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AIA DENVER

DECEMBER 2000

## IN MEMORY OF CAL BRIGGS

—Steve Loos, AIA

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To those of us who attended architecture school at dear old C.U. through the '50s, the '60s, and most of the '70s, we know we lost a great friend and mentor when Cal Briggs died in May. It is impossible to think back to our school years without remembering Cal, his unique sense of style, his dry wit, his frustratingly accurate crits, and his sincere joy of teaching. Cal Briggs was truly one of the most important contributors to the character and quality of the architectural education at the University of Colorado at Boulder. He is sorely missed already.

To commemorate Cal's passing, the Class of 1959 got itself organized around Marvin Sparn, FAIA, and John Hellgren, AIA (the Class' spokesmen) to produce a memorial plaque that will be permanently displayed in the Boulder Environmental Design Building. The etched stainless-steel plaque, mounted on a walnut panel, incorporates the sketch by artist Joe Bartos (Those of us who knew Cal know just how wonderful a sketch it is.) and the following inscription:

### In Remembrance

CAL A. BRIGGS

Professor of Architecture

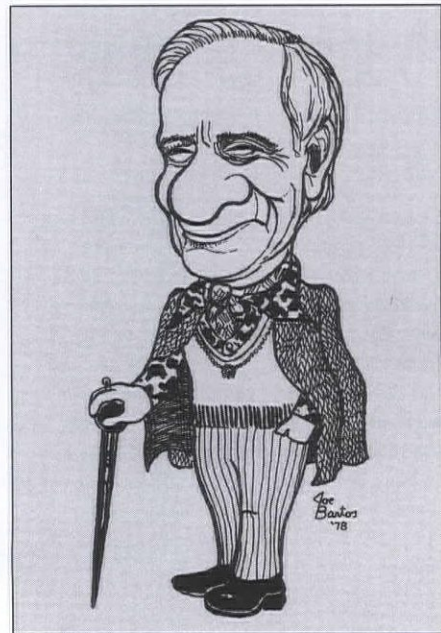
1951 to 1977

Born: May 31, 1912  
Killarney, Manitoba, Canada

Died: May 27, 2000  
Boulder, Colorado

The plaque was unveiled and dedicated as an extra, added attraction to the September 30th Homecoming Brunch honoring the Class of '57, held before the Kansas State game. Notables attending included Cal's wife Olivia, former Dean Devon Carlson, and Dean Patricia O'Leary.

The plaque was etched by High Tech Images of Englewood. Mr. Hollis Keith of Classic Metals, Inc. donated the stainless steel and Bob Seegmiller of Modern Fixture Company, Inc. in Denver donated the walnut panel.



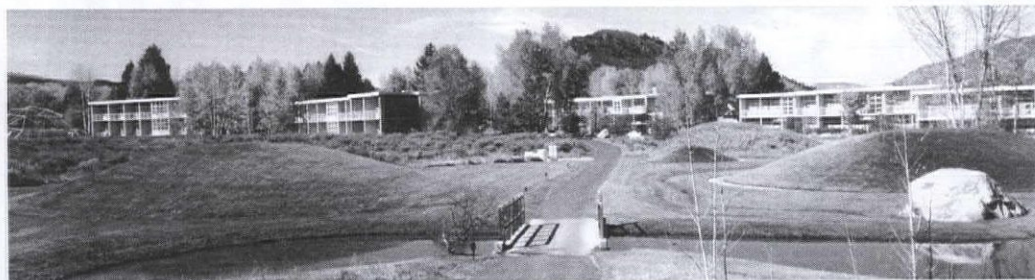
Marvin Sparn tells me that discussions are currently underway with the school to use this new plaque as the beginning of a "wall of remembrance" to be established somewhere permanently in the building. I'm sure you know that in addition to Cal, we have also lost Tom Hansen, G.K. Vetter, and Bob Rathburn over the last few years. This sounds like an idea that simply must take hold and succeed.

Marvin also tells me that donations are being accepted to offset the costs of the plaque and the future wall of remembrance. Any "extra money" will be contributed to the Education Fund. I'll bet a check to Marvin would find its way to the right application.

## REFLECTING ON AIA COLORADO DESIGN CONFERENCES

—John Williams, AIA

Inspired by the Bauhaus and surrounded by the grandeur of our Mountain landscape. The Place—The Aspen Institute, venue for the 2000 AIA Colorado Design Conference.



The Aspen Institute

As architects, we create memories. The place was memorable. We talked about change. The Aspen Meadows Campus is evocative of change in context. It is the home of the Aspen Design Conference. The Aspen Institute is beginning its second 50 years. We stayed at the lodge buildings, a "modern masterpiece," inspired by Herbert Bayer, nurtured by Fritz Benedict, and carefully renovated by Baken, Arogoni and Ross, just four years ago. And, there is the New Music Tent, passionately designed by **Harry Teague, AIA**, honored as our Architect of the Year. The modernism has delight and enduring spirit. Wow!

I once had a client who grew up in a Frank Lloyd Wright house. He used to tell me his program priority was to "simplify and create lightness." At that time, it reminded me of

Bucky Fuller. But I felt the lightness at our Design Conference this year. I could let go of the stress of schedules, budgets, interviews, and low bids. It was a time to relax, reflect, and rejuvenate. It was exactly what I needed, so I could go back to the office with an energized

attitude and re-embrace the future of being an architect. There was a positive energy.

The experience was a lot like going to the Broadmoor for our design conferences so many times in the past. But many of us thought this was better. There is a stronger sense of place for us as architects. When can we go back?

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# THANKS!

**Y**ou get older, time accelerates! How can it be that December is upon us already? It was only yesterday that I was worrying about the first of these monthly articles and trying to get a handle on what needed doing first! It was only the day before yesterday that I was eagerly anticipating a full year as President of AIA Colorado. A full year—it seemed like such a long time! That it is nearly over is truly hard to believe.

One of the mixed benefits of being President of AIA Colorado is that it falls to you to chair the Annual Meeting and to provide a summary of the year's activities. I say it is a mixed benefit because the task makes you to look back over the year to list efforts and accomplishments while it forces you to acknowledge that your time in office is almost over, your opportunities to get a few more things done are rapidly diminishing. In my case, I tried to list our organization's activities on a month-by-month basis—a list which ran to several pages and, taken collectively, seemed pretty impressive. We took on a lot, we accomplished quite a bit of it, and we set some things in motion which we hope will last for a while. While there is always more to be done, I feel pretty good about the year we have had.

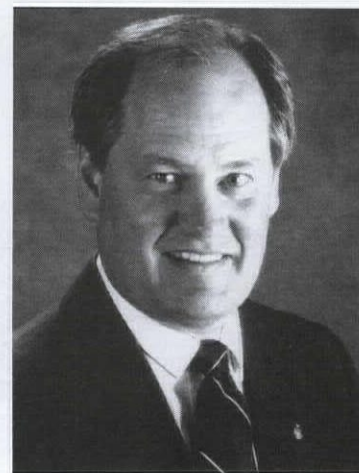
The best thing about your term in office coming to an end is that you finally have a great excuse to say thank you to all of those who have been so helpful over the year. In my case, the thank you list is a long one! First and most importantly, I want to thank the 2000 AIA Colorado Board of Directors: **John Williams**, President-Elect; **Ned White**, Past President; **Rebecca Spears**, Secretary; **Jim Morter**, Treasurer; **Martha Bennett**, Treasurer-Elect; **Herb Roth**, Denver Chapter; **Randy Giseburt**, North Chapter; **Duane Boyle**, South Chapter;

**Suzannah Reid**, West Chapter; **Isabelle Matteson**, Professional Affiliate Director; **Al Slattery**, Public Director; **Jesse Adkins**, Associate Director; **Patricia O'Leary**, University Director; and **Amy McNally** and **Jason Pettigrew**, our AIAS Student Directors who split the year between them. Without this group's vision, dedication, and enthusiasm, that list of accomplishments mentioned earlier would have been a very short one.

Second, no amount of thanks are adequate to properly acknowledge the efforts and contributions of our AIA Colorado Staff—**Joe Jackson**, Executive Vice President; **Susan Buchanan**, Executive Director of Local Chapters; **Carolyn Livingston**, Marketing Director; **Taryn Jensen**, Membership Director; **Sonia Riggs**, 2001 Convention Manager; **Carmen Jaeger**, Executive Assistant; and **Anna Flores**, Administrative Assistant. This is one fantastic staff. Our organization is so very fortunate to have them all in there working so hard for our success.

There isn't room to thank all of the others who have pitched in so willingly and effectively to organize and produce the Young Architects' Gala, the Annual Design Conference, the awards programs, the Colorado Architect, the sponsorship and membership campaigns, the receptions, and so many other activities. So much of our organization's success is directly dependent on the activities of volunteers from all over the state. That we continue to have these volunteers step forward and take on the tough projects is a tribute to the architectural community in Colorado. I sincerely thank you all.

