

# AIA

COLORADO ARCHITECT

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CUBA page 17

JULY 2001 \$ 5  
*Quay Kelly*

## Just Say No

by Cheri Gerou, AIA

May 20, 2001

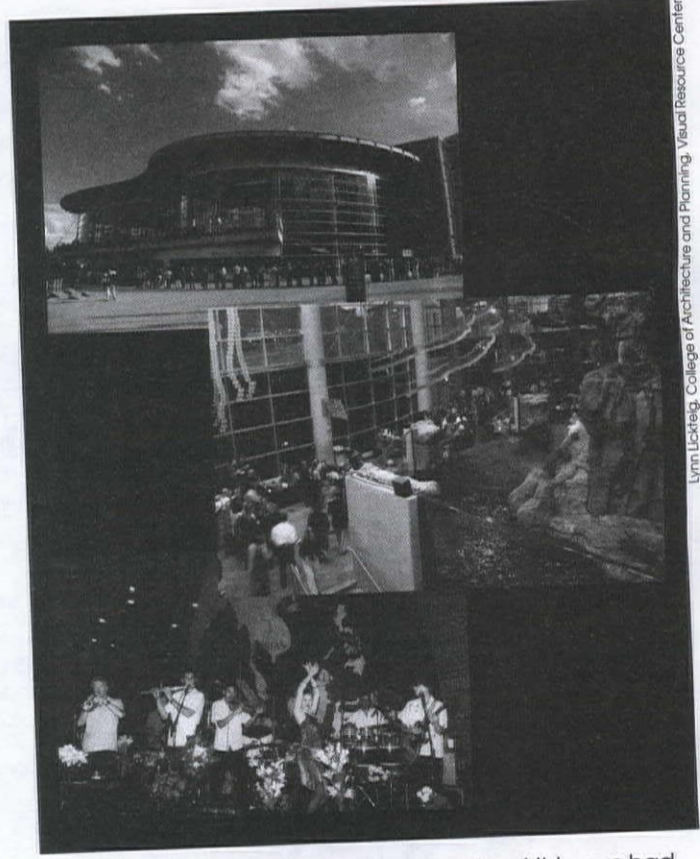
**A**s chairperson of the Host Chapter Party, AIA Colorado asked me to write an article on the party... I hardly know where to start. We had been working on this project for more than two years - who knows how many hours. How do you describe two years of meetings, worry, more meetings, more worry, great committee members, less worry, fantastic convention coordinator, even less worry and the final weeks of irrational thoughts, nightmares and significant binge eating?

The week of the convention... our world changed. Even though we had sold out nationally and locally weeks prior to the party, people kept calling. "Cheri, it's really not my fault, I ordered tickets and received them but my dog ate them! What I enjoyed most was the sincerity of the excuses - finally I had popularity, I had power, THEY WANTED TICKETS!!!

I practiced saying "No" in the mirror

every morning. Just to be consistent, I answered every question "No"; "Would you like pepper on your salad?" - "No", "Did you know you were going 80 in a 25?" - "No", "Mom, do you mind if I move in with the boy down the street" - "No", "Honey, after twenty-two years, do you have a problem if I divorce you and take everything?" - "No". I had to stay focused - it had to be "No".

The first day of the convention, we started seeing notices pinned to the message board in the convention center, "Want two tickets to Host Chapter Party - will pay \$150.00/each, please call...."



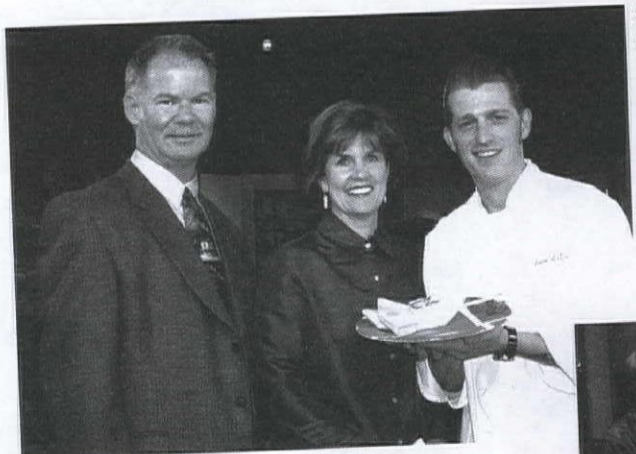
Lynn Lockrey, College of Architecture and Planning, Visual Resource Center

Okay, we felt good about this - we had more value (the tickets originally sold for \$85.00) - this is a compliment! The scalp-will pay \$150.00/each, please call...."

(Continued on page 21)

## Delicious Design

**A**s part of the festivities, select local eateries participated in a program now synonymous with the convention. Delicious Designs pairs local architects (Anderson Mason Dale, Klipp Colussy Jenks DuBois, and OZ Architecture) and restaurants, challenging them to develop a dessert representative of a significant architectural work. This program also offered a terrific public relations opportunity, as Susan Buchanan and Joe Jackson did the "media dance", visiting one newsroom studio after another.



Susan Buchanan, Joe Jackson and Chef Jason of Kevin Taylor.

Susan is shown being interviewed by Channel 7 anchor Bertha Lynn.



Susan Buchanan and Bertha Lynn

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## Mission Statement and tasks

The Communications Advisory Board (CAB) has been formed to serve the members of AIA Colorado, insuring them an informative, comprehensive and timely newsletter as well as a progressive web site. Members of this board will function as an accessible source of information and as a tool for architectural professionals, supporting personal and professional development. The members that sit on the CAB will answer and report to the AIA Colorado Board.

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## Reflections... and projections

by Joseph M. Jackson, Assoc. AIA, EVP/CEO

*"Oh, and by the way ... we're hosting the National Convention in 2001."*

These were the final words at the end of the conversation when I was hired five and a half years ago as the executive vice president for AIA Colorado. I remember thinking to myself how calmly those words were spoken, almost as if there was nothing to worry about. I chalked it up to the relaxed Colorado lifestyle, and decided that it would be my new attitude as well.

Looking back, it seems all the right decisions were made, as we can now be proud that we hosted one of the most successful national conventions in the history of the Institute. This is no small feat, since we followed such esteemed host cities as Philadelphia, Dallas, San Francisco and others. Many of us have known all along that Denver would be different from the rest, and sure enough, we proved our uniqueness and beauty to the rest of the country over the course of just a few days that took literally years to plan. Did our pride show through? You bet. Were the 17,000-plus attendees impressed? Yes!

As members of AIA Colorado, you

have much to be proud of as well. From the local chapter boards of directors to the leadership of the state component, you are in good hands. AIA Colorado president John Williams, whose devotion to the profession and to the AIA would be hard to match, has carried through on his theme of "Synchronized Soaring" — not an easy task, considering the complexity and uniqueness of an organization that has seen a considerable restructuring, which helped us increase our membership by 60% over the past five years. Yet, you'll find a wonderful cohesiveness and camaraderie between each of our chapters and a focus on sharing of ideas and successes in many ways unmatched by other AIA components around the country.

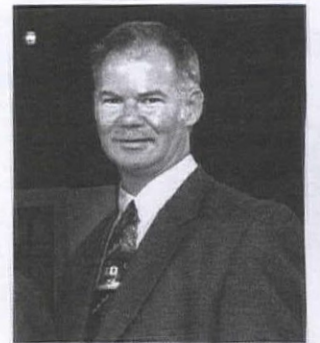
Your staff is also hard at work, and I couldn't tout the success of the organization without addressing the dedication of those individuals who make my job so much easier. We'll be profiling the staff members in future issues of Colorado Architect, but I'd like to personally and publicly thank Sonia Riggs, Taryn Jensen, Nancy Sells, Carmen Jaeger, Anna Flores, Amy McNally and Nicole Encinias for the tireless efforts they put in (along

with many hours of overtime) over the past few months, behind the scenes to make sure the con-

vention was a true reflection of Colorado's architectural community. A harder working staff will not be found in any other AIA chapter office. Not only that, but they're the most fun, enjoyable people I've ever had the privilege of working with. If you haven't had the chance to visit the AIA offices here in Denver, you should stop by — if for no other reason than to meet these folks in person, and witness their laughter and incredible attitudes as they go about their work. It's a joy to behold.

This organization would not have been the same without our executive director of local chapters, Susan Buchanan. By the time you receive this newsletter, Susan will have left AIA Colorado to meet the challenges of a new position as the

(Continued on page 21)



## Could it be?

By Martin Eiss, RNL Design

## "Leaders and Partners in Creating Community"

The name of the 2001 AIA National Convention alone sent shivers down my spine. I want to be a "leader." It would be great to meet some "partners." I love "creating" and I live in a "community." It sounded like everything I would want in a convention. But there was more...much more!

People I had only dreamed of seeing would be there: Michael Graves, Susan Stenberg, Santiago Calatrava, my old roommate from college and many others. And especially Daniel Libeskind. In addition to being a great and controversial architect, I had a theory that he was actually writer/actor Al Franken from television's "Saturday Night Live." And I was determined to prove it.

In order to gather evidence of Mr. Libeskind's actual identity, I first needed to assimilate myself into the fabric of the conventioners. I registered and received my bar-coded badge and fashionable tote bag. On Thursday morning, I went to the opening plenary session featuring Susan Stenberg, one of my favorite actresses (I loved her in

(Continued on page 8)



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It's about **ADVOCACY**

by Mary Follenwerder, AIA Chair Government Affairs Committee

**C**an you stand even one more anything about Government Affairs after the barrage of e-mails, information and urgent requests that came out of the AIA Colorado office earlier this year? What was that all about? **ADVOCACY**: actively pleading (begging) for an important cause.

Advocacy begins with knowledge. There are three critical areas where knowledge is absolutely imperative. The first area is knowing the process. The second, knowing the rules, and the third is knowing the players. As we saw from the 2001 Colorado legislative session, knowledge is so critical when major issues effecting our profession, such as the 2001 interior designers' legislation compromising the Architects' Practice Act, goes through our state legislature.

Although the legislative process is complex, its deliberate inefficiency creates opportunities for organizations, such as A.I.A., and for individuals, such as you, to address important issues as legislation passes through the various stages of the process. The key is to know the

system, the rules and the players, because along the way legislation can be affected.

**Note:** To learn about the legislative process, visit the State of Colorado home page: <http://www.state.co.us> (under "Legislation", "Frequently Asked Questions").

One reason legislation can be influenced is that legislatures are political arenas. These arenas are made up of elected officials, who are highly sensitive to "the lay of the land." One fact not to overlook is that these individuals are organized and elected along party lines. This means that partisan politics is a way of life even within our own state legislature. Remember - growth management! Usually, A.I.A. issues are not partisan issues, but it is still important for architects to know the rules of the game and how the game is played. Politics is one tool for building support and spheres of influence. Is this advocacy? Absolutely!

Know your legislator! Who really is your Representative and who is your Senator? Knowing the professional and the personal background of your legislator is the first step to understanding what his/her

motives, interests and ambitions may be. This also means, developing a relationship with the legislator by serving as a resource, whether campaign support or other types of support. A great goal is for legislators to rely on their constituent, the architect, as an objective source of information and expertise about the built environment and the design and building industry. So that when a critical issue relevant to our profession arises, much of the groundwork for enlisting a legislator as an advocate is already in place. Politicians usually respond to efforts, particularly from constituents, where areas of mutual interests and recognitions are already established.

**Note:** This is really not that hard. Get to know your legislator now, before the next legislature session begins in 2002. This way your legislator will recognize your name when you contact him/her. The easiest way to meet your legislator is to call and extend an invitation to meet you or to attend a social/business function. You can meet in his/her office/home; have lunch, or have a tour of your office. The hardest part is making the initial contact. It's easy after that. Do this regularly; - remember that your legislator usually wants to be reelected and needs your vote.

Did you know that every year, the AIA Colorado Government Affairs Committee (GAC) has a legislative subcommittee that reads and tracks all the legislation during the 4-month session? In the Colorado State

Legislature, generally, each legislator may submit up to five bills, resulting in over 500 pieces of legislation introduced in one session. This requires the members of the GAC subcommittee to take time out of their busy schedule to review each bill and to meet every week for the first



several months of the session, to determine if and how a bill might affect the architectural profession. It is also worth noting that it is of utmost importance to track legislation as it progresses through the legislative process since amendments, political deals, trade-offs, and the normal give and take of the process can often drastically alter both the form and the relevant impacts of a piece of legislation.

**Note:** Legislation can be viewed on the State of Colorado home page:

(Continued on page 22)

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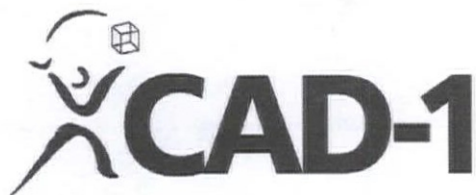
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## Communications Update

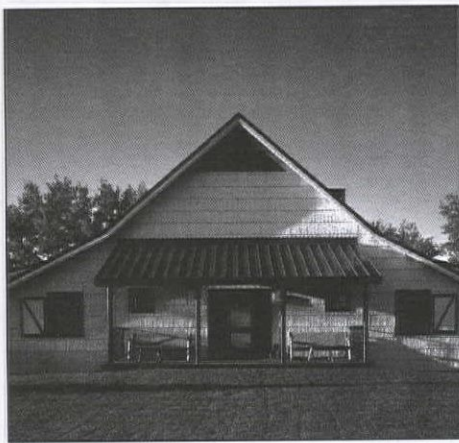
by Joseph M. Jackson,  
Assoc. AIA, EVP/CEO

**T**hank you for your patience during our brief intermission from The Colorado Architect. We are hopeful that we've kept you all in the AIA Colorado loop, by bringing you weekly updates via E-mail and the AIA Colorado web site.

Over the past few months we've been working on updating the web site, bringing you more options, better navigation and a cleaner look. Because of the endless possibilities and the number of updates that we have on our "wish list", this will be an ongoing project for quite some time.

It is our goal to provide you with an up-to-date web site that offers educational tools, news and information, weekly updates, convenient product purchasing, on-line registration and much more. To insure that we are hearing all of your opinions, we have formed a Communications Advisory Board who will meet once a month to discuss each chapter's wants and needs. In addition to the web site, this group will discuss important issues to include in our quarterly Colorado Architect, which will now be available on our web site.

(Continued on page 22)



## AIA Calendar Terrific stocking stuffers

**C**olorado's architecture often draws its inspiration from our beautiful natural environment and nowhere is this as evident as in our residential projects. A group of AIA members, graphic designers and laypeople, have selected 13 works of residential architecture out of more than 100 to be featured in the first Colorado Architecture Calendar. From urban lofts to mountain cabins by nationally published architects as well as rising young stars, the calendar expresses the wild and varied spirit of architects and patrons in our State, as eclectic and unique as our Colorado landscape.

