



AIA COLORADO
AIA COLORADO NORTH
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AIA DENVER

JANUARY 2000

ARCHITECT OF THE YEAR! MOREY BEAN, AIA

[contents]

Denver Apogee	PAGE 7
Lines & Columns	PAGE 8
North Chapter	PAGE 9
109th Meridian	PAGE 10

President's Message	PAGE 2
---------------------	--------

Associates: Get involved	PAGE 3
--------------------------	--------

Continuing Education	PAGE 4
----------------------	--------

Upcoming Events	PAGE 4
-----------------	--------

Internet News	PAGE 11
---------------	---------

Construction Document: Survey On Line	PAGE 11
--	---------

Revitalizing Vacant Buildings	PAGE 12
----------------------------------	---------

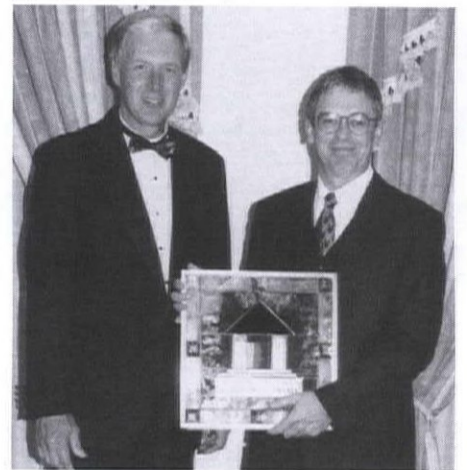
The AIA Colorado Architect of the Year Award is based on achievements in five areas:

- ◆ Outstanding Service to the profession in Colorado
- ◆ Outstanding service in the field of architectural education
- ◆ Outstanding achievement in the field of design and allied arts to benefit the profession of architecture
- ◆ Outstanding public service to the people of Colorado
- ◆ Outstanding service to the Colorado building industry

Morey Bean, AIA, has met the criteria in all five of the categories. His service to our profession includes board and committee positions at both the local chapter and state levels, including committees on the environment, urban design, education, and growth. In the field of architectural education, he has been involved in the development of numerous programs—including the Blueprint for the

Future educational program—and he is active on numerous education steering and program committees. His involvement in public and building industry-related causes are numerous, and a very strong part of his personal commitment to helping improve the quality of life in his native community.

Morey's influence on the local architectural scene includes a variety of projects from historic renovations to new facilities. However, his greatest contribution revolves around a yet-to-be-built project; The Lowell Neighborhood Development, a 160-acre traditional neighborhood urban renewal project. He is actively involved in working with the City of Colorado Springs to rewrite the planning and zoning codes to allow for this type of development. Local civic and business leaders have identified this project as a top priority in terms of economic development and the ability to recruit new business to the area.



Morey Bean, AIA, right, receives award from Ned White, AIA, 1999 AIA Colorado president

Other Special Recognition Award recipients at the 1999 Awards Gala included: Dana Crawford, who received the Contribution to the Built Environment award; Williams Village, University of Colorado at Boulder, which received the Twenty Five Year Award; Downing, Thorpe & James, who received the Firm of the Year Award; and of course Ned White, AIA, who received our President's recognition award.

AIA COLORADO JURY FINDS AWARD SUBMITTALS IMPRESSIVE

The jury was impressed with the range and the very high quality of work coming from Colorado architects in the 1999 Colorado Design Awards program. Architects are vigorously working at all scales both in Colorado and well beyond its borders.

In many of the projects, the omnipresence of a magnificent landscape appeared to bear heavy influence. Natural light, vistas, natural materials, and a muscular attitude toward composition and tectonics all were present.

At the same time, a significant number of projects exhibited urbanizing trends, either toward more dense residential and recreational communities or toward inner city living with hi-rise construction, historic preservation and all the elements that city-making suggests.

All in all, there is a tremendous amount of thoughtful architectural work going on here.

Jury Chair, Scott Johnson, FAIA,
Johnson Fain Partners
John Kaliski, AIA, AIJK
Ray Kappe, FAIA, Kappe Architects/
Planners

Honor Award: Hudson-Meng
Visitor/Research Center,
Oglala Grasslands, Nebraska
Anderson Mason Dale Architects



The jury felt that this project sat beautifully on the land. Its barrel roof nestled into its site and its exterior wall system gave it both solidity and openness at the same time.

Honor Award: River Tower, Upper
Arkansas River
Anderson Mason Dale Architects



This project, while programmatically simple, appears to be beautifully executed. One juror was drawn to its illuminated qualities by night. Another appreciated its ability to reference an historic prototype, while interpreting that in an unsentimental and modern manner.

[See STATE AWARDS on page 3]

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EXCELLENCE A FUNCTION OF DEDICATION

This month's issue continues our annual celebration of quality design, by focusing on the 1999 design award winners for the state and local chapters. One of the benefits of holding the office of President-Elect/President is that you get to attend all of the year-end awards galas and no one wonders why you're there.

As I write this in late November, I have had the chance to attend gala banquets for the North, West, and Denver Chapters and am looking forward to attending South Chapter's Holiday Awards Gala in December. In addition, I have also had the pleasure of attending AIA Colorado's Awards Banquet at the Annual Design Conference.

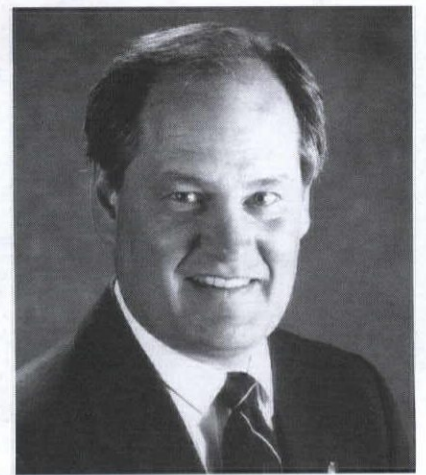
A result of all of this banqueting (other than a few added pounds), is that I have had the opportunity for a long look at what we consider the best design we have to offer from every corner of the state.

I'm quite impressed.

The Annual Design Conference at the Broadmoor also was all about design quality. It gave attendees an in-depth review of three of the most influential buildings of the end of the 20th Century: the Getty Museum, by Richard Meier & Partners; the Guggenheim Museum/Bilbao, by Frank O. Gehry & Associates, Inc.; and the Tokyo International Forum, by Rafael Vinoly Architects. Presentations on the three projects focused on the complexity of the programs, design intent, technical innovation, execution quality and care, and the aesthetic and cultural impact the projects have had.

With budgets in the billions, it is obvious that the architects of these projects had lots of resources to work with. I overheard and probably made some envious comments myself about how nice it must be to practice on this lofty plane. What is sometimes forgotten, however, is that these could have been three excessively expensive, bad buildings if it hadn't been for the dedication and commitment of the architects involved.

While we don't have many Gettys, Billaos, or Forums waiting for most of us in Colorado, our design award winners show ample evidence that excellence is not a function of scale, complexity, and big budgets. Join me in congratulating our winning projects and in being inspired by their creativity, artistry, technical mastery, and obvious quality. Once again, these projects establish a high standard for all of us to emulate.



—Stephen Loos AIA
 President, AIA Colorado

On a personal note, I wanted to let you know how proud and pleased I am to be President of AIA Colorado. Last year was a great one, marked with significant achievements. With Ned White's outstanding leadership and a hard-working '99 Board of Directors, AIA Colorado is well placed to begin a new century. I'm very excited and look forward to working with the new Board, our great staff, and with you to make 2000 a memorable celebration of architecture in Colorado.

LIVABILITY ISSUES RISE IN POLITICAL IMPORTANCE

State and local government officials increasingly point to livability issues as the most important political issues facing their constituents, according to a study released by the American Institute of Architects. The study, which surveyed executives from state legislatures, county and municipal governments, and other executive agencies and departments, identified the most serious issues currently facing the respondents' communities as: traffic congestion, urban sprawl, quality of educational facilities, and housing development.


Among the study's other findings: 68 percent of state and local policy makers believe that concern over livable communities is growing; 64 percent of the respondents are directly involved in initiatives to address issues about livable communities. About 75 percent of the respondents say architects should play an important role in at least three of the top four problems—urban sprawl, quality of educational facilities, and housing and commercial development.

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ASSOCIATES: GET INVOLVED!

Andrea Nicholl, Assoc. AIA
AR7 HooverDesmondArchitects

It's January and you know what that means. It's time for those New Year's resolutions. Hopefully, on your list of declarations and determinations are get involved, be heard, influence others. If so, AIA Colorado needs you. This year is an exciting year for interns and associates. There are new and very promising events and groups forming.

November was AIA Colorado's Annual Design Conference. The three keynote speakers for the conference spoke about design and process. The three projects were absolutely amazing, mind-boggling in size with fantasy-like budgets. These are the projects you hear about, while you are in the project and dream to be on a similar design team. Unfortunately, it was not well attended by the younger generation. Maybe this is what spurred this column. This is a plea for you to get involved, attend the events, and participate on the committees.

Colorado Intern Group

Jeremy Kozik, Assoc. AIA, has started an intern group. The Colorado Intern Group gets together to discuss relevant issues from compensation and IDP to current architectural and employment issues concerning interns. Basically, it is a forum for an open exchange of ideas between interns. For more information or to get involved with the Colorado

Intern Group, contact Jeremy at jkozik@graydesign.com.