About the only serious disappointment for me this year is that I was unable to entice more members to drive over to Aspen in October for the Annual Design



—Stephen Loos, AIA President, AIA Colorado

Conference. The Design Conference is a major focus of AIA Colorado every year and an all-consuming effort for the Conference Committee and staff charged with getting it organized. Unless you have been involved with producing one of these, it is hard to imagine how much work these conferences are to successfully bring off. The fact that we only attracted about 10% of our registered membership was a major disappointment—one that needs further consideration in light of the effort required to produce the event.

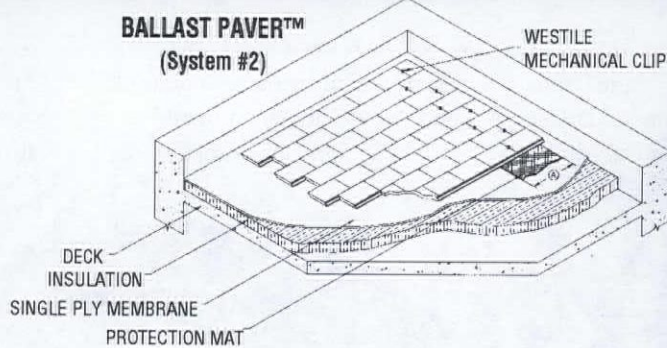
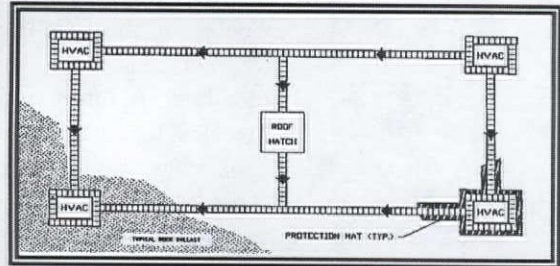
We want your feedback on the Design Conference—whether you attended or not. What were your reactions to this year's program, the venue, the location, the price, whatever? Please e-mail Joe Jackson at AIA Colorado with your thoughts (joe@aiacolorado.org) about this year's conference and what it might take to provide a more appealing event next year—and for the years to follow. AIA Colorado is ready to take a very serious look at any and all options available to us. My secret hope is that you were just saving up your enthusiasm for the

[ See THANKS on page 5 ]

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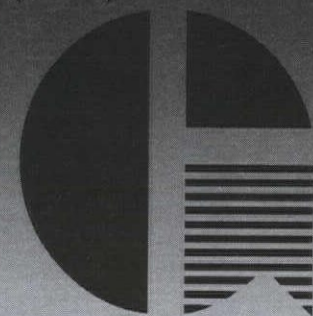
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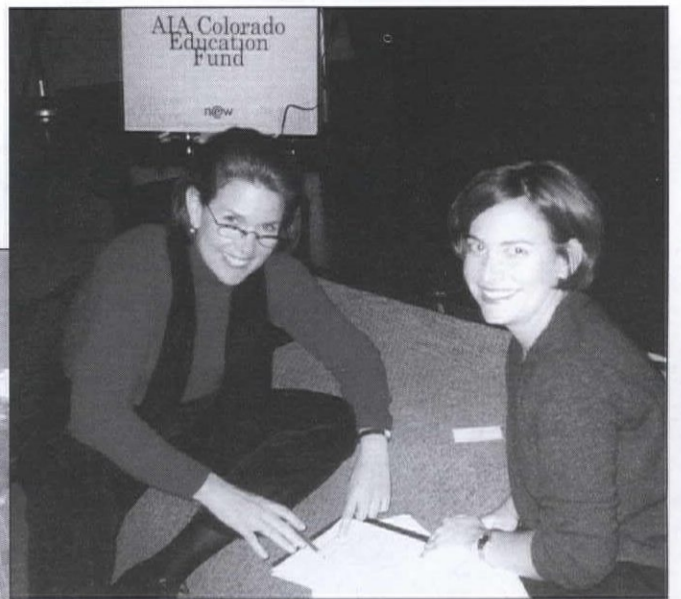
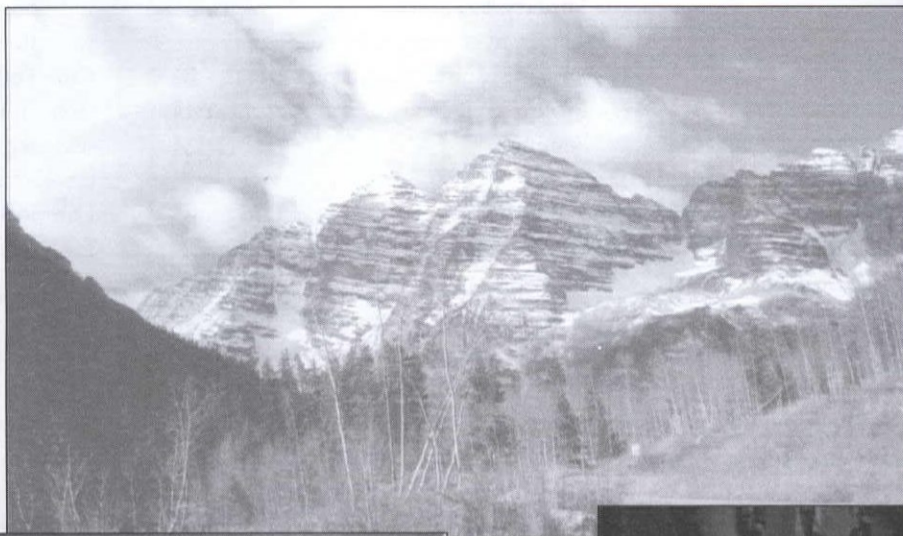
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# LOOKING BACK AT THE DESIGN CONFERENCE

The 2000 Annual Design Conference was held in Aspen and Snowmass over two beautiful days in October. A few images captured the exciting spirit developed at the conference.



What's a trip to Aspen without a visit to the beautiful Maroon Bells?



AIA Colorado staff member Susan Buchanan and Stefanie Lerner of Impact Productions work behind the scenes to ensure a successful event.



Ellen Flynn Heapes takes advantage of a captive audience during her popular breakout session, *The Four Tests of a Wealth-Creating Firm*.



A well-attended President's reception was a successful kick-off for the weekend Design Conference.



Rich von Lührte, FAIA, and Dennis Humphries, AIA, Design Conference co-chairs, stroll the Exhibit floor with David Manfredi, AIA, of Elkus/Manfredi Architects in Boston and Bob Wyatt of BRC Imagination Arts in Burbank.

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### SMPS Lecture - Stapleton Update December 6

Learn the details of Forest City's Redevelopment of the former Stapleton Airport from Forest City's Vice President of Marketing, Hank Baker at the next Society of Marketing Professional Services luncheon Wednesday, December 6, 2000.

The program will be held at the Top of the Rockies Club, at 555 17th Street, 37th floor in the QWEST building. Parking is located at the nearby Pavilions parking lot. Networking opportunities

and registration begins at 11:30 a.m. Lunch and program are from 12:00 p.m. to 1:30 p.m. To register, call 303.471.6277. Luncheon programs: \$25 member, \$35 nonmember.

### SDA Seminar

January 19, 2001

The Denver chapter of the Society of Design Administration presents the 2000 Professional Design Firm Administration Seminar.

This all-day seminar is geared to those whose responsibilities include human resources, marketing, accounting, general administration, and the technical aspects of design firm management. The day will be broken into two workshops.

**Best Practices of Winning the War for Talent**—Jan Baller, President with Potential Plus Training and Consulting, will present this workshop on hiring and keeping today's talent.

**Positioning Your Firm for Future Economies**—Eric Mott, Principal with Civitas, Inc., will address marketing strategies with ways to "see it coming" and prepare for leaner times.

The conference will take place Friday, January 19, 2001, 7:30 a.m.-5:00 p.m. at 55 Madison, suite 270. Costs for the day include full-day registration \$179 members, \$199 non-members; and half-day registration \$89 members, \$99 non-members. Continental breakfast and lunch will be included. Sign up now by calling Pam Palone, SDA 303.316.9270.

### Save the Date

February 2-3, 2001

Colorado Preservation Inc. invites preservationists, architects, planners, community leaders, commissioners, historians, archaeologists, state/local officials, educators, students, owners of old

buildings, landscape architects, and developers all advocates of preserving a diverse cultural heritage to attend:

### Saving Places 2001: Preserving Diverse Cultural Heritage.

This event, considered the largest historic preservation event in the region, will take place at the Denver Athletic Club and will feature educational sessions, tours, workshops, social events, a resource center, and more than 60 speakers, including senator Ben Nighthorse Campbell. For more info, call Colorado Preservation Inc at 303.893.4260.

### Thank you

A hearty **Thank you** to the event sponsors of the Sarah Susanka lecture, which took place on November 15. The event, co-produced by AIA Denver and Historic Denver, was very successful with many people attending to hear the renowned author of *The Not So Big House*. We are grateful to the sponsors, student volunteers, and committee members of both AIA Denver and Historic Denver. Look for more joint events in the future.

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### Practical bomb defense program

Protection Knowledge Concepts (PKC) has announced the introduction of "Practical Bomb Defense," a knowledge-transfer program designed to provide architects, engineers, developers, and facility managers with a basic program to protect property and employees against devastating explosions.

