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JANUARY 2001

AIA COLORADO AWARDS

[contents]

Denver Apogee PAGE 7

Lines & Columns PAGE 8

North Chapter PAGE 9

109th Meridian PAGE 10

President's Message PAGE 2

Letter to the Editor PAGE 3

Continuing education & other events PAGE 4

Growth Policy Task Force Update PAGE 5

Get involved in Convention PAGE 6

Young Architects' Gala PAGE 11

DFA Marks Accomplishments for 2000 PAGE 12

Annual Planning Retreat set for AIA Colorado PAGE 13

2001 Calendar PAGE 13

Freedom by Design PAGE 14

Introduction to International Codes PAGE 14

GAC: AIA on growth PAGE 15

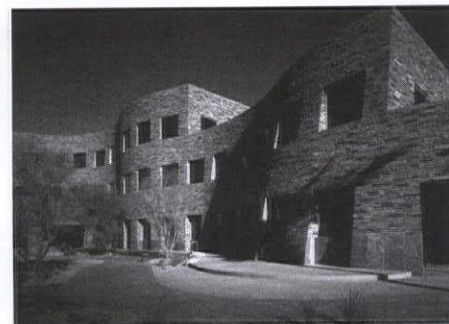
Design/Build Seminar slated for February 23 PAGE 15



Honor Award

Leendertse Residence
Mesa, Colorado
Architect: Black Shack Studio
Basalt, Colorado

A 4,000 square-foot residence for a semi-retired Dutch water engineer and his wife; located on a 40-acre site near the Bookcliff mountains outside of Grand Junction. They wanted something modern: "Frank Gehry on a beer budget" is how they described it. We combined big-box agricultural imagery with modern geometry, low-cost materials, and minimal site disturbance.



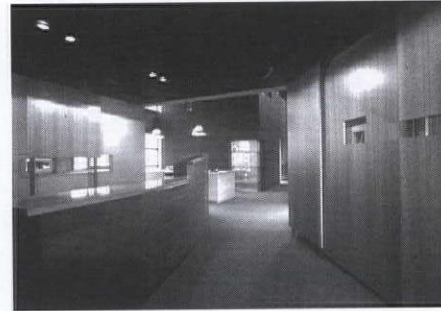
Honor Award

Regional Transportation Commission Headquarters Building
Las Vegas, Nevada
Architect: Fentress Bradburn Architects
Denver, Colorado

The RTC/RFCO Headquarters Building is the second facility to be built on the 38-acre Clark County Government Center campus. In reinforcing the tradition of nature-inspired architecture, the design of this building is derived from the Red Rock Canyon and the Valley of Fire, which are an important part of the region's context.

The building presents itself in natural sandstone to complement the natural landforms of the region and the government center complex. The mass of the building is designed around the courtyard concept with the main building entry from the south side, shaded by high building masses on the east and the west sides of the canyon. The creation of

this central open space offers the experience of walking through desert canyons.

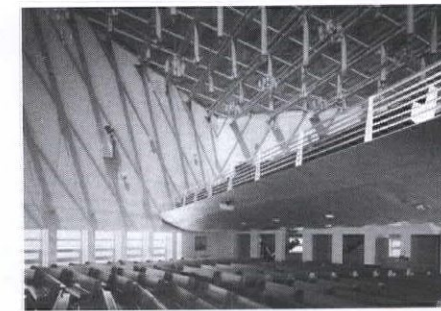


Honor Award

Hansen Construction Office Remodel
Aspen, Colorado
Architect: Harry Teague Architects
Aspen, Colorado

In addition to carefully accommodating the functional needs of a no-nonsense, working office, the design intends to show off the skill and quality of the contractor in many diverse materials and also energize the firm with the excitement of the construction process itself.

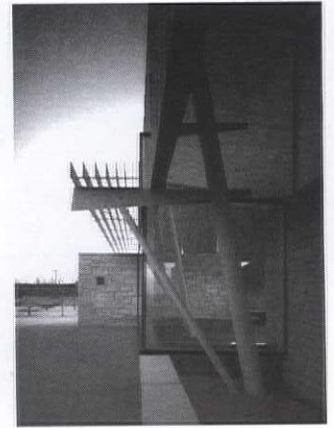
Design elements refer metaphorically and physically to the construction process. Layers peel away to expose construction details executed with the quality of fine cabinetwork. Models of built projects can be viewed through small holes cut in plywood panels that line the entrance, much as we view the construction of a large urban building through the holes in construction barriers.



Honor Award

Riverside Church
Seoul, Korea
Architect: K.Y. Architect
Englewood, Colorado

Riverside Church incorporates contemporary technology to create a spiritual space. A signature element, the Jacobs Ladder on the roof, marks the building as sacred without the heavy iconography of traditional church architecture. The glass roof of the chapel contributes to energy conservation, as well as spiritual contemplation.



Honor Award

El Moro Rest Area
Trinidad, Colorado
Architect: Michael Brendle Architects
Denver, Colorado

The design of the El Moro tourist center was developed from the rest area model study. The basic layout responds to the unique characteristics of the site and its geography. The building's form is influenced by the strong view corridor to Fisher Peak and serves as a contextual sculpture in the landscape. The selected materials are natural sandstone, clay masonry, tinted glazing, and copper roofing—all inspired by the surrounding landscape. They were assembled in layers to play with natural light and symbolize the billions of years of earth formations unique to the El Moro area.



Merit Award

Kodiak Boat House
El Jebel, Colorado
Architect: Black Shack Studio
Basalt, Colorado

Once a man-made water ski lake with a clay liner, we needed to cantilever a boat house over the water. With quickly changing weather conditions, it was necessary to create a place to get in, under cover. The materials are board-formed concrete, logs, steel and corrugated fiberglass.

Merit Award

Trinidad State Junior College, Valley Campus
Alamosa, Colorado
Architect: Michael Brendle Architects
Denver, Colorado

[See COLORADO AWARDS on page 5]

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VISIONING 2001

Thank you for the privilege to serve as this year's AIA Colorado President. There is no better way for me to express my passion for architecture and the AIA. This a special time for architecture in Colorado. Our culture of design and innovation is emerging and changing daily.

In this era of "architect-envy," it is the right time for us to become a profession of leadership and bring forth our best creative ideas and tools for success in our firms, our architecture school, and our communities.

We live in a creative era where the design process best embraces change and solutions. AIA Colorado is becoming a more optimistic organization and we can take great pride in our place as leaders in the AIA nationally, especially with **John Anderson, FAIA**, as our 2001 National AIA President.

I extend my appreciation and gratitude to Steve Loos, AIA, our past president of AIA Colorado. His lasting contributions and legacy include:

- ◆ His personal dedication to achieving results.
- ◆ Fostering inclusiveness and responsiveness to member concerns and needs.
- ◆ Making certain that AIA Colorado's part in the National AIA Convention organization and planning is on track.
- ◆ Initiating the Young Architect's Gala, serving as a great mentor to me as I prepared for this year.
- ◆ Maintaining a high standard of ethical leadership, focusing on public outreach and architectural education priorities in our policies.
- ◆ Treating us to an especially wonderful, good nature that makes him an inspirational leader.

We continue to build on what has been evolving since the re-organization of AIA Colorado several years ago, to enhance the value of membership. We have some unique opportunities that will create improved member services.

The foremost opportunity is the National AIA Convention in May, when we showcase Colorado architecture and communities to the nation. Already the energy and commitment of the convention volunteers is a source of pride and value to all of us. Clearly, the success of the convention is our most important objective for 2001.

Life after Convention?

Yes, there is "life after the convention" and we are planning for that right now. We will be ready to seize the momentum after the National AIA Convention. The Strategic Planning Advisory Committee, of the AIA Colorado Board, has focused its objectives in bringing about the next phase in the evolution of AIA Colorado.

In tandem, a new task force has developed an exceptional concept for how future design conferences, continuing education, and keeping pace with technology changes are provided to the membership.

The Government Affairs Committee has grown in size over the past year, for the first time in several years. This enables the committee to become more effective and respond to legislative issues.

Yet it is anchored by a core of tireless members, including some of the founding members of the committee from 1982. The GAC remains one of our most important methods for outreach. I invite you to start coming to the open committee meetings, the second Friday of every month at noon.

University of Colorado Reception

We have one of the finest architecture education programs in the country at UCD and UCB. Watch for the announcements about the CU Architecture and Planning Alumni Reception during the convention, the first ever!

The school is in the middle of a major fundraising campaign, with sights on a new building for the graduate




—John Williams, AIA President, AIA Colorado

architecture and planning programs at the UCD campus. You will learn more about this during the year.

Finally, welcome to the new AIA Colorado Board members. I expect working with them and our professional staff to be my best memory of the year ahead.