You may purchase this calendar at a great price of \$18 plus tax and shipping, by going to [aiacolorado.org](http://aiacolorado.org). **AIA**

## Creating A Guidebook

by Dennis R. Humphries, AIA

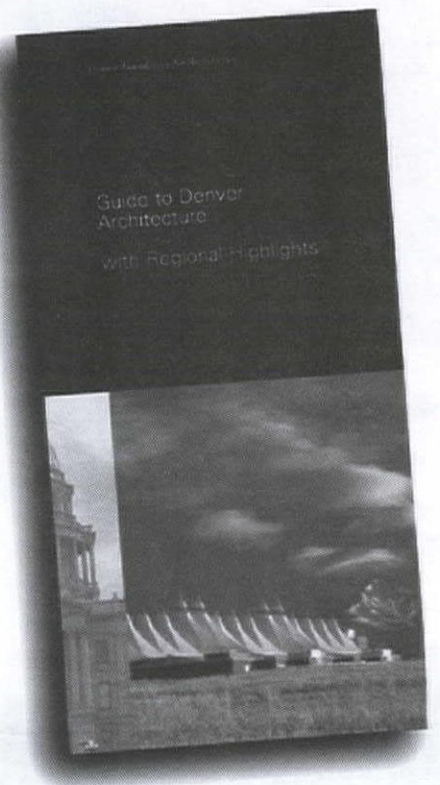
**T**he Denver Foundation for Architecture is pleased to announce the publication of the Guide to the Architecture of Denver with Regional Highlights. The guide is arguably the most comprehensive portable source of information on Denver's built environment published to date. It is intended that the guide will be an education resource about design and the building of a great city. The Foundation believes that by singling out examples of both well designed and problematic buildings, the guide will afford people the opportunity to see what is good—and sometimes not so good and most importantly start to understand why.

An editorial committee chaired by Dennis Humphries AIA included Jim Bershof AIA, Charles Cordina AIA, Chad Novack AIA and Sharon Eifenbein were responsible for the selection of buildings. Mary Voelz Chandler, art and architecture critic for the Rocky Mountain News provided written narratives on each of the nearly 500 entries and Craig Rouse of Arthouse Design provided graphic design services. The guide is intended to be illustrative rather than exhaustive,

presenting a representative selection of buildings in addition to the essential landmarks of Denver.

The Guide is available on the AIA Web site: [www.AIAColorado.org](http://www.AIAColorado.org), at a cost of \$29.95 plus shipping and tax.

We've just solved a portion of your holiday shopping needs. **AIA**



## NO MORE COMPROMISES...WE NEED TO MAKE A DECISION!

"It's a decision that can't be taken lightly...we can't put it off any longer. This decision must show our clients and staff that we are leaders ... it must be the way architecture is practiced in the future. We must not just look for a line drawing CAD program, our Client's expect us to be design innovators, but also deliver error free drawings on time and on budget... everytime. They need to know that we can respond to their requests quickly and that they can see and feel the concepts that we are designing.

This decision represents so much for our future.

Is there anyone we can call that will give us some good advice? Will they understand that we can't make any mistakes if we decide to change? Will they train us all... not just drop this stuff in our laps? We have talked for a long time that we need a CAD technology that everyone can use... even me. There must be someone who can help us work through this decision."

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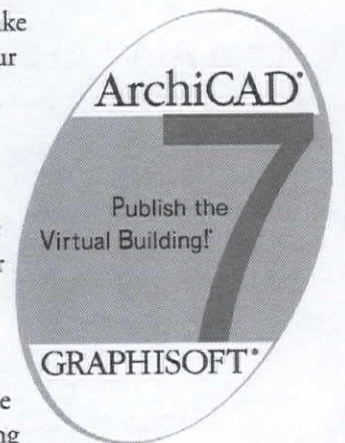
We can address all of these concerns and then some. We offer technology integration consulting solutions and software solutions that will make your firm a leader. As registered practicing Architects we understand your needs like no other consultant. We understand technology and how it must be integrated to serve mutually with all aspects of your design practice.

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# Growth Management — Creating Livable Communities

by Stephen K. Loos, AIA, NCARB

Everybody is talking about growth in Colorado. Unfortunately, the talk has all been about process, dispute resolution and regulations. Nobody is talking about what it will take to really control sprawl or what the vision is for growth in Colorado should be. Nobody is talking about what we want for our growth-managed cities, towns and countryside.

The current debate easily could result in legislation so unwieldy and unworkable that we simply could not live with the results, or, equally troubling, legislation that, while placating the clamor for growth management, would really do no more than wrap "business as usual" in complicated rhetoric and regulations. Even more troubling, none of the debate has gone to the heart of the matter — stopping the proliferation of suburban "sameness" from destroying our state. How can we create livable communities and manage our growth?

The state's architectural community has been working hard to make these concerns part of the debate. Our vehicle for this involvement is the American

Institute of Architects (AIA) Colorado Growth Task Force chaired by Richard von Lührte, FAIA, and ably supported by AIA's Government Committee and volunteer architects from all over the state. The Task Force, meeting weekly since last September, is a direct result of AIA's withholding support from Amendment 24 and its commitment to active participation in funding the "right solution."

While we have discussed governance, process and fiscal policy, predictably, our strongest passions relate to design quality, the built environment, and the wise use of increasingly scarce land resources. We believe any growth legislation must address sprawl and its negative effects on our communities. If this does not happen, the ultimate result will be continued unmanaged growth, congestion, and eventually the degradation of our quality of life in virtually every city and town in Colorado. To this end, we have put together six priorities that need to receive more emphasis:

#### Regionally-based Planning and Cooperation

The problems of sprawl can be addressed

only at the regional scale. Regionally-based planning is our only chance to deal with issues which do not restrict themselves to municipal boundaries. Regionally-based cooperation is our only chance to resolve the inevitable conflicts and to keep our larger objectives in view.

Mandatory Comprehensive Planning for All Communities in the State Comprehensive planning is as important for those areas which desire growth as it is for areas which might be overwhelmed by unmanaged growth. Indeed, they are the tools needed to ensure that growth takes the forms we desire. Giving these tools the force of law is vital to ensure that all of this important work is not consigned to the shelf and never implemented.

#### Urban Growth Boundaries

In order to ensure that the communities of our state are not swallowed whole by growth, we strongly support the concept of urban growth boundaries. These boundaries must be shaped by realities of our communities' abilities to accommodate growth through the timely extension of services, by preservation of important resources and amenities, and by the desire to retain and strengthen community individuality and identity. Rather than costly and inefficient sprawl development, real urban growth boundaries will enhance continuous development and infill.

#### Common Elements of the Comprehensive Plans

Closely related to urban growth boundaries, preservation of vital environmental resources — productive agricultural land, wildlands, and historical, cultural and natural resources — must take their place

beside land use, transportation, and utilities as important components of master plans. Quality design, supportive objectives such as infill and mixed-use/pedestrian-friendly development must be a fundamental consideration in shaping environmentally-sensitive growth. In addition, plans must identify and define "growth acceptance areas" where this high-quality, appropriate growth will be accommodated.

#### A Presumption of Buildability

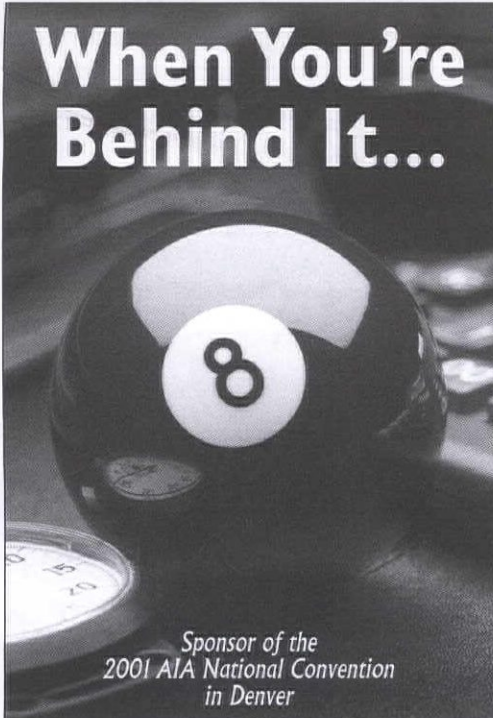
Where new development conforms to the provisions of approved comprehensive plans, that development should be allowed to proceed without compromise. This is especially true in infill situations where compromises in density and character are often the predictable outcome of any opposition.

#### Paying the Real Cost of Development

Infill development is often hampered by the high cost of land and by high levels of regulatory control and review. Development at the urban "fringe" unencumbered by these issues, is often perceived as "cheaper and faster" — perceptions which don't account for higher cost of public infrastructure and services. We believe this imbalance must be recognized and the full costs of fringe development must be taken into account.

The debate on growth management is not over and nobody knows what the final legislation will be. We believe the key to creating livable communities and maintaining positive growth management for Colorado is to not just to build, but build smart. **AIA**

Stephen Loos is a member of the AIA Colorado Growth Task Force, immediate past president of AIA Colorado, and a partner with Abo Copeland Architecture



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## AIA Associates' Voice in the Western Mountain Region

by Jason Pettigrew, Associate AIA Associate Director, AIA Western Mountain Region Mainstream Director, National Associates Committee SLATERPAULL ARCHITECTS, Denver, CO

**W**ithin the past few months there has been a new voice coming from the Associate Members of the American Institute of Architects. Nationally, associates are the fastest growing portion of the AIA and comprise roughly 20% of the total membership. Here in our Western Mountain Region (Colorado, Utah, Nevada, Arizona, New Mexico, and Wyoming) that voice is even stronger with 23%, and here, Colorado associates represent over 30% of the AIA members.

The National Associates Committee was formed this past October to better represent the associate members from the various regions of the country and serve as "one voice" to AIA National. The committee is comprised of associate directors from each of the 18 regions, and is led by an executive committee comprised of a chair and four directors, each serving specific roles. The directors are responsible for those associate members on the mainstream path to licensure, those with alternative career

plans, relations to the allies of the committee and the AIA, and communications with the associate membership. The chair serves a one year term and then serves the following year on the AIA National Board as the Associate Director. The system not only provides for a process to elect this national position, but supports the position with the executive committee of the NAC.

Associates are not sitting by as stagnant AIA members but are taking very active roles within the Institute. Nationally, there was a great showing of associates and associate-related programs during the AIA Grassroots Conference in Washington DC in February, and there was an incredible turnout during the AIA National Convention in Denver in May. There were many chances at both events to take part in education seminars set up specifically for associate members and to network with fellow emerging architects. The National Associates Committee has provided new national awards to recognize those individuals, AIA chapters, and firms who have contributed to the

success of the associate membership, and the NAC has also provided a networking link with a newsletter to better keep people informed. You can reach past newsletters by means of the AIA portal ([www.aia.org](http://www.aia.org)) and looking under the National Associates Committee. We would love any feedback or contributions that you might have.

Our region has also been leading the charge of programs for associate. The second annual Young Architects Gala by AIA Colorado this past April was a huge success. It gave a great opportunity to come together to recognize the achievements of the young architects, firms, intern architects, and students of Colorado during an elegant celebration. AIA Nevada has been strong in promoting architecture education in the way of having high school design awards and programs set up to educate all of us, whether through school, internship, or within the career. And AIA Arizona has been at the forefront of work to address the period of internship. The programs they have set up to

encourage IDP and mentorship within the profession are being taken as a national model to strive for. Within all of these components, associate members are playing an important and active role.

The Western Mountain Region is holding its annual conference this year in Yellowstone National Park at the Old Faithful Lodge, September 15-18, 2001. AIA Wyoming is heading up the efforts of organizing the event. The conference is titled "Rendezvous 2001: Trails to Tradition through Technology" and will have design/computers as its theme. There is a strong interest in organizing programs for associate AIA members and young architects during the conference, and there will a forum set up to talk about issues relating to the Intern Development Program (IDP), the registration exam, architecture school, internship, and becoming a stronger part of the profession. Hopefully this will give us the chance to compare notes from around the region and socialize with fellow western mountain colleagues. **AIA**

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## Questions & Answers

by Nancy Sells, AIA Colorado Communications Manager

**A** heart felt thank you and congratulations to our 2001 AIA National Convention Co-Chairs. Peter Einsle, AIA and Jack Brokaw, AIA. your excellence in leadership was a tremendous asset to the success of this convention.

We tracked both of them down after the convention and asked them a few post-convention questions regarding how they feel this event turned out. Here are their responses:

**AIA Staff:** What did you find to be the most challenging aspect of orchestrating the event?

**Jack:** Determining who would be the best candidate to chair each of the 14 committees and then getting each of them to accept the challenge and follow through.

**Peter:** Keeping the momentum of the convention committee strong for the five years that we were together. In the

beginning, this group met once a year, as the convention drew closer, this changed to every other week and at the end, it seemed like it was a daily occurrence.

**AIA Staff:** What do you feel was the most successful part of the convention?

**Jack:** For me, the financial uncertainty was a major concern. Many previous Host Chapters had experienced extensive losses participating in this event. However, the Executive Committee, with Bill Tracy as Treasurer, budgeted well and "held the line" to make our portion of the Convention a financial success.

**Peter:** While the entire convention was a great success, even going beyond the expectations of National AIA, on a local level I feel that all the unseen activities i.e.: sponsorship, budgets, volunteers, need to be commended. The activity that the National membership will long remember is the Host Chapter Party. For the first time in many years there were no

long lines, food was abundant, and everyone really had a terrific time. The other success that stands out is how well all the committees worked behind the scenes to make this conference a grand success.

**AIA Staff:** Was there one thing that stands out in your mind that happened during the convention, or in the planning stages, that you find particularly memorable?

**Jack:** Early in 2000, Sonia Riggs was hired as the full-time Convention Manager for the Host Chapter. This was a big relief. It was becoming apparent that the coordination of all of the committees was going to be more than Peter and I could manage and still be relatively productive in our work.

Something that took me by surprise was the news that the Host Chapter Party tickets were being scalped for more than 4 times their cost. At one point, we were concerned about not selling out.

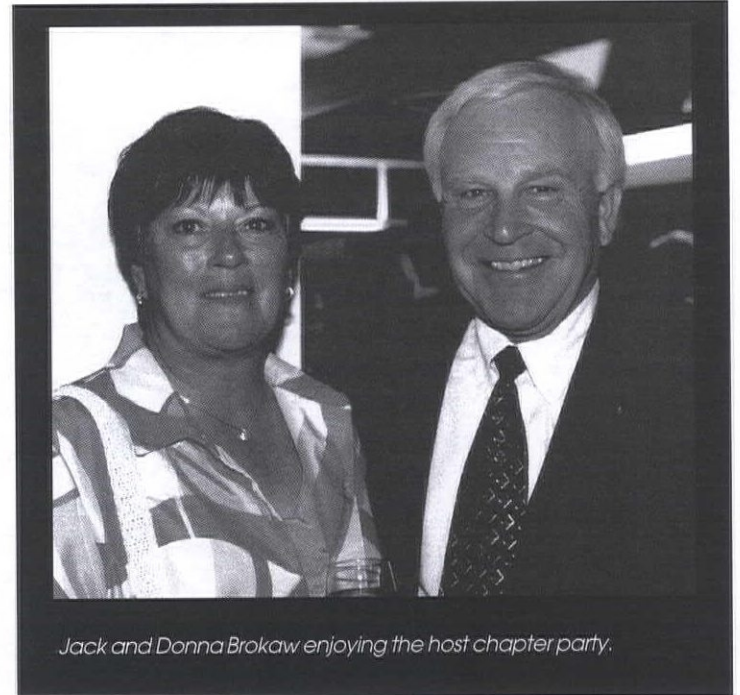
**Peter:** The most memorable thing is how our membership came together in support of the convention, and at no time did a member turn us down when asked for their assistance. I feel that as a group of Architects we have come together and

formed a better sense of community among ourselves. The members and all the volunteers are to be commended.