The program features a 40-minute audio tape and a wall chart outlining Practical Bomb Defense strategies. It is available for \$69 per program and can be ordered



## All Members are Invited

### To the AIA Colorado Holiday Party

One Park Central  
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December 15, 2000 – 5:00 p.m. 'til 7 p.m.

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# CONVENTION 2001 UPDATE: WHAT'S HAPPENING NOW?

The convention is only five months away! Whew! The convention guide will be mailed out to all members in January to begin registration. The committees are working hard to make the convention run smoothly from our end. But what's really going on behind the scenes? Here is a quick update...

## 5K Fun Run/Walk

The 5K Fun Run/Walk committee sent out a call for entries for people wishing to design the race t-shirts. Those designs were reviewed in November and a winner will be announced on December 15th and recognized in the February issue of the *Colorado Architect*. The committee is also working on getting a permit to use City Park for the race. The race will take place on Friday, May 18, 2001 at 8:00 a.m.

## Dining by Design

Dining by Design is a program that pairs architects with sight seeing and fine dining in the evenings during the convention. People can sign up to attend one or more of the eight programs offered. The committee is currently working on sending confirming details with the providers involved. Below is a list of the scheduled programs:

- ◆ Denver ChopHouse/Gunslingers Ghosts & Gold Tour/H+L Architecture (Wed., 5/16)
- ◆ Palettes/Cathedral of Immaculate Conception, New City Building/David Owen Tryba (Wed., 5/16)
- ◆ Vesta Dipping Grill/Dana Crawford-LoDo Tour/Roth+Sheppard (Thurs., 5/17)
- ◆ Denver Buffalo Company/State Capitol/Pahl Pahl Pahl (Thurs., 5/17)
- ◆ Marlowe's/Tour of Brown Palace/OZ Architecture (Thurs., 5/17)
- ◆ Buckhorn Exchange/Byron White Federal Courthouse/Michael Barber Arch (Thurs., 5/17)
- ◆ Denver Athletic Club Cooking Class/Gensler (Sat., 5/19)

- ◆ The Fort/Red Rocks, Jefferson County Government Center/Fentress Bradburn Architects (Sat., 5/19)

## Host Chapter Party

The part will take place at Colorado's Ocean Journey. The facility contract has been signed and the committee is now focusing on finalizing entertainment, food and beverage, and layout for the night of the event. They are doing everything possible to keep lines to a minimum. The party will take place on Friday, May 18, 2001 from 7:00 p.m. to midnight.

## Host Chapter Store & Lounge

The committee is working with a retail consultant to help them plan and implement the store. They are currently researching ideas on items to offer for sale at the store. They also plan to schedule book signings by local authors. The store will be located in the exhibit hall and will be open during exhibit floor hours.

## Legacy Project

Jim Paull, AIA, of Slater Paull & Associates is heading up this project. They are working on an addition and renovation to the Mt. St. Vincent Home. This is a privately funded school whose children are from troubled backgrounds and referred to by the courts. Jim is collaborating with a group of architects and contractors to donate all of the work to the school.

## Local Exhibits

This committee is working to narrow down the projects that will be displayed during the convention. They are also meeting with downtown hotels to get lobby space to display architecture models during the convention.

## Tours

The committee has finalized 42 different tours, running a total of 109 times. Over 80% of the tours will be offered for continuing education credit, some of which will be HSW. The committee is focusing on planning training sessions for the tour providers, many of which are architects.

## Volunteers

We estimate needing approximately 150 volunteers for the convention. The committee is getting the word out to firms and the local chapters that volunteers are needed.

## Public Relations/Promotion

The committee is focusing on public awareness of the convention and the architecture community. A number of events will be planned previous too and around the convention to get the public involved, therefore educating them on what impact architects have our communities.

## Committee on the Environment

This committee is working to create environmentally friendly options for attendees during the convention. They are also working to bring in a large exhibit called "Ten Shades of Green" to display for an extended time surrounding the convention.

## Sponsorship

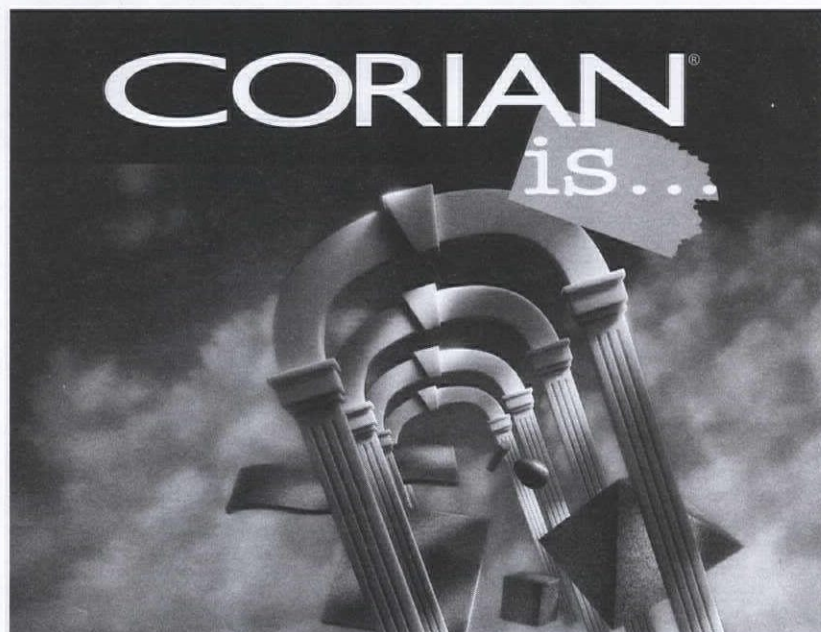
This group is well on its way to raising funds to help cover our costs of the convention. However, it still has a big job ahead of it. Committee members have created a general sponsorship packet and mailed it out to approximately 600 qualified businesses. They spend most of their time following up with potential sponsors.

[ THANKS, from page 2 ]

AIA National Convention in May. Here's hoping we are successful in taking advantage of the Convention to showcase our state to the world. Let's mob the Convention! Standing room only!

While I have the Design Conference on my mind, I want to make sure that I mention the gracious assistance that we received from members of the Society of Design Administrators. Denise Horne, Debra Massop, and Pat Potts were there throughout the weekend helping out wherever we needed them. On behalf of the entire Design Conference Committee, I want to say thanks to them for all their help and support.

Finally, I just want to say what a pleasure it has been to serve as AIA Colorado President this year. It has been a joy from start to finish. I have met and worked with so many great people over the year. I know I will never forget the experience. Thank you all so very much for giving me this incredible opportunity! Now, as John Williams and the 2001 Board assume office, I hope you will continue to give them the support and encouragement you have given me. Thanks again!

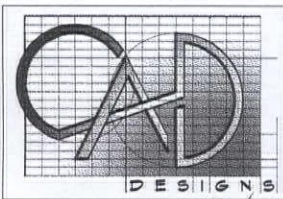


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# CONVENTION 2001: WAYS TO GET INVOLVED NOW

## SHARE YOUR STORIES

Colorado's rapid expansion is keeping architects throughout the state busy on various projects. While the work is bringing amenities such as a new airport, cultural attractions, and retail complexes, Colorado residents are citing growth, traffic, and rising housing prices as top concerns.

With growth and livability issues in the limelight, the time is right for AIA Colorado to raise the profile of architects throughout the state by explaining the contributions architects make to advancing the living standards of Colorado communities. The upcoming national convention provides the opportunity to begin seeding the conference theme "Leaders and Partners in Creating Community" to the general public through an ongoing public relations campaign, managed for AIA by Barnhart/CMI Public Relations.

To accomplish this goal, AIA Colorado wants to hear your stories. Ideas include anything related to livable communities, current projects in progress, growth issues, significant volunteer or pro bono work, human-interest stories, and more. If there is a pressing issue in your

community that you want to address through a written editorial—or offer your name to Barnhart/CMI as a potential media contact on a particular subject—please contact:

Susan Buchanan  
303.446.2266  
susan@aiacolorado.org  
1515 Arapahoe St., Ste. 1-110  
Denver, CO 80202

Remember: This is an excellent opportunity to raise awareness for the profession, as well as your firm.

## LOOKING FOR A FEW GOOD PROJECTS

The local exhibits committee is calling for proposals on ideas. The committee is asking for individuals to propose one or more projects for possible inclusion in the local exhibits at the convention center and in downtown hotel lobbies. If you are interested in participating, they are looking

for suggestions on projects that have been built in Colorado in the past 10 years and have affected their respective communities in a positive way; in other words, improving that area as a "livable community." There is no cost to submit your idea(s). Please submit the following information:

- ◆ Project
- ◆ Architect
- ◆ When it was built
- ◆ Why it should be included/How it has impacted its community
- ◆ Contact information

Fax or e-mail your responses to Sonia Riggs at AIA Colorado.  
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E-mail: sonia@aiacolorado.org.