Intern Committee

Another great way to get involved is the Intern Committee. This is a very new group. Jacquelyn Baker, Assoc. AIA, and I have been preparing a liberal proposal for the Intern Committee. The proposal includes the committee's goals, programs, and events. We are looking for volunteers who want to join our crowd. For more information regarding the Intern Committee, contact me at anicholl@ar7.com.

Young Architects' Gala

You cannot forget about one of this year's most exciting events for the younger generation of architects and interns, The Young Architects' Gala. David Tryba, AIA, of David Owen Tryba Architects is Chair of the Young Architects Committee. This event is tentatively scheduled for late April. Keep your eyes open for more details.

Question of the month: What kind of theme, ideal location, and registration fee (no, it can't be free) would you consider enticing for the Design Conference? Let's brainstorm and get our ideas to this year's Design Conference committee. Send your answer to me: anicholl@ar7.com.

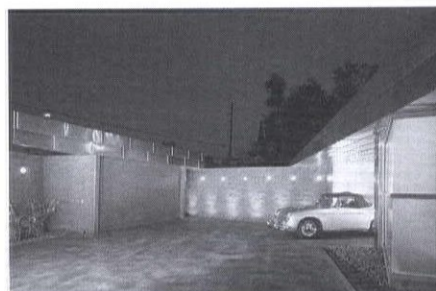
[STATE AWARDS, from page 1]

Honor Award: Chunjoo University Chapel, Chunjoo, Korea
Kerl Yoo Architect



This project appears to be an almost ethereal study in control, while it is beautifully sited and organized in plan. The level of control—and at the same time, simplicity—appears to be appropriate and conducive to the design of a sanctuary. The site plan captures nature wonderfully well within an urban framework.

Merit Award: Horan Office Showroom, Denver
Michael Brendle Architects



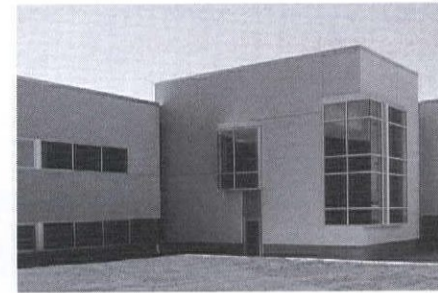
While this project was presented as a series of vignettes, it seemed to pictorialize a modern life with all the slickness, tough edges, and automobiles pre-eminence that comprise reality to many Americans today.

Merit Award: Prairie Learning Center, Prairie City, Iowa
OZ Architecture, Denver



This project appears to be handsomely sited, while grabbing natural light at every opportunity. The circulation street through the building is a strong organizer and the jury appreciated the directness of the detailing and fenestration.

Merit Award: Holy Family High School, Broomfield
David Owen Tryba Architects



This high school appears to be a compactly organized quadrangle made up of meticulously detailed building blocks. The sheltering aspect of the courtyard, as well as the symbolism of the cross are put forward in approachable and modern terms.

Merit Award: Solaz, Manitou Springs
Elizabeth Wright Ingraham & Assoc.



This house and studio are a lesson in the joys of simplicity. The site plan is effortless, the organization of the main house plan is clear, and the simplest possible materials are employed in a way that defers to nature and natural light.

Merit Award: Cleveland Consolidated Car Rental Facility
Gensler



None of the jury was in a car rental facility as dramatic as this. The building appears to be carefully detailed and carries the spirit of flight all the way into the counter.

[See STATE AWARDS on page 5]

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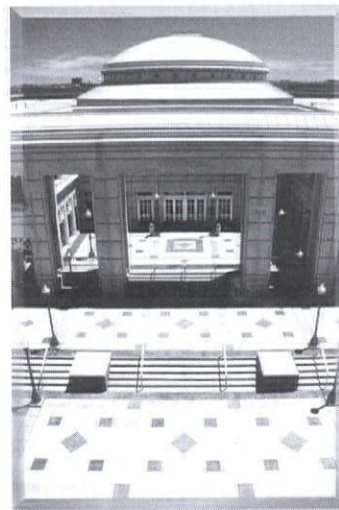
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CONTINUING EDUCATION OPPORTUNITIES

Designer-Led Workshop

Design/Build (D/B) continues to gain momentum, and today it is used more than ever. By 2003, the Design/Build Institute of American (DBIA) forecasts that 50 percent of all non-residential work will be built using the D/B method of project delivery. To respond to this growing force, the AIA Denver Design/Build Committee is hosting a workshop for design professionals and students who want to understand how Design/Build *can be led by architects*. The workshop will take place on Friday, February 25, 2000 at Cherry Hills Country Club from 8 AM-5 PM. Look for the brochure in your mail this month.

With the advent of technology, buildings have become more complicated and keeping the role of the architect and contractor in check has become difficult for the owner. Today, the owner typically contracts with the architect for design services and the contractor for construction. In 1975, the AIA published a report that indicated an interest of owners to create a single point of contact for the entire process. The architectural profession responded with the creation of a set of Design/Build contracts.

In times past, architecture was a profession that included both the design and construction of buildings. The term "master builder" was used to describe one who designed and built, as were the architects of the Renaissance. These works will never be matched, but we have the chance to once again be an integral part of the process. Up until the latter part of the 19th Century, architects were as much a part of the design process as they were during construction. Buildings were relatively simple to understand and manage. Today, teaming is necessary to ensure success.

The workshop will be taught by **Bill Quatman, AIA, Esq.**, who teaches construction law and Design/Build law at the University of Kansas. Bill will be joined by **Brad Buchanan, AIA**, of the Buchanan Yonushewski Group; and **Velma Lane** with Van Gilder Insurance. Highlights include an introduction to Design/Build, aspects of designer-led Design/Build, key legal and business issues, contracts, risks, insurance, and a case study.

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RSVP: Cost per session is \$10 or \$35 for all four sessions. Watch your mail for a brochure or fax payment information to AIA Colorado 303.446.0066.



Fair Housing Workshops

AIA Colorado and Housing for All invite architects, developers, housing providers, local building officials, people with disabilities, and disability advocates to a workshop series designed to explore the legal and design ramifications of State and Federal fair housing laws.

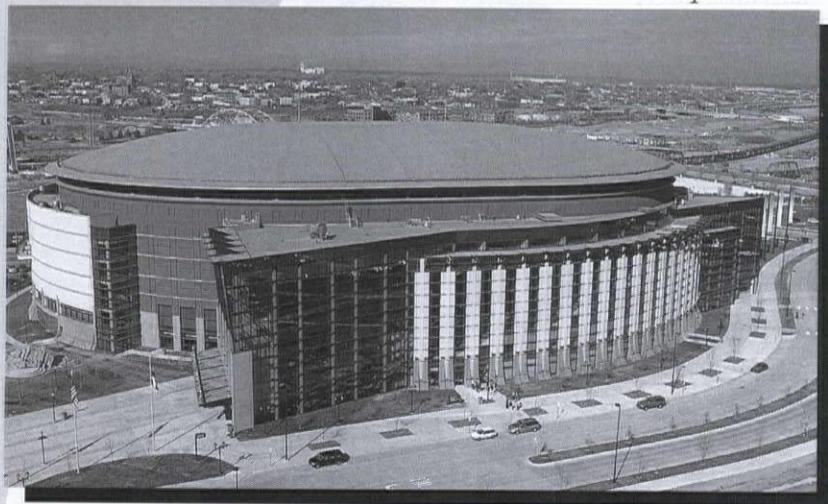
Three workshops will be held in different areas of the state offering information about innovative, unobtrusive, cost-effective and compliant design solutions that meet the needs of all people in multifamily housing.

Dates and locations are:

March 16 – Denver Tech Center
Colorado Society of Certified Public Accountants, 7979 E. Tufts Ave.
April 27 – Fort Collins
Holiday Inn I-25, 3836 E. Mulberry
May 18 – Vail Valley
Manor Vail Lodge, 595 E. Vail Valley Dr.

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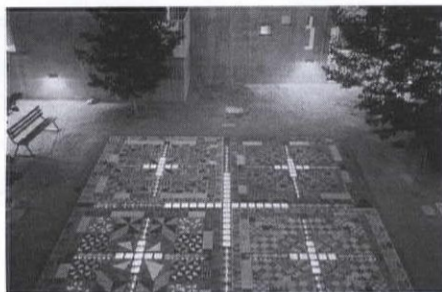
[STATE AWARDS, from page 3]

Merit Award: Child Development Center, U.S. Air Force Academy, Colorado Springs
Anderson Mason Dale Architects



The jury enjoyed studying this Miesen-framed building, infused with Day-Glo colors. It struck a sharp contrast with the natural landscape and seemed to have a modern child-like idealism about it.

Merit Award: Environment and Natural Resources Building, Tucson Arizona
AR7 Hoover Desmond Architects



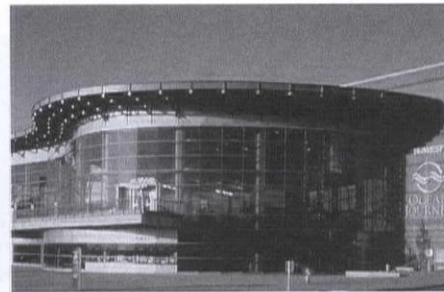
We felt this building was an elegantly detailed composition. It was classic in the sense that care was put into the composition of all its parts, brick, metal, or concrete rather than into the iconography of fashion.

