



AIA COLORADO
AIA COLORADO NORTH
AIA COLORADO SOUTH
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AIA DENVER

MARCH 2000

1999: A YEAR OF FINANCIAL SUCCESS FOR AIA COLORADO

—James Morter, FAIA, AIA Colorado Treasurer

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It is with great pleasure that I announce a very successful 1999 year-end financial report for AIA Colorado.

Last year provided the state component with many financial challenges and opportunities. Our greatest opportunities allowed us to increase our membership an average of 5% for our North, South and West chapters, and an overwhelming 14% growth for the Denver chapter (average member growth nationwide was between 4 and 5%). I'm pleased to note that AIA Colorado now has a state-wide membership of over 1,750—as our membership grows, so does our ability to provide a greater level of service and programs.

Our biggest challenge for the state chapter last year was the office move. While the overall move will save us money over the course of the lease, there are always additional costs—some unforeseen—during the actual year of the move. However, thanks to a conservative finance committee and staff, AIA Colorado performed beautifully.

I thought it would be helpful to provide you with these charts, indicating both income and expense for AIA Colorado during 1999. While these records are unaudited, they provide a good look at the overall financial status of the organization.

Summary of income

AIA Colorado's income at year end was just over \$726,000. Of this, 44% was in dues collected for all levels of membership; 23% was program income (including the annual design conference and sponsorship); 10% from the sales of contract documents and other publications; 8% in Job Board advertising sales; 7% from a 1998/99 state contract to produce an OEC energy guide publication; and the remaining 8% coming from miscellaneous income, such as the sale of mailing labels, tenant improvement allowance, firm profile directories, award program entries, donations, and interest earnings.

[See FINANCIAL on page 12]

AIA COLORADO FINANCIAL DATA 1999

Income

Membership Dues	44%
Program Income	23.2%
Sponsorship Program	5.2%
Design Conference	18%
Document Sales	10%
Job Board	8%
Other Income	6%
Donations & Contributions	.2%
OEC State Contract/ Energy Guide	7%
Interest Income	.6%

Expenses

Office Operations	19%
Occupancy	14%
Telephone	2%
Equipment Rental & Maint	2%
Postage & Shipping	1%
Overall Staff Costs & Benefits	31%
Program Expenses	16%
Design Conference	13%
Sponsorship Program	3%
Travel	4%
Document Stock	7%
Grants to local chapters	6%
Lobbyist	4%
Other	5%
OEC Guide costs	8%

THE CHANGING WORKPLACE: IMPLICATIONS FOR DESIGN

—Eileen March, Assoc. AIA, The Research Studio AIA Denver Chapter

In this environment of increased competition for employees, rapidly changing business structures, and advances in telecommunications, workplace design is now viewed as a crucial element of business strategy. Moreover, the changing concept of the workplace has resulted in unique planning strategies developed for organizations seeking competitive advantage.

In addition to alleviating the pressures of competition, employers are looking for ways to reduce occupancy costs and increase employee retention and satisfaction. Business leaders and people who

work in office environments are looking to architects and designers to address these factors and develop productive and innovative workplaces.

Changing business practices

Globalization, diversity, and shifting organizational structures and operations are changing the face of many corporations. One shift in business operations is the expanding use of information and the desire for companies to use information to distinguish themselves in the marketplace. Information and knowledge are viewed as capital; businesses use knowledge management to develop and profit

from innovative services and practices. This focus on knowledge has demanded the design of more varied, less prescribed work spaces that encourage creative thinking and interaction. Corporations are also using design to reinforce their corporate image and use workplace amenities as a recruitment tool.

Team-based configurations

Another dominant change in business structure is the move toward team-based corporate configurations. The rising use of teams responds to and is enabled by increasing diversity—diversity in

[See WORKPLACE on page 14]

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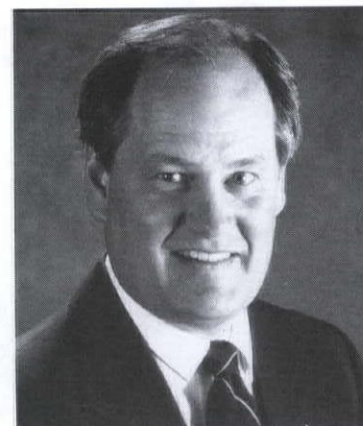
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CELEBRATING COLORADO'S YOUTH

—Stephen Loos, AIA
 President, AIA Colorado



If you are an architectural student, an intern in an architectural office, or a young architect licensed for ten years or less, imagine what it would be like to be recognized for your contributions. Imagine being rewarded for the quality of your work. Imagine receiving an award for something you have achieved. Imagine an evening dedicated to recognizing your importance to the profession of architecture in Colorado.

While this level of recognition might seem impossible in a profession that has earned the dubious reputation of devouring its young, it is exactly what we have in mind for the Young Architects' Gala! Don't be put off by the title. The Young Architects' Gala is intended to be AIA Colorado's statewide celebration of youth in all of its different guises—students, graduate but unlicensed interns, and recently licensed young professionals.

The Gala will be an evening devoted to recognition of the youth in Colorado's architectural community. The program will start off with the presentation of AIA Colorado's Education Fund scholarship winners for both students and young practitioners. Usually held as a spring-time reception, the awarding of these scholarships will be folded into the evening's festivities in an effort to provide these important awards with a bigger and more appreciative audience.

In addition to the Education Fund announcements, the evening will include the presentation of a number of brand-new awards specifically aimed at Colorado's interns and young professionals. Recognizing that it is very difficult to gain recognition from our current design awards programs as an intern or a young professional, these new awards will focus

on excellence in construction documents, innovations in technology applications, and craftsmanship in any of a number of media—model making, photography, woodworking, drawing, painting, and many others. For students, there will be an award for an outstanding student portfolio.

In addition, the evening will include recognition for all recently licensed architects in the state. Perhaps the most prestigious award will be our naming a 2000 AIA Colorado Young Architect of the Year!

So dig through your stuff and pull out those great contract document sheets you worked so hard on, that great computer-generated perspective you developed, that chair you designed and built, those great photos you took last summer in Europe, and get them ready to submit. Watch the mail and the fax machine for more information on the awards categories, eligibility, application procedures, deadlines, etc. AIA Colorado will send all of this information to you very soon.

Mentoring Firm of Year

In addition to these awards, we also will be designating an AIA Colorado Mentoring Firm of the Year. This award is aimed at the firms out there who are doing such a great job of post-graduate education and mentoring for its interns. While you may have started to think of these programs as simply part of the "corporate culture," now is the time to package them up for important recognition. Effective mentoring of our young architectural community is probably our most important job, as it represents our best chance of ensuring a successful future for architecture in Colorado. Let's celebrate our successes in this vital work!

Mark your calendar now!

The AIA Colorado Young Architects' Gala will be held on the evening of Thursday, April 27, 2000, at the PS1 Charter School at 901 Bannock Street. Make plans to attend. It's going to be a great evening!

Architecture Week

While plans are still forming, the Young Architects' Gala looks like it will be the culmination of a whole week of architecturally related activities. AIA Colorado's North Chapter is sponsoring a lecture by Michael Graves earlier in the month and AIA Denver is looking into a number of activities to help establish this last week in April as ARCHITECTURE WEEK in Colorado. AIA Colorado hasn't done much in the spring for quite a while. This looks like the beginnings of something BIG and, we hope, long lasting.

Finally, just a word of thanks to all of the members and officers of the Boards of Directors for AIA Colorado for devoting their entire Saturday for our Statewide Strategic Planning Retreat. We had a great turnout and fantastic participation. Held at the Monaco Hotel on January 22nd, this intense retreat gave us all a chance to get better organized and take a long look at our year's activities. I came away weary, but thoroughly energized by all of the good work. The year is already off to a great start!

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HISTORIC FORNEY MUSEUM TRANSFORMED TO REI FLAGSHIP STORE

—Bryan Schmidt, AIA Semple Brown Roberts
AIA Denver Chapter

Nearly 100 years ago, Denver was a booming community centered at the convergence of Cherry Creek and the South Platte River. It was on the west bank of this confluence that the Denver Tramway Authority constructed a facility to provide power for a network of trolleys that crisscrossed the young city. The building site was chosen for its centralized location, ready access to the rail lines that delivered coal for the boilers, and for the river that served as a convenient means of getting rid of ashes and other waste created by the building.

Forney Museum history

The explosive growth continued and the demand for power soon exceeded the capacity of the new facility. An addition was completed only 10 years later, in 1911, that more than doubled the size of the existing building and increased its electrical output by a factor of 10.

The building produced electricity until the '50s, when the Tramway Company switched to using power provided by the Public Service Company. The building had several owners in the years that followed, including International Harvester, RTD, and most recently Jack Forney, who operated a transportation museum. Like the city of Denver, the Tramway power building went through it ups and downs. In some locations, the building fell into serious disrepair due to neglect and the inability to maintain such an enormous structure. Small trees sprouted from the brick in some locations. Despite the neglect, the building's integrity remained.