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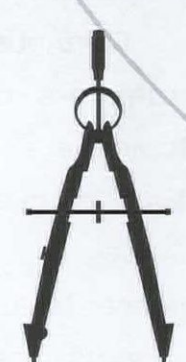
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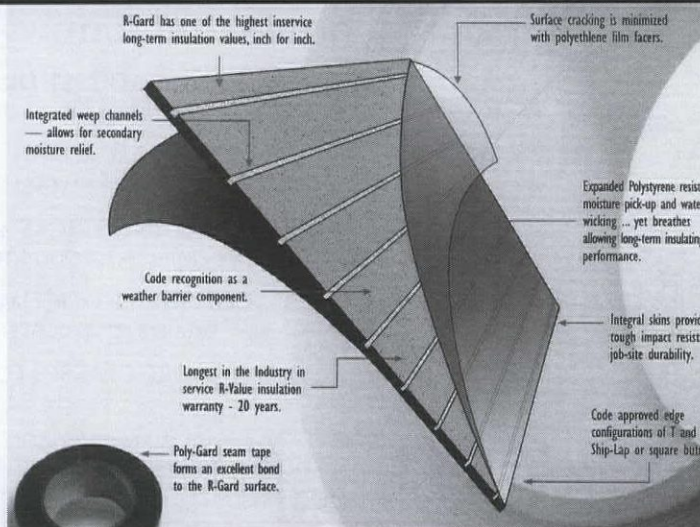
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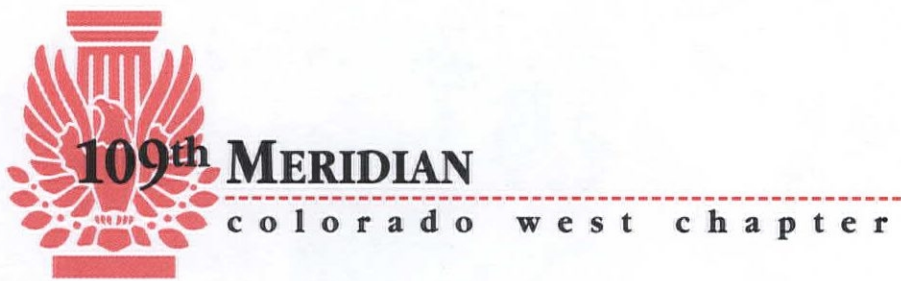
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## THANKS TO YOU, IT'S BEEN A GREAT YEAR

—Rick Dominick, AIA

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### NEW MEMBERS

Stuart Brummett, Assoc. AIA  
 Morter Aker Architects  
 James K. Pool, AIA  
 James K. Pool Architect & Associates

It's been a good year for AIA Colorado West. We've had great participation from our board members and area coordinators and we look forward to upcoming programs in 2001. We've been fortunate to have a concerned, passionate, and fun group of people participating this year and next year should be great. Special thanks go to **Suzannah Reid**, our 2000 president, for her continuing support of the AIA Colorado West chapter. She's been a relentless champion of AIA and we, in the West, are very fortunate to have benefited from her commitment and leadership.

As you know, the AIA Colorado West chapter spans an enormous geographic area; from Idaho Springs to Grand Junction, from Steamboat Springs to Durango. It's one of our greatest assets and our greatest challenges. We have a diversity of firms doing a wide variety of excellent work. It is, however, difficult to connect to our members across the expanse of the Western Slope. As a result, we rely heavily on our area coordinators to organize and inform our members.

Our goal for 2001 is for our area coordinators to organize at least two events in their areas. Please contact your area coordinator to see how you might help bring

programs to your community. Programs can include 10x10 presentations, continuing education seminars, planning charrettes, cook-outs, project tours, etc. Share your ideas with your coordinator. We're eager to have your input.

While we are busy at the local level, AIA Colorado and AIA National support architects at the state and national levels. It's often an effort that we don't see, so I'll share a few of the key support areas. The national office, among other things, represents our profession to the public and to the government. This involves constant lobbying of our U.S. Congressmen on issues that concern and benefit architects. As we know, our profession is regularly under attack from other professions that wish to usurp our power and responsibilities.

AIA National is actively involved in preserving and improving the status and rights of architects. It is also involved in creating and presenting a favorable and unified image to the public through a national advertising campaign. Other responsibilities include assuring the quality of continuing education programs, organizing awards and honors programs, publications, and resource support for members. For example, let's say you are planning to give a lecture on

medieval French architecture but don't have any slides. What do you do? Call the library at AIA National and they probably have a slide tray just for your lecture. They have a huge supply of information, slides, and books, that are available to members. Just give them a call and they will be happy to help you out. Visit the national Web site at [aiaonline.org](http://aiaonline.org).

AIA Colorado offices are located on 1515 Arapahoe Street, Suite 1-110, Denver, CO 80202. Stop in for a visit and meet your staff members. The state office provides support for local chapter programs, continuing education programs, awards programs, state lobbying efforts, discounts on AIA documents, firm profiles and membership directories, and job board listings. They are also busy preparing for the AIA National Convention in Denver next year. Visit the AIA Colorado Web site for more information at [aiacolorado.org](http://aiacolorado.org).

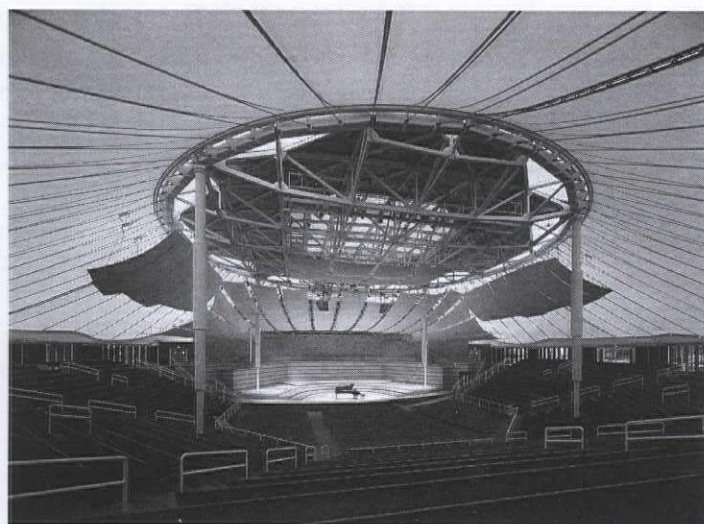
All of us on the West Chapter Board are excited about the upcoming year and look forward to having input and participation from our members so that we can best serve you. Please contact me or any of our board members or area coordinators if you want to be involved.

## CONGRATULATIONS HARRY!

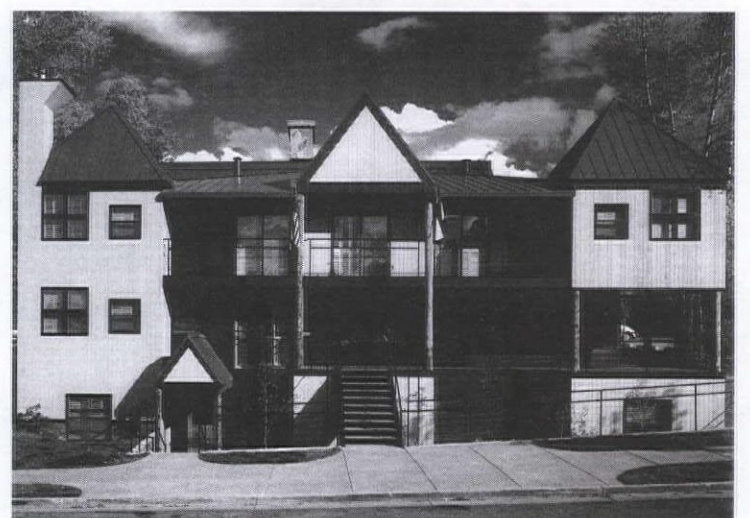
We are proud to congratulate West Chapter member **Harry Teague, AIA**, as Architect of the Year. Harry's work is

distinguished by freshness of design approach, incentive planning strategies, and attention to the craft of construction. His work has been included in

several exhibitions of the subject of contemporary western architecture and on architectural detailing. Here are just a few samples of Harry's work.



Benedict Music Tent



Hotel Lenado



AIA Denver Chapter

## WE'RE NOT ALONE: DESIGNING WITH ALLIED PROFESSIONS

—Jim Leggitt, AIA, Breakfast Seminar Co-chair

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Architectural design has always been a collaborative process between architectural and allied design professions. From the grand scale of urban design to the careful integration of fine art, the design process depends on successful partnering of architects, artists, urban planners, landscape designers, interior and industrial designers, exhibit and graphic designers and many others.

Every successful project occurs with equal attention to each of the design disciplines. In our recent AIA Denver Fall Breakfast Seminar Series, 14 allied professionals talked about their experiences working with architects and presented examples of their projects that support the growing importance of inclusiveness, collaboration, and partnering in the design process.

Here are four professionals' comments on the current and future collaborative process between architects and their own design discipline. Enjoy!

### GRAPHIC DESIGN AND ARCHITECTURE

—Craig Rouse, Principal ArtHouse Design

"Sign. Sign. Everywhere a sign. Blocking out the scenery, breaking my mind. Do this. Don't do that. Can't you read the sign?" —Five Man Electrical Band

Signage has the ability to work and perform on so many levels. Hiring an experienced design firm will aid in meeting the criteria for which each sign must work. When an experienced signage design firm is brought on board early in the development process as the team's signage consultant, the marriage of signage and architecture can be successfully strong and seamless.