Citation Award: Peery's Egyptian Theater, Ogden Utah
Fentress Bradburn Architects



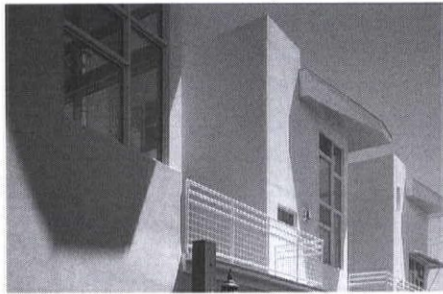
The restoration of the historic theatre appears to be superb, particularly the ornamental aspects of the atmospheric theatre room itself. The new structure successfully updates its historic references into the 21st Century.

Citation Award: Colorado's Ocean Journey, Denver
Odyssey, Anderson Mason Dale, and RNL Design



This building represents a large exhibition space, which has been sensitively scaled down to a series of parts—some solid, some transparent. The emerging radial glass pavilion, elegantly detailed, admits light and gives public view into the workings of the world inside.

Citation Award: Ninth & Pearl, Boulder
Wolff-Lyon Architects



These residential units are intelligently clustered to provide very contemporary living units within the scale of the historic street. Fenestration, rooftops, and balusters are smartly detailed.

Citation Award: Grand Cherokee, Denver
Humphries Poli Architects PC



The jury applauded the creation of mid-rise live/work lofts such as these. The building is finished and detailed in an elegant and frank manner. The units appear to be spacious with great flexibility, while the building façade supports the notion of an urban street.

Citation Award: Northeastern Junior College Bank of Colorado Events Center, Sterling
TSP Five Architects and Michael Brendle Architects



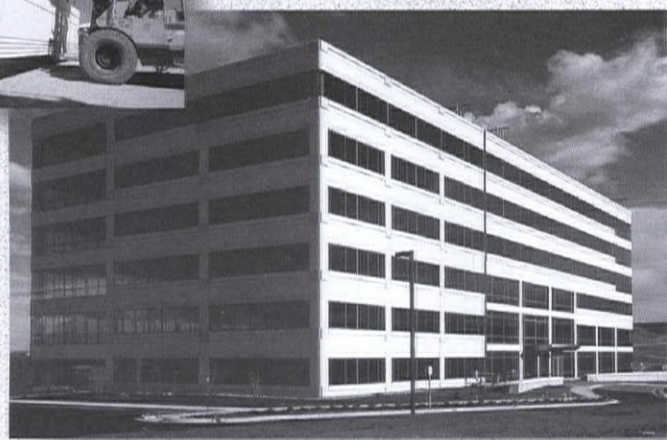
This building is a big-box problem intelligently designed to break down its scale, organize its circulation clearly and support a major public plaza. In addition, the parts and pieces of the exterior are assembled thoughtfully and with great energy.

Citation Award: 1224 Speer Boulevard, Denver
Humphries Poli Architects PC



A smart, spirited project borne of an oblique building site and a modest budget. Lots of natural light, and cheap furnishing ideas for the present reality.

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JURORS COMMENT ON AIA DENVER AWARD WINNERS

**Jury: Harry Teague, AIA;
Elizabeth Gill Lui;
John Carney, AIA**

Honor Award: Mount Saint Gertrude's Academy, Boulder
RNL Design, Shears Leese Associated Architects



This project is a model for an innovative way to provide elderly housing—often done in a restrictive and unimaginative way. The careful insertion of a few elements into the historic building complex transforms it into a functional community. The architects took advantage of the existing historic buildings to create a unique sense of place—it would have been impossible to create this project from the ground up on "assisted-living" project budgets. This project transcends the traditional idea of institutional living. It is a humanizing environment.

This project is a subtle acknowledgment of its southwestern and urban context: a physical and culturally appropriate solution. The highly ordered, unadorned screen wall is a successful, simple geometric form, a protective layer forward of the building's geometry. The emotional simplicity of this first layer reveals the complexity of the intellectual patterning of the subsequent layers. This is a simple carved box that is generous with its use of park-like environment. It illustrates the value of art in public places. This project draws from the ideas and qualities of the southwestern pueblo forms in a refreshing new interpretation. This is a beautiful climatic response.

Honor Award: Hudson-Meng Visitor/Research Center, Oglala Grasslands, Nebraska
Anderson Mason Dale Architects



Occasionally, the simplest and most direct solution is raised to the level of poetry by subtle and carefully considered manipulation. A successful recollection

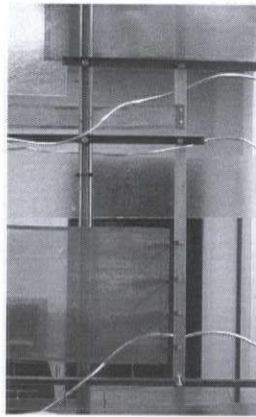
of traditional agricultural forms/elements presented with an uncharacteristic elegance in the grasslands of Nebraska. There is something surreal about this construction: the idea of a structure contrived to protect a raw piece of earth. A straightforward solution that looks like an agricultural structure, but with a sleek geometry that houses sophisticated archeological tools (like a moving walkway) inside. The veranda, as welcoming shelter, serves perfectly as definition of the public space. The project, demonstrative of sustainable architecture, makes a minimal impact on the delicate environment and uses captured rainwater for cleaning specimens.

Honor Award: Environment and Natural Resources Building, Tucson, Arizona
AR7 Hoover Desmond Architects, John R. Kulseth Associates, Associate Architect



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Honor Award: Architecture—Temporary Experimental Weaving Installation, Denver
Doris K. Sung



Seeing this submittal made the trip to Denver worthwhile; this was a graphically beautiful presentation. The Architecture project is extraordinary, thoughtful, intelligent, and delicate. It defines form for one of the most transcendental and transient enterprises of today. It is a technological paradigm to link an indigenous model with a futuristic vision. This project is ultimately, completely, and functionally practical; it is beautiful as an aesthetic and beautiful as a practical solution.

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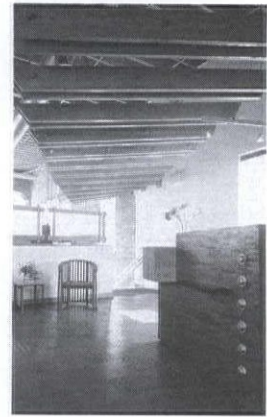
Merit Award: JG Johnson Architects Studio, Denver
JG Johnson Architects PC



Elegant and straightforward solution to a windowless historic building. The quality of the building was not previously demonstrated in this space. The new design recovers

the quality of the historic Equitable Building. Discriminating in terms of how the design details are incorporated into the space, formal but relaxed; historical but contemporary.

Merit Award: Delta Translations, Denver
OZ Architecture



Loft exudes a bold contemporary combination of design, geometry, color, and natural materials. The only project that used a loft renovation in acknowledgment of the

industrial heritage of the space. It responds to the context of work as industry. A wonderful juxtaposition of the flooring and the pergola. A masonry loft with massive details that do not lose the retention of its original spatial volumes, a counterpoint to the delicacy of the high-tech process.

Merit Award: 1224 Speer Boulevard, Denver
Humphries Poli Architects, PC



A straightforward and imaginative renovation. This is collage where collage is appropriate. Every surface is a different material—this is hard to do, and it is successful here. Fresh and imaginative use of its inherent geometry. The interior space seems so much more spacious than the actual size of the building. It doesn't seem constricted, even with the restriction in size. The lighting and wall grids play off the two grids of the street

[See DENVER JURORS on page 14]

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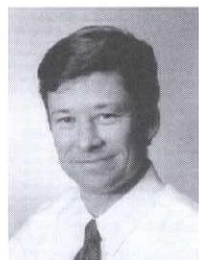
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Members in the news

BDK Design Partners, a full-service interior design firm specializing in hotels, resorts, golf club houses, and casinos throughout the country, is providing the interior design for the Lely Flamingo Island Club, a golf club house in Naples, FL. BDK was commissioned by William Zmistowski Associates as a consultant for this project.

BRW, Inc.'s transportation planning staff continues to grow with the additions of Steve Markovetz as senior traffic engineer and Greg Sorensen as project manager and technical writer.



David Johnson has joined **Lantz-Boggio Architects PC** as a senior project manager. Mr. Johnson will be responsible for project management of

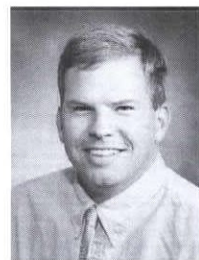
several newly acquired senior living and care projects being designed by Lantz-Boggio.

Martin/Martin Consulting Engineers is pleased to announce Rick Weldon, Hanna Vogt, Mark Lavanish, EIT, Robert Mead, Gabe McClain, Chad Carr, EIT, and Chris Greenwood have all joined the firm. The firm is also announcing that Kristine Baker, Andrew Kelly, and Patricia Sullivan have all successfully completed the Principles and Practice of Engineering examination. All three have received their Professional Engineer (P.E.) registration in the State of Colorado.

Howell Construction recently completed

build-out of the Chipotle Mexican Grill headquarters located in the Kansas Plow Building at 1543 Wazee in Denver.

M+O+A Architectural Partnership is pleased to announce that **Jere Eggleston, AIA**, and **Gregory J. Markling, AIA, FCSI, CCS, CCCA**, have been named principal. Jere, a senior project manager with the firm since 1995, has more than 25 years of diverse experience in office, commercial, and industrial projects. Greg, a senior project with the firm since 1997, is also an active member and Fellow of the Construction Specifications Institute.



BurkettDesign recently announced that Stephen George has joined the firm as an intern architect and Linda Lee has joined the firm as a project analyst.



Lora Manka joined **Fentress Bradburn Architects** as the public relations officer. She is responsible for managing, developing, and executing public and media relations' efforts on a local, regional, national, and international level.

