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JANUARY 1999

1998 DESIGN CONFERENCE AN UNPRECEDENTED SUCCESS!

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The results are in—the 1998 AIA Colorado Design Conference in Estes Park has proven to be one of the most successful ever. With more than 300 attendees, and a spectacular setting at the Camp of the Rockies, participants were given the opportunity to hear from leaders of other design professions... an opportunity to revitalize and re-energize their creative spirits.

Since many members were unable to participate in this year's event, we've chosen to print the opening conference theme introduction, written and presented by co-chair Michael Brendle, FAIA:

Currently, architects are experiencing some of the best times the State of Colorado has ever seen, and it is predicted to stay this way for several more years. Plenty of work, nice projects, great opportunities... so where is all the great architecture? What are we doing with this wonderful opportunity? Are we taking it to its fullest potential?

I assert we've barely scratched the surface. The level and quality of the architectural design being produced does not come close to matching the level of opportunity for great design that exists with this economy. The depth with which we explore design issues, the way in which we engage our clients in a design process to create work worthy of our talents and capabilities is disappointing!

The themes today seem to be "how many more people do we need to hire? What is the schedule? How fast can we get it out the door and start working on the next one?" What does this attitude say to our clients about our perception of the value of their project, or teach them about values for the design of buildings and our built environment? Moreover, what message do we send to the young talented people in our offices who are just starting to understand architecture and its meaning to this society?

Recently, I was asked for suggestions of a fourth firm to be included in a 4x20 lecture series. Looking at the three firms already on the bill, I felt a young up and coming firm with exciting new ideas would be most appropriate. As I stopped to think, I became actually panicky that I

could not think of a single one. I thought, "Well, I must be out of touch, I just don't know the young designers." But as I asked around, nobody else did either. Of the young firms around, is it that they really have nothing to say architectural-ly? Maybe they haven't said it just yet. I keep hoping that's the real answer, but if its the former, in what office did they train? Where did they learn to be mum? There may be more of them in the future... is this the Colorado architecture we envision? Is this our legacy?

For years I have heard architects blame clients for projects that did not live up to expectations. But after talking with a number of persons who have been clients and perhaps more importantly architects who have become clients, it is the architects themselves who do not often enough strive and push for great architectural solutions. We're not talking about on-time, on-budget or competent problem-solving, or that its function meets the client's needs, because great architecture

must, at a minimum, do all of these things. What we are talking about is architecture that reaches and stretches and explores and discovers and really pursues an ideal and critical objective. If that sounds a bit academic, then ask yourself why you got into architecture in the first place. I sincerely doubt the answer will be to create on-time, on-budget, competent buildings.

Herbert Muschamp, architect critic for the New York Times, recently wrote: "If one lesson can be salvaged from the painted desert in which American architecture has been stranded in recent years, it is this: when a culture lets itself settle for anything less than great, there's no telling how low it will sink. Nor is it easy to recognize the moment when the rot sets in."

[See SUCCESS on page 6]

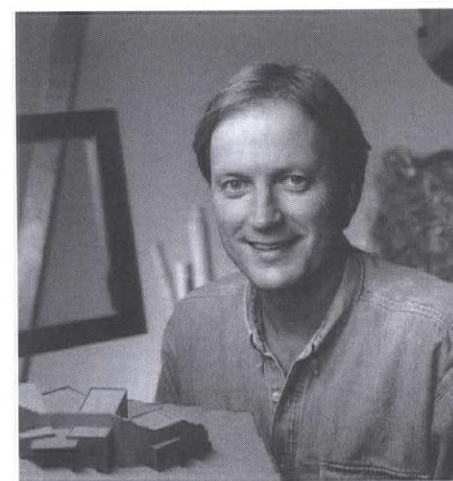
AIA COLORADO ANNOUNCES 1998 ARCHITECT OF THE YEAR

AIA Colorado is pleased to announce Gregory Franta, FAIA, as 1998 Architect of the Year.

The AIA Colorado Board of Directors bestowed its highest individual honor on Franta at the 1998 Design Conference Awards Gala in Estes Park on October 24. Franta was selected for his contributions to the Colorado architectural profession, his extensive work in the field of energy, and his leadership role in the development and implementation of environmental energy conservation policies for over two decades.

Franta's exemplary background includes:

- ◆ International spokesman promoting the importance of architecture in energy and environmental policies.
- ◆ Internationally recognized as a leader in the field of environmental and energy conscious architecture with over 500 projects in 33 states and 14 countries — many recognized for being at the forefront in energy efficiency and ecological soundness.



Greg Franta, FAIA

- ◆ Advisor to US Presidents from Carter to Clinton, princes, kings and prime ministers—served as a key member of the AIA Task Force charged with "greening" the White House.
- ◆ Author of more than 40 publications, and lecturer and teacher at AIA and public conventions and forums.
- ◆ Recipient of numerous design and education awards.

[See FANTA on page 15]

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 Web site: www.aiacolorado.org

FAREWELL ADDRESS FROM ABO

I am proud to have been a leader for AIA Colorado this past year. The most rewarding part of my job was getting to know many of you, the members of AIA Colorado. I also enjoyed meeting and interacting with AIA members from the Western Mountain Region and other parts of the country.

I appreciate the spirit of cooperation from the Denver, North, South, and West Chapter Boards. It made the transition into the unified AIA Colorado much easier and pleasant.

I served as president of AIA Colorado for several reasons. First, I knew I could contribute to this important organization. Second, I felt that being president of AIA could benefit my practice in some way. In retrospect, what I have learned has changed my thinking about the whole profession of architecture.

I have discovered that relationships are important and that a major aspect of the president's job is to build relationships. Moreover, a key function of the AIA is to build relationships among architects. When I was a young practitioner, I was competitive and considered other architects as rivals. Now I see that for me to be the very best and to elevate myself in this profession, all architects must be elevated.

Through membership and involvement in AIA, we can elevate ourselves and our profession. AIA members subscribe to a rigorous code of ethics that guide our professional behavior. Through practice committees and design awards, AIA sets a high standard of design excellence. Through the continuing education program, the AIA requires members to be current in this complex profession.

All of these programs help elevate us in the practice of architecture. If, by my

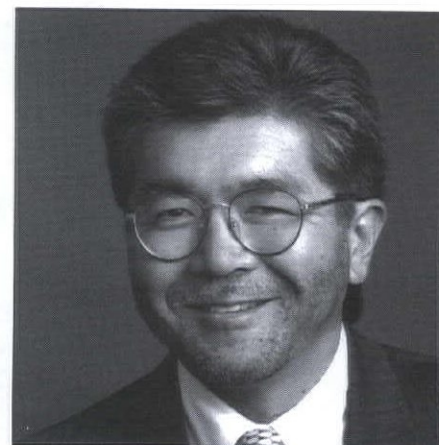
efforts through AIA, I helped someone become a better architect, we all benefit because ultimately clients will value all of us more.

The following quotation from the Cherokee Feast of Days expresses my feelings about nurturing relationships:

"It is comforting to know that every day we are in contact with people who put such confidence in us that we strive harder to do our best. These are the ones that build people and there's no job more fragile or creative than giving others confidence. No two people ever respond the same way, and since there can be very little trial and error in handling individuals, sensitivity to hurt and fear must be considered."

Where one person can be challenged, another may need to be told how to rise above emotions and imagined shortcomings. The Cherokee, like so many others, appears u wo we la nv, composed or stoic, but his nature is sensitive to criticism in any form. We all need approval and attention, and when someone cares, it makes an important difference."