Signage design is often an "applied to" rather than "incorporated within" process regarding the architectural environment. Office buildings, retail spaces, and even open-space environments require a certain amount of identity through signage; whether it be informational, directional, or decorative.

And too often, these issues are placed at the end of a project with an inadequate budget of money and time. The project signage then becomes an applied thought with limiting boundaries, rather than an integrated system within the project.

Signs are everywhere. They tell us what building we are standing in front of, which direction to turn, what the temperature is, and why you can't park here. They also inform us about sale items, today's soup special and who's playing the Avalanche tonight. They are an important part of our daily life and often don't get the proper attention to design, location, or execution.

Without signs, we are a lost society. Without appropriately designed signage, we are a lost and ugly society.

### LANDSCAPE DESIGN AND ARCHITECTURE

—Bill Wenk, Wenk Associates

In certain ways, a good collaboration is like a good marriage—it is founded on mutual trust and respect; and knowledge of your partner's capabilities and talents. Often, architects fail to realize that landscape architects are trained in a broad range of disciplines that can complement an architect's skills and knowledge.

Today, most landscape architects are graduated from programs accredited by the American Society of Landscape Architects. They are trained in the basic concepts of civil engineering, natural systems, and urban design, along with horticulture.

Because of our training, we see the environment as an integrated fabric of buildings, and natural and urban systems, as well as the planted landscape. Our training lets us assist architects and other team consultants develop grading and drainage

concepts and site vehicular and pedestrian circulation systems for individual sites.

We often bring considerable skills in the development of the outdoor spaces that give form to new communities and institutions. To most effectively take advantage of the full range of our capabilities, effective collaborations are founded on the following traits.

**Begin with a clear understanding of your landscape architect's capabilities.** Discuss the project and reach an understanding on the project's challenges and opportunities before engaging their services. Be sure that their skills and experience are well suited for the project.

**Collaborate from the project's beginning.** The broadest range of a landscape architect's skills can enhance the project if the firm is included in the development of site plan and building massing, concepts, not just the planting plan. Once grading, building massing, and site layout are complete, there is less opportunity to assure outdoor spaces can be developed to achieve the site's full potential.

### PUBLIC ART AND ARCHITECTURE

—David Griggs, Public Artist

One of the most exciting developments in the public art field is the interest in architecturally integrated art. While many

[ See WE'RE NOT ALONE on page 13 ]

## Members in the news

**B**uchanan Yonushewski Group is providing design/build services on behalf of the Specialty Sport's Colorado Ski & Golf store. The store is being touted as the nation's largest ski shop and will be located in Aurora. The firm also announced that it has been selected to provide design/build services for Gart Properties' new project, WaterTower Lofts.

**Slater Paull & Associates** is excited to announce the groundbreaking ceremony for Colorado's first charter school, Academy Charter School in Castle Rock. It will be built on a multi-building educational campus referred to as the Castle Rock Lifelong Learning Center.

**Lantz-Boggio Architects** is a proud Silver Anniversary recipient of a United States Air Force 2000 Design Award for the Falcon's Nest, a 160-seat club allowing simultaneous views of sports venues.

**Pahl-Pahl-Pahl Architects**, along with WEBCOR Builders, received a 2000 Design-Build Institute of America's National Design Competition Award for the Radisson Hotel at Sierra Point, California. The honor was given because of the team's "innovation in collaboration and problem-solving."

**MKK Consulting Engineers** is pleased to announce that a new firm location is being opened in Great Falls, Montana.

### NEW MEMBERS

- Kim L. Bevan, Assoc. AIA  
John Williams Architecture, P.C.
- Glenn Boardman, AIA  
DLR Group
- Mary Bolton, Assoc. AIA  
RNL Design
- Steve Bunn, PA  
Gillans Incorporated
- Jennifer Campbell Gray, Assoc. AIA  
John Williams Architecture, P.C.
- Ricky L. Johnsen, AIA  
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- Jeffrey A. Keast, AIA  
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- Stephen M. Laney, Assoc. AIA  
H + L Architecture
- Kirk M. Mason, AIA  
Mason Architecture & Design, Inc.
- Kirk H. Mulbach, AIA  
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- Derek Newsom, PA  
Automatic Entrances of Colorado, Inc.
- Michael Parma, AIA  
Lantz-Boggio Architects, PC
- Munish Rajpal, Assoc. AIA  
H + L Architecture
- Sandra K. Thompson, AIA  
Neighborhood Design LLC
- Marcus Trumbo, AIA  
The Schemmer Associates, Inc.
- Todd S. Welch, Assoc. AIA  
Reilly Johnson Architecture



# Lines & Columns

AIA Colorado  
South Chapter

## THANKS, MARK NELSON SINCERELY, YOUR NEIGHBORHOOD

—Cathy Mundy  
Old North End Neighborhood Association

### 2000 AIA Colorado South Chapter Board of Directors

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Director: .....Carol Sundstrom, Assoc. AIA  
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Public Director: .....Quinn Peitz, AICP  
Executive Director  
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### NEW MEMBERS

Alison Canny, Assoc. AIA  
LKA Partners  
Gregory Douglas Dent, Assoc. AIA  
Clifford Taylor Architects, AIA  
Matthew James Faichnie, Assoc. AIA  
Colorado Architecture Partnership

Last May, at the annual meeting of the Old North End Neighborhood, something momentous occurred: Mark Nelson, AIA, retired from the Board!! This event deserved a bit of fanfare but regrettably slipped by with only the merest of mentions.

Consider, just for starters that Mark has been on the Board of the Old North End Neighborhood for 14 years! That translates to 168 regularly scheduled meetings, to say nothing of the numerous meetings attended with nearly every neighborhood issue. He has served the Board under presidents (not necessarily in correct order) Angie Adams, John Sheridan, Liz Bevington, Ed Farry, Dale Harward, Candy Seaton, Bruce Doyle, Amy Laird, Cathy Mundy and Randy Karsh, and maybe some I've forgotten. The voice of experience, both in the neighborhood and on the Board, is crucial to a reasoned understanding of our perennial issues.

Mark's contribution to the Old North End Neighborhood, however, went far beyond the month-to-month Neighborhood exigencies. Although Mark always talks about the grassroots effort that went into completion of the City's first neighborhood master plan, The North End Neighborhood Plan, he was really the driving force and the vision behind it—getting it completed, printed, and eventually approved by City Council in 1991.

On the heels of the Neighborhood Plan came the *North End Historic District*

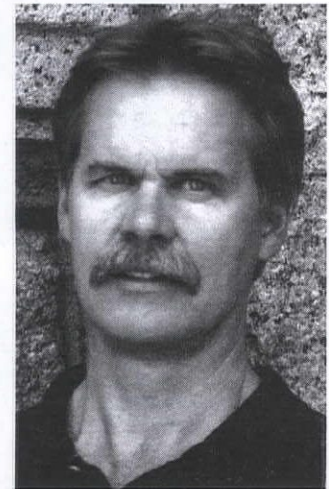
*Design Guidelines*, written by Mark and Deborah Abele, Historic Preservationist for the city at the time. These two documents, both of paramount importance, illuminate our history, as well as provide a standard for our day-to-day existence and a template for our future. As an architect who lives and works in the Neighborhood, Mark's dedication to the standards framed by the *Design Guidelines* are observable in his many sensitive and beautiful renovations and additions to homes in the Old North End.

In fact, the Neighborhood has no greater visionary than Mark Nelson. A truly effective board member's interests go far beyond one's own street, and Mark exemplifies that comprehensive concern for the Neighborhood. Mark talks about a "Grand Plan" for the Neighborhood, a vision for the future that re-creates our Historic Neighborhood as a place with beautiful, walkable streets fronting our architecturally varied homes in a setting where we all can live, work, and play.

The Steele School Park, the idea for which arose from the master plan, was executed mostly under the design and direction of Mark. He would be the first to point out the huge volunteer effort that went into the park's completion, both in terms of money and effort—and it's all true. Still, without Mark, none of us would today be enjoying this beautiful little pocket of greenery in the heart of a very busy part of our Neighborhood.

Other contributions include the Neighborhood logo and the design on the

Neighborhood shirts that we sell—both created by Mark—along with other contributions that are too numerous to list. However, as one who has served on the Board with this man, I can say that, in my opinion, his most important and long-lasting contribution to this neighborhood is his vision of it and his way of helping us all to "keep our eyes on the ball."



Mark Nelson, AIA

He has represented us and spoken for us all with civility and authority, in countless presentations to City officials, reminding them of what this neighborhood is about. We, too, need someone to keep reminding us of our history and what and who we are. For 14 years, Mark Nelson has been that person.

So—I say: Dear Mark, Thank you for everything. Love and Best wishes from your Neighborhood and Neighborhood Board.