The Neenan Company, Colorado's largest design/build firm, is proud to announce that the company received the "Commercial Industrial Project of the Year" award at the recent Rocky

Mountain Commercial Real Estate Expo. The award was presented for its work on Quantum Corporation's three-building campus in Colorado Springs.

AIA Seattle recently announced its 1999 Honor Awards for Washington Architecture results and one project was selected to receive the acknowledgment of convincingly superior design achievement, the Honor Award. The project was the City of Seattle West Police Precinct/911 Communications Center designed by Weinstein Copeland Architects & **Roth Sheppard Architects**. Congratulations to **Herb Roth, AIA**, who served on the design team of the winning project.

Tour a co-housing community

Mark your calendar for Saturday, February 12! AIA Denver will host a tour of Harmony Village, a co-housing community in Golden. A concept originating in Denmark, this is a foothills location in distinctively southwestern architectural style that makes it unique in Colorado. All 27 families participated in the design process. Cars are kept at the periphery to allow for quiet interior spaces where children play and adults visit.

The large mission-style common house provides space for social activities, including frequent shared community meals. This is a village lifestyle in a fast-paced world! The tour, beginning at 1:00 PM, will be governed by Claire Lanier, a professor at CU-Denver's College of Architecture and Planning and a homeowner in Harmony Village. Watch your mail for a notice on the tour, then RSVP to AIA at 303.446.2266. Questions? Call Susan Buchanan at AIA.

NEW MEMBERS

- Craig Allen, Assoc. AIA
- John Backman, AIA
- Harry Teague Architects
- James Barney, SA
- Philip Mark Burns, AIA
- Cyndi Connors, PA
- Rocky Mountain Records Managers
- Jeff Evans, PA
- Vinyl Industries
- Will Fremster, SA
- Molly K. Goecke, SA
- James T. Graczyk, Assoc. AIA
- Space LLC
- Audrey Hitchcock, Assoc. AIA
- Jim Hulburt, PA
- Midwest Electronics & Communications, Inc.
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- Doug Walter Architects
- Timothy R. Losa, AIA
- Zehren & Associates

- Chris Macklin, SA
- Jeffrey C. Mapp, AIA
- Opus A & E
- Michael S. Marsh, AIA
- Marsh & Associates, Inc.
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- Madie Rider Martin
- Design & Construction Management, City of Denver
- Steven D. Rohrer, PA
- SDR Construction Company
- Ian Howard Roth, Assoc. AIA
- H + L Architecture
- Karen Schulstad, SA
- Eric Sung, SA
- Ekaterini Vlahos, Assoc. AIA
- Populos, Inc.
- Kurt Worthington, Assoc. AIA
- Carl A. Worthington & Associates
- David R. Wurtsbaugh, PA
- Legacy Stone Products

Revitalizing vacant buildings

The International Downtown Association recognized downtown Denver with an Outstanding Achievement Award for the redevelopment of over 50 vacant buildings during the 1990s. In the past eight years, 51 vacant buildings have been redeveloped in downtown Denver, creating 37 housing developments that total 2,122 residential units, four hotels that total 1,200 hotel rooms, and over 400,000 s.f. of commercial space. Rehabilitation projects have ranged from numerous

residential developments in former warehouses, office buildings, and banks; hotels in former office buildings; and various mixed-use developments in light industrial buildings. Downtown Denver is one of few American downtowns that can point to the re-use of all its closed department stores. In the past five years, the once-vacant May D&F (Adam's Mark Denver hotel), Denver Dry (Denver Dry retail, offices and lofts) and Joslins (Courtyard by Marriott hotel) department store buildings have been transformed into active mixed-use properties.

Lines & Columns

AIA Colorado South Chapter

South Chapter award winners

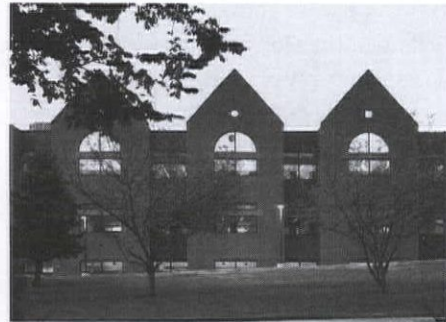
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Jury: University of Colorado Design Review Board

Cabel Childress, FAIA
 John Prosser
 Eldon Beck
 Jerome Seracuse, FAIA

Honor Award: Bacon Education Center
 Architect: LKA Partners
 Owner: Iliff School of Theology; Denver
 General Contractor: W.O. Danielson Construction Co., Ltd.



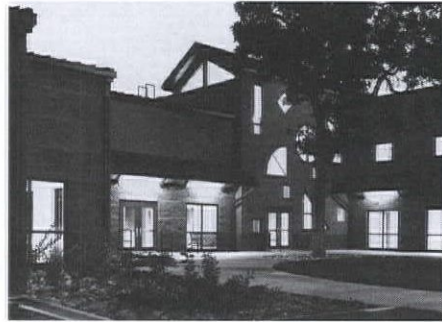
This was a project that serves as an inspiration to us all to do better architecture.

Merit Award: Grandview High School
 Architect: LKA Partners in association with H+L Architecture
 Owner: Cherry Creek School District No. 5; Englewood
 General Contractor: Saunders Construction, Inc.



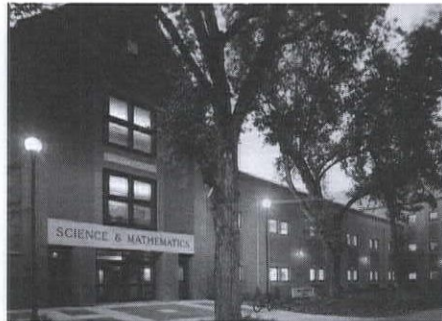
The jury was impressed with this project because they felt that high schools are some of the most difficult projects to design because of the different things that go on in high schools. They felt this design provided nice statements for the public places and kept them

Merit Award: North Elementary School
 Architect: LKA Partners
 Owner: Brighton 27J School District; Brighton, CO
 General Contractor: Taylor Ball, LLC



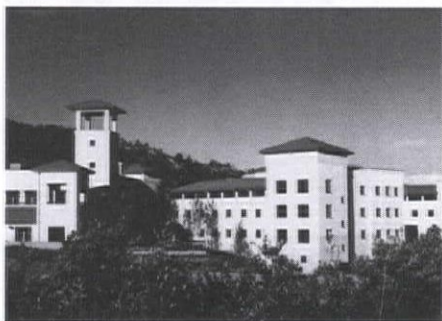
The school has a central courtyard that created an outdoor classroom. The sun-filled corridors and the tree house in the center of the building all were significant to how well the building embraces the environment.

Merit Award: Adams State College, Math and Science Building
 Architect: CSNA Architects



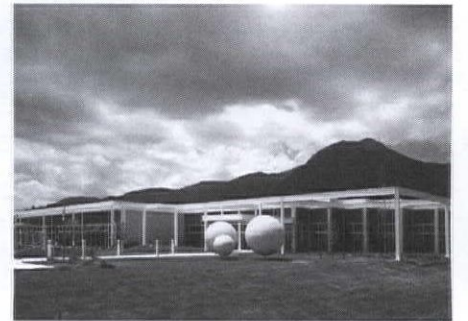
The jury determined this building was designed to fit the surrounding buildings. Comments included that the "building was well done and speaks for itself." They particularly addressed how the character of the new structure relates to the other buildings.

Merit Award: University of Colorado at Colorado Springs Housing Village
 Architect: CSNA Architects, in association with Anderson Mason Dale Architects



CSNA Architects in association with Anderson Mason Dale Architects The jury felt the design created a village setting on a sloping terrain. There is a good connection with the academic core of the campus.

Citation Award: US Air Force Academy Child Development Center
 Architect: Anderson Mason Dale Architects
 Owner: United States Air Force Academy



Jury was "taken with the project." They felt that the building dealt with the serious nature of the USAFA but in a playful way.

New compensation report available

After several years of modest gains, compensation at U.S. architecture firms has increased briskly in recent years. Architect compensation failed to keep pace with inflation during the construction recession of the early part of the decade. However, gains by architects and interns during the last three years were a 5-7%-a-year increase net of inflation.

The sharp increase in architect compensation is closely tied to the increased staffing needs at most firms. According to U.S. Department of Labor statistics, the number of positions at architecture firms has increased by over 30,000—or almost 8% per year—over the past three years.

This information is according to the latest report from the AIA Economics and Market Research Office. The long-awaited *Compensation at U.S. Architecture Firms 1999 AIA Report* is available for viewing at the AIA Colorado office and. Please stop by our new office at One Park Central, 1515 Arapahoe Street, Suite 110 to look at the report. It is also available for purchase through AIA/Rizzoli Bookstore: 888.272.4115.

NEW MEMBERS

Dean A. Sparaco, Assoc. AIA
 The Sparaco Group



AIA Colorado North Chapter

Jurors discuss North Chapter award winners

—Gabriella Gutierrez, RA

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Members in the news

Terra Verde Development received two awards in the Fall 1999 Tour of Homes organized by the Boulder County Chapter of the Home Builders Association. The firm was recognized for its whole house remodel of a 1970s mountain home located in Boulder Heights. It received the "People's Choice" award based on ballots cast by the public attending the tour and the "Gold Award of Excellence" from the Home Builders Association.

This year's design award winners featured a broad range of projects—from a very petite open-air chapel in Estes Park by Thorpe Associates to an exciting mixed-use development in Old Town Fort Collins by RB+B Architects, Inc.