Transforms to REI building

Denver is again a booming, prosperous city with a strong appeal for those who enjoy the great outdoors. These people are the clientele of REI (Recreational Equipment Incorporated), a Seattle-based retailer of outdoor sporting equipment. REI has a strong commitment to preserving the natural environment and saw a win/win opportunity in the Denver Tramway Power building. REI could

locate a flagship store in a prime location and honor its commitment to preservation by rehabilitating the building. Seattle-based Mithun Partners, the architect of record for the project, does work for REI throughout the country. Hensel Phelps is the general contractor.

An added complication to the process was a decision to seek financial assistance by listing the project on the National Register and apply for grant money from the State Historic Grant Fund. Delicate balances were struck as the project team labored to efficiently clean and otherwise make the building workable, while not threatening or obscuring its historic significance.

Semple Brown Roberts P.C., a Denver architecture firm, was retained as a consultant and charged with administering to the multitude of historic interests for the project. Semple Brown Roberts has extensive experience in the area of preservation, restoration, and rehabilitation. The firm has completed many projects in Denver, including much of the restoration of Larimer Square, the Ice House, and the Auditorium Theater at the Performing Arts Center. By the time REI is completed, every square inch of surface for the project—inside and out—will have been significantly affected. However, in many locations, the goal is for any modifications to be largely invisible.

Focus on preservation

The entire exterior was repointed and cleaned and, in a few locations, entire sections of the load-bearing walls were reconstructed. Extensive testing ensures that any new construction matches the structural characteristics of the historic walls.

The leaking roof and gutters, a prime contributor to the building's decay, were replaced. The original windows were seriously deteriorated in most locations, but because of their significant contribution to the building's character, great efforts were made to create new windows to duplicate the effect. Where possible, original windows were restored

using pieces scavenged from the rest of the building.

The building contains soaring volumes and a host of unique industrial relics that were obscured by years of coal dust and layers of toxic paint. A massive effort was undertaken to clean the building and rid it of a host of hazardous materials. These efforts revealed the rich substrate of wood, brick, and steel. Additional steel bracing was seamlessly introduced to stabilize the building.

Store imitates nature

The resultant project takes great advantage of the possibilities suggested by the historic structure. Multiple mezzanines and stairs animate the large interior volumes of the building. In the middle of the largest space, a life-like rock pinnacle reaches 50 feet to the bottom of the roof trusses. As in nature, trails meander through the vast spaces. However, in the store they lead from one department to the next. The material palette simultaneously complements the historic building, while reflecting REI's corporate identity. Many relics from the original building and site were salvaged and have new life as components in the store's design. A new, intensely landscaped yard on the

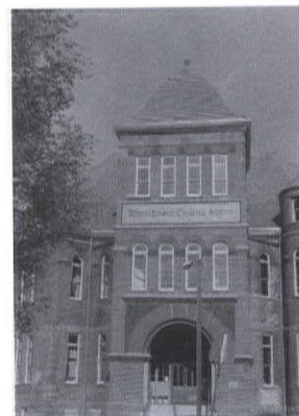


REI interior

south side of the building provides an immersion into the natural environment, setting the mood for the products sold within, and separating the patron from the building's industrial, urban site. The building's main entrance is located here—where coal was once delivered to the building—in effect, preserving the point of entry of the building's vitality. Although the building has been completely rehabilitated, the building retains the patina of its years. Strategically located interpretive display elements will complete the project and serve as a record of the building's history. With a little luck, the considerable effort made to preserve this building's past will reward REI with a bright future.

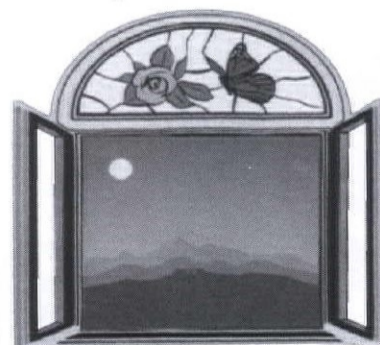
—Bryan Schmidt is with Semple Brown Roberts. You can reach him at 303-571-4137.

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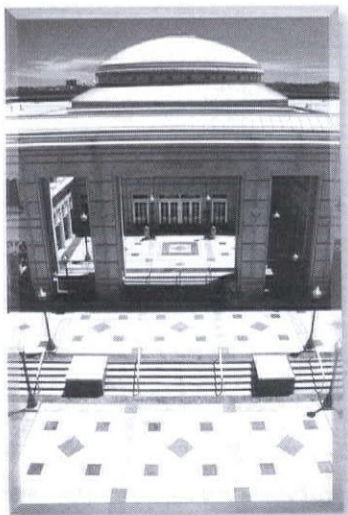


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- Jetties in Commons Park



CONTINUING EDUCATION & OTHER EVENTS

New AIA/CES Requirements

AIA Continuing Education System (AIA/CES) requirements for architect members is 18 contact hours each year, 8 of which must be in health, safety, and welfare education (HSW), effective on January 1, 2000. This will retroactively affect 1998 and 1999 records, as well.

Crafting virtual space: The effect of the computer on the contemporary home

March 1 & 15

Architects have adopted sophisticated digital technology as a tool and it is changing the way they work and the projects they produce. Their software is giving them the freedom to spend more time on design development and its refinement. It is also indispensable in helping both architects and clients visualize the proposed design.

This lecture series asks award-winning architects from two different regions of the country to present their projects and discuss the benefits that digital technolo-

gy has given them, both to create their unique design concepts and the final act of drawing the blue lines to build a project.

March 1st, Aspen Architect Tim Hagman, AIA will discuss how his firm has used sophisticated 3D digital technology to create distinguished style projects located in the Roaring Fork Valley. His homes have been published and given awards by many respected publications and the AIA. He will show examples of his work and discuss how sophisticated 3D software helped him realize unique designs and afforded his firm the ability to produce construction drawings to realize these designs.

March 15th, Cathi and Steven House, House + House Architects of San Francisco will show their work. They too are award-winning architects creating unique Mediterranean style designs in California, Mexico and many other areas. Steven and Cathi have created a distinguished body of work reflecting their value of art, beauty, and craftsmanship; deeply sensitive to elements of forms, color, texture, and natural light that creates a tangible spirit of each project they design. Both have come to view their use computer technology as just another tool to extend their architectural vision in the design of not just the home, but furniture, landscape, and interiors.

For reservations to attend this exciting and informative series please call the Design Counsel reservation line 720.913.0046 at the Denver Art Museum.

Doing Business in Colorado seminar

March 2

The Tenth Annual Doing Business in Colorado Seminar will take place Thursday, March 2, 12:30-6:00 p.m. at the Inverness Hotel, 200 Inverness Drive West. Special guests include: Keith A. Reester, consultant, Quality & Productivity Improvement Group, FMI. Keith has valuable experience as a management consultant to the construction industry, and he will offer his advice on how to improve customer relations from an owner's perspective. Randall L. Lewis, CPCU, is vice president & regional leader, DPIC Companies. Randy is responsible for underwriting, marketing, and policy administration in 12 western states, and he will offer his advice on how to better manage the risk of professional errors and omissions on construction projects.

This event is free, thanks to the sponsorship of Hall & Evans, AIA Colorado, American Consulting Engineers Council of Colorado and Associated General Contractors of Colorado. To RSVP, contact Judy Ingersoll, Hall & Evans, LLC 303.628.3383.

Structural Engineering and Architecture Committee

March 17

The Structural Engineering and Architecture Committee is proud to present an expert in "green" architecture this month. Jeff Ruppert is a registered PE in the State of Colorado and specializes in residential and light commercial civil and structural engineering. He co-founded one of the most successful straw bale design/build construction companies in the country, StrawCrafters, in 1996 and worked as a general contractor and designer for four years with the company until recently leaving to practice engineering and consult on his own.

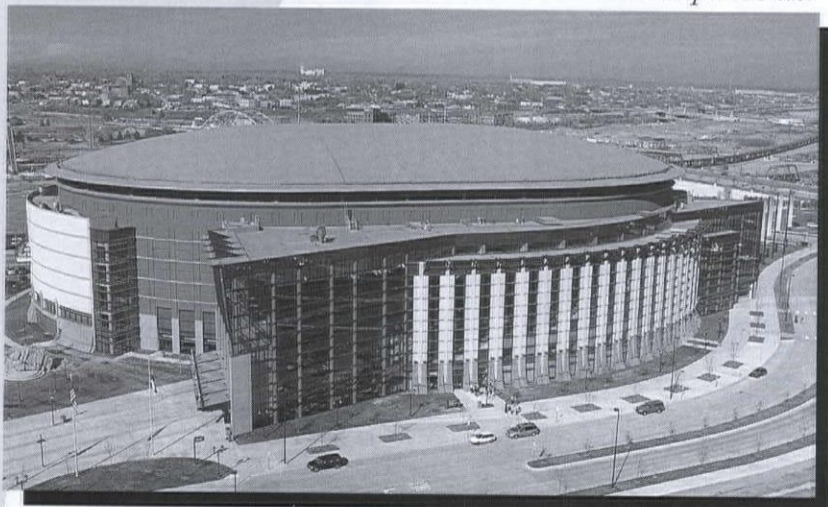
Jeff was a member of the structural panel at the 1999 International Straw Bale Construction Conference in San Francisco. Please join us to learn more about building with straw on March 17th, 1:00-2:30 p.m. in room 490 of the University of Colorado Architecture Building at 14th and Larimer. For more information please contact Paul Irwin (jrharris@ix.netcom.com, 303.860.9021, fax: 303.860.4537).