## OLD NORTH END ACQUIRES ANTIQUE STREET LIGHT

For a couple of years, the Old North End Neighborhood Board has been working with City Utilities in an attempt to acquire an antique street light that might grace a dark, but focal, spot in the neighborhood and serve as a fitting tribute to Mark Nelson for his many years of service to the Neighborhood. Recently, paperwork has been received that makes us think that this "cast-iron senior" will soon be in our midst. Many thanks to Don Moon and Denise Fawcett of City Utilities for their assistance in this regard.

Although details are still sketchy, the general plan is this: the street light, which was manufactured in 1926, will

be installed in the center of the flower circle just west of the Steele School. The City will carry out the installation and the Neighborhood will pay a portion in both "sweat equity" and actual dollars.

You may recall that Carl Schueler and Debbie Van Orden directed their wedding gift funds to benefit the Steele School Park. With these funds, they bought and have maintained the flowers in the park circle. Now, they have further agreed, with Keep Colorado Springs Beautiful, to contribute to the installation of the light. We are indeed grateful for their generosity of both spirit and money.

We hope to acquire a plaque which will include the following salient points: 1) 1926 cast iron light 2) acquired in honor of Mark Nelson by the Old North End Neighborhood 3) in recognition of his exemplary service to the Old North End Neighborhood, 1986-2000.

Don't think Mark is fading into the sunset! He remains active on several committees and on the Old North End Advisory Board.

If you are interested in helping with the installation, please call. Cathy Mundy, 719.471.8244



AIA Colorado North Chapter

## OZ ARCHITECTURE CELEBRATES "AIA WESTERN MOUNTAIN REGION FIRM OF THE YEAR 2000"

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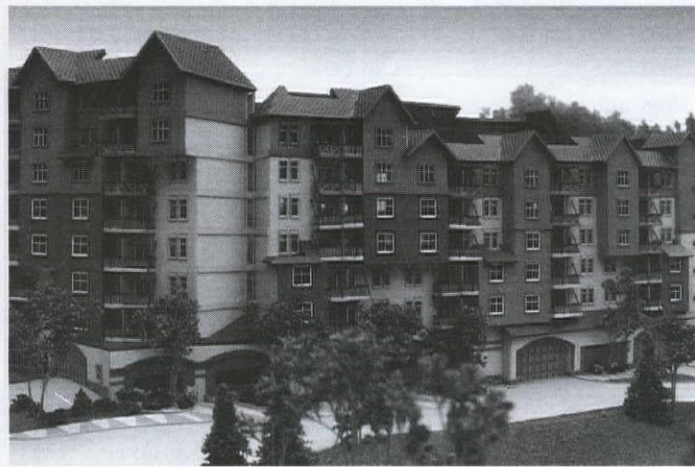
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(new board members are in bold)

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                   Linda Kiisk  
                   Michael Holtz  
 Assoc Director **Chris Johnson**

The AIA Western Mountain Region Chapter recently recognized Colorado-based OZ Architecture as the "Firm of the Year 2000." This award honors one firm in the six-state Western Mountain Region for outstanding architectural design and contributions to the industry. The announcement was made at the AIA Western International Summit 2000 Conference in Sun Valley, Idaho.



Sheraton's Mountain Vista

OZ Architecture provides architecture, interior design, and urban planning services to clients ranging from small, start-up firms and non-profit daycare centers to multi-national corporations.



Circlepoint Corporate Center

OZ remains on the forefront of new technology in designing a broad spectrum of project types. Current Colorado projects include Circlepoint Corporate Center in Westminster; Sheraton's Mountain Vista in Avon; Waterside Lofts in Denver; Main Street Station in Breckenridge; Lakewood Visitors' Center in Lakewood; CSU's Bio/Chem Lab in Fort Collins; Royal Crest Dairy in Longmont; and Orica USA's Headquarters and Technical Center in Watkins.

The creation of OZ ten years ago has proven to be one of the firm's most successful designs. This unique concept brought together two 25-year-old architectural firms with different expertise and client bases to create a single firm with the people-power and experience to propel growth in design ability, as well as capacity.



Waterside Lofts

OZ today is a dynamic synergy of capability and capacity that proves the whole is indeed greater than the sum of the parts. This unique configuration of offices and interdependence has allowed OZ to maintain its small-firm culture. With studios in Denver, Boulder, and Dillon, this arrangement allows OZ to continue to grow, yet gives the firm the ability to provide the design focus and personalized service of a small firm that is supported by the resources of a large company—the essence of the firm's culture.

## MESSAGE FROM THE PRESIDENT

—Randy Giseburt, AIA

Upon reflection of this year, we all managed to survive the fear of Y2K and enjoyed another fruitful year in the robust Colorado economy.

The North chapter revived the Major Speaker Program with Michael Graves at the Denver Center for the Performing Arts. The event was a huge success, with Michael signing everything from posters to toilet bowl brushes. The Program Committee really did a great job. Thanks for all your hard work all year long.

The Annual Golf Tournament, held at Pelican Lakes, was also well attended, with more than 60 golfers. Special thanks to John Sohl for putting the event together over the past few years.

Next year, Colorado has the honor of hosting the National Convention in Denver. Lots of volunteers will be needed for the Convention; if you would like to get involved give Sonia a call at AIA Colorado 303.446.2266.

We had a super group on the 2000 Board of Directors. All meetings were well attended. Special thanks to the departing members of: David Carson, Treasurer; Rebecca Spears, Past President; Susan Kruel-Froseth, Director; and Barbara Maloy, Director and Program Chair.

Next year promises to bring another strong board and I want to welcome all returning and new members to the board listed to the left.

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AIA Denver Board of Directors



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## CALL FOR TOUR LEADERS

—John Rogers, FAIA

coordinating task force for these tours is being chaired by Trustee, Re'Jean Peeples (phone: 303.972.4458) and includes: Re'Jean Peeples, Trustee, Chair; **Russ Seacat, AIA**; **Dan Rickli, AIA**; **Joe Pahl, AIA**; **Stuart Ohlson, AIA**; **Phillip C. McCurdy, AIA**; and Martha Dyckes.

The Slavins Elementary School project in southeast Denver has added an architectural enrichment course, which is now underway, with the assistance of the Foundation. This project is chaired by Trustee, **Steve Carr, AIA**, and includes: **Simon Yu AIA**; **Liz Heckart AIA**; **Kevin Gramer AIA**; **Jeff Berger AIA**; **Ken Celia AIA**; and **Bayne Anderson, AIA**. This pilot course will be expanded to other Denver schools next year.

The Foundation's communication efforts are being coordinated by **Bill Tracy, AIA**, in cooperation with Web master, **Michael Rounds, AIA**. The Foundation's Web site address [www.aiacolorado.org/dfa.html](http://www.aiacolorado.org/dfa.html) is a link from AIA Colorado's Web site and is being updated on a regular basis.

The architectural guidebook, which is being prepared for release at the National AIA convention, is being directed by Trustee, **Dennis Humphries, AIA** and includes: **Isabelle Matteson, PA**; **Sharon Elfenbein**; **Charles Cordina**; **Jim Bershof AIA**; **Chad Novak AIA**; Craig Rouse,

graphics; and Mary Chandler, writer. The guidebook is funded in part by a grant from the Scientific and Cultural Facilities District (SCFD) in the amount of \$7,600. Also funding this project is a grant from the Education Fund of the Colorado Society of Architects in the amount of \$3,000.

The Foundation will sponsor a forum conducted by Peter Calthorpe, author of the book *New Urbanism* and the current master planning architect for the Stapleton Redevelopment Project. This program will take place in Denver February 22, 2001. It is being organized and coordinated by Trustees, **Jim Paull, AIA**, and **Ted S. Halsey, AIA**. Here is the lead paragraph from Peter's book:

“The New Urbanism is concerned with both the pieces and the whole.”

—Peter Calthorpe

“The New Urbanism is concerned with both the pieces and the whole. It applies principles of urban design to the region in two ways. First, urbanism—defined by its diversity, pedestrian scale, public space, and structure of bounded neighborhoods—should be applied throughout a metropolitan region, regardless of location: in suburbs and new growth areas, as well as within the city.”

“And second, the entire region should be ‘designed’ according to similar urban principles. It should, like a neighborhood, be structured by public space; its circulation system should support the pedestrian, it should be both diverse and hierarchical, and it should have

discernible edges.”

The Foundation's Board of Trustees are: Susan Barnes-Gelt; Susan Buchanan, CMP; **Steve Carr AIA**; Charles W. Cleworth; **Ted Halsey, AIA**; **Dennis Humphries AIA**; **Jim Paull AIA**; Re'Jean Peeples; **John Rogers FAIA**; Walter Rosenberry; Dan Sweetser; and **Herb Roth, AIA**.

This board will meet for a strategic planning retreat on December 11, 2000.

Please reread the first sentence and call to put your name on the list to assist the Foundation with the Denver walking tours.

Denver Foundation for Architecture  
PO Box 481882  
Denver, CO 80248  
303/779-9193  
[denverfdnarch@aol.com](mailto:denverfdnarch@aol.com)  
[www.aiacolorado.org/dfa.html](http://www.aiacolorado.org/dfa.html)

### MARK YOUR CALENDAR!

The New Year is almost upon us. Take a moment to update your schedule with these 2001 events. Many others are also in the planning process, so watch your mail for more information.

