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APRIL 2000

## CONGRATULATIONS TO OUR NEW FELLOWS: CURT DALE AND BILL DENO

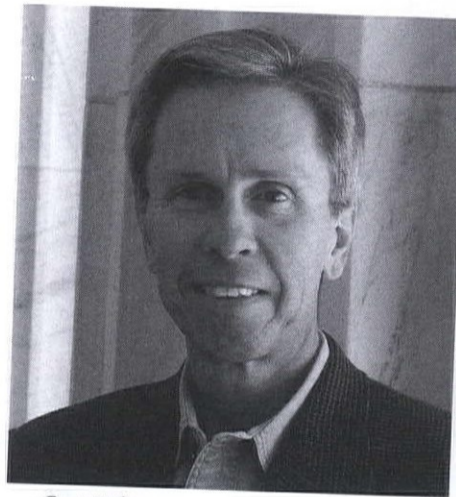
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**T**he American Institute of Architects (AIA) elevated 83 architects to its prestigious College of Fellows, an honor awarded to members who have made contributions of national significance to the profession.

Of a membership of more than 66,000, fewer than 2,300 AIA members are distinguished with the honor of fellowship. It is conferred on architects with at least 10 years of membership in the AIA who have made significant contributions in the following areas: the aesthetic, scientific, and practical efficiency of the profession; the standards of architectural education, training, and practice; the building industry, through leadership in the AIA and other related professional organizations; advancement of living standards of people through an improved environment; and to society through significant public service.

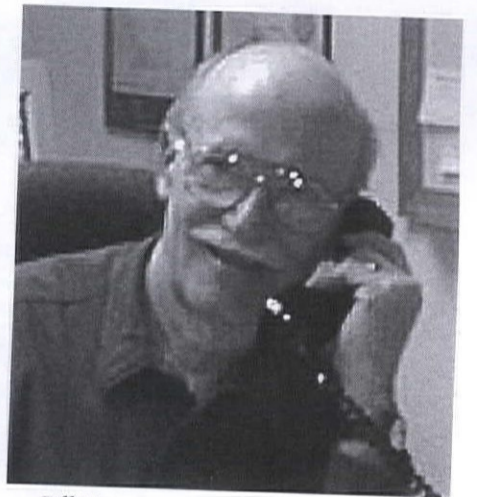
**Curt F. Dale, FAIA**, Principal Architect and Vice President of Anderson Mason Dale Architects, was elected to receive this



Curt Dale

honor because of his contributions to advance the science and art of planning and building by advancing the standards of architectural practice. In the last 20 years, Curt Dale has managed the collaborative design process for Anderson Mason Dale's largest, most technically demanding and significant architectural projects.

**William R. Deno, FAIA**, CU-Boulder Campus Architect, Acting Campus Architect, and Facilities Planner, was elected to receive this honor because of his contributions to ensure the advance-



Bill Deno

ment of the living standards of people through their improved environment. Bill Deno's uncompromising vision has refined the physical environment of the University of Colorado at Boulder—one of the nation's most admired campuses—and has set the standard for sustaining a distinctive architectural heritage.

The new Fellows, who are entitled to use the designation FAIA following their names, will be invested in the College of Fellows at the 2000 AIA National Convention in Philadelphia on May 4.

Ronald L. Skaggs, FAIA  
President, The American Institute of Architects  
Dennis W. Stacy, FAIA  
Chair, 2000 AIA National Convention Committee

## AN INVITATION TO PHILLY

**A** decade of steady economic growth and development has carried sustainability and urban revitalization to the front of the national consciousness. Faced with the "malling of America," urban flight, suburban sprawl, resource degradation, or the dozens of other descriptions in the headlines, Americans want more effective strategies in the use and management of our natural and built assets.

With the theme "NEW CENTURY-NEW VISION," the AIA 2000 Convention and Exposition provides the ideal forum to address these key issues. Bringing together our most creative thinkers and sharing the ideas of practitioners from around the country, we can advance the

dialogue, championing the causes of high-quality design, sustainable development, and the general welfare of the public.

At Philadelphia2000, our theme presentations will focus on our profession's impact on the future of our communities:

- ◆ **Leadership/Social Responsibility**—What is the responsibility of architects both individually and as a profession in defining our communities' future?
- ◆ **Community/Sense of Place**—In the face of changing needs and lifestyles, what does community mean today?
- ◆ **Sustainability/Environmental Sensitivity**—What development patterns and design mechanisms can ensure a sustainable future?

Join us in Philadelphia for the AIA 2000 Convention. Few American cities boast such a long and rich history as Philadelphia. The city's architecture offers exceptional examples from nearly every period and style in America. And Philadelphia is undergoing an urban renaissance—from the restoration of many landmark urban buildings to the redevelopment of whole neighborhoods, such as Manayunk and Market Street East.

As we look ahead to the new century, Philadelphia provides an appropriate backdrop from which to learn and borrow. Advance registration deadline is April 7. You may register online at [aia-convention2000.com](http://aia-convention2000.com) or call the convention hot line 202.626.7395.



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# SPRING CLEANING

**W**e are fast approaching that time of year when the "to do" list starts to get longer and longer. The shabbiness resulting from all of the projects forsaken so effectively over the winter becomes progressively more unbearable. The Windex bottle and the vacuum cleaner are harder to ignore as the urge to break the lethargy of the cold weather months takes hold. Stacks of old clothes and other debris begin to grow in the corners awaiting trips to the Goodwill truck or the dump. It feels so great to free ourselves from all of this stuff!

In the spirit of this seasonal unburdening, this month's letter will be a bit of a catch-all. I am anxious to unload a bunch of things that I have been thinking about and it looks like it's going to happen all at once.

First of all, I'm happy this month's newsletter theme, "Livable Communities," is coming early in the year—I hope, before everyone (architects particularly) become jaded and bored by the term. While it may reach cliché status quickly, Livable Communities should be a topic of special interest to architects. After all, we've been trying to create them longer than anyone else!

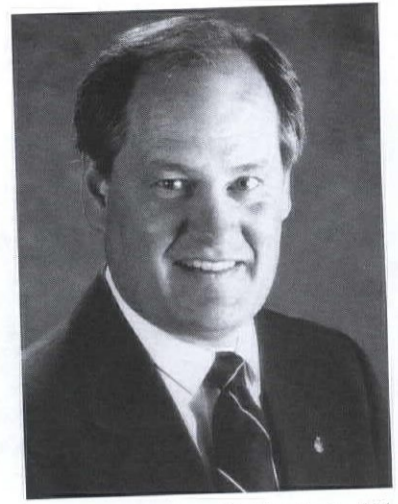
I've been a student of Livable Communities for most of my career. I've practiced as a designer of new communities in various parts of the country. I've tried to keep current with the latest thinking in the field. I lived

in an early precursor of the type for many years: Columbia, Maryland. I've visited as many active projects as possible and have returned to watch their progress. I've read, understood, and appreciated the New Urbanist manifesto. Even with all this background, I've yet to see a Livable Community that was particularly satisfying.

For me, the dissatisfaction with so many Livable Community models comes from the desire to create community, using tools and techniques from somewhere else. Extracting bits of Savannah, Concord, or even Main Street, USA and applying them to entirely different locales has always seemed inherently wrong-headed to me, no matter how charming the precedents or how picturesque the results. I look around at what we are calling Livable Communities and I do not see much concern about responsiveness to context, to environmental sensitivity, or to historic precedent. What I see are many ideas borrowed from elsewhere and applied because they are so instantly identifiable and most importantly, saleable.

These criticisms are especially true of the architecture of Livable Communities. The forces that shaped the unique brand of urbanism of the gal-leried townhouses of Charleston have no precedent in Longmont, Colorado. I've always been distressed that the architectural character of most Livable

**"I've yet to see a Livable Community that was particularly satisfying."**



—Stephen Loos, AIA President, AIA Colorado

Communities that I've seen has its roots in an imagined and largely irrelevant past. Where can we find architectural examples that are true and responsive to their historic, social, and environmental contexts? Where is the New Architecture of the New Urbanism?

Say, is there a theme for a design conference in there somewhere?

Speaking of design conferences, AIA Colorado's Annual Design Conference is starting to take shape. It looks like it will be held in Aspen once again—most likely the weekend of October 13th through the 15th. Break out the golf clubs, pack the car, and get ready for a great weekend road trip!

Conference Chair, Dennis Humphries, AIA, has been working hard to fill out his committee and to think through the myriad of issues a design conference can generate. He has been considering an important and timely theme for the conference and is looking to commemorate the real millennium with a retrospective of the best of Colorado's architecture—a "Top 20" we can all have a hand in proclaiming. I know it is going to be a great conference! Please give some serious thought to joining Dennis in helping shape it.

Pushing the envelope...

