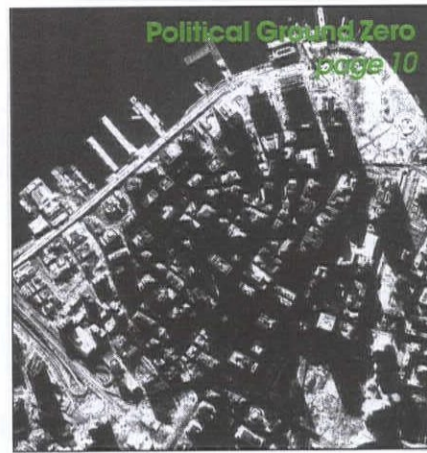


# AIA

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## AIA Component Leadership Poll

by AIA National

### Poll Shows AIA Component Leadership Supports Best Practices Research, More Services for Young Architects, Ad Campaign

New technology in the form of individual electronic response calculators allowed Grassroots Leadership Conference participants to express their opinions on 44 different issues in two hours during the annual Issues Forum, March 10, in Washington, D.C. AIA President-elect and Grassroots Chair Eugene C. Hopkins, FAIA, led the group of more than 350 through the exercise, covering issues in six categories—architecture education, financial alignment, the profession, communications, knowledge, and membership. Participants then amplified their opinions via an “open mike” forum when the polling for each category was completed.



Local chapter leadership at 2003 Grassroots Leadership Conference

Use of the equipment proved to be a successful trial run for possibly instituting electronic voting at the AIA’s annual business meeting on May 10 at the national convention in San Diego. Fully 80 percent of the participants “strongly agreed” and 18 percent “agreed” that the interactive Issues Forum process is an effective means for receiving input from

the AIA leadership. One participant thanked the AIA executive committee for responding quickly to members’ request for a more accurate means of polling at business meetings.

### Highlights of forum questionnaire

**Architecture education**  
 Opportunities for architecture students to “gain practical experience in conjunction with their formal degree education” was high on the list of almost all participants: 73 percent strongly agreed and 25 percent agreed with this concept. Sixty-five percent of participants said they would devote a few hours a month to mentorship in the profession; 20 percent said they would devote 10 hours or more a month. Respondents were evenly split in their responses to whether structured time in design studios should be lessened in favor of more traditional liberal arts studies and business education. (See full questions and answers on the AIA Web site.)

**Financial alignment**  
 The majority of participants, who make up the leadership of the AIA, strongly agreed (15 percent) or agreed (47 percent) that members receive appropriate value for their dues. Twenty-nine percent disagreed, 3 percent strongly disagreed, and 6 percent had no opinion. In response to the question, “I would most support the following AIA dues model,” 55 percent would keep the existing three-tiered structure, 11 percent would favor a single flat fee for all three levels, while 34 percent would support a lower flat fee with à la carte charges for additional services.

**The profession**  
 When asked “Which of the following per-



AIA Colorado and local chapter leadership review key national governmental issues at Grassroots Conference in March.

ceptions of the AIA would have the greatest value to the society we serve?,” 16 percent chose “a source of trends in design and construction,” 40 percent opted for “commitment to higher standards of professionalism,” and 44 picked “responsiveness to client and public needs.” Participants also indicated whether the current national AIA Honor Awards program appropriately reflects the values that should be promoted to the public: 7 percent strongly agreed, 38 percent agreed, 30 percent disagreed, 9 percent strongly disagreed, and 16 percent said they had no opinion. Participants also offered their opinion on whether they would support a national architectural license: 70 percent said yes.

“What is the most important resource that the AIA national component can provide to empower and enable members to become involved in their local communities?” formed another question put before the candidates. Fourteen percent selected “mentorship program,” 42 chose “leadership institute,” 32 percent said “case studies in community activism,” and 11 percent voted for “publications on livable communities.”

**Communications**  
 The national advertising campaign proved to be another hot topic: 66 percent said it was “very important to con-

tinue it after its December 2004 completion date” and 24 percent said it’s “somewhat important.” In answer to a question posed from the floor and added to the process, 78 percent of respondents supported the idea of a special assessment program to fund the advertising/public-relations campaign beyond 2004. For providing timely member news, 70 percent found electronic newsletters most effective, 11 percent preferred the AIA Web site, while 10 percent chose printed publications. For sharing Best Practices information, 29 percent chose electronic newsletters as most effective, 27 percent chose the AIA Web site, 21 percent opted for print publications, 17 percent preferred local component programs, and 7 percent chose convention programs.

**Knowledge**  
 Sustainability earned the highest response (52%), followed by Livable Communities (35%) and Security (13%), when participants chose which of the three required the most additional knowledge. When asked, “Which of the current priority areas should the AIA give more focus to?” 7 percent responded “scholarly research,” 44 percent chose “best practices,” 27 percent said “programs developed for and delivered by AIA components,” and 21 percent said “topic- or market-specific knowledge communities.” Another area for engaging debate came under the question, “What would be most effective in demonstrating the value of architects to clients and the general public? Fifty-eight percent responded “research demonstrating the impact of design,” 7 percent chose “national recognition through awards programs,” and 35 percent said “opportunities for knowledge-sharing among architects and clients about specific building types.”

(Continued on page 16)

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## 2003 COMMUNICATIONS ADVISORY BOARD

### Mission Statement and Tasks

The Communications Advisory Board (CAB) has been formed to serve the members of AIA Colorado, insuring them an informative, comprehensive and timely newsletter as well as a progressive web site. Members of this board will function as an accessible source of information and as a tool for architectural professionals, supporting personal and professional development. The members that sit on the CAB will answer and report to the AIA Colorado Board.

### CAB Members:

**Charles Campbell, AIAC/South Chapter**  
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**Michael Hicks, AIA/Denver Chapter**  
**Sherri Hughes-Smith, AIA Colorado Communications Director**

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## AIA Colorado Recognized at 2003 AIA National Component Excellence Awards Program

by AIA Colorado Staff

"In the days ahead, you're going to hear a lot of talk about sharing, and the synergy that comes from sharing," predicted AIA National President-elect Eugene C. Hopkins, FAIA. As Chair of the 2003 Grassroots Leadership Conference, Hopkins stated, "Architecture is a team sport. It doesn't happen until we work together to become the whole that's greater than the sum of its parts."

Hopkins chose the honor of introducing the 2003 Component Excellence Award programs and recipients. This year, AIA Colorado was presented with two awards:

- AIA Colorado South, AIA Colorado West, AIA Colorado North, and AIA Denver, for a **Single Public Affairs Initiative**: an innovative and comprehensive media training program that teaches component leaders how to communicate effectively and deliver a consistent, unified message
- AIA Colorado, For a Single Public Affairs Initiative: "**The 2001 Host Chapter Convention Report**," a comprehensive guide to implementing a successful national convention.

Great work, AIA Colorado staff!

AIA



AIA Colorado Staff Sherri Hughes-Smith (left) and Sonia Riggs (right) receive AIA National Component Excellence Awards at the 2003 Grassroots Leadership Conference in March.



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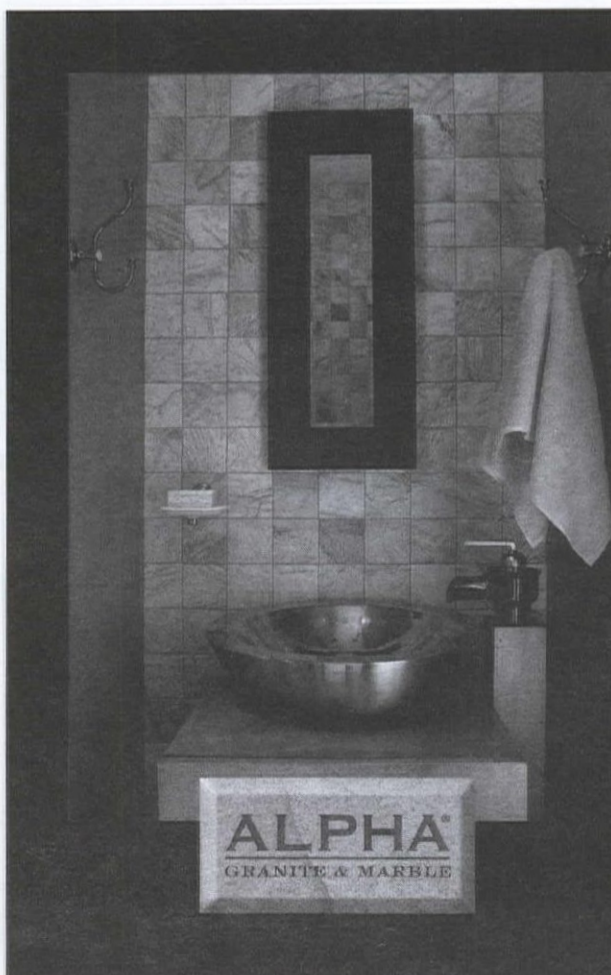
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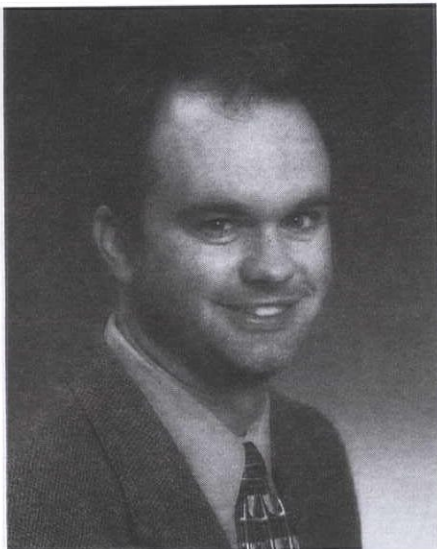
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## Members On The Move

by AIA Colorado Staff

### Danielian Associates Names New Senior Associates

**D**anielian Associates, an architectural and land planning firm, has named Brian Miller, AIA as Senior Associates. Brian was chosen for his dedication, skill, integrity and professionalism.



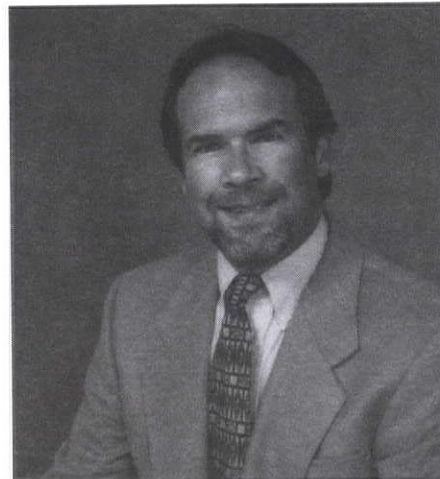
Brian D. Miller, AIA, graduated from USC's School of Architecture with honors. Brian has worked in the past as a licensed general contractor and has had significant experience in Type V structural engineering and construction. Most

recently he has been responsible for the creation of construction documents and consultant coordination on Estancia Apartments in Riverside, CA and Moorpark Apartments located in Moorpark, CA.

With nearly 35 years of innovation in architecture and planning excellence Danielian Associates is committed to providing the highest standards in design quality, efficiency, and service. Danielian Associates is located at 60 Corporate Park, Irvine, California. For more information please contact Shari Weisman at (949) 474-6030 ext. 118. In Colorado and the Rocky Mountain Region, contact Janet Sharp at (303) 364-7804 or visit our web site at [www.danielian.com](http://www.danielian.com).

### Steven Calhoon Project Manager/Planning Joins JBZ Architecture + Planning

**J**BZ Architecture + Planning announces the appointment of Steve Calhoon, Project Manager. Upon joining the firm in August of last year he brought 22 years of experience to this innovative team of professionals at JBZ Architecture + Planning.



Steve was previously Senior Project Manager with W&H Pacific located in Seattle, WA, where he was responsible for overseeing master planned developments for Weyerhaeuser/ Shea Homes, Quadrant Homes and Centex Homes.

In his new position Mr. Calhoon will be responsible for master planning, site planning and grading designs, as well as design control documents such as guidelines and specific plans, leading the team primarily on large-scale planning, amenity oriented master plans and architectural site planning.

JBZ Architecture + Planning is a full-service architectural and planning firm

specializing in designing affordable, senior, luxury and high-density housing for a variety of major developers and non-profit organizations. The firm also provides architectural services for school districts throughout California for both modernization and new construction projects. Services include feasibility studies, land use analysis, master plans, site planning, programming, design guidelines, architectural design and construction documents. JBZ has received numerous awards for design excellence from both the architectural community and the building industry. For more information about JBZ Architecture + Planning, please visit [www.jbzarchitects.com](http://www.jbzarchitects.com).

### Boulder Design Firm Expands Practice, Becomes DTJ Design, Inc.

Downing, Thorpe & James, Inc., a Boulder design firm, is changing its name to DTJ Design, Inc.

The new name reflects the addition of six new principals over the last three years. The firm now has 11 principals/owners. According to DTJ Design's

(Continued on page 17)

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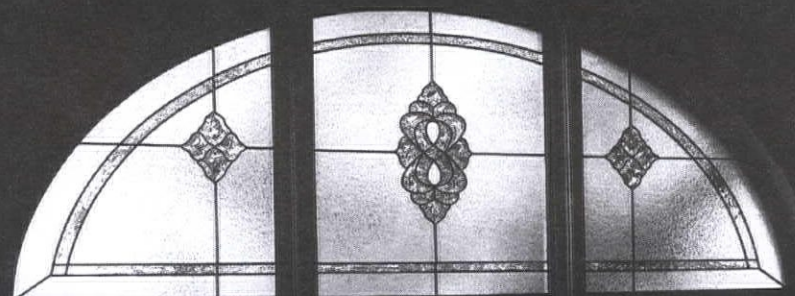
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## What's Going Up

by AIA Colorado Staff

### FENTRESS BRADBURN WINS NATIONAL COMPETITION TO DESIGN CAPE GIRARDEAU'S FEDERAL COURTHOUSE

- The new 154,000-square-foot, approximately \$50 million courthouse will be located at 555 Independence Street in Cape Girardeau, Missouri
- The courthouse will have three courtrooms and accommodate 97 employees
- Fentress Bradburn worked with design-build partner, PCL Construction Services, to complete 20 percent of the design as part of the GSA Design for Excellence Program

- Design will be completed this summer, construction will begin in the fall and the building will open January 2006.