#### January 20

Strategic Planning Session for all Board members

#### April 5

Young Architect's Gala  
Lakewood Cultural Center

#### May 17-19

2001 National Convention, Denver

#### November 2-3

Annual Design Conference  
Vail Cascade Resort

The Foundation needs the attention and service of Denver architects to assist on the walking tours for the National AIA Convention to be held in Denver, May 17 to 20, 2001. The Denver Foundation for Architecture will be providing nine tours: Historic Lodo, Central Business District, Civic Center, University of Denver, People and Steeples, City Park, Golden Triangle, Lodo Lofts and Former Lowry Air Force Base.

These different walking tours during the convention will total 82 outings and will last about two hours. Tour guides will participate in some training programs early next year and each tour will be conducted by a docent, accompanied by a Denver architect.

This is a major effort being undertaken by the Foundation and each tour will carry learning units for architects. The



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## [ WE'RE NOT ALONE, from page 8 ]

artists and Percent for Art programs have installed art on or into architecture, few have integrated art into the architectural design itself.

In these projects, artists collaborate with architects (and other designers) before construction documents are finalized, and artist-inspired designs are incorporated into the drawings and specs, going through the same bid and construction process as the rest of the design.

These elements can include details of the architecture like friezes, lintels, sills, sconces, railings, and benches—or they may be artist-designed spaces and surfaces such as clerestory atriums, tile walls, or terrazzo floors.



Artists David Griggs and Carolyn Braaksma collaborated with Paul Jezelnick, AIA, and RNL Design on the interior of Hill Hall at the Colorado School of Mines.

In all of these cases, the collaborative designs can become part of the bid package, allowing these items to be "built in" to a facility for a seamless integration and an economy of construction. Since the additional design work and custom fabrication of these elements is handled separately through the art budget, these art elements rarely get "value engineered."

Perhaps more importantly, the collaboration can result in delightful and engaging features that reinforce the architecture, while focusing attention on the spirit of the design.

The result of this process, when it is embraced by all participants, is a collaborative design that best expresses the character and vision of the architecture. I've worked on four such projects through Percent for Art programs. These are often called "Design Team" or "Early Integration" projects.

Each situation has been very different and the success of the integration is shaped by several factors including how early all the participants are brought together, how willing participants are to

listen and learn, and how open-minded participants are to design alternatives.

Certainly this situation can get contentious, but as I have seen, it can also result in creative solutions that bring out the best of art and architecture.

### INDUSTRIAL DESIGN AND ARCHITECTURE

—by Patrick Ryan, President GOOG, Inc.

Today, we hear the word "collaboration" or some derivative (partnering, sharing, knowledge management, teaming, etc.) used to describe everything from an initial client contact to a desperate call to the carpet installers wondering when they will show up.

All of this so-called collaboration would seem like an ideal situation in our complex field, however, when it comes right down to it, collaboration takes guts to pull off; the guts to accept that others may know more than you. It's exciting when I get the opportunity to work with others who are smarter than me.

It's true. I can usually learn a lot and have more fun in a true collaborative process. Thinking of myself as having "all the answers" will reduce creativity, bring communication to a halt, and slow down the entire process. I have "collaborated" with designers and architects who know all the answers. This type of collaboration is usually limited to executing what "is spec'd on the drawing."

Enough said.

Because of the importance of architects' roles in a project, it is easy to see why they, more than any other allied profession in the design-build process, are usually at fault when collaboration goes out the window.

Here's why: When a potentially exciting project is undertaken, the desire to "do everything" usually outweighs the more realistic notion that one person simply can't do it all.

With any design problem someone hands you, there is probably another designer, architect, contractor, vendor, or craftsman who can come up with a better way to approach the problem. Accept that, and you can begin effectively collaborating with others.

Otherwise, consider yourself a creative genius and become just like all those other creatives you have watched fall on their faces. The project will become a diluted, tiring, and mediocre version of that initial exciting idea that you thought you wanted all the credit for.

## WELCOME STUDENTS

A successful membership drive recently took place at the University of Colorado, Denver Campus. Please welcome our many new student affiliate members.

Chad Beaver, SA  
University of Colorado, Denver

Ginger Ellyn Bruce, SA  
University of Colorado, Denver

Daniel William Craig, SA  
University of Colorado, Denver

Richard Evans, SA  
University of Colorado, Denver

Stephanie Irene Evans, SA  
University of Colorado, Denver

Carolyn Finlaison, SA  
University of Colorado, Denver

Everardo Goyanes, SA  
University of Colorado, Denver

Margaret E. Grayson, SA  
University of Colorado, Denver

Arina Habich, SA  
University of Colorado, Denver

Bryce Hall, SA  
University of Colorado, Denver

Candice Hart, SA  
University of Colorado, Denver

Kari A. Kintzler, SA  
University of Colorado, Denver

Dwight Andrew Ladd, SA  
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Ulla Lange, SA  
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Norman L. Lewark, SA  
University of Colorado, Denver

Jeffrey Dean Mauck, SA  
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Jennifer R. Schaefer, SA  
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Scott Sworts, SA  
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Jenny Marie Weir, SA  
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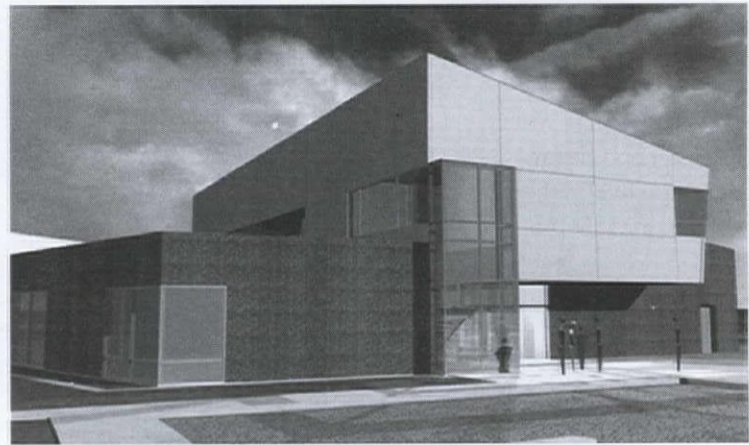
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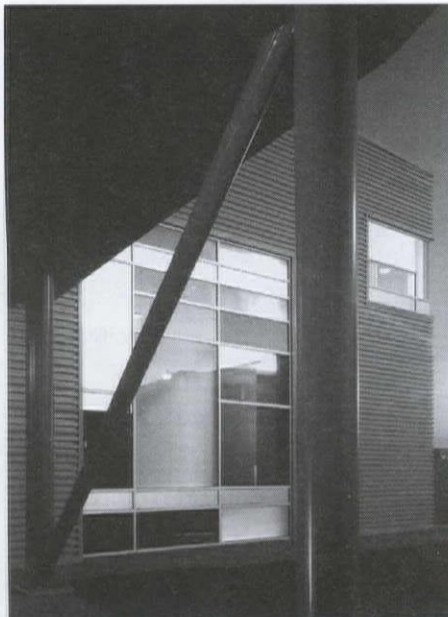
# BRENDLE'S Q & A DELIGHTS CROWD

On the evening of October 5, the South Chapter was entertained by Denver architect **Michael Brendle, FAIA**. If you missed the evening, which most did, you missed out on one of the highlights of this year's events calendar. Michael spent close to two hours presenting his work, discussing how his firm approaches design, how it involves the client in the firm's projects, and answering questions from the audience.

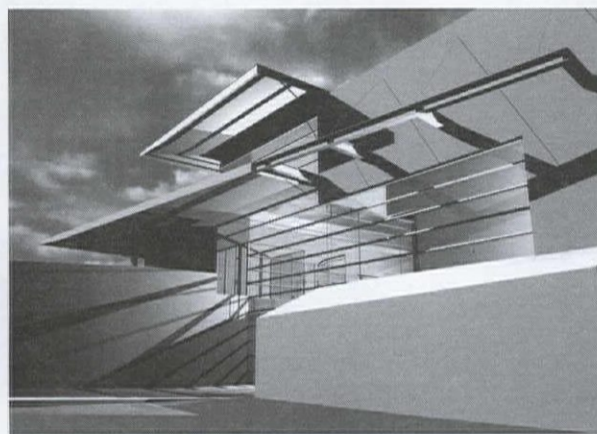
Although the crowd was small in size, the evening was delightful. Michael Brendle Architects, PC designs projects that open the mind. The firm's projects encourage a sense of exploration and discovery, while providing the client with a solution-oriented approach. The firm's specialty is the design of municipal and public facilities, including libraries and media centers, higher education and K-12 schools, recreation facilities, churches, museums, and visitor centers. Notable projects include Lamar Community College, Bemis Public Library, Johnston Public Library, East Branch Public Library, and the North Eastern Junior College Events Center.