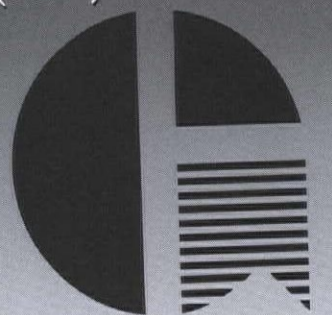
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Finally, our National Convention in Philadelphia is just around the corner. I hope that as many of our AIA Colorado members as possible can make it to this Convention. Philly will be a great convention town but, more importantly, AIA Philadelphia has gone all out to apply real creativity and extremely high energy to make sure that this convention will do their city proud. I've been privy to some of their plans and have been very impressed by their efforts to ensure that this convention will reflect their Chapter's attitudes and values. With our 2001 Convention only a little more than a year away, I'm sure that a visit to Philadelphia will be both enlightening and energizing.

Finally, finally, I want to beat the drum one last time for the Young Architects' Gala to be held on Thursday, April 27th at PSI. A lot of hard work has gone into making this a real celebration of the youth of our architectural community in Colorado. Come and support these young professionals with your attendance, your applause at their awards, and your good fellowship.

April is going to be a great month to get things cleaned up and off on the right foot!

## AIA Denver firm profile: SHOLAR GROUP

**F**ounded in 1985, Sholar Group is a prominent, award-winning design-build firm offering comprehensive development, architecture, interior design, technological planning, and construction management services for its clients. The firm's creative and innovative design abilities have earned it numerous design awards, including the Award for Excellence in Design & Development, from the City of Westminster and three MAME awards from the Denver Home Builders Association.

Sholar Group is also known for its turnkey design-build approach and can oversee every aspect of a client's project, from initial concept and land acquisition, to the final completion of the building and its interiors. As an industry pioneer in the emerging practice of "architechnology," up-front technology planning, Sholar Group offers customized technological planning and implementation to clients by designing and building to accommodate each client's future communications and electronic data requirements. As we approach the 21st Century, technological logistics will even more dramatically influence design and construction decisions, and Sholar Group is poised to be a leading provider of "architechnology."

Commitment to architectural excellence is the hallmark of Sholar Group. The firm is dedicated to the development of each project to its maximum potential through an inte-



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grated, comprehensive design-build approach. Sholar Group's proven, problem-solving process results in the resolution of relevant design issues, including individual client requirements and desires, aesthetics, function, technology, and budget. Sholar Group strives to offer superior value and personalized service for each client.

For more information, please call Ronald O. Sholar, AIA, 303.984.9765



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A DuPont spokesperson will share  
the latest research on consumer lifestyles and color trends.

Seating is limited! For reservations—  
**AIA members call: 303-761-1472 ext: 383**





# CONTINUING EDUCATION & OTHER EVENTS

## New AIA/CES Requirements

AIA Continuing Education System (AIA/CES) requirements for architect members is 18 contact hours a year, 8 of which must be in health, safety, and welfare education (HSW), effective January 1, 2000. This will retroactively affect 1998 and 1999 records, as well.

## Spring Breakfast Seminar Series

"New Trends in Housing" is the theme for the 2000 Spring Breakfast Seminar Series, sponsored by the AIA Denver Chapter. Co-Chairs John Guilliams of Arlo Braun & Associates, and Ryan Rhinehart of Kephart Architects, have assembled an exciting series of talks that address housing trends and issues in the region. The series will take place at the Denver Design Center, on six consecutive Wednesday mornings beginning April 5<sup>th</sup>. Specific topics for the seminars include: New Trends in Loft Architecture, Successful Production Housing Design, Mixed-Use Urban Infill Projects, Universal Design: Housing for the Maturing Population, Mountain

Residential Architecture, and Housing Update: A look at the Stapleton and Lowry Developments.

If you want to attend any or all of these seminars, please contact the AIA Denver Chapter for details and directions, 303.446.2266.

## College of Architecture and Planning, University of Colorado April Lecture Schedule

### Denver Campus Events

Call 303.556.3382 for more information

#### Monday April 3

M. Christine Boyer  
Professor of Urbanism, Princeton University  
"Cybercities: playing with information"  
Lecture, 6 p.m. in Rm. 470  
Reception, 5:30 p.m. in Octagon Gallery

#### Monday April 10

Kramer Woodard  
Principal/Kramer Woodard Architects & Assoc.  
Professor of Architecture, School of Architecture & Planning The University of New Mexico  
"Consequences with the Inconsequential"  
Lecture, 6 p.m. in Rm. 470  
Reception, 5:30 p.m. in Octagon Gallery

#### Monday April 17

Xavier Vandrell  
Jen Jensen Professor of Landscape Urbanism  
The University of Illinois-Chicago  
"Projects"  
Lecture, 6 p.m. in Rm. 470

### Boulder Campus Events

Call 303.492.7711 for more information

#### Thursday April 6

Daniel Stokols, Ph.D.  
Professor, School of Social Ecology  
The University of California, Irvine  
"Environmental Design and Community Health"  
Reception, 5 p.m., ENVD Bldg. Rm. 134  
Lecture, 6 p.m. Ramaley Biology Bldg., Rm. C250

#### Wednesday April 12

Kramer Woodard  
Principal/Kramer Woodard Architects & Assoc.  
Professor of Architecture, School of Architecture & Planning The University of New Mexico  
"Consequences with the Inconsequential"  
Reception 5:30 p.m. ENVD Bldg. Rm. 134  
Lecture 6 p.m. ENVD Bldg. Rm. 134

## Understand the True Power of Architectural Desktop

### April 5

9:00 a.m.-4:45 p.m.  
Avatech Solutions announces an in-depth technical workshop series on implementing AutoCAD Architectural Desktop. At this workshop, you will not only see new capabilities, you will learn how, when properly implemented, Architectural Desktop can dramatically reduce your project time. Participants earn 8 AIA/CES credits for attendance.

Four sessions address the needs of your design environment

- ◆ CAD Standards—explore the procedures and steps to configure ADT to comply with your firm's CAD standards

- ◆ Project Basics—Identify the processes and steps to generate detailed sections and elevations from the project model
- ◆ Plotting in AutoCAD 2000—Line weights, plot styles, and layouts
- ◆ Linking ADT with 3D Studio VIZ—See the process to link, render, and create panoramas and walkthroughs of an ADT Model inside 3D Studio VIZ

Visit

[http://www.avat.com/site/training/adk\\_workshop.stm](http://www.avat.com/site/training/adk_workshop.stm) or call 800.706.1000 for more information and registration.

## Building Your Marketing Infrastructure Phase II: Business Development

April 11-May 16—Tuesday Mornings  
The Society for Marketing Professional Services (SMPS) Education Committee is hosting a six-week education program exploring Marketing Infrastructure. The series concentrates on advanced marketing and business development techniques specific to the A/E/C industry. Speakers include proven industry leaders, former AIA, ACEC, and AGC presidents, and successful business development professionals from all three disciplines.

Topics will include: prospecting & networking, client relationships, public relations, marketing planning, industry-specific marketing strategies, and utilizing market research. The series runs Tuesdays from 8 a.m. to 10 a.m. April 11th to May 16th at the Sheraton Four Points Hotel, 600 S. Colorado Blvd., Denver. (two miles north of I-25 on Colorado Blvd.). For all six sessions, the cost is \$199 for members, \$249 for non-members. The individual session price is \$45 for members and \$55 for non-members. Registration is open; please call 303.471.6277 or call Anne Neal at 303.695.6006 for more information. [annecoach@msn.com](mailto:annecoach@msn.com)

## The Leadership Seminar Series

April 28th – Communication Skills  
May 19th – Leadership, Vision &

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**Planning**

AIA Denver and AIA Colorado extend an invitation to architectural graduates with three or more years of experience to attend this seminar series. This leadership program focuses on developing necessary leadership attributes, competencies and communication skills required for successful firm leaders. The cost for each session is \$150 for members and \$175 for non-members. For more information, contact Sandy Blaha at 970.453.6765.

**ASID Annual Awards Program**

**May 9**  
The Colorado Chapter of the American Society of Interior Designers presents The Annual Meeting and the Second Annual Interior Design Awards presentation on Tuesday, May 9, 2000 at the Denver Design Center. The annual meeting starts at 5 p.m., followed by a cocktail reception at 6 p.m. A buffet dinner begins at 7 p.m. and the Award Entries slide show is at 7:45 p.m. The presentation of the second annual interior design Awards wraps up the evening. The cost is \$45 per person. To RSVP or for more information, contact Kathy Beck, ASID 303.628.5468.

**We need your help for Box City and Career Day!**

**Saturday, April 22, 2000 (event)**  
10:00 a.m.-3:00 p.m.  
**Friday, April 21, 2000 (set-up)**  
Evening

Call Historic Denver at 303.296.9887 to volunteer!

April 22 is Children's Career Day at the Denver Museum of Natural History. Historic Denver will present the 10th Annual Box City and we need your help! Interact with the kids doing Box City and represent the architecture profession during Career Day.