College of Architecture and Planning, University of Colorado March Lecture Schedule

Denver Campus Events
Call 303.556.3382 for more information

SCORE WITH PRECAST

The Pepsi Center



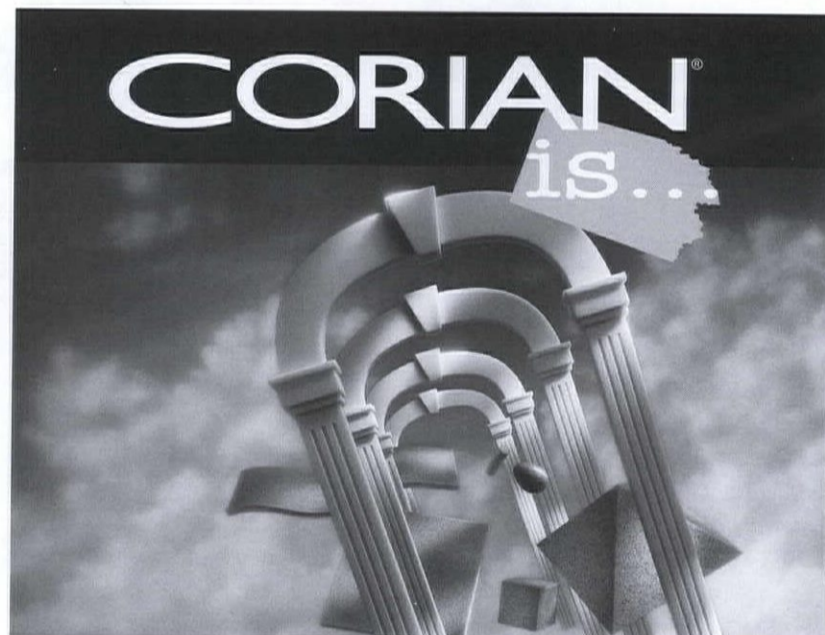
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Architect: HOK Sports Facilities Group Engineer: Thornton-Tomasetti Engineers

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Monday March 6

Marvin Hatami, FAIA
Associate Professor, College of
Architecture and Planning, The
University of Colorado at Denver.
"Le Corbusier: His Life, Work, and
Theories"
Lecture, 6 p.m. CU-Denver Building
Room 470

Monday March 13

Rodolfo Machado
Feldberg/Roark Endowed Lecture
Professor of Urban Design, Harvard
University
Reception 5:30 p.m. Octagon Gallery
Lecture, 6 p.m. CU-Denver Building
Room 470

Boulder Campus Events
Call 303.492.7711 for more information

Wednesday, March 1

Eloise Johnson, Ph.D.
Art and Architecture Historian &
Assistant Professor, Baton Rouge,
School of Architecture, Baton Rouge, LA
"(Re)discovery, (Re)defining and
(re)examining: African American Artists
of the Harlem Renaissance"
Reception, 5:30 p.m. ENVD Building,
Room 134
Lecture, 6 p.m. ENVD Building, Rm .134

Wednesday March 8

Garrison Roots
Sculptor & Assistant Professor of Fine
Art, The University of Colorado at
Boulder
"Sculpture: Public and Private"
Lecture, 6 p.m. ENVD building Rm .134

Theatre regional premier week-ends begin March 10

The Denver Civic Theater proudly
announces the regional premier of Three
Days of Rain, a charming play with an
architectural theme, written by talented
playwright Richard Greenberg. Directed
by Tracy Shaffer-Witherspoon, this com-
pelling comedy takes a look at the lives
and legacy of two brilliant architects and

their beautiful eccentric muse. The talent
and art of these two enigmatic partners
shapes not only the world around them,
but their own destinies, and those of
their offspring.

In the end, we discover the difference
between subjective memory and reality.
Because of the specific theme of this play,
the Denver Civic Theater feels that is of
special enjoyment and interest to AIA
members and are offering a discounted rate
of \$10. Simply mention you are an AIA
member to receive the discounted rate. Five
consecutive weekends beginning March 10
on Friday and Saturday evenings at 8 p.m.
and Sundays at 2 p.m. Call 303.595.3800
for tickets and more information.

Celebrate the 50th Anniversary of the Eames house!

March 18, April 1 & 15, May 6 & 20
Throughout the 2000, the Eames Office
and family are planning several activities
to celebrate the 50th anniversary of the
Eames House #8 for the renowned Arts and
Architecture Case Study House program.

An exciting, first-time-ever event gives
members of the design community entry
to the interior and upstairs of the Eames
House through limited, half-day morn-
ing seminars.

The seminars begin on Saturday, March
18, 2000. Full discussion of the design
process, the structure's relevance—both
past and future—and a rare look at the
life work of Charles and Ray Eames will
be featured through this intimate experi-
ence of their home and workplace.

Apart from the exclusive interior
Eames House tour, enrolled seminar
participants will also enjoy breakfast at
the House, receive a copy of the CD
Powers of Ten Interactive and one addi-
tional Eames publication. We anticipate
the seminars to have CEU accredita-
tion. Space limits enrollment to 12 peo-
ple for each seminar and will cost \$300

a person for each half-day seminar. A
limited number of student scholarships
may also be available.

The half-day seminars will take place
Saturday morning on March 18, April 1
and April 15, May 6 and May 20th.
Because space will be limited, reserve
your preferred date now by calling
310.459.9663 or by visiting our Web
site, www.eamesoffice.com

Fair Housing Workshops

March 30
April 27
May 18
AIA Colorado and Housing for All invite
architects, developers, housing providers,
local building officials, people with dis-
abilities, and disability advocates to a
workshop series designed to explore the
legal and design ramifications of State
and Federal fair housing laws.

Three workshops will offer information
about innovative, unobtrusive, cost-
effective, and compliant design solutions
that meet the needs of all people in
multi-family housing.

Dates and locations are as follows:
March 30—Denver Tech Center
Colorado Society of Certified Public
Accountants, 7979 E. Tufts Ave.
April 27—Fort Collins
Holiday Inn I-25, 3836 E. Mulberry
May 18—Vail Valley
Manor Vail Lodge, 595 E. Vail Valley Dr.

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UN Ambassador Andrew Young will be
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Institute of Architects Convention and
Exposition in Philadelphia. Two interna-
tionally acclaimed architects, Zaha M.
Hadid and Christian de Portzamparc,
will also bring their own fresh perspec-
tives to the Convention theme: "New
Century—New Vision: Livable
Communities for America's Future."

For complete convention information
and to register online, go directly to
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THE INTERN COMMITTEE IS HERE!

—Andrea Nicholl, Associate AIA
AR7 Hoover Desmond Architects

In January's article, I gave you a few details on the Proposal for the Intern Committee. Well, it was approved! The proposal was presented to the AIA Denver Board and they have endorsed it. So what does that mean? It means now there is a committee solely for associates and interns.

- The Intern Committee has three goals:
- 1 to raise the level of intern involvement in AIA Colorado
 - 2 to provide a group for interns to focus their energy
 - 3 to get new associate members involved and keep them involved

The methods by which we achieve these goals are in the planning process. To mention a few: New Associate member welcoming (buddy) system, Web page for interns, quarterly New Associate member get togethers, wine & cheese mentoring party, and more. We are recruiting any interns that are interesting in getting involved. We have some great ideas. We welcome more.

Jim Paull, AIA, of Slater-Paull & Associates has generously offered to host our first event, a New Associate member gathering. It is tentatively scheduled for around the beginning of April at the Slater-Paull office. So keep your eyes

peeled for more details. Thank you Slater-Paull & Associates.

The wine & cheese mentoring party will be an early fall event. Mentoring is mutually beneficial for interns as well as architects/mentors. Architects need to stay in touch with current issues that interns face. And interns need someone to ask for advice and provide insight into the mysterious life of an architect. We need to increase the level of communication between interns and architects. If you are interested in participating, please contact me.

Associate member Web page

As far as current events are concerned, have you been on the AIA Colorado Web site lately? Associate members have their own Web page now. Go to www.aiacolorado.org and click on 'Associate Members.' This is where we posting current info and events. If you want to add something or just have a comment, please e-mail me. I look forward to hearing from you ... anicholl@ar7.com.

Question of the Month

The title "intern" has been scrutinized and ridiculed lately. How do you feel about the title "intern?" What do you suggest in its place? E-mail your comments to me...

Call for Entries Art by Architects Gallery Show

The Denver Foundation for Architecture is proud to reintroduce the Art by Architects program and exhibit. The program has been re-instituted with a goal of enhancing public awareness of the intersection of architecture and the visual arts. Another objective of the program is to provide a forum of support for inclusion of art programs as required curriculum of the Denver Public Schools.