### CITY OF PALM SPRINGS SELECTS FENTRESS BRADBURN FOR CONVENTION CENTER EXPANSION

- Fentress Bradburn selected unanimously by Palm Springs City Council from a pool of preeminent convention center architects
- In keeping with the firm's contextual-regionalist design philosophy, the local desert landscape will serve as a major source of design inspiration

- \$31 million, 125,000-square-foot expansion to a 140,000-square-foot center

- Grand opening ceremonies are scheduled for Spring 2005

- Expansion will add a 20,000-square-foot ballroom and bring the total exhibition space to 100,000 square feet.

south and north concourses will be extended to add an additional 170,000 square feet on two levels

- The project will also address new security requirements, and the apron area will be expanded.

AIA

### FENTRESS BRADBURN SELECTED TO DESIGN TERMINAL C'S REDEVELOPMENT AT RALEIGH-DURHAM'S AIRPORT

- The 420,000-square-foot redevelopment and expansion of Terminal C will create a state-of-the-art airport facility to complement positive growth in the Triangle, which is comprised of the cities of Raleigh, Durham and Chapel Hill
- Construction will begin in 2004 on the 15-year-old terminal building, which was acquired by the airport from American Airlines last year
- The ticketing lobby and baggage claim hall will be expanded by 240,000 square feet on two levels, and the

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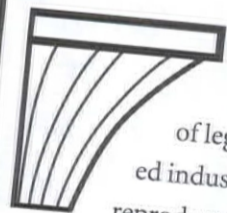
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# The Importance of a Political Action Committee

by Paul Mendolsohn, Director, State and Local Affairs, AIA National

**W**hen you participate in the political arena, you learn to play both offense and defense. That's why AIA is involved in advocating and protecting the professions interest on key issues—like licensing, procurement, and tax issues. We know that legislation and regulations effect your business and its bottom line. A Political Action Committee (PAC) allows architects the chance to build relationships and support our friends in the State House and Governor's office. A PAC is an invaluable political tool that allows architects a greater opportunity to receive a fair hearing on issues and have a seat at the table when decisions are made. So, what do we need to do? Let's face it, leadership in the political arena requires involvement. You've got to roll up your sleeves. So get active today and form your state PAC today. There is no time to waste.

## What is a Political Action Committee?

A political action committee, or PAC, is the most effective political tools available to AIA components. PACs allow AIA members to voluntarily band together to express support for legislators and candidates who have taken or likely will take positions that are compatible with the professions interests. The PAC's purpose is to collect and distribute campaign contributions. But unlike personal or individual contributions, a check from a PAC carries a clear message on behalf of a large number of people, in our case the entire architectural profession. AIA National's

ArchiPAC provides financial support to candidates running for the United States Senate and House of Representatives. It is a non-partisan political action committee and exists through the voluntary contributions of AIA members. However, due to campaign finance laws ArchiPAC is prohibited from supporting candidates at the state or local level. That is why it is imperative for all AIA state components to establish a state PAC. A PAC is the single most important tool to augment an effective advocacy strategy.

What are some of the reasons that a PAC is important to components and AIA members?

Here are just a few of the reasons that come to mind:

- A PAC allows architects to combine financial resources and express the collective interests of the profession in ways that are impossible with individual contributions.
- Because architects do not often represent a huge voting bloc, a PAC can give the profession clout that exceeds its actual numbers.
- A PAC allows the AIA to gain access to key legislators who may come from districts that do not contain many architect constituents. There are many powerful public officials from rural areas, for instance, with whom the AIA must establish relationships, and PACs are one way to achieve this.
- They can serve as a way to get AIA

members involved in the component's government affairs program without requiring a large investment of time on the part of the member. Contributors may be encouraged later to take a more active role through Minuteman programs and the like.

How are PAC funds used and what purpose do PAC disbursements serve?

PAC contributions are made fundamentally for three reasons:

- To support well-qualified candidates who hold friendly positions
- To express appreciation to incumbents for supportive actions and votes they have made in the past
- To improve opportunities to be heard in the future.

It is important to remember that PAC contributions are made to build relationships; they are not attempts to buy votes. There can be no quid pro quo between a contribution and a specific vote on a particular issue. That would be illegal and unethical. Even so, there are many people who are uncomfortable with the idea of PACs, but unless laws governing campaigns are changed, they are indispensable tools that serve an integral role in an effective advocacy program.

## Is a PAC really necessary?

The fact is, political campaigns are expensive, and candidates need and often expect financial support from their allies. Public policy is a competitive process and if architects want to have a

strong voice in government, they have to participate in all aspects of the system.

## What are the objectives of a state PAC?

Primarily a state PAC has the following 4 goals:

- Build Relationships with state office holders
- Evaluate Candidates for state office
- Raise Funds
- Contribute to Candidates Who Support the Architectural Profession


## Useful Talking Points When "Making the Pitch"

The most important element in soliciting support for the PAC, however, is a cadre of dedicated supporters and advocates willing to go on the road to make the case for an active political effort. AIA members, like many people, are wary of political pitches and may not be completely comfortable with AIA involvement in the world of electoral politics. They need to be convinced that their involvement is important and legitimate. Some points PAC advocates may wish to make in these situations are:

- The profession has a great deal at stake in state government decisions. (You should give two or three examples here)
- PACs are one aspect of an overall strategy to influence government decisions

(Continued on page 17)

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## 2003 Housing PIA Award Recipients

by Trisha Chamberline, Director, Media Relations, AIA National

The American Institute of Architects announced today the nine recipients of the 2003 Housing Professional Interest Area (PIA) Awards. The AIA Housing PIA Awards Program, now in its third year, was established to recognize the best in housing design and promote the importance of good housing as a necessity of life, a sanctuary for the human spirit, and a valuable national resource. The recipients of the 2003 awards will be formally recognized in May at the 2003 AIA National Convention and Design Exposition in San Diego, California, May 8-10.

The 2003 jury comprised of Jury Chair, John Klockeman, AIA, 2003 AIA Housing Committee Chair Carol Burns, AIA, Jane Kolleeny of Architectural Record, J. Carson Looney, FAIA, and Michael Pyatok, FAIA, recognized projects in three award categories: Single Family Housing, Multi-Family Housing, and Community Design.

Speaking on behalf of the Jury, Chair John Klockeman, said "The overall quality of the submittals was indeed gratifying for the jury, who were very impressed by the consistent level of care and thought-

ful follow-through of the many entries. These awards personify a commitment to excellence and demonstrate the value and integrity quality design brings to any community. These projects prove that quality design truly does matter."

### Community Design

Through planning and design, architects contribute to making safe, attractive, economically viable and environmentally sustainable communities. Residential site planning design and its contribution to the creation of livable communities is examined in this category. Innovative strategies including plans, codes, guidelines and delivery systems that result in excellence are recognized.

**Project: Monterey Place HOPE VI (New Haven, Conn.)**  
**Firm: Fletcher-Thompson, Inc. (Shelton, Conn.)**  
**Client: The Beacon Companies/ Corcoran Jennison Co. (Boston, MA)**

The thirty acre site has been redefined from a place of barely livable housing "projects", into a traditional neighborhood of both rental and home ownership housing. The design of the units is reminiscent of the city's traditional architecture and offers low and middle-income families,

who otherwise wouldn't have the option of home ownership, brand new homes with contemporary amenities. The community has been designed to also attract more working class families and create a diverse mix of income levels. The change in environment is striking as the architects took an area that was suffering and gave it new life as a residential community with a family feeling. The neighborhood is further enlivened by a revitalized school and other community education facilities.

### Multi-Family

Both high and low density projects for public and private clients are eligible for consideration by the jury in this category. In addition to architectural design features, the jury looks at the integration of the buildings into their context, examining each project's open recreational space and transportation options.

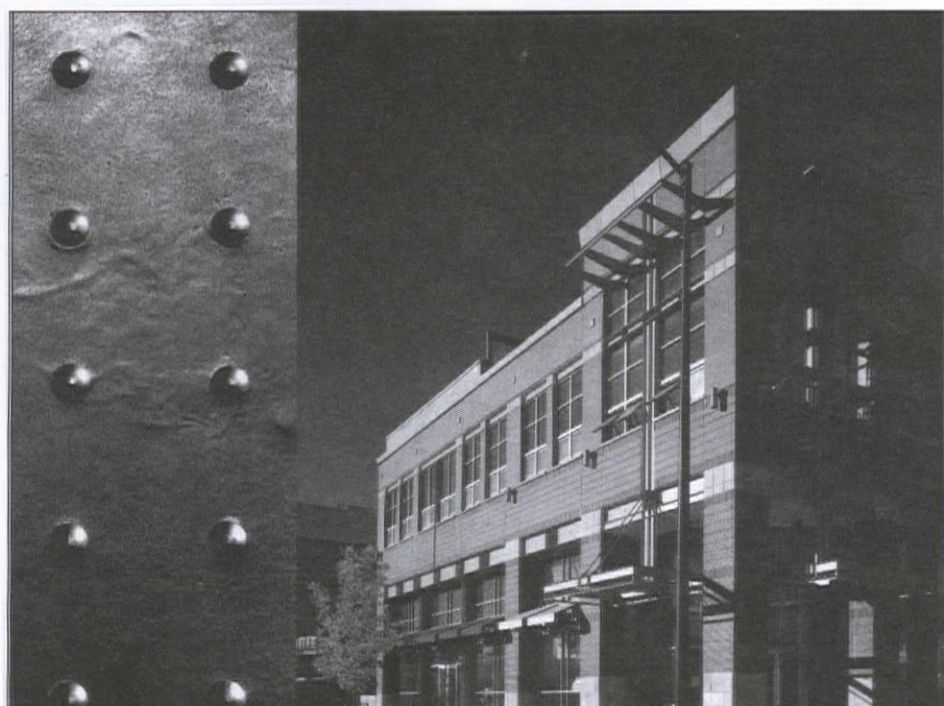
**Project: Gateway Lofts (Charlotte, N.C.)**  
**Firm: David Furman Architecture (Charlotte, N.C.)**  
**Client: Boulevard Centro (Charlotte, N.C.)**

This project used the dramatic office

expansion requirements of a major bank to radically transform and revitalize a blighted section of the center city. What emerged was a mixed-use master plan offering residential living and commercial spaces. The Gateway Lofts sit on a 36-foot wide by 300-foot long plot within the site, situated between an eight-level parking garage and the street. The six-story Gateway Loft building shares the existing garage elevator while addressing the street with ground-level retail space. The residential spaces are wide, multi-level, loft style units with stained concrete floors, exposed brick and steel fixtures. This solution provides Charlotte with affordable housing which activates the street and is close to downtown employment opportunities, while masking the unsightly parking facilities required by the original master plan.

**Project: MONTAGE (Palo Alto, Calif.)**  
**Firm: Seidel/Holzman (San Francisco, Calif.)**  
**Client: Regis Homes of North CA (Foster City, Calif.)**

(Continued on next page)



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(Continued from previous page)

The site for MONTAGE, an infill housing community, was a typical suburban commercial and retail strip. The City of Palo Alto was looking to guide its evolution into a mixed-use neighborhood, and developed a set of guidelines stressing a pedestrian orientation for any project on the site. The new buildings are comprised of a combination of flats and townhouses each unit having access from a central courtyard. Additionally each unit has double-end exposures which provides multiple opportunities for patios and decks as well as increased light. The courtyard is both a circulation and social space with small plazas and benches and each apartment has a view of the courtyard greenery. By placing the buildings close to the street and parking to the rear, the project met the city's guidelines and kept construction costs down, which will allow the site to serve the intended population of a university affiliated community.

**Project: Edward T. Lewis Quadrangle Residence Hall (St. Mary's City, Md.)**  
**Firm: Muse Architects (Washington, D.C.)**  
**Client: St. Mary's College of Maryland (St. Mary's City, Md.)**

Situated in the historic setting of Maryland's first capital, the campus of St. Mary's College is a thoughtfully con-

ceived master plan, designed to sensitively site each building as well as open spaces within its unique context. The new residence hall is 47,000 square feet and is designed to be inserted as a courtyard composition into the campus master plan. The complex houses 216 students in three dormitory buildings, and includes a fourth building with common areas, recreational, and study facilities. The courtyard, bordered by the four buildings, is designed with an elliptical lawn, surrounded by gravel walkways and contains a large common lawn area as the formal and functional center of the complex.

**Project: Colorado Court (Santa Monica, Calif.)**  
**Firm: Pugh Scarpa Kodama (Santa Monica, Calif.)**  
**Client: Community Corporation of Santa Monica**

In collaboration with the Community Corporation of Santa Monica, the City of Santa Monica and a team of expert consultants, the architects developed a model for sustainable living that exceeds conventional standards and practices. Colorado Court is one of the first buildings of its type in the United States that is 100 percent energy neutral. The project distinguishes itself from most conventionally developed projects in that it incorporates energy efficient measures that exceed standard practice, optimize

building performance, and ensure reduced energy use during all phases of construction and occupancy. Colorado Court brings award-winning design to the affordable housing market and has just begun to explore the potential for housing solutions where quality design, environmental and social responsibility, economic success, and urban development can synergistically intermingle to produce beneficial and rewarding effects

**Project: 1310 East Union Live/Work Lofts (Seattle, Wash.)**  
**Firm: Miller/Hull Partnership (Seattle, Wash.)**  
**Client: Anemone, LLC**

The building at 1310 East Union occupies a very small, 40 by 80 foot urban site on Seattle's Capitol Hill. Bound by existing buildings on three sides, the architects maximized the structures height by building to the 65-foot zoning limit thus taking advantage of additional natural light and views of the city and mountains beyond. The site accommodates eight loft-style condominium units plus street level commercial space and parking utilizing European-style parking lifts. The residential floors contain two units each varying in size from 700 to 1600 square-feet. The top two floors contain two-story units, with city, sound, and mountain views as well as west facing balconies, and shared access to a private rooftop garden.

**Single Family**

This classification recognizes two sub-categories of single-family housing. The "Single-Family Market Housing Award" spotlights merchant-built homes, and the "Single-Family Custom Housing Award" recognizes outstanding custom and remodeled homes.