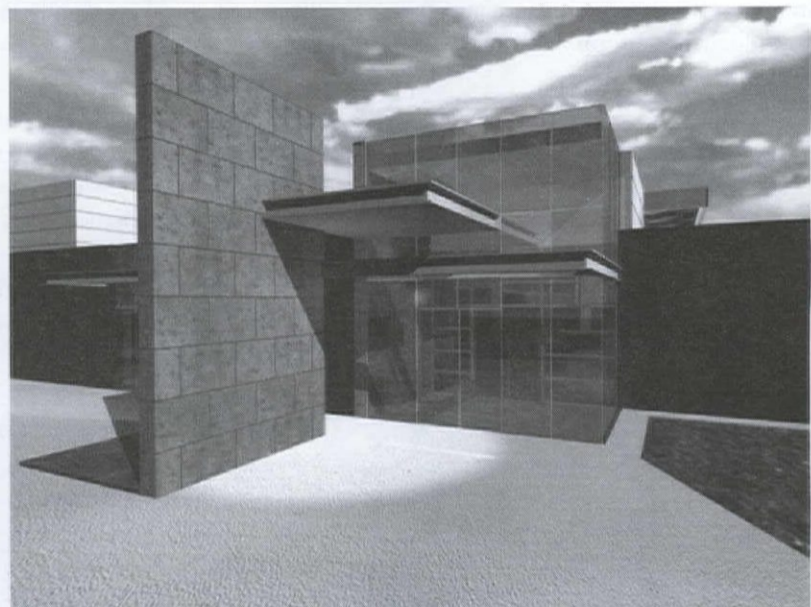
East Branch Public Library



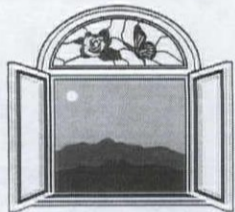
North Eastern Junior College Events Center



Lamar Community College



Johnston Public Library



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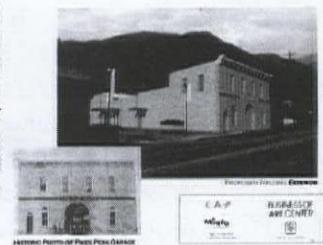
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# AIA ON GROWTH

—John Williams, AIA  
2001 AIA Colorado President

If you want to know more about this issue and be part of the solution, please come to a GAC meeting. It is an open committee to AIA Colorado members and meets the second Friday of each month at noon, in the AIA offices.

## How you can help secure \$25 billion in school construction and modernization funding

As you may have read, the AIA is launching a major lobbying initiative to have school construction and modernization legislation incorporated into the upcoming budget omnibus reconciliation bill. The AIA is asking you to contact your congressional representative and senators and strongly urge them to support the federal school construction legislation presently before the Congress. H.R. 4094, sponsored by Reps. Nancy Johnson (R-Conn.) and Charles Rangel (D-N.Y.), is a bipartisan solution to the school construction issue. It allows the issuance of tax-credit bonds, which emphasizes federal support, rather than federal control, over local school districts requesting assistance.

### What you can do

- ◆ Contact your members of Congress either through an e-mail letter or by using your own company/firm letterhead—and urge them to include school construction as part of the final budget reconciliation bill this year.
- ◆ Schedule a meeting with your members of Congress or their District-Office Director and urge them to include school construction as part of the final budget reconciliation bill this year.
- ◆ Send an op-ed piece under your name to the local newspaper for publication. You can brief the editorial board of the local newspaper and urge the board to speak out regarding the school construction issue.

The following tools can be found on AIA national's Web site  
[www.e-architect.com/gov/schools](http://www.e-architect.com/gov/schools):

- ◆ One-Room Schoolhouse brochure
- ◆ Why Americans Deserve Better School Buildings
- ◆ Schools as Centers of Community
- ◆ Guide on How to Lobby
- ◆ Action Alert
- ◆ What School Construction Tax Credit Bonds Would Mean to Your State

**S**mart Growth. Responsible Growth. No Growth. Obviously, it is not that simple. But political slogans, emotive 20-second sound bites, and deceptions of power are often that simple. That's the problem. One of the most complex and far-reaching issues we face is growth. So where are we? You know, of course, that voters decided against Amendment 24.

Where was AIA and what did we do? Many, many long hours were devoted by AIA members to growth management legislative issues over the past two years. We took positions and gave support to proposed legislation. Our lobbyist kept us on top of the changing issues, the players, and the actions. He made sure our positions and interests were represented. Then, when legislation that AIA Colorado supported was through the House, it died in the Senate in May.

Out of that legislative lack of action came the passions that assembled Amendment 24. Getting the matter on the ballot was not confirmed until early August. The Government Affairs Committee (GAC) heard both sides at the August annual retreat, just a week after the ballot initiative was formalized. We spent most of that meeting on the issue.

The AIA Colorado Board carefully considered the GAC recommendation to not support the constitutional amendment on growth, at its August meeting. Yes, a constitutional change—it is not legislation. The Board agreed that it was the wrong solution, but the right problem. Then, AIA Colorado issued a position paper and took action to form a new Task Force on growth policy. The Task Force is made up of AIA members from the GAC, the Board, and other key members. The Task Force's progress will move ahead and be reported to the members and others.

- ◆ List of Cosponsors on H.R. 4094
- ◆ Sample letter requesting a meeting with Your Congressional Representative or Senators
- ◆ Sample letter asking for your Congressional Representative's support for school construction
- ◆ Sample thank-you letter to members of Congress for meeting with you
- ◆ Sample press release for your local paper
- ◆ Sample op-ed piece for your local paper
- ◆ Senate district offices
- ◆ House of Representatives district offices

To obtain the contact information for your Representative and Senators, call AIA Colorado at 303.446.2266, access the information at the Web site above, or call AIA National Government Affairs staff.

School modernization is one of AIA's top priorities and we are willing to help you in any way we can. If you need assistance drafting a letter to your Representative or writing an op-ed piece, please contact us.

National Staff Contacts in Government Affairs: Daniel S. Wilson, senior director, 202.626.7384; Richard McDonnell, program manager, ArchiPAC, 202.626.7383; Tara Butler, federal legislative analyst, 202.626.7443.

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## DECEMBER EVENTS

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	<div style="border: 1px solid black; padding: 5px; width: fit-content;">                     For more information on any of these events, call AIA Colorado at 800.628.5598, unless otherwise noted.                 </div>			1 7 p.m. South Awards Gala	2
4	5	6 Noon Cte. On the Environment, AIA Office	7 4 p.m. Denver Chapter Board of Directors, AIA Office	8 Noon Govt. Affairs Cte., AIA Office	9
11 Noon DFA, AIA Office	12	13 7 a.m. South Chapter Board of Directors	14	15 11 a.m. Editorial Board ◆ 2 p.m. AIA Colorado BOD ◆ 5 p.m. AIA Colorado Holiday Party	16
18	19 7:30 a.m. Housing Cte., AIA Office ◆ 3 p.m. North Chapter Board of Directors	20 7:30 a.m. Housing Cte., AIA Office	21 7:30 a.m. Design/Build Cte.		23
25 AIA office closed	26	27 February newsletter deadline	28 7:30 a.m. Historic Preservation Cte.	29	30

**JANUARY HIGHLIGHTS**  
◆ Strategic Planning

**Coming in the January issue of Colorado Architect:**

◆ Annual Design Awards issue

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# ARCHITECT

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## ARCHITECT OF THE YEAR HARRY TEAGUE, AIA

It was a great night for a gala. The Hotel Jerome in Aspen was a fantastic location to hold our most prestigious event of the year. Among the awards presented that night were the always-anticipated annual Special Awards.

Receiving awards were the following:

**Harry Teague, AIA**, of Aspen, received the prestigious Architect of the Year Award in recognition to his outstanding service to the profession of architecture, to the field of architectural education, and his outstanding achievement in the field of design. Harry's architectural contribution to the Roaring Fork Valley has been considerable. His willingness to support non-profit or fledgling organizations through donating time and effort has earned him the respect of many of his peers.



Steve Loos, AIA, and Suzannah Reid, AIA, present Harry Teague, AIA, the coveted Architect of the Year award.

The Partnership for Community Design of Colorado Springs received the Contribution to the Built Environment Award in recognition of its exemplary achievements in contributing to the quality of Colorado's built environment. PCD was recognized for its mission of fostering partnerships that promote quality urban design, educating people about design, and serving as an advocacy group for good planning and design. Over 11 years, PCD has had a strong influence in how Colorado Springs perceives its built environment.

Anderson Mason Dale Architects of Denver received the Firm of the Year Award in recognition of its contribution to the profession, setting an example both in design and leadership in the state of Colorado. Anderson Mason Dale Architects is dedicated to the belief that public architecture must reflect the highest cultural standards of society. By focusing on projects that challenge and enable its staff to develop professionally, AMD has become a regional expert in the design of facilities for education, justice, visitor centers, multi-family housing, senior living, and laboratories.

St. Francis Church on Auraria Campus in Denver received the Twenty Five Year Award in recognition of an outstanding project that has truly withstood the test of time and still functions in its original capacity.

Also receiving awards that night were **Steve Loos, AIA**, who received our President's recognition award, and Susan Bristol who received recognition as an Honorary AIA/Colorado member for her work with many of Colorado's Fellow members.

Next month, *Colorado Architect* will highlight all the award winners of each of the chapter's awards programs. Be sure to watch for it.