The purpose of the exhibit is to stimulate discussion concerning the inclusion of arts programs in our public schools and the potential impact that such programs may have had on the artists. There will be no jury for the showing, however, a "People's Choice" election will be held during the course of the exhibit and awarded to the winner in May.

Eligibility

All participants must be registered architects in Colorado, interns employed by an architect, or students enrolled in an architecture program. Submittals may be any original work of art that was produced by the participant and is not a commissioned work for a professional project. All two-dimensional work must be ready to hang. Each participant will provide a one-paragraph description of how they feel that having an art program in their schooling did or could have helped them in their professional development. Submittals will be labeled with the artist's name and title of work.

Timeline

- | | |
|-------------------|--|
| March 15-17 | Artwork will be collected at the AIA gallery from 9:00 a.m. to 5:30 p.m. |
| March 20-April 26 | Exhibition on display at the AIA Gallery from 9 a.m. to 5 p.m. |
| April 5 | Reception for the artists and public from 5 p.m. to 7 p.m. |

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AIA Colorado North Chapter

Old Town Fort Collins continues historical renovation

—Bob Mechels, Vaught *Frye Architects
AIA Colorado North chapter

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Old Town Fort Collins is alive and well—thanks in part to the great economy northern Colorado has been enjoying and to conscientious developers committed to properly rejuvenating historic downtown buildings.

Vaught * Frye Architects is involved in the renovation of several turn-of-the-century buildings in Old Town Fort Collins, where they have been practicing architecture for more than 26 years. The two most current are the Trimble Block building and the old Poudre Valley National Bank (now referred to as the 103 W. Mountain Building).

Trimble Building

The Trimble Building was completed in 1906 and has housed a wide variety of tenants over the past 94 years. It has been occupied constantly since its original occupant, the Tyler-Lowe Mercantile Company, moved out of the building in 1910. With the departure of the Ben Franklin Store in 1970, this building was renovated and "modernized" to appeal to the new tenants of that period. It remained in this condition until August 1998 when developer Les Kaplan of Fort Collins purchased the building with the desire to restore the building's late Victorian façade and complete a major interior renovation.

The primary design challenge of this particular façade was how to deal with the Arcaded storefront, which is now the main entry for the building's anchor tenant. After several design studies, investigative demolition, historical research, and review meetings with local historical authorities, it was agreed that the building would be brought back as close to original condition as possible, while leaving the existing Arcade intact.

First, the low-slung, standing-seam metal awnings and multitude of storefront materials were carefully removed. Next, the original belt cornice was reconstructed and a historic wood storefront was installed as close to the original design as old photographs would permit.

Next, the original second-floor brick and sandstone façade and metal cornice were restored and the window sash was replaced with a new sash containing insulated glazing for efficiency and comfort of the new tenants. The original round top windows were restored in place.

Finally, the new cast iron roof cresting was installed, again as close to original detailing as the historic photographs would allow. The stairway to the basement anchor tenant was reconstructed using Victorian-styled newel posts, balusters, and handrails. The floor was refinished in a ceramic tile pattern common in the early 1900s.

façade completely changed the original fenestration patterns of both buildings.

The challenge of this project was how to create a new "Main Entry" on the north side of the building to service the new anchor tenant moving into the second floor. To add prominence to the new entry, a more intricate art deco-style entry canopy was installed

over the door. To add visual interest, new light fixtures were added on the granite arch and colored, patterned concrete replaced the existing sidewalk. On the interior of the building, the art deco style was embellished to levels

beyond anything found in the historic photographs, though it was all inspired by the original 1930s design.

Both of these buildings are

scheduled to be complete by April. As in all historic building renovations, there were many surprises during the construction/renovation process, making a cooperative team effort a must. And with a committed owner, quality contractor, and persistent architect, the hope is that everyone involved in these projects will come out smiling and the City of Fort Collins will regain some of its valuable historic fabric.

Bob Mechels is with Vaught *Frye Architects. You can reach him at 970.224.5828



Architect's conceptual rendering of enhanced north entry to 103 W. Mountain building (above) and detail of canopy (right).



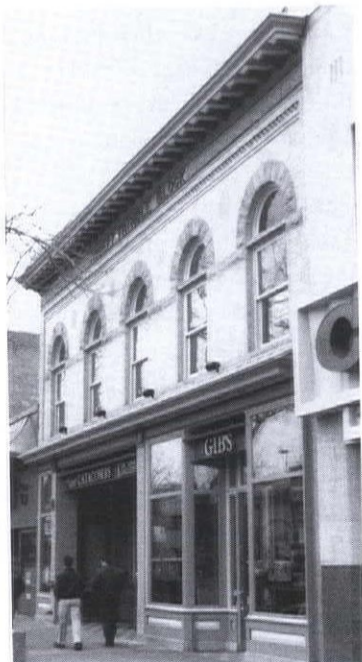
103 W. Mountain Building

The 103 W. Mountain Building began as two buildings in the late 1800s. The original Poudre Valley Bank was a 25-foot-wide, two-story brick building on the corner, with a typical 25-foot-wide, single-story shop next door.

In the late 1930s, these two buildings were renovated into the modest limestone- and granite-clad art deco building seen today. The exception to this is the original flagpole and some rather large tenant signage. A second story was added to the adjacent building with both wood and steel joists. A new stone



Trimble building before renovation



Trimble building after renovation

CALLING ALL FIRMS

You are cordially invited to participate in tran-SITIONS 2000 CAREER FAIR at the Auraria Campus Event Center, Friday, April 7 from 8 a.m. until noon. This is a great opportunity to meet and preview the talents of University of Colorado Architecture, Landscape Architecture, Urban Design and Planning graduating students. Our students will greatly benefit by your participation and will gain new insight and experience in the scope of opportunity you provide as practicing professionals and prospective employers.

Graduating Masters students from Denver 1999, May 2000, and August 2000 (anticipated) have been specifically invited to attend this event. Participation in this career fair is expected to be high as the timing of the event is non-competitive with the design studios and most of support courses.

There is a \$150 participation fee for each firm. For more information or to sign up, contact Allen L. Harlow, Senior Instructor/ Graduate Program Advisor, University of Colorado at Denver. 303.556.6160.



The Academic & Performing Arts Center

—Andrea Nicholl, Assoc. AIA, AR7 HooverDesmondArchitects
AIA Denver Chapter, Special to AIA Colorado West Chapter

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The Auraria Higher Education Center's skyline is being transformed by a new building, the Academic & Performing Arts Center (APAC). AR7 HooverDesmondArchitects (AR7), the primary architect, has designed most of the new buildings on the campus since 1984 and assisted in the development of the master plan. AR7, along with its associate architect for APAC Semple Brown Roberts (SBR), have been striving to achieve a timeless building. Since the beginning of programming and throughout design and construction, the APAC project has presented two unique challenges: to comprise two very different programs and three distinct institutions.

Acquiring the project was the first challenge. AR7 had to acquire the commission twice. The scope originally consisted of a classroom/office building. AR7 was selected against local and national top competitors. During master planning of the site for the initial phase and the Phase 2 Performing Arts Addition, Phase 2 received funding approval and both projects were combined. Another round of interviews was conducted for the combined project. Firms were considered nationwide for such a demanding project and its large \$40 million budget. SBR joined the AR7 team and succeeded in gaining the commission.

Challenge: join classrooms and offices

Once schematic design began, the challenge was to successfully join the general classrooms and offices with unique venues and support spaces for the performing arts. The two programs share common spaces throughout the building, such as Main Street and the student lounge, which bring the programs—and therefore, the users—together.

As an educational building, the concept of the design was to educate and gain interest by displaying its activities within. Normal "back-of-house" spaces were intentionally exposed to students and public. The theater and adjoining lobby are exposed on Larimer Street. Classrooms are revealed on the southern facade along Lawrence Way through a three-story glass curtain wall.

In addition, the building had to follow stringent Auraria campus standards. Auraria's campus is based on a 30-by-30 foot orthogonal grid, which the columns and windows articulate. The exterior

continues the use of the campus materials: dark bronze anodized metal and iron spot brick.

Consensus-building process key

Auraria's Executive Director, Dean Wolf, asked the design team to bring the three institutions (Community College of Denver, Metropolitan State College of Denver and University of Colorado at Denver) together and work cooperatively toward a common vision and facility design.

The process depended on consensus building more than is typically expected. To collectively define a vision and operations, AR7 and SBR met with the users from each college, once programming began in 1997. During design development, AR7, SBR, the client, and user representatives continued to meet on a weekly basis. The design team worked with each institution to prioritize their wishes, from what kind of classrooms they wanted to the finish and color of each performance space.

The building accommodates 39 classrooms, approximately 150 offices, many major performance spaces (a recital hall, three production studios, a concert hall, a music/dance studio, a costume shop, a construction shop), and several more support spaces. Other than the three dedicated production studios, each institution will share the performance spaces, equipment and support spaces.

The cooperation and communication among all the groups involved are why the project is going so well. Hensel Phelps, the general contractor/construction manager, began working closely with the design team early in the process to facilitate the fast-track approach. Weekly construction meetings at the job site with AR7, Hensel Phelps, and the client are extremely beneficial to the progress of the construction. The building will be ready to open in August and on budget, due to the entire team's determination.



