Construction  
**PHOTO** James P. Scholz - Scholz Images, Inc./Nick Merrick - Hedrich Blessing



## CLAYTON LANE DENVER, COLORADO

AIA DENVER

**DESIGN AWARD** Honor  
**CATEGORY** Built Urban Design  
**ARCHITECT** David Owen Tryba Architects  
**OWNER/DEVELOPER** The Nichols Partnership  
**STRUCTURAL ENGINEER** KL&A Inc.  
**ELECTRICAL/MECHANICAL ENGINEER** ABS Consultants, Inc.  
**GENERAL CONTRACTOR** Mortenson Construction  
**PHOTO** Frank Ooms Photography



## 24 WALNUT TOWNHOMES DENVER, COLORADO

AIA DENVER

**DESIGN AWARD** Merit  
**CATEGORY** Built Architecture  
**ARCHITECT** JG Johnson Architects  
**OWNER/DEVELOPER** MacKenzie House LLC  
**STRUCTURAL ENGINEER** JVA  
**ELECTRICAL/MECHANICAL ENGINEER** ME Group  
**GENERAL CONTRACTOR** Presidential Construction  
**PHOTO** Hungry Eye Photography



**ELLIE CAULKINS OPERA HOUSE**  
DENVER, COLORADO

AIA DENVER

**DESIGN AWARD** Merit  
**CATEGORY** Built Architecture  
**ARCHITECT** Semple Brown Design, P.C.  
**OWNER/DEVELOPER** City and County of Denver  
 Theaters and Arenas  
**STRUCTURAL ENGINEER** Martin/Martin  
**ELECTRICAL/MECHANICAL ENGINEER** M-E Engineers  
**GENERAL CONTRACTOR** PCL  
**PHOTO** Ron Pollard



**STAPLETON PUBLIC POOL #2**  
DENVER, COLORADO

AIA DENVER

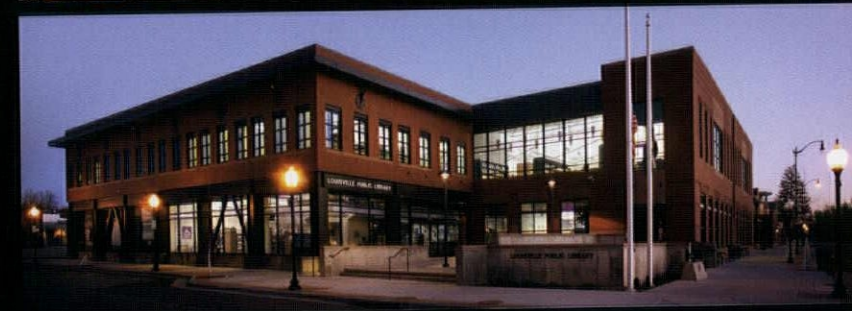
**DESIGN AWARD** Merit  
**CATEGORY** Built Architecture  
**ARCHITECT** Semple Brown Design, P.C.  
**OWNER/DEVELOPER** Forest City Stapleton, Inc.  
**STRUCTURAL ENGINEER** The McGlamery Structural Group  
**ELECTRICAL/MECHANICAL ENGINEER** Reese Engineering  
**GENERAL CONTRACTOR** Mortenson Construction  
**PHOTOS** Ron Pollard



**1600 GLENARM PLACE**  
DENVER, COLORADO

AIA DENVER

**DESIGN AWARD** Citation  
**CATEGORY** Built Architecture  
**ARCHITECT** Davis Partnership Architects  
**OWNER/DEVELOPER** RedPeak Properties  
**STRUCTURAL ENGINEER** J.R. Harris and Company  
**ELECTRICAL ENGINEER** M-E Engineers  
**MECHANICAL ENGINEER** AE Associates  
**GENERAL CONTRACTOR** Mortenson Construction  
**PHOTOS** Steve Hinds/Ron Johnson