Box City is a unique children's event that promotes historic preservation and urban design by combining art and architecture, creative thinking, city planning, design and construction, fun, and learning into one comprehensive education experience. Box City encourages children to develop a new understanding of their surroundings by introducing the elements and planning that are necessary to build a desirable community with a high quality of life.

Before the event, volunteer architects prepare a city grid complete with roads, rivers, and zoning requirements. When kids arrive, they fill out a building permit for the type of building they'd like to create (an office building, church, school, library, or sports arena). At the "hardware store," volunteers help distribute cardboard boxes, markers, colored paper, glue and scissors for the projects. In the "construction zone," kids build their dream structure and talk with volunteer "building inspectors" about their development.

Upon completion, the young developers are escorted to the city entrance to determine the best location for the structure. The building inspectors discuss the importance of understanding the pre-existing built environment and how their new structures can complement the historical elements of the city. Box City is a free event designed for students in grades K-5.

**Mark Your Calendar!**

The Hard Hat Ball, Historic Denver's unique fund raiser, will be May 13th at the Hardware Block in LoDo. Swanky music. Culinary delights. Unfinished surroundings. For ticket information, please call 303.296.9887.

**Headed to Philadelphia?**

Are you attending the 2000 convention in Philadelphia? If so, we need your assistance. AIA



Colorado will have a promotional booth at the convention, distributing 2001 convention information. Please call Cheri Gerou, 303.674.4177 or Susan Buchanan 303.446.2266 to sign up for volunteering your time.

**ONE-MAN ART SHOW BEGINS APRIL 3**

The nationally known artist Don M. Forst, AIA Emeritus, will have a one-man art showing in the main lobby of the Temple Buell Theater at the Denver Performing Arts Complex April 3-28. The art show will contain more than 25 oil-on-canvas paintings of modern expressionism and dynamic color landscapes.

**ARCHITECTURE WEEK KICKS OFF APRIL 20**

Architecture Week is planned for April 20 through April 27. This is a time to highlight the architecture profession and celebrate our industry. The week kicks off on April 20 with the exciting presentation by Michael Graves at the Seawell Ballroom, sponsored by the North Chapter. Other activities planned during the week include firm open houses in LoDo and Uptown, sponsored by the Denver Chapter. Closing the week is the much-touted Young Architects Gala and Awards Ceremony, sponsored by AIA Colorado.

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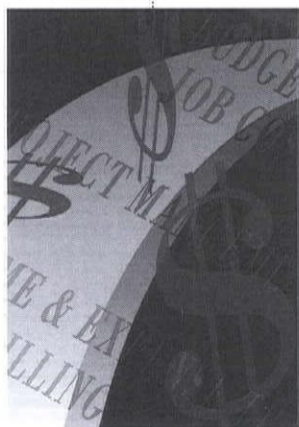
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# IDP GUIDELINES FOR 1999-2000

—Andrea Nicholl, Associate AIA  
AR7 Hoover Desmond Architects

The newly revised guidelines for IDP are here. And so are a few questions. IDP is most effective if you start the process as soon as you begin an acceptable employment. To participate in IDP, you must identify a supervisor and a mentor, as well as a system for documenting your hours.

The supervisor is a currently Colorado licensed architect that interacts with you on a daily basis. The mentor is a currently licensed architect (not necessarily Colorado licensed) that meets with you at least once every four months to review your progress and discuss your goals. The mentor may or may not work in your office. The Intern Committee is compiling a list of mentors throughout the state. If you need help finding one, contact me.

IDP Training Requirements are set up into four different categories:

- ◆ Design & Construction Documents
- ◆ Construction Administration
- ◆ Management
- ◆ Related Activities

These categories are then sub-divided into individual areas with minimum numbers of training units required in each. Category A requires a minimum 275 training units, plus 75 additional training units that must be earned in the areas of Category A. Category B's minimum is 40 units, plus 30 additional training units. Category C requires 25 minimum, plus 10 additional. Category D requires 10 training units, with no additional. All of these training units in the four categories add up to 465. As you may know, you need 700 units total. So the additional 235 units may be acquired in any of the four categories above.

This additional 235 is where a lot of interns have questions. Supplementary Education can help. Supplementary Education is not designed to substitute for required training in the four categories, though. NCARB-recognized resources for supplementary education include AIA's *Supplementary Education Handbook* and AIA-approved Continuing education programs.

The *Supplementary Education Handbook* is a self-guided workbook that describes fundamental issues, poses problems, asks key questions, and defines learning activities. Upon verified completion of the workbook, you can earn up to 149.5 training units. Refer to Appendix M of Guidelines. To order (\$30), call 202.626.7527. The AIA office and I each have one, if you would like to see what it looks like.

As for Continuing Education Programs, AIA has lots to choose from. *Architectural Record* has an AIA CES self-report test each month. Colorado Architect lists opportunities for earning CES every month, as well. Seminars, box lunches, the Design Conference, and more are some of the easier ways to earn CES learning units for IDP training units. One CES learning unit/hour is equal to 0.15 training unit (old quality level 2) for IDP. An official AIA transcript must accompany your IDP training report.

The NCARB Web site ([www.ncarb.org](http://www.ncarb.org)) is a useful tool for explaining some of the basics. The IDP Guidelines for 1999-2000 is even better. So call the AIA office and have them send you one or order it from the NCARB Web site. If you still have questions, contact me at [anicholl@ar7.com](mailto:anicholl@ar7.com) or NCARB at [customerservice@ncarb.com](mailto:customerservice@ncarb.com).

## Request for newsletter text: AIA FIRM PROFILES

The *Colorado Architect* is planning to profile architectural firms from all chapters in each issue of upcoming newsletters. We invite your firm to submit a short description of your firm's history, past and current projects and any other interesting information that you want to have published in the newsletter. Due to limited space, please plan your article with 200 to 250 maximum words. Include one photograph with caption.

Please send all information in electronic format to Carolyn Livingston at the AIA Office through her e-mail address: [carolyn@aicolorado.org](mailto:carolyn@aicolorado.org)

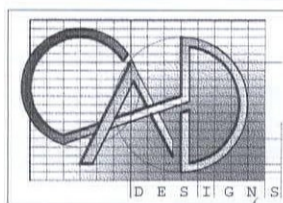
### Submittal Tips

- ◆ Format all photos as a .tif file. Size images at 300 dpi, no larger than 4"x6." Convert to gray scale as the publication has no color reproduction.
- ◆ Save text as a Word or Macintosh file or in rich text format.

There is *no specific deadline* for this information. We are just now collecting profiles to have in our library for future use.

Any questions? Call Carolyn at 303.446.2266

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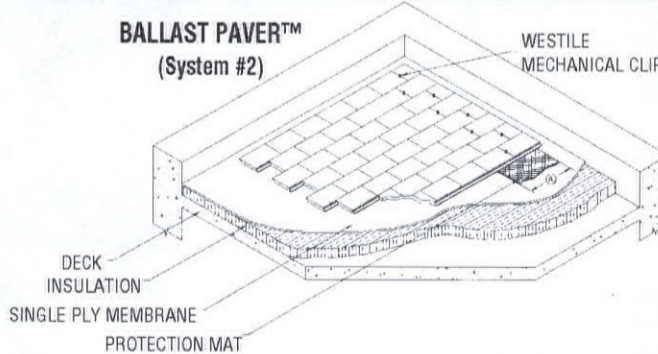
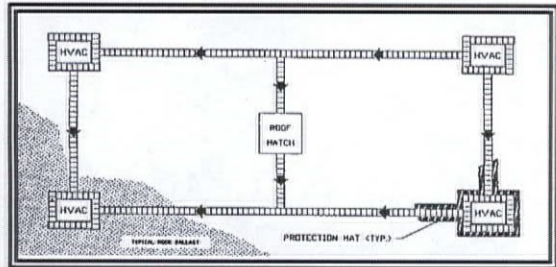
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colorado west chapter

## Collaborative effort lends a voice of reason in growth debates

—Marc Maurer, AIA,  
AIA Colorado West Chapter

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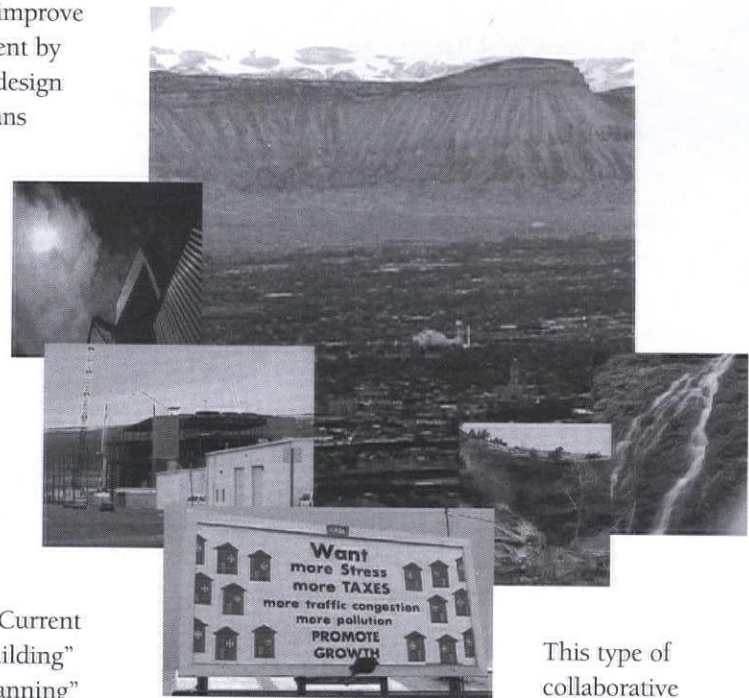
Population growth and how to handle it is the buzz of the day. The media is filled with stories covering community groups that are polarized over the way their communities are being developed and a growing number of proposals are making their way through the legislative processes within the U.S. Finger pointing at public hearings focuses primarily on the problems and lacks either the knowledge or sophistication to find viable solutions. Extremes range from growth at any cost to no growth at all.