View from Lawrence Street. Architect: AR7 HooverDesmondArchitects



View from Larimer Street. Architect: AR7 HooverDesmondArchitect

NEW MEMBERS

George R. Winne, AIA

AIA Denver Apogee

AIA Denver Chapter



History of Annex One and the competition process

—Tyler Gibbs, City and County of Denver

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This article highlights the recent competition for the Annex One building for the city of Denver. Our goal is to share the interesting story about the competition's history and process and provide descriptions of the three proposed designs. Our thanks to the City Planning office and the three finalist teams for providing the following information.

Annex One was completed in 1949 by the University of Denver. The annex was the first of an intended multi-building complex expanding DU's downtown campus. The university's concept for this block was to interconnect several buildings similar to Annex One, creating a series of mid-block courts.

The City of Denver acquired the block in the mid-'60s and began using the former classroom building for office space. When the City decided to consolidate numerous agencies from leased space into a new building on this site, the decision was made to retain Annex One as a unique example of mid-century, international-style architecture. The building program and design guidelines require the

incorporation of Annex One in a manner that respects its historic character.

Annex One will provide 80,000 square feet, in addition to not less than 480,000 net square feet, of new construction. The site is seen as pivotal, with multiple urban design opportunities and responsibilities including providing physical and symbolic links between downtown and the civic center, respecting and balancing with the other major public buildings around the civic center, and creating a new civic place representative of our time.

The design and construction team selection process was conducted in three phases. In the first phase, several firms were pre-qualified as lead design architects. In the second round, these

architects joined with contractors and expanded their architectural teams, if necessary. Three teams were then chosen to provide design concepts that met the City's program and budget. This process placed an emphasis on architectural excellence first, as well as the opportunity for each team to demonstrate its ability to deliver an outstanding project. Each of the three teams was paid a \$100,000 honorarium.

A selection committee made up of community representatives donated their time over a period of four months. Many hours were devoted to reviewing proposals, interviews and workshops. The final selection discussions were conducted with great passion and intensity reflective of the high quality of the submittals. The project team of David Owen Tryba Architects, RNL Design, and Hensel Phelps Construction Co. was chosen to build the new Annex One building.

[See ANNEX ONE on page 13]

Denver member news

With a 20-year track record in the Colorado construction, development and real estate communities, Etkin Construction Company has formally become Etkin Skanska Construction Company. A new logo, new colors and a new name, depicting Etkin's affiliation with Skanska, signals a new era for the construction company.

Fentress Bradburn Architects has promoted two individuals to the role of principal. Brian H. Chaffee, AIA, provides expertise in court house and government facility design and planning. Thomas J. Walsh, AIA, will continue to serve as the

Director of Airport Architecture. Anderson Mason Dale Architects announces the addition of a new partner. Andrew G. Nielsen, AIA, PE recently joined principals Ron Mason, FAIA; Curt Dale, AIA, CSI; and Paul Haack, AIA, after five years with the firm. Other promotions include David C. Pfeifer, AIA, as Senior Associate. Other Senior Associates include Helen Crookham, Mark FitzWilliam, AIA, and Margaret Kinsey, AIA, CEFPI. Jim Miller and William Brummett have been named Associates and Kate Douglas joins the staff as Director of Marketing Communications.

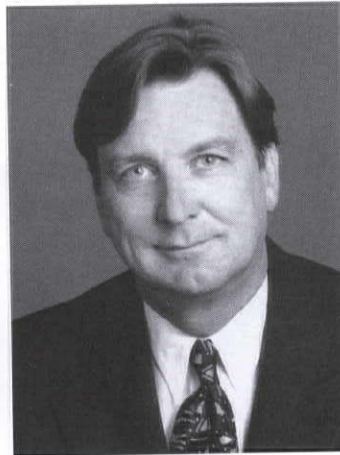
Klipp Colussy Jenks DuBois Architects, P.C. named Keith Conrad, AIA, a Senior Associate with the firm. Keith joined the firm in 1998 and was formerly an Associate.

Palace Construction Co., Inc. is pleased to announce the addition of Mark Greer, and Glenn Medford as estimator/project managers to its staff. In addition, Palace Construction has unveiled its new Web site at www.palaceconst.com.

Ohlson Lavoie Corporation announced that Ken Bailey, AIA, and Jason Zhang have joined the company's Denver office. Bailey is the newest project manager and Zhang as the newest architectural staff member.

Stanley B. Turner and W. Lee Mason, AIA, have been named Associates at Odell Architects, P.C. Stanley has been an integral part of Odell Architects, P.C.'s success. He joined the firm in 1996 and now leads the firm's sports and recreation department.

Hanscomb Inc., an international construction management and consulting firm announced that Christopher H. Osgood, senior project manager and Helene Plein, marketing manager have been named associates.



NEW MEMBERS

- Richela E. Das, Assoc. AIA
Kenney Architect
- Robert Horn, Assoc. AIA
Community Development
- John Landry, Assoc. AIA
Landry Design and Build, LL.C.
- Gregory Lepetos, PA
Ground Engineering Consultants
- Leslie F. Lipstein, AIA
Community Planning & Development
- John W. Mason, Assoc. AIA
Parkhill Ivins Architects
- Jered Minter, Assoc. AIA
Abo-Copeland Architecture, Inc.
- Andrea Riegler, Assoc. AIA
AR7 HooverDesmond Architects
- Regina M. Serna, PA
Roth Distributing Co.
- O.L. Tom Thompson, AIA
- Thomas M. Wuertz, AIA
RNL Design

Lines & Columns

AIA Colorado
South Chapter

Colorado Springs landmark renovated

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Since 1892 the Hibbard & Company department store has been a local fixture in downtown Colorado Springs, serving its customers and community for over 103 years as a thriving retail and mail order business. Third-generation president, Ralph Hibbard and family, decided it was time to look at a new life for the 86-year-old building.

The five-story landmark was built and opened in 1914 with great fanfare. The building was a modern example of safety and architecture with nitrogen globe lighting, brass elevators, a fire alarm sprinkler system (one of the first of its kind), and pneumatic tubes for monetary transactions. It was the second tallest building in downtown and cost \$100,000 to build.

According to old newspaper accounts, the store featured pony rides in a rooftop garden, where tots frolicked while their

parents shopped below. A fifth-floor outdoor restaurant was enclosed in 1926.

Hibbard hired Lewis Associates Architects to investigate the building's potential for residential lofts, office, and specialty retail. The proven demand for office space, coupled with a commercial main floor, made the most sense according to Hibbard.

Half of the first floor will be occupied by Chipolte Mexican Grill, which will have its own separate entrance. A portion of the extensive retail display cases were restructured to provide Chipolte with raised platform seating along Tejon Street, while maintaining natural light into the basement. A separate office entrance and lobby will feature internal windows that borrow light from the building's north windows.

The renovation will respect the historical presence of the building, yet provide its



tenants with the amenities of a new building. The building will feature high ceilings, wood floors, and an abundance of valuable north light.

The terrazzo flooring on the main level will be refinished for the lobby, while the hard pine flooring will remain throughout the other floors. Wood windows will be replaced with new-clad wood windows. The open elevators and open wood stair case will be replaced to meet code.

All of the mechanical, electrical, and plumbing systems will be replaced according to consultants P2RS Group of Colorado Springs. Extensive structural analysis and engineering was performed by HCDA Consulting Engineers.

State strategic planning meeting

January 22 was the date of Colorado AIA's annual strategic planning meeting. This meeting assembles the new boards from each of the four local chapters. The intent is to let people meet each other and spend time planning how the boards individually want to work during the coming year. South Chapter's breakout session went well. The following is a brief discussion of our initiatives:

Committees:

- ◆ Programs
- ◆ Urban Design
- ◆ Fellowship
- ◆ 2001 National Convention
- ◆ Awards
- ◆ Public Relations
- ◆ Education
- ◆ Building Codes
- ◆ Partnership for Community Design
- ◆ Pikes Peak Arts Council
- ◆ City Interface
- ◆ Government Affairs
- ◆ Associates Forum/Young Architects

- ◆ Membership
- ◆ Editorial Board

Board items discussed

As a Board, we discussed the philosophy and approach we want to take over the next year. We have made positive moves over the last few years toward expanding the recognition of architects within the community, including developing a very good working relationship with the city. Our approach this year will be to continue exploring opportunities to extend the reach of architects in the community, work toward positive relationships with city departments and officials, and work toward making the title 'architect' a recognized brand to the public. Included in this effort will be an expanded mailing list so we can inform far outside the limits of our membership.

For several years now, the South Chapter has been a staffed chapter under Colorado AIA. There are many positive aspects to this relationship. There also have been some inefficiencies. It was the

Board's recommendation that we take time to re-evaluate our current relationship with AIA Colorado—with the goal of determining the most efficient mode of operation, as well as developing an understanding of responsibilities.