**Category: Custom**  
**Project: Calvert Street Residence (Washington, D.C.)**  
**Firm: Robert M. Gurney, FAIA (Alexandria, Va.)**  
**Client: Mary Fitch & Ron O'Rourke (Washington, D.C.)**

This townhouse, located in the dis-

trict's Kalorama- Adams Morgan area, was for many years the neighborhood eyesore. Facing major constraints, the building was a wreck, left gutted for several years, completely exposed to the elements, filled with debris, pigeons and vagrants, leaving nothing inside worth saving. Additionally, the property's designation in a historic district required that the outside facade to remain intact. The renovation transformed the space into a thoroughly modern, warm and intimate residence with light-filled two and three story spaces, a one-bedroom rental unit and a mix of rich and unexpected materials. Materials such as block aluminum, lead coated copper, copper wire cloth and sandblasted glass, were chosen to create a rich and warm mix of colors and textures, to admit and modulate light, and to respond to the urban context.

**Category: Single Family- Market**  
**Project: Chiricahua Villas (Scottsdale, Ariz.)**  
**Firm: B3 Architects, a Berkus Design Studio (Santa Barbara, Calif.)**  
**Client: Desert Mountain Properties (Scottsdale, Ariz.)**

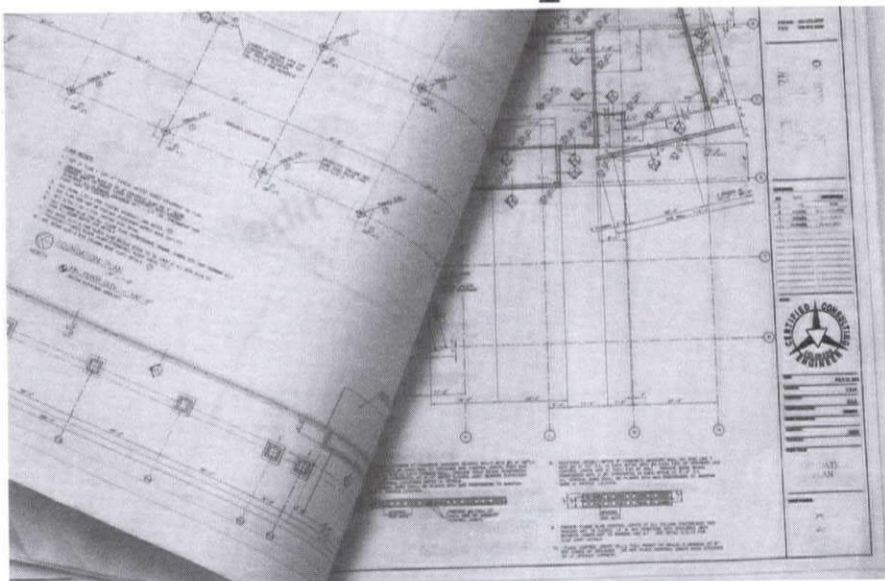
Located amongst the rock outcroppings of Scottsdale, this single-family plan is part of a desert enclave community. Villas step down the hillside, taking on the character of an older European village. The hillside setting enables each villa to be sited with unobstructed views of the desert, golf course or distant city lights beyond. The villas themselves were designed to blend in with their surroundings, and are best suited for second or third homebuyers and "empty-nesters."

**Category: Single Family- Custom**  
**Project: Cyronak House (Block Island, R.I.)**  
**Firm: Estes/Twombly Architects, Inc (Newport, R.I.)**  
**Client: Charles & Judith Cryonak (Providence R.I.)**

The Cyronak's had a secluded piece of land on the western end of the island and needed a rugged, summer home that would withstand the elements, not

(Continued on page 18)

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## The American Institute Of Architects Elevates 62 Members To The College Of Fellows

### AIA Fellowship Recognizes Significant National Contributions to Profession of Architecture and Society

A Jury of Fellows from The American Institute of Architects (AIA) elevated 62 members to its prestigious College of Fellows, an honor awarded to members who have made significant contributions to the profession. The recently elevated fellows, who are entitled to use the designation "FAIA" following their names, will be inducted into the College of Fellows on May 9 at the Salk Institute in La Jolla, Calif. during the 2003 AIA National Convention and Design Exposition in San Diego, Calif.

The Fellowship program was developed to elevate those architects who have made a significant contribution to architecture and society and who have achieved a standard of excellence in the profession. Election to fellowship not only recognizes the achievements of architects as individuals, but also their significant contribution to architecture and society on a national level.

Out of a total AIA membership of nearly 70,000, there are fewer than 2,400 distinguished with the honor of fellowship. The elevation to fellowship is conferred on architects with at least 10 years of membership in the AIA who have made significant contributions in one or more of the following areas:

- Promoted the aesthetic, scientific, and practical efficiency of the profession (Category 1, as noted in parentheses

on the attached list of honorees);

- Advanced the science and art of planning and building by advancing the standards of architectural education, training and practice (Category 2);
- Coordinated the building industry and the profession of architecture through leadership in the AIA and other related professional organizations (Category 3);
- Advanced the living standards of people through an improved environment (Category 4);
- Made the profession of ever-increasing service to society (Category 5).

The following is a complete list of the 62 AIA members who are being elevated to fellowship in 2003. The number following each fellow's name indicates which category they are being honored for and the second column indicates the recipient's local, state or regional AIA component.

#### 2003 FELLOWSHIP LIST

1. Charles Angyal (4)	AIA San Diego
2. Anthony Belluschi (1)	AIA Chicago
3. Carol Rushe Bentel (1)	AIA New York
4. Paul Louis Bentel (1)	AIA Long Island
5. Bruce E. Blackmer (3)	AIA Spokane
6. Timothy B. Blonkvist (1)	AIA San Antonio
7. Lance J. Brown (2)	AIA New York
8. Peter Hoyt Brown (4)	AIA Houston
9. C. Robert Campbell (3)	AIA Albuquerque
10. S. Fiske Crowell Jr. (2)	Boston Society of Architects/AIA
11. Mary Werner DeNadai (1)	AIA Philadelphia
12. John Douglas (1)	AIA Central Arizona
13. Gabriel Durand-Hollis (3)	AIA San Antonio
14. Phillip Enquist (1)	AIA Chicago
15. R. Allen Eskew (1)	AIA New Orleans
16. Laura A. Horstman Fisher (3)	AIA Chicago
17. Philip Freelon (2)	AIA North Carolina
18. Randall K. Fujiki (4)	AIA Honolulu
19. Fulton G. Gale III (4)	AIA Seattle

20. Douglas Garofalo (2)	AIA Chicago
21. Lewis Goetz (1)	AIA Washington DC
22. Armando L. Gonzalez (5)	AIA Pasadena/Foothill
23. T.J. Gottesdiener (2)	AIA New York Chapter
24. Samuel Y. Harris (2)	AIA Philadelphia
25. Stanford Hughes (1)	AIA San Francisco
26. Wendy Evans Joseph (1)	AIA New York Chapter
27. William H. Kreeger (3)	AIA Seattle
28. William E. Leddy (1)	AIA San Francisco
29. Michael C. Mann (2)	AIA Los Angeles
30. Cheryl McAfee (3)	AIA Atlanta
31. Ann K. McCallum (1)	AIA Western MA
32. Mark R. Mendell (2)	AIA Buffalo/Western NY
33. Robert L. Miller (2)	AIA Washington DC
34. John D. Milner (1)	AIA Philadelphia
35. Daniel H. Nall (5)	AIA New York Chapter
36. Eric Naslund (1)	AIA San Diego
37. Kurt Neubek (2)	AIA Houston
38. Roger L. Neuenschwander (2)	AIA Atlanta
39. Karen V. Nichols (2)	AIA New Jersey
40. Douglas Noble (2)	AIA Los Angeles
41. Joseph K. Oppermann (1)	AIA North Carolina
42. Sherida Paulsen (4)	AIA New York Chapter
43. Katherine N. Peele (3)	AIA North Carolina
44. Guy W. Peterson (1)	AIA Florida Gulf Coast
45. Donald P. Polsky (2)	AIA Omaha
46. Linda M. Ramsay (5)	AIA Savannah
47. Suzane Reatig (1)	AIA Washington DC
48. John S. Reynolds (2)	AIA Southwest Oregon
49. Susan T. Rodriguez (1)	AIA New York Chapter
50. Daniel Rowen (1)	AIA New York Chapter
51. Jonathan Segal (1)	AIA San Diego
52. Dan Shipley (1)	AIA Dallas
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59. Andrew A. Vazzano (2)	AIA Detroit
60. Thomas Vonier (3)	AIA Continental Europe
61. Joseph O. Wong (2)	AIA San Diego
62. Rick Zieve (1)	AIA Seattle

In addition to the fellows listed above, the jury also voted to recognize five international architects as honorary fellows. The AIA Honorary Fellowship program was developed as the international counterpart to The Fellowship program. Election to honorary fellowship not only recognizes the achievements of the international architect as an individual, but also before the international public and the profession a model architect who has made a significant contribution to architecture and society on an international level. The following architects will also be inducted as honorary fellows on May 9 at the Salk Institute in La Jolla, Calif.

1. Jean Marie Charpentier (1)	France
2. Jacques Herzog (1)	Switzerland
3. Il-in Hwang (5)	Korea
4. Phyllis Lambert (2)	Canada
5. Pierre de Meuron (1)	Switzerland

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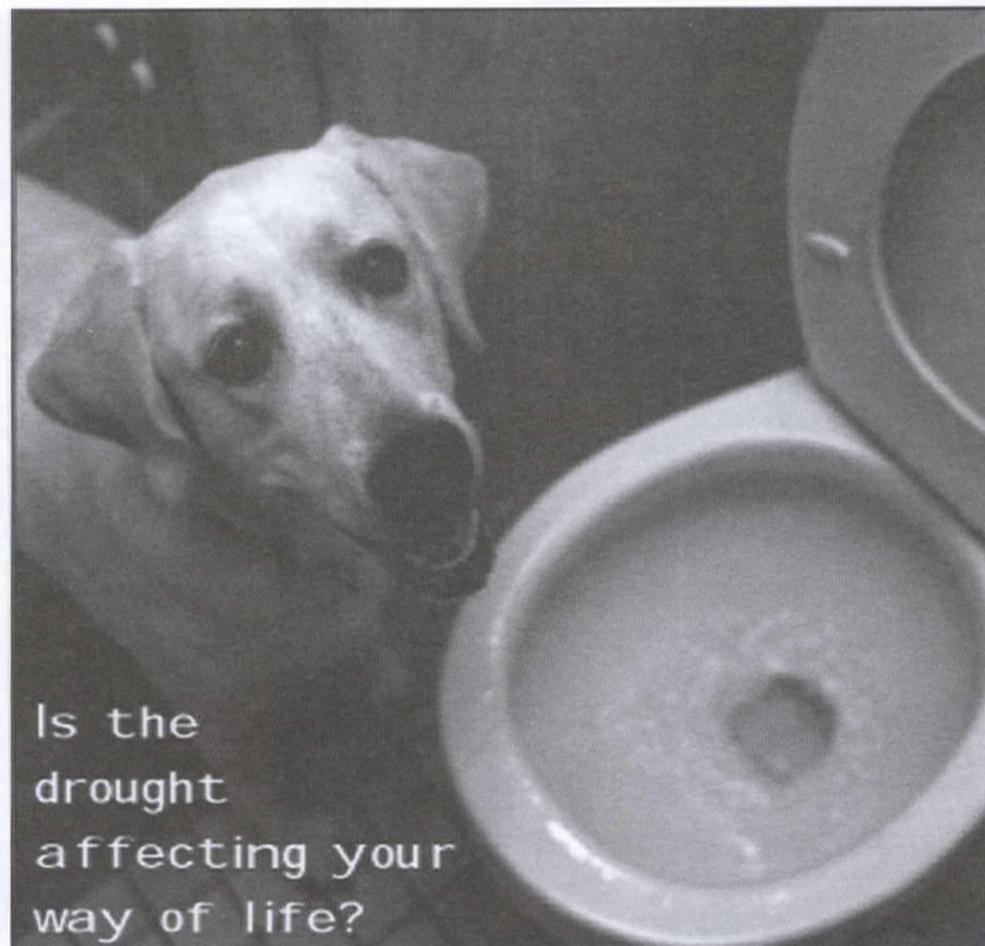
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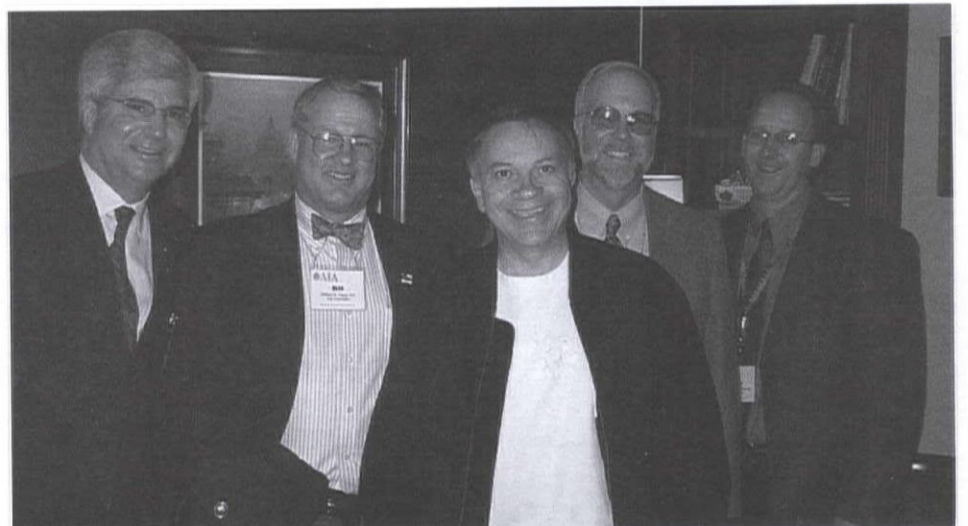
## Our Dilemma As Architects

by Ben Wilking, AIA

**W**hen we have a passion for something, or there's something we want, it becomes a life-long pursuit. If it becomes a pursuit, we view it as something long range, something that cannot be achieved quickly. It will take time. Like our profession. We can't hope to know what it takes to be effective architects without experiences, trial and error, and mistakes to learn from. Yet this yearning, this pursuit that we practice is personal. It rarely becomes a big picture effort, something where a large group has a huge impact. (I know that any architectural project requires many participants, but I'm thinking of the major role that an architect plays.) Is this because the work we do is personal, and ideas, if they are shared somehow become compromised? Maybe. If so, there lies our dilemma as architects.