**LOUISVILLE PUBLIC LIBRARY**  
LOUISVILLE, COLORADO

AIA DENVER

**DESIGN AWARD** Citation  
**CATEGORY** Built Architecture  
**ARCHITECT** Humphries Poli Architects, P.C.  
**OWNER/DEVELOPER** City of Louisville  
**STRUCTURAL ENGINEER** Martin/Martin  
**ELECTRICAL/MECHANICAL ENGINEER** M-E Engineers  
**GENERAL CONTRACTOR** Adolfsen & Peterson, Inc.  
**PHOTO** Ed LaCasse - LaCasse Photography



**SOLAR VILLAGE**  
LONGMONT, COLORADO

AIA DENVER

**DESIGN AWARD** Citation  
**CATEGORY** Built Architecture  
**ARCHITECT** Michael Tavel Architects  
**OWNER/DEVELOPER** Solar Village LLC  
**STRUCTURAL ENGINEER** Steve Pendergrast & Associates  
**ELECTRICAL ENGINEER** Johnson & Robertson, Inc.  
**MECHANICAL ENGINEER** PCD Engineering Services  
**GENERAL CONTRACTOR** DMW Realty & Development  
**PHOTO** Mark Sink



**THE CORNER OFFICE**  
DENVER, COLORADO

AIA DENVER

**DESIGN AWARD** Citation  
**CATEGORY** Interiors  
**ARCHITECT** Semple Brown Design, P.C.  
**OWNER/DEVELOPER** Sage Restaurant Group  
**MECAHNICAL ENGINEER** Hadji & Associates  
**GENERAL CONTRACTOR** Milender White Construction Com  
**PHOTO** Ron Pollard

recipients during a ceremony on Oct. 12 at The Stanley Hotel in Estes Park, Colorado.

# AIA Colorado North

A Chapter of The American Institute of Architects

## HONOR AWARDS

In addition to the design awards, seven honor awards were presented by AIA Colorado North.

### FIRM OF THE YEAR

#### ARCHITECTURAL ENERGY CORPORATION (BOULDER)

This award recognizes a firm that has contributed to the profession and has set an example in design, service and leadership to AIA Colorado North over a period of at least 10 years.

### ARCHITECT OF THE YEAR

#### GEORGE A. BRELIG, AIA (FORT COLLINS)

This award recognizes a licensed architect who has contributed to the profession and set an example in design, service and leadership to AIA Colorado North over a period of at least 10 years.

### ASSOCIATE OF THE YEAR

#### ANGELA TIRRI-VAN DO, ASSOC. AIA (BOULDER)

This award recognizes an unlicensed architectural intern or associate member of AIA Colorado North whose contribution to the profession of architecture in AIA Colorado North has been outstanding.

### MENTOR OF THE YEAR

#### KORKUT ONARAN (BOULDER)

This award recognizes a firm or licensed architect for exceptional efforts to promote the professional growth and development of an emerging design professional, or group of emerging professionals, who is/are in the process of acquiring a license.

### COMMUNITY SERVICE BY AN ARCHITECT

#### COBURN DEVELOPMENT, INC. (BOULDER)

This award recognizes a licensed architect member of the AIA Colorado North region for exemplary contribution of service to the community.

### CONTRIBUTION TO THE ENVIRONMENT BY A NON-ARCHITECT

#### BHA DESIGN, INC. (FORT COLLINS)

This award recognizes outstanding accomplishments by a non-architect in the AIA Colorado North region who has demonstrated exemplary achievements in contributing to the quality of the built environment.

### 25-YEAR AWARD

#### FISKE PLANETARIUM, UNIVERSITY OF COLORADO (BOULDER)

This award recognizes a project completed in the AIA Colorado North area 25 to 35 years ago and that has withstood the test of time and still functions in its original capacity.

## DESIGN AWARDS

The following five architectural design awards were selected from 41 submitted by members of AIA Colorado North. The awards were presented by Jury Chair Kate Schwensen, FAIA (Iowa).