**AIA Staff:** Lastly, if you were given this challenge of Co-chair again, what one thing would you do differently?

**Jack:** Not starting to have meetings too early. The kick-off meeting was November 1, 1994. To say the least, the original group of people almost got burned out, but everyone hung in there to produce a wonderful and memorable event.

**Peter:** With everything going so well at this convention, it's difficult to think of anything that I would do differently. But, looking back, the one thing would be to not get discouraged when the momentum seems to slow down. This is a very long process and, as with any endeavor, there will be ups and downs. **AIA**



Jack and Donna Brokaw enjoying the host chapter party.



Sandy and Peter Einslee at Host Chapter Party.

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Photo courtesy of Don Ludwig

(Continued from page 2)

## Could it be?

By Martin Eiss, RNL Design

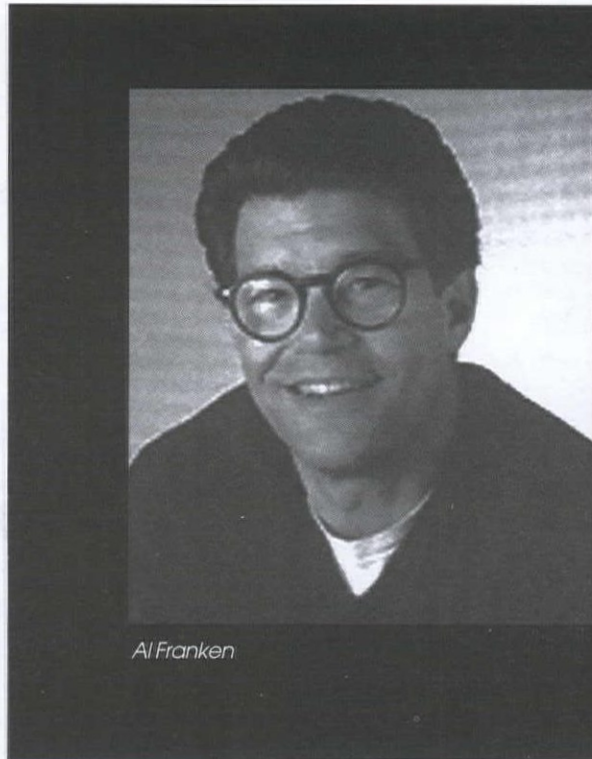
"Dead Man Walking"). Quickly realizing she was not the person I originally thought, I was equally pleased to discover she was a gifted and articulate renowned radio host for National Public Radio. She gave a poignant and inspiring speech about the nature of community and the power of Starbucks' coffee. Just listening to her made me yearn for a double low fat latte with extra milk. As I was leaving the lecture, I looked for Mr. Libeskind in the audience – maybe he was using the cell phone to call New York or was writing notes for a future comedy sketch, but he was not to be found. I left the crowded ballroom with a renewed appreciation of "All Things Considered," but with no more information to support my theory.

Thursday afternoon, not wanting to go outside in the rain, I began meandering through the expo hall, hoping for a chance encounter. I was quickly overwhelmed by the plethora of product information and requests to have my badge swiped. Near delirium, I crawled out of the room with my stomach reeling. I had candy wrappers stuffed in my pockets, while dragging my tote bag (which now weighed no less than 200 pounds) in one hand and clutching 13 pens in the other. But no Daniel Libeskind. After testing all of my pens Thursday evening, I slept knowing I needed to be fully rested for Friday morning's plenary session.

I arrived at the ballroom early on Friday, hoping to get some impromptu face time with the keynote speaker Libeskind. It wasn't until the program was ready to begin that I saw him. As the velvety voiced announcer pleaded for audience members to be seated, I left my chair to move toward the front and immediately tripped over six people who were sitting in the aisle. Amidst the groans from crushed hands, the lights went down.

After introductory words by Colorado AIA Chapter President John Anderson, Michael Graves spoke eloquently in accepting his Gold Medal award. I was impressed by the depth of his design practice and afterwards felt particularly compelled to go out and buy a spatula. Then, Jennifer Moulton introduced Daniel Libeskind, and I was all ears. Mr. Libeskind talked about his project work with a convincing German accent. He spoke with great passion and enthusiasm about his museum designs, accompanied by legitimate-appearing photography. But not once did he slip up and say "Live from New York..." or mention his friends Lorne Michaels or Will Ferrell. I was stumped.

However, at the end of the program, John Anderson announced that Mr.



Al Franken



Daniel Libeskind

Libeskind would be signing his book at the expo hall that afternoon. Although I didn't need more pens, I knew I had to go back there. I watched Mr. Libeskind sign books, hoping for him to blow his cover and write, "...Your dear friend, Al Franken." Didn't happen. He was flawless. I left the expo hall and went over to the Paramount Café to get a drink and contemplate the validity of my theory. My attempts to get cash from an ATM by swiping my name badge proved unsuccessful.

I had all but abandoned my premise. Daniel Libeskind looked like the genuine article. That evening, I decided to forget about uncovering Mr. Libeskind and enjoy the Host Chapter Party at Colorado's Ocean Journey. Out of cash, I printed up a couple of copies of my entrance ticket and sold them for several hundred dollars in the parking lot. Once inside, the party was a blast. The food and music were both excellent, and it was great to be able to wander through the exhibits and admire the sea life. Entertaining and educational, I never knew that trout were so fond of wine and cheese.

Saturday, the last day of the convention, I had given up my quest and spent the day in continuing education programs. I also toured local architect's offices, enjoying the weather. Once again, several attempts to purchase merchandise at area retailers with my bar-coded name badge did not work. In the evening as I relaxed at home, I realized that while I had not proven my theory, I had some great experiences at the convention. There were so many things that I had seen and an even greater number of things that I didn't have a chance to see. I had experienced the phenomenal throng of people at the theme presentations, highlighted by great speakers. I was immersed in an ocean of incredible product information at the expo. At the

educational seminars, I laughed, I cried, and munched on expo candy. And the things I didn't see: many of the tours, even more of the seminars, an inexpensive box lunch at the convention center and surprisingly, thousands of bow ties. All in all, it was a great convention.

As I settled down late Saturday evening, I turned on the television and

could not believe who was hosting "Saturday Night Live"

Mr. Eiss is an associate principal at RNL Design. He has been involved in many architecture, interior design and urban planning projects, and focuses most of his work in the public sector, including higher education and local government facilities. He is obsessed with Daniel Libeskind. **AIA**

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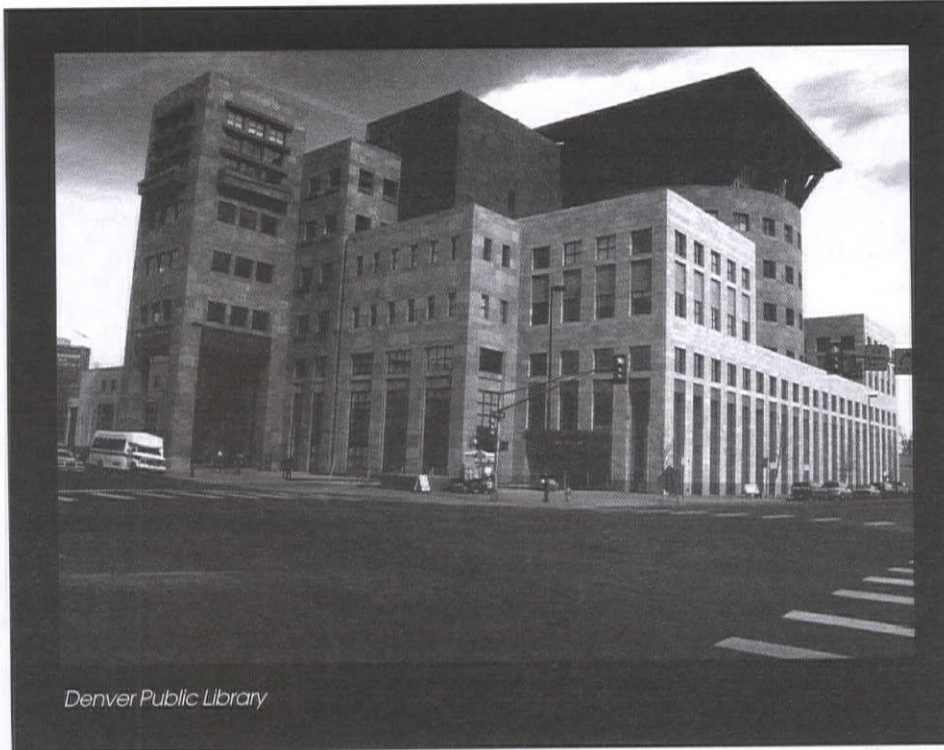


# Central Denver Public Library Receives Top Honor for its Architectural Structure

## Central Library Celebrated for Renovation and Expansion

Denver—May 8, 2001. As Denver prepares to host the national American Institute of Architects convention later this month, the Denver Public Library celebrates another top honor — this time for the acclaimed work of some of the country's preeminent architects.

The Library is listed among seven other award-winning recipients of the 2001 Award of Excellence for Library Architecture. City Librarian Rick J. Ashton, Michael Graves & Associates of Princeton, New Jersey and the Denver firm of Klipp Colussy Jenks DuBois Architects are being honored for the renovation and expansion of the Central Library by the Library Administration and Management Association (LAMA), a division of the American Library Association (ALA) and the American Institute of Architects. The biennial awards recognize distinguished accomplishment in library architecture



Denver Public Library

by an American architect for any library without regard to location or library type.

"The Central Library is a wonderfully unique architectural structure," said Rick J. Ashton, City Librarian. "The building's visionary design and construction are worthy of its acclaim. The citizens of Denver are beneficiaries of an excep-

tionally talented architectural team."

The renovation and expansion of the 1956 downtown library designed by Burnham Hoyt resulted in a building that more than tripled the size of the original Burnham Hoyt-designed building to 540,000 square feet and enhances the architectural landscape

of downtown Denver's skyline.

Located in the heart of downtown Denver, the Central Library is visited annually by over a million people, making it the city's third-most-popular cultural attraction.

In 1995, the new Central Library opened to nationwide acclaim. Construction of the Central Library and branch renovations were funded by a \$91.6 million bond issue approved by a 75 percent majority of Denver votes in 1990. It is now the largest public library between Los Angeles and Chicago.

The Denver Public Library is ranked Number One by Hennen's American Public Library rating system among libraries that serve 500,000 people or more. Tours of the award-winning Central Denver Public Library are given Monday - Saturday at 11 a.m. and on Sundays beginning at 2 p.m. Tours originate from the Information Desk located on Level One in Schlessman Hall. Parties of five or more must have a reservation, call 720-865-1351 to arrange an appointment, or for more information. **AIA**



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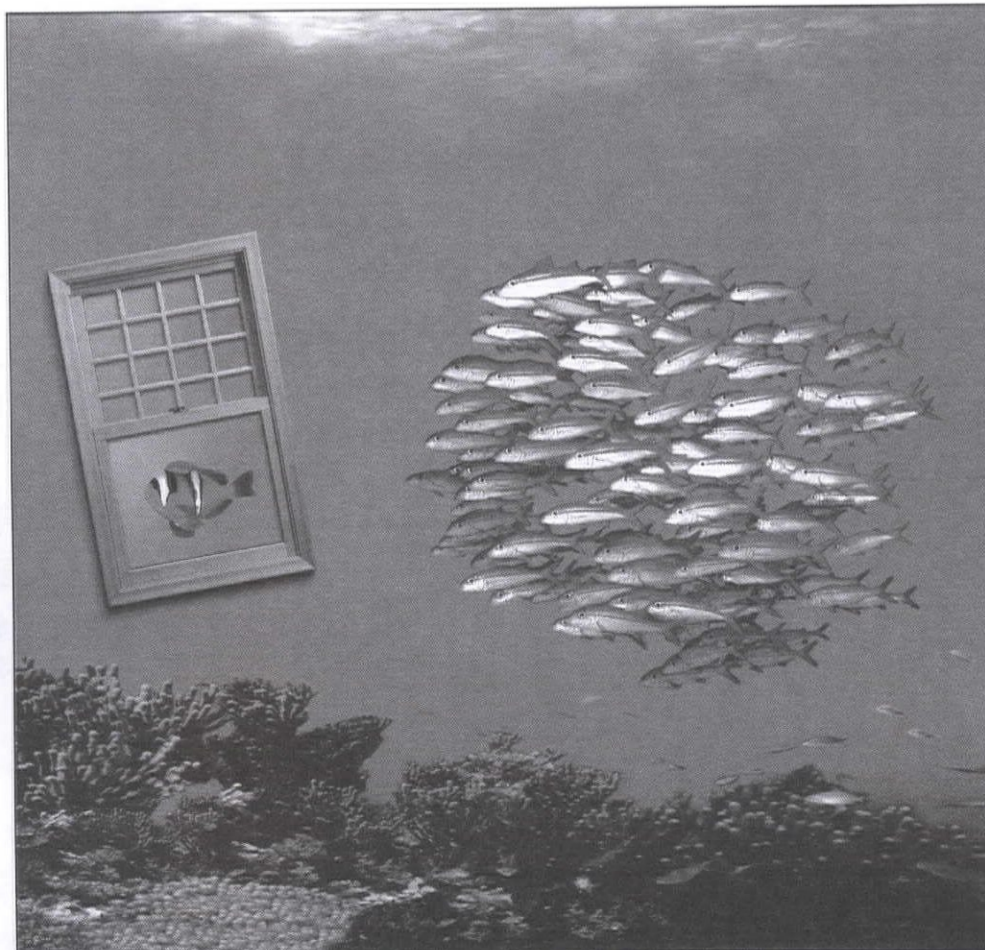
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There is a rally cry afoot! "Freedom by Design" What is it? Simple: A community project of Architects providing design and construction solutions for homes of the disabled who are literally prisoners in their own homes. How do we do it? Twenty-five project home adaptive re-use solutions are underway and we have capacity for more. In addition, we have committed to creating Freedom by Design on a national scale. We are teaming with AIA chapters nationwide to create 50 satellite locations in the next year. Our battle cry is "50 Cities, 50 weeks!". We have two Freedom by Design committees already working in Boston and Saint Louis. What?? By When?? Exactly! AIA Denver, AIA Colorado, AIA Denver member firms like Lantz-Boggio, John Buchanan Design, Klipp Cloussy Jenks Dubois, OZ Architecture, RNL, Buchanan Yonushewski Group, members of the design build committee, the housing committee, the urban design committee and groups from the disabled community such as: Atlantis, Housing for All and Christmas in April are just a few of the organizations that are helping a grass-roots effort started within AIA Denver and Buchanan Yonushewski Group to take

flight. And I mean FLIGHT! The project has created huge excitement and opportunity for everyone reading this article.