What seems to be missing is the voice of reason that points out responsible options and how to choose the most preferable.

Architects are in a unique position to get to the heart of these issues and be that voice of reason. We are trained and experienced as problem solvers and have the resources to challenge poor planning and design practices with creative ways that accomplish more with less.

One effort that is gaining momentum in the Grand Junction area is the Mesa County Community Collaborative®, spearheaded by a group of local architects and planners. Its aim is to gather a team of design professionals and community leaders who are committed to a bright future in Mesa County. Not as a group of elites, waving utopian ideals in the wind of change, but as concerned citizens who live, work, and contribute to a better life there. It is a solutions-based, not problem-focused, organization with five compelling goals.

- ◆ The first goal is to improve the built environment by promoting quality design solutions. This means providing a professional's perspective to land use proposals and being actively involved in the public processes.
- ◆ The second goal is to protect, conserve, and enhance the natural environment as stewards of the land for future generations. Current trends in "Green Building" and "Sustainable Planning" are model mechanisms that could be used to accomplish this goal.
- ◆ The third goal is to work toward reasonable design solutions using a "Smart Growth" framework that balances societal interests with the rights of individuals, while growing responsibly as a community.
- ◆ The fourth is to improve social equity for all community members by working to reverse trends created by regulatory policies and practices that have become exclusionary, outdated, or penalizing.
- ◆ And the final goal is to foster dialogue, understanding, and compassion relating to all sides of growth issues for the benefit of the community at large.



This type of collaborative effort is simply

one way that local design professionals and concerned citizens can positively affect the debate on growth and community building. It also has the potential to stand as a voice of reason between the pro-growth and no-growth crowds and is a means of enhancing public/private discussions so people can work together to get the job done right.

So don't complain about growth; get involved. See if there is a group like the Collaborative in your community—if not then maybe you should start one.

Marc Maurer is an Architect and Principal of Genesis Designs: Architecture and Planning, P.C., located in Grand Junction, and specializes in sustainable architecture and planning practices.

## Up against the wall—Vail Valley

Get ready to show everyone that you can not only draw it...you can build it!

The AIA West Chapter will sponsor an opportunity for AIA members in the Vail Valley to have a friendly architectural construction competition among each other, while earning over half of your yearly required CEUs.

In early May, we will sponsor a competition for architectural teams of two to build a 4 x 8 exterior wall panel with a window, exhibiting masonry and wood framed construction that's typically used in mountain construction. Information

about the competition will be mailed soon. Each team will be asked to submit their design, a materials list, and specifications for the panel before the construction period.

The exterior wall panel will be judged for appropriateness of construction, design, and craftsmanship. The award will be announced and prizes given to the winning team at the 10 x 10 activity, currently scheduled for Friday, May 19 in the Vail Valley.

We want to thank our major sponsors who have already committed to providing materials and space for this event:

**Edwards Building Center**—Lumber and framing materials  
**Gallegos Masonry**—Stone materials and yard space for construction.  
**Semco Windows and Doors**—Windows for each panel

Mark your calendar, organize your team, and be ready to show what you know!

For information call Chris Green, Vail Valley Coordinator at Charles Cunniffe Architects in Edwards, 970.926.6590.

### NEW MEMBERS

Emily J. Lawson, Assoc. AIA  
 Cottle Graybeal Yaw Architects  
 Jennifer L. Sparaco, Assoc. AIA





AIA Denver Chapter



A typical presentation at the monthly Design Communications Committee meeting.

## 2000 AIA Denver Committees

Jim Leggett, AIA  
President-Elect, AIA Denver

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The following list identifies over a dozen existing and newly formed committees that are active in the Denver Chapter AIA. Each is organized to support existing programs within the Institute, to strengthen membership activities and to develop new educational opportunities for AIA membership in areas of greatest interest to our profession and the community. Committee leaders are named to provide more information and volunteer opportunities. It is our sincere wish that you familiarize yourself with this diverse list of committees and become an active member of those that are of greatest interest to your career. AIA thanks all of the committee chairs for their inspiration and leadership throughout the year.

**T**he successful story of AIA Denver Chapter begins at the committee level, and the success of the committees begins with a great idea, an inspired leader and an active group of members.

#### Annual Awards Committee

The Annual Awards Committee is organized to design, plan and implement the Design Awards 2000 Gala. This annual AIA event recognizes and celebrates outstanding architectural achievements within the Denver community. The event will take place September 29, 2000. The committee is actively working on the program's itinerary and identifying a nationally recognized keynote speaker.  
**Chair:** Paul Jeselnick, AIA, RNL Design, 303.575.8515

#### Annual Golf Tournament Committee

The Annual Golf Tournament Committee organizes this summer event that lets architects and industry sponsors meet and socialize in a fun tournament atmosphere. This year's event will take place on Friday July 28th at the Fox Hollow Golf Course, beginning at 7:30am. In addition to the networking opportunities of the tournament, this serves as one of the Denver Chapter's largest fundraising venues.  
**Chair:** Jack Brokaw, AIA, Klipp Colussy Jenks Dubois, 303.893.1990

#### ARE Committee

The Architectural Registration Exam (ARE) Committee organizes effective

review sessions for ARE candidates. Various review topics are presented by professionals at each meeting. Mock examinations and study guides are distributed to all participants of the sessions. The ARE committee's goal is to make the sessions effective, interesting, and affordable for the 30 candidates that enroll each year in the program. Review sessions start April 15. See page 13 for schedule.

**Chair:** Christopher Murdy, Assoc. AIA, Calcon Construction, 303.762.1554

#### Design-Build Committee

The Design-Build Committee promotes a greater understanding of the design-build process through disseminating information of this and other appropriate project delivery methods to owners and the design and construction communities of Colorado. The committee believes the use of design-build improves service and maintains control over the project's budget, scope, schedule, and design intent.

**Chair:** Ben Wilking, AIA, Lantz-Boggio Architects 303.773.0436

[ See DENVER COMMITTEES on page 12 ]

## Denver member news

### NEW MEMBERS

Rachel Livingston Ahalt, Assoc. AIA  
Humphries Poli Architects

Robert A. Armon, AIA  
Robert A. Armon

Craig I. Cahen, AIA  
Cahen Architectural Group, P.C.

Bradley W. Eickman, AIA  
Matthews and Associates, P.C.

Tami Lyn Faudi-Gomez, Assoc. AIA  
Ann Sacks

Jack A. Helm, PA  
Dodge Reports/Daily Journal

Vance L. Kaminski, AIA

John T. Matthews Jr., AIA  
Matthews and Associates, P.C.

Perry B. Matthews, PA  
BFPE

Christina Minkley, PA  
Avatech Solutions

Adam J. Neta, SA

Joanne M. Ristau, PA  
Kahn Construction Corp.

Steven J. Sall, Assoc. AIA  
Sall Residential Design Group, Inc.

**L**antz-Boggio Architects, PC is pleased to announce that **Samuel Tyner, AIA**, an AIA Design Award winner, has joined the firm as Director of Quality Assurance. Lantz-Boggio Architects, also announces that in association with Kaplan McLaughlin Diaz of San Francisco, it was recently awarded the \$30.1 million contract to design the new western addition to Denver Health Medical Center.

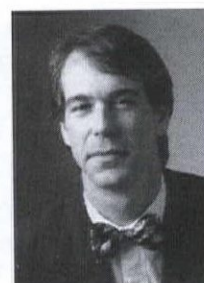


Julie Hopkinson has joined burkettdesign as a designer. Before joining burkettdesign, Ms. Hopkinson was a project designer for Scott Rice Authorized Steelcase Dealer. burkettdesign also announces that it has been awarded the interior design contract for the new office building and data center for VISA at the Highlands Ranch Business Park. burkettdesign will complete and implement interior design for the 150,000 square foot facility.