We as architects are not only committed to our practice, but completely passionate. It started in school, staying up all hours, day and night, becoming totally engrossed in a solution, and making it the very best solution we could. Yet when it comes to working as a large group and supporting a larger cause with a bigger entity, we are inexperienced. It doesn't feel right. We as a profession are quite lacking in this respect. I could tell you some great stories of architect's and contractors coming together during the worst of times on the job site, and saving the project, but these stories of teaming and Design-Build is best discussed another time. I'm talking about a long-range plan that reaps huge rewards. I'm talking about government affairs and taking an interest in our world.

Government affairs is a long-range goal. And when you become involved, you know that you can't do without it. I know because I've recently experienced both sides. You realize the importance of politics and the value it has at an early stage. Next, you understand that it takes commitment. It then becomes a priority. So, this value that requires a commitment and becomes a priority becomes an interest for years to come.



Ben Wilking, AIA (far right) and AIA/C leadership Rep, Tom Tancredo (R-D6).

One of my favorite teachers of personal change is Stephen Covey. Stephen talks about a "quadrant two" approach to life. It's the belief in giving time to matters that are important, but not urgent. Things like prevention, building relationships, recognizing new opportunities, and inventing better ways of doing things - are all quadrant two goals. It's the years of coming together with others that, when you look back, has made a noticeable impact on our world. Some may say, "What can I do? I'm just one person." But when several committed individuals come together, people take notice. And once a small group gets recognized, this group realizes the power in numbers. It takes more than one to make a difference in a big way. And it's this very philosophy that has created many of the more successful people today.

Now, if I said that political action was one of my forte's, I would be lying - big time. But it is something that that I've respected and grown to appreciate. I've always been a regular voter, and have taken advantage of the opportunity to cast my vote in a world where voting is a privilege. I can't imagine those who take their favorite candidate or an important issue for granted. Why, it was just a year ago last November when we saw how much difference a few votes can make. We can make a difference individually, but our biggest punch happens in large groups.

The Legislative Day that AIA Colorado co-sponsors each year with the Associated General Contractors

(AGC) and American Council of Engineering Companies (ACEC) is a convenient way of seeing first hand what is happening at the state level regarding legislation and the state of affairs throughout the state. This year, much of the discussion centered around the economy and needing a balanced budget for this year and next, our drought, and the former Fitzsimons site and recent developments for the University of Colorado Health Sciences Center. For those who participated, we received feedback regarding these issues long before the same even becomes visible in the press. Then, as a large group, we were able to have lunch with senators and representatives in our districts.

Our local, state and national legislators are easily accessible, more so than you might think. Each year at Grassroots, a leadership conference for newly elected Presidents and Presidents-elect in Washington, D.C., a contingent is put together to meet with our Senators and Representatives. It's always humbling to sit in the offices with our legislators knowing that they need a position and a contact for important issues that are important to us. This year we discussed security in the built environment, support of capital improvements in the K-12 school market, smart growth, livable communities, support of federally funded interstate construction, and the possibility of a professional services tax. Our state and municipal legislators, even those serving

(Continued on page 18)

# Lines & Columns

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**T**he most politically-charged issues to affect Colorado Springs in recent years are currently unfolding around El Paso County's vision for a Judicial Building Addition in the heart of downtown. Controversy has risen over potential encroachment into a downtown urban mall by proposed additions to existing courthouse and jail buildings. Significant government and cultural buildings surround this modern-era mall. The Pioneer's Museum, built in 1903 as a county courthouse, is prominently situated at the east end of the mall with a dynamic view of the mall, Front Range, and Pike Peak.

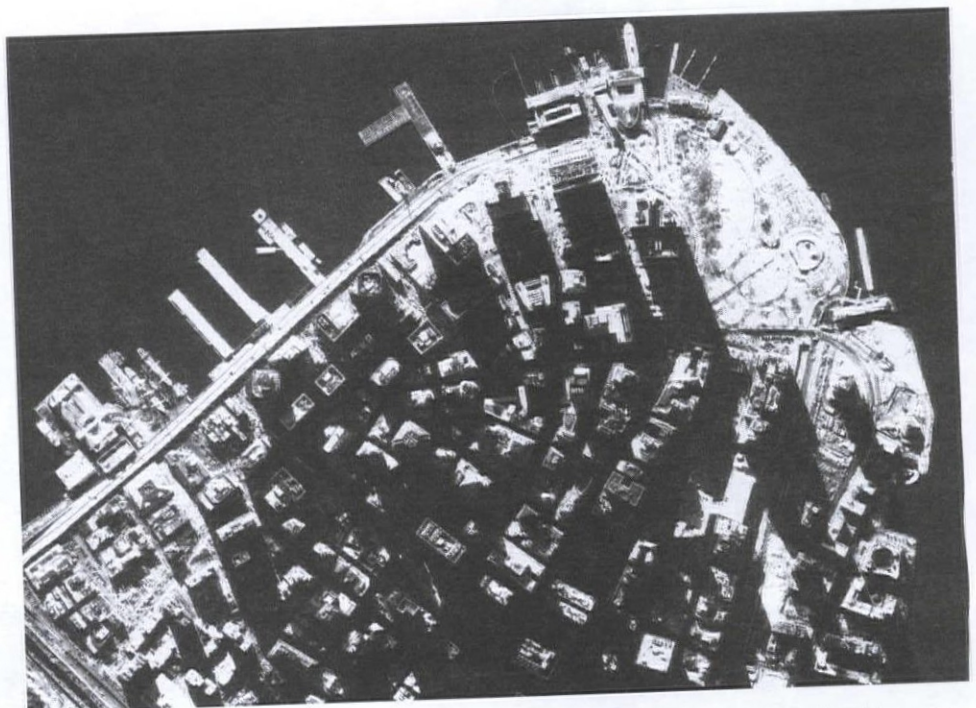
Divergent views are held by a broad spectrum of elected officials, government representatives, advocates, professionals, and everyday citizens:

- concerns over preservation of urban open-space and vistas to Pikes Peak has spawned advocacy groups against the County's project,
- the sovereignty of the County to perform essential public safety services has been brought into question relative to Colorado Springs home rule city authority to affect development within its boundary,
- the City Council of Colorado Springs has subsequently passed a resolution to preserve view corridors and has directed staff to develop a view corridor ordinance,
- a recall petition drive for the current and past Chairs of the County Commissioners was initiated (which has since failed due to a lack of petition signatures), and
- the "will of the people" has been tested after a failed tax increase issue on the November 2002 ballot for other jail facilities outside of downtown, the prompt issuance of Certificate of Participation (COP) bonds for that project and the Judicial Building Addition, and the ongoing debate over the intent of TABOR for incurring debt without direct voter approval.

These issues pale in comparison to the aftermath of September 11 and the

## Political Ground-Zero

by James C. Ramsey, AIA



devastation of south Manhattan Island after the horrific terrorist attack on the World Trade Center. There exist, however, some significant parallels. The objectives of New York New Visions (NYNV) bring clarity of purpose to the redevelopment of South Manhattan. NYNV formed as a collaboration of architecture, engineering, and planning organizations to honor the victims of September 11 by rebuilding a vital portion of New York City. NYNV also serves to measure the effectiveness of planning and design advocacy for the south downtown of Colorado Springs.

Sound planning and analysis practices are the first step to stimulating constructive dialogue that develops consensus amongst public decision makers and others interested in the future of Colorado Springs. AIA Colorado South has been active at both the board and committee levels to seek a comprehensive process lead by qualified architects to bring focus to the County's vision for the Judicial Building Addition. AIA representatives have encouraged broadened consideration of issues and impacts through meetings, telephone conversations, and written recommendations to County Commissioners and Staff, city planners, and downtown advocacy groups.

Aspects of implementing effective development for Colorado Springs and South Manhattan Island warrants direct comparison:

- Public deliberations should not be preempted or displaced. Certainly in the case of New York, under the added scrutiny of international media, it will take years to disseminate understanding, let alone consensus. With Colorado Springs, the public outcry and political outfall of specific issues need to run their course as other equally important issues are raised. Concern over views and a modern-era plaza, overly monumental while at the same time underutilized, has drawn the focus away from other critical aspects of enhancing pedestrian amenities and urban vitality.
- The "connectivity" of open space and transportation offers compelling opportunities and constraints. The NYNV analysis of growth strategies generated a staggering 19 variations of five basic schemes for comparison, without prejudice, of attributes and deficiencies. Add the three-dimensional aspects of the subway, surface transportation, and vertical circulation associated with high rise construction to the pragmatic phasing of construction one layer at a time from the bottom up. The effects on downtown Colorado Springs by the Judicial Building Addition and associated parking structure and pedestrian procession warrant consideration beyond just utilitarian needs. The extension of pedestrian-intensive Tejon Street from

(Continued on page 18)

# CURT DALE, 1945 - 2003

## *The Denver architectural community loses one of its leaders*

BY MARK J. SHAW

Denver's design and construction community is still mourning the loss earlier this spring of one of its own, the death of veteran architect Curt Dale of Anderson Mason Dale. He died in an avalanche while skiing near Buena Vista on February 22.

Over the past 20 years, Dale managed the collaborative design process for some of AMD's most technically demanding and important architectural projects. He organized the research, study and analysis that guided the programming and creative solutions for many of the firm's major design challenges.

Among those projects were the \$52 million, 360,000-sq-ft Western Wyoming College addition in 1987; the Navy and Marine Corps Reserve Training Center, the largest of its kind in the western United States (also 1987); the Mother Irene Library for St. Anne's Episcopal School in 1993; the renovation of the Mt. Rushmore Visitors' Center, Colorado's Ocean Journey and his last, the recently completed Alfred A. Arraj U.S. Courthouse in Denver.

### THE PROFESSIONAL

"The word I use - that I think everyone uses - to describe Curt Dale the architect is 'professional,'" said AMD's Senior Vice President John Anderson. "It was the way he approached everything he did other than his close personal relationships. His life was driven by a need to be fully professional. If he sought to please, he did so with his professionalism, rather than his sense of humor or his other fine personal qualities."

Dale brought his professional eye and detailed organization to complex projects such as the new School of Nursing building at the University of Colorado's Health Sciences Center campus at 9th and Colorado Boulevard. The task was to insert a new structure into a space only about 40 ft wide and 200 ft long and bounded on two sides by existing buildings - and still meet the full programming needs of the new facility.

According to Anderson, it was the first big project Dale managed after coming to the firm from DMJM in 1978. "I am still amazed at how he did it, how he made all of the pieces fit together. He overcame every roadblock and there were many of them. We had to redo the mechanical equipment, shore up the foundation and make everything fit. It was a real 'shoehorn' project that also included a good-sized auditorium. That project was the start of his solid approach to difficult design work."

### THE INDUSTRY LEADER

In addition to his design expertise, Dale was an experienced administrator who helped mold AMD into one of Colorado's top design firms through the 1980s and '90s. According to his colleagues, Dale had a remarkable business sense and polished organizational style. He was largely responsible for developing the staffing and fees guidelines at the firm and insisted that the business and aesthetic sides of architecture could complement one another to the client's best benefit.



He worked hard to showcase AMD rather than his own accomplishments. "Curt was one of the most self-effacing people I've ever known," Anderson said. "He had this ability to organize and break complex projects into manageable pieces and he made it look easy, without tooting his own horn."

In part as a tribute to Dale's professionalism and the rise of AMD within the design community, the firm was named Firm of the Year by Western Mountain Region AIA in 1986. To further serve the local architectural community, Dale served as president of AIA Denver in 1989 and led the zoning effort to transform Lower Downtown Denver into a National Historic District. He was also directly involved in the negotiations that created a development plan for Union Station.

Anderson recalled that one of Dale's greatest moments as an architect was last fall's dedication of the Arraj Courthouse. "Curt was often low-key, especially about his own accomplishments, but that was one of those times when his pride busted out. He was so proud of that building; he knew it was a good one and he'd given it everything he had."

### THE MOUNTAINEER

Dale lived his personal life in much the same way, according to his colleagues. He held a deep passion for mountaineering, and he gave everything he had to that as well. Initially encouraged by Anderson, who accompanied him on many of his climbs, Dale began his mountain conquests in 1974 with a technical route up to the summit of Long's Peak, which remained his favorite Colorado peak. Eventually, he conquered all 54 of Colorado's Fourteeners, climbing the last one, Wetterhorn Peak, in 1989. However, he also climbed Mt. Rainier with his two sons in 1998 and Mt. McKinley in 1990.

"And he climbed most of them by the tough routes, not just the walk-ups. He was a skillful, thoughtful and technical mountaineer," Anderson said.

Anderson's favorite story about climbing with Dale was the day they climbed Wetterhorn. "We were going up together," he said, "and we were about 200 ft from the summit when Curt told us to go on ahead because there was something he needed to do. We were a little puzzled, but we went on up to the top and waited for him there. A few minutes later he showed up at the summit with a big smile, wearing a bow tie and a tux and his cap. That was one of the biggest smiles I ever saw on his face. That was Curt the mountaineer, and the man." ♦



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## Business, Politics and Conscience

by Lee Hardies, AIA

In a democratic society, it is important for all citizens to take an active part in the decisions and direction of government. That having been said, it is also obvious that most of us cannot be adequately informed on all of the issues of the day, and so, we rely on elected representatives and a variety of advocates to wade through the mire for us. It is a system far from perfect. Those who attempt to speak for many must continually weigh conflicting values and interests in this process.



AIA/C North President Bob Herzog, AIA with AIA/C North President-elect, Charlotte Grojean, AIA.



Rep. Mark Udall with AIA/C North and West Chapter leadership.

A good example of this conflict is Colorado House Bill 1161. This bill places limits on claims for damages filed against contractors and design professionals for construction defects and establishes procedures to be followed prior to filing of an action. One important result of this bill, for construction professionals, would be the return of insurers to Colorado who will cover firms engaged in design and construction of multifamily housing. The result, for homeowners, would be a reduction in the amount of damage awards in construction defects cases. Currently, construction defect awards

can be worth considerably more than the affected home. In the case of multifamily housing, the cumulative financial impact can be staggering. For this reason, insurance companies do not wish to cover design professionals who are involved in this type of project.