### HONOR

#### KINARD JUNIOR HIGH SCHOOL

RB+B Architects (Fort Collins)

### MERIT

#### DENVER HEALTH PAVILION FOR WOMEN AND CHILDREN

Boulder Associates (Boulder)

#### BONSAI RESIDENCE

Studio H:T (Boulder)

### CITATION

#### 700 PEARL

OZ Architecture (Boulder)

#### PERFORMANCE PARK PAVILION

Thorp Associates (Estes Park)

## PRESIDENT'S AWARDS

Eight President's Awards were presented by AIA Colorado North 2010 President Greg McMenamin, AIA, of McMenamin Design Associates in Loveland, Colo. These awards are presented to individuals who have made extraordinary contributions in supporting the mission of AIA Colorado North and are selected at the discretion of the chapter president:

- > MIGUEL BURBANO DE LARA, AIA (FORT COLLINS)
- > CHARLES FIELDER, AIA (WELLINGTON, COLO.)
- > LISA FLETCHER, AIA (BOULDER)
- > HEATHER LUDWIG, ASSOC. AIA (FORT COLLINS)
- > CHRISTA PLAZA, AIA (LAFAYETTE, COLO.)
- > MATT PONCELOW, ASSOC. AIA (FORT COLLINS)
- > JUAN RAMOS, ASSOC. AIA (BOULDER)
- > ANGELA TIRRI-VAN DO, ASSOC. AIA (BOULDER)



## KINARD JUNIOR HIGH SCHOOL FORT COLLINS, COLORADO

AIA COLORADO NORTH

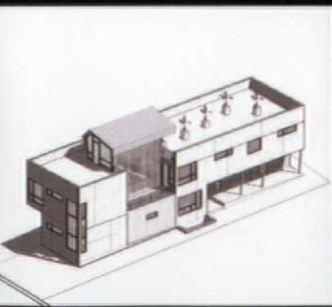
**DESIGN AWARD** Honor  
**CATEGORY** Commercial-Large  
**ARCHITECT** RB+B Architects, Inc.  
**OWNER/DEVELOPER** Poudre School District  
**STRUCTURAL ENGINEER** JVA Inc.  
**ELECTRICAL ENGINEER** The RMH Group  
**MECHANICAL ENGINEER** EMC Engineers  
**GENERAL CONTRACTOR** FCI Contractor  
**PHOTO** Fred Fuhrmeister



## DENVER HEALTH PAVILION FOR WOMEN AND CHILDREN DENVER, COLORADO

AIA COLORADO NORTH

**DESIGN AWARD** Merit  
**CATEGORY** Sustainability  
**ARCHITECT** Boulder Associates, Inc.  
**OWNER/DEVELOPER** Denver Health and Hospital Authority  
**STRUCTURAL ENGINEER** Martin/Martin  
**ELECTRICAL/MECHANICAL ENGINEER** Cator, Ruma & Associates  
**GENERAL CONTRACTOR** Mortenson Construction  
**PHOTO** Ed LaCasse - LaCasse Photography



## BONSAI RESIDENCE DENVER, COLORADO

AIA COLORADO NORTH

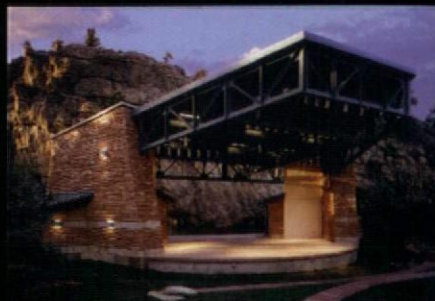
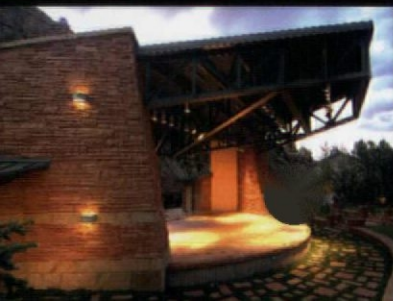
**DESIGN AWARD** Merit  
**CATEGORY** Unbuilt Architecture  
**ARCHITECT** Studio H:T  
**OWNER/DEVELOPER** John Brooks  
**STRUCTURAL ENGINEER** Ross Nichols  
**GENERAL CONTRACTOR** John Brooks  
**PHOTOS** B. Tomecek