How it started: Architects are, culturally, leaders. Leaders and contributors. Think to the times when you have most been fulfilled in your career. They are the times when you have had the chance to really make a difference, a difference to your neighborhood, your community, or a disadvantaged group. This project is a place to create what's missing for you. A contribution, a true contribution. One without any other agendas than the possibility of truly and simply giving back, and giving back in a way only architects can by leading a project as the "master builder," the team integrator.

To learn how you can take on the role of Project Manager in designing, creating, solving and building a desperately needed solution for someone whose life you will RADICALLY improve, check out our Web site at [www.freedombydesign.org](http://www.freedombydesign.org) or contact Leslie Acosta at Buchanan Yonushewski Group, 303.861.4600 or email:

**LAcosta@BYGroup.com. If not now, when? If not you, who? Be a leader, be an architect!**

AIA

## Denver Architectural Foundation

by John B. Rogers, FAIA, RNL Design

We have enlisted Adam Ambro as the volunteer record keeper of our database for participants and friends of the foundation and have utilized this opportunity to facilitate several mailings this Spring announcing activities that DAF has made available.

What's ahead for DAF? This summer we will sponsor several "Behind the Facade" tours of interesting buildings currently under construction. We are pleased that Director Jim Paull, AIA, will lead these tours. Watch for details on times, dates and location in the weeks ahead. WE INVITE THE PUBLIC TO JOIN US.

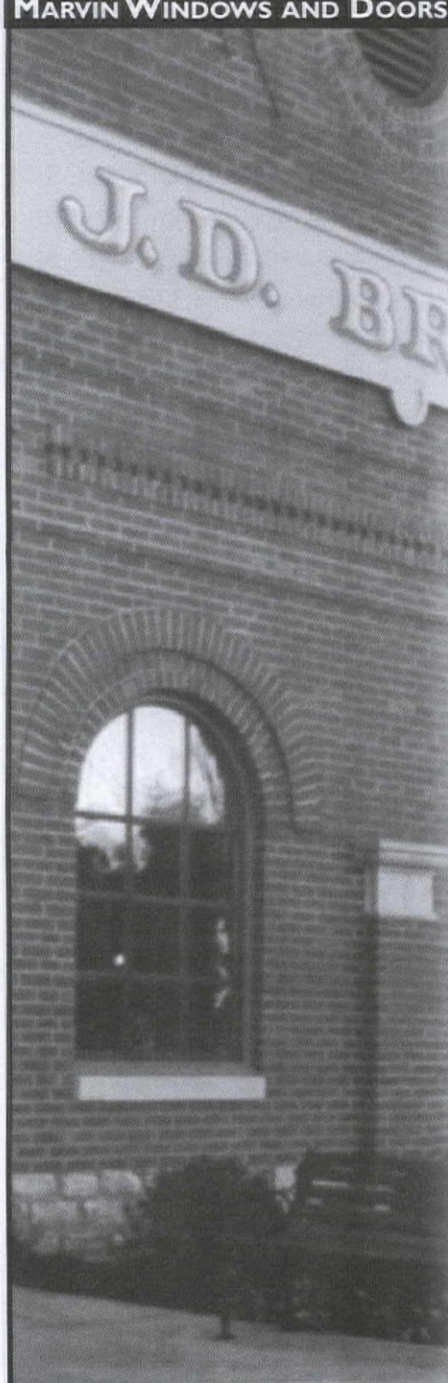
Thinking further ahead...This fall, the Foundation will sponsor a national exhibit, "George Washington, Architect" in the rotunda of the City and County Building. A special related lecture will be a part of the program.

We invite the public to become Friends of the Foundation for an annual contribution of \$30 and participate in the Foundation's activities that are planned to enhance the public's understanding of the impact of architecture on their quality of life.

- We have changed the name of the Foundation to:  
**The Denver Architectural Foundation.**
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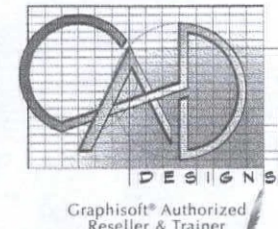
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Since February, the Denver Architectural Foundation has been preoccupied with arranging and training volunteers to lead 45 walking tours for the attendees of the National AIA Convention held in Denver, May 17 - 19, 2001. Many of which were sold out before the convention and all of which had a capacity attendance. These educational and entertaining tours were a tremendous success, which showed in the favorable and positive comments that we received following them. The excellent planning and execution were largely due to the hard work and generous giving of Re' Jeann Peeples, a valuable member of the DAF board.

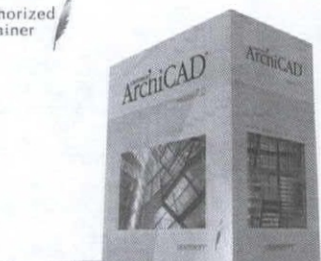
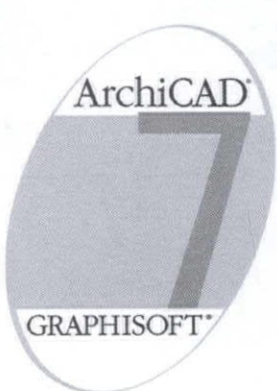
May was a wonderfully busy month for DAF. In addition to the convention tours, we sponsored an architectural-based enrichment program at Slavins Elementary School. Children between the ages of 2 and 6 participated in this program which gave them the opportunity to present their thoughts and creative suggestions for the improvement of Observatory Park. Their master plan was presented on May 8th, at which time I had the privilege of attending and was impressed by both the interest and participation of students and their teacher, Tim Thomas. We look forward to the possibility of expanding this pilot program into at least six other Denver elementary schools next fall. Watch for more details to come.

Guide to Denver Architecture, which has been a four-year development led by Director, Dennis Humphries, was completed with 3,000 copies printed, of which 1,500 have been sold. This new guidebook is available on the AIA web site as well as the Tattered Cover Bookstores, Book Buffs (13th/Bannock) and Bookies (Colorado/Mississippi) at a price of \$29.95 plus tax.



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I hope everyone had a great time at the AIA National Convention. I sure did! My Convention "weekend" started late Tuesday afternoon and ran non-stop through Saturday evening! Wednesday was packed with my tour of the Civic Center for about 20 early-arriving Conventioneers and the evening reception at the offices of Anderson Mason Dale. Thursday began with conducting a tour of the National Renewable Energy Laboratory in Golden for two bus-loads of guests. The afternoon and evening held the first of what would be many excellent seminars and the opportunity to attend C.U. Denver's Alumni Reception (It was a good thing that the old timers were gathered early in the evening so we could meet our classmates and still get home to bed at a reasonable hour!). Friday and Saturday were marked with jaw-dropping Theme Presentations by Daniel Libeskind and Santiago Calatrava (If you missed Libeskind's intense, high-energy delivery or Calatrava's video of his buildings in motion, you need to get the tapes of the presentations!), the Host Chapter Party at Ocean Journey, more great seminars, more receptions and open houses, and a couple of long-distance treks through the Expo hall. It's all a bit of a blur now...

One of my most significant Convention experiences, however, started with my very first involvement of the week when I had the pleasure of picking up Mr. Edward Haysom, RAIA, AIA, and his Wife,

Penny Haysom, RAIA (Penny is also an architect.), at DIA late Tuesday afternoon and driving them to their downtown hotel. Mr. Haysom is the immediate Past President of the Royal Australian Institute of Architects and a member of the AIA as the result of some years of practice in the United States. While Mr. Haysom is a regular participant in AIA Conventions all over the country, this year was special because he was to receive the AIA President's Medal for his contributions as President of the RAIA. Outside of some previous airport layovers (which don't count), this was their first visit to Denver and to Colorado. I was very excited to have the opportunity to help make Colorado's first impression.

Toward the end of the day on Saturday, as I was wearing down a bit but feeling great about the whole experience, quite by accident, I ran into Penny and Edward Haysom again. Our conversation got around to the afternoon Mr. Haysom took a break from the Convention and went for a walk around Denver with his friend, the President of the Royal Institute of British Architects. Here we have these two world travelers, hailing from the likes of London and Brisbane, aware of the best the world has to offer, strolling the streets of Denver on a beautiful afternoon, and coming away deeply and enthusiastically impressed! Mr. Haysom said that they were both so pleasantly surprised by the quality of Denver's urban environment —

the character, scale, street-life, and obvious care which has come together to create such a delightful setting. Both Penny and Edward went on to describe how thoroughly they had enjoyed the Convention and their visit to Colorado.

My Convention was complete! Not only was the experience itself great, here was tangible evidence that the spotlight that we wanted to shine on our community and State had really worked. I'm confident this little experience with the Haysoms was repeated many times over the course of the Convention with lots of our visitors leaving town with new and very positive impressions of our place in the world. I ended the week as I began it — full of excitement and bursting with pride at our achievements as a community of professionals in Colorado.

You know, as AIA Colorado President last year, I beat that "community of professionals" drum pretty hard. I felt and still feel that we are succeeding in establishing a community of architects in this State which takes great pride in our collective accomplishments and great joy in our associations. This pride and joy were evident everywhere during the Convention. While we deserve a moment to enjoy this success, I hope we come to regard the Convention as a "plateau" rather than a "summit" — a beginning rather than an end. We have shown what we can do when we are challenged. What's next? **AIA**

## Bringing Ballots to the Next Level

**A**IA Denver is exploring the opportunity of conducting elections of officers via on-line voting as well as traditional mail in ballots. In order to implement on-line voting, we are required to amend the bylaws. Please review the following amendment and plan on joining the AIA Denver Board at their August Board Meeting. A vote of the general membership will take place during that meeting. If you plan to attend, please RSVP to Anna at AIA Denver 303.446.2266.

### 4.4 ELECTION OF OFFICERS AND DIRECTORS

**4.4.3 Balloting.** The Secretary shall, place all nominations for each office, both those by the Nominating Committee and those by petition, on a ballot which shall be mailed to or

accessed via the Internet by, all members in good standing eligible to vote, so they may express their choice.

**4.4.4 Election.** The President shall fix the time for election, which shall be at least ten days after the mailing of ballots. The President shall appoint a committee of three judges, none of whom shall be an officer or candidate for election. These judges shall certify the voting right of all persons mailing, presenting ballots or voting via the Internet. The judges shall file with the Secretary an official record of the election.

**4.4.5** An envelope shall be mailed with each ballot. Notification of an Internet voting option will also be included with each mailed ballot. Each member shall mark his preference upon the official ballot and shall mail or deliver it,

or submit via the Internet, to the Chapter office so that it shall be received not later than 5:00 pm on the day of closing the election period, at which time the polls must be closed. Each ballot, whether delivered in person or mailed, shall be enclosed in a sealed envelope and the name of the member and signature written on the outside. Votes submitted via the Internet will include a provision to ensure authenticity of the vote. Judges shall destroy unopened all envelopes not signed and all envelopes signed by persons not entitled to vote. The judges shall proceed to count the votes. The candidates with the highest number of votes shall be declared elected. In case of a tie vote, a run-off election shall be conducted in the above described manner. **AIA**

## Lines & Columns

AIA Colorado  
South Chapter

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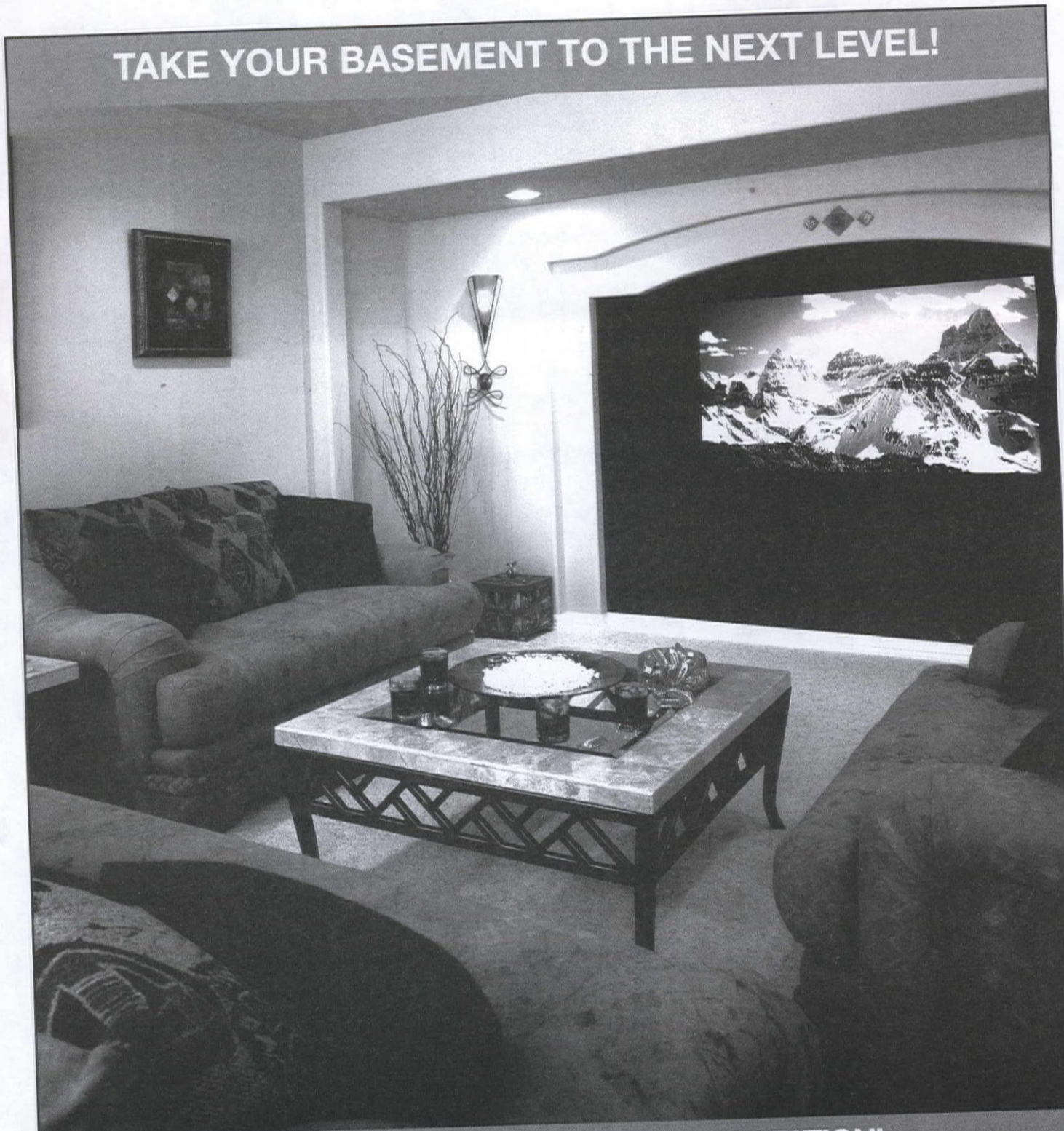
The South Chapter is in the middle of a busy year. In April, we teamed with the Fine Arts Center for a symposium on Mary Jane Colter and conducted a hard hat tour of the Broadmoor Renovations. Programs in June include the Past President's Luncheon and Associates Pizza and Beer evening on the 21st. In July, we have an

"Architects After Hours" at Charles L. Cambell Architects on the 19th. Also in July, members will receive the call for entries for this year's design awards. We're doing this a little earlier this year to coincide with the state awards program.