Last year, the South Chapter Board voted to provide the state Qualifications Based Selection (QBS) effort with \$500.00 to help in their efforts. The money was given with the stipulation that the South Chapter would see local benefits. So far, we have not been aware of any action by the QBS effort in the South Chapter. The Board is concerned that we do not support benefits to larger chapters and not see any benefits ourselves. We will soon ask for an accounting of how the QBS effort is directly benefiting South Chapter or what the plan is to help in the South Chapter.

We will be looking into amending the bylaws to include a provision pertaining to South Chapter Board members who are consistently absent from meetings. The

—Duane Boyle, AIA, South Chapter President

intent is to ensure that our members are fully represented. The provision would allow a Board member three absences (without justification). After three, the Board will replace the individual.

We will be expanding our awards program categories. Please see the other South Chapter article in this newsletter.

And finally, we are going to make a strong push toward making our members aware of the process for publication and what journals are available. We do good work and we need to get that word out. I've talked to Reed Karloff at *Architecture* and Robert Ivey at *Architectural Record*. It does not take that much effort to be considered for publication (although no one can be sure that their project will make it to the publication). Over the next few months, we will be getting more information to you.

We are looking forward to a good year!

NEW MEMBERS

Thomas W. Martin, AIA

South Chapter expands its annual awards program

—Duane Boyle, AIA, South Chapter President

Like other chapters in the state, the South Chapter has an awards program aimed at recognizing the best work done in our area. However, after discussions among board members, we feel that the awards program as currently structured does not adequately address the full range of services that architects provide. In fact, the current program does little to promote or encourage the submittal of projects other than buildings.

Therefore, starting this year, we will revise our annual awards program to include the following categories:

- ◆ Large built projects
- ◆ Small built projects
- ◆ Concept design
- ◆ Interior architecture
- ◆ Planning/master planning
- ◆ Environmental design (i.e., landscape design, public art, art, etc.)

These categories provide great diversity and latitude. It is not our intent that an award be given in each category. Only projects that deserve awards will receive them, but we feel that the expanded program will encourage architects to submit their best work—whether that is a building or some-

the AIA COLORADO YOUNG ARCHITECTS' GALA April 27 2000

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AWARD CATEGORIES
[Come celebrate the BEST in Colorado's young architects, interns and students.]

For more information, please see the President's Letter in this issue.

thing else. Look for our awards program flier later this year that will include all the information you need. We are looking forward to our best program ever!!!!

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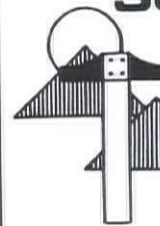
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DFA COLUMN NOW A REGULAR FEATURE

[FINANCIAL, from page 1]

The newsletter is proud to have a new monthly column devoted to the Denver Foundation for Architecture.

The Denver Foundation for Architecture (DFA), established in 1992, has embarked on a new beginning under the strong leadership of the 2000-2001 president, **John B Rogers, FAIA**. Anyone who knows John will sit up and take notice... he has vision and gets things done!

Each month the column will feature the implementation of the Foundation's mission, which is threefold:

- ◆ To stimulate understanding and appreciation of the contribution of architecture and design to the fabric of daily life
- ◆ To celebrate and interpret the architectural and design heritage of the Denver area for all audiences: local, national, and international
- ◆ To create a public forum for contemporary issues involving architecture and urban design in the Denver area.

The Foundation has lined up an ambitious program for the year. On the immediate horizon, **Bret Kudlicki** is overseeing the Foundation's current traveling exhibit of the recent Civic Center Design Competition. This exhibit features the three finalists' models and

boards that moves weekly from one public office tower to another in Denver. The schedule began in mid-February at Park Central Lobby, which featured a kick-off Open House with the three project teams explaining their strategies, assignments, and approaches to this high-profile (and high-stress) competition to AIA and DFA members as well as the public. Other stops include Colorado State Bank, UMB, Norwest Bank, Business Bank, and Republic Plaza.

ReJean Peebles will lead the docents in conducting summer walking tours of Denver, as well as assisting the tour committee in support of the tours for the 2001 convention. The tour schedule and brochure will be published in April.

The "Denver Architectural Guidebook," under the leadership of **Dennis Humphries, AIA**, is nearing completion and will be ready for publication this year. This complex task has been underway for several years and will provide a comprehensive review of Denver's architecture.

Susan Buchanan, CMP, and **Dennis Humphries, AIA**, traveled recently to Washington to meet with **Bill Chapin, FAIA**, President of the American

Architectural Foundation to begin a liaison with this national organization.

The Foundation Trustees meet the second Monday of each month at noon at the AIA office. The 2000-2001 Board of Trustees is:

President

John B Rogers, FAIA, a founding principal of RNL Design

Secretary/Treasurer

Steve Carr, AIA of Intergroup Architects

Directors

Susan Buchanan, AIA Colorado

Christiane Citron, Colorado Center for the Book

Cathy Donahue, City and County of Denver

Dennis Humphries, AIA, HumphriesPoli Architects

Bret Kudlicki, Assoc. AIA, Gifford Spurck Associates

Peter Orleans, AIA, Peter Orleans Architects

ReJean Peebles, National Properties

Karen Stansifer, Consultant

Be sure to check this column every month for news of this organization as it flourishes. Please call any of the trustees for membership information.

Summary of expense

On the expense side, year-end expenses totaled approximately \$716,000 including 19% in occupancy and office operating costs (rent, equipment, maintenance, etc.); 31% in overall staff costs (including salaries, benefits, payroll taxes, parking, continuing education, etc.); 16% in program costs (annual design conference and sponsorship program expenses); 8% in expense to produce the previously mentioned OEC energy guide; 7% in cost of goods sold (contract document and other publication stock); 6% in grants to each of the four local chapters; 4% in contract lobbyist fees; 4% in travel expenses; and the remaining 5% in miscellaneous expenses, such as accounting and legal fees, supplies, printing, postage, and telephone services.

The "surplus revenue" or net income for 1999 of approximately \$10,000 has been added to the state chapter's very modest reserves account.

As I look forward to another year of "challenges and opportunities," I offer a special thanks to the 1999 Finance Committee, chaired by past-treasurer **Sandra Spaeh, AIA**, of Vail, for their tireless efforts and dedication in helping to achieve the high degree of financial stability attained last year.

Job well done!

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[ANNEX ONE, from page 9]
Annex One Project Team

Architectural Firms

Gensler
 Gwathmey Siegel

General Contractor

PCL

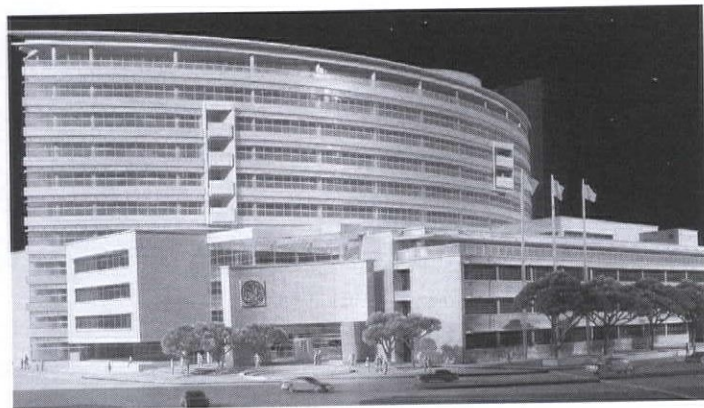
The proposed design was aimed at achieving the following goals:

Create a strong sense of civic domain and accessibility by defining a new iconic public place. By spatially orchestrating the pedestrian movement systems, arrival sequences, and synergistic gathering opportunities within the design of the grade-level colonnade and atrium spaces, a new public place would be created. This gathering place would be organized with visually clear, self-orienting primary circulation pathways consistent with its open, civic purpose.

Articulate the public circulation elements within a sunlight-filled, ideal spatial volume extending vertically through an atrium, thereby providing a comprehensive visual connection and survey among all constituent groups housed in their new offices.

Create generous floorplate areas accommodating entire departments within a single level with excellent adjacencies and convenient walking distances to elevators and support functions, while providing working environments with an abundance of natural light and vistas.

Design a roofscape considered as a "fifth facade" when viewed from the taller, surrounding buildings, creating outdoor terraces with panoramic views.



Architectural Firms: David Owen Tryba Architects, RNL Design
 General Contractor: Hensel Phelps Construction Co.

Annex One Project Team

Architectural Firms

David Owen Tryba Architects
 RNL Design

General Contractor

Hensel Phelps Construction Co.

Our design responds to the diagonal tension between Denver's central business district and the Civic Center Park: it creates a physical and symbolic connection between Denver's civic and business interests. It also takes into account the site's many landmark neighbors. Some of these buildings are massive and monumental, and the Civic Center Office Building has to stand with them. At the same time, it must defer to other low-scale structures and public spaces.

The elliptical tower creates a simple and powerful form, but one that is grounded through a carefully articulated, squared-off base that "reaches out" to the structures, street, and public spaces surrounding it. Our team's design gives visibility and breathing room to Annex One and highlights the intriguing composition of its rear elevation. We have used Annex One as inspiration for massing and details, particularly on the first four

floors of the new building.