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NEW STAFF MEMBER

Nancy Sells joined AIA Colorado in December as the new Manager of Communications. Nancy will be responsible for enhancing and maintaining the AIA Colorado Web site, implementing a fresh look to the Colorado Architect, as well as all other communication/marketing-related issues.

Nancy comes to AIA from the Denver Convention and Visitors Bureau, where she worked as a convention service manager and has additional work experience in event planning, design, and marketing. Please feel free to contact her with your suggestions and/or questions at nancy@aiacolorado.org

LETTER TO THE EDITOR

Amendment 24: Disappointed in AIA Denver's choice to "sit on hands"

The November, 2000 election is over and Amendment 24, an amendment that would have greatly impacted our profession, did not pass. Although this amendment did not pass, the issues to which it was responding are still present.

It is a belief shared by many who voted for or against Amendment 24 that the status quo cannot continue. The Front Range, like many growing regions in this country, cannot continue to extend our infrastructure's umbilical cord.

Those who do not believe there are serious consequences to continuing the current pattern of dealing with growth are delusional. The existing process must be seriously revamped to address growth issues. The process must be given teeth to enforce its policy, but be flexible to allow for revision.

As architects, we have a responsibility to participate either as individuals, members of firms, or members of our professional organization—the AIA. To "sit at the table" and have the opportunity for our views to be heard, we must participate. The easiest way is through the AIA. From the work of various committees to positions issued by its Board, AIA

Denver can contribute greatly to our community.

I am deeply disappointed in the inaction of the AIA Denver Board regarding this specific issue. At the October 5th board meeting it voted to take no position on Amendment 24. I, and quite possibly many of my fellow AIA Denver members, did not elect this group of people only to have them sit on their hands in dealing with an issue of major importance. In issues such as this, I consider it the Board's responsibility to be involved—and therefore take a position. To be silent was to surrender AIA Denver's opportunity to participate.

All opportunity is not lost, however, since this issue has not gone away. I invite all who can to participate through the Governmental Affairs or Urban Design Committees, or by letting the Board or the committee chairs know of your views on this matter. In moving to Denver 15 years ago I heard of an old saying of the West—"lead, follow, or get the hell out of the way." AIA Denver—its members, officers, and its board—should strive for leadership.

Sincerely,
Robert Charles Schmid, A.I.A., CSI,
NCARB
Principal

IMPORTANT NOTICE!

Effective with the completion of this issue of the Colorado Architect, The Newsletter Group has terminated its publishing relationship with AIA Colorado.

A Communications Task Force has begun an in-depth review of the many types of communication-related tools available to us, including electronic media. While the intention of AIA Colorado is to continue a hard-copy newsletter on a regular basis, there may be a short interruption of our regularly scheduled monthly publication until negotiations are completed with a new publisher. Meanwhile, we'll keep you abreast of important information through broadcast fax, e-mail listserves, and regular mail.

We appreciate your patience in this transition, as AIA Colorado takes its communications efforts to the next level. If you have any questions or ideas, please contact Joe Jackson at AIA Colorado, 800.628.5598 or joe@aiacolorado.org.

NEW PRODUCT UPDATE

Colorado Hardscapes has opened a new division for concrete maintenance—ConcreteScience®.

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CONTINUING EDUCATION & OTHER EVENTS

SDA Seminar January 19, 2001

The Denver chapter of the Society of Design Administration presents the 2000 Professional Design Firm Administration Seminar.

This all-day seminar is geared to those whose responsibilities include human resources, marketing, accounting, general administration, and the technical aspects of design firm management. The day will be broken into two workshops.

Best Practices of Winning the War for Talent—Jan Baller, president of Potential Plus Training and Consulting, will present this workshop on hiring and keeping today's talent.

Positioning Your Firm for Future Economics—Eric Mott, principal at Civitas, Inc., will address marketing strategies with ways to "see it coming" and prepare for leaner times.

The conference will take place Friday, January 19, 7:30 a.m. – 5:00 p.m. at 55 Madison, suite 270. Costs for the day include full-day registration: \$179 members, \$199 non-members; and half-day registration: \$89 members \$99 non-members. Continental breakfast and lunch will be included. Sign up now by calling Pam Palone, SDA 303.316.9270.

Save the Date February 2-3, 2001

Colorado Preservation Inc. invites preservationists, architects, planners, community leaders, commissioners, historians, archaeologists, state/local officials, educators, students, owners of old buildings, landscape architects, developers, and all advocates of preserving a diverse cultural heritage to attend:

Saving Places 2001: Preserving Diverse Cultural Heritage.

This event, considered the largest historic preservation event in the region, will take place at the Denver Athletic Club and will feature educational sessions, tours, workshops, social events, a resource center, and more than 60 speakers, including senator Ben Nighthorse Campbell. For more information, contact Colorado Preservation Inc at 303.893.4260.

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He has graduate degrees in business and information resource management, is a certified PMP and registered education provider with the Project Management Institute.

Module 1: Scope Management

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- ◆ Project life cycle

Module 2: Time Management

- ◆ Project control plan
- ◆ Critical path scheduling
- ◆ Planning and scheduling

Module 3: Quality Management

- ◆ Quality and project management
- ◆ Cost of quality
- ◆ Sampling techniques

Module 4: Communications Management

- ◆ Communication and the project manager
- ◆ Contractual communications
- ◆ Communication process and interfaces

Module 5: Contract Management

- ◆ Types of contracts
- ◆ Contract administration
- ◆ Contract negotiation

To register: Submit your name, address and phone number with a check, or charge card number with authorized signature, expiration date (MasterCard, Visa, or Discover) to: University of Colorado at Denver, CAP, Attn: Penelope Koven, PO Box 173364, Denver, CO 80217-3364. You will not receive a written confirmation. You will be contacted a week before the class starts. To review the status of your registration please call 303.556.5938.

MEMBERS IN THE NEWS

Brad Adams Walker Architecture, P.C. has promoted Ray Crites to Associate. Crites has served the firm for the past year and a half as an outstanding project manager for its U.S. Air Force Academy projects. With more than 38 years of experience in all facets of architectural, engineering, and construction disciplines, Crites has completed more than \$400 million in government projects. He'll be more involved in strategic planning for the firm's short- and long-term goals, along with taking a more active role in the firm's management and mentoring program.



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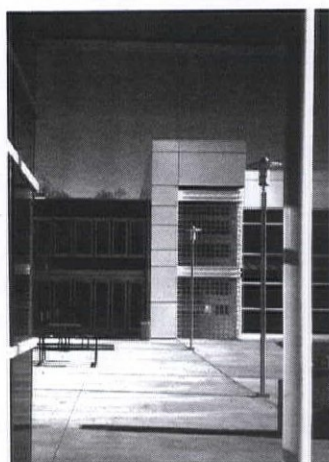


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[COLORADO AWARDS, from page 1]



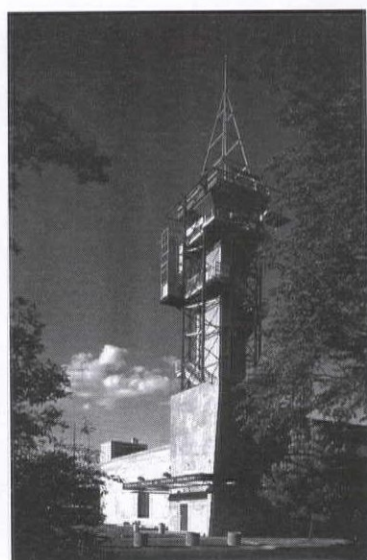
This 18,000-square-foot addition to the Valley Campus in Alamosa creates a new image for vocational education. The new facility complements the existing campus building, which is undergoing technological renovations, in material and scale. A new outdoor courtyard encourages students to showcase their efforts and talents. Sited on the city's main thoroughfare, the addition contains a learning resource center, student lounge, lobby, and lecture hall, as well as several heavy vocational high-bay areas.



Merit Award

Santa Fe Drive Offices
Denver, Colorado
Architect: **Semple Brown Design, P.C.**
Denver, Colorado

The architectural office of Semple Brown Design had several design priorities for its new office space. The development of the 12,000 square-foot warehouse space, previously a post office, needed to achieve the following: redefine a pedestrian-oriented street; incorporate existing elements of the structure, such as loading docks; and create a "community" working environment that infused creativity, inventiveness, and innovation.



Citation Award

Museum of Western Colorado
Observation Tower
Grand Junction, Colorado
Architect: **Chamberlin Architects, P.C.**
Grand Junction, Colorado

Rarely in Grand Junction does one have the chance to view the city from on high. As a sort of periscope over the valley, the Museum of Western Colorado Observation Tower serves both as joy ride and educational device, linking what you've learned inside the Museum to the landscape that has shaped that history.