We have programs scheduled throughout the year and all can be found on the AIA Colorado calendar

located on the web site. Any new events will be added to this site, so check us out now and then for updates. We look forward to seeing some new faces at the events! **AIA**

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AIA Colorado North Chapter

## Denver National Convention Biggest and Best Event

by Mark S. Queripel, AIA, Terra Verde International, LLC

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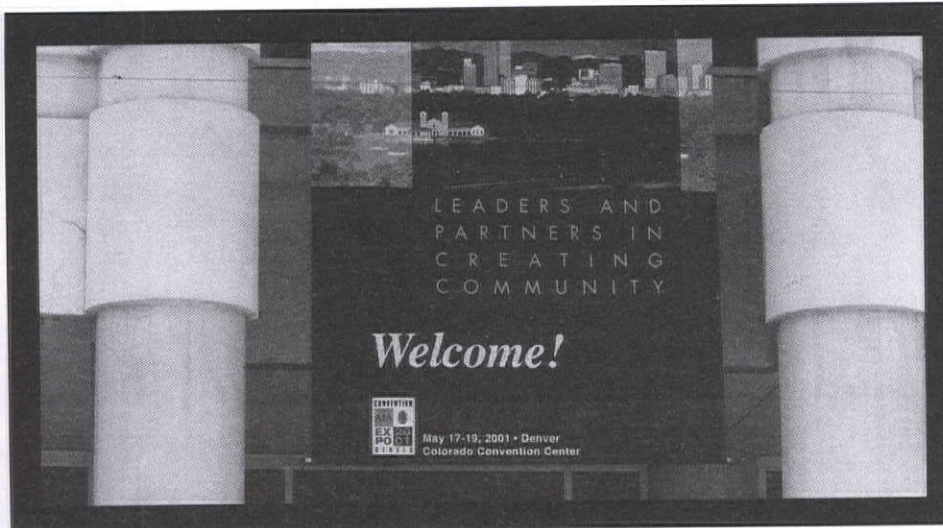
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Lynn Locking, College of Architecture and Planning, Visual Resource Center

**O**ur national convention, "Leaders and Partners in Creating Community",

was a tremendous success with more than 17,600 attendees. All tours were sold out and keynote speakers addressed eager standing-room-only crowds. The City of Denver was the perfect setting for our 2001 national convention and expo. The response was overwhelming. Denver and Colorado architects have good reason to be proud. AIA President John D. Anderson, FAIA of Anderson Mason Dale, recognized Mayor Wellington Webb for his leadership in creating an atmosphere of cooperation that has resulted in enhancement of Denver's built environment. The Mayor graciously credited architects and in particular, Jennifer Moulton, FAIA, Denver's Planning Director, for providing leadership in making Denver a diverse and exciting place for people to live and work.

Susan Starnberg, National Public Radio Special Correspondent, opened the sessions with her wonderful sense of

humor and truth. She is one of the enlightened ones, weaving the web of art forms and the human condition. Starnberg reminded us how important architecture is to our world and our responsibility as architects to bring people together as a community. The public believes that architects only design the high-profile projects, but what if every project symbolized the very best design? Concluding her presentation to a standing ovation, Starnberg advised "the community needs you to build well".

Every day was packed with options. The daily sessions featured some of the leading innovators in the field of architecture from around the world especially Daniel Libeskind in his presentation of "Environment and Place". He delivered a provocative look at five museums he designed: Nusbaum Museum, Ostenberg Germany; Imperial War Museum, Manchester, England; Addition to the Victoria-Albert Museum in London; The Jewish Museum, Berlin; and, the addition to the Denver Art Museum.

Libeskind sees a "renaissance in architecture" in the years to come. Expressive and delightfully inspiring, Daniel Libeskind triumphs over the status quo and wins the day for progressive architectural thinking.

Michael Graves, FAIA, this year's recipient of the AIA's Gold Medal Award offered encouragement to all of us that when your ideas are artfully expressed and done well the public will eventually respond. Mr. Graves is reaping the harvest of years of steadfast work and learning. What was especially wonderful was his sense of humility, which was obvious in his quick wit and humor. Michael Graves has proved that the profession of architecture reaches far beyond buildings, and into every corner of design. The architects' works and that of others increase the overall quality of our lives and most definitely the awareness of the impact and value of art and architecture on our lives.

Santiago Caltrava literally blew everyone's socks off. The fluidity and motion of his designs are life itself. To experience the scope of his work is truly a moving and emotional discovery. In his presentation "Design Arts and Implementation" he chose to show images of some of the major influences on his thinking - Mediterranean landscapes and villages; children's toys; and demonstrations of the nature of movement. Our world is so much richer for his creations be they in the form of bridges, buildings or sculpture. Mr. Caltrava's next project is Milwaukee's Museum of Fine Arts. To view some of his works, visit [www.calatrava.com](http://www.calatrava.com) **AIA**



## 109<sup>th</sup> MERIDIAN

colorado west chapter

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**Patrick Heise, AIA**  
(Summit County)

Over the last two years the West Chapter has worked to recruit coordinators from the different areas within the chapter to help provide our members with direct contacts to the Board of Directors and a liaison for coordinating activities. We have area coordinators in Durango, Grand Junction, Steamboat Springs, the Roaring Fork Valley (Aspen), the Vail Valley, and Summit County and Pagosa Springs. These coordinators work hard and bring good programs to our member areas. We encourage the members of the West Chapter to get to know their area coordinators.

Summit County presented a 10 x 10 to an assembly of Architects and friends of the profession. The setting was the Breckenridge Lodge and Spa. This was the first event in quite a while hosted in Summit County by our area coordinator Patrick Heise, AIA. Projects shown included the work of many local Architects and designers featuring custom residential, alternative housing solutions, commercial, interiors, the work of contractors, and photographers. We look forward to more activities from Summit County.

West Chapter representatives will be working to coordinate another 10 x 10 in the Montrose area before the end of the year. We look forward to sharing the work of our colleagues in Montrose. Watch the web site calendar and weekly update for details.

One of the goals in the Vail Valley is to provide enough education programs each year to provide each member with eight HSW credits (the tough ones to get).

Since the fall of 2000 the two seminars that have been sponsored have provided seven and one-half credits.

The AIA Colorado West Chapter is home to one of the most active areas for stone veneer in masonry in the country. Recognizing this fact the Vail Valley component sponsored a one-half day seminar on stone veneer masonry in January of this year. Featured speakers included representatives of Gallegos Masonry Corporation, Rio Grande Materials and the Rocky Mountain Masonry Institute. Subjects included efflorescence, sealers and restoration and the structural engineering issues of veneer masonry exceeding five inches in thickness. This seminar provided AIA members with 5 HSW learning units.

The West Chapter has been active in the State's lobbying efforts with our legislators in regard to the Interior Design Legislation this session. We want to acknowledge the significant efforts of our chapter members in aiding the State's effort to work to counter this legislation.

In recognition of the efforts of our legislators during this session, the West Chapter will be hosting a legislative reception for our legislators. We are working to coordinate the date and location for this event and we will encourage all our members to be in attendance to help us develop strong and positive relationships for our chapter and future State efforts.

As the AIA Colorado web site develops in its sophistication, we are hoping to make the communications features

more convenient to our members. The Forum offers an opportunity for members to post and discuss important issues regarding town council meetings, discussions and position statements for review within the membership. The calendar is going to be an important tool featuring meeting dates for the Board of Directors, and the activities of the different areas within the Chapter.

The summer season will allow the Vail Valley to host the second annual pool party! Last year this social event brought together a number of architects in the Vail Valley with the common goal of consuming cold beverages, and gourmet grilled chicken and cheese sandwiches. The same event is currently being scheduled for the summer and it's a must attend event. It's a great excuse for showing off your best shades, wayfarers and party shirt for the good of the order. Members from Denver, North and South Chapters are invited to join us for some high altitude camaraderie. We'll keep you up to date on where to be and when.

This last year has seen a great deal of activities in our chapter and it's exciting. It takes a tremendous amount of time and effort to orchestrate good programs to our members and we couldn't be as active without the passionate efforts of our members and area coordinators. There are some great programs coming up, not the least of which are our chapter awards, and the State Design Conference in the Vail Valley. Thanks to all those whose significant efforts have made this a momentous start to the new millennium. **AIA**

by Chris Green, AIA, Charles Cunniff Architects

## Where people live teaches children how a house becomes a home

"We must teach our children to dream with their eyes open." — Harry Edwards

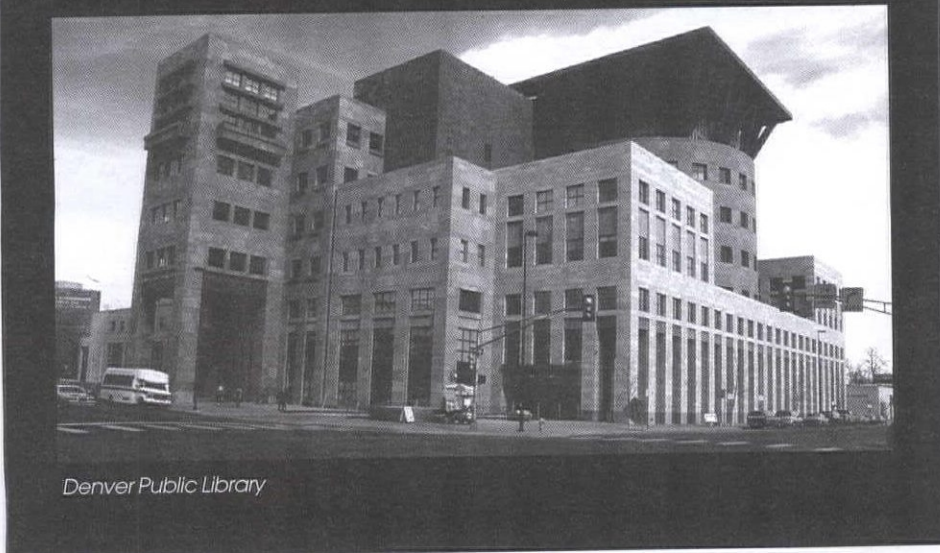
A group of children ranging in age from two to 12 now have a greater appreciation for architecture after attending a presentation on "Where People Live." Sponsored by AIA Colorado, the presentation was one of the many public activities created to complement the national convention.

"Where People Live" began with slides showing different types of housing and architectural elements seen throughout Denver and in the children's favorite storybooks and movies. As the show progressed, demonstrating housing types from a traditional Craftsman to a modern apartment building, the children commented on the things that make a house a home. Many noted important features provided by architecture such as a large window's ability to let in light.

After better understanding the role of architecture in housing, the children tried their hand at design armed with crayons, markers and pencils. As they worked, RNL Design members Jim Leggitt, Bryan Aumiller and David Burczyk, spoke with



Bryan Aumiller of RNC Design helping a child design her dream home.



Denver Public Library

the children about their visions and helped them translate those thoughts to paper. The children then proudly displayed their work and individuality with structures ranging from a "spaceship" house to a colorful Victorian.

"Where People Live" also made an impact on the participating RNL staff. They are now considering replicating to presentation and sharing it with various schools and children's groups. **AIA**

### KIDZ SAY

We've all heard the saying "Kids Say the Darndest Things" well it's so true. We asked a group of second graders from Hendersen Elementary School what they think an Architect is. We hope you get a kick out of this:

"An Architect is a person who draws buildings and draws little dots and the Architect tells the workers what to build on the little dots."

— Ricky

"Someone I never heard of before"

— Courtney

"I never herd of a Architect."

— Kalina

"I think he builds stuff"

— Annabel

"A person who draws and bids bildings"

— Travis



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## Breakfast Seminar

by Bruce Cousins, AIA, Vice President AIA Denver

**T**hanks for attending the Breakfast Seminar Series in such great numbers. Each session had a minimum of seventy attendees and several sold out completely. My goal in selecting the topic "Regional Style" and the Presenters was to open the book on this important concern for all involved in the planning and design profession. Many who attended commented that they were able to begin considering this complex topic from a fresh perspective.

I know I have. I hope that the result of this awareness is at least, to continue the dialogue with each other and with our clients and ultimately the public; and at most, to establish a set of Colorado specific criteria that will be reflected in a "regional style" that is known throughout the US as Colorado Style.

We as a profession must take a proactive stance on design and design quality and articulate among ourselves some tenants of "quality design" that will distinguish Colorado from the rest of the nation. When I asked Mark Gelemter, Ph.D. to speak on the subject, he and I discussed our mutual concerns about how Colorado can avoid losing what is special about this place and its culture. He pointed out that it is not just a

problem of distinguishing ourselves within the US but also globally. In his words, the more the world becomes uniformly the same, the more we value places with unique identities expressive of their region and culture, like Venice, Santa Fe or San Francisco." So as we embark on shaping Colorado towns, landscapes and buildings to accommodate the next wave of growth, the ideas presented in the seminars should serve inform our decisions to make designs, large and small, reflect the special qualities of this place.

I have been given the task to coordinate the Fall AM seminar series by the AIA Denver Board. I hope that others will be motivated to join me putting together the fall series. Please if you would like to be considered to chair this series please call or e-mail me.

Again thanks to the presenters for their efforts. We are fortunate to have many thoughtful practitioners in Colorado who will share their perspectives on the important questions of the day. Thanks also to our sponsors Nancy Hastings with Pear Commercial Interiors and Studio V and Graphisoft publisher of ArchiCAD and other virtual building software tools. We look forward to your participation in the fall series. **AIA**

## Am I a regionalist?

by Rich von Lührte, FAIA, RNL Design

**T**his was the burning question participants who attended this spring's breakfast lecture series were asking themselves as regionalism was defined, illustrated, and challenged by a series of practitioners and educators. Packing a regional arsenal is certainly a cloistered activity in the Architectural universe, characterized by a bizarre menagerie of mineshaft silhouettes, solar-panel clad walls, mud-clad tires and earthen-roofed forms. Secret stuff. Probably with secret handshakes. One could just imagine the Kazinky-esque secrecy of a regionalist's practice, and the stealth involved in letting these ideas see the light of day.