An atrium linking the new building and Annex One will serve as a companion to the Civic Center Park. It will act as a forum space for both public dialogue and chance encounters and provide a pedestrian link between the Civic Center

Park at 14th and Bannock and Downtown at 15th and Court. Large floorplates in the tower offer flexibility for office space planning. Most workspaces have 10-foot ceilings, and all workspaces will benefit from natural and indirect lighting.

Annex One Project Team

Architectural Firms

Humphries Poli Architects
 Kuwabara Payne Meckenna
 Blumberg Architects
 OZ Architecture and Interiors

Urban Design

Ronald Straka FAIA

Landscape Architecture

Wenk & Assoc.

General Contractor

Turner Construction

A series of key values guide the design:

◆ The building seeks to use the best aspects of architecture and urban design to establish its own legacy of intelligent design.

◆ The building incorporates the existing Annex One structure as an integral component

of the overall concept, honoring the work that has preceded us, and building on its lessons.

◆ The building incorporates an open-air courtyard as the heart of the internal building focus and orientation, and extends this concept to a series of outdoor courts and terraces.

◆ The plan is developed as an expression of the two overlapping orders informing the site—the axial, radial Beaux-Arts projections of Civic Center and the grid of the Central Business District.

◆ The massing is organized into a base, middle, and top to

better telegraph through a classical metaphor—the uses within and a vision of a modern democratic process.

◆ The building is organized to perform as a series of vertical neighborhoods that foster interaction, rather than an isolated, suburban office block.

◆ The design uses elements of a sustainable approach to energy use and architecture.

The competition dictated few absolute constraints on the project team—project budget, zoning envelope, structural bay, and program relationships. We approached this project with great inventiveness, pride and energy, and see the City's process as a signal of Denver's emergence as a mature, first-tier city.



Architectural Firms: Humphries Poli Architects, Kuwabara Payne Meckenna, Blumberg Architects, OZ Architecture and Interiors
 Urban Design: Ronald Straka FAIA
 Landscape Architecture: Wenk & Assoc.
 General Contractor: Turner Construction



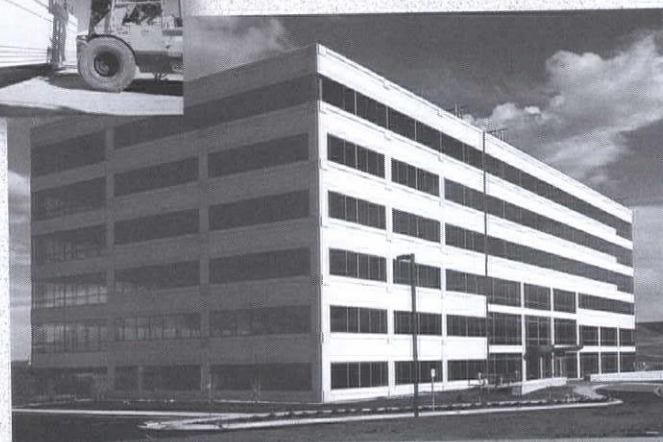
Architectural Firms: Gensler, Gwathmey Siegel
 General Contractor: PCL

Integrate and engage Annex One, aesthetically and functionally, as a seamless part of the composition, enhancing its historical values and beneficial use.

Provide a new landscape with entry points extending and connecting the pedestrian movement systems of the Denver Civic Center with the pathways of Denver's downtown. Integrate all forms of vehicular access and public transportation systems, while providing economical and unobtrusive below-grade parking.

Employ natural materials in building, paving, and landscape elements, signifying the Colorado region and Civic Center context.

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Parkridge I Corporate Office Building at I-25 and Lincoln Blvd.
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 Owner: Patrinely Group, Inc.

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- Parking Garages
- Governmental Buildings
- Universities/Libraries

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NATIONAL HONORS AND AWARDS 2001 PROGRAM DEADLINES

Honors Program

Gold Medal
Submission receipt date: May 1, 2000

Architecture Firm Award
Submission receipt date: May 19, 2000

AIA/ACSA Topaz Medallion for Excellence in Architectural Education
Submission binders postmark date: October 27, 2000

Membership Honors

Fellowship
Submission binders postmark date: October 20, 2000

Honorary Fellowship
Submission binders postmark date: November 10, 2000

Honorary Membership
Submission binders postmark date: December 15, 2000

Institute Honors

Institute Honor Awards for Architecture
Entry postmark date: August 4, 2000

Twenty-five Year Award
Submission binders postmark date: September 1, 2000

Institute Honor Awards for Interior Architecture
Entry postmark date: August 18, 2000

Institute Honor Awards for Regional and Urban Design
Entry postmark date: September 8, 2000

Institute Honors for Collaborative Achievement
Submission binders postmark date: October 6, 2000

Institute Honors for Professional Achievement
Submission binders postmark date: October 6, 2000

[WORKPLACE, from page 1]

geography, demographics, and talent. organizations are now working in multidisciplinary teams that are able to rapidly mobilize and easily reconfigure to optimize skills and opportunities. To reduce costs, fixed work spaces are becoming smaller—dedicated workspaces are still desired by employees and promote a sense of community, ownership, and loyalty.

Amy Tabor, an associate with RNL Design in Denver, is the executive director of Workplace2010, a future workplace laboratory opening in Denver in June. She describes the necessity to accommodate change in the workplace. "There is a heightened need for flexibility—being able to change the structure and shape of an organization. One way to accomplish this is to have a smaller, core organization with adjunct parts and pieces that you can pull in or let go as necessary. The workplace has to be able to support this type of business model." Tabor describes solutions such as remote satellite offices and designing multifunctional and diverse work settings. Such settings recognize the different ways that people work—from highly interactive to highly autonomous.

Increasing globalization and corporate reconfiguration is affecting design and facility management as companies plan to accommodate growing numbers of contingent, remote, and field workers.

AnneMarie Dienstbach, a senior associate with RNL Design, is working with several Internet start-up companies in Denver. She describes how an adaptable design enables these companies, poised for growth, to work in a productive and stimulating environment. "The companies that we are working with have no ability to project growth. As a result, everything we do for them has to serve multiple roles. There is no more hierarchy of space standards that we saw in the past—that model is simply too rigid."

Technology

New technologies will affect the social and physical framework of how work is conducted. Developments occur every day in the areas of telecommunications, wireless technology, optics/imaging,

storage, display, hand-held devices and virtual reality. These are having an impact on the way offices are structured. For example, wireless technology will enable easy configuration of team space or quiet, heads-down work space. Corporate intranets and extranets will facilitate communications within the office and between workers and clients around the world. This, along with satellite technology and videoconferencing, has decreased the need for dedicated meeting spaces. Although communications technologies have facilitated remote work on a part-time basis (there were approximately 12 million part-time teleworkers in the U.S. in 1998), only a fraction of employees telecommute full-time.

Design

The design of the future workplace will need to address change as a constant. It will also require a careful assessment of the clients' business goals. The workplace should be viewed as an integrated and flexible place that addresses how people really work. The goal of designers will be to create spaces that support varied modes of work, provide a sense of community, and attract and engage both employees and clients.

Eileen March is with The Research Studio. You can contact her at 303-780-9008. Note: This article was originally published in Intermountain Architecture (December 1999)

Web resources for workplace design

<http://iwsp.human.cornell.edu>
This site focuses on workplace research, work ecology and provides publications, an extensive bibliography and related links.

www.fmdata.com
This site provides facilities planning and management data for a variety of building types. Information includes case studies, publications, consultants and links.

www.steelcase.com
This site provides information related to workplace design and planning. Information includes book reviews, case studies, publications and design information.

Hurry – Registration due March 1!

BUILDING COMMUNITY HABITAT FOR HUMANITY—PROTOTYPE FOR THE NEW MILLENNIUM

For the 2000 national convention of The American Institute of Architects in Philadelphia, the AIA young Architects Forum and Habitat for Humanity/Germantown (Philadelphia) present a juried competition. In concert with the conventions theme, "New Century/New Vision: Livable Communities for America's Future," this national competition will focus on the design of a new urban housing prototype for Pulaski Town, an area in the Germantown section of Philadelphia. Winning entries will be displayed at the AIA convention, May 4-6, in the Pennsylvania Convention Center. Habitat for Humanity/Germantown plans to construct the winning design.

Jurors include Robert Al Busser, AIA; Michaele Pride-Wells, AIA; Frances Halsband, FAIA; and Michael Pyatok, FAIA. Registration deadline is March 1, 2000 and the submission deadline is April 1, 2000. Entry fees are: \$35 for AIA architect members, \$20 for AIA associate members, \$50 for Non-member architects and interns, \$20 for students. Please list all members of a team and place the name of the team leader first. Give name, address, phone, fax, and e-mail for all participants.

Mail entries to:
Young Architects Forum
The American Institute of Architects
135 New York Avenue, NW
Washington DC 20006-5292

ARE REVIEW SESSIONS START APRIL 1ST (NO FOOLING)

Sessions will be every other Saturday through April and May and will include reviews of each of the test sections. This year's sessions will include mock exams and test questions from each category at an affordable cost. We are improving our library of study materials in the AIA office to include computer mock exams. AIA will be sending full schedule and cost information to each of the AIA member firms as well as posting it on the AIA Web site at aiacolorado.org under the "Associate" section. For any other questions, call Chris Murdy at 303.762.1554 or e-mail at cmurdy@calconci.com

WHAT IS A MUMMER?