The event was held at the Hotel Boulderado in Boulder and was attended by more than 130 members, guests, and students. Students from CU's Architecture school provided centerpieces for a silent auction to benefit the University of Colorado Student Affairs. Approximately \$600 was raised by the auction. Students were also acknowledged for winning scholarships.

I wish to thank **Dave Carson** and **Harvey Hines**, co-chairs of the awards committee, for inviting us to participate. The architects—all Albuquerque based—participating as jurors included **Don Schlegel, FAIA**, of Schlegel/Lewis Architects; **Maureen Walters, AIA**, of BPLW Architects & Engineers, Inc.; **Geoff Adams, RA**, and visiting lecturer at the School of Architecture and Planning; **Kramer Woodard, AIA**, at the School of Architecture; and myself, at the School of Architecture and Planning and of the firm of Morris Gutierrez Architects based in Houston.

We were very thorough in our review and critique of all the entries submitted. I feel very lucky to have brought together such a lively group of architects who conducted themselves in a highly professional manner—careful and thoughtful consideration was given to every entry. The experience was enjoyable and resulted in the following: of the 28 entries received from the AIA Colorado North Chapter, six projects received AIA Merit Awards and two received AIA Honor Awards.

Congratulations...

...to **Downing, Thorpe & James** for winning the firm of the Year award.

...to **Carl Worthington, AIA**, for receiving Architect of the Year award.

...to **Nancy Clanton** for receiving the contribution to the Building Environment award.

Merit Award: Fenno Hoffman Architects of Boulder
Jarrow Montessori School in Boulder
 Category: Institutional



Photo: Fenno Hoffman, AIA

The architect's goal for the Jarrow Montessori School, which included designing a building that was sensitive to its neighbors, did not exceed the footprints of two former chicken coops. It incorporated natural daylight and ventilation in such a way as to create cheerful classrooms. These goals were met in this project and resonated with the vitruvian trilogy of firmness, commodity and delight.

Comments: "The simplicity of the architecture and use of the open plan characterizes a central tenant of the Montessori Mission—the idea of flexibility where students have a say in the shape and content of their curriculum. The project was appropriately scaled and detailed for its purpose. Although modest programmatically, the resulting building has a kind of playful quality, which is important. After all, it is a place for children."

Merit Award: RB+B Architects of Fort Collins
Rocky Mountain High School-Addition and Remodel in Fort Collins
 Category: Institutional



An essential ingredient in the design of schools—in particular, high schools—is to create an

identity (or image) that students can identify with. Students want to have cool places to go to—to be in. Central to the Rocky Mountain High School addition and remodel, a very complex undertaking indeed, was the introduction of an interior courtyard space that would operate on several levels.

In the opinion of the jurors, the most important of these levels is that of creating a heart for the school or what students may view as a cool place in which to hang out between intense classroom learning experiences. We believe that the architect successfully achieved this through the use of a dramatic section with clerestory lighting, and by physically bringing nature inside—they

actually brought boulders from a nearby quarry and imbedded them in the new student commons area for informal seating. A pretty cool idea if you ask me.

Merit Award: Roger M. Thorpe, Thorpe Associates of Estes Park
The Mississauga "Coliseum" in Mississauga, Ontario, Canada
 Category: Commercial



According to the jury, the architect of the "Coliseum" Theatre and Entertainment Com-

plex in this design achieved precisely what he set out to—to create a motion picture theatre multiplex, which is the antithesis of the status quo in this area of design—by introducing a compact, nautilus-shaped plan (never before used in the movie exhibition industry, according to the architect), which forever removes from the movie goer's experience the seemingly endless extended sprawl of long-darkened corridors.

The building—both inside and out—captures the essence of what going to the movies should be: exciting, entertaining, and exhilarating, said one juror. Deviating from the typical box form and creating a building that is a sign that clearly communicates its purpose, works extremely well in the surrounding urban context, said another.

Merit Award: OZ Architecture of Boulder
Storage Tek Cafeteria Remodel in Louisville
 Category: Commercial



According to the project brief, this 10,000-square-foot remodel is one of a

series of projects implemented by the client with the goal of enhancing the overall environment of their "dated" campus in Louisville. The jury was in unanimous agreement that the architects, through the use of multiple materials, lively floor and light patterns, and quality furnishings, were overwhelmingly successful in bringing new life to this space. The consensus of the jury was that they created a place

[See NORTH AWARDS on page 13]

NEW MEMBERS

Marcus Ziedses desPlantes, Assoc. AIA
 Downing, Thorpe & James

Michelle Jones, PA
 Midwest Electronics &
 Communications, Inc.

Dana Joseph McBride, AIA
 Dana McBride Homes, Inc.,
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NEW MEMBERS

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 K.H. Webb Architects
 Ralph Louis Dupps III, AIA
 Consortium Architects
 Brad Jordan, AIA
 Jordan Architecture
 Keith E. Kelly, AIA
 Charles Cunniffe Architects
 Robert Ladd, AIA
 Janna Rapaport, Assoc. AIA
 Bercovitz Design
 Hilary Grace Stevens, Assoc. AIA
 K.H. Webb Architects
 Daniel S. Wilkinson, Assoc. AIA
 Robert S. Ralston Associates
 Alan O. Wong, Assoc. AIA
 Michael Fuller Architects

1999 West Award recipients

The 1999 Awards Banquet for the AIA Colorado West Chapter was held at the Clubhouse of the Cotton Ranch near Gypsum on November 6. This was the first time that it was held in the Vail Valley for several years, and a larger-than-expected turnout helped make it a great success.

The highlights of the program were two short talks given by David Lee, FAIA. The first talk described the winners with comments from the jury. Later, he gave an impassioned discussion of how our society is slowly losing its regional identities. He described, with slides and personal anecdotes, how we as designers and residents need to be aware of the different groups of people and places that make up this country. Special places that make an area unique are being lost and a certain sameness is replacing them. Mr. Lee is a principal of the firm Stull and Lee, located in Boston. He was the Chairman of the 1999 Awards Jury. His firm is national in scope, with its main focus on urban design and transportation issues. He is a past president of the Boston Society of Architects, teaches part time at Harvard's Graduate School of Design, and is now involved with several National AIA Committees.

The other members of the jury were Janet Hurwitz, AIA, and J.E.M. Kile. Ms Hurwitz has been in practice for 25 years, with the last 18 as a principal of her own firm. Most of her work is residential. She is also the president of the Back Bay Architectural Committee that advises on all architecture and urban design issues in one of Boston's most historic neighborhoods.

Mr. Kile recently completed his thesis at the Boston Architectural Center. He works at Stull and Lee. He was considered a student representative for the committee with voting privileges.

Jury Deliberations

The following are Mr. Lee's comments about the jury process and overall thoughts about the submittals.

"The jury was favorably impressed with the overall quality of the submittals. It was also refreshing to have a chance to see the kind of work being produced in a different part of the country with, in many cases, very different parameters. Individually, we were able to make a case

for a much larger group of projects to receive awards than would have been appropriate.

"In the final analysis, we decided that an awards program should not simply recognize competent, well-executed work; we should expect that of ourselves on every project. We decided to limit the awards to those projects that we found to be exceptional in some way—whether it be the fundamental underlying design concept, the success of the completed work, or the larger message the work might send to the profession at large. Consequently, we decided not to limit ourselves to any strict categories, but instead to recognize excellence on whatever terms we found it.

"I would like to share some general observations. One: We would encourage the chapter to submit more non-residential projects for consideration. I think too often we get caught up in the "star" system and glitzy publications and we ignore the challenges and successes that can be found in the work of 95 percent of practicing architects designing the everyday kinds of buildings that make up so much of the built environment.

"Two: In a somewhat related point that I will address more directly later, we must, I believe, struggle to retain at least referentially, regional influences. With so much access to information today, perhaps both we as practitioners and our clients too are seduced by what we see being done elsewhere that in our drive to be "cutting edge" we may not be giving enough attention in our work to a design vocabulary tied closer to the uniqueness of place. To wit, if we only had the interiors of many of these projects to go on, we would be hard pressed to know if it was Manhattan, New York or Manhattan, Kansas.

"Duke Ellington once said that there is no such thing as old music or new music, there is just good music and bad music. Perhaps this applies to architecture as well."

The Winners

"We selected two tiers of awards. There were 34 submittals and we gave five awards—three Citations and two Honor Awards." The comments of the jury accompany the photo of each winner.

Citation No. 1
 Cottle Graybeal Yaw, Ltd.
 The Kinzelberg Residence, an unbuilt residence



The architects met their client's wish to recall the sense of a Tuscan hilltop village. The plan is skillfully disaggregated to achieve the Tuscan village effect the client wanted, yet the architects did not compromise the spatial and functional logic of the relationships between the rooms. The building(s) take full advantage of the topography of the site and the resultant changes of levels integrated with the outdoor auto and garden courts, combined with the promise of dramatic views, ties this residence uniquely to its site. The use of sandstone, concrete, and timber further tie the house to its vernacular environment. In a non-architectural word, smithing, it simply promises to be a great house.