## 700 PEARL BOULDER, COLORADO

AIA COLORADO NORTH

**DESIGN AWARD** Citation  
**CATEGORY** Large Residential  
**ARCHITECT** OZ Architecture  
**OWNER/DEVELOPER** Dean Callan and Company  
**STRUCTURAL ENGINEER** Gebau, Inc.  
**ELECTRICAL/MECHANICAL ENGINEER** Boulder Engineering, Inc.  
**GENERAL CONTRACTOR** Deneuve Construction Services  
**PHOTOS** Edward Dressel



## PERFORMANCE PARK PAVILION ESTES PARK, COLORADO

AIA COLORADO NORTH

**DESIGN AWARD** Citation  
**CATEGORY** Commercial-Small  
**ARCHITECT** Roger M. Thorp, AIA - Thorp Associates, P.C.  
**OWNER/DEVELOPER** Estes Park Urban Renewal Authority  
**STRUCTURAL ENGINEER** Nicol Associates, Inc.  
**ELECTRICAL ENGINEER** B.F. Hammond Electrical Design, LLC  
**GENERAL CONTRACTOR** Heath Construction  
**PHOTO** James Frank Photography



AIA Colorado South recognized its 2007 architectural design awards recipients during a ceremony on Nov. 30 at Bemis Hall on the campus of Colorado College in Colorado Springs, Colo.

# AIA Colorado South

A Chapter of The American Institute of Architects

## DESIGN AWARDS

The following 11 architectural design awards were selected from entries submitted by members of AIA Colorado South. The awards were presented by Jury Chair Patrick Gallagher (Washington, D.C.).

### HONOR

#### PIKES PEAK REGIONAL DEVELOPMENT CENTER

LKA Partners, Inc. (Colorado Springs)

#### SISTER RUTH ANNE PANNING FINANCIAL CENTER

RTA Architects (Colorado Springs)

### MERIT

#### CHAPEL CENTER

HB&A - Steve Powell, AIA (Colorado Springs)

#### CHINOOK TRAIL ELEMENTARY SCHOOL

CSNA Architects (Colorado Springs)

### CITATION

#### LAFAYETTE POLICE FACILITY

DLR Group, Inc. (Colorado Springs)

#### HINKLEY HIGH SCHOOL

RTA Architects (Colorado Springs) and MOA Architecture (Denver)

#### KREHBIEL SCIENCE CENTER

CSNA Architects (Colorado Springs) in association with PBA Architects (Wichita, Kan.)

#### NORTH SPRINGS ALLIANCE CHURCH

The Larson Group (Colorado Springs)

#### EL PASO/TELLER COUNTIES 911 AUTHORITY

HB&A (Colorado Springs)

#### THREE PEAKS RESIDENCE

Mark Tremmel, AIA - Colorado Architecture Partnership LLP (Colorado Springs)

#### EL POMAR CARRIAGE MUSEUM

CSNA Architects (Colorado Springs) in association with Kauffman Museum (North Newton, Kan.)



## PIKES PEAK REGIONAL DEVELOPMENT CENTER COLORADO SPRINGS, COLORADO

DESIGN AWARD Honor  
CATEGORY Built Architecture (Large)  
ARCHITECT LKA Partners, Inc.  
STRUCTURAL ENGINEER MGA Structural Engineers, Inc.  
ELECTRICAL ENGINEER CEI, Inc.  
MECAHNICAL ENGINEER Systems Engineering Corp.  
GENERAL CONTRACTOR Nunn Construction, Inc.  
PHOTO USA Partners, Inc.