Maybe.

The lecture series posed serious questions about application of appropriate, and inappropriate definitions of the term, and seems to be a well-timed discussion for architects across the state, as a platform of meaningful discussion as we increasingly are placed in the national limelight. Why should this discussion be of any value to a Colorado Architect? If one chooses not to understand the atmospheric and climatic conditions of this unique place, they become subject

to the definitions of appropriate architecture in Colorado as defined by others, who may only experience our state via magazine, internet or out-of-body travel (west coast only).

Colorado, we were reminded, has five distinct microclimates; low humidity, high altitude, thermal shock, oh yes, and that crystal clear sky. In other words, it's not Seattle, where oyster light is universally celebrated, and it's not San Francisco either, where views of the incoming fog are low and wide. Again, the sky matters here. Regional notions, it was professed, should simply be one tool in the intelligent Architect's arsenal, as a design is envisioned and appropriate solutions are manifest. Program, place, climate, vistas, approach, and context are all intimately related in the design process here, just as they are anywhere else. Regional acknowledgment need not be blatant. Richard Meier was congratulated for his accommodations of the Los Angeles hillside at the Getty. One could conclude that Ghery's Bilbao and Rock and Roll hall of fame skillfully understand their different climates and contexts. I think they're packing.

(Continued on page 22)

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# CUBA

by Austin Shaw, AIAS

**C**hickens crisscross our job site with all the determination a peacemaker's brain can muster up. They scratch at the surface of the soil, then retreat to look for what may have surfaced. Occasionally they find something good to peck at. Other times, the scratched earth reveals only more of the same soil. "Imagine that!" thinks the chicken, if it thinks at all, and moves forward, eyes wide open to nothing in particular.

Here in Cuba, I am like those chickens, scratching at the surface of Havana, stepping back, and observing what my scratching reveals. Unlike the chicken, my scratching is almost always fruitful. Everywhere I turn, when I breach the surface of this country, new information is always available.

I am one of 32 students participating in a design program from the University of Washington. We are here to remodel storage shed into gathering and celebration place for the farmers of an urban agricultural co-op. Such co-ops emerged during the mid 1990s when fuel became so scarce that farmers operating outside the city were unable to bring crops to the citizens of Havana. The building — rectangular in plan — is a simple structure of low angle steel trusses and is covered by corrugated asbestos roofing sheets. On the back wall, is a two meter tall portrait of Ernesto 'Che' Guevara, the Bolivian Revolutionary who accompanied Castro in his 1957 March on Havana. Next to him, revolutionary propaganda runs the rest of the wall: "Hasta La Victoria, SIEMPRE!" (Until Victory, Always).

Our job site is on the western edge of the city, but we are staying in Old Havana a neighborhood that is like a living ruin. The buildings around us tell the tales of a glorious and feverish past, but now sag in neglect, exhausted under their own weight. Still, they are beautiful,

and capture my attention, like the unsettling blur of a person's eyes in an old black and white photo. Vintage cars lumber through cracked streets while lean listless dogs rest in shallow stoops. The conspicuous lack of signage, advertisements, or vivid colors confuses me, makes me feel the vertigo of walking in a culture so foreign to my own.

We didn't really know what we were going to be remodeling until we arrived on site a short while ago. The obstreperous embargo keeps information between Cuba and the States a little slow. Upon arrival, we began designing and subsequently digging almost immediately. Our major goals, in just 18 days, has become to lower the floor by a meter, to install a secondary roof system beneath the first with a radiant heat barrier, to build two formal entrances, and to lay a brick patio on the short side. The job site is a mixture of on going tasks, tasks drawing to completion, and others awaiting their chance to be undertaken. This last category is the most telling of this place. In a communist country, there is no hardware store the likes of which we are used to. Materials are acquired by requesting them from the state. Do to the power of the cooperative and the international nature of our project, most materials have arrived promptly. But occasionally, as in the case of the bricks we need to begin the patio, we are threatened with the possibility of one large group thumb twiddling, session. We could find ourselves biding our time a bit. But instead we have chosen to make do with what we have and foster a new sort of strategy~ site scavenging!

We supplement that which we can get from the site, with what we can find on the site. Slabs of concrete from the floor we've been lowering become pavers for a rustic walkway on the side of the building. A prefabricated concrete wall from the



former Soviet Union is found amidst the banana trees and becomes a bridge over our drainage swale. We reinforce stalks of a bamboo by filling them with steel and concrete then line them up to form a portico on the side entrance. A clutch and a brake pedal from an old rusted tractor become the formal door handles for the main entrance. This is one of the greatest joys of the design build practice: modifications to the design are constantly being made as new information, and in our case, found materials become available. To the architectural hard-liner, these design deviations from a formal language may seem heretical. But progress amidst a departure from the comfort zone of the Sweets catalogue is a feeling that is both empowering and intoxicating.

"Why am I here?" is a question that doesn't cross the chicken's mind. Perhaps, it shouldn't cross mine either. Perhaps I'll just keep scratching at the surface and stepping back to see what surfaces. While the soil of a communist country may be a bit different from my own, learning knows no borders.

Austin Shaw, AIAS, is in his final year at the University of Colorado at Denver. He recently had the extraordinary opportunity to travel to Cuba and work alongside 32 University of Washington students. We were so taken with Austin's curiosity, unselfish dedication to architecture, and youthful eagerness to learn, that we wanted to share his story with you. Best of luck Austin during his next architectural adventure to Spain in the fall of 2001. **AIA**



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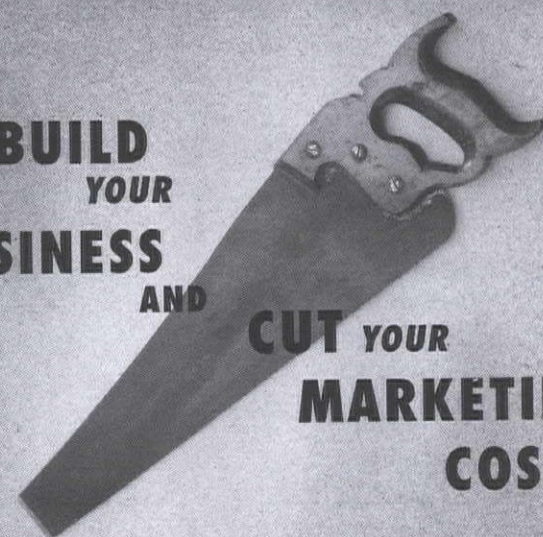
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## The AIA Colorado Fall 2001 Design Conference

by Jeff Limerick, AIA 2001 Colorado Design Conference

### SAVE THESE DATES:

The AIA's National Convention in Denver was a hit. The staff and volunteers at AIA Colorado worked very hard to make it all happen and deserve our thanks for a job well done. Plans are now coming together for the AIA Colorado's Design Conference this fall. This will be the first year in which we will be following a new "two-conference" format. The Design Conference will take place in the fall, and will concentrate on design and awards, without the product exhibitors who will participate in the second conference dedicated to practice, technology, and knowledge delivery next spring.

The Design Conference will take place on **Friday and Saturday, November 2 and 3, 2001, at the Cascade Resort in Vail Colorado.** Though we anticipate a number of arrivals Thursday evening, the events will begin late enough Friday morning to allow people to drive in at that time. The Cascade will offer a reduced rate of just \$79 per night, so book your rooms now! Final decisions on events, schedules and topics will be made soon, but we do know that we will be presenting all of **the local chapter**

design awards with a cocktail reception Friday night (this is our first year with a coordinated **state-wide design awards program**). The winning projects will be featured in one or more breakout sessions on Saturday, in which the architects, the builder, clients and visiting commentators will discuss them. **The State Design Awards** may be presented at the gala dinner Saturday evening, or if the highlight of the dinner should be a play, the awards will be presented in a special session Saturday afternoon. If you wish to help with the planning of the event, please contact Joe Jackson, Sonia Riggs or Nancy Sells at the AIA Colorado office. They will put you in touch with the co-chairs for the conference, Rick Petersen AIA of OZ Architecture in Denver and Jeffrey Limerick AIA in Boulder.

Here is the theme we have chosen to focus upon this year: **"Detailed Craftsmanship and its role in elevating Building to Architecture."** This is an issue a good many of us are currently wrestling with in our own work. Anyone who has practiced architecture for more than a few years knows that the way buildings are built, the materials used to build them, and the skills available in the

construction industry are constantly evolving. The situation even differs in the various regions of this country, where some things easy to achieve in New England or Los Angeles may be quite difficult to accomplish here. This can be disconcerting to architects, as in the case of a famous architect in the 1920s who was furious when a builder asked to substitute factory-made doors and windows on a project, rather than make them himself as was then customary for architect-designed houses. Change is inevitable. The way buildings are built is constantly — if slowly — evolving. This is not an indication of great decline, as we might be tempted to see it. Rather, such changes and regional variations are normal and inevitable. We must decide how best to respond to it. We must let our notions of craftsmanship and artful detail evolve in parallel with changing construction technology. We can find our situation frustrating, or we can choose to see it as an opportunity to find our own path, discovering ways to further our design ideas with appropriate detail within the level of craftsmanship available to us.

We are fortunate to have two Keynote Speakers and Presenters who have agreed to join us at the conference whose work may offer us some valuable clues about how to navigate in these shifting waters. **Peter Bohlin FAIA of Bohlin Cywinski Jackson**, began his practice in the mid-1960s and, with an evolving team of partners and collaborators, has expanded to occupy four offices, three in Pennsylvania and one in Seattle. His firm has done a wide variety of projects ranging from houses to recreation buildings, office buildings to a variety of structures for higher education; all of them characterized by a sensitivity to their sites and by a clear response to their often complex programs. His buildings are not a part of any specific stylistic movement, but rather respond to the circumstances at hand. They are often inventive and

clever—even playful—and have remained remarkably fresh over the years. The thoughtful way they are assembled is part of the art and the delight of Peter Bohlin's buildings, and can serve as a great example to us all.

Our second speaker, **James Cutler FAIA**, began his architectural career in the Bohlin office during the summers before he graduated from the University of Pennsylvania and moved to the Seattle area. While his early works show some of the influences of Penn, he quickly found his own distinctive personal path. James Cutler's work grows from and responds to the environment of the Pacific Northwest. His work can be characterized as "elegant in its simplicity" with meticulous attention to detail and the logic of construction. From speculative homes, to the well-known complex for Bill Gates, done in association and collaboration with Peter Bohlin, Mr. Cutler's work evidences a care and precision, which are inspiring. His buildings celebrate the process of putting things together logically and artfully. His work is simply beautiful.

We are lucky to have these two architects with us to help us make sense—or architectural art—out of the complex and changing construction scene, which we face.

This committee is committed to bringing you an excellent program for the design conference that is educational, entertaining and motivating. Please keep in mind that at the time this is being written we are in the genesis of planning and orchestration, therefore, some of these details may change.

We enjoyed your company so much during the National Convention... We can't wait to get together again, give or take 17,000 people. Watch the AIA Colorado web site for details as well as your weekly e-mail messages.

MARK IT IN YOUR PALM PILOTS! **AIA**

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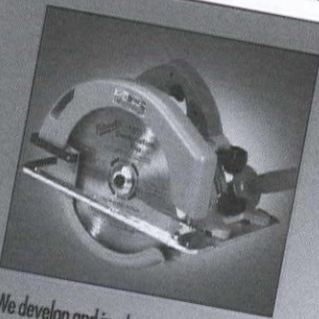
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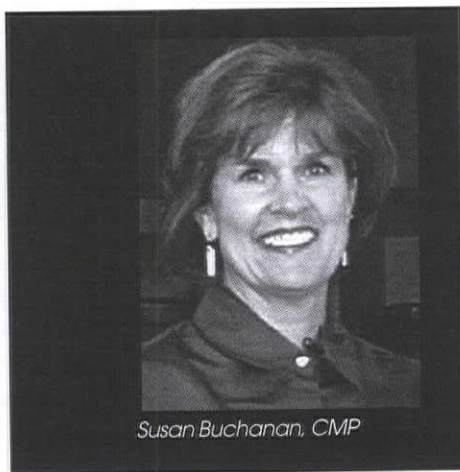
## A Fond Farewell

by Susan Buchanan, CMP

It is not easy saying goodbye to you. These past three+ years as your Executive Director of Local Chapters have been the happiest and most fulfilling of my life. I am grateful to each and every one of you.

AIA Colorado took a bold step three years ago in conceptualizing the organizational restructuring. Without a map, we had to find our own way. I congratulate the four chapters for taking a risk into the unknown, giving up some long-heralded procedures and traditions in order to unify the state's AIA architects. Rebecca Spears from the North Chapter said to me early on: "Don't get dismayed when you can't change the organization overnight. It will take much, much longer." Those words kept my vision alive as we worked through the wrinkles. Don't be afraid to continue to tinker with the model — the restructuring was a giant leap forward, but it is wise to review where the organization is and where it can go...

I leave wishing I could have manifested the all the goals I envisioned, but you are in good hands with this incredible staff. We hit pay dirt in hiring Carmen, Taryn, Sonia, Nancy, Anna, and Amy. They are ardently dedicated and devoted to this



Susan Buchanan, CMP

organization; in my book, those qualities surpass any technical skill by a mile. This is a team in the very real sense.

Lastly, I want to thank the architects I have been so fortunate to know. When asked why I love my job, I say it is because of you. You have inspired me on a daily basis. Having been involved with many associations over the years, I want you to know that it is your kindness, empathy and patience that are unique. These words do not come out of other association executives' mouths when they describe their members. You are a joy to be with.

Thank you deeply. Now come see me at RNL Design! **AIA**

## Civic Center Office Building

by Nancy Sells,  
AIA Communication Manager

We are hopeful that you've had the opportunity to curl up on the sofa with a copy of the AIA 2001 National Convention Guide, Colorado's commemorative issue. While intensely flipping the pages, you may have seen a photo of the Civic Center Annex Building. If so please note that this project is being orchestrated by David Owen Tryba Architects/RNL Design, a joint venture. We apologize for not recognizing RNL Design. This team was selected through a design competition. Finalists were Humphries Poli Architects/Kuwabara Payne McKenna Blumberg Architects and Gensler/Gwathmey Siegel and Associates Architects.

This is an exciting project that will not only be a welcome aesthetic change, but also a practical one as it will combine 40 City and County offices and their 2,500 employees.

The chosen design also preserves and enhances the dignity of one of the few remaining International style buildings in Denver, the 1949 Annex One.

Congratulations to everyone involved.

**AIA**

## My Convention Thoughts...

by Sonia Riggs, 2001 Convention  
and Program Manager

When I was asked to give my final thoughts on the convention, I didn't know where to begin. I have been working exclusively (full time and 1/2) on the convention for the past year, what are my final thoughts, and what did I take away from all of this?