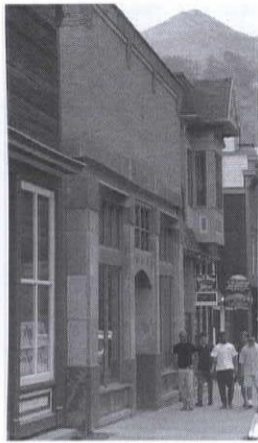
Citation No. 2
 M. Charles Bernstein
 Van Straaten / Asin Residence



The architect transformed what was at first glance a perfectly acceptable "tract-like" home and made it into something quite exceptional. For budget considerations, the architect's interventions saved as much as possible of the existing elements of the house—in particular, the siding and roofing. He then introduced natural, vertical cedar boards for the new work. At the front elevation of the building, a heavy timber screen has been constructed in front of the existing siding and clearly distinguishes this house from a conventional tract home. What truly sets this house apart is the transformation of the interiors. By skillfully reorganizing and opening up spaces, strategically removing partitions and finding ingenious places for expansion, the architect has created a new series of

spatial experiences. He then uses a limited palette of materials and dramatic lighting to create a unified whole.

Citation No. 3
Charles Cunniffe, Architects
A small commercial building in Telluride



This modest project draws heavily on its context and vernacular building techniques. Yet it reinterprets these things in a fresh manner, resulting in a building that fits harmoniously in its place and asks the question, "Is it live or is it Memorex"—is it new or is it old? I think you will agree it is refreshingly both.

Honor Award No. 1
Cottle Graybeal Yaw, Ltd.
Private residence in Steamboat Springs



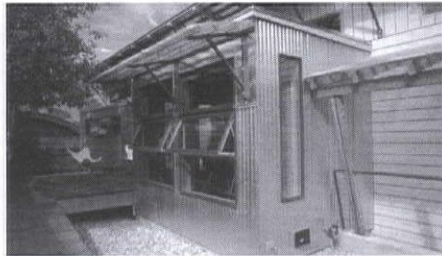
The architects have created a beautiful, rambling residence that heavily draws on the traditions of "western" settlements—particularly ranches and high-country lodges.

Using a ranch prototype, the compound is organized around a protected entry court that is defined by the three principal elements of the program: the main family quarters, the guest quarters, and the grandparents' house. Openings between these elements frame important distant views.

Although the forms and materials have local precedents, they are reinterpreted

and used in provocative and sometimes playful ways to give this ensemble a completely fresh look. Extraordinary detailing and informal comfortable interiors also characterize this exceptional project.

Honor Award No. 2
Studio b Architects
Lindenau Residence in Aspen



Unhappily, some of the difficult problems facing Aspen, but by no means limited to Aspen, recently made national news. A key issue in the debate centered around housing affordability and choice.

This project clearly illustrates that wonderful architecture is not always linked to expansive budgets or programs.

This house draws as its inspiration the "double-wide" trailer home. It literally blows away all preconceptions of what is possible within the basic constraints of a trailer home lot or footprint. These architects have created a light, colorful, and cheerful residence, using relatively inexpensive materials and construction techniques.

They have made one plus one add up to three. The plan organization is simple and straightforward. The spaces flow into each other in a way that makes the rooms seem larger than they in fact are.

This project is a tour de force and offers many lessons for any of us who struggle to get the most out of the least.

Summaries of state planning statutes available on line

As part of its Growing SmartSM planning statute reform project, the American Planning Association (APA) has prepared summaries of planning

INTERNET NEWS

School districts start Web-based construction calendar

Jefferson County Schools, in cooperation with the Colorado Front Range Council of Educational Facility Planners, has developed a Web-based bid calendar for school construction projects. The calendar, which includes projects for nine front-range school districts, is housed on Jefferson County School District's homepage: jeffco.k12.co.us under Facilities Planning and Construction Management. Participating school districts are Adams 12, Aurora, Boulder Valley, Cherry Creek, Denver, Douglas County, Jefferson County, St. Vrain and Weld County.

The calendar was developed so local school districts can coordinate bid schedules and avoid bidding projects too close together. School districts generally draw contractors and subcontractors from the same list of firms. Because the construction industry has been so busy, school districts were having difficulty finding bidders on some projects.

By coordinating bidding schedules, school districts will give contractors more time to prepare bid documents. The goal is to increase the number of qualified bidders and encourage competitive pricing on school construction projects.

The calendar includes all K-12 school project bid dates and pre-qualified general contractors. It will

be updated weekly. The page will be further developed for use by contractors, subcontractors, vendors, design consultants, schools, school administrators, and community members who wish to track school projects. The Web page also includes sample contracts and forms, educational specifications, selection procedures, and prequalification procedures.

Construction Documents Survey now on line

To keep AIA Contract Documents in step with the rapidly changing profession and construction industry, the National AIA Documents Committee has decided that the documents should be revised when the need for change becomes apparent rather than waiting out the traditional ten-year cycle.

A Web site has been launched to get continuous input from AIA members, industry organization and the public. The intent of this Web site is to make it easy for users to tell the Documents Committee how well the documents are working in real life and to alert them to possible revisions. All comments are welcome, on both what elements to keep and what elements need changing.

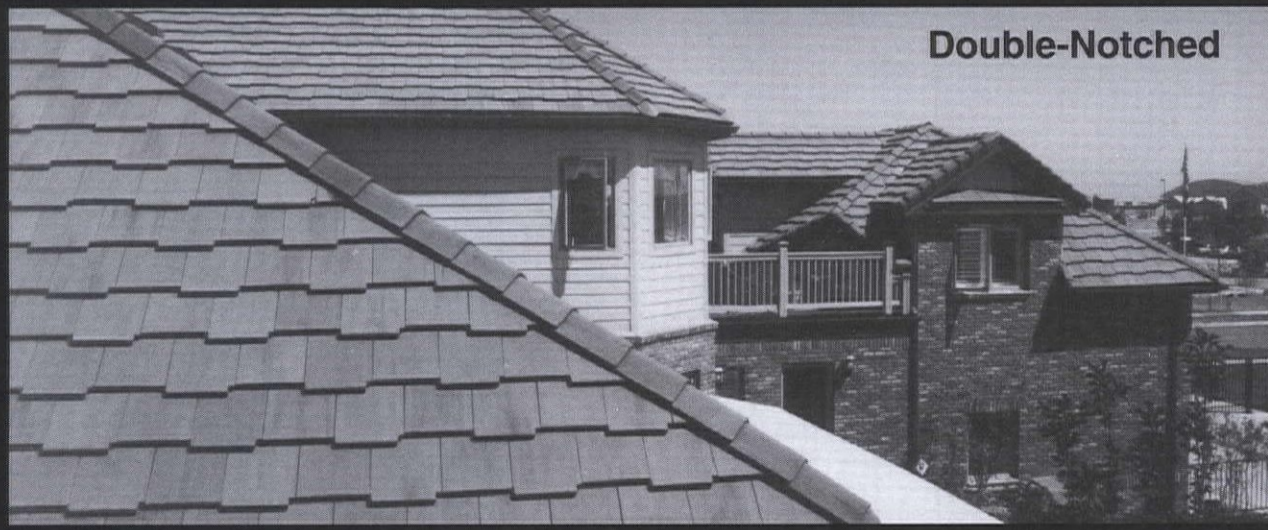
AIA members should log on to <http://world.std.com/~jhayes/aiaurvey/members.html>

The public area of the website is: <http://world.std.com/~jhayes/aiaurvey/public.html>

statutes of all 50 states. The statutory summaries are current as of May 1996 and are intended to assist agencies and groups interested in reforming state planning statutes and to provide citizens with information on the planning laws of their respective states. These summaries

are designed to give a brief overview of the planning and land-use control authority in each site. If you are interested in downloading these summaries, visit the Growing Smart section of the APAs Web site at <http://www.planning.org>.

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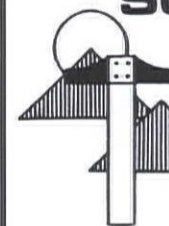
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UPCOMING EVENTS

Elizabeth Gill Lui: Exhibit and Reception

AIA Denver will kick off the new gallery space on January 13 with a reception and opening exhibit of Elizabeth Gill Lui's architectural photography. All members and the general public are invited to attend. The reception will begin at 5:00 PM, with Ms. Lui giving a lecture at 6:00 PM.

Ms. Lui's exhibit will encompass recent photographic commissions, as well as works from her book, *Closed Mondays*, a project that chronicles the architectural aesthetic of more than 70 internationally renowned museums. Ms. Lui will also be on hand to sign books available for purchase.

The artist is a 1973 graduate of The Colorado College with a degree in comparative religion. She has pursued graduate work at the Graduate School of Design at Harvard University, as well as the University of Denver. Her international exhibition career in Photography has taken her work to venues throughout the United States, France, the former Soviet Union, Japan, and Hong Kong. Locally, Ms. Lui recently chaired the 1999 AIA Denver Design Awards. Her work investigates the aesthetics of geometry and the spiritually symbolic potential of architecture and the natural world.

Straight Talk About Silicone Sealants

Join Dow Corning and Smalley and Company for a free seminar January 19, 10 am 2 pm at the Sheraton Hotel & Conference Center, West Sixth Avenue & Simms, Lakewood (lunch will be included). Learn the myths versus facts about silicone sealants in the weather protection industry. Space is limited so RSVP today to Royce Robinson @ Smalley & Co. 303.777.3435 ext. 164.

Grassroots Participants: Join the tour!

AIA Denver is sponsoring the 2000 Grassroots tour of Frank Lloyd Wright's Pope-Leighy House in Mt. Vernon on January 30. Sign up early, because space is very limited (last year's tour sold out). A registration form is in your Grassroots packet.