Thanks for a great year!



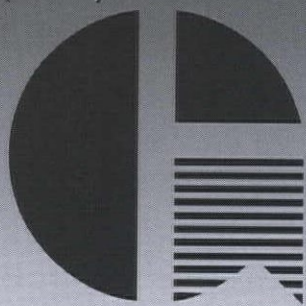
—Ron Abo, AIA

MORE DESIGN AWARD WINNERS TO BE HIGHLIGHTED NEXT MONTH

Due to space limitations in this issue, the AIA Colorado design award winners in the categories of Unbuilt, Interiors, and Urban Planning will be featured in the February issue.

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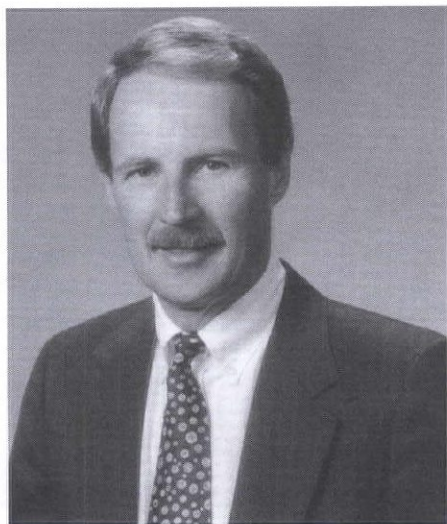
WELCOME TO 1999

As I look forward to 1999, it is with great excitement and a bit of nervousness. This past year has been very busy for AIA Colorado, with the continued reorganization of the local and state chapter relations and staffing, the Component Assistance Team (CAT) visit and report, the successful renewal of our licensing act, and the very successful Design Conference in Estes Park.

For me it has been wonderful to work with Ron Abo, the 1998 Board, Joe Jackson, Susan Buchanan, and the rest of staff. I want to take this opportunity to thank them all, but especially Ron. His great sense of humor, always calm demeanor, and tremendous enthusiasm have been fantastic. Joe and Susan have worked extremely hard at expanding the services we provide to all chapters and are working with the Board on continuing the evolution of AIA Colorado.

The major issues I want to work with the Board on during 1999 include ...

- ◆ **Design Conference.** The enthusiasm at this year's event was great as was the program, but we are struggling with the product expo. I want to review the possibility of doing a separate trade show or expo, maybe in Denver and incorporate technical CES seminars with it. The Design Conference would focus strictly on design. This is a significant challenge and may take one to two years to implement.
- ◆ **Office Space.** We are currently working with a committee representing all of the chapters and are negotiating with our landlord on extending our lease. We have also done some preliminary work on alternate spaces if we can not come to terms in the existing space.
- ◆ **Education Fund.** We are working with Robert Fuller, AIA who has graciously agreed to become a trustee to consolidate the fund's assets and to review the scholarships and grants we offer.
- ◆ **Volunteers.** We need to gain not only more members, but more



volunteers; much of our activities are carried out by a small core group of people. We need to expand this group dramatically. As a side note, if you ask any volunteer or Board member, I'm sure they will tell you they've gotten ten times the reward from their efforts, so it's well worth your while.

- ◆ **Component Assistance Team Report.** As Ron Abo mentioned last month, we were extremely fortunate to have the CAT visit and report; during 1999, the Board will work to start implementing the suggestions.
- ◆ **Attitude.** One of the most exciting aspects of the Design Conference was the enthusiasm that was generated by the designers and artists from other fields. I hope that during 1999 we can carry that attitude into our daily practices—even under these extremely busy and demanding times.

As I stated at the outset, I'm excited to be your president for 1999 and nervous, but I'm sure with your support and patience we can all have a great year. If you have suggestions or comments, please call Ned White at 303.738.8877, fax me at 303.738.2294 or send an e-mail to Intergrp@aol.com

MISS THE DESIGN CONFERENCE? YOU SHOULD BE SPANKED...

Dear Colorado Architect Editor:

Those of you too stuck in the muck to attend the annual design conference this year should be spanked and made aware of what was missed... just ask anyone who attended. The experience is hard to explain... it's similar to going on a journey or traveling, completely injected with great (information) power described by speaker Murray Ross as "transverberation."

Those of you who attended only the Saturday sessions could not have realized the intended transcendental experience. It's like opening a book in the middle, or arriving late to a play... now you know.

This conference told the story of passion through arts that parallel architecture, told by individuals who have achieved success. It can only be summarized by saying that those who take their passion beyond the bar, most likely risking everything, may realize greatness.

Sid Pougiales, AIA

WANT TO FILL A POSITION IN YOUR FIRM?

Did you know that AIA Colorado posts a job listing every Tuesday? It's a perfect way for students, people relocating to Colorado, and those just looking for a change to find a job.

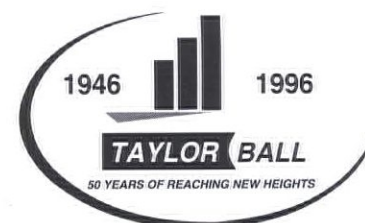
If you can't stop by our office to pick up a listing, the Job Board is also available on our Web site. On average, our Job Board Web page attracts more than 600 inquiries every month. The cost is only \$35/week for members and \$70/week for non-members (ads of 40 words or less).

We also have a resume book if you're looking for a job. For only \$20, we will keep your resume on file for four months.

Please contact AIA Colorado at 800.628.5598, or visit our Web site at www.aiacolorado.org for more information.

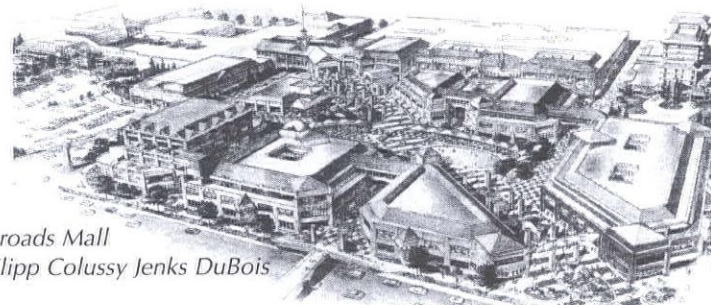
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CONTINUING EDUCATION OPPORTUNITIES



Doing Business in Colorado in the Millennium, February 18.

Plan now to attend this annual seminar, sponsored by Hall & Evans. The program will take place at the Holiday Inn, Parker Road and I-225, from 1:00 to 6:00 PM. Watch your mail for more information, or call Hall & Evans at 303.628.3300.

SEGD Annual Conference and Expo, May 19-22.

The Society for Environmental Graphic Design (SEGD) will hold its nineteenth annual conference, Communicating Through Time and Space, in Cincinnati, OH. The conference is a forum for interdisciplinary design and more than 500 designers, architects, landscape architects and other design professionals are expected to attend the three-day conference. For more details, call 202.638.5555 or email SEGDOOffice@aol.com.

Castles - Cathedrals - Stately Homes, May/June/July.

Castlerock Tours International is once again offering AIA-registered continuing education tours for 1999. The focus of these 9-day tour packages to Ireland or Scotland will be restoration and preservation of some of the leading castles, cathedrals and stately homes, led by professors of architecture from the

Dublin Institute and The University of Dundee. For details, call 407.382.5007 or email Cstlrck@aol.com.