Ultimately, the Museum will span the full width of the city block, joining two existing buildings—with the purple tower marking the new entrance to the Museum. The observation deck itself is cantilevered beyond the structure and protects the feint hearted with large, interpretive panels delineating the landmarks in the view below.



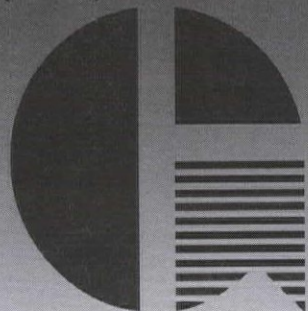
Citation Award

Colorado State Patrol, Prototype Facility
Commerce City & Fort Collins, Colorado
Architect: **Roth + Sheppard Architects**
Denver, Colorado

The Colorado State Patrol Facility is a pre-engineered, metal building prototype design that will be sited in numerous locations throughout the state. The collection of spaces and building elements is designed as an interchangeable kit of parts. The facility ranges in size from 5,000 square feet to 10,000 square feet and includes multi-use interior spaces to minimize construction costs, while enhancing efficiency and flexibility.

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AIA COLORADO GROWTH POLICY TASK FORCE UPDATE

—John Williams, AIA
AIA Colorado 2001 President

The AIA Colorado Growth Policy Task Force was established by the Board, at the recommendation of the Government Affairs Committee. The Task Force will meet three to four times during December and early January. The members will work outside meetings to bring delegated issues to the group for discussion and decision, to expeditiously conclude.

This advisory group must move quickly to ensure our view points are well defined and principles are in place, to influence any upcoming legislation on growth management and the ongoing political dialogue about growth in Colorado. These principles are absolutely necessary for AIA Colorado to speak with an effective voice on the issues. We must have a consistent message to have the ability to communicate as an influential player.


After the Task Force report and Policy Position Paper is adopted by the Board at the January meeting, another Task Force will be formed to represent AIA Colorado in the legislative arena, with our colleagues in the planning, design and construction industries, and to the public.

The following members have volunteered to serve on our Task Force: **Rich von Lührte, FAIA, Chair; Dennis Humphries, AIA; Ned White, AIA; Mike Kephart, AIA; Eileen Konigsburg, AIA; Morey Bean, AIA; Elizabeth Wright Ingraham, FAIA; Harry Teague, FAIA; Jim Morter, FAIA; Steve Loos, AIA; Mary Fullenweider, AIA; John Williams, AIA; Jim Cox, AIA; and Martha Bennett, AIA.**

We are also contacting other local chapter members and Associate AIA members to take part. These members have been selected because of their thoughtfulness, familiarity with the issues, and expressed concern to be involved.


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Engineer: S.A. Miro

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JOIN THE FUN: GET INVOLVED IN THE CONVENTION!

—Dayl Larson, FAIA
2001 Volunteer Chair

The AIA National Convention will be here in just a few months. From May 16-20, more than 10,000 architects from all over the nation will be in Denver to experience first-hand the renovation and revitalization of our vibrant city.

It's been more than 30 years (1966) since the national convention was last held in Denver. This is our opportunity, as local architects and interns, to help showcase our state to fellow practitioners from across the country.

This year's theme is "Leaders & Partners in Creating Community." We are fortunate to have John Anderson, FAIA, of Anderson Mason Dale, as both a local advocate of livable communities and as our AIA National President for 2001.

But it will take more than just John and AIA Colorado to make this convention a wonderful experience for our visitors. Many members have donated their time working on planning committees to organize our many events and tours. However, many more people are needed to help during the convention.

The volunteer committee is recruiting people to assist with all aspects of the convention. They are looking for over

150 volunteers to help for a few hours at a time with tours and events.

Most volunteer shifts are only two to three hours long and can get you admission into some fun activities at a reduced rate or no cost at all. From tour greeters to ticket takers at the host chapter party, there are lots of opportunities for you to help out, meet some new faces in your profession, and have a great time in the process. So come... join in on the fun.

To volunteer: Contact Sonia Riggs at AIA Colorado 303.446.2266 or by e-mail at sonia@aiacolorado.org. If you want to set up an appointment for the volunteer committee to visit your office and make a presentation to your staff about the convention and volunteer opportunities associated with it, contact Sonia Riggs at the above number, as well.

Volunteers are needed for the following events:

- ◆ Host Chapter Party
- ◆ Tours
- ◆ Dining by Design Programs
- ◆ 5K Fun Run
- ◆ Local Exhibits
- ◆ Host Chapter Information Booth
- ◆ Host Chapter Store & Lounge

Hard to believe it's already here, but this month, you'll receive your 2001 Convention Guide for the May AIA National Convention. All the information you need about speakers, exhibitors, sponsors, tours, special events, and more will be listed in the guide. This will also be the place that tells you how to register and where to book your hotel room.

As an added bonus, AIA Colorado member licensed architects will receive their continuing education passes free when they register (information included in your special guides). AIA Colorado has some DON'T MISS events to remember when registering. We suggest you try...

- ◆ The Host Chapter Party. This is the biggest party of the convention and will take place at Colorado's Ocean Journey on Friday, May 18th, from 7:00 p.m.-midnight. Experience a plentitude of entertainment, food, drink, and fun!
- ◆ The 5K Fun Run/Walk. This annual event will take place on Friday, May 18th. Let's show those other architects how fit we are!
- ◆ Make sure to buy your copy of the *Guide to Denver Architecture with Regional Highlights now*. Only 2,000 copies are available!
- ◆ Tours! Just when you think you've seen Colorado, something new pops up.

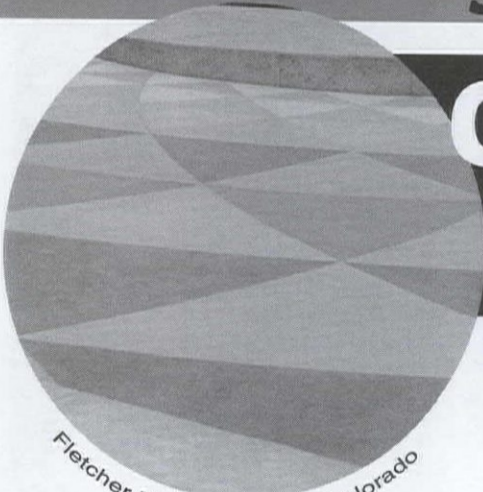
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- | | |
|--|--|
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Acquilano Leslie, Inc.
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Sink Combs Dethlefs
Julian J.B. Lincham, PE., PA
Loris and Associates, Inc.
Jeffrey M. Morris, AIA
The Worth Group
Heather Murphy, SA
Arapahoe Community College
Panithi Pongpittayapa, Assoc. AIA
Harold Massop Associates Architects, PC.
Kristen M. Sidell, Assoc. AIA
David Owen Tryba Architects
Miles Tolbert, Assoc. AIA
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Craig Welsh, Assoc. AIA
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AIA DENVER AWARD WINNERS

A new category was created this year to celebrate Civic Architecture, which recognizes programs and buildings in the civic arena that have long been overlooked in architectural award programs. This year, the City of Denver's Department of Design and Construction Management, Division of Public Works, was selected among the Civic entries for an Honor Award for its Denver Public Library Program. This program was the ensuing

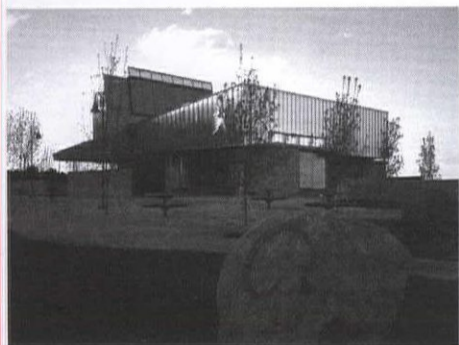
result of a \$90 million bond issue approved in 1990 to build the new Central Library and to build or remodel the 19 neighboring branch libraries that make up the system.

The San Francisco jury included: Adèle Naudé Santos, FAIA, professor of architecture at University of California, Berkeley (jury chair); Aaron Betsky, Curator of Architecture at San Francisco Museum of Modern Art; Allison

Williams, FAIA, founder and managing principal of Ai Architects and Engineers; Mary Margaret Jones, master concept designer for 2000 Sydney Olympics; and, Daniel Solomon, FAIA, of Solomon Architecture and Urban Design.

Here are the projects, awards, and architects who were recognized. Comments by the jury follow each listing.

Honor Award



Michael Brendle Architects for El Moro Rest Area (Trinidad). "Beautifully sculptured, great use of materials, wonderful scale, subdued and elegant."



City of Denver's Department of Design and Construction Management for Denver Public Library Program. "Good solid program, clear vision."