**Doug Walter Architects,** Denver, has won the national 1999 "VELUX View" Award for residential new construction. The company was recognized for the construction of a new log home in Frisco, according to Gary Hyman, director of marketing for VELUX-AMERICA INC., a leading manufacturer of roof windows and skylights, headquartered in Greenwood, SC. "Our goal was to introduce shafts of sunlight to the interior, which lends a warm glow to the deep tones of the log walls," said Doug Walter, president of Doug Walter Architects.



**Ned Kirschbaum, AIA,** has been promoted to associate principal at Fentress Bradburn Architects. Throughout his 10 years at Fentress Bradburn Architects, Kirschbaum has worked on various high-profile projects, including the Clark County Government



Center in Las Vegas and the Jefferson County Government Center in Golden.

**Klipp Colussy Jenks DuBois Architects, P.C.** promoted Shannon Van Den Heuvel to marketing director for the firm. Shannon joined the firm in 1998 and has accrued over 12 years of experience in marketing, advertising, graphic layout, and design.

They also recently named **Sam Miller, AIA,** and Kerry David Sharrock, CSI, CDT as associates with the firm. Sam joined the firm last year and serves as project architect on significant K-12 projects, including Montbello Parkfield Middle School for Denver Public Schools, and Gypsum Middle School. Kerry David Sharrock has been with the firm since 1998 and serves as the specifications writer.

**H+L Architecture** has appointed numerous new employees: Stephanie Ursini has joined as marketing manager. **Ian Roth, Assoc. AIA,** joins H+L's educational segment and Michelle Machleit joins H+L as a designer in the firm's Interiors segment. Other additions include Clarice Shephard and Stephen Laney.



# Lines & Columns

AIA Colorado  
South Chapter

## The Wellspring of Livability

Morey Bean, AIA  
AIA Colorado South Chapter

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I recently participated in an Urban Land Institute Mayors Forum. Bill Hudnut, the long-time popular mayor of Indianapolis remarked that we are on the cusp of providing city settings, unprecedented in their abilities to foster a liveliness and vitality that has architecture as one of the cornerstones of their livability.

The "stars are aligned" to bring financial resources, redevelop areas of our cities, and cool new and restored buildings together to create wonderful neighborhoods and lively cultural districts nationwide. With downtown Denver often showcased as a great example, the "24/7 Downtown" is the mantra of economic developers as the source of excitement and vitality in these wild new millennium times.

Colorado Springs is showing exciting promise in becoming such a place. The "new economists" outline the importance of ideas as the new engine of economic strength. They follow with the premise that "Hot Ideas Come from Cool Places" as one of the top ten principles needed to fuel this engine. Areas known as "clusters" of economic activity are looked at by venture capitalists and angel investors as the place to be when it

comes to the stew of fast Internet connections, intellectual property consultants, a university lab, and young, creative entrepreneurs who have an unprecedented opportunity to bring their new economy ideas to a profitable conclusion.

The teams and work groups formed around these ideas want to be in creative, livable settings. They need to be enriched with the beauty of fine art, the magnificence of a symphony, the passion of the opera, the wonder of a black-box performance, and the human spectacle of a night club. They thrive on the milieu of the coffee shop and the book store, the civic center and the boardwalk, the loft and the day spa.

The synergy of places that include fine art, performance art, fashion, retailing, museums, quality architecture, culinary dining, loft living, sports, and other cultural activities are seen as a major force in bringing significant investment capital into downtowns across the nation. Based on the buying power of baby boomers who are feeling a "carpe-diem" mortality-defeating need to live the good life, these places will surely be successful as vibrant, wholesome, friendly, pleasant neighborhoods and cultural districts.

We as architects need to make sure that the experiences provided by these places do more than fulfill a temporary and shallow need for gratuitous satisfaction and quick-fix, sensual stimulation. We need to make sure that we provide a wealth of permanence and meaning in the design of our buildings that celebrates the lasting value of our cultural institutions with quality architecture.

We also need to provide problem-solving and design expertise to urban designers and "civic entrepreneurs" that are entrusted with the responsibility of creating these cultural and residential civic realms that are the shared community of livability and exuberance.

The energy of artists and architects is becoming an increasingly vital part of driving this new economy of ideas. Our abilities to conceptualize problems and give them physical form bringing together a huge variety of economic, regulatory, esthetic, cultural, and environmental factors is a true gift and a valuable skill. I look forward to the development of these real-life communities that can make this creativity flourish, be it at an art opening or at an informal city council workshop, a design review meeting or a chance meeting outside Starbucks.

According to Robert McNulty, president of Partners for Livable Places, creative industry districts are the up-and-coming consulting and investment communities designation for these places. Livable places, if we do our job.

It is no mistake that Bill Gates, upon his retirement from Microsoft, decided to call himself a software architect. Richest man in the world...wants to be an architect... Amazing.



Morey Bean recently attended the Urban Land Institute's Mayors Forum in Orlando, hosted by Orlando's Mayor Glenda Hood. The Forum was called "Bringing Community Back to the City." The Arts and Revitalization, American Architectural Foundation award winner, Rick Lowe, was the featured guest. More photos and an outline of the Forum are at: [www.cyberarchitects.com/mayorsforum](http://www.cyberarchitects.com/mayorsforum)





AIA Colorado North Chapter

## What makes a livable community?

Mark S. Quéripel, AIA, CID, NCARB  
President Elect, AIA Colorado North Chapter

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### BUILT GREEN CONFERENCE COMING TO DENVER

The National Green Builder Conference will be held in Denver April 5-8, 2000. The conference is the only national conference to focus on residential design, development, marketing, building, financing of homes that are environmentally sensible. For more information, contact Built Green Colorado at 303.778.1400 or email to: [info@builtgreen.org](mailto:info@builtgreen.org)

**H**ow often have you heard those disparaging remarks about ugly boxes, darn developers, and how growth should pay its way? Living and working in Boulder, I've heard it plenty. Architects, planners, builders, and developers are blamed for everything from urban sprawl to ingrown toenails.

The public is quick to point its finger at architects and planners for the ever-increasing traffic and sea of vanilla housing choking our highways and rural lands. Yet they lack an understanding of how restrictive building codes, land use policies, and rigid design guidelines shape our built environment. Further, they don't understand that no one held a gun to Sun Microsystems' (and others') head, forcing them to locate their growing enterprise and 2,500 new jobs to Colorado. And much as we might like, we can't take credit for a temperate climate and one of our country's longest economic booms in history.

So can you have a livable community and your SUV too? There has been much discussion about smart growth New Urbanism and sustainable design within our industry—and in the political arena as well. As an architect specializing in residential design, I believe what consumers and the community wants, specifically in housing, boils down to common sense. They want variety, indi-

viduality, and spontaneity. Often, they settle for much less because that is what is offered and what they can afford.

Rigid design guidelines limit creativity and foster the very staid communities that they were written to eliminate. Before I even look at my drawing board, I am told how tall the house can be, what the footprint cannot exceed, what the setback is, what roofing and exterior materials I can and cannot use, and frequently what colors are acceptable and which ones aren't. Well-intentioned design review committees dictate very subjective criteria, such as style, siting, landscaping, and in some cases, which hours of the day you can mow your lawn! What if Michelangelo had been told he could paint on the walls but not the ceiling? Yes we need some rules—but rules that are tolerant to allow variety and intolerant to specific aberrations.

We need to offer consumers and our communities more choices and provide opportunities to create livable home/work spaces. There is sometimes a discrepancy however, between what people say they want and what they really do. A recent survey on urban sprawl by the Milwaukee Journal Sentinel reported most people want to slow sprawl, preserve more open rural area and park land, and see new developments with smaller houses on smaller lots within

walking distance of shopping and work. But 65% said they would not be interested in living in such New Urbanists' developments. There is no one-size-fits-all solution for creating livable communities.

Finally, by choosing green building products and construction methods, we can make a positive impact on the sustainability of our built environment and quality of life. Built green homes are energy efficient, use recycled, renewable resources, and improve indoor air quality.

Mark S. Quéripel is principal with Terra Verde. He can be reached at 303.520.3232 or [mark@terraverdeusa.com](mailto:mark@terraverdeusa.com)  
<<mailto:mark@terraverdeusa.com>>

### Members in the news

**K**nudson Gloss Architects, with offices in Boulder, were recognized at the annual "Best in American Living Awards" ceremony held in conjunction with the National Association of Home Builder's Convention in Dallas, TX. KGA won the top regional award (Gold) for the Best Single Family Detached Home of 2400-3000 SF in the Central United States, and the top national award (Platinum) in the same category.

## Iris Hollow in Boulder: Affordable living works!

**I**n keeping with the theme of Livable Communities, this month the AIA Colorado North Chapter focuses on Iris Hollow, a 1997 Governor's Smart Growth Award winner for Quality Development/Urban Design. Characterized by porches, alleys, and narrow streets, Iris Hollow is an infill development that promotes New Urbanist philosophy, enhanced open space, and sustainable growth through responsible planning.