[FRANTA, from page 1]

His long and dedicated history with the AIA includes helping to found the AIA Colorado West Chapter and serving as its president in 1977; serving on the AIA Colorado Board of Directors in 1978, 79, 80 and 83; chairing the 1980 AIA Colorado Design Conference; serving on the AIA Denver Chapter Board of Directors in 1983; Western Mountain Region AIA Director from 1986-88; and National AIA Board member from 1985-88.

The Education Fund, Colorado Society of Architects, AIA, and the Buell Development Corporation have endowed this "Honor Award." Franta joins the ranks of other prominent and esteemed architects who have previously been named AIA Colorado Architect of the Year:

- 1982 James Sudler, FAIA
- 1983 William Muchow, FAIA
- 1984 Hobart Wagner, FAIA
- 1985 Charles Sink, FAIA
- 1986 Jerome Seracuse, FAIA
- 1987 John Anderson, FAIA
- 1988 Temple Buell, FAIA
- 1989 Kenneth Fuller, FAIA
- 1990 Rodney Davis, AIA
- 1991 John B Rogers, FAIA
- 1992 Samuel Caudill, FAIA
- 1993 Richard Crowther, FAIA
- 1994 George Hoover, FAIA
- 1995 Fredric A. Benedict, FAIA emeritus (posthumous)
- 1996 James Morter, FAIA
- 1997 William R. Deno, AIA

Congratulations to Greg Franta, FAIA, for his outstanding achievement!

MEMBERS IN THE NEWS

Hanscomb, an international construction project management firm, has promoted **Andy Poremba, PA**, to vice president. Manager of the Denver office, Poremba is a Certified Construction Manager with 18 years of experience in the construction industry. Poremba opened the Denver office for Hanscomb in 1992.

Durrant Engineers, part of the **Durrant Group**, has named Bruce Bingham, professional engineer, as a vice president. Bingham will be based in the company's new Denver office. He is the first member of what will be a growing team of engineers in Denver, where the Durrant Group already has an architectural presence.

Colorado-based **OZ Architecture** has been ranked the largest architectural firm in Boulder County, and among the top 8 firms in the entire Rocky Mountain Region. Denver-based **Kephart Architects** was ranked the number one residential firm in the region, based on volume. The results are based on a recent ranking compiled by FW Dodge Intermountain Architecture Magazine, based on fees billed during 1998.

burkett design announced the appointment of **Gillian Johnson, Assoc. AIA**, as a designer. burkett design provides architectural services for commercial

and residential projects throughout the state and the nation.

THANKS!

AIA Colorado thanks the following Design Conference Sponsors for helping make the 1998 conference so successful:

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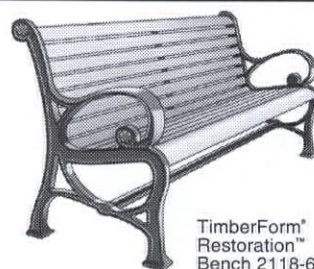
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AIA Colorado
South Chapter

THE NEED FOR PASSIONATE EXPANSION

—Carol Sundstrom, Associate AIA
Colorado Architecture Partnership

TRADITIONAL NEIGHBORHOOD DEVELOPMENT WORKSHOP

Mark your calendars for February 25, 1999

Architect and Planner Andres Duany of Duany Plater-Zyberk will be featured at a day-long workshop on Traditional Neighborhood Development (TND). Duany was a founder of the TND movement and will speak in Colorado Springs to forward the redevelopment of the Lowell Neighborhood, which is being planned within the principles of traditional neighborhood development. All AIA members across the state are encouraged to participate.

Through the Partnership for Community Design (PCD), Colorado Springs' Mayor Mary Lou Makepeace has forwarded an initiative to the design, development, and regulatory communities to implement the TND District into the Springs' Zoning Ordinance. Colorado Springs Urban Renewal Authority, Lowell Development Partners, and AIA Colorado South are co-sponsoring this workshop.

Look for more information over the broadcast fax in January regarding location and times, but if you need more information in the interim, contact Morey Bean, AIA at 719.632.2150. And remember, mark your calendar!

This year's AIA Colorado conference in Estes Park was my first, and I returned to Colorado Springs in a simultaneous state of personal inspiration and professional depression. When I registered all but one person in my office to attend, I didn't realize how few firms would be represented in similar proportion. Those who have attended past conferences remind me that this year's showing was significantly improved, but my remaining thought is that we have a long way to go.

Of those in attendance, there were many that must have been present only to collect continuing education credits. You could see it in their eyes, witness it in their posture, and hear it in their questions. They were there with a myopic vision—to have the specific topic of the conference specifically answered in specific step-by-step terms.

They listened to Christo speak of his love for his work and of his unwavering commitment to pursue his dream, despite layers of governmental obstacles. But somehow they still needed an answer to the question, "How do we raise the bar?" Christo does what he does because it is his passion—a passion strong enough to open doors. He could have stopped long ago with enough money to fund a wealthy retirement, but he chose instead to use his projects to fund more work.

Every panelist at the conference demonstrated the propulsive energy of passionate work, and this, I believe, is

the secret to raising the bar. We as professionals have forgotten the excitement that sustained our interest through college and the long internship that followed.

We have forgotten that because architecture is inherently multidisciplinary, there is always a new opportunity to be explored. We have forgotten that because architecture is both artistic and analytical, that we must nurture both sides of our brains.

We have accepted drudgery—complaining about salary, lack of recognition, and unsophisticated clients. We are mostly unaware of our ability to offer expanded services, or we are convinced that there is no money to be had by "breaking out."

Abraham Maslow's theory of self-actualization addresses the requisite passion for our work. He states that, "When the four basic needs (physiological health, safety/security, love/belongingness, and self-esteem) have been satisfied, restlessness will develop unless the individual is doing what he individually is fitted for."

A musician must make music, an artist must paint, a poet must write—in short, what people can be, they must be." We are architects because we must be architects, but what we bring to architecture—and what we make of it—is our choice.

AIA COLORADO SOUTH ANNOUNCES 1999 BOARD OF DIRECTORS

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Congratulations to all!

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ALL ABOARD THE ARTRAIN!

Artistry of Space, an exhibition of artworks from the NASA's Fine Arts Program, will travel onboard Artrain, America's Museum in Motion in 1999. And it's stopping in the Tri-Lakes area March 27-30!

Artrain is the nation's only traveling art museum on a train. Its mission is to bring visual art exhibitions and programs directly to communities who do not have access to museums or collections. This four-day event will require as many as 50 volunteers for all kinds of duties, from negotiations with the railroad and site preparation to fundraising and docent activities.

From its beginning in 1962, NASA has invited more than 250 American artists to be on-the-scene of US space programs and to interpret space flight through their art. The artists have documented the work of engineer, astronauts and scientist, with artists responding to space exploration on emotional and spiritual levels. Artrain is comprised of five cars: three gallery cars, a museum gift shop and studio car, and a caboose. Artrain does not own a locomotive; the nation's railroads generously donate their services, equipment and crews in order to move the train.

AIA Colorado South hopes to help with publicity, volunteers and money. Ron Merryman, a Monument resident and instructor at the Air Force Academy, is organizing the event and he needs help. You can call Ron directly if you are interested in helping: 719.481.0541. You can also visit www.diamondbullet.com/Artrain to learn more about Artrain.