Citation Award



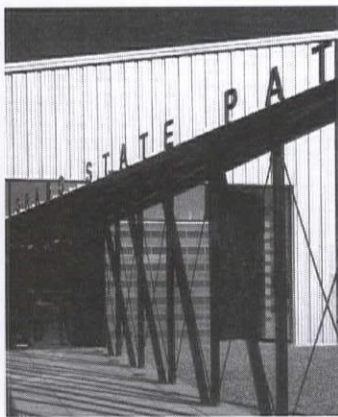
Root Rosenman Architects for Historic Rolling Stock Museum (Silver Plume). "Simple shed, modest, good proportion."



Michael Brendle Architects for Trinidad State Junior College, Valley Campus (Alamosa). "Great volume/contrast, funky forms, soaring exteriors."

Merit Award

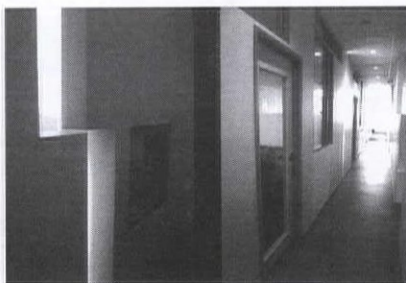
Simple Brown Design for 1160 Santa Fe Drive (Simple Brown's studio, Denver). "Simple, clear, well done. Inventive lighting, good exterior materials."



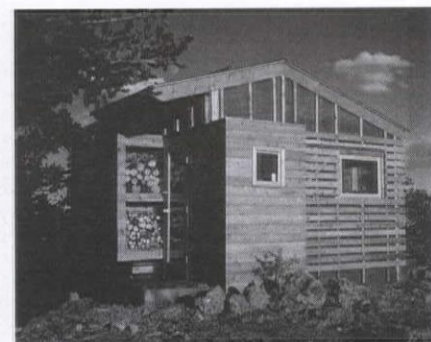
Roth + Sheppard Architects for Colorado State Patrol Prototype (Ft. Collins). "Inventive, simple gesture, interesting premise."



Bennett Wagner & Grody Architects for Humanities Building/Woodbury Hall Renovation (University of Colorado at Boulder). "Arresting and strong, well-done details and, of the historic ones, the best."



Doris Kim Sung, Architect for bCandid Interiors II (Denver). "Thoughtful, well-detailed, good, strong concept."



Agency for Architecture for Smith-McLain Cabin (Sangre de Cristo Mountains). "Sweet and simple!"

[See DENVER AWARDS on page 12]

Lines & Columns

AIA Colorado
South Chapter

AIA COLORADO SOUTH AWARDS

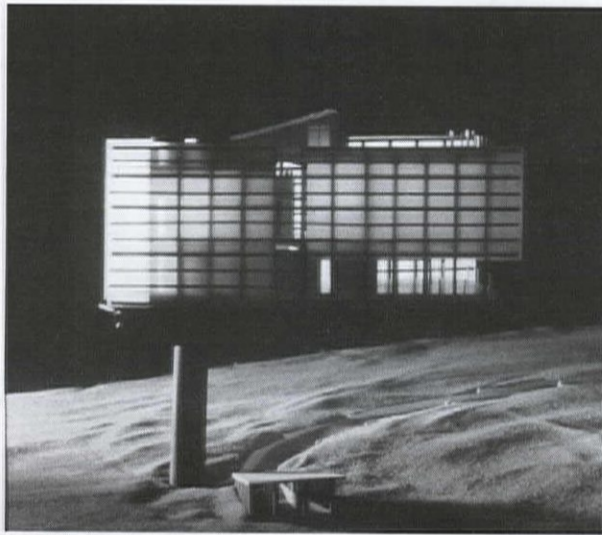
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Alison Canny, Assoc. AIA
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 Gregory Douglas Dent, Assoc. AIA
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 Colorado Architecture Partnership

AIA Colorado South is proud of the unusual and eclectic award winners this year! At the December 1 annual awards gala at the Briarhurst Manor, President-elect John Goodloe, AIA, announced this year's circle of winners. The jury this year was chaired by Jack DeBartalo, FAIA, of Phoenix, Arizona.



Honor Award

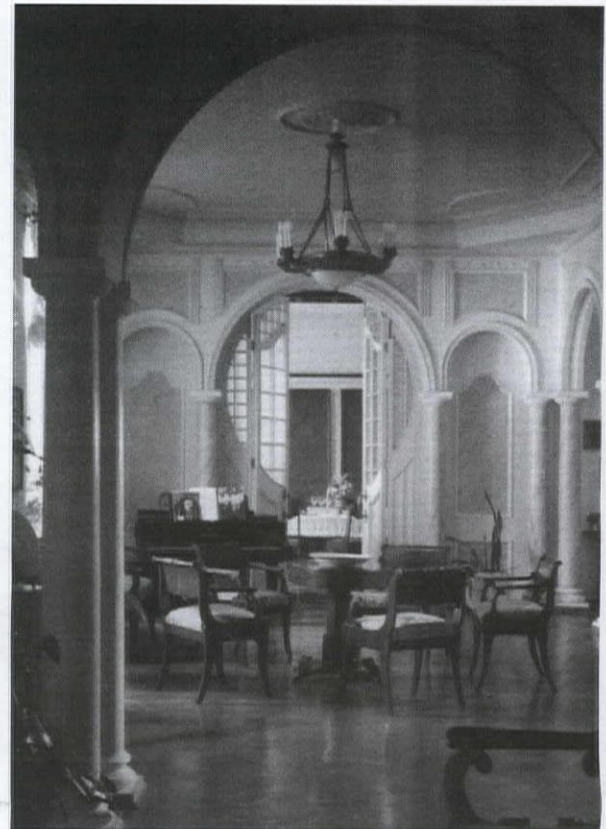
The Inhabited Wall: Billboard Housing
 Robert Mark Harris, Architect

This conceptual work envisions a 3,000 square-foot site off US I-25 with living quarters within the confines of a typical roadside billboard. It is to include living and eating space, two bedrooms, studio/workshop, rooftop horticultural area, and ample outdoor living terraces where possible. In context to its setting, the notions of sequence and passage between physical and mental atmospheres become pictorial, if not also programmatic.

Citation Award

Leon Young Electric Service Center
 LKA Partners, Inc.

The new Leon Young Electric Service Center for Colorado Springs utilities is a streamlined facility, housing ten electric sections including administrative, planning, engineering, and construction, which were previously housed in five different locations throughout Colorado Springs. Next to Spring Creek, the new complex occupies a 25-acre site with impressive views of the Pikes Peak region. The site design included the 140,000 square-foot structure, parking, city vehicle parking, a 250,000 square-foot materials storage yard, fueling station, truck scale, and a vehicle storage garage.



Honor Award

Private Residence, Moscow
 Robert Mark Harris, Architect

Situated in the Historic Red Square District, the project proved to use more knowledge of preservation and archeology than that of progressive architectural design. The design investigated techniques to reclaim a rather poorly amended existing floor plan, consisting primarily of a series of small rooms situated along a long, dark corridor. Although all primary rooms had access to large windows overlooking Red Square, each room lacked the rich, ornate air typical of Classic Regency Russian architecture.





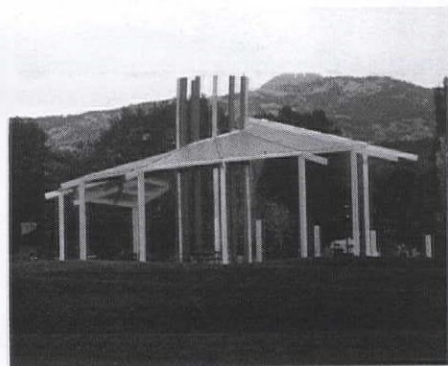
AIA Colorado North Chapter

DESIGN AWARDS PRESENTATIONS

—William Miller, FAIA, Jury Chair

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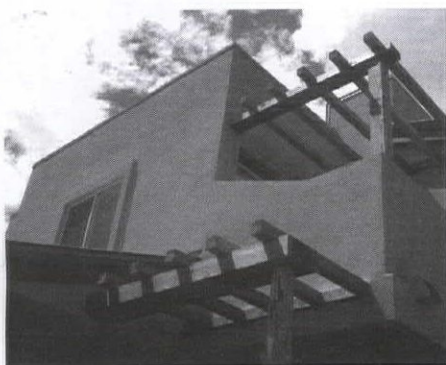
Honor Award

Park Pavilion
 Fort Collins, Colorado
 RB+B Architects, Inc.

The design of this pavilion evolved from the undulating grades of the park site. Centrality and movement, again sensed from the site, inspired the pavilion design. At the heart of the scheme lies a circular space, formed by a series of tall columns open to the sky and creating a virtual wall. At the same time there is a sheltered space, created by a roof that assumes differing forms when viewed from different locations in the park. Both roof and column soar between earth and sky, yet connect them in a wonderful way.