The biggest thing I have taken away is the experience of meeting and working with so many of our members (and some non-members). I am amazed at how far people have gone out of their way to plan and assist with the convention. They gave up their evenings and weekends, worked through lunch designing maps, planned tours, raised money and so much more. It has been wonderful to see new friendships develop over these past months. We've had our ups and downs, but most important...we had fun!

This has made me reflect on my own volunteering effort, which is non-existent. However, one of the first things I plan to do now is to get involved with a volunteer organization and give some of my own time.

Note: Sonia Riggs has been with the AIA Colorado staff for over a year, as the 2001 National Convention Manager, and what a job she has done. We are pleased that she will be staying on with us as the AIA Colorado Programs Manager.

**AIA**



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## YAG Update

by Roz Schneider, Principal

(Continued from cover)

## The Spirit of Volunteerism

by John Williams, AIA,  
AIA Colorado 2001 PresidentAndrea Nicholl and John Williams, AIA  
Colorado President

The recently opened Lakewood Cultural Center in Lakewood, Colorado was the setting for the Second Annual Young Architects Gala. This year's theme, **IMAGINE: The Sky's the Limit!** proved that there are no limits to creativity and enthusiasm in the community of young architects. Roz Schneider and Russ Seacat, Principals of Barker Rinker Seacat Architecture, co-chaired the event backed by a committee, whose incredible talent and energy will be a benchmark for years to come.

A jazz band, led by Rob Ward of David Owen Tryba Architects played while +/- 250 folks from the architectural community ate, drank, schmoozed, and viewed the 100 award submittals that were displayed throughout the atrium and gallery spaces. The quality of the submittals made it apparent that the jury had a very tough job!!

After a coronet fanfare, guests were led to the theater space where the official program began. A dazzling and, at times, humorous multi-media show

contributed to a very high energy and entertaining awards presentation. Welcomes by Roz and Russ and introduction of last year's Young Architect of the Year, Scott Lindenau as this year's MC started off the program. Bob Fuller, the permanent Secretary/Treasurer of the Education Fund of the Colorado Society of Architects with the assistance of John Williams presided over the Education Fund Awards. This year over \$35,000 in scholarships were awarded.

The Young Architects Gala Awards were then presented. There were nine award categories - up two from last year. This year's jury included: John Anderson, FAIA, Martha Bennett, AIA, Roger Thorp, AIA, Heidi Hoffman, AIA, Dedia, Herrell,



Lawrence Keith Lottin III, Kat Vlahos, Assoc. AIA, Tossa Stathopoulos and Doris Sung, AIA

Associate, AIA, Morey Bean, AIA, and George Hoover, FAIA. In addition to Titanium Plaques all award winners took home fabulous prizes, most of which were provided by a very special group of sponsors. Past AIA Presidents and past winners presented the awards which were:

**STUDENT PORTFOLIO AWARD:**

**Claire Imatani, Abo-Copeland Architects** received an Associate Membership in the AIA for one year; a gift certificate from Prairie Avenue Bookshop, and the "b" lamp from M/H Lighting Associates.

**Honorable Mention:**

**Kevin Armstrong, CU/David Owen Tryba Citation Award**

**Peter Szczelina, Cottle Graybeal Yaw Architects****INDIVIDUAL STUDENT OR TEAM ARCHITECTURAL PROJECT:**

**Do-Yong Um, Cottle Graybeal Yaw Architects** received an Associate Membership in the AIA for one year, a Teammates Teknion Lamp, and a gift certificate from the Tattered Cover Book Store.

**Honorable Mention**

**Jered Minter, Wanda Madrid-Diaz, Amy McNally, UCD**

**EXCELLENCE IN CONSTRUCTION DOCUMENTS:**

**Kenneth R. Gregg, LKA Partners** received a Leap Chair from OfficeScapes/Scott Rice, and Architectural Registration Exam Lecture Series from the AIA.

**INDIVIDUAL/TEAM GRAPHIC TECHNOLOGY AWARD:**

**Taylor Aiken, Bence Kova'cs, Tamas Kova'cs, Gensler** won a table from Knoll and a \$500 software gift certificate provided by Best Block.

**Honorable Mention**

**David A. Stone, RNL Design**

**ARCHITECTURAL CRAFTSMANSHIP AWARD:**

**Hunter Leggett, CU** received a custom table from Junoworks.

**ARTISTIC CRAFTSMANSHIP AWARD:**

**Vorapom Sundarapura, Bennett Wagner & Grody** received a Coat Rack from Goog and a Gift Certificate from Mike's Camera.

**MENTORING FIRM OF THE YEAR:**

**Intergroup** received an Illumination Systems Light Kit.

**INSTRUCTOR/MENTOR OF THE YEAR AWARD:**

**Ekaterini (Kat) Vlahos, UCD Faculty** received a Raptor Chair from J.Garlin and a one year membership in the AIA.

**YOUNG ARCHITECT OF THE YEAR AWARD:**

**Doris Sung, D Sung Studio** received the Aeron Chair by Herman Miller, membership in the AIA for one year, the AIA Handbooks, and \$500 Cash Award given by the Fellows Scholarship AIA Colorado Education Fund.

Special mention and thanks should be made to all the other sponsors of the event: Ken's Reproduction, Barker Rinker Seacat Architecture, David Owen Tryba Architects, burkett design, Abo-Copeland, Anderson Mason Dale, Bennett Wagner & Grody, Gensler, Humphries Poli, Intergroup, OZ, Studio B, John Williams Architecture, Pahl, Pahl, Pahl, TSP, Pella Windows and Doors.

The committee that put together this "most excellent event adventure" included: Katie Barnes, Rick Bender, Doug Ekstrand, Ben Gray, Jennifer Gray, Dedia Herrell, Jon Hostager, Gina

library and museum, then crossing the 16th St. Mall, all the time talking about a perception of community and the urban fabric from a perspective that I had never seen as an architect. That short tour was a high point of the Convention week for me, and a lasting memory that I would have never enjoyed without the opportunity presented to me by AIA. My life and career have been enriched by the many experiences that I would never have had any other way. AIA gave that same opportunity to countless volunteers during the convention.

I have heard many people say that volunteerism in our society is at a low point. But that is not my experience. What has become apparent to me through my work with AIA, is that volunteerism is not dead, you just have to present people with the right volunteer opportunities and let them know their contributions are meaningful and appreciated.

The AIA also provides opportunities for individual volunteers to make contributions that truly make a difference in people's lives. The Freedom by Design program was just such a venture. An outgrowth of the AIA Denver Design-Build Committee, this program is now reaching out to volunteers on a national scale. Brad Buchanan, AIA, championed an idea that caught fire with the emotions of many volunteers who are now improving the lives of persons with disabilities. (See article on Freedom by Design) Our AIA Colorado Legacy Project, the new school for the Mount St. Vincent Home, is another wonderful example of volunteerism. Jim Paull, AIA, found a cause deeply deserving of our professional talents and energies. As architects we have more value to give our communities than ever before and AIA is continuing to nurture that spirit of volunteerism.

Finally, I extend my appreciation and gratitude to every volunteer and each member of our AIA Colorado staff for their dedication, long hours, and passion to make this the best AIA Convention ever. They have made us all proud to be members of this state chapter. I would like to recognize the great work of Sonia Riggs, our Convention Manager, who is staying with us as our new Programs Manager. And I extend our thanks to Anna Flores, for working so effectively to coordinate our convention volunteers and making sure they had the information necessary to do their jobs well and have fun. Lastly, Joe Jackson deserves our special thanks for his leadership and inspiration that enabled the staff to pull together and accomplish more than they ever thought they could. Our congratulations and unending gratitude for a job well done! **AIA**



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(Continued on page 22)

(Continued from page 1)

## Just Say No

by Cheri Gerou, AIA

ing became more common, they started using the AIA Colorado booth as a meeting place. Staff acted as go-betweens to exchange information for those that had - to those that had-not. I had images of Carmen, Taryn, Anna and Nancy wearing trench coats arranging ticket scalping in dark corners of the convention hall. There was a significant secondary market on Host Chapter tickets. And the price kept rising...

The first time Susan told me someone offered her \$500.00 for a ticket, I honestly doubted her story (sorry, Susan). Then I



Cheri Gerou, AIA and Sonia Riggs, AIA Colorado Program Manager

kept hearing other stories... people were reselling our tickets for \$500.00/each on the day of the party. My first thought... these people are nuts! - it's just a party! My second thought... how can I get a percentage?

I mentioned the \$500.00 price tag to Chris Green (West Chapter Pres.-elect) and he said, "Maybe I could sell my ticket and make a car payment." Thanks, Chris - your support is a credit to the profession (by the way, he didn't).

As for the party... it was incredible! I still don't think it was worth \$500.00 - but maybe it was worth \$150.00. Colorado kept its' promise; no long lines, great food (and lots of it!), great drink (and lots of it!), a fun venue, great entertainment, and the band (they were outstanding!!). The success of the party directly relates to the quality (and quantity) of time the volunteers spent on the party. Speaking of which - a special thank you to those awesome individuals listed below - you guys are great!!!

**Susan Buchanan:** you're a bouncer with the best - no one made it past you without a ticket! Now, with everything else at the convention - were you sleeping in your car or did you actually go home at night?

**Ray Cullen:** our Hensel Phelps representative - you brought a whole lot of support and even a bigger amount of great advice. It would be a pleasure to serve on any committee with you again!

**Kate Douglas and Patrick Trahern:** our graphics gurus - Joe Pahl found you and your work was incredible!

**Curt Fentress and Al Ziegel:** we said,

"show me the money..." You did, and HOW!! Our end profit is due to your hard work - thank you so much!

**Dedia Herrell:** you found the band, you arranged the entertainment, you found the band - did I mention that you found the band?

**Anna Flores:** our chief executive officer of door volunteers - you are a real pro!

**Joe Jackson:** you spent most of the night with a smile on your face and a tabulation of the profit we made for AIA Colorado in your head - a steady hand - great VIP shmoozer!

**Carmen Jaeger:** you were our do-anything, help-everywhere calming personality - so versatile and professional!

**Taryn Jensen:** you spent hours and hours of effort. Taryn had a car accident the day of the party and called AIA Colorado concerned that we'd think she wouldn't be there for us. You are amazing!

**Jared Minter:** I don't care if you think you resigned from the committee... your graphics work was outstanding! Hope the wedding was a success (No, it wasn't his...). We missed you!

**Joe Pahl:** it was your idea to do the signage on the tanks - great history and trivia! Ocean Journey has asked that your "discovered technology" be added to their permanent displays. Such a gentleman!

**Nancy Sells:** besides your able abilities during the crazy activity, you keep that lovely smile - in a tense crisis-mode - you need a Nancy on your side. Thanks so much for your help!

Whole List of Door

**Volunteers:** thanks for your time! It was a bit more harried than we expected, but you were pros!

Last but not least, **Sonia Riggs** - the convention goddess. I can tell the difference between you and your identical twin. But, I can't figure out how you managed to keep us all in order, calm, organized, protected from bad contracts and moving in the right direction. I am forever in your debt.

I knew we had succeeded when Sue Koonce, the wife of AIA's National CEO asked me if I was interested in chairing this party every year. "No", let me think... "No". I had to stay focused... it had to be "No." **AIA**

(Continued on page 2)

## Reflections... and projections

by Joseph M. Jackson, Assoc. AIA, EVP/CEO

director of marketing for one of our architectural firms. During her three and a half years on staff, she took a newly created position, and excelled in accomplishing and exceeding our goals. Her wisdom, grace and abilities will be missed, but our loss is the professions gain.

I also want to thank the MANY people involved in the various committees who made the convention such a success, and especially co-chairs Jack Brokaw and Peter Einsle. Over the course of years, they motivated and led us to success.

I'm sure many of you also noticed our incredible amount of press before, during and after convention. Under the guidance of a committee chaired by Brian Klipp, our PR firm, Barnhart/CMI excelled in every way imaginable in enhancing our visibility to the public. Hats off to our PR consultants Amy Kell and Melissa Hawken, who made us feel like we were the only client in the world.

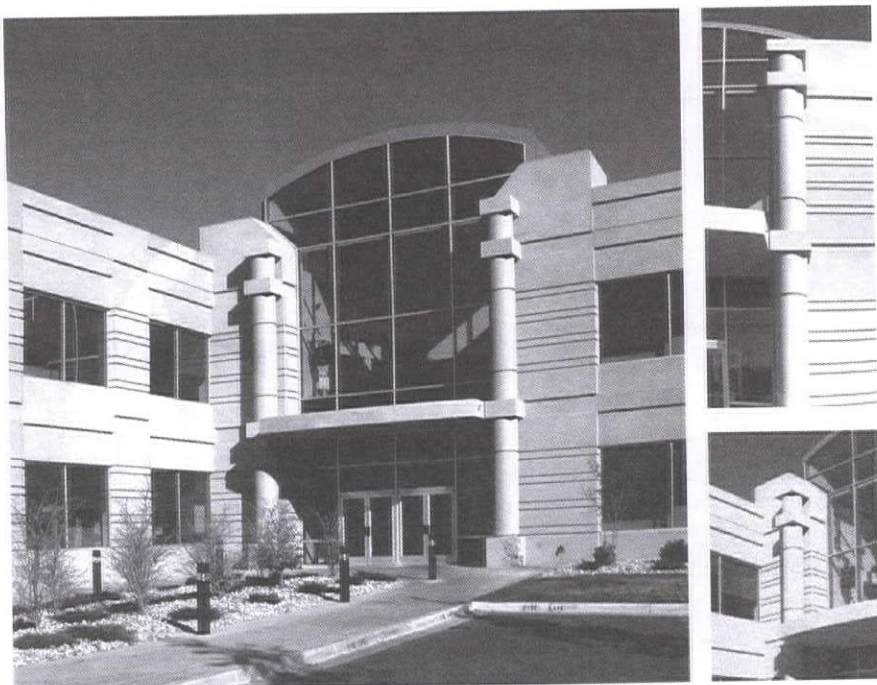
And last but not least, I need to thank you, our two-thousand-plus members, for acting as architectural ambassadors as we welcomed our colleagues from not only around the country, but from around the world to witness all that Colorado has to offer. You made me proud.