NEW MEMBER

Joseph Pizzie, SA

[SUCCESS, from page 1]

This is the fear that drove this year's AIA Colorado Design Conference Committee to the theme of "Raising the Bar." When President Ron Abo asked us to take on a design conference, he said he wanted it to be about design. As we began to work, we decided this conference had to be an event where architects reevaluated their commitment to the creation of critical architecture and their commitment to engage clients in a creative process, to the realization that everything around them is design and that it must be designed! To the realization that architecture is not sold to our clients, we are not in the business of selling design, but with our clients, together, engaged in a process of exploration and discovery leading to a solution which exceeds the expectations of both parties. We must create a place in which our young architects are enlivened about the possibilities. So many times I hear young architects speak of meetings in which a principal did not support a design in a presentation, caving in to the whim of a client without any real conviction, or presenting two schemes only to really give the client one choice, almost always the less inspired, non-threatening way out. What message do we send to our young architects? It is certainly not one of great conviction and aspiration, of challenge or resolve.

Recently I read an article about a business leader, and at one point he said "When I hear someone mention continuous improvement as a new business strategy, I want to know what they were doing before. You mean you were not continuously improving before? What were you doing?"

Earlier this week Susan Stamburg, in a piece on National Public Radio, said, "Architecture is the message a civilization sends about itself to the future." Someday someone, maybe the entire society of Colorado, may look back at us and say, "What were you doing? What message were you sending?"

You will notice the conspicuous absence of seminars on the business of architecture and/or the marketing of architecture or the latest CADD system [at the 1998 Design Conference]. While each of these is a worthy and worthwhile topic, this year's committee chose to focus on critical issues to Colorado and its architecture. You may also notice that except for the panel discussion, there are no architects as speakers, mainly because we believed that architects are too inbred. You have probably noticed that architects too often go to conferences to listen to other

architects, but not at this conference. We will hear from artists, graphic designers, industrial designers, choreographers, industrialists, scientists, film makers, all at the top of their respective fields. We have asked them to discuss their view of design, quality and how they engage their clients and offer us insight into their design process. These are people which have grasped the bar, let go and raised it higher, perhaps time and time again over the course of their personal process of exploration and discovery.

Leave the conference energized and determined to go back to your work and to make it your goal to create architecture, to stretch to the level of talent that each of us possesses, to raise the bar in terms of quality, excitement and excellence, to raise the bar for our clients and help them see the level of excellence that is possible! Remember, if we don't raise the value of our work, our clients may not see a continuing value in us.

The sensation of creation as a profession is probably something like Muschamp says in his article. "We know what it's like to feel fully alive. The feeling may not happen often, but when it does, we're there. It can happen at the movies, watching baseball, while dancing, in love, at the beach, on a street, in the company of others or in perfect solitude. However long it lasts, it's an undeniable fact. It's not a theory, not a yearning for the unattainable. It's a real reason to scream, lose composure, throw hats into the air. It's a victory for all when any one of us finds a path into freedom.

Please don't slump into old habits, but make this conference a call for change, to return to the reason you

became an architect — that was to do something wonderful to change the world for others.

Planning for the 1999 Design Conference will begin soon. If you would like to participate on this very important committee, call AIA Colorado at 800.628.5598.

Architecture Speaks

The AIA Design Conference brought all who attended to a higher level of thoughts and ideas. Let us now carry the torch and discuss further to maintain the passion. Join your colleagues and Fellows of the Institute with other artistic individuals in an informal setting for free provocative debate. We will film the gathering for potential uses as an educational documentary and an archive of great thoughts and ideas. Please drop in at the catacombs of the old Auditorium Building at the Center for the Performing Arts, January 29th at 5:00 PM. Call Sid Pougiales, AIA, at Andrews and Anderson, 303.278.4378.

renovation for a project total of \$8 million. The new Wellness Center will include a gymnasium, aerobic/exercise room, cardiovascular room, weight room, basketball/volleyball court, an elevated running track, a physical therapy lab, facility offices and general facilities for locker rooms, store, control desk and entry lobby. The Betz Building will be transformed with additional faculty offices, computer labs and a new campus bookstore.

Palace Construction celebrates its 35th anniversary, having completed numerous commercial and residential projects in the Denver area. Currently, Palace is working on Trieste, an 8-story residential complex in the Golden Triangle; Wellsprings Alzheimer's assisted living facility in Aurora, and the North Hills Village Apartment Complex in Northglenn.

Sink Combs Dethlefs, in association with Cannon, was selected to complete conceptual architectural services for the new Save Mart Event Center. The 16,500 seat multi-purpose center to be located on the Fresno State University campus in California is scheduled to open November of 2001. From a short list of five firms, Sink Combs Dethlefs was chosen over competing firms, including HOK of Kansas City and NBBJ of Los Angeles.

ON THE BOARDS

Michael Brendle Architects has been selected by Lamar Community College to design the new Wellness Center and renovation of the Betz Building. The project will entail 31,000 square feet of new construction and 32,400 feet of


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AIA DENVER HONORS ACHIEVEMENT AT 1998 AWARDS GALA

The 1998 Annual Awards Gala of the Denver Chapter was opulent, merry, and just plain fun, with eight projects bestowed the highest achievement: the Design Honor Awards. More than 150 people attended the gala where 40 awards were given, from service awards to recognizing student competition winners.

Tops on the list were the eight winners of the Design Honor Awards:

- ◆ **Stuart B. Crawford, AIA**, for the New York City Police Memorial in Battery Park City, New York
- ◆ **Downing Thorpe James** for the District Chop House Restaurant & Brewery in Washington, DC. Project architect: **Charles F. Sanders, AIA**
- ◆ **Form First Architecture** for Jeffco Action Center Homeless Shelter. Project architect: **Dan O'Brien, AIA**
- ◆ **Studio Completiva** for Mikva of East Denver. **Yong Cho, AIA**, and **Catherine Mercer**, principals of the firm, were project architects.
- ◆ **Fentress Bradburn Architects** and **Sanders Herman Architects** (Ogden, UT) for Peery's Egyptian Theater in Ogden, Utah.
- ◆ **David Owen Tryba Architects** for Birmingham Bloomfield Art Center in Bloomfield, Michigan.
- ◆ **David Owen Tryba Architects** for PS 1 Charter School in Denver.
- ◆ **David Owen Tryba Architects** for Mercantile Square/Tattered Cover Bookstore/Wines Off Wynkoop in Denver.

UNIVERSITY OF COLORADO'S FIRST ANNUAL DESIGN COMPETITION

The first Student Design Competition in the College of Architecture and Planning at CU will take place the Spring 1999 semester. This student-run competition will be used to generate ideas for a new educational facility for the Auraria Campus. Resulting from overwhelming support from the administration and faculty, the competition will include students from all disciplines from both the Denver and Boulder campuses. The competition has been endorsed by AIA Denver and will be used as a fund-raiser for future student events.

During the 10-day competition (January 20-30, 1999), students and faculty will engage in an intense period of juried design. The jury, composed of professionals from architecture, landscape architecture, arts and media, and



Awards Gala co-chair Phil Gerou, FAIA, congratulates Catherine Mercer, Assoc. AIA, and Yon Cho, AIA, of Studio Completiva on their honor award for Mikva of East Denver.

Honor Awards were granted as follows:

- ◆ The James S. Sudler Award for Contribution to the Denver Chapter was issued to three individuals: **DA Bertram, AIA, Esq.**, **John J. Williams, Jr., AIA**, and **Tom McKenzie**. This award recognizes volunteerism and leadership efforts in their work with the Government Affairs Committee.
- ◆ Young Architect's Award was issued to **William Moon, AIA**, for the significant and outstanding achievements he made during the early stages of his career that exemplify outstanding built and unbuilt work.
- ◆ Planning & Research Award was issued to **Kelly Karmel, AIA**, and **Phil Lawrence, AIA**, for their combined efforts in the creation of the

Sustainable Design Resource Guide.