Using a variety of housing types, public buildings, and open space with pavilions, Iris Hollow's emphasis is neighborhood connectivity. In agreement with the City of Boulder, 77% of the project is permanently or relatively affordable. AIA



has asked the residents for some comments on living there and Belle Stafford has generously offered to provide the following article.

### Belle Stafford, resident

I am a 43-year-old single female who purchased my first real property ever when I bought one of the affordable

### NEW MEMBERS

Sherry L. Adkins, Assoc. AIA  
Hartronft Fauri Architects, p.c.  
Donna James Merten, Assoc. AIA  
Peter Slack, AIA



condo units at Iris Hollow last April. I was very lucky to have been gifted the money about a year earlier, which I used for the down payment. Now that the dust has settled and I have been living in Iris Hollow for ten months, I feel so fortunate and grateful that I made that quick decision to buy the condo. It was a little scary, since it was my first time to make that kind of commitment. But all signs pointed to it being the right decision.

I had worked for Coburn Development (one of the two builders) for five years, already knew a lot about the project, and trusted them. I have also worked for the other Iris builder, Scottsdale Homes, for almost two years now, again having complete trust in their work. (The condos where I live were built by Coburn.) I am surrounded by great neighbors—coincidentally, who are mostly single women.

What I like most about being an Iris Hollow resident is the strong sense of community. I love the way my unit faces inward, toward the center of the development, which is an open-space lawn. I have great views of the Flatirons, looking south, and I can see all the comings and goings of the entire neighborhood, which makes me feel connected to my neighbors—even though there are several I don't know. I feel that we live in an attractive, diverse, unique, quiet enclave within the hustle and bustle of Boulder. From my living room at least, I am not even aware of the noise and traffic just

outside Iris's perimeter. I feel very safe here and have not had any problems whatsoever. As a single woman, that is so important, as is knowing there are lots of people doors away if I need some kind of assistance. This type of communal living benefits all the residents, which, I imagine, was a big draw for most of us who chose to live here.

Another positive aspect of Iris Hollow is that even though my unit is considered "affordable housing," I have never felt like I had to sacrifice or that I am accepting less than what I wanted in a condo by living here. Any other condo in Boulder in my price range was not at all suitable to my tastes and I would have probably remained a renter for a long time. I love living here and I am so happy to own my own place. Thank you, Iris Hollow Developers, for making it possible for me to own property in Boulder.

*Coburn Development is a design/build firm specializing in neighborhood planning, historical renovation and urban infill projects. The company's expertise is balancing the old with the new and is demonstrated in the planning, designing and building of the Iris Hollow development. Coburn was responsible for the entire site planning and for design of approximately two-thirds of all homes and structures. Scottsdale Homes also contributed to the development of Iris Hollow by designing one-third of homes and structures.*

## SIXTH ANNUAL BIRDHAUS COMPETITION

The Denver Botanic Gardens invites you to test your originality, whimsy, craftsmanship, functionality, practicality, and/or humor. Help them make the resident robins happy!

The Gardens is now accepting registrations from individuals and teams to build bird houses and bird feeders to be auctioned or sold to benefit the Gardens' Youth Education programs.

Begin planning your entry now for this free design program; the deadline for receipt of entry forms is May 1, and by June 3, the bird houses need to be delivered to the Gardens.

For entry forms or answers to your questions, call 303.370.8021.

### Call for Entries



Sixth Annual BirdHaus Competition



### OFFICE TECH PRECAST

*Interlocken Business Park  
Broomfield, Colorado*



Developer: Prime West Development, Inc. General Contractor: The Weitz Co.  
Architect: Gensler Engineer: Richard Weingardt Consultants, Inc.

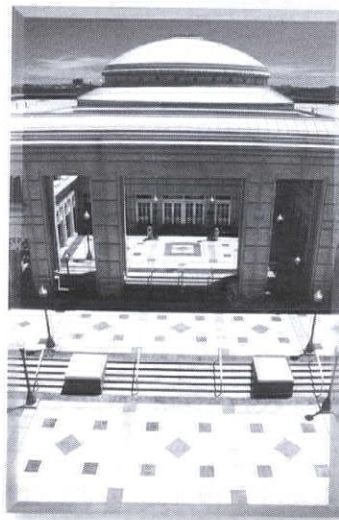


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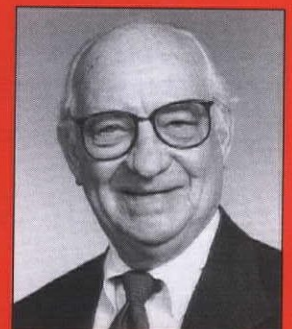
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[DENVER COMMITTEES, from page 8]

**Design Communications Committee**

The Design Communication Committee is focused on educating committee members and the general public about the many visualization choices we as designers have at all phases of project development. The committee explores 2-D and 3-D choices most effective for specific design processes, marketing, and promoting our work; advancements in computer hardware and software; reprographic alternatives; graphic techniques; and strategies for making successful presentations. Members share information and experiences about designing projects and communicating our work to others, with an emphasis on improving the quality of projects within our architectural and related design profession. The Design Communication Committee meets at noon on the third Thursday of each month. Meetings are held either at the AIA Office or at the individual firms scheduled for presentations.

Chair: *Jim Leggett, AIA, RNL Design, 303.575.8515*

**Fellows Nominating Committee**

The Fellows Nominating Committee is charged with identifying and nominating candidates who are deserving of advancement to the College of Fellows and would receive serious consideration for advancement to Fellowship by the national AIA Jury of Fellows. They facilitate an active approach of

identifying worthy candidates for current and future consideration and conduct an open, credible, and understandable nomination process.

Chair: *Karl Berg, FAIA, RNL Design, 303.295.1717*

Denver Chapter Liaison: *Cheri Gerou, Gerou Associates, 303.674.4177*

**Historic Preservation Committee**

The Historic Preservation Committee is an interdisciplinary membership organization dedicated to educate, investigate, record, and support historic preservation. Primary tasks of the committee are to increase public awareness, enhance professional development, and advocate community involvement. Tasks are also to recognize the contributions of people involved in the preservation of our built environment and early pioneers involved in the development of the City of Denver and the State of Colorado. The committee meets at 7:30 a.m. in the AIA Office conference room on the 4th Thursday of each month.

Chair: *Gary Petri, AIA, Slater-Paull and Associates, 303.607.0977*

**Housing Committee**

The Housing Committee is a forum for architects who specialize in designing residential building types, such as single- and multi-family and lofts. The committee follows current issues dealing with codes, government regulations, evolving technology, and current housing trends. The committee's goals are to have a better understanding of the Fair Housing Act and its relationship to Title 7 of Colorado

Law, solutions to growth issues, and educating developers and the general public about good residential design.

Chair: *John Williams, AIA, Arlo Braun & Associates, 303.623.0701*

**Inside Architecture Committee —NEW!**

The Inside Architecture Committee promotes the awareness of the interdependency of architects and affiliated design professionals in the creation of interior architecture. The committee organizes monthly activities that cover a different aspect of the interior design process, including project tours, design process discussions, furniture showroom presentations, design lectures, and other programs. Committee members include architects, interior designers, students, and other design professionals.

Chair: *Chuck Albright, AIA, RNL Design, 303.295.1717*

**Intern Committee —NEW!**

The Intern Committee is dedicated to building leadership in the Institute through programs focused on associate members. This group provides new ideas, fresh opinions, and additional sources of motivation. The committee brings together motivated associates/interns to enhance the intern experience in AIA for themselves and for the benefit of others. Events/activities include; new associate member social event, mentoring sessions, survival guide for associates and interns, Web page, new associate member buddy program, and e-mail exchange.

Chair: *Andrea Nicholl, AIA, AR7 /Hoover Desmond Architects, 303.837.8811*

**Fax it back!**

Thank you for your interest in serving on an AIA Denver committee. Please either contact the chairperson of the committee you are interested in or fill out the following form and fax back to the AIA Office at 303.446.0066.

Committee

Your Name

Your Firm/School

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The AIA staff will then forward this information to the appropriate person.



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**Membership Committee—NEW!**

The Membership Committee is organized to increase membership participation and champion AIA benefits to current members. Committee programs provide the vast array of national, state, and local benefits to potential members, such as continuing education, Intern Development Programs, and contract documents.

Co-Chair: Bill Moon, AIA David Owen Tryba Architects, 303.831.4010

Co-Chair: Rick Petersen, AIA OZ Architecture, 303.861.5704

**Programs and Planning Committee—NEW!**

The Programs and Planning Committee organizes, schedules, and promotes a wide variety of membership programs—all designed to bring members together for leadership, mentoring, education, and fun. These include the Spring and Fall Breakfast Seminar Series, Annual Firm Open House, Lecture Series, Architecture Week, educational outreach programs, and many others.