While most architects are also homeowners and have been historically sensitive to consumer protection issues, the Government Affairs Committee has supported HB 1161, because it was the best hope for restoring reasonable insurance protection for architects and other design professionals. Rather than looking at such issues as homebuilder vs. homeowner, we must all try to find fair and reasonable rules for resolving the inevitable imperfections in the construction process. **AIA**



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## The Architect As Political Activist

by Carolyn Hunter, AIA

**"Cast your whole vote, not a strip of paper merely, but your whole influence."**

— Henry David Thoreau

**W**e live in times of sweeping and important

changes, at every level of our society – from the new security concerns affecting our nation, to the regional /statewide transportation plans, to the very tangible growth and development issues in our local towns and cities. Tempting though it may be to spend all of our free time on the nearest good hiking trail, once we realize the far-reaching and long-term impacts of the numerous decisions being made this year, this month, and this week - the wish to achieve a voice, and give our input becomes an imperative.

The political issues currently and directly affecting West Slope Colorado architects fall into two categories: promoting/protecting our profession, and promoting/protecting our built and natural environment.

**"A saner man would find numerous good reasons to object."**

Far from being self-serving, our efforts to promote and protect the architectural profession are, in practice, the need to provide ongoing clarification to our legislators regarding the exact nature and needs of our business. This is particularly important in the face of so much recent legislation which, if passed, would serve to obscure the architect's role. Architects have unique training to handle the health, safety and welfare issues of the built environment. Clients ideally use a unique process to retain our services, where cost considerations must be balanced with the longer term desire for a functional building of lasting aesthetic value. We have a particular, historically defined position on the project team, which functions most smoothly when team members' roles and responsibilities are respected. Finally, we have a specific, established set of rules governing our liability exposure. Immersed as we are in



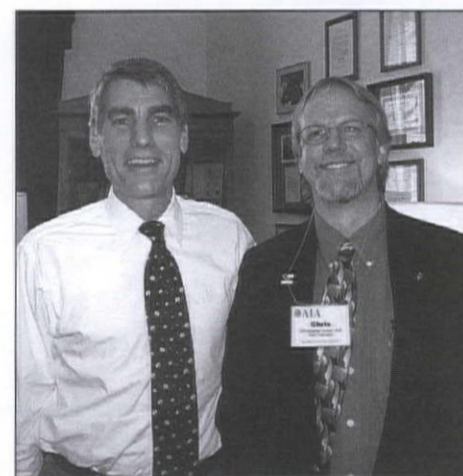
U.S. Rep Scott McGinnis with AIA Colorado West leadership.

our own work, we fail to realize how unique our profession is – until we are by legislation which has so obviously ignored it. The good news for West Slope architects is that we are indeed "big fish in a small pond" – it takes fewer of us to truly get heard. For example, here in southwest Colorado, 12 letters and 2 phone calls persuaded our State Senator to rescind his sponsorship of a bill, and argue convincingly against it on the Senate Floor.

The second effort, the promotion and protection of our environment, is often spurned on by our innate call to serve our communities – and what better way to serve them than to point to the possibilities for something better? AIA has adopted the theme of "Livable Communities", a signal that this issue is felt nation-wide. Colorado's West Slope is experiencing at least the same growth rate as the rest of the state, with one important difference – here, all the easy building sites have already been built upon. The pressures of growth have forced us to consider properties which were previously deemed to be "undevelopable": those on steep slopes, in the direct path of boulder fall-outs and wild-

fires, not served by adequate roads, utilities, or even water. Even in the face of these concerns, it should be noted that our free-market system is powerless to prohibit growth. The best we can do is to influence growth: to minimize its impacts on existing natural resources and man-made services (such as roads), to promote and protect the existing values, goals and socio-economic range of the community, and finally, for the new development to become a lasting contribution to our sense of place.

Architects are in a unique position to give advice on decisions affecting our built environment. Our visual training, ability to consider holistic and "out-of-the-box" solutions, and familiarity with the process of bringing visions into reality are a vital resource for our communities. And with these abilities comes the responsibility to act.



Chris Green, AIA with U.S. Rep Mark Udall.

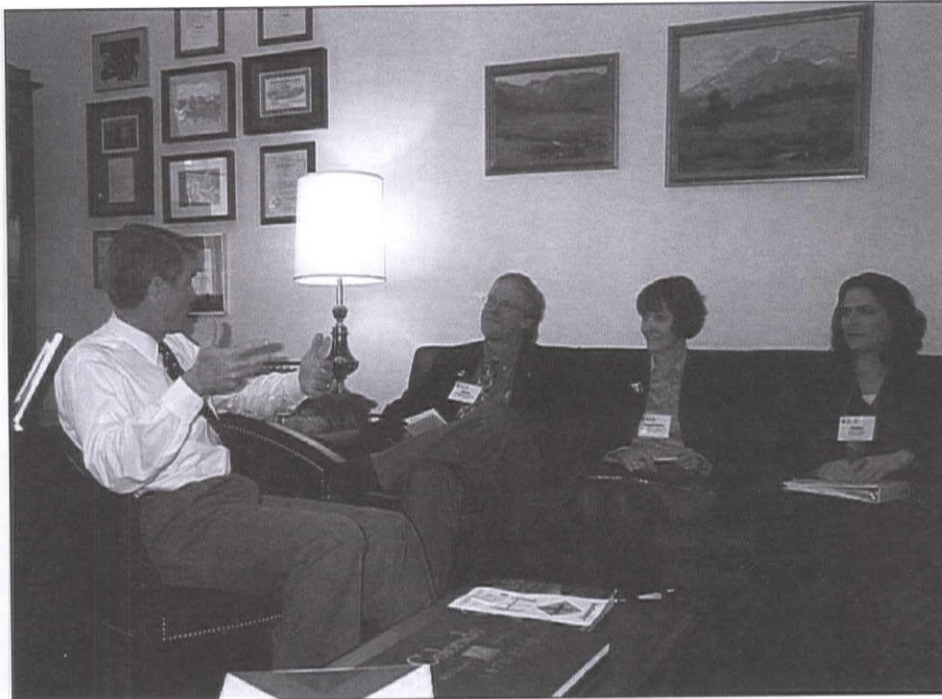
Fortunately, AIA is a ready vehicle to take us to this destination – all you have to do is "hop on board". With political networks already well-established at the national, state, and local levels, it's never been easier to contribute to and shape some of these changes for the better. **AIA**

# Fire Bill Targets High Priority Areas Near Communities And Water Supplies

From the Office of Congressman Mark Udall, D-2

**W**ith a continuing drought and fire season approaching, Congressman Mark Udall (D-CO) announced that he will introduce legislation that will help reduce the wildfire risks to communities and water supplies that are located in the highest priority areas. Udall made the announcement at a meeting where Forest Service officials discussed public feedback on the Hayman Fire Case Study Interim Report, which was released last November.

"The 2003 fire season is rapidly approaching. While we have made efforts to reduce the risks of catastrophic fire and promote better forest management through fuel-reduction and thinning programs, progress has been slow. In addition, many projects in the National Fire Plan are in areas that don't pose the greatest threat to people and property. My bill would help reduce the wildfire risks to communities and their water supplies and complement the work of the Hayman fire panel," said Udall.



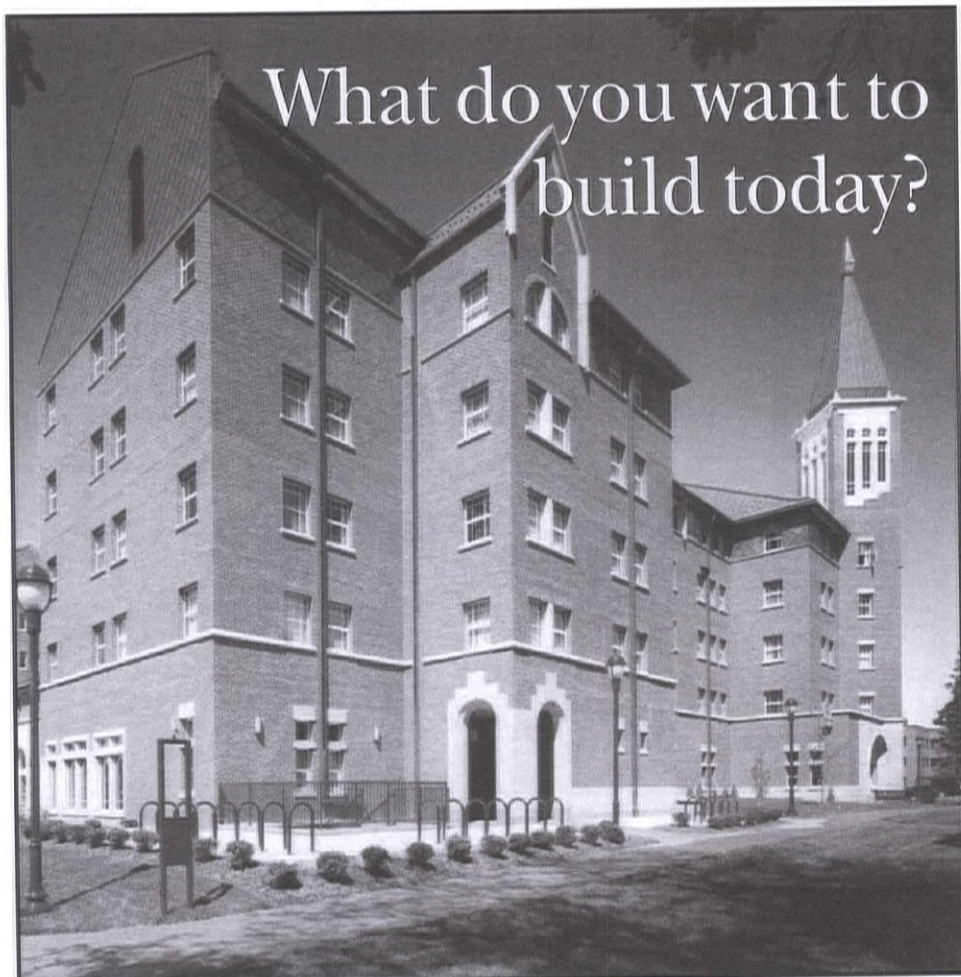
Udall's bill, the Forest Restoration and Fire Risk Reduction Act, creates broad-based advisory panels to help select forest restoration and fuel reduction projects in areas directly affecting communities and their water supplies. It establishes guidelines for forest restoration and fuel reduction projects, prohibits thinning in wilderness areas and

other special federal lands, and includes provisions to protect old growth and large trees. In addition, the bill cuts red tape for priority projects. Furthermore, it creates jobs and encourages economic uses for materials that are removed from the project areas through Forest Restoration Value-added Centers. Federal agencies are

also encouraged to use youth and conservation corps programs to help carry out the fuel reduction projects.

Udall said the advisory councils will help secure consensus for projects at the front-end of the process and reduce potential delays, appeals and litigation.

"We cannot stop forest fires, they are a natural part of forest ecosystems," said Udall. "But we can and should take steps to reduce their intensity and impact. Since becoming a member of Congress, I have worked in a bipartisan way to get at this problem and develop strategies and approaches to help communities and the fire fighting agencies. Our forests are part of our treasured natural heritage. They draw people to Colorado and the west. But they are also a danger, and we must take steps to reduce that danger while also correcting decades of fire suppression policies that has created high risk fire conditions," concluded Udall. **AIA**



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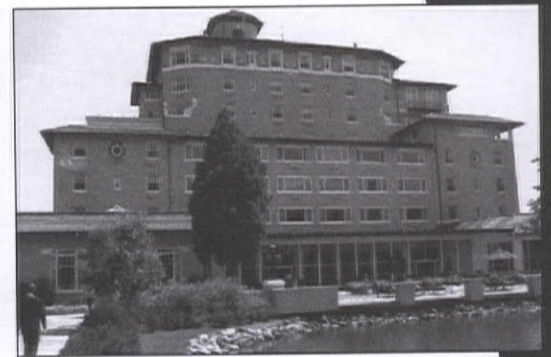
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## Key Colorado Representatives Join Forces

**C**ongressmen Mark Udall and Bob Beauprez (R-CO) have teamed up to sponsor legislation that would permit

the National Renewable Energy Laboratory (NREL) and other Department of Energy (DOE) laboratories to use revenue from their inventions to support science education programs in Colorado communities.

Current law lets NREL and other DOE labs use licensing revenue for only five purposes, including education, training and rewards for lab employees and conducting scientific research and development. They do not have the authority to use funds for community education programs, so they rely on private funds for the bulk of these activities. The bill, H.R. 641, would give the labs greater flexibility in using these revenues to fund educational programs.

"Federal laboratories, with their high concentrations of scientists and engineers, are uniquely positioned to aid surrounding communities in improving

education. It makes sense to me that we should give them a bit more freedom to spend their licensing revenues on educational programs. It's a wise investment in our children's future because it exposes them to the excitement and relevance of careers in science and technology," said Udall.

"At a time when students desperately need a boost in math and science, it's just common sense for the Department of Energy - including NREL - to have the flexibility to use existing funds to reach out to the community and share their knowledge, experience and talent", Beauprez said.

In the past, NREL has used funds from private sources to initiate several educational programs in Colorado. The Coalition for Learning Opportunities and United Tutors (CLOUT) program began in 1998 as a pilot program matching 200

volunteers with fourth graders in 17 Denver public schools who needed help with reading. The program has grown to be a great success. NREL also sponsors the annual Junior Solar Sprint, which gives students the chance to design, build, and race vehicles whose only energy source is sunlight. Each team starts with a motor and a silicon solar cell, and teams are awarded trophies based on technology, craftsmanship, and innovation.

"Research is an investment in the future," said Udall. "Congress should support the integration of research and science education to take advantage of the unique resources and facilities of the DOE labs and research facilities."

"As a means of bringing new excitement to learning, this is a win-win solution, both for the innovative minds at NREL and the craving to learn in our children," Beauprez said. **AIA**

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## An Appeal for Advocacy

by Mike Wisneski, AIA

**C**ongratulations! As a member of the American Institute of Architects, you have already made a fiscal commitment to your profession. Whether it is at the Associate level, or as a Fellow, you have seen the benefit of being a member, and committed money to the only organization that represents Architects and the profession of Architecture. Now what are you going to do?