- ◆ Phil Milstein Award for Community Service went to Rick Ashton of The Denver Public Library for his dedication and outstanding accomplishments as a non-architect in the transformation of the public library system.
- ◆ Twenty-Five Year Award went to Currihan Hall: **Muchow, Ream, and Larson** in recognition of the enduring quality of the exhibition hall. This award is given for those built projects that most successfully stand the test of time and actually improve in quality over the years. **Dayl Larson, FAIA**, accepted this award on behalf of the joint venture team.

A new addition to this year's gala was the Student Centerpiece Competition that **Cheri Gerou, Associate AIA**, and co-chair of the gala, developed. Students from CU's School of Design created centerpieces for the gala dinner tables, which were juried and awarded cash prizes (courtesy of AIA Denver) before the gala.

The Silent Auction then took place at the gala for each centerpiece, with the proceeds donated to the School of Design. The process was incredibly successful and, as a result, the chapter intends to make this a tradition every year. The students with award-winning centerpieces were:

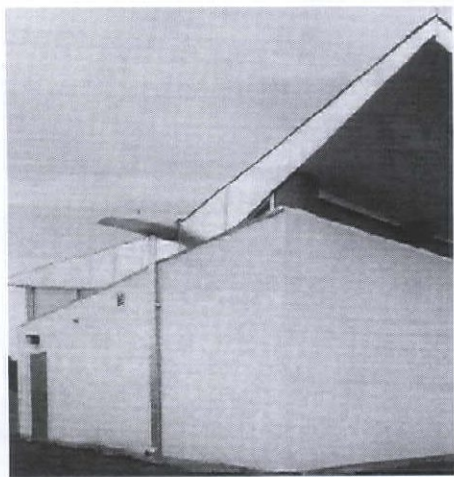
- Best of ShowScott Shigur
- 2nd Place.....Eduardo Guzman
- 3rd PlaceEduardo Guzman
- 4th placeAndrea Riegler
- 5th placeSara Lindon

[See GALA on page 8]

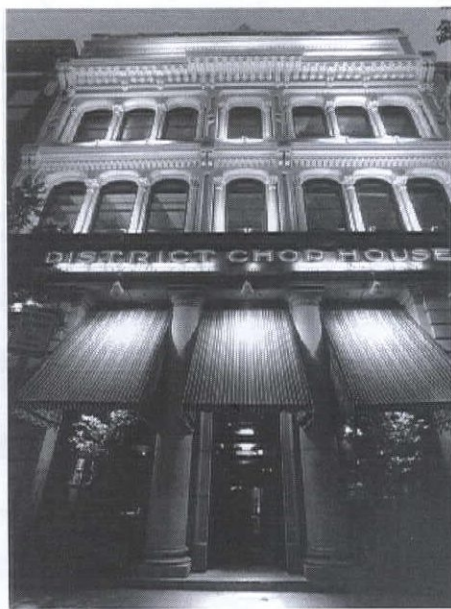
[GALA, from page 7]

Phillip Gerou, FAIA, and Cheri Gerou, Associate AIA, co-chairs of this year's gala, produced an unforgettable event. As Master of Ceremonies, Phil never missed a beat with bringing his light touch to a revered occasion. Cheri worked tirelessly behind the scenes, organizing every detail.

Lastly, a word about the setting. The ballroom and theatre at Eulipions Cultural Center provided an architectural delight in both design and decor. Despite needing some TLC, this venue showcased one of Denver's architectural jewels that has been a well-kept secret. Now that it is on the Historic Register, we hope our architects will keep their eyes on restoring Eulipions to its original glory.

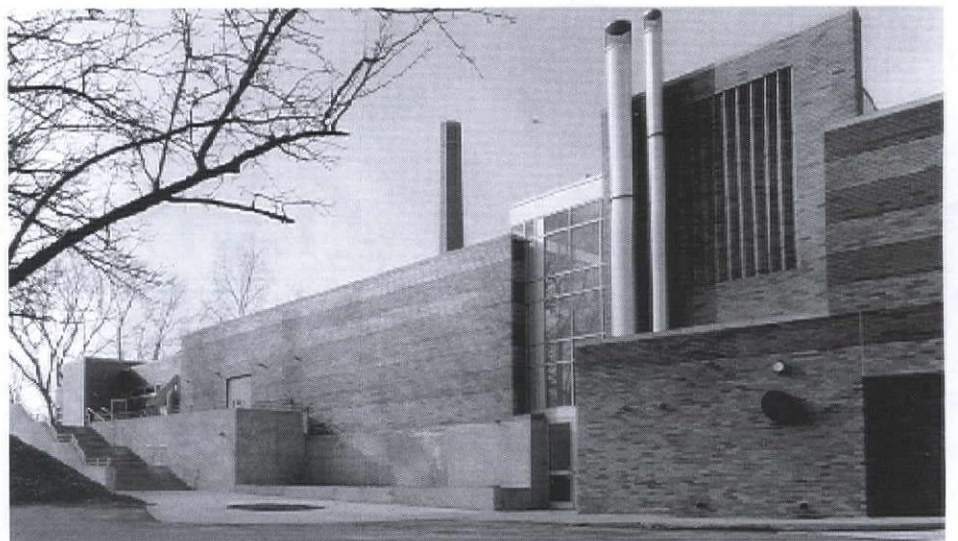


Mikva of East Denver. Architect: Studio Completiva, winner of the Design Honor Award, Yong Cho, AIA, was a project architect.



District Chop House Restaurant & Brewery, Washington, DC. Architect: Charles F. Sanders, AIA, with Downing Thorpe James, Design Honor Award winner.

AWARD WINNERS AT A GLANCE



Birmingham Bloomfield Art Center, Bloomfield, Michigan. Architect: David Owen Tryba Architects, Design Honor Award winner.



Peery's Egyptian Theater, Ogden, Utah. Architect: Fentress Bradburn Architects and Ogden's Sanders Herman Architects, winners of the Design Honor Award.



Right: New York City Police Memorial, Battery Park, New York. Architect: Stuart B. Crawford, AIA, winner of Design Honor Award.

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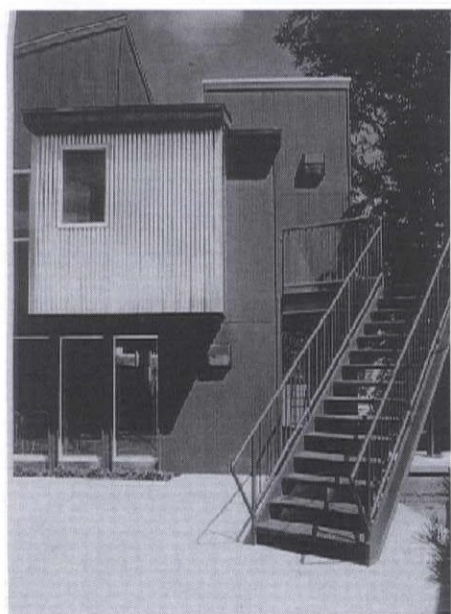
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PS 1 Charter School, Denver. Architect: David Owen Tryba Architects, winner of the Design Honor Award.

Mercantile Square/Tattered Cover Bookstore/Wines Off Wynkoop, Denver. Architect: David Owen Tryba Architects, Design Honor Award winner.