Buses will leave the JW Marriott at 9:00 AM on Sunday, January 30 for George Washington's Mt. Vernon Plantation. The plantation grounds include the mansion, numerous outbuildings, a recently reconstructed barn, and the final resting place of our first president. At noon, a gourmet box lunch will be served on the bus enroute to the Pope-Leighy House. This Usonian house was designed for newspaperman Loren Pope in 1939, as part of Wright's effort

to provide affordable housing for people of moderate means. We are planning to have Mr. Pope on hand to talk about his house. This deluxe tour includes both an historical interpretation of the property and an architectural interpretation of the technical and spatial features of the house. We will return to the JW Marriott by 3:30 PM.

AIA members, spouses, and guests are welcome. Please fill out your registration forms today, and if you have any questions, call Susan Buchanan at 303,446.2266.

Book Party: Charter of the New Urbanism

On Friday, February 11 at 6 PM, AIA Colorado is cosponsoring a book party/signing for *Charter of the New Urbanism*. Just published by McGraw-Hill, the book contains 32 essays on the controversial movement to curtail sprawl and restore traditional principles of design and planning.

The book's authors include such notable architects as Peter Calthorpe,

Andres Duany, Elizabeth Plater-Zyberk, and Daniel Solomon. It was edited by Michael Leccese and Kathleen McCormick, veteran writers and editors based in Boulder. They will be present to sign books, as will Shelley Poticha, executive director of the Congress for the New Urbanism, and other special guests. The event is at the Tattered Cover, 1628 16th Street, in Lower Downtown Denver. Light refreshments will be served.

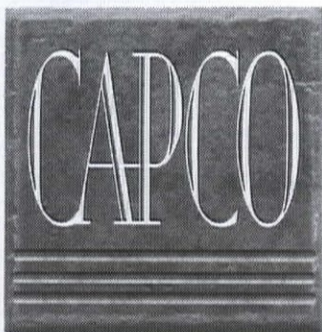
Study in Italy!

Study classical watercolor painting in the Tuscany Region of Italy from June 24-July 1, 2000. Students will spend one week in the village of Il Borro that has been purchased and exquisitely restored by the Ferragamo family—known for their excellence in style and fashion. Cost: approx. \$1,800.00 includes RT airfare (from Denver to Florence), shared lodging and tuition. For more information, contact Bev Capps, Colorado State University Division of Educational Outreach, 970.491.1326, or bcapps@learn.colostate.edu

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[NORTH AWARDS, from page 9]

that offered sustenance for not only the body, but also for the soul.

Merit Award: Roger M. Thorpe, Thorpe Associates of Estes Park Community Church of the Rockies Outdoor Chapel in Estes Park
Category: Small Project



The outdoor chapel, as stated in the architect's project description, was envisioned as an

enhancement of the church's existing meditation trail and a shelter for seasonal outdoor church services. The chapel was designed in character with its surrounding mountain environment.

The jury liked this design for its simplicity and modest scale and agreed that it was indeed an appropriate response to the beautiful landscape where it resides. Some jurors commented that the drawings—which were so beautifully rendered—were sufficient in and of themselves to communicate the architect's design intentions and the character of the project.

Merit Award: Aller-Lingle Architects, P.C. of Fort Collins
The Meadows in Loveland
Category: Residential

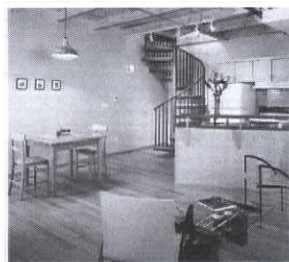


The Meadows is a 60-unit, affordable housing development for low-income

working families, elderly, and singles designed for the Housing Authority of the City of Loveland. Within the academy and the profession, it is widely acknowledged that one of the most difficult of challenges facing architects today is developing creative and innovative design solutions for affordable housing.

The jury was in unanimous agreement that the architects were highly successful in delivering a creative solution that any resident would enjoy calling home. Juror comments included: "Very strong site planning with good sensitivity toward existing conditions and massing and developing an image appropriate to this type of housing." "Acknowledged that over time, the landscaping would make walkways and parking areas more user friendly and enjoyable."

Honor Award: RB+B Architects, Inc. of Fort Collins
Mawson Block-A Mixed-Use Development in Fort Collins
Category: Commercial

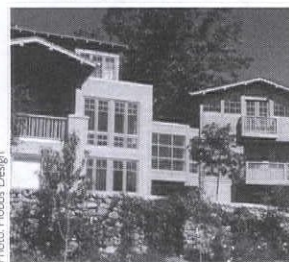


The Mawson Block, located in downtown Fort Collins, is a 33,200-square-foot

urban mixed-use development. The Mawson Block contains a bank, four office spaces, a hair salon, four townhouses, and three loft apartments. From the very beginning of our review process, the Mawson Block received high marks—the jurors had high praise for the architects' very skillful and thoughtful handling of all aspects of it.

There was never a doubt in the minds of the jury about the outstanding qualities of this project: Beautiful architectural, excellent site planning that addressed public/private issues well. Strong use of materials and building as a whole fits nicely into its context. Other jurors' comments included, "A very competent project, well conceived and executed with great care." "Impressive in its scale and handling of its urban context. Excellent detailing."

Honor Award: Hobbs Design Firm of Boulder
Oniki/Boas Residence in Boulder
Category: Residential



The Oniki/Boas residence, on High Street in Boulder, is a renovation of a 1930

Craftsman-style house with a garage/studio addition. Some of the design challenges for this project included a terracing site, the historical character of the existing structure, and commanding views of the city and mountains.

In addressing some of these challenges, the jurors felt that the architect's decision to create a separate building linked by a bridge to the house was simply brilliant. We were impressed by the skillful handling of all aspects of this project. Jurors' comments included: "A very sympathetic, well-crafted addition to an existing structure and very thoughtful use of light, space, and proportions." "The idea of a bridge as an element to separate, and

simultaneously connect, was appropriate and the addition has qualities of the original house—without literally copying them." "What I enjoyed most about this project was the reinterpretation of the language of the original house—strong initial concept of separating addition from house and connecting with a somewhat controversial bridging element." "The transparency and capturing of distant views

was very refreshing to see." Jurors agreed that the architects were very skillful in their use of proportions and materials that greatly contributed toward creating a unified and harmonious architecture.

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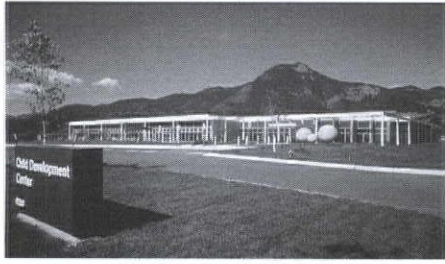
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[DENVER JURORS, from page 6]

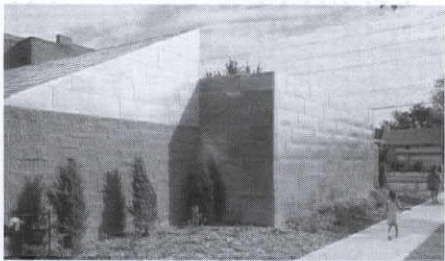
and the alley. An economical use of materials, but rich in effect.

Merit Award: US Air Force Academy Child Development Center
Anderson Mason Dale Architects



An aesthetic integration in a playful way of the Bauhaus color scheme of the Air Force Academy. Crisp, having fun with Modernism. This is no mean task to integrate playfulness in to the Modernism of the Air Force Academy grid. It is still interesting how the crisp forms of the air Force Academy grid look good in the Colorado landscape. This project will be introducing children to good design.

Merit Award: Horan Showroom Annex, Denver
Michael Brendle Architects PC



This carefully restrained exterior fits into its urban context. It fits without

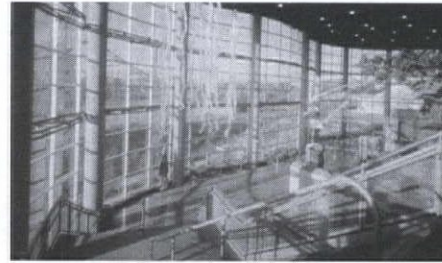
imitating it. A radical departure to the use of materials, it still fits within the neighborhood. Here it is hard to be compatible, but the project is sensitive to the residential scale. There is very clever detailing—the pivoting gate with no bar at the top. It is an effective design of outdoor rooms. The landscape is minimal, but effective because it mirrors the geometry of the design of the building. The elemental materials are very seductive—the smoked glass gives a hint of articles in the interior.

Merit Award: Tritch Building Renovation/Addition, Denver
Fentress Bradburn Architects



The Tritch Building (formerly Joslins) skillfully reuses one of the most abused buildings in Denver, resurrecting it into the new millennium. This is a successful renovation with a respect of the historic aesthetic in an informed way. The architects fixed the structure, then opened the atrium to work within a residential grid. These are well-handled interiors according to the historic era. It is delightful to see handsome Chicago-style windows according to the historic 1927 model. This is a big contribution to the quality of the street.

Citation Award: Colorado's Ocean Journey, Denver
Odyssey, a joint venture Anderson Mason Dale Architects and RNL Design



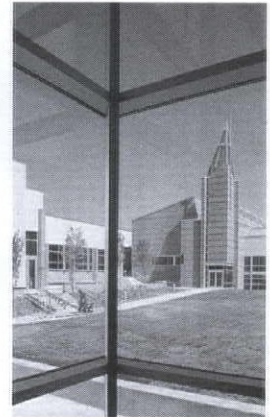
By highlighting the water systems with Colorado's environment, this project makes a significant contribution to the cultural and environmental landscape of Denver.