If you simply pay your dues, read the "free" magazine that comes every month, then scramble to a Convention to gather your minimum required continuing education credits, are you really a member? Of course, not. So, you get involved. But how? Well, there are many different committees that are always looking for new participation. I don't like to use superlatives, but they truly are ALWAYS looking for people to pitch in! How about the Government Affairs Committee of AIA Colorado?



State Board and AIA Colorado member Karen Harris, AIA.

I remember when I first attended a Government Affairs Committee meeting. I didn't know anyone. I didn't understand anything that was being discussed. I couldn't follow the discussions, because I didn't know the acronyms and euphemisms that were bantered about the table. However, I liked talking to people and asking questions. And, I came back to the next meeting. And the next, and I kept coming back, and now I have gone to Grassroots in Washington DC as the Government Affairs Committee Chairperson.

I learned that those people at the first GAC meeting laid a foundation of knowledge, advocacy, and partnering that extends across our nation. I learned that those strangers ten years ago have contributed very much to our Committee, our State Chapter, and our Profession. All by talking to others and asking questions. They are well respected in our national Community and are valuable resources to Architects in other states. They have friends nationwide.

I learned that the true power in being an advocate is listening to what someone else is asking you, and providing them with good, reliable information. You can do the same! Ask questions, listen, participate in what you find important. It's very simple to do, and we do it every time we pick up a telephone or write e-mail or make an appointment. We talk to others, we listen, and we provide good and reliable information.

There you have it! What does it take to be a member of the Government Affairs Committee? A desire to listen, to talk with others, and provide good, reliable information. If you have questions or want information, call us at 303-446-2266. **AIA**

## ASLA Awards Call for Entries Released

The American Society of Landscape Architects (ASLA) 2003 Awards Call for Entries has been released, featuring four categories of professional awards, including Design, Analysis and Planning, Research, and Communications. It is available online at <http://www.asla.org/Members/awards/entries/callforentries.html>.

"Landscape architecture is the most public of the arts," said Rodney L. Swink, FASLA, immediate past president of ASLA and a member of the Medals and Awards Review Committee. "Any truly successful project is a result of a collaborative effort, and in that spirit we want to invite our professional colleagues in other fields of design and construction to enter our 2003 Awards Program."

Any individual, firm, agency, or academic institution is eligible to enter the Design and Analysis and Planning categories as long as the project's participants include a landscape architect or a graduate or faculty member of a landscape architecture program. Anyone may submit entries in the Research and Communications categories.

Entries are also being solicited for the new Community Service Award, recognizing public service, and the Landmark Award, recognizing a project completed between 15 and 50 years ago that contributes significantly to the public realm.

The deadline for returning the Entry Form is Friday, May 2, 2003, and materials must be submitted by Friday, May 16, 2003. The Jury meets in late June. ASLA will announce the jury's selections on June 23 and the Awards Ceremony will be held during the ASLA Annual Meeting, October 30-November 3, in New Orleans.

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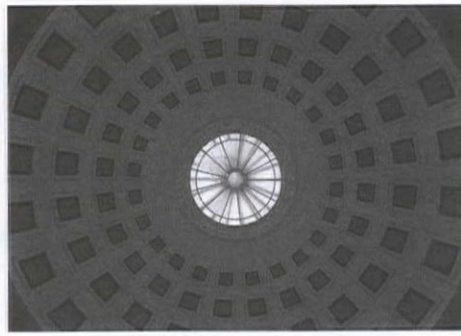
(Continued from front cover)

## The Many Issues We Face Today

their licensing in 1976 when their licensing act expired and the legislature did not pass new licensing bill. Architects licensing statute will sunset in 2006 and we must be prepared to defend it in an era of greatly reduced state budgets due to the Colorado Taxpayer's Bill of Rights (TABOR) and reluctance by the legislature to spend on regulatory activities. We are watching the engineers' sunrise effort to see how they fare, and we will be supporting their bid for renewed licensing legislation.



An interesting aspect of the proposed new engineer licensing statute may be the inclusion of mandatory continuing education for engineers in



Colorado. AIA Colorado, under the leadership of Kin Dubois, AIA, is reviewing the matter of mandatory continuing education for architects in Colorado, now one of only 16 states in the US without mandatory continuing education or enabling legislation for it. This review will likely take most of this year. It may generate dialogue among our membership, not between believers and disbelievers in continuing education (because I think we all agree on its importance) but about how the profession should police itself in this matter. Some architects believe that we should let individuals determine how much learning they need while others believe that the health, safety and welfare of the public would be improved if the profession established some minimum required level of continued learning. If you have any views on this issue, I would encourage your contacting a board member of your local AIA component, AIA Colorado or e-mail

me at [AIA\\_CO\\_Pres@mindspring.com](mailto:AIA_CO_Pres@mindspring.com).

Architects are feeling Colorado state budget woes in many ways. Not only have many state funded projects been postponed, but also the CU School of Architecture and Planning is being severely impacted by budget cuts. House Speaker Lola Spradley explained to those attending Legislative Day that 76% of the state budget cannot be cut for constitutional and other reasons, leaving 24% of the budget (including CU funding) to absorb all the \$850 Million (and rising) cuts in 2003, with more cuts projected in 2004. A group of AIA members working with CU in the search for a new Dean of the School of Architecture and Planning is considering whether the most important issue is the schools theory/R&D focus (versus a practice orienta-



tion), or its survival at all. In this environment, it seems that a Dean's political and development skills may be more important than their grasp of professional issues. If so, it is a sad day for our profession and I hope for a successful resolution of this challenge.

It's a tough time to be an individual architect. Collaborative skills are becoming an important part of our professional toolbox. I recently re-read the following TIB (stands for "This I Believe") by the late Bill Caudill, a founder of CRS, where I worked for a couple of years:

The day of the "whole" architect is gone. In this day the "whole" architect is about as scarce as the "Renaissance" man. There is simply too much a person has to know to do a complete job. Buildings are too complex. It is nearly impossible to know everything there is to know about technology, about management, and about design. It is inevitable that specialization occur. As I see it, the future of the architecture profession will depend upon how successfully we make the transition from the highly individualistic, do-everything architect to the architectural specialist. Of course, this successful specialist must become a highly competent generalist, but in order to make a significant contribution in the field, the specialist must dedicate most of his time to probing deep in one specific direction. In one respect, he must be a very, very broad person; in another respect, he must be very, very narrow-minded. The profession of architecture will have the same period of transition as the medical profession. A doctor isn't just a doctor these days. He has to have a

special field. It is true there are general practitioners. Unquestionably we will need general practitioners in architecture. But in order to solve the complex problems of this day, we must have architects of structures, architects of illumination, architects of thermal environment, architects of cities, architects of interiors, architects of industrialization, the architectural analyst, the architectural manager, as well as architects of design.

This was written in August of 1964, nearly 40 years ago! It is probably truer today than it was then. Knowledge and collaboration skills are key to successful projects. One architect who understood this very well, and who stands as a model to us all, was Curt Dale, FAIA. Curt's untimely death from injuries sustained in an avalanche left a huge hole in his family, his firm, his profession and his community. One of Curt's AIA projects was an annual conference for architects, engineers and contractors to improve communications and the quality of construction documents in the construction industry. It is appropriate that his efforts to promote collaboration will be recognized in the name of this annual conference, which will be called henceforth the "Curt Dale Roles and Relationships in Construction" conference. Rest in peace, Curt. You were a friend and example for so many of us. **AIA**

(Continued from page 1)

## AIA Component Leadership Poll

### Membership

A strong majority (74 percent) of participants believe that "the current benefits and services of AIA membership have the greatest value for" established professionals, 22 percent believe they are most valuable for young architects, 3 percent said intern architects, and 1 percent said architects in alternative careers. In terms of to whom the most significant increase in enhancing AIA benefits and services should be applied, 55 percent said young architects, 25 percent said intern architects, 14 percent chose established professionals, and 7 percent said architects in alternative careers.

Participants urged that findings of the e-forum be made readily available to membership, with the hope that the questions and answers would spur greater grassroots involvement in the National Conversation. Any reactions should be conveyed to local leadership as part of the dialogue. **AIA**

(Permission to reprint from AIA National AIA Architect, March 2003)

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(Continued from page 3)

## Members On The Move

President, Thomas W. Thorpe, AIA, "The new name helps position the firm to evolve and continue designing for generations to come."

The firm's newest principal, Erik Hartronft, AIA, recently joined his Louisville, Colorado-based firm, Hartronft Fauri Architects, with DTJ Design.

Hartronft is DTJ Design's new Director of Commercial Architecture. He has designed numerous award-winning projects over the course of his career. Hartronft has extensive experience with commercial and public architecture, planning, and historic preservation.

Joining Hartronft at DTJ Design is Bill Fauri. Fauri partnered with Hartronft in 1997 and has international experience in commercial, public, and residential architecture with expertise in the design of fitness, wellness, and health club facilities. Fauri joins DTJ Design as a Senior Architect.

Downing, Thorpe & James has provided architecture, planning, and landscape architecture nationally for over 30 years.

### Richard Epstein Architects

James Butler of Richard Epstein Architects in Boulder has recently become a registered architect. James has 8 years experience in schools, multi-family and commercial projects. At REA he is responsible for management of diverse project types. [www.epsteinarchitects.com](http://www.epsteinarchitects.com)



### Slifer Designs Ranks No.3 in Top 10 Residential Interior Design Firms in the USA

Slifer Designs is ranked No.3 among the 10 ten residential interior design firms and No.77 overall by Interior Design magazine's 2003 Design Giants Survey. The annual survey ranks the top 100 firms based on year-end revenues, and categorizes them by design type. Slifer Designs has been ranked among the top three design firms in the residential design type

since 1997. Other design types include; corporate/office, hospitality, retail, financial/bank, government institution, health-care/assisted living, technology, education, cultural and transportation.



Overall survey revenues dropped 9.6 percent from 2001. Despite the overall drop, the survey reported residential interior design revenues up 27.4 percent from 2001 while the biggest jump was 43.9 percent in the government institution design type.

Slifer Designs was established in Vail, CO and is approaching its 20-year anniversary next year. Projects include numerous private residences throughout the Vail Valley and various high-end resort properties throughout Colorado including the Hyatt Mountain Lodge in Beaver Creek, The Ritz-Carlton Club in Aspen and the Snowmass Club in Snowmass Village. For more information call 970-926-8200 or log onto [www.slifer-designs.com](http://www.slifer-designs.com).

### RNL Office Building Projects Receive "Office Development of the Year" Awards

The Colorado chapter of the National Association of Industrial and Office Properties (NAIOP) selected two RNL designed projects as "Office Development of the Year" at its 2002 Achievement Awards luncheon. The new Wellington E. Webb Municipal Office Building won in the "Over 100,000 s.f." category, and Rangeview One garnered the award in the "Under 100,000 s.f." category.

The Wellington E. Webb Municipal Office Building consolidates nearly 2,000 employees from 26 City departments previously scattered throughout 14 locations. Located on the border of Denver's busy central business district and Civic Center Park, the strategic design creates a pedestrian thoroughfare that connects the civic and business areas to the commercial district, the 16th Street Mall. Developed by Mile High Development, LLC, the new \$131M office building is at a strategic location in downtown Denver, occupying a complete city block and encompassing over 480,000 s.f. of new offices (680,000 total s.f.). The City of Denver selected the design-build team of RNL Design and David Owen Tryba Architects (in a joint venture) with Hensel Phelps Construction Company to design the landmark building.

RNL Design was selected by Alliance Construction Solutions and McWhinney Enterprises to design a new four-story, multi-tenant office building. Encompassing 55,000 s.f., Rangeview One is the first phase of office expansion in the new Centerra Development in Loveland, Colorado. The 5.1-acre site, adjacent to two lakes and a dedicated green belt park, is master planned for two phases with a final build-out of 84,500 s.f. of office space. Rangeview One not only sets the tone for future development, but was also designed as the new signature office building for both the McWhinney Enterprises and Alliance Construction headquarters.

Since its inception in 1956, RNL Design has built its practice providing clients design-oriented, consensus-driven solutions. RNL offers clients around the world a continuum of design services, including architecture, interior design, facility programs, feasibility studies, urban design and planning, landscape architecture and engineering. Throughout its history, RNL has been recognized with more than 100 awards, including 2001 Firm of the Year by The American Institute of Architects Western Mountain Region. For more information, visit [www.rnldesign.com](http://www.rnldesign.com).

AIA

(Continued from page 5)

## The Importance of a Political Action Committee

and ensure the professions voice is heard.

- PACs are legitimate forms of expression well regulated by law and are merely a way for like-minded people to band together to support public officials with whom they agree.
- PACs are not vote buying, and the AIA would never engage in illegal or corrupt activity.
- The professions adversaries are almost certainly going to be involved in political activity. The American political system is designed to sort out competing interests, and the AIA must be prepared to

participate as part of its obligation as an organization made up of citizens.

- Nothing about PACs prevent individuals from becoming involved in political activities on their own. In fact, contributors can designate their contribution to a candidate of their choosing. The PAC isn't a substitute for personal involvement; it's a supplement.
- PAC contributions are often more potent than individual donations because the recipient understands exactly why he or she is receiving them.
- PAC contributions are purely voluntary and there is no penalty for not participating.
- The PAC is bipartisan and decisions about support are based solely on the candidate's position on the AIA's key issues. Individual architects should feel free to contribute to other candidates based on the issues that are important to them.

Useful Facts Regarding Political Action Committees: General Information

- PACs were created as equalizers, not polarizes. Their growth was spurred 30 years ago by campaign finance reform legislation that targeted some of the same issues we wrestle with today: spiraling campaign costs, rich candidates versus poor candidates, and incumbents versus challengers.
- PACs are often portrayed as the vehicles used by corporate and industrial America to steamroll the little guy and buy political clout. In truth, workers, through the AFL-CIO, started the first PAC some 50 years ago. The Federal Election Commission records show that PACs representing workers—and trial attorneys—are still the most powerful and influential in American politics.
- PAC contributions are more about national politics than company politics, more about individual freedom than money. Political activity builds awareness of the policies and people who support the growth of a job, company, or industry. Full participation in elective government is the first and last line of defense against erosion of our democratic way of life.