Jeffco Action Center Homeless Shelter, Jefferson County, Colorado. Architect: Form First Architecture. Design Honor Award winner.

STRUCTURAL ENGINEERING & ARCHITECTURE COMMITTEE ANNOUNCEMENT

—Paul Irwin

The goal of this committee is to improve the working relationships between architects and engineers. The fact that our professional relationships require repair brings to light the separation of these two highly interdependent professions. The committee is sponsoring six bimonthly discussion sessions, which will explore issues that affect both professions. The first discussion session will focus on the polarization of structural engineering and architecture.

Mr. Cab Childress from the University of Denver and Mr. Chuck Kees of Martin & Martin will be speaking on this topic before joining an open discussion amongst those attending. Bring your opinions and a brown bag lunch. I would also like to personally thank George Hoover for providing a room for our bimonthly discussion sessions.

The Polarization of Structural Engineering and Architecture

Noon to 1:30pm
Friday, February 12, 1999
University of Colorado Building
1250 14th St., Suite 480, Denver

We are establishing a relationship with Habitat for Humanity in Denver. Currently, they have some specific

needs for volunteer professional services. In the future, we will be studying Habitat's program requirements and proposing new solutions to their building needs.

The committee is also developing an awards program for structures in Colorado that unite structural engineering and architecture. Please contact Roy Perlmutter (email: HYPERLINK mailto:roy.perlmutter@gte.net roy.perlmutter@gte.net or ph 303-755-4100) if you are interested in working on the awards program.

This committee, sponsored by the Structural Engineer's Association of Colorado, is open to all engineers and architects.

We welcome new members and new ideas. Please attend the topic discussion and call (303.860.9021), fax (303.860.9537) or e-mail (jrharris@ix.netcom.com) me if you're interested in participating.

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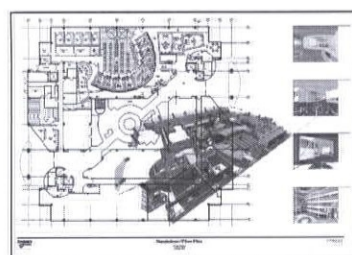
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AIA Colorado North Chapter

ARCHITECTS RECOGNIZE INNOVATIONS, RENOVATIONS

—Sam Grothe

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When America's premiere camping stove company decided to pull up its roots and move west, Coleman rejected modern cookie-cutter designs for its new corporate headquarters.

Instead, Coleman chose OZ Architecture of Boulder to design its new 36,000 square foot headquarters, located across the street from Boston Chicken along Highway 6 in Golden. "They didn't want a building that looks like any other corporate headquarters," said Elaine Jensen, director of business development for OZ Architecture. Drawing off the natural landscape of the area, OZ built Coleman a log cabin-style building, accented with rocks. "It's kind of like a log home, but it's a log headquarters."



Coleman Corp. Headquarters in Golden. Architect: OZ Architecture, winner of Commercial-New Construction Award of the Year

NEW MEMBERS

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OZ Architecture's innovative log-style headquarters design recently won it the Commercial-New Construction Award of the Year from the Colorado North Chapter of the American Institute of Architects. OZ also received the chapter's Residential Merit Award for its design of the Shein's residence in Nederland.

The Colorado North Chapter award ceremony was held Nov. 20 at the Dal Ward Center at University of Colorado's Folsom Field. The AIA's northern Colorado chapter stretches from Denver's north suburbs to the Wyoming border. "It's our annual awards and meeting banquet," said Chapter President Steve Loos. "The award winners for '98 continue the tradition of quality and care for design of architecture. The design awards were juried by members of the AIA's New Mexico Chapter."

Fifteen projects were submitted for this year's Colorado North Chapter awards competition; half won awards. This



Rialto Theater in Loveland. Architect: Aller-Lingle Architects, winner of the Historic Honor Award.

year, the chapter awarded two special awards: the Client Satisfaction Award was awarded to Abo-Copeland Architecture, Inc.; and the Contribution to the Built Environment Award was awarded to Samuel Betters, the executive director of the Housing Authority of the City of Loveland.

Other chapter awards included the Commercial Interiors Honor Award, presented to Hobbs Design Firm for its work on Menswork; the Commercial Interiors Merit Award, presented to Downing Thorpe James, Inc. for the DC Chop House project; and the Historic Restoration Honor Award, presented to Aller-Lingle Architects for its \$1.2 million multiphase restoration of the Rialto Theater in Loveland.

"It was the sort of project where you could never count the total hours



Menswork in Boulder. Architect: Hobbs Design Firm, winner of the Commercial Interiors Honor Award

worked, because you couldn't bill those kind of hours," said James Maxwell, the project manager in charge of restoring the Rialto Theater to its original 1920 condition. Aller-Lingle's architectural team initially began its turn-of-the-century restoration project in 1993, investigating original architectural drawings of the Rialto on hand in the Colorado Historical Society's archives.



Chop House, Washington, DC. Architect: Downing Thorpe James, Inc., winner of Commercial Interiors Merit Award.

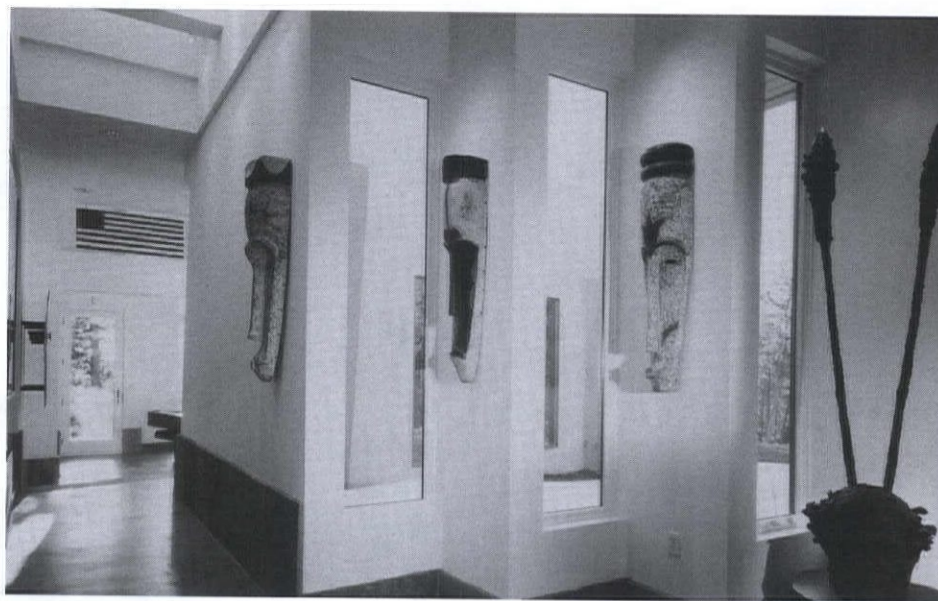
The team's biggest find came when they pulled each cloth off the Rialto's walls and discovered a pair of the theater's original murals. "They depicted four-petal dogleaf blossoms with gold-gilded details," Maxwell said.