Citation Award: College Hill Library, Westminster
Bennet Wagner & Grody Architects PC



This community college and city library provides a quality use of materials in a public project that contributes to a sense of community and to the public's experience.

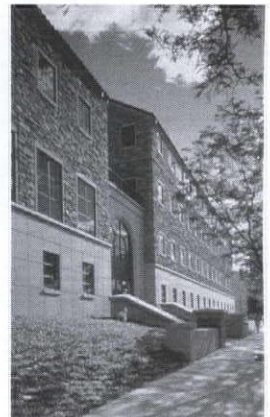
Citation Award: Holy Family High School, Denver
David Owen Tryba Architects



This takes a relatively simple geometry and creates a strong exterior presence. It is a successful integration of the natural landscape into the interior courtyard. A strong

conceptual foundation to the design.

Citation Award: Benson Earth Sciences Building, Boulder
Anderson Mason Dale Architects



This project brings a fresh solution and a refreshing, asymmetrical, and restrained response to the University of Colorado at Boulder's campus context, while

acknowledging the extensive constraints of the campus' design requirements.

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the fastest growing region. Our growth rate during the last 10 years has been at 2.4%, but during the past six months, the projected growth rate has been revised upward three times. The Colorado State demographer predicts that the state will surpass 5.5 million people before 2020.

The reasons for this rapidly accelerating growth may be obvious. Colorado is attracting more retirees. Baby boomers are attracted to the state as a location for a second home. Our vibrant economy—especially new technology industries—attract new workers. Small business expansion is taking place at a vigorous pace.

What does this growth mean to the different regions of the state? Can you imagine almost half a million people between the resorts of Summit County and Glenwood Springs; a million new residents located between Fort Collins and Colorado Springs?

Our strong economy is both a blessing and a curse. We must find a better way to grow smarter—allowing growth, while preserving our pristine landscape, open space, and the quality of life that we cherish.

There are many ways to view the “challenge” of dealing with growth and many groups have an interest in the process. I

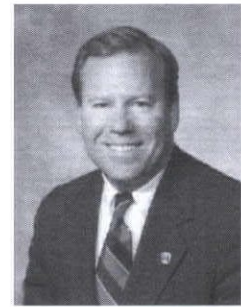
have been working with every conceivable party of interest—including your own—the homebuilders, planners, COPIRG, agriculture groups, the Colorado Forum, private foundations, elected officials, and others.

I appreciate the opportunity to work with AIA Colorado's Government Affairs Committee and your lobbyist, Jerry Johnson, as we develop growth legislation.

Our goal is to craft a comprehensive growth management bill. Current shortcomings in our community's land use policies need to be addressed in statute. One thing is clear: we cannot pave over the growth problems facing our state.

With the assistance of all these groups, I am working on a legislative proposal that is based on seven major themes that provide a well-balanced, all-inclusive approach:

1. Growing communities should be required to develop comprehensive plans that are mandatory with specific criteria, which is coordinated with their neighbors.
2. All comprehensive plans should have common elements that reflect at least a 20-year horizon.
3. These plans must identify and provide for Urban Service Areas (USAs) where growth is encouraged.
4. As long as development proposals are consistent with the comprehensive



—Bryan Sullivant

plans and designated Urban Service Areas, a presumption of “buildability” exists and efficient and timely land use reviews must occur.

5. Communities must adhere to their comprehensive plans.
6. If decisions are made that are considered to be inconsistent with a community's comprehensive plan, an administrative review mechanism must be available.
7. The State needs to support this process with a funding mechanism to help those smaller, faster-growing communities that need a plan but don't have the resources to create one.

These seven elements form the basis for my thinking about growth planning in Colorado. They will not meet all needs, but they are a start. Getting this process started is what is immediately important to Colorado. We must create a mechanism to preserve our quality of life.

Bryan Sullivant represents Senate District 13 in the Colorado General Assembly. His district includes the western part of Boulder and Jefferson counties, and all of Clear Creek, Gilpin, and Summit counties. Among members of the Colorado Legislature, he is the leading proponent of legislation to manage growth.

Growth is the most important issue facing Coloradans today.

Few professionals understand the implications of rapid growth as well as architects. It is important that your professional association support the effort to plan for and control the excesses of growth during the upcoming session of the state legislature.

The general public is becoming increasingly engaged in the issue because the issue is all around us. Pick up any newspaper and there are articles about the effects of growth. Since the end of World War II, the growth curve of the Rocky Mountain West has consistently been above that of the United States.

In July 1998, Colorado's population passed 4 million, with the Western Slope being

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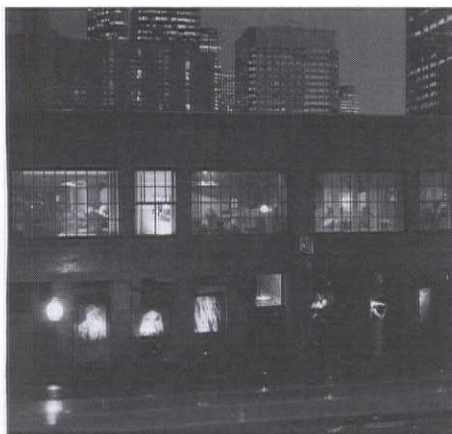
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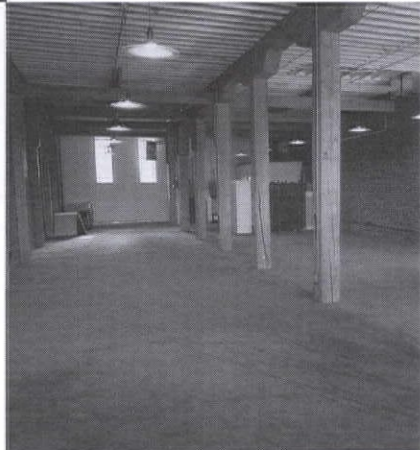
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JANUARY 2000 EVENTS

Monday	Tuesday	Wednesday	Thursday	Friday
3 5 pm Denver Foundation for Architecture, AIA Office	4 Noon Committee On The Environment, AIA Office ◆ Noon 2001 Convention, RNL Office	5 Noon Committee On The Environment, AIA Office ◆ Noon 2001 Convention, RNL Office	6 4 pm AIA Denver Board of Directors, AIA Office	7 11 am Editorial Board Meeting, AIA Office ◆ 2-5pm Government Affairs, AIA Office
10 5 pm Denver Foundation for Architecture, AIA Office	11 7:30 am Housing Committee, AIA Office ◆ 3 pm North Chapter Board of Directors	12 7 am South Chapter Board of Directors ◆ 7:30 am Urban Design, AIA Office ◆ 11:30 am Member Lunch, Tattered Cover LoDo	13 Elizabeth Gill Lui Reception, AIA Gallery	14 11 am Editorial Board Meeting, AIA Office ◆ 2-5pm Government Affairs, AIA Office
17 7:30 am Housing Committee, AIA Office ◆ 3 pm North Chapter Board of Directors	18 7:30 am Housing Committee, AIA Office ◆ 3 pm North Chapter Board of Directors	19 7 am South Chapter Board of Directors ◆ 7:30 am Urban Design, AIA Office ◆ 11:30 am Member Lunch, Tattered Cover LoDo	20 7:30 am Design/Build, AIA Office ◆ Noon Design Communications, AIA Office	21 12:30 pm Finance Committee ◆ 2 pm AIA Colorado Board of Directors ◆ 5 pm COBRA Awards & Reception, AIA Office 22 Strategic Planning, All Boards of Directors, Hotel Monaco
24	25	26	27 26-29 Nat'l. AIA Grassroots, JW Marriott Hotel, Washington, DC	28
31				

For more information on any of these events, call AIA Colorado at 800.628.5598, unless otherwise noted.

FEBRUARY HIGHLIGHTS

- 11 Book Signing—Tattered Cover LoDo
- 25 Design/Build Workshop—Cherry Hills Country Club

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JANUARY 2000

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2000: AIA'S 108TH YEAR

It was a great night for an awards gala. Colorado Springs was a beautiful setting to celebrate design excellence within AIA Colorado, and the Broadmoor especially contributed to the success of the evening. More than 200 design professionals and architecture enthusiasts attended this event to recognize their peers and to enjoy viewing the winning projects.

Recognition also was given to our many past presidents who have made AIA Colorado the success it is today. Their leadership and dedication to the field of architecture propels the industry into our 108th year of advancing the architectural standards and improving the built environment.

AIA Colorado Jury: Impressive



PAGE 1

Jurors comment on AIA Denver awards



PAGE 6

South Chapter award winners



PAGE 8

Jurors discuss North Chapter award winners



PAGE 9

West Chapter 1999 award recipients



PAGE 10

Planning for Colorado growth



PAGE 15



Standing from left to right: 1996-Dennis Humphries, AIA; 1989-Jam Wong, AIA; 1991-Marvin Sparr, FAIA; 1998-Ronald Abo, AIA; 1985-James Morter, AIA; 1993-Curtis Fentress, FAIA; 1967-John D. Anderson, FAIA; 1986-Phillip Gerou, AIA; 1994-John B Rogers, FAIA; 1982-Daniel Havekost, FAIA; 1979-Jerome Seracuse, FAIA; 1992-Katheryn Zeeb, AIA; 1981-Stuart Ohlson, AIA; 1990-James Cox, AIA; 1988-John Brokaw, AIA Seated: 1962-Jerome Nagel, AIA

Throughout this issue of *Colorado Architect*, we have spotlighted the many design award winners of each chapter's awards programs. We are proud and excited to see such design excellence among our members and congratulate all the winners.