AIA COLORADO SOUTH



## SISTER RUTH ANNE PANNING FINANCIAL CENTER

PENROSE HOSPITAL IN COLORADO SPRINGS, COLORADO

AIA COLORADO SOUTH

**DESIGN AWARD** Honor  
**CATEGORY** Interior Architecture  
**ARCHITECT** RTA Architects  
**OWNER/DEVELOPER** Penrose St. Francis  
**STRUCTURAL ENGINEER** MGA Structural Engineers, Inc.  
**ELECTRICAL ENGINEER** Thomas J. Lemire  
**MECHANICAL ENGINEER** Rod McCoy - AE Associates, Inc.  
**GENERAL CONTRACTOR** GE Johnson Construction Company  
**PHOTO** Ed LaCasse - LaCasse Photography



AIA COLORADO SOUTH

## CHAPEL CENTER

BUCKLEY AIR FORCE BASE IN AURORA, COLORADO

**DESIGN AWARD** Merit  
**CATEGORY** Built Architecture (Large)  
**ARCHITECT** HB&A - Steve Powell, AIA  
**OWNER/DEVELOPER** Omaha Corps of Engineers  
**STRUCTURAL ENGINEER** MGA Structural Engineers, Inc.  
**ELECTRICAL ENGINEER** Farris Engineering, Inc.  
**MECHANICAL ENGINEER** Farris Engineering, Inc.  
**GENERAL CONTRACTOR** PCL Construction Services, Inc.  
**PHOTOS** Paul Kohlman Photography



AIA COLORADO SOUTH

## CHINOOK TRAIL ELEMENTARY SCHOOL

COLORADO SPRINGS, COLORADO

**DESIGN AWARD** Merit  
**CATEGORY** Built Architecture (Large)  
**ARCHITECT** CSNA Architects  
**OWNER/DEVELOPER** Academy School District 20  
**STRUCTURAL ENGINEER** HCDA Engineering, Inc.  
**ELECTRICAL/MECHANICAL ENGINEER** The RMH Group, Inc.  
**GENERAL CONTRACTOR** Gerald H. Phipps, Inc.  
**PHOTOS** Vic Moss - Moss Photography

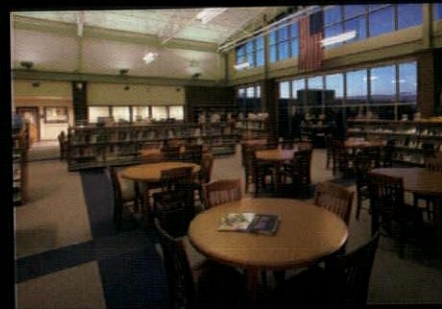


AIA COLORADO SOUTH

## LAFAYETTE POLICE FACILITY

LAFAYETTE, COLORADO

**DESIGN AWARD** Citation  
**CATEGORY** Built Architecture (Large)  
**ARCHITECT** DLR Group, Inc.  
**OWNER/DEVELOPER** City of Lafayette, Colo.  
**STRUCTURAL ENGINEER** MGA Structural Engineers, Inc.  
**ELECTRICAL/MECHANICAL ENGINEER** M-E Engineers  
**GENERAL CONTRACTOR** Heath Construction  
**PHOTO** Ed LaCasse - LaCasse Photography



AIA COLORADO SOUTH

## HINKLEY HIGH SCHOOL

AURORA, COLORADO

**DESIGN AWARD** Citation  
**CATEGORY** Built Architecture (Large)  
**ARCHITECT** RTA Architects and MOA Architecture  
**OWNER/DEVELOPER** Aurora Public Schools  
**STRUCTURAL ENGINEER** HCDA Engineering, Inc.  
**ELECTRICAL ENGINEER** M-E Engineers  
**MECHANICAL ENGINEER** Envision Mechanical Engineers  
**GENERAL CONTRACTOR** Saunders Construction Inc.  
**PHOTO** Ed LaCasse - LaCasse Photography