As we went through the projects and began winnowing the submissions down, our views about what we were seeing and what we thought about the work began to focus. As you will notice, we favored those projects that achieved their ends through an economy of means, both conceptually and in terms of realization. We appreciated those projects that came to grips with difficult situations, and it may not be coincidental that several of the awards were given to works that addressed existing building additions, remodels, or adaptive uses.

Merit Awards



Southern Ute Tribal Housing
 Ignacio, Colorado
 Downing, Thorpe and James, Inc

Located on a bluff overlooking the town of Ignacio, issues of cultural awareness were critical for this 30-unit housing project designed for the Southern Ute Indian Tribe.



Gilbert Street Residence
 Boulder, Colorado
 Hobbs Design Firm
 Kimble Hobbs, Architect

This project is an extensive renovation of an existing residence on a steep site, which needed to respond to the strict city solar and height controls. Having previously lived in an urban Chicago loft space, the client desired similar qualities of openness in the renovation.

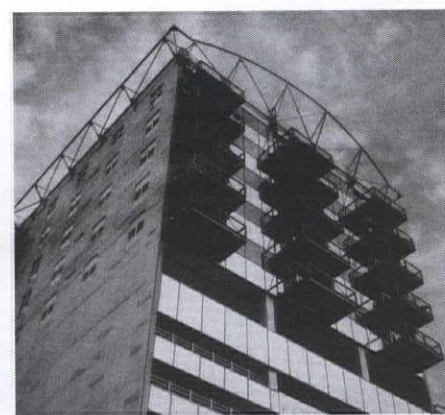
National Built Environment Image Guide & Midewin Thematic Design Guidelines [no photo]
 Oz Architecture and a cast of many
 The Built Environment Image Guide is based on the USDA Forest Service's

mission to enhance the quality of Forest Service facilities throughout the nation. The design team conducted intensive charrettes within each of the agency's five regions to address natural and cultural contexts and to determine appropriate and sustainable design responses.



1124-1126 Pearl Street Mall
 Boulder, Colorado
 Edge Architecture

This project completely transformed a 50-foot-wide storefront that was a weak link in continuity of the mall façade. In contrast to the direction that many architects might take, a contemporary architectural expression was sought with the traditional image of a cast iron and plate glass was transformed into a crisp steel frame and glass, with a stone base with traditional sensibilities were replaced with modern materials.



Skylofts
 Denver, Colorado
 OZ Architecture

This project transforms an existing speculative office building in downtown Denver into 37 residential lofts and entrance lobby. The existing seven-level parking structure remains unchanged (for obvious reasons). In this conversion, the design concept was to use residential elements like French doors, operable windows, and balconies to transform the monolithic upper portion of the building.

WELCOME NEW BOARD MEMBERS!

As we enter a new year, I am excited about all the events lining up for 2001. On top is the National Convention, May 17-19, in Denver. We hope you will take advantage of this great annual meeting, taking place for the first time in our state since 1966. We have also planned our tour programs, golf tournament, and a few other highlights for next year, so check the Web site calendar in January (www.aiacolorado.org), when all the year's events will be listed. And it is my pleasure to introduce you to five new members of your board of directors for this year:

Treasurer-Elect—**Lee Hardies, AIA.** Lee is director of development services for Colorado and Santa Fe Land Company, managing the small architecture department and developing new commercial and residential design/build projects. Lee received his B.S. in Architecture from Cal Poly in 1976.

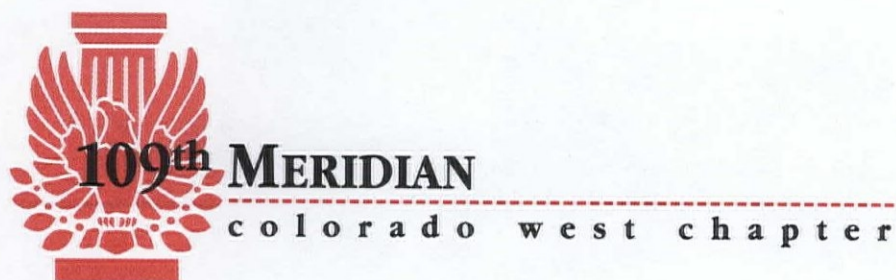
Secretary—**Mary Follenweider, AIA.** Mary is an associate with Architecture Matters in Denver, a member of the International Conference of Building Officials, and the chairperson of the AIA Colorado Government Affairs Committee. Mary holds a B.S. in Mathematics/Science from DePaul University and a Master of Architecture degree from the University of Colorado.

Director—**Katie Barnes, Assoc. AIA.** Fresh from her stint on the board as Associate Director, Katie now moves into a Director's seat (we couldn't let her go!). Katie received her B.A. from Wellesley College and her Master of Architecture from The University of Texas at Austin. She has worked for architecture firms in Massachusetts, California, and Texas. Since her move to Colorado, she has worked at Barker Rinker Seacat Architecture.

Associate Director—**Chris Johnson, Associate AIA.** Chris comes to the board having served five years with Downing Thorpe and James in Boulder. He has been responsible for the annual traveling display for the last four years. Chris holds a Bachelor of Architecture from Louisiana State University.

NEW MEMBERS

Melissa Breusing, Assoc. AIA
 Durrant Architects
 Jack Howard, PA
 Classic General Contractors
 Robert E. Sobota, PA
 MCSi



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 Joseph S. Ward, AIA
 OZ Architecture

SOUTHWEST COLORADO'S FIRST "10 x 10" PRESENTATION

An early snowstorm and icy mountain roads were not enough to discourage a standing-room only crowd at Durango's First Annual "10 x 10" Slide Presentation. The West Chapter of AIA Colorado invited ten southwest Colorado architects to present ten slides each of their recent projects.

Only one architect from Cortez canceled his presentation, due to the weather conditions. "This is the first time we've had this many Durango architects in one room," noted Rick Feeney during his talk.

Each architect portrayed a unique body of work, not only in the building types and sizes, but also in their design approaches, material choices, and response to local climate and site conditions. Each of the buildings they presented was the product of an especially successful collaboration among the architect, client, and builder.

Maggi Dix-Carusio drove from Pagosa Springs to show her mountain home designs. She uses non-traditional, antique, and recycled materials, combined in imaginative ways on the interior and exterior of her clients' custom houses. An antique door purchased in Kansas City is refinished by a local craftsman and centered under exposed ceiling trusses. A freestanding kitchen hood is custom fabricated from sheet metal, and functions as the centerpiece of the room.



Recent remodel of Scoot-n-Blues Cafe in Durango, CO.
 Architect: Tim Flanagan, AIA

Tim Flanagan discussed his renovation of the former Burns Bank building to become "Scoot-n-Blues," which accommodated a sunken dining area visible to Main Avenue, as well as display space for vintage motorcycles. He also showed the new Prudential Realty space, renovated from the former Schluter Florist shop.

In each of Flanagan's renovations, he capitalizes on the existing buildings' conditions: a main entry is re-opened, a lower floor level is uncovered, an existing column becomes a feature in the reception desk, new skylights are carefully placed between existing roof beams.

R. Michael Bell & Associates presented a wide variety of building types, including commercial, historic preservation, and residential. Among the projects shown were the Ute Mountain Ute's Casino in Towac, the renovation/historic preservation of the Bauer Bank in Mancos, the Durango Public Library addition, and several custom homes in La Plata County.

The firm uses an eclectic mix of design styles, yet all share common elements: a fit within the context of the site, attention to historic precedents, bold use of color, use of natural light and keen attention to detail.

Steven Gawlik specializes in dwellings, and noted the many definitions of this word as central to human activity and experience. In response, his home designs are centered on his clients' individual lifestyles and aesthetic aspirations. Gawlik's designs use a wide variety of materials and spatial experiences to create a unique personal and meaningful environment.

Christopher Marona's architectural photography work was included, illustrating his careful attention to viewpoint, lighting, time of day, and season. His subjects range from nationwide Ralph Lauren stores to the private interiors of homes in Telluride.

Dean Brookie revealed his design process by producing ten boards with symbolic graphics that represent various inspirations and influences on his buildings, such as line, texture, form, color, culture, creativity, music, environment, and economics. Each of these elements is used in a balance appropriate for the project's requirements.

J. Gunnar Anderson's work spans not only his geographic locations of Michigan and Colorado, but also his two chosen careers: architecture and large sculpture.

From hospital additions, historical renovations and his own home construction

to his large indoor and monumental outdoor sculptures, Anderson looks to the possibilities of each of the materials, and the role they will play in the three-dimensional form.

Bruce Binkley's buildings respond directly to their specific site and climate concerns. His office literally bridges over a rushing stream, and he incorporates both passive solar glass and active solar panels into the exterior shape of his houses.