The convention may be over, and will soon become a distant, but happy memory... but your AIA will continue to thrive here in Colorado, with many great programs and ideas brewing as we speak. Watch for a multitude of programs, activities, conferences and events to unfold as the year progresses. **AIA**

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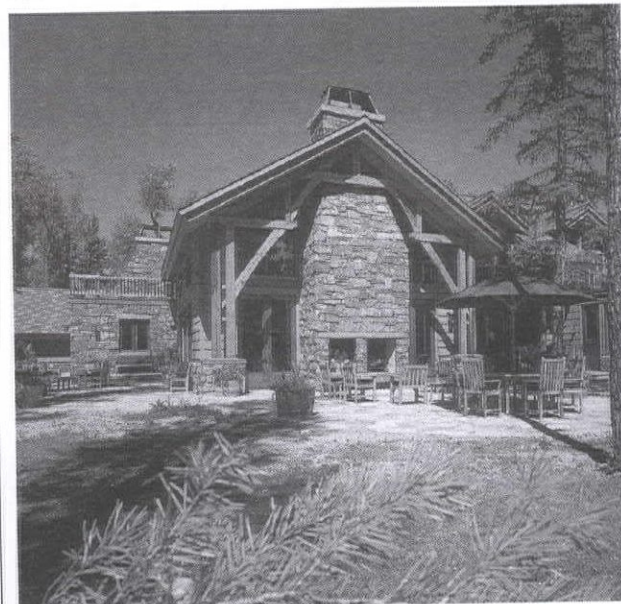


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(Continued from page 3)

## Communications Update

by Joseph M. Jackson,  
Assoc. AIA, EVP/CEO

Listed below is a portion of the CAB's official mission statement as well as just a few of the updates that we are in the process of initiating or discussing.

Please know that we welcome your thoughts, suggestions, comments and questions. Please e-mail them to [nancy@aiacolorado.org](mailto:nancy@aiacolorado.org)

### COMMUNICATIONS ADVISORY BOARD

#### Mission Statement and tasks

The Communications Advisory Board (CAB) has been formed to serve the members of AIA Colorado, insuring them an informative, comprehensive and timely newsletter as well as a progressive web site. Members of this board will function as an accessible source of information and as a tool for architectural professionals, supporting personal and professional development. The members that sit on the CAB will answer and report to the AIA Colorado Board.

#### CAB members:

**Katie Barnes**, AIA/ North Chapter  
**Rhonda Boger-Linder**, AIA/ South Chapter  
**Susan Buchanan**, CMP AIA Colorado Staff  
**Charles Campbell**, AIA/ South Chapter  
**Bruce Cousins**, AIA/ Denver Chapter  
**Joseph Jackson**, Assoc. AIA, Exec. V.P./ CEO  
**Stephen Loos**, AIA/ Denver Chapter  
**Isabelle Matteson**, PA  
**Amy McNally**, AIAS  
**Michael Rounds**, AIA/ Web site manager  
**Nancy Sells**, AIA Colorado  
 Communications Manager  
**Mark Shaw**, Dodge Publications  
**John Williams**, AIA Colorado President

In the near future, you will see the following:

**Member firm listing:** If all goes according to plan, this service should be in place by the time you receive this publication. As a firm member, we will offer you a listing as one of your benefits of membership. Located under Consumer Resources will be your firm's name and the city in which you are located. It has been our promise to you that neither your E-mail, or mailing address will be given away, which is the reason we will list only your firm name and city. Obviously if we offer too much information on the web, all it would take is a simple click of the mouse and you would find yourself on numerous mailing lists.

Our office receives a number of inquiries regarding where to find an architect in their area and this information is no longer given over the telephone. Letting the public know that they can go to our web site for listings will not only be a tremendous benefit to you, but will also help us to better serve the public.

Exciting news... you will now have the opportunity to have your firm's web site listed, putting you just a click away from the public. A very minimal fee will be charged to have this web advertising added to your firm's listing. Because [AIAColorado.org](http://AIAColorado.org) is receiving a tremendous number of hits, we feel that this is an offer you cannot afford to pass up. If your firm did not receive this mailing, please contact Nancy at the AIA office to have one sent. Please note that this is not the same form that you filled out for the the Firm Profile and Membership Directory. In the future, we will narrow this listing down to type of firm, location, projects...etc., however, for now we'll take it one step at a time.

**Document sales:** This project is very close to completion and we are thrilled to offer this convenience to you. Purchasing documents will now be as simple as completing the online order form, providing your credit card number on our secured site, and within days, you'll have your documents. No faxing, no arrangement for payment necessary...we hope that you'll find this to be much more convenient.

On line purchasing/registration. Now that we have the ability to securely process credit cards on line, we will be offering on-line registration, on-line purchasing of AIA merchandise and more.

**Forum:** It's up and running again, so chat amongst yourselves! What a terrific way to communicate with your fellow AIA members. We're hoping that you will take advantage of this avenue of discussion, especially for those of you who do not sit on a committee or have an opportunity to attend many events. Stay in touch!

**Chapter page updates:** Many of you would like to see the chapter pages given a fresh look. This board is in the process of discussing exactly what elements of these pages are useful and which should be replaced with more beneficial topics. Continuity is very important to us, therefore we need to consider and evaluate the suggestions and weigh our options. This is an ongoing discussion that will take some time to put into motion however we are confident that the end results will be worth the wait.

On line voting and surveys: This project is a challenging and timely one because of the important issue of security. We are in the process of fine-tuning on line voting and on line surveys, both of which will be more economical, will offer much faster results, and will be more convenient for most of us to take part in. We're almost there and will start slowly by offering surveys on line and then testing out the voting process. We do not anticipate being able to provide you with on line voting until 2002.

Web Site advertising: A very limited number of vendors will have the opportunity to advertise on [AIAColorado.org](http://AIAColorado.org). This has been discussed among the

members of the CAB board and it is agreed that this will be done in a professional, non-obtrusive manner. All advertising will have a similar appearance with no blinking or flashy print and limiting the number of advertisers per page to a minimum. It is our promise to keep this a clean and user friendly web site.

**Colorado Architect:** Not only will you receive a copy of this quarterly publication in the mail, you will have the ability to get the news on line as well.

There are endless possibilities for our web site, but for now, our plates are full. Remember that this committee has been formed for your benefit and we welcome your suggestions. Again, please e-mail or call Nancy Sells, Communications Manager at 303.446.2266 or [nancy@aiacolorado.org](mailto:nancy@aiacolorado.org)

**AIA Colorado Classifieds:** Looking to fill some empty positions in your firm? Need to sell that old drafting table? The job board has a new name... AIA Colorado Classifieds. We have made this resource more expedient to use for both the reader as well as the advertiser. Please take a look at these pages located under Member Services, and notice the new categories that have been added. You now have the option of placing an advertisement under Buy/Sell, Space Available, Classifieds or Architectural Services. **AIA**

(Continued from page 4)

## It's about ADVOCACY

<http://www.state.co.us> (under "Legislation").

The call is out. Your profession needs you - you are wanted as an advocate. Where to start?

Decide which method of communication works for you and your purpose. Do your homework. Be absolutely certain of your facts and be specific. Legislators receive an astounding amount of unsolicited information. Make your information relevant, consistent and concise. Include background material and statistics, only if it is pertinent to the issue, you and/or your community. Make your message targeted, forceful and clear.

Say it in your own words. You are important to your legislator; you are his/her constituent. Your message should be personal, speaking from your passion and purpose. Tell a compelling story that is accurate, thoughtful and well argued. Demonstrate that you have considered what interests the legislator - from his/her point of view.

Stay on the message. Be clear about your priorities and be focused. Clearly state what you are asking. Different messages from the same position may result in confusion and can diminish the overall effectiveness of the message.

Introducing other issues can allow unsympathetic legislators to sidetrack the discussion resulting in no gain.

Do not bad-mouth the opposition and do not whine. If anything, fairly represent the other side's argument and then present a stronger counter-argument or offer a solution in support of your cause. Attacking the opposition can be viewed as unprofessional and result in lack of support.

Finally offer yourself as a resource and available for questions. And expect a response.

Advocacy is knowledge. The goal is to know the game, understand the rules, and commit to strong on-going relationships with your legislators, ultimately resulting in legislators becoming "CHAMPIONS" for architecture issues among their colleagues. Is architecture political? Absolutely! And architects are creditable advocates for the built and natural environment. **AIA**

(Continued from page 16)

## Am I a regionalist?

Well, maybe not.

Closer to home, Gio Ponti's tower for the Denver Art Museum is a wonderful study. An innovative, vertical museum which reaches to the sky. A powerful interpretation of its urban condition. A beautiful application of sliding planes, projectile-like window enclosures, and slippery, silver tile cladding which pays appropriate homage to our wonderful light, shadow and shifting colors.

But how does one understand how to apply these lessons?

Honing all our skills is a career in itself. Dialogue with our peers is invigorating, and the ancient art of debate is too often lost during busy times. Regionalism, and all its implications, is a pretty fair battle ground. Define it's relevance in your practice, or accept some guy from the coast's definition next time there's a design awards program here in Denver. **AIA**

(Continued from page 20)

## YAG Update

by Roz Schneider, Principal

Kelman, Dan Kelman, Steve Loos, Amy McNally, Victoria Schmitz, Keith Thompson, Rob Ward, and a slew of other volunteers. Thank you, thank you.

Next year's event will be the grand finale for the first annual AIA Colorado Technology Conference to be held in the Spring. So listen up all you Principals out there, start writing your checks now to save a sponsorship spot for your firm. And Young Architects, start sprucing up your submittals and portfolios. If you just want to have a lot of fun, volunteer to be on the committee! Without a doubt it will be the event. **AIA**

# New Members

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## 2001 Calendar • July 2001 thru October 2001

| July 2001   | August 2001  | September 2001   | October 2001   |
|---|--|--|--|
| 11th AIA South Chapter Board Meeting  | 2nd AIA Denver Chapter Board Meeting   | 6th AIA Denver Chapter Board Meeting                               | 4th AIA Denver Chapter Board Meeting                                       |
| 12th AIA Denver Chapter Board Meeting   | 3rd AIA West Chapter Pool Party (TBD see Web site)                                 | 12th AIA South Chapter Board Meeting                               | 5th AIA Denver Chapter A.M.Seminar (TBD see Web site)                      |
| 14th AIA Denver Chapter Board Picnic  | 8th AIA South Chapter Board Meeting  | 14th AIA West Chapter Board Meeting                                | 10th AIA South Chapter Board Meeting                                       |
| 19th AIA Denver Chapter Special Awards... Call for entries due                                | 10th AIA Denver Golf Tournament at Fox Hollow Golf Course                          | 14th AIA North Chapter Membership Meeting (Boulder, Ft. Collins)   | 12th AIA Denver Chapter A.M.Seminar (TBD see Web site)                     |
| 19th AIA South Chapter Architects After-Hours at Charlie Campbell Architects from 5pm to 10pm | 10th AIA West Chapter Legislative Reception at Hotel Colorado (Glenwood Springs)   | 19th AIA West Chapter, American Planning Assoc., Aspen, CO.        | 12th AIA West Chapter Board Meeting  |
| 19th AIA North Chapter Board Meeting  | 15th AIA North Chapter Member Forum (TBD see Web site)                             | 19th AIA Denver Member Lunch/TBD                                   | 18th AIA North Chapter Board Meeting                                       |
| 20th CAB meeting/AIA office   | 16th AIA North Chapter Board Meeting   | 20th Western Mountain Region, Yellowstone, Wyoming                 | 19th AIA North Chapter Awards Gala (TBD see Web site)                      |
| 26th AIA Denver Chapter Executive Board Meeting   | 17th AIA North Chapter Golf Tournament at Broadlands Golf Course                   | 20th AIA North Chapter Board Meeting                               | 18th AIA South Chapter After Hours, Higgenbotham Briggs (TBD see Web site) |
|   | 17th CAB meeting, AIA office   | 21st AIA Denver Chapter Executive Board Meeting                    | 19th CAB meeting/AIA office  |
|   | 23rd AIA South Chapter 7:30pm Matthew Stannard/Olympic Training Center/Visitor Ctr | 21st AIA Denver Awards Gala/Denver Art Museum                      | 19th AIA Denver Chapter A.M.Seminar (TBD see Web site)                     |
|   | 27th AIA North Chapter Membership Meeting (Boulder, Ft. Collins)                   | 21st CAB meeting/AIA office Denver Chapter Executive Board Meeting | 20th AIA West Chapter Awards Gala (TBD see Web site)                       |
|   | 30th AIA Denver Chapter Executive Board Meeting                                    | 27th Executive Board Meeting                                       | 25th AIA Denver Chapter Executive Board Meeting                            |
|   | 31st Award Submittal Deadline  |  | 26th AIA Denver chapter A.M.Seminar (TBD see Web site)                     |

For more information on any of these events, call AIA Colorado at 800.628.5598 or visit our Web site at: [www.AIAColorado.org](http://www.AIAColorado.org), unless otherwise noted.

AIA

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Climbing the walls.

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## The Spirit of Volunteerism

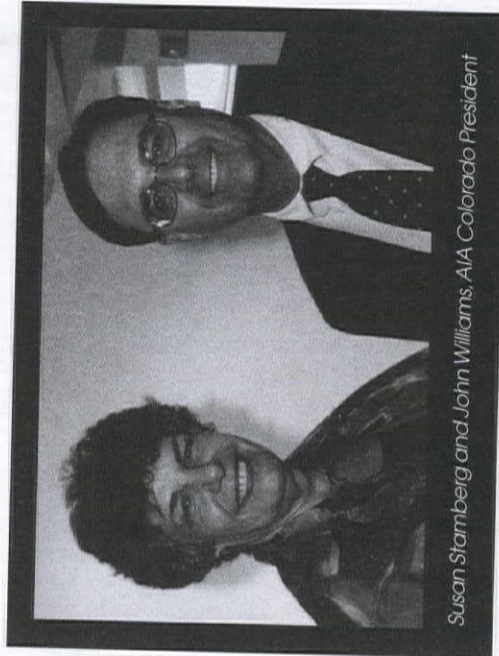
by John Williams, AIA, AIA Colorado 2001 President

**M**ay 28, 2001 — In our last printed issue of Colorado Architect, which was my first article as AIA Colorado President, I looked ahead at "life after the convention", and that we needed to be ready to seize the momentum after the National AIA Convention. I informed you about our Strategic Planning Advisory Committee, of the AIA Colorado Board, that had focused us toward bringing about the next phase in the evolution of AIA Colorado's future. In tandem with this committee, a task force developed an exceptional concept for how future design conferences, continuing education, and keeping pace with technology changes and knowledge delivery are to be provided to the membership. In this first issue of our new format you will be updated about our new coordinated state-wide design awards format; our first New Design Conference, our new communications delivery system and outcomes, just to mention a few of the changes that we hope will continue the momentum created.

These changes are truly a continuum of the enormous volunteer spirit, creative energy and support found in AIA Colorado members. Even though the convention success is a lasting source of pride and accomplishment, a change event onto itself, no single event or individual has alone changed AIA Colorado. It is the opportunity presented to many of us to become part of something greater than ourselves, where we joined as volunteers in creating the synergy necessary to meet future challenges and created one of the best conventions the AIA and the profession of architecture has ever seen.

During the convention, I volunteered to pick up Susan Starnberg from DIA. On the way into town she asked me for a tour of Denver. We only had about an hour, so we drove around the downtown region, through the Central Platte Valley, past the Tattered Cover, through LoDo, around the library

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Susan Starnberg and John Williams, AIA Colorado President