## KREHBIEL SCIENCE CENTER NORTH NEWTON, KANSAS

AIA COLORADO SOUTH

**DESIGN AWARD** Citation  
**CATEGORY** Built Architecture (Large)  
**ARCHITECT** CSNA Architects in association with PBA Architects  
**OWNER/DEVELOPER** Bethel College  
**STRUCTURAL ENGINEER** Samberson & Associates  
**ELECTRICAL/MECHANICAL ENGINEER** LKPB Engineers  
**GENERAL CONTRACTOR** Martin K. Eby Construction Co.  
**PHOTO** Rob M. Henry/CSNA Architects



## NORTH SPRINGS ALLIANCE CHURCH COLORADO SPRINGS, COLORADO

AIA COLORADO SOUTH

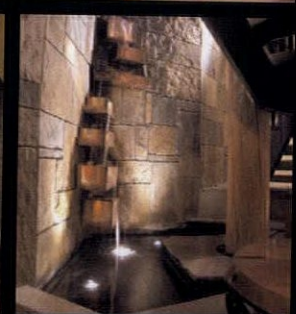
**DESIGN AWARD** Citation  
**CATEGORY** Built Architecture (Medium)  
**ARCHITECT** The Larson Group  
**OWNER/DEVELOPER** North Springs Alliance Church  
**STRUCTURAL ENGINEER** MGA Structural Engineers, Inc.  
**ELECTRICAL ENGINEER** CEI, Inc.  
**MECHANICAL ENGINEER** Systems Engineering Corp.  
**GENERAL CONTRACTOR** Colarelli Construction, Inc.  
**PHOTO** Steve Buettner



## EL PASO/TELLER COUNTIES 911 AUTHORITY COLORADO SPRINGS, COLORADO

AIA COLORADO SOUTH

**DESIGN AWARD** Citation  
**CATEGORY** Built Architecture (Medium)  
**ARCHITECT** HB&A  
**OWNER/DEVELOPER** 911 Authority for Teller & El Paso Counties  
**STRUCTURAL ENGINEER** MGA Structural Engineers, Inc.  
**ELECTRICAL/MECHANICAL ENGINEER** eng3 group ltd.  
**GENERAL CONTRACTOR** Pinkard Construction  
**PHOTOS** Paul Kohlman Photography



## THREE PEAKS RESIDENCE SILVERTHORNE, COLORADO

AIA COLORADO SOUTH

**DESIGN AWARD** Citation  
**CATEGORY** Residential Architecture  
**ARCHITECT** Mark Tremmel, AIA - Colorado Architecture Partnership LLP  
**OWNER/DEVELOPER** Bob & Susie Peebler  
**STRUCTURAL ENGINEER** RMG Engineering  
**ELECTRICAL ENGINEER** High Energy Electric - Bill Wilkonson  
**MECHANICAL ENGINEER** Grizzly Plumbing and Heating - Dave Nelson  
**GENERAL CONTRACTOR** Mark McCreary  
**PHOTOS** Bob Rubino/Mark Tremmel, AIA



## EL POMAR CARRIAGE MUSEUM COLORADO SPRINGS, COLORADO

AIA COLORADO SOUTH

**DESIGN AWARD** Citation  
**CATEGORY** Interior Architecture  
**ARCHITECT** CSNA Architects in association with Kauffman Museum  
**OWNER/DEVELOPER** El Pomar Foundation  
**STRUCTURAL ENGINEER** Loris and Associates  
**ELECTRICAL ENGINEER** BCER Engineering  
**MECHANICAL ENGINEER** Cator Ruma & Associates Co.  
**GENERAL CONTRACTOR** GE Johnson Construction Company  
**PHOTO** Fred Fuhrmeister

AIA Colorado West recognized its 2007 architectural design award recipients on May 18 during a presentation at Vail Cascade Resort & Spa.



A Chapter of The American Institute of Architects

## DESIGN AWARDS

The following architectural design awards were selected from 40 entries submitted by members of AIA Colorado West. Entries were judged by a jury led by Jury Chair Hugh Knoell, AIA (Phoenix).

### HONOR

#### SNOWMASS RECREATION CENTER

Hagman Architects (Basalt, Colo.)