[See AWARDS on page 12]

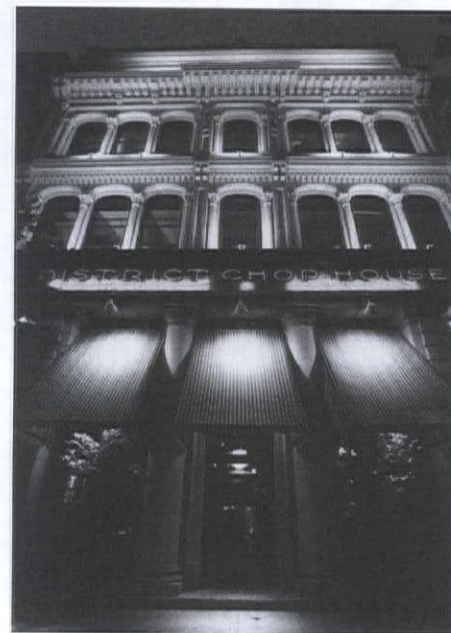
[AWARDS, from page 11]

After completion, the murals spanned 20 feet wide, reached 16 feet high, and burst with an array of colors that were challenging to unify. If that wasn't an accomplishment enough, the team also discovered three art deco murals on panels they carefully encapsulated "for another period to restore," Maxwell noted.

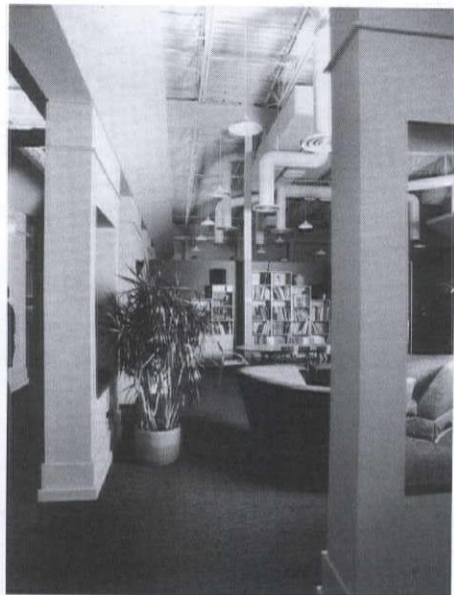
In addition to recognizing local award recipients, the AIA Colorado North chapter recognized several of its members that went on to win state awards, including Gregory Franta of the Ensar



Shein Residence in Nederland. Architect: OZ Architecture, winner of the Residential Merit Award.



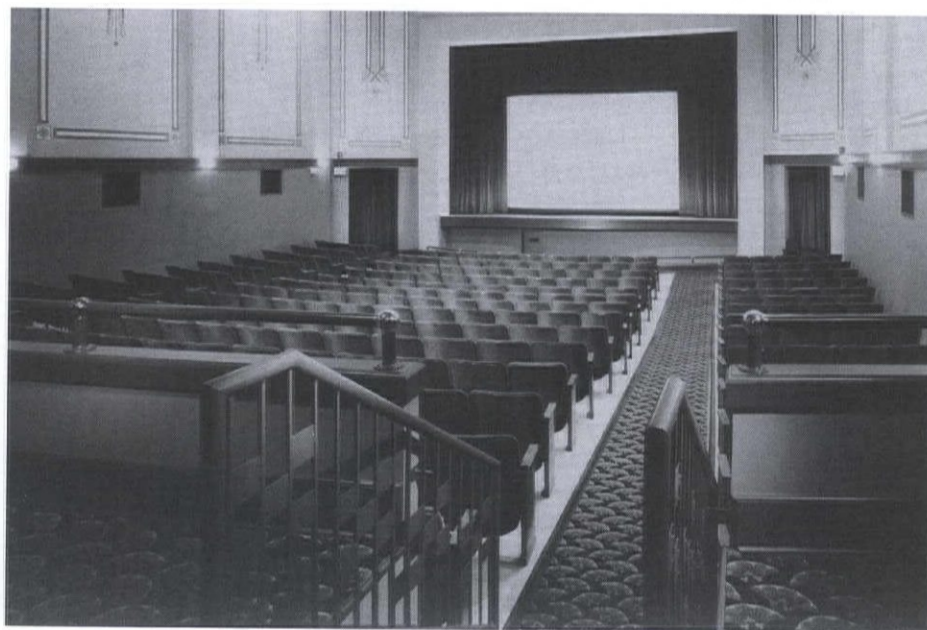
Chop House in Washington, DC. Architect: Downing Thorpe James.



Volan design office remodel. Architect: Abo-Copeland Architecture, merit winner of the Client Satisfaction Award.

Group, who won the AIA Colorado Architect of the Year Award; and Barrett-Steele Architects, which won the AIA Colorado Firm of the Year award.

Barrett-Steele has several outstanding ecologically inspired and socially compassionate design projects that helped the company earn the Firm of the Year award. But perhaps the most fascinating and spiritually visionary design is its relocation of a group of Benedictine nuns that had been based in Boulder to their new 50,000 square foot home—the St. Walburga Abbey in Virginia Dale, northwest of Fort Collins.



Rialto Theater. Architect: Aller-Lingle Architects.

According to David Barrett of Barrett-Steele, St. Walburga's design perfectly embodies the elements of spirituality with its "two outstretched arms that embrace the chapel" and harmony with the environment, because "the arms face south to the sun and buildings act as the shoulders, giving it protection from the wind."

This article is reprinted courtesy of The Boulder County Business Report.



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A LOOK AHEAD TO 1999

—Skip Doty, AIA, President

I want to take this opportunity to discuss programs and objectives I would like to see take place in 1999 in the AIA Colorado West chapter. 1999 promises to be just as busy as 1998, and if we as an organization do not have goals to work toward, then the membership is not being served in the best possible manner.

First of all, I want to extend a sincere thank you to Suzannah Reid for all of the work for the chapter she has done during the past year. I have had the opportunity to work with her for several years and have found her to be a tireless worker and organizer. She has established and rebuilt several programs that I intend to add to and expand during the next year.

Western Colorado has undergone a tremendous transformation during the past decade. Towns that have had a historical fabric based on an extractive industry(s) have been changed overnight to be the engine of recreation. Also, the equivalent of a new town is being built every year in the region. This type of growth will not go away any time soon.

One of the many tasks that I performed as the president-elect of the chapter was to provide and write articles for the monthly publication. I realized that this was a real opportunity to establish and develop themes that could carry over to my term as President.

The subject that I thought was most important was this transformation of communitas or new community that is taking place in the West. This new expression is easiest to see in the expanded resorts, but I also tried to show historical elements that are being replaced or forgotten. I will continue to write about this subject during the year ahead.

I would like to discuss the subjects of the Awards Banquet, Continuing Education, a revamped Board and area coordinators, and government affairs; which I think are important for our membership.

Awards Banquet

Every time that Suzannah and I discussed the chapter with different architects, there was an almost unanimous criticism that the chapter had become too focused on the architects in the Roaring Fork Valley. The architects in the Roaring Fork Valley are a very large and active group. It is important to

support this level of activity, but it's time to extend the focus and visibility of the chapter to other parts of the region.

The Design Competition and Awards Banquet is the largest and most important public function the chapter does every year. The banquet will be held in the Vail Valley in the fall of 1999, which will give the chapter the opportunity to build momentum for this event. At this time, I am exploring the idea of having the banquet as an informal, catered affair at a public space or historical building. To continue this concept of communitas, I have approached an acclaimed urban planner from Boston to be the chair of the jury and give a short presentation.

This is a real opportunity for architects in the Vail Valley, Steamboat Springs, and Summit County to participate at a higher level than before.

A Revamped Board and Area Coordinators

For several years, the officers of the Board of Directors for the AIA Colorado West chapter have been from the Roaring Fork Valley. It is time to get architects from other areas of the chapter involved with this board, and ultimately, with the AIA Colorado Board. Once again, architects in the Roaring Fork Valley need to be represented, but it is time to bring in new voices and ideas.