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AIA COLORADO ARCHITECT

*(Continued from page 7)*

## 2003 Housing PIA Award Recipients

require endless maintenance, was a frugal dwelling, but still had some style. Inspired by the older farm buildings of the area, the couple was looking for their new home to capture the simplicity and directness of the local island architecture. The result was a 22-foot square, two story "block," with an attached entry shed, deck and terrace. The exterior of the home is covered in traditional white cedar shingles, redwood trim and local field stone. The terrace has sliding barn doors on the north side, making it a three-season living area connecting the surrounding island environment to the single room, living/dining/kitchen on the first floor.

Since 1857, the AIA has represented the professional interests of America's architects. As AIA members, nearly 70,000 licensed architects and allied professionals express their commitment to excellence in design and livability in our nation's buildings and cities. Members adhere to a code of ethics and professional conduct that assures the client, the public, and colleagues of an AIA-member architect's dedication to the highest standards in professional practice. **AIA**

*(Continued from page 9)*

## Our dilemma as architects

on school boards, neighborhood associations, and design review committees, are other opportunities for architects to forward interests and even become involved. A letter is an easy introduction. Be assured, if you are a registered voter in your legislator's district, you will be heard, especially if you have a consistent record of voting in election years. Simply state that you are a member of the American Institute of Architects, your position on issues, and a willingness to help (which goes especially far in election years). It will get you recognized. Again, make sure you state that you are a registered voter.

AIA Denver has made it a priority to meet with our elected City Council members. I was fortunate to speak with Councilwoman Wedgeworth in District 8 and MacKenzie in District 7, and Councilman Brown in District 6, and was just floored at the amount of activity happening in each district (check out their web site for a newsletter and press releases). These people cannot begin to know everything about all things, and need resources regarding issues. With T-Rex moving along, transit-oriented develop-

ments being planned, affordable housing being a priority, new developments happening in critical areas around town, supporting worthwhile changes to zoning guidelines, and supporting future growth in sync with transportation routes, our legislators benefit from the knowledge we can give.

So, coming back to the idea of a long-range plan, we need to be more focused on our impact early and how it can benefit our profession and our lives in years to come. The AIA Colorado Government Affairs Committee has been invaluable for many years in this respect. A task force is constantly reviewing new bills as it affects our profession, as well as building a path for several initiatives. Some recent examples include mandatory continuing education for registered architects in the state, professional registration for Landscape Architects, HB 1161 regarding Construction Defects Legislation, HB 1221 regarding standards for accessible housing, and SB regarding small business health. The committee is also organizing a list of AIA Colorado members and the legislative districts where they live. You may even be called to contact your state legislator in support or objection to an issue of importance to the Colorado Chapter. Rest assured, you will be given sufficient information noting our position and talking points. For more information regarding these and other bills, attend an AIA Colorado Government Affairs meeting, which meets on the first Friday of each month.

So, get to know your state Senate and House districts. Know the names of your local and state legislators. Make it your goal that this elected official recognizes you in a room full of people, or thinks to call regarding an important issue. Get to know them and become a resource. This is now my goal, and I challenge you to make this your goal as well. Need somewhere to start? Simply access the internet at [www.vote-smart.org](http://www.vote-smart.org). It will give you more information that you can imagine, both nationally as well as in local circles. Make it your quadrant two goal, and see the impact, or legacy, you can leave several years from now. It will take time, no doubt, but the payback will be worth your efforts. **AIA**

*(Continued from page 10)*

## Political Ground-Zero

the north through and beyond the County's building complex is essential to further mixed-use redevelopment of the southern downtown. Vermijo Street, which now has limited pedestrian amenities serving the courthouse along with other government, cultural, and office facilities, will evolve into the major access to the southwest Colorado Springs urban

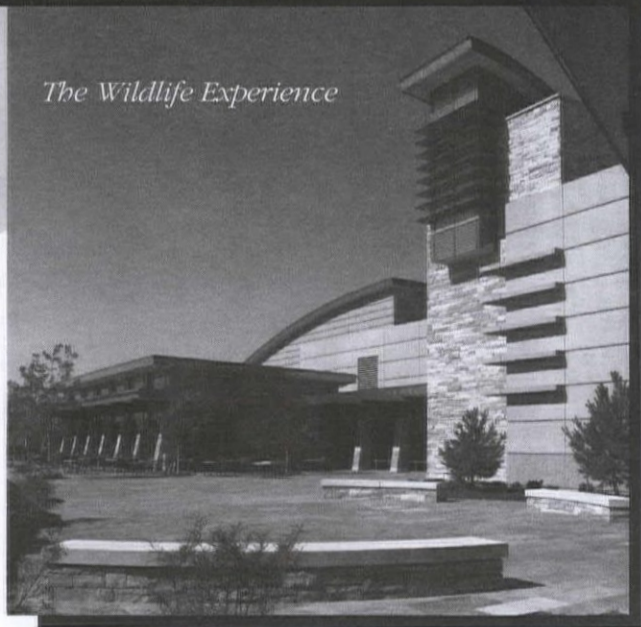
renewal area and Confluence Park.

- Design, and adherence to preliminary schemes, tends to compromise comprehensive planning. Daniel Libeskind is quoted in *Architectural Record* that "only a bold decision will empower the citizens of New York to create a civic space to match their aspirations," presumably refuting pragmatic analysis of context in concert with design. During site selection for the Judicial Building Addition, the County's engineering-based development consultant adopted a "concept" design to test feasibility and cost implications. At the height of controversy, a Colorado Springs mayoral candidate presented his "vision" of expansion of the Courthouse into Vermijo Street, with criticism of political grandstanding to follow. The Downtown Partnership, another advocacy group of downtown business interests, paid professional consultants to evaluate view corridor issues, resulting in another "concept."
- Attention to detail affects the quality of human experience. Whether in New York or Colorado Springs, design response is measured by the context within the community and interaction with its citizens. The World Trade Center had been criticized as a monumental and austere human environment. The courthouse mall, with its modern-era grandeur, lacks certain human-scale character and amenities to be considered a great public space.
- Expediency is not always the best policy. The most dramatic step in addressing Ground Zero has been the interim monument of spot lights cast to the sky to emulate the World Trade Center towers. This step addressed the immediate desire to reflect on the catastrophic loss, without compromising the best of long-term monument concepts yet to be adopted. The County expended considerable effort with public dialog over many years discussing the shortage of courtrooms, support facilities, and jail capacity. However, the County underestimated public reaction to a preliminary site selection scheme prepared only to test viability of the project and enable the financing for the project to proceed.

Whether on Manhattan Island or downtown Colorado Springs, the biggest challenges for decision makers and the architects that advise them will be a pragmatic process of analysis, dialog, and consensus building towards implementation of truly significant and meaningful urban development. **AIA**

## GO WILD WITH PRECAST

### *The Wildlife Experience*



Owners: Dave and Gail Liniger  
General Contractor: Saunders Construction Inc.  
Architect: Klipp Colussy Jenks DuBois Architects  
Engineer: S.A. Miro Inc.

- The 130,000 square foot museum uses varying angles, curves and roof elevations demonstrating the flexibility of the precast structure and precast exterior.
- The designers took advantage of the fluid nature of concrete by developing a custom texture for the base of the building. Form liner was made by casting rubber against crumpled sheets of lead creating a "river bottom" texture.
- The precast structure integrates copper, natural stone, wood and granite floors to create a natural environment for displaying wildlife art.

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## Lunch & Learn

### Join us for RMMI's 2003 FREE Brown Bag Masonry Seminars!

**M**ake lunchtime count with the Rocky Mountain Masonry Institute's free monthly technical seminars. Each 90-minute session will be held in RMMI's training center at 686 Mariposa Street, Denver. RMMI's technical director, Diane Travis, will teach several seminars that are geared toward architects. RMMI technical consultant Michael Schuller, P.E., of Atkinson-Noland & Associates, will conduct the seminars that are oriented toward engineers.

No RSVP is required to attend these valuable short courses. Just choose the session(s) that interest you, bring your own lunch and join us at 11:30 am on the appointed day(s). We'll provide the education, the sodas and cookies, and the AIA/CES L.U.s! For more information please give us a call at 303-893-3838 or e-mail Ann Sullivan at [anns@rmmi.org](mailto:anns@rmmi.org).

#### Strength Design of Masonry (Part 1) Tuesday, May 13, 2003, 11:30 am

Michael Schuller, P.E., Instructor—This engineering seminar will cover the basics of the strength design method which is now included in the MSJC masonry design code (ACI 530-02/ASCE 5/02/TMS 402/02). This first seminar will include discussion of load factors, phi factors, and flexural design.

#### Strength Design of Masonry (Part 2) Tuesday, June 10, 2003, 11:30 am

Michael Schuller, P.E., Instructor—Building on the engineering principles covered in Part 1, this seminar will concentrate on design-

ing reinforced masonry shear walls following the strength requirements of the MSJC masonry design code.

#### IBC vs. UBC – Changes to Masonry Design Tuesday, September 9, 2003, 11:30 am

Michael Schuller, P.E., Instructor—There must be big changes in the way we design masonry with the International Building Code, right? Come to this seminar to find out that we don't have to re-learn all of our masonry engineering principles, but there are a few important adjustments in how masonry is treated in the IBC.

#### Detailing with Stone Veneer Tuesday, October 14, 2003, 11:30 am

Diane Travis, Instructor—Architects and engineers often complain that they cannot find good information about how to install stone veneer in a modern cavity wall system. This lecture will cover information about both natural stone and manufactured stone veneer systems.

#### Making Wise Budget Decisions with Masonry Tuesday, November 11, 2003, 11:30 am

Diane Travis, Instructor—This seminar is aimed at people who want to use masonry but have a tight budget. Some value-engineering options work just fine, but others can significantly affect the long-term viability of the building. It is always better to understand your options before you build the structure.

**Remember: All sessions will be held at the RMMI Training Center, 686 Mariposa Street, Denver. Questions? Call us at 303-893-3838!**

AIA

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## AIA Colorado North 2002

The Colorado North Chapter of The American Institute of Architects (AIA) recognized its 2002 recipients for design excellence at the Stanley Hotel in Estes Park.

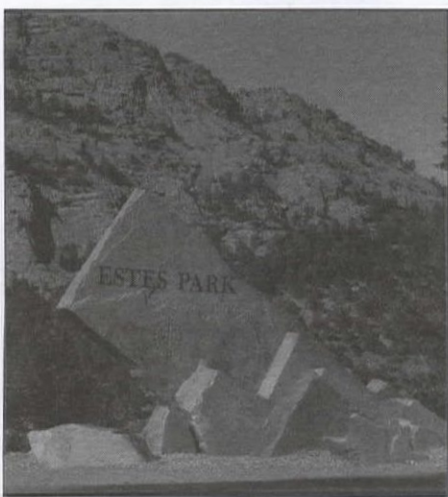
The AIA Colorado North Chapter covers nine counties in Northeastern Colorado and includes Boulder, Greeley, Fort Collins, Loveland and Longmont.

Fifty submitted projects from AIA Colorado North chapter members were judged in categories in Unbuilt Projects, Small Projects (construction costs less than \$300,000), Residential Architecture, Historic Renovation, and Commercial/Institutional. Renowned architect, Robert F. Gatje, FAIA, participated as this year's jury chairperson. Other jury participants were Tician Papachristou, FAIA, of Massachusetts and Bruce S Fowle, FAIA, New York.

### Small Projects Honor Awards

**Project: Town of Estes Park Gateway (Built Architecture)**

**Architects: Roger M. Thorp, AIA Thorp Associates, P.C.**



#### Project Description:

The design was developed to mimic a natural stone outcrop that would give the appearance of being thrust up from the ground, leaving a single monolith to be simply etched with the name of the community. Sandstone from local quarries was the chosen material to complement the natural coloration of the Granite/sandstone Mountains in the area.

#### Jury Comments:

"Its simplicity of conception, the dedication of its execution – all conspired to reinforce the honorable result. We admired the sensitive incised lettering and logo and its careful placement against the awesome backdrop of the mountainous park. More sculpture than architecture, it still looked great."

### Historic Renovation Merit Awards

**Project: C&S Freight Depot Downtown Transit Center, Ft Collins (Built Architecture)**

**Architects: Aller-Lingle Architects, P.C.**



#### Project Description:

The downtown Transit Centre is a historic rehabilitation and adaptive reuse of the 1906 C & S Railroad Freight Depot into a new downtown multi-modal transit center for the City of Fort Collins. Users include the local Transport bus service and other regional carriers, taxi and airport shuttle services and office space for the city of Fort Collins' SMARTrips program. The restored Transit Center will anchor one end of the proposed Mason Street Corridor, a multi-modal transportation corridor running 5.5 miles through the urban core of Fort Collins.

#### Jury Comments:

"The meticulous restoration of the exterior of this old Freight is praised and the echo of its suspended canopy in the new bus shelters is recognized. The resultant shell is an evocative monument. Altogether a fine addition to downtown Ft Collins and no doubt admired by the travelers that will put it to good use."

### Residential Architecture Merit Awards

**Project: Hell's Canyon Cottage, Larimer County**

**Architects: Rodwin Architecture**



#### Project Description:

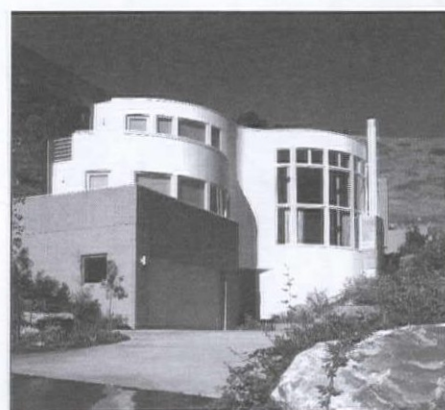
This 1200 s.f. cottage sits on a small knoll surrounded 309 pristine acres just outside of Estes Park in Larimer County. The valley is the site of a turn-of-the-century cattle summer pasture. The cottage was created as a mountain retreat for two families, and sleeps up to 14 people. This earthy gem has many unique architectural aspects: a cozy bounce (a Mexican/southwestern feature referring to a cave-like nook) filled with pillows; a treehouse-like sleeping and play loft overlooking the great room; an octagonal gazebo with spectacular 270 degree views of the private valley; a poetic eyebrow window and entry gable; a beautiful and unique bathroom with a Cedar-lined two-person shower and a polished river-rock floor, with a layout that can accommodate three separate parties simultaneously; a traditional wood-burning Rumsford fireplace, surrounded by pink local sandstone; wood dwelled heavy-timber roof framing; copper gutters with chain link downspouts; artistic, rustic woodwork and custom cabinetry throughout; a road gate welded by a neighbor from antique farm machinery; and a romantic, wood-fired, outdoor Cedar hot tub.