Co-Chair: Sylvia Deye, AIA, OZ Architecture, 303.861.5704

Co-Chair: Carla McConnell, AIA, Denver Planning Department, 303.640.5474

**Public Relations Committee—NEW!**

The Public Relations Committee is organized to establish a rapport with the media to promote AIA functions, members, and events. Programs are designed to gain support from existing members and to gain public recognition of what AIA Denver accomplishes and the resources it offers. Committee goals for 2000 are to increase member satisfaction, increase community recognition and involvement, and prepare for the AIA 2001 National Convention in Denver.

Co-Chair: Shannon Van Den Heuvel, Klipp Collussy Jenks Dubois, 303.893.1990

Co-Chair: Lida Citroen, RNL Design, 303.295.1717

**Structural Engineering & Architecture Committee**

The Structural Engineering & Architecture Committee works in close association with the Structural Engineers Association of Colorado to improve the working relationships between architects

and engineers. The committee has a deep concern for the impact that architecture has on all of us, including the design process itself, and hopes to reintroduce the value of an honest structural aesthetic. This committee is open to all engineers and architects.

Chair: Paul Irwin, PA, JR Harris & Company, 303.860.9021

**Urban Design Committee—NEW!**

The Urban Design Committee has the focus to grow into the role of "community resource" of expertise and assistance in the development of designs that

involve local and regional urban design issues. The group also plays an educational role by developing and presenting workshops, design charrettes, and presentations on current urban design issues. There are many opportunities for participation in this committee and the rewards are ultimately a better city in which to work and live.

Chair: Jim Paull, AIA, Slater-Paull and Associates, 303.607.0977

Vice Chair: Christopher Smith, AIA, Christopher Smith Architect PC 720.855.9440

**ARE REVIEW SESSIONS**

Yes, the ARE (Architectural Record Exam) 2000 schedule is set! All review sessions will take place at University of Colorado at Denver's College of Architecture & Planning in Room 490, 1250 14th Street, in Denver. A registration form was sent to all associate and intern members of AIA Colorado. If you did not receive one or have a colleague who wants to enroll, please call the AIA to have a form faxed to you (303.446.2266). Deadline for registration is Friday, April 9, 2000.

**This year's schedule is as follows:**

Saturday, April 15	Site Design and Mock Exam	8 – 5 p.m.
Thursday, April 20	Site Design Review Session	6:30 – 8:30 p.m.
Saturday, April 29	Structures (General)	8 – Noon
Saturday, April 29	Structures (Lateral)	1 – 5 p.m.
Saturday, May 6	Bldg Design & Tech Mock Exam	8 – 5 p.m.
Thursday, May 11	Bldg Design & Tech Review	6:00 – 8:30 p.m.
Saturday, May 20	Mechanical	8 – Noon
Saturday, May 20	Electrical	1 – 5 p.m.
Saturday, June 3	Construction Documents	8 – Noon
Saturday, June 3	Materials & Methods	1 – 5 p.m.

For questions, please call Christopher Murdy, Assoc. AIA, at 303.762.1554.

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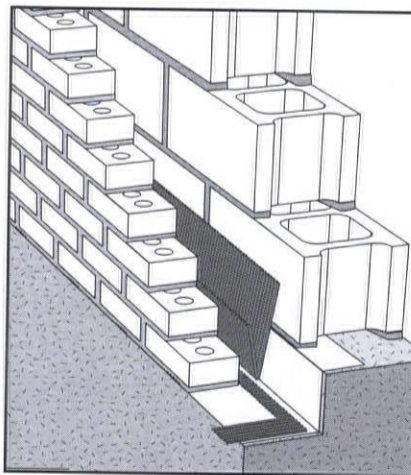
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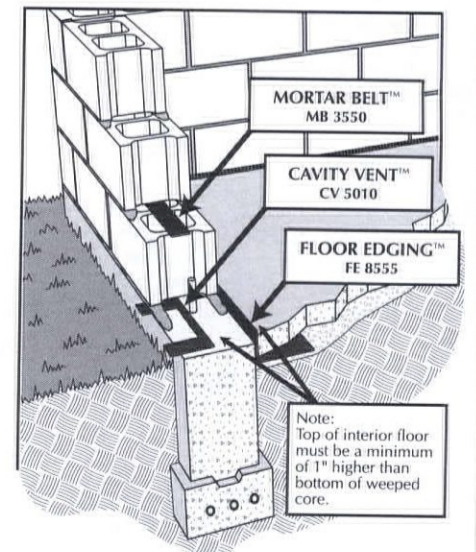


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# DFA EXHIBIT DRAWS CROWDS

—John B Rogers, FAIA, President

It's been a busy time for the Foundation—between establishing networks, building a strategic plan, and presenting new programs. And it's been fun!

In late January, Dennis Humphries, AIA, and Susan Buchanan, CMP, met in Washington, DC with William Chapin III, FAIA, President of the American Architectural Foundation. Acting as emissaries, Dennis and Susan were

enlightened as to how the AAF has established itself, how it operates, and how the DFA can move forward in using it as a model upon which to build. This information is now being incorporated into the DFA 2000 strategic plan. The Denver Foundation ignited the architectural community when it presented the first of its five-stop traveling exhibit of the three finalists' models from the Civic Center Building Competition. The huge models and presentation boards were displayed in the lobby of Park Central Building the second week of February for the public to see the project teams' entries for this exciting new public building.

lobby locations as follows: March 20-27 at UMB; March 27-April 3 at Colorado State Bank; April 3-10 at Norwest Bank; and in late May, at Colorado Business Bank. During the lunch hours, DFA members were on hand to inform the public about DFA's role in the architectural community.

Also in March, the Foundation reintroduced the "Art by Architects" program with an exhibit in the AIA Gallery. The exhibit featured any type of original art created by a registered architect in Colorado. The purpose of the exhibit was to stimulate discussion concerning the inclusion of arts programs in the public schools and the potential impact that such projects may have had on the "artists." The show continues on display through April 26.

So we are busy here at the Foundation! Stay tuned—more is on the horizon. As always, membership and participation in the Foundation is encouraged for all architects with at least one representative from each office. Yearly dues are \$25 for an individual or \$100 for unlimited participation of an office. Call 303.779.9193 to join today!



## MESSAGE FROM AIA COLORADO STAFF

Changing your address? AIA Colorado maintains two separate databases of member information. One is the National membership database; the other is for our state and local membership information. If you call the National office to change your information, changes will only take place on its database. Please call the AIA Colorado office to update your information; we can then communicate the corrections to National. By doing this, you help increase the accuracy of all our information.

We are awaiting the launch of the new National database in time for 2001 invoicing. At that time, we look forward to having only one database with all the information we need.

Call 303.446.2266 or 800.628.5598 to reach AIA Colorado.

Changes made will become activated within two to three weeks. Thank you for your understanding.



DFA's exhibit of Civic Center competition models drew more 130 people at an AIA Denver reception

On Wednesday, February 16, the Denver Chapter of the AIA conducted a reception for its membership to hear the project teams' experience as each moved through the final stages of the competition. The exhibit moved to four additional

enlightened as to how the AAF has established itself, how it operates, and how the DFA can move forward in using it as a model upon which to build. This information is now being incorporated into the DFA 2000 strate-

**"Therefore when we build, let us think that we build forever. Let it not be for the present delight nor for present use alone. Let it be such work as our descendants will thank us for. And let us think, as we lay stone on stone, that a time is to come when those stones will be held sacred because our hands have touched them. And that men will say, as they look upon the labor and wrought substance of them,**

**'See this our fathers did for us.'"**

**John Ruskin, 1819-1900**

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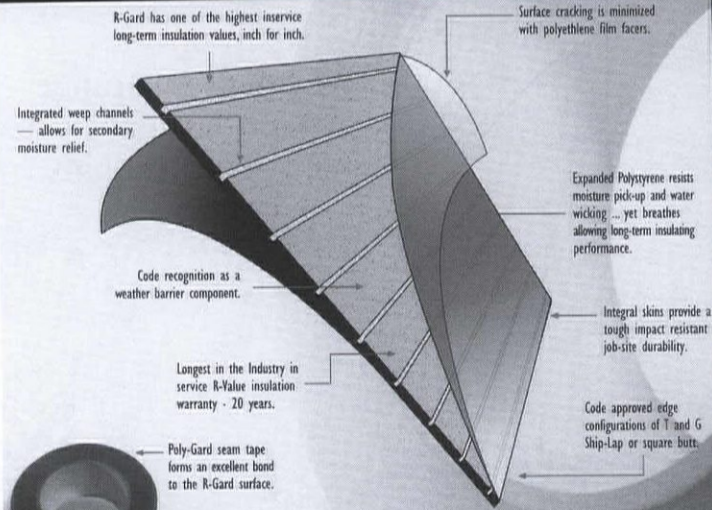


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- b) Bright orange cheese that you squeeze out of a can.
- c) An order at Pat's Steaks.