In his design for the medical clinic just south of Wal-Mart, Binkley used the existing sloping site to provide wheelchair access to both levels of the building, eliminating the need for a costly elevator.

Rick Feeney closed the evening on an upbeat note, describing his hands-on, craftsmanship approach. Design forms are derived from their unique construction detailing, and are echoed in different scales and functions.

That means the detail for wood posts at a table corner gets turned upside down, increased in size, and becomes the detail for the underside of an exposed roof truss.

Although their design approaches are as varied as their personalities, the architects share a common tenet: the ability to use the creative process to produce an integrated physical and aesthetic solution, often in unexpected and delightful ways.

Each of them had a slightly different answer to the question "Why hire an architect?" The Durango audience responded enthusiastically, and planning is already underway for next year's event.

This event would not have occurred without the generous contributions of four local sponsors: Tradewinds Construction, R. Michael Bell & Associates, IndaCAD, and Blueline Special.

AIA COLORADO WEST AWARDS

2001 YOUNG ARCHITECTS' GALA ... MARK YOUR CALENDAR!

It's getting closer and closer to spring and that means it's almost time for THE YOUNG ARCHITECTS' AWARDS GALA. Yes, it's back with a hard act to follow from last year's success.

The Gala will be Thursday evening, April 5th. Mark your calendar! This is THE spring event—the grand finale to Architecture Week. It's a night full of surprises, appreciation, support and lots of applause.

The 2001 Gala has two co-chairs from **Barker Rinker Seacat**: **Roz Schneider** and **Russ Seacat**. **Barker Rinker Seacat** won the Mentoring Firm of the Year Award last year; how appropriate that they lead us to another successful event.

So mark your calendar for April 5th to show your appreciation and support for the young architects, interns, and students.

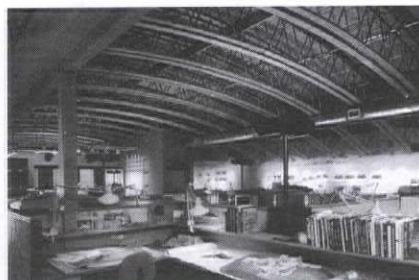
The 2000 AIA West Awards were presented this year at the AIA Colorado Design Conference in Aspen on October 12. The presentation and reception were held at the Paepke Auditorium at the Aspen Institute. Herb Roth, AIA, of Roth/Sheppard Architects, and Joe Poli, AIA, of Humphries/Poli Architects, led the jury, which reviewed the awards submissions. Herb began by reading several quotes that seemed to capture the essence and tension of the moment... "lockbox, lockbox, lockbox, fuzzy math" after which he jumped quickly into the awards presentation.



Honor Award (Interior)

Music Tent at the Aspen Institute
Harry Teague Architects

The Music Tent was awarded for its spatial richness, clean lines of structure, and overall quality of light.

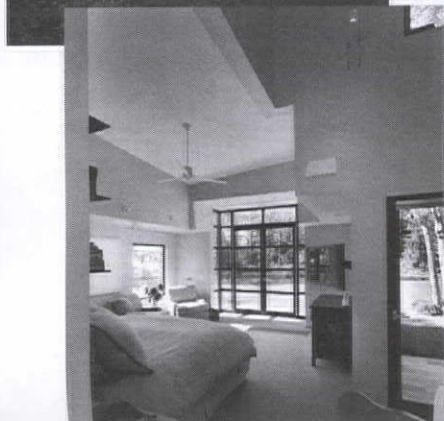


Citation Award (Built)

CGY Offices; Basalt, CO
Cottle Graybeal & Yaw

The offices skillfully blend expressive building elements into the traditional forms and context of Basalt. The jury also loved the dynamic and animated quality of the main work space.

This year's design awards recognized "the best of the West" from a group of highly qualified entries. Congratulations to all of the winners, and special kudos to Harry Teague, Colorado Architect of the Year, for an award-winning year. We thank everyone who submitted last year and we look forward to receiving your entries later this year.



Honor Award (Built)

Hallam Street residence addition, Aspen
Harry Teague Architects

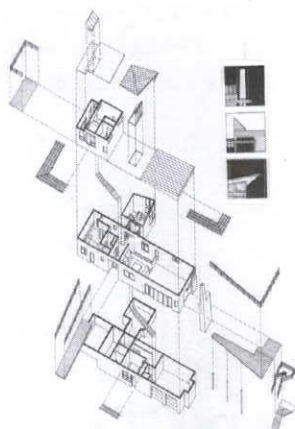
The jury was struck by the interplay of old Victorian forms and the more contemporary, yet contextual addition. The addition balanced, yet gently contrasted, the original Victorian home, while creating sculptural elements that animated dramatic new living spaces. The jury was impressed by the overall quality of the design.



Merit Award (Unbuilt)

Guest House Project
Willis Pember Architects

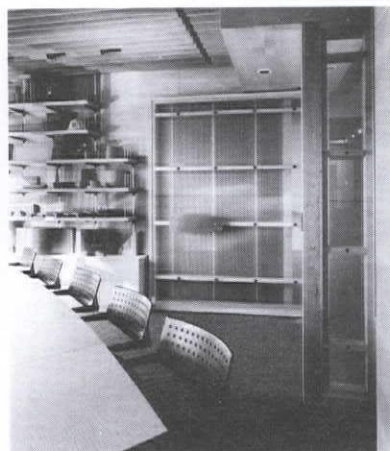
The jury noted the project's object-like quality, simplicity, kit-of-parts feel, and clearly articulated relationship to the ground.



Citation Award (Unbuilt)

Briggerman and Camicia House
Studio B of Aspen

The jury recognized the home's lively forms, expressiveness, and the rich quality of the image sketches. "It would be a great house for a party, and we hope to be invited" was a jury comment.



Honor Award (Interior)

Hansen Construction Office interior
Harry Teague Architects

The Hansen Offices were noted for the craftsman-like and inventive use of materials and the richness of the spaces. The offices seemed to be an ideal reflection of the client.



Citation Award (Built)

Carbondale Community School
Harry Teague Architects

The playful quality of the forms, the use of color, and the rustic materials conveyed a sense of playfulness and joy that seemed most appropriate for an elementary school.

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DFA MARKS ACCOMPLISHMENTS FOR 2000



Since the goal of the Denver Foundation for Architecture last year was to re-energize the Foundation and to establish its presence in the community, we have acquired new Board members, by invitation, to replace those whose terms have expired or who have gone on sabbatical, or for personal reasons are unable to continue their service to the Foundation. The current Board of Trustees are:

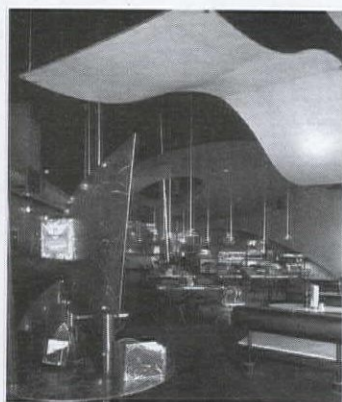
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- ◆ Walter S. Rosenberry, III, Trustee
- ◆ Herb Roth, AIA, Trustee
- ◆ Dan Sweetser, Trustee

These trustees met in a retreat setting on December 11th, with Jon Ziarnik, Ph.D., as facilitator to focus the efforts and activities on the mission of the Foundation as we begin a new year in 2001.

[DENVER AWARDS, from page 7]



Simple Brown Design for The Zone (Denver). "Playful, low budget, I would go there."



Roth + Sheppard Architects for Tokyo Joe's Restaurant Prototype (Denver). "Fun, whimsical, not overdone."



RNL Design and Sheers Lease Architects for 15h & Pearl Parking Structure/Mixed Use (Pearl Street Mall, Boulder). "Good urban statement, well-executed details, strong"

The Foundation's activities in 2000 included continuation of some projects, including finalizing and publishing a new architectural guide book for Denver and downtown walking tours during the summer months. New activities in 2000 included capitalizing on timely opportunities and creating programs to further the mission of the Foundation, "to enhance the public understanding of the impact of architecture on the quality of life." These activities included the following:

- ◆ Sponsored a traveling exhibit of the three final design competition models for the City and County Office Building and sponsored jointly with AIA Denver, a forum by the design architects of the three final city office building proposals.
- ◆ Sponsored an exhibit of *Art by Architects* in the AIA lobby space.
- ◆ Have mailed more than 600 announcements and invitations to members and interested public.
- ◆ Added to the Board one architect, **Ted Halsey, AIA**, with Anderson Mason Dale; Cal Cleworth of Cleworth Associates, a former magazine publisher; Susan Barnes-Gelt, Council Woman At Large on the Denver City Council; Dan Sweetser, Attorney, with Robinson Waters O'Dorisio with Lo-Do and building experience; Walter Rosenberry, with foundation and civic board experience. They all are, a) interested in architecture, b) can contribute to the Board from their own networks and experience, and c) bring prestige, name recognition, and authority to the Board.
- ◆ Conducted new downtown walking tours last summer, including

"buildings under construction" tours in September.