(Choose One)



- One of those fat jeeps used in Desert Storm.
- A really, REALLY secret agent.
- An otherwise sane person who, on New Year's Day, puts on several pounds of ostrich feathers, sequins, satin and makeup, and struts up Broad Street in Philadelphia playing a ukulele.

Answer: C. He's not alone either. Thousands of Mummers strut on New Year's Day from dawn to dark. And words can't describe the Mummer's Strut. You'll have to come and see for yourself.

Join us this May at the HOST CHAPTER PARTY during the AIA National Convention, where genuine Mummers will give you strutting lessons.

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2000 GRASSROOTS LEADERSHIP CONFERENCE A SUCCESS!

—Joseph M. Jackson, Assoc. AIA

As we go to press with this issue, 16 delegates representing the four local chapters and the state component in Colorado have just returned from the 2000 Grassroots Leadership Conference in Washington, DC. Joined by nearly 700 other architects and chapter staff members representing AIA components across the country, the January 27-30 event was a resounding success—though the weather was less than perfect!

A primary piece of this conference involves chapter delegates visiting with their members of Congress and senators on Capitol Hill. Due to timing conflicts, most of our meetings this year were with staffers, although we were successful in meeting with the offices of all six of our Colorado members of the House of Representatives and both US senators.

National AIA does an excellent job of developing issues and topics for us to discuss in our meetings. This year's focus

was on four areas: livable communities, brownfields, school construction and modernization, and the Americans with Disabilities Act. The AIA also provided us with a useful tool, the "legislative blueprint," which we used as an effective aid to facilitate dialogue about our concerns. Look for future issues of this newsletter to highlight these meetings.

The remainder of the conference provides chapter leadership with the opportunity to participate in issue forums, member plenary sessions, guest speakers, sister chapter/peer group events, awards programs, and updates from allied groups such as the American Architectural Foundation. There are also orientation programs for component executives and officers, and the Institute holds a wonderful open house, allowing participants to meet national staff members and tour our headquarters building just one block from the White House. Closing the three-day conference were our Western Mountain Region Business Meeting and Regional Dinner.

This year's delegates included **Steve Loos**, AIA Colorado president; **John Williams**, AIA Colorado president-elect; **Herb Roth**, AIA Denver president; **Jim Leggitt**, AIA Denver president-elect; **Randy Giseburt**, AIA Colorado North president;



Members of AIA Colorado's Grassroots 2000 team meet with Rep. Thomas Tancredo, (R) 6th District—Denver. From left: John Williams, AIA; Jerry Johnson, Hon. AIA/C; Thomas Tancredo, D.A. Bertram, Esq. AIA; Jim Leggitt, AIA; Eileen Koenigsberg, AIA; Steve Loos, AIA

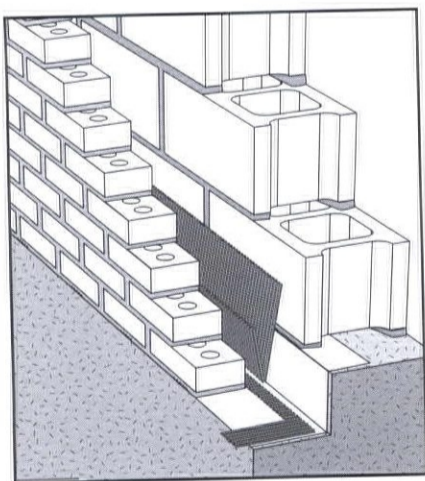
Linda Kiisk, AIA Colorado North board member; **Suzannah Reid**, AIA Colorado West president; **Rick Dominick**, AIA Colorado West president-elect; **Duane Boyle**, AIA Colorado South president; **Carol Sundstrom**, AIA Colorado South board member; **Jerry Johnson**, AIA Colorado lobbyist; **Eileen Koenigsberg**, AIA Colorado Government Affairs committee chair; **D.A. Bertram**, AIA Colorado Government Affairs committee member; **Marvin Sparr**, Western

Mountain Region director; **Dennis Humphries**, Western Mountain Region secretary; **Joe Jackson**, AIA Colorado EVP, and **Susan Buchanan**, executive director of Local Chapters.

Look for great things to happen at National AIA this year as they begin to implement the recommendations of the Aligning the Institute for the Millennium report!

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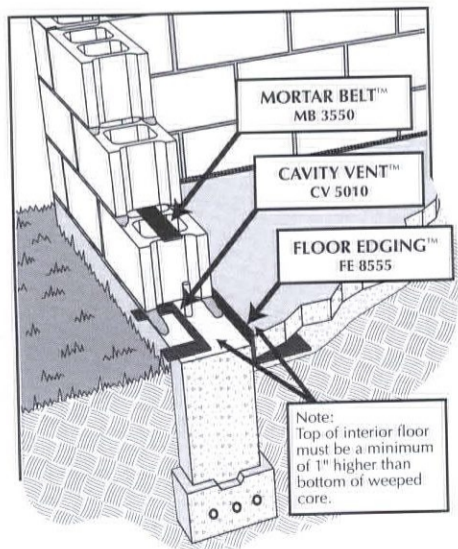


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MARCH EVENTS

Monday	Tuesday	Wednesday	Thursday	Friday
	For more information on any of these events, call AIA Colorado at 800.628.5598, unless otherwise noted.			
6	12 p.m. Denver Foundation for Architecture, AIA Office	7	7 a.m. South Chapter Board of Directors	10
13	12 p.m. Denver Foundation for Architecture, AIA Office	14	7:30 a.m. Housing Committee, AIA Office	17
20	5 p.m. Urban Design Cte., Slater-Parell	21	7:30 a.m. Housing Committee, AIA Office	24
27		22	7:30 a.m. Historic Preservation Committee	31
		29	12 p.m. Member Lunch, Tattered Cover LoDo	
		30	8 a.m. Fair Housing Workshop, Denver	
		3	4 p.m. Denver Chapter Board of Directors, AIA Office	
		9	Noon West Chapter Board of Directors	
		15	7:30 a.m. Design Build Cte., AIA Office	
		16	Noon Design Communications Cte., Art House Design	
		17	11 a.m. Editorial Board	
			12:30 p.m. Finance Cte.	
			1 p.m. Structural Eng. & Arch. Cte., UCD	
			2 p.m. AIA Colorado Board of Directors	

APRIL HIGHLIGHTS

- 6, 13, 20, 27 Breakfast Seminars
- 20 Michael Graves Lecture
- 27 Young Architect's Gala
- 20-27 Architecture Week

Gallery Exhibit — Art by Architects (DFA)

Mark your calendar! Denver Golf Tourney — July 28

Colorado Architect
One Park Central
1515 Arapahoe St.
Suite 110
Denver, CO 80202

Colorado

ARCHITECT

A PUBLICATION OF AIA COLORADO

MARCH 2000

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COBRA ANNOUNCES AWARD WINNERS



The fourth annual COBRA Awards, sponsored by the Denver Chapter of The American Institute of Architects, in conjunction with Colorado Homes & Lifestyles, took place in January. This awards program is designed to elevate public awareness of the state's finest residential designers by publishing the winners in the March/April 2000 issue of Colorado Homes & Lifestyles. With a readership of more than 140,000, this is the most widely read residential design publication in the state.

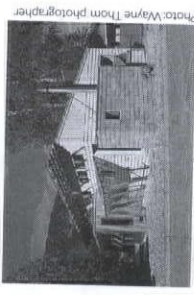
Congratulations to the following architects:

Grand Prize Award

Studio B Architects

Lindenau Residence

The architecture is based upon a trailer typology and is somewhat of a hybrid shed using standard lumberyard materials in unfamiliar applications. The diagram is modeled after a typical trailer plan, due to the confined lot which measures 44' x 70'.



Honor Award

Cole Moss Architecture

456 House

Located in one of Denver's oldest neighborhoods, the Washington Street site is on the edge of downtown. While the house makes several strong references to the existing typologies, it brings the volume and industrial nature of loft living to this single-family home.

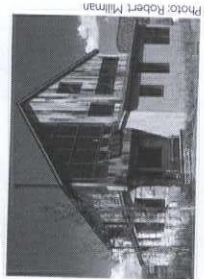


Honor Award

Harry Teague Architects

The Hacker Residence

The Colorado hay barn served as inspiration for this building. It has a simple gabled roof with no dormers, supported by heavy timber trusses and log columns. The stone foundation resembles hay bales in size and color and the exterior siding material is recycled barn boards and vertical cedar, stained to match surrounding sage and juniper greens.



Forney Museum transformed to REI



PAGE 3

Old Town Fort Collins continues renovation



PAGE 7

Academic & Performing Arts Center



PAGE 8

Annex One competition process



PAGE 9

Colorado Springs landmark renovated



PAGE 10

2000 grassroots leadership a success



PAGE 15