Answer: That's an order, Philly-speak, for a cheese steak sandwich: long roll, thin slices of meat with both cheese (often that orange stuff out of a can) and onions. A "Cheese Wit" is buying and cheese wit even wit peppers.

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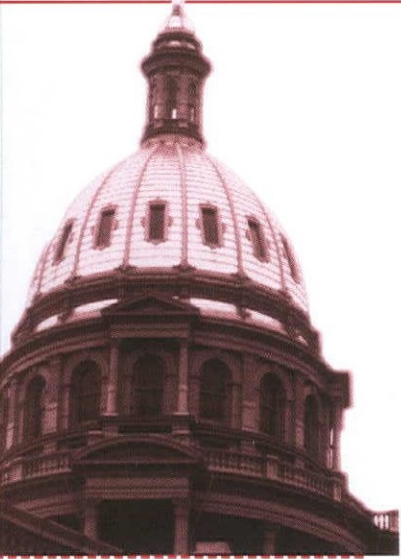
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## ACTIVITY INCREASES IN ADA ARENA

the guise of the ADA was introduced by Rep. Mark Foley (R-Fla.) and Rep. E. Clay Shaw (R-Fla.). The bill would require that a plaintiff provide a business notice that it is allegedly in violation of the ADA and provide it 90 days' notice to correct such alleged violations before a suit may be filed. The bill has been referred to the House Committee on the Judiciary.

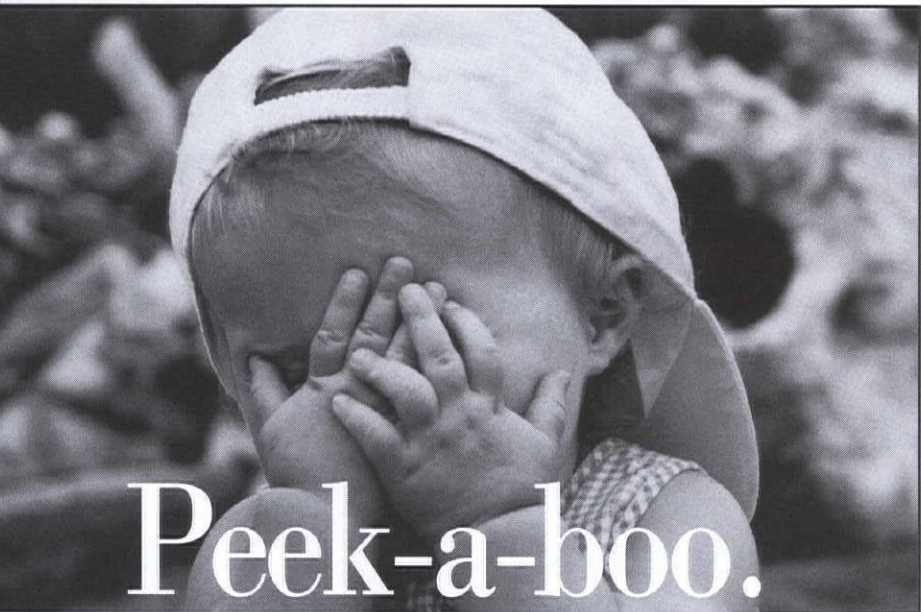
On February 9, the Constitution Subcommittee of the House Judiciary Committee heard testimony on whether private Internet sites fall under the jurisdiction of the ADA. The Justice Department asserts that the ADA's accessibility provisions apply to private Web sites. A Web site is considered accessible if it is compatible with software that converts screen text into Braille or voice synthesized formats. However, several panelists argued that the ADA only applies to a physical public facility or accommodation. Furthermore, some argued that requiring Web sites to provide certain text violates the First Amendment right of free speech.

For more information on the ADA, visit <http://www.e-architect.com/gov/ada>

The AIA has dramatically increased its activities regarding clarification of the Americans with Disabilities Act (ADA). On February 17, the AIA met with the Department of Justice as a direct result of the AIA Leadership meeting with Assistant Attorney General Bill Lan Lee during Grassroots. This was the first in a series of meetings that are planned with the Department of Justice regarding the ADA.

That same week, the AIA Accessibility Task Force met in Washington to prepare comments on the ADA and the Architectural Barriers Act (ABA) Accessibility Guidelines. The AIA's comments were submitted to the U.S. Access Board on March 15.

The AIA isn't the only group turning its attention to the ADA. Congress is also stepping up its activity. On February 8, legislation designed to block an outbreak of business-aimed lawsuits under



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# APRIL EVENTS

Monday	Tuesday	Wednesday	Thursday	Friday
3 Noon Denver Foundation for Architecture, AIA Office	4 7:15 a.m. Breakfast Seminar #1, Denver Design Center ◆ Noon Cte. on the Environment, AIA Office ◆ Noon 2001 Convention, RNL Office ◆ 5 p.m. Education Fund Scholarship deadline	5 7:15 a.m. Breakfast Seminar #1, Denver Design Center ◆ Noon Cte. on the Environment, AIA Office ◆ Noon 2001 Convention, RNL Office ◆ 5 p.m. Education Fund Scholarship deadline	6 4 p.m. Denver Chapter Board of Directors, AIA Office	7
10 Noon Denver Foundation for Architecture, AIA Office	11 7 a.m. South Chapter Board of Directors ◆ 7:15 a.m. Breakfast Seminar #2, Denver Design Center	12 7 a.m. South Chapter Board of Directors ◆ 7:15 a.m. Breakfast Seminar #2, Denver Design Center	13	14 Noon West Chapter Board of Directors, Glenwood Springs ◆ Noon-2 p.m. Government Affairs Cte., AIA Office
17	18 7:30 a.m. Housing Cte., AIA Office ◆ 3 p.m. North Chapter Board of Directors	19	20 7:15 a.m. Breakfast Seminar #3, Denver Design Center ◆ 7:30 a.m. Design Build Cte., AIA Office ◆ 7:00 p.m. Michael Graves, Seawell Ballroom	21 11 a.m. Editorial Board ◆ 12:30 p.m. Finance Cte. ◆ 2 p.m. AIA Colorado Board of Directors
24	25 April 20 - 27 Architecture Week Month of April Gallery Exhibit—Art by Architects (DFA)	26 7:15 a.m. Breakfast Seminar #4, Denver Design Center ◆ Noon Member Lunch, Tattered Cover LoDo	27 7:30 a.m. Historic Preservation Cte. ◆ 8 a.m. Fair Housing Workshop, Ft. Collins ◆ 7:00 p.m. Young Architect's Gala, P.S. 1	
<div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 0 auto;"> <p>For more information on any of these events, call AIA Colorado at 800.628.5598, unless otherwise noted.</p> </div>				

## MAY HIGHLIGHTS

- 4-7 AIA National Convention, Philadelphia
- 18 Fair Housing, Vail Valley

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# Colorado

# ARCHITECT

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Collaborative



effort in growth debates

PAGE 7

Iris Hollow:



Affordable living works!

PAGE 10

Sixth Annual BirdHaus Competition



PAGE 11

DFA's exhibit draws crowds



PAGE 14

Activity increases in ADA arena



PAGE 15

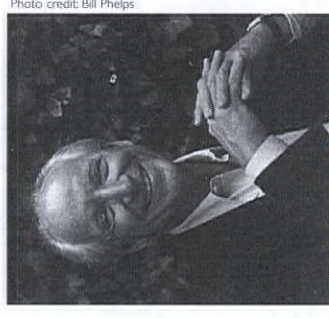
**A**IA Colorado North Chapter is presenting Michael Graves at the Seawell Ballroom on Thursday, April 20, 2000. "Rephrasing Traditional Architecture.com" will feature Graves addressing architecture today and tomorrow, as well as a visual presentation of recent work.

A special Patron Reception will take place from 6:00-7:00 p.m. Patrons will have an opportunity to talk with Graves—over-cocktails and hors d'oeuvres—about his product design and see some products on display. The general audience attendees will be admitted at 7:00, with the formal presentation beginning at 7:30 p.m.

Ticket prices are as follows:

- ◆ Patron—\$100 (Limited to 100 people, advance only)
- ◆ AIA Members—\$20 advance, \$30 at door
- ◆ Non-member/public—\$30 advance, \$40 at door

Deadline for advance ticket purchase is Monday, April 10. Fax or mail your registration form to the AIA at 303.446.0066. If you have not received a registration, please call and request one at 303.446.2266. No telephone registrations, please.



Michael Graves

Locally, Graves is best known for designing the Denver Public Library at Broadway and 13th in downtown Denver. Graves began his practice in Princeton, New Jersey in 1964. The Schirmer Professor of Architecture at Princeton, where he has taught since 1962, Graves is an influential theorist, as well as a diversified and prolific designer.

Since the early 1980s, Graves' work has directly influenced the transformation of urban architecture from the abstraction of commercial modernism, toward more contextual responses. He emphasizes "character" in architecture as what finally gives us our sense of identity within a place, a building, or a room.