### MERIT

#### BRASADA RANCH RESORT

CCY Architects, Ltd. (Basalt, Colo.)

#### LORD RESIDENCE

Studio B Architects (Aspen, Colo.)

### CITATION

#### DURANT LOFT

Rowland & Broughton (Aspen, Colo.)

#### REGG RESIDENCE

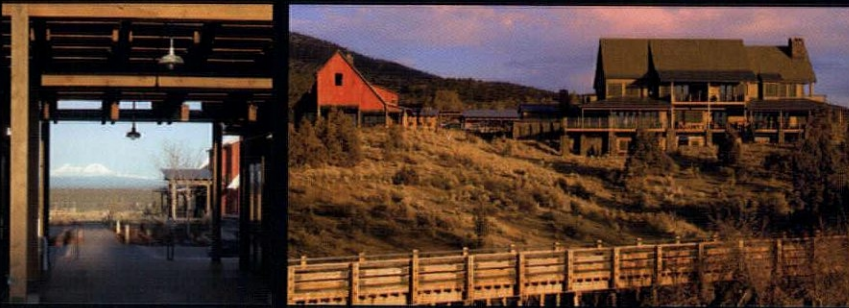
CCY Architects, Ltd. (Basalt, Colo.)



AIA COLORADO WEST

## SNOWMASS RECREATION CENTER SNOWMASS VILLAGE, COLORADO

**DESIGN AWARD** Honor  
**CATEGORY** Commercial/Institutional  
**ARCHITECT** Hagman Architects  
**OWNER/DEVELOPER** Town of Snowmass Village  
**STRUCTURAL/MECHANICAL ENGINEER** Resource Engineering  
**ELECTRICAL ENGINEER** The Boulder Engineering Co.  
**GENERAL CONTRACTOR** The Weitz Company  
**PHOTO** Jason Dewey



AIA COLORADO WEST

## BRASADA RANCH RESORT POWELL BUTTE, OREGON

**DESIGN AWARD** Merit  
**CATEGORY** Sustainable Design  
**ARCHITECT** CCY Architects, Ltd.  
**OWNER/DEVELOPER** Eagle Crest Resort  
**STRUCTURAL ENGINEER** KL&A of Colorado  
**MECHANICAL ENGINEER** Resource Engineering Group  
**GENERAL CONTRACTOR** Keeton King Construction  
**PHOTO** Dogleg Studios



AIA COLORADO WEST

## LORD RESIDENCE ASPEN, COLORADO

**DESIGN AWARD** Merit  
**CATEGORY** Residential Over \$3 Million  
**ARCHITECT** Studio B Architects  
**OWNER/DEVELOPER** Courtney & Karen Lord  
**STRUCTURAL ENGINEER** Loris & Associates, Inc.  
**GENERAL CONTRACTOR** Heritage Builders



AIA COLORADO WEST

## DURANT LOFT ASPEN, COLORADO

**DESIGN AWARD** Citation  
**CATEGORY** Interiors  
**ARCHITECT** Rowland & Broughton  
**OWNER/DEVELOPER** Candy Bridgman  
**STRUCTURAL ENGINEER** Kurtz & Associates, Inc.  
**GENERAL CONTRACTOR** Cyr and Associates, Inc.  
**PHOTOS** Brent Moss



AIA COLORADO WEST

## GREGG RESIDENCE ASPEN, COLORADO

**DESIGN AWARD** Citation  
**CATEGORY** Unbuilt  
**ARCHITECT** CCY Architects, Ltd.  
**OWNER/DEVELOPER** Jason & Ursula Gregg  
**STRUCTURAL ENGINEER** KL&A of Colorado  
**MECHANICAL ENGINEER** Beaudin Ganze Engineers  
**GENERAL CONTRACTOR** Rutgers Construction  
**PHOTO** Patrick Sudmeier