- ◆ In final stages of the *Architectural Guide Book for 2001* AIA National Convention.
- ◆ Committed to providing 55 walking tours for the AIA National Convention to be held in Denver in May 17-20, 2001.
- ◆ Participated in and supported an architecturally based enrichment program during the fall at Slavens Elementary School in S.E. Denver.
- ◆ Planning and sponsoring a public fundraising forum February 22, 2001 featuring Peter Calthorpe, AIA, who is the Master Planning Architect working for Forest City Enterprises, Inc., the master developer for Stapleton Development Corporation in the redevelopment of Stapleton Airport. His recent book, *The Regional City: New Urbanism and the End of Sprawl*, is driving the planning of Stapleton—which will be a major addition to Denver—and integrating the surrounding neighborhoods.

This Stapleton redevelopment project encompasses 4,800 acres, covering an area equal in length from the south side of Washington Park to the north boundary of City Park, the largest urban renewal area currently under development in the United States.

We anticipate continuing renewals from our existing members, and we invite new members, both as individuals and as firms. Individual membership is \$25 per year and firm membership is \$100 a year. At this time, the Foundation has 66 individual members and three firm members. You may contact the Foundation at:

Denver Foundation for Architecture
P.O. Box 481882
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303.779.9193
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Web site: www.aiacolorado.org/dfa.html

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AIA COLORADO SET FOR ANNUAL PLANNING RETREAT

—John Williams, AIA, AIA Colorado 2001 President

AIA Colorado's Annual Planning Retreat will be held January 20th at the Pines at Genessee. This day-long annual event brings together the board members from all local chapters, the AIA Colorado board, and our professional staff.

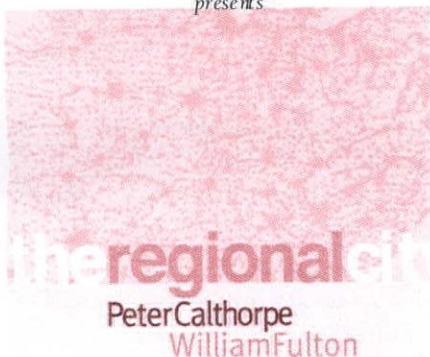
The purpose of the planning retreat is orientation, annual event planning, and to look ahead at an exciting and busy year. We will also set the direction for effective recognition and communication among the state's various boards and within each board. The day will feature a short session to focus on the importance of interpersonal relations and the social-style framework for better understanding ourselves and effectively relating with others. We intend to focus on working successfully together as board members for the benefit of each chapter.

A comprehensive orientation session brings the mission of AIA throughout Colorado into focus. Basics of orientation include: AIA Colorado recent history, how the state AIA is organized, roles and responsibilities of staff and how they can support chapter activities, a status update on various committees, activities, and an update on hot-issues. We will have a comprehensive presentation about the May 17th-20th Convention activities.

The first report of the strategic planning advisory committee will be highlighted, including some exciting post-convention opportunities to channel that momentum into effective change and improving member services and events. Staff is introduced to the new board members and they bring everyone up to date about their roles in successfully supporting the membership in its mission.

To prepare for the planning meeting, each chapter board will develop its annual calendar and events. These will be confirmed during the individual chapter board, planning meetings at the retreat. If you have specific ideas and concerns, please let your board know before of the retreat.

Denver Foundation for
Architecture
presents



FOREWORD BY ROBERT FISHMAN

PETER CALTHORPE

Thursday, February 22, 2001
Denver Botanic Gardens

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7:00
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2001 calendar

january

- ◆ All-Board Annual Planning and Orientation Meeting
- ◆ Member Lunch #1 / AIA Denver

february

- ◆ Architectural Registration Exam Study Sessions
- ◆ Peter Calthorpe lecture—presented by Denver Foundation for Architecture
- ◆ 2nd Annual Design/Build Workshop
- ◆ Member Forum #1

march

- ◆ Spring Breakfast Series
- ◆ Member Lunch #2

april

- ◆ Young Architects Gala
- ◆ Legislative Reception – Broncos Stadium
- ◆ Spring Breakfast Series
- ◆ Member Forum #2

may

- ◆ AIA NATIONAL CONVENTION (May 17-19)

june

- ◆ Northern Exposures Competition – AIA North
- ◆ Member Forum #3

july

- ◆ AIA Denver Golf Tournament
- ◆ Member Lunch #3

august

- ◆ AIA North Golf Tournament
- ◆ Call for Entries/Award Submittals Due (all chapters)
- ◆ Member Forum #4

september

- ◆ AIA Denver Awards Gala
- ◆ AIA West Awards Gala
- ◆ Western Mountain Region Annual Conference
- ◆ Member Lunch #4

october

- ◆ AIA North Awards Gala
- ◆ AIA South Awards Gala
- ◆ Chapter Elections
- ◆ Fall Breakfast Series

november

- ◆ Annual State Design Conference — Vail (November 3-4)
- ◆ Fall Breakfast Series
- ◆ Member Lunch #5

december

- ◆ AIA Colorado Holiday Party

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ARCHITECTURAL / CONSTRUCTION PRINTING

FREEDOM BY DESIGN: ARCHITECTS REALLY MAKING A DIFFERENCE!!!

There is a rally cry afoot!! Freedom by Design. What is it? Simple. A community project of architects providing design and construction solutions for homes of the disabled who are literally prisoners in their own homes.

How do we do it?

There are 25 project home adaptive re-use solutions underway by February 15, 2001. What?? By When?? Exactly! AIA Denver member firms like **Lantz-Boggio, Arlo Braun, Buchanan Yonushewski Group**, members of the Design Build committee, the Housing committee, the Urban Design committee, groups from the disabled community, Atlantis, Houses for all, Christmas in April; all are just a few of the organizations that are helping a grassroots effort started within AIA Denver and Buchanan Yonushewski Group to take flight.

And we mean FLIGHT. The project has created huge excitement and opportunity for everyone.

How it started

Architects are, culturally, leaders and contributors. Think to the times when you have most been fulfilled in your career. They are the times when you have had the chance to really make a difference, a difference to your neighborhood, your community, or a disadvantaged group.

This project is a place to create what's missing for you. It's an opportunity to make a contribution—a true contribution. One without any other agendas than the possibility of truly and simply giving back, and giving back in a way only architects can, by leading a project as the "master builder," the team integrator.

To learn how you can take on the role of project manager in designing, creating, solving and building a desperately needed built solution for someone whose life you will **RADICALLY** improve call **Brad Buchanan** or **Leslie Acosta** at Buchanan Yonushewski Group at 303.861.4600 or e-mail: BBuchanan@BYGroup.com.

If not now, when? If not you, who? Be a leader, be an architect!

INTRODUCTION TO THE INTERNATIONAL CODES

—Jay A. Woodward, AIA, and Nancy Ayres

To assist Colorado architects in the practice of their profession and to achieve safety in the built environment, the first single family of model building construction codes has been introduced. These codes—the International Codes—have moved through a series of orderly steps that included public review, discussion, formal comment, and final approval. The International Codes include the first editions of the International Building Code (IBC), International Residential Code (IRC) and International Fire Code (IFC), as well as the 2000 editions of the International Plumbing Code, International Mechanical Code, and the International Fuel Gas Code.

International Code Council

The Building Officials and Code Administrators International (BOCA), the International Conference of Building Officials (ICBO), and the Southern Building Code Congress International (SBCCI) each previously developed three separate families of model codes. These codes, BOCA/National, Uniform and Standard respectively, are widely used throughout the United States. Although regional code development has been effective, architects, as well as all members of the building professions, felt that the time had come for one family of codes, and the three model code groups rose to the challenge. In response to the rapid evolution of construction materials and technology and the changing needs of the industry, the three regional code organizations established the International Code Council (ICC) in 1994 as a not-for-profit organization dedicated to developing a single set of comprehensive and coordinated national model construction codes.

International Codes

Although the International Codes are new, they are technically sound codes, incorporating proven safety concepts and techniques in use across the country for many years. Among the members of the International family of codes are those mentioned above and the International Energy Conservation Code, International Private Sewage Disposal Code, International Property Maintenance Code, and International Zoning Code. The International Codes have received widespread support from leading organizations and groups in the building industry, including the AIA.