#### Jury Comments:

"This is a fine house, enhanced by the serious dedication to "green" principles. Its stuccoed straw-bale walls are appropriately detailed."

**Project: Jessor / Menken Residence, Boulder**

**Architects: Harvey M. Hine Architects, P.C.**



#### Project Description:

The design is a composition of four floor levels, each with walk out access to an adjacent terrace. The curved walls were created to comply with solar access restrictions and to take full advantage of the breathtaking views. The thick southern wall acts as a boundary for the free-flowing interior space. The strong

southern light is filtered through numerous small punctured windows in this wall creating a mosaic of light, subtly changing throughout the day and year.

A straight run stair is located directly adjacent to the southern bounding wall, creating a pause between the exterior and the interior. This primary stairway connects all of the public spaces in the house, while secondary stairs connect and separate the private spaces from the public. A roof top terrace and garden is accessed by an exterior stairway from the west terrace, and offers a 360 degree panoramic view of the Front Range and the City of Boulder.

#### Jury Comments:

"We treasure this one uncompromising submission in a truly contemporary idiom. Its use of crisp, contrasting materials and careful fenestration enhance a plan that is most responsive to the dramatic site. The curvilinear lines of its principal spaces are a fine foil to the elegant geometry of the rest of the composition."

**Project: Hannah Evans Residence**

**Architects: OZ Architecture**



#### Project Description:

This residence, located in an established neighborhood in east Denver, was designed for a single professional woman and completed in 2002. The architectural brief for the project offered interesting opportunities and challenges.

The owner wanted a modern design that fit architecturally into its 1950s ranch house style neighborhood. She had been living on the site in a split level ranch that had become obsolete, as is the case with many of the original houses in the neighborhood, which are located on large lots and are being rapidly replaced with larger homes. Generally, these new larger homes are designed to imitate historical styles such as English Tudor, French Country, Spanish Colonial, etc. Our client

# Design Awards Recipients

by AIA Colorado Staff

agreed with us that her new house should be reflective of the present era rather than a previous one and the house should take its design cues from the original and more straightforward ranch style homes. We thought of Wright's Prairie House and their floating roofs as a starting point for our design.

**Jury Comments:**

"The frank acknowledgment of Wright's influence makes it possible to admire this house and what it has succeeded in doing as a modern addition to a conservative neighborhood. The ground floor plan is exceptionally well worked out in giving privacy to residents on a busy street. References to Japan are obvious and welcome."

**Project: Western Ranch, Boulder County**

**Architects: Mark S. Queripel, AIA, Terra Verde Architects, LLC**



**Project Description:**

Deep roof overhangs and wrap-around porches protect the home from the western sun and southern exposure while providing plenty of indoor-outdoor connectivity. The low roof profile provided many opportunities to customize the upper floor bedrooms so that each child's room had unique features such as window seats, built-ins or skylights. Two staircases, formal and informal, connect the two levels. The approach to the front entrance sweeps gracefully in a semi-circle and a heavily landscaped burn protects the home from the street and adjoining neighbors. The landscape was carefully planned to create privacy for the homeowners as well as protect view corridors for nearby properties.

**Jury Comments:**

"This is a very big, solid house that uses a familiar vernacular with conviction and consistency. It is beautiful and certainly a comfortable home for its lucky owners."

**Commercial/Institutional Honor Awards**

**Project: Caretaker's Cottage at Saguaro Forest - Arizona**

**Architects: Downing, Thorpe & James, Inc.**

**Project Description:**

The design concept for this community entry began by responding to the land and the traditions of the desert region. As residents and visitors move from the desert flat lands into the foothills of the Saguaro Forest they feel as if they have happened upon an old homestead. A rustic caretaker's cottage acts as the entry to this resort community and provides a personalized experience for all who pass through its gates.

While creating a distinctive sense of entry, the experience is somewhat understated. The idea of place, history, and a storyline is reflected through many design elements. Stone pavers along the road transition to building materials, distressed wood enhances the building's rustic appearance, and rusted iron gates enforce the sense of history.



**Jury Comments:**

"We were completely captivated by this theatrical tour-de-force, despite the architect's claim to "understatement". Beautiful adobe-like detailing, Gaudiesque stone and metalwork, combined with a fine wood vocabulary result in a storybook structure. A great job."

**Merit Awards**

**Project: Zach (Prototype 2000) Elementary School**

**Architects: RB + Architects, Inc.**

**Project Description:**

The plan of the Prototype Elementary 2000 incorporates a diagonal corridor, which divides the school into "passive areas" and "active areas". The classrooms face the quiet or passive part of the site. The Gymnasium and Flax Room/Cafeteria face the playground and ball fields or active part of the site. Classrooms are grouped in threes and stacked, meeting the programmatic requirement of grouping classrooms by age or (by working vertically), three

schools within a school of grades 1 through 6. This concept plan allowed maximum daylight in most all classrooms as well as teacher work spaces, and placed all classrooms in close proximity to the Media Center, Gym and Cafeteria. Zach was recently awarded one of the 6 national design award citations given by AASA/AIA/CEFPI.

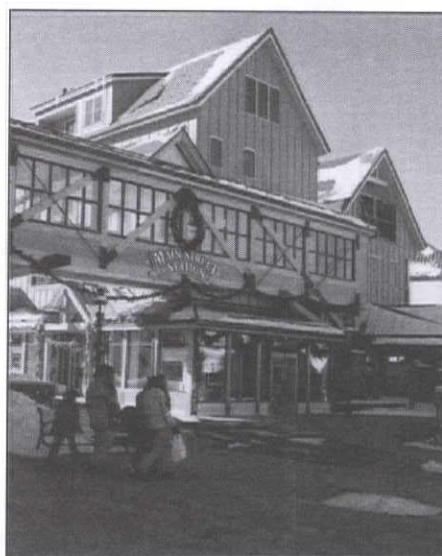


**Jury Comments:**

"This handsome school must be a joy to its students and we admire its thoughtful plan and decorative, if derivative facades."

**Project: Main Street Station, Breckenridge**

**Architects: K. David Carson and Andy White, OZ Architecture, Cottle Graybeal and Yaw**



**Project Description:**

The complete complex ties together a diverse set of requirements into a solution that is a joy to walk through and discover its richness. The diverse uses are complimentary. The plazas and site connections satisfy the needs of the ski resort and town circulation. The very large building masses are broken down into smaller elements that fit comfortably into the scale of the downtown. The open spaces and retail fronts enliven the pedestrian experience. The architectural detailing

acknowledges the rich environment of the town in which this project exists.

**Jury Comments:**

"This is primarily an example of excellent town planning. The relationship of underground parking to street level commerce and overhead residential sounds just about right. In this case, after careful examination we think the project succeeds on the basis of its search for authentic local color and detailing and the strength of its plan."

**Project: Xilinx Colorado Corporate Campus, Longmont**

**Architects: Downing, Thorpe & James, Inc.**

**Project Description:**

In the high technology world, creative advantages are what make the difference between success and failure. The Client, a leading designer of programmable logic chips for the computer industry, recognized the positive impact that new facilities could have on their products and company employees. The Client's charge to the architecture design team was to create an innovative corporate research and development office campus in Colorado. The first completed phase is comprised of a 127,000 square-foot office building and a 6,500 square-foot conference center. Future phases include an additional 635,000 square feet of office, conference, dining, and recreation uses spread among eight buildings.

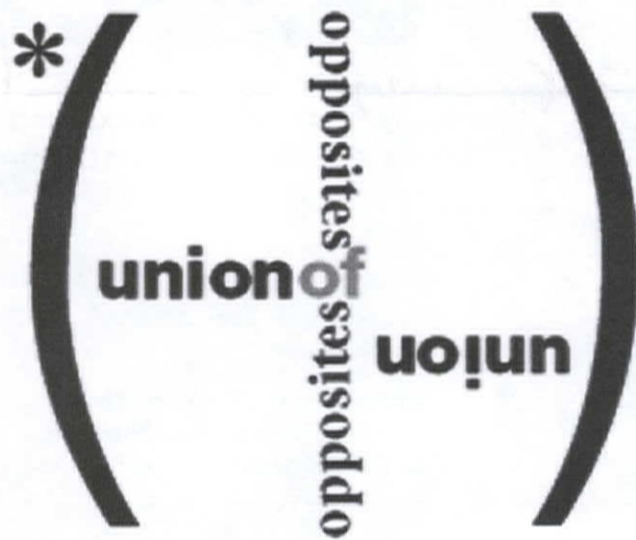
**Jury Comments:**

"The single-client office development looks deceptively simple in plan and incredibly complex in elevation. The exercise has been cleverly carried out and there is a final sense of cohesion and place that probably makes it one of the best of its type."



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April	May	June
3 ARE Seminars Building Planning and Technology	1 AIA Denver BOD	5 AIA Denver Board Meeting
4-11 Architecture Week	2 AIA Denver Spring Breakfast Seminars - The Preservation Market	6 AIA Denver Spring Breakfast Seminars - Green Design
11 West Chapter Board Meeting - Hotel Colorado - Glenwood Springs	3 AIA/C North Historic Boulder Tour	6 AIA/C North Northern Exposures Exhibit Reception and Awards Ceremony
5 AIA/C South Sean Donohue Code Class	8-10 AIA National Convention San Diego	9 AIA/C South Program Committee Meeting/12:00-1:00/RTA
7 AIA/C South Program Committee Meeting/12:00-1:00/RTA	12 AIA/C South Program Committee Meeting/12:00-1:00/RTA	11 AIA/C South Board Meeting/7:15-9:00/RTA
8 AIA/C South C.C. Lecture - Leslie Jones Sauer/7:30/Packard Hall	13 AIA/C North Historic Boulder Tour	13 AIA Denver Spring Breakfast Seminars - Loft Design
9 AIA/C South Board Meeting/7:15-9:00/RTA	14 AIA/C South Chapter Board Meeting, Membership Meeting, State Government Affairs Committee Meeting and Reception/11:30-2:30/Old City Hall	13 AIA/C North: World Trade Center Conference
9 Groundbreaking for Denver Art Museum Addition	14 AIA Denver Lecture, Panel Discussion	16 AIA Denver Annual Golf Tournament
11 AIA Denver Spring Breakfast Seminars - Design Build	16 AIA Colorado Board of Director's Meeting	17 AIA/C North Board Meeting
12 AIA/C South Sean Donohue Code Class	16 CSFD/RBD Education Program/11:30-1:30/Gluspappe's	18 AIA/C South: Morey Beon Spain Trip Presentation
13 AIA Denver BOD Meeting	21 AIA Denver Member Forum - Convention Center Hotel	20 AIA Colorado Board of Director's Meeting
16 AIA Denver Member Forum - Council Members at Large Forum	22 AIA/C South B.U.R.S.I. Seminar (w/CSI)/8:00-5:00/Littleton	26 AIA Denver Executive Committee Meeting
18 AIA Colorado Board of Director's Meeting	22 2003 IBC Class University of Colorado - Denver, 1250 14th Street, Rm 470	27 2003 IBC Code Class/PPCC Rampart Campus
21 AIA/C South LEED Workshop (w/CSI)/8:00-5:00/Embassy Suites Hotel	23 AIA Denver Spring Breakfast Seminars - Mountain Architecture	
24 AIA Denver Executive Committee Meeting	23 AIA/C West Board Meeting - Hotel Colorado - Glenwood Springs	
	29 AIA Denver Executive Committee Meeting	
	29 AIA/C North Northern Exposures Entires and Fees Due	
	30 AIA Denver Spring Breakfast Seminars - Defining New Urbanism	
	30 AIA/C North Northern Exposures Exhibit Begins	

For more information on any of these events, call AIA Colorado at 800.628.5598 or visit our Web site at: [www.aiacolorado.org](http://www.aiacolorado.org), unless otherwise noted.

**AIA** COLORADO ARCHITECT SPRING 2003

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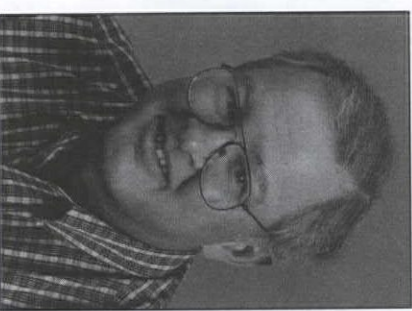
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## The Many Issues We Face Today

by William B Tracy, AIA Colorado 2003 President

aching arms and shoulders from moving tons of snow may be afflictions of the past by the time you read this, but we all welcomed the precious water that was delivered quite literally to our doorsteps this spring. As snowpack depths in many parts of the state approach or exceed normal levels, it may look like the drought is approaching an end and we can we can put water issues on the side burner. However, to do so would be to forget too quickly the lessons of the last two years. Even ignoring the fact that it will take two or three years of precipitation similar to March of 2003 to refill our reservoirs, water issues on a macro and micro scale will continue to be a permanent part of practice in the western mountain region of the U.S., as important to us a seismic design is to Californians. On a macro scale, water planning is a critical part of growth policy in Colorado and requires the close cooperation of the various jurisdictions statewide. On a micro scale, it is obvious that architects must become more adept at water conservation in buildings and their surrounds. We must incorporate conservation features into our designs and collaborate with landscape architects to design sites that will not only need less water but also survive extended dry periods.



William B Tracy,  
AIA Colorado 2003 President

I mention landscape architects as an important partner not to ignore the contributions of mechanical engineers with whom we work to make our designs water-efficient, but to point out the fact that Colorado is one of only four states in the U.S. where there is no licensure or title protection for the practice of landscape architecture. Given the important contributions that landscape architects make to our projects and our environment, the increasing importance of water issues, and since 9/11, the critical importance of security in site design, the bar should be set higher for the practice of landscape architecture. The health, safety and welfare of Colorado citizens would be better served if landscape architecture were a licensed profession here, and the AIA strongly supports their efforts to become licensed in Colorado.

Professional engineers are also facing renewal of their licensing statute next year. As you may be aware, all licensing statutes in Colorado automatically cease to exist and must be renewed (called sunset/sunrise) every ten years. The renewal process is not automatic. The landscape architects lost