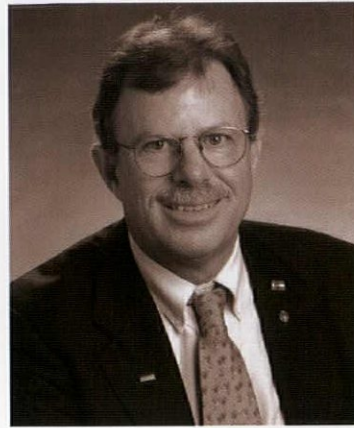
# HISTORY FAST FORWARD

> BY KIN DUBOIS, FAIA  
AIA COLORADO 2007 PRESIDENT

In our home in Morrison, in a position of honor in our powder room, we have a poster from a trip to Tuscany years ago, titled *Chiese di Firenze e D'altre Città Toscane*. Aside from the immediate impression that the Duomo in Florence dwarfs every other religious structure on the page (even at 1:500 scale it is huge), the dates below each church reveal something more about the differences between Denver and Tuscany—our time and theirs.

The Duomo appears to hold the record, constructed during a period of 173 years. Even one of the tinier structures, Alberti's Santa Maria Novella, was completed in 14 years. I'd guess that in Denver today, it could be done in about 14 months, and the architect would likely be pressured to get things going early on a fast track with at least a foundation permit package. Hardly any large building today seems to take more than three years from groundbreaking to ribbon cutting. With the exception of Anasazi structures in the southwest corner of our state, 173 years is about all of the constructed history we have in Colorado. After a period in the early 1900s when buildings were torn down as fast as new ones could be put up, our communities and historians are finally doing a much better job of documenting what we have and how to save it.

Historical preservation and renovation is a highly specialized sub-category of the field of architecture, and Colorado is fortunate to have at least a few AIA members who have dedicated themselves to the time and patience required to succeed. Looking at the future and the likelihood that restoration and renovation of existing buildings in general will become more and more prominent as the costs for new construction escalate, this subset of re-use of our building resources is likely to grow as well. The phenomenon of "signature" architects does not appear to make a dent in historic preservation—and that is how it should be in a field where the ego of the present day must be subsumed to a respect for the riches and talents of the past.



Now, back to Tuscany; in the historic center of the city of Lucca, there lies a public market, the Piazza del Mercato. Although the houses around this oval space appear historic enough, the real history is around and below the piazza. Originally the site of a second century B.C. Roman amphitheater, the site experienced centuries of neglect and disintegration. New city walls were built, and the amphitheatre eventually found most of its bulk actually below the street level. Medieval Luccans began building on top of what was left of the walls, preserving the imprint of the space but obliterating all but a few traces that can be seen today in the walls enclosing the piazza. The proportion and memory of the Roman structure is there today, lifted above the actual ruins.

Part of the point is that this would never happen here. We would either pave over the amphitheater and use the space for a new development, or the structure would be exposed and then renovated according to the elaborate rules that serve today to tell us what we can and cannot do. Can we build a new amphitheater that restores the missing pieces? How do we find the balance of what is a respectful addition without trying to indicate that we are copying the past? It is refreshing when the rules are interpreted with imagination and sensitivity, but given the abuses of the recent past, it's no surprise that dogma sometimes prevails.

This is not all bad. With our accelerated world and lack of historical depth, the rules developed for renovation and preservation today serve a purpose that didn't have the same importance in the Renaissance. Twenty-five years may now qualify a building or a vintage car for antique status, and we must keep paramount the reality that "old" in itself does not mean "historic value." It is encouraging to see the efforts that our communities and our architects are making to preserve and re-energize what we have, in a way that makes sense for our compressed and accelerated time. ♦

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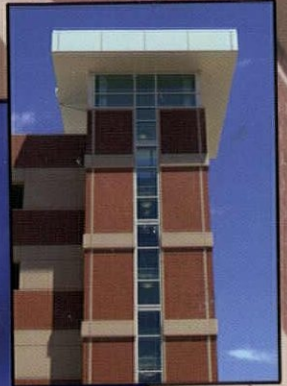


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