International building, residential, and fire codes

Last year, the IBC, IRC, and IFC became available worldwide for review and adoption. Nearly five years in the making and involving the coordinated efforts of thousands of professionals, these International Codes reflect the best aspects of the three model codes. Each model code group assigned members to technical subcommittees and covered all chapters of the existing model codes. They frequently met to compare code provisions concerning significant subject areas including administration, occupancies, fire safety, egress and accessibility, and structural requirements.

Working in most cases from the existing document provisions, they decided which approach or combination of provisions would work best for the entire country. The 2000 IBC, IRC and IFC contain the most up-to-date requirements for building safety in the United States, as well as internationally. Consolidated and refined by teams of the country's most qualified experts, the far-reaching, in-depth method by which

they were developed inherently makes the International Codes the best model codes available to date.

Colorado

Adoption of a single set of integrated and compatible codes by the state of Colorado will promote more consistency in the application of those codes relating to the built environment. Such consistency will ease the burden of those design professionals practicing in multiple states, increase the pool of available experienced workers, improve the comfort level in the partnerships between firms/contractors of different states, streamline the building construction and regulatory process, and allow Colorado architectural firms to compete in an equitable manner both nationally and internationally on construction projects. It is apparent that these factors will add to efficiency and cost saving for owners and builders.

The future

To assist Colorado architects in maintaining the highest standards of quality and safety, the ICC's goal is to provide compatible, consistent performance-based regulations that meet the needs of the local community and its citizens, as well as those of the professional community. You are encouraged to become knowledgeable of the compatible family of International Codes and support the International Codes.

For more information, call the ICBO Southern Resource Center (800.252.3602) or the ICBO Central Resource Center (800.321.4226).

Jay A. Woodward is staff architect in the ICBO Central Resource Center. He is a registered architect and an AIA member. Nancy Ayres is secretary in the Central Resource Center. She has been with the International Conference of Building Officials for 26 years.



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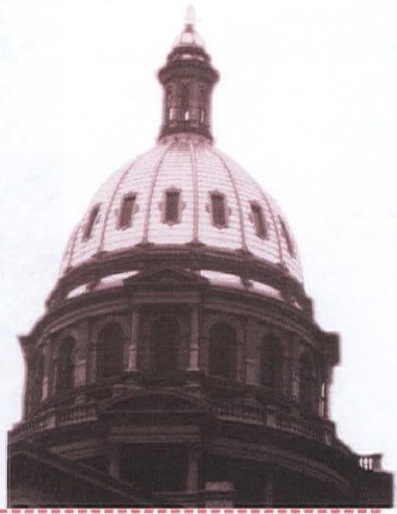
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INTERIOR DESIGNERS FACE LEGISLATIVE HURDLES



In 1999, the Colorado Interior Design Coalition (CIDC), a group that represents various members of the interior design industry, submitted a sunrise application to the Department of Regulatory Agencies (DORA) for review. The group wanted to seek state registration or licensure of interior designers.

Over the past year, AIA Colorado has monitored this application and taken the position that the registration of interior designers is not necessary to protect the public, nor is it required to protect the practice of interior design in Colorado.

The intent of Colorado law C.R.S. 24-34-1-4.1 is to impose regulation on occupations and professions when it is necessary to protect the public health, safety or welfare. The DORA report evaluated the justification for regulation based on whether the unregulated practice of the occupation harms or endangers public health, safety, or welfare, and whether the potential for harm is recognizable and not remote or dependent upon tenuous argument; whether the public needs, and can reasonably be expected to benefit from, an assurance of initial and continuing professional or occupational competence; and whether the public can be adequately protected by other means in a more cost-effective manner.

During the review process, DORA interviewed the applicants, representatives from the AIA, professional organizations, and surveyed building officials. Other state interior design licensure laws were reviewed and administrators of those programs were interviewed.

The review also investigated the number and types of complaints filed against interior designers in Colorado and in other states. DORA completed its evaluation and made the 2000 sunrise review report available on October 15, 2000.

“The report concluded that the unregulated practice of interior designers has not resulted in significant harm to Colorado consumers and that the regulation of this occupation is not necessary.”

The report concluded that the unregulated practice of interior designers has not resulted in significant harm to Colorado consumers and that the regulation of this occupation is not necessary. It was not demonstrated that the unregulated practice of interior design within the state of Colorado did harm or endanger the health, safety, and welfare of the public.

Further, the report concluded that the adoption of the 2000 International

Residential Code and the 2000 International Building Code has no impact on the profession of Colorado interior designers, and although the interior design profession is regulated in some states, the low compliant activity in these states mainly involved the use of a restricted title. The report concluded that the results of regulation in these other states did not support the need for regulation in Colorado.

Although the DORA evaluation recommends against the registration of interior designers, the AIA Colorado Government Affairs Committee anticipates that legislation will be introduced during the 2001 legislative session to provide registration of interior designers. Supporters for interior design registration will most surely contact your legislators.

It is important that you also contact your local legislators and express your concerns regarding this issue. The conclusions of the DORA report provide strong support for the position taken by AIA Colorado.

(To view the sunrise review report, go to: www.dora.state.co.us/OPR/, then scroll to the “Interior Designer – Sunrise Review” link.)

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DESIGN/BUILD SEMINAR SLATED FOR FEBRUARY 23

The AIA Denver Design/Build Committee will sponsor an all-day seminar entitled, “Advanced Design/Build for Architects” on February 23, 2001, at the Inverness Hotel and Golf Club. This year's seminar will have an agenda that includes the key principles of this project delivery method, case studies, and presentations by well-known professionals. The seminar will be open to the first 150 who register (last year's seminar filled quickly).

This seminar will address topics that ensure success regarding teaming for projects, architect/contractor relationships, Design/Build contracts, public projects versus private work, ensuring good design, and insurance and bonding. This seminar will appeal to architects, contractors, consultants, owners and attorneys who are involved with Design/Build, or simply want to learn more about this growing delivery method. The seminar will also qualify for learning units for all attendees.

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JANUARY EVENTS

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 AIA Offices closed	2	3 Noon Cte. On the Environment, AIA Office	4 4 p.m. Denver Chapter Board of Directors, AIA Office	5	6
8 Noon DFA, AIA Office	9	10 7 a.m. South Chapter Board of Directors	11	12	13
15	16 7:30 a.m. Housing Cte., AIA Office 3 p.m. North Chapter Board of Directors	17 7:30 a.m. Urban Design, AIA Office Noon. Member lunch at Tattered Cover	18 7:30 a.m. Design/Build Cte.	19 11 a.m. Editorial Board 2 p.m. AIA Colorado BOD	20 AIA Colorado Annual Planning Retreat
22	23	24	25 7:30 a.m. Historic Preservation Cte.	26 Noon Govt. Affairs Cte., AIA Office	27
29	30	31	For more information on any of these events, call AIA Colorado at 800.628.5598, unless otherwise noted.		

FEBRUARY HIGHLIGHTS

February 22. Peter Calthorpe at the Denver Botanic Gardens, 5:30 p.m.

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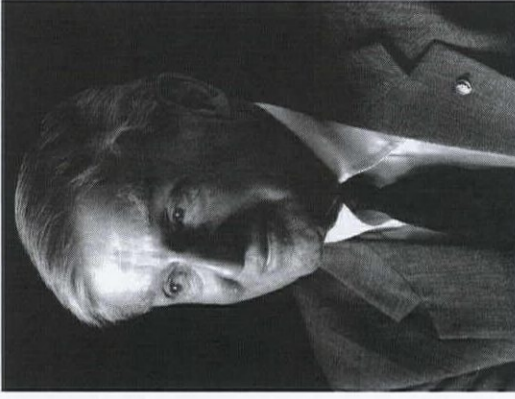
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JANUARY 2001

JOHN ANDERSON INAUGURATED!



John "Andy" Anderson, FAIA, 77th President of AIA National

John "Andy" Anderson, FAIA, was inaugurated during an awe-inspiring event as the 77th President of The American Institute of Architects. The black-tie gala took place on Saturday, December 2 at the Organization of American States building on the Mall in Washington, DC.


Attending the auspicious event as representatives of AIA Colorado were President **Steve Loos, AIA**; President-elect **John Williams, AIA**; and Executive Vice President **Joseph M. Jackson, Assoc. AIA**. Others in attendance included the National AIA Board and Executive Committee, past presidents of the AIA, and other friends and colleagues from around the country. Partners of Andy's firm, Anderson Mason Dale, rounded out the guest list of more than 400.

In his comments, Andy focused on his agenda which will continue building on the theme of livable communities, and strengthening the AIA through his work on Alligning the Institute for the Millennium (AIM). His term begins January 1, 2001.

Congratulations, Andy!


AIA Colorado Awards


PAGE 1

AIA Denver Award Winners

PAGE 7

AIA Colorado South Chapter Awards

PAGE 8

AIA Colorado North Chapter Awards

PAGE 9

AIA Colorado West Chapter Awards

PAGE 11