Michael Oney, AIA, of Fawhaus in Grand Junction, will be the new secretary. There will be other Board members from the Vail area. Suzannah Reid will be an active past president until the new board is up and running.

Because this new Board will be much more diversified, the number of full meetings will be limited to four or five times in 1999. They will be held at different planned events. There is no reason we cannot communicate with e-mail, faxes, and the phone and still be effective.

One of the projects that Suzannah worked on last year was the revamping and defining of the tasks for the area coordinators. There have always been area coordinators for the regions of the chapter where there are active groups of architects.

We are compiling a binder that will define some of the goals and expectations for the area coordinators. Their

responsibilities will include organizing programs, such as the 10x10s, assisting with speakers, and continuing education opportunities, strengthening our ties with local and state politicians, and in general, being the point person for the Board.

I firmly believe that the most effective programs and support starts at the local level. I want to take the ground work that Suzannah has accomplished and really build on it so that members throughout the chapter know they are a part of the larger organization and that their needs and issues are addressed. I will meet with each area coordinator during the first quarter of 1999 to get to know him or her, find out what the concerns are, and answer questions about the expanded role.

Continuing Education

The Chapter Board set a goal in 1998 to provide the opportunity for members to earn at least a third of their required continuing education credits by attending local programs or speakers. This program started out from scratch, so there was much we had to learn.

The Board, especially Suzannah, has been able to compile a growing list of speakers and providers. I think most architects can learn more effectively if they can attend a program with others where they can exchange ideas and learn from the whole. Therefore, I intend to build on this base of speakers the Board developed in 1998. Please contact me or the board if you have ideas for education providers.

I will attend the AIA National Grassroots convention in Washington, DC in February. At that time, I will investigate some of the learning programs that AIA National has compiled. If they appear to be helpful for our membership, I will recommend that the AIA Colorado West Board invest in several of them, so we can establish a lending library through the area coordinators.

Government Affairs

This past fall, there was a heated election in Pitkin County over time limits for studying the possibility of establishing a commuter train to serve the Roaring Fork Valley. Suzannah Reid wanted to poll the local architects to gauge what the members thought and whether we as a Board should support

[See LOOK AHEAD on page 14]

NEW MEMBER

Gerardus H. VanMoorsel, AIA
 Aspen Skiing Company

[LOOK AHEAD, from page 13]

the train. We started the process too late in order to complete it and be effective before the election.

Western Colorado has seen tremendous growth during this decade. Development, housing, transportation, overwhelmed social services programs, and open spaces are no longer issues that afflict our urban cousins. I think it is important that architects have a voice in the dialogue that is shaping these and other issues. I realize that many individual architects serve on various local and county committees. You should be applauded for your time and efforts. The vote on the train made me realize that we as a group need to also be heard on these issues.

The AIA Colorado Government Affairs Committee is establishing a program where certain firms host state senators or representatives from their districts as an informal way for politicians and architects to get to know each other, so politicians can see architects as a source of information, and to understand our positions on certain issues. This form of networking is becoming even more vital because of the continual turnover that will happen because of term limits. I would like to coordinate with the State Government Affairs Committee so that a similar program can be started in this chapter.

I look forward to serving as the President of the AIA Colorado West Chapter during 1999. I welcome your input and comments and hope that it will be a successful year for all of us.

ECOLOGIC AND BIOLOGIC EFFECTS OF AIR POLLUTION

—Richard L. Crowther, FAIA

Pollution has a deprecating effect upon the sustainability of our environment and ourselves.

Biologically sensitive individuals are the first to show signs of harm. Some people are so sensitive to airborne particulates and toxic gases, they have to live under immaculate, isolated conditions. As we design and construct, we fix within nature an enclosure, a certain volume of the earth's atmosphere that requires constant replenishment of oxygen. Our selection of materials and use of methods leaves an indelible mark on nature. Every choice we make has an effect on the cleanliness and vitality of our local and global atmosphere. In general, the more energy intensive our life cycle demands, the more we heighten the risk to our global ecology, and ourselves.

In addition to atmospheric deprecations by design, we compound our risks by the depletion of our protective and fragile atmospheric ozone layer. Outside or in, the polluted air of our own making deprecates our local and global ecology, and lessens our human vitality.

While the breathability of indoor air depends upon the breathability of outdoor air, we should not lose sight of the gross concentration of airborne contaminants from furniture, furnishings, possessions, and ourselves. We spend 80 to 90 percent of our time in homes and buildings for work and

pleasure. The air inside can be readily contaminated to levels that vastly exceed those that warrant an outdoor air pollution alert.

Chemical toxins and particulates from products, equipment, and stuff to interior surfaces and unmindful habits contribute to biologically unacceptable levels of air contamination. Even our methods of cleaning can materially add to the overall deprecation of air quality. Inasmuch as we live under the aegis of our fossil fuel economy, most of what we use for preparing a site, constructing a home or building, and committing our architecture to a life of polluting energies for heating, cooling ventilation, and equipment operation wastes our reserves of oil, coal, and gas at an unprecedented rate.

Sun, air, water, and earth alternatives remain our best hope for more direct, clean economy. Architecture is the most fixed element of the design equation. Ecologic sustainable design seeks to balance the ongoing dynamics of human need and activity with nature. Air flow, organic activity, and the rhythms of solar radiation, earth, and water are ever changing. Architecture encapsulates space and regulates the dynamic of sun, earth, air, water, and human behavior. Architectural design programs us. Ecologic design accords to physiologic need, responsive vital-

ization, and our human psyche. As we program the nuances and overt moods of nature into our homes and buildings, we are beneficially stimulated in mind and body. Holistic aspects of ecologic architecture are signs of responsive design that accords to every day, night, and season. When we feel and become one with the ever-constant cycles of nature, we are energized.

Location has much to do with whether we enjoy breathable air. Some toxic and noxious air pollution is visible in cities, while other gaseous effluents remain invisible in rural areas. Corporations eschew polluted urban environments and prefer to locate where they may create their own localized pollution. All density, whether at a place of business or a gathering for spectator sports, has its concomitant provoked pollution.

Architectural and social concern is needed to ponder all the facets of energy and environmental alternatives. To conscientiously address all is an ecologic responsibility. How we initially conceive, plan, and design creates an initial and life-cycle demand on nature's renewable or nonrenewable resources and energy. To the extent of our use of nonrenewable, polluting, and environmentally demanding resources and energies, we erode vital planetary sustainability.



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GOVERNMENT AFFAIRS BRIEF



ARE YOU CERTIFIABLE?

Architects who do not have a professional degree accredited by the National Architectural Accreditation Board (NAAB) may be eligible for NCARB certification if they meet certain grandfather provisions. It is important to note, however, that the NCARB membership voted in 1996 to discontinue the grandfather provisions on July 1, 2000.

To be eligible for the NCARB Certificate, architects who do not hold an NAAB-accredited degree must have accumulated five education credits by July 1, 1984. These credits can be earned through a combination of education and experience or through experience only. (There is no deadline on

accumulating the education credits of those who were registered as architects before July 1, 1984, however.)

- ◆ Architects who have no formal education beyond high school must have at least 10 years of architectural experience under the supervision of a registered architect prior to July 1, 1984.
- ◆ Architects who hold a pre-professional degree must have received that degree and have at least four years of architectural experience under the supervision of a registered architect before July 1, 1984.

Architects who hold a Bachelor of Arts of Science in any subject must have received that degree and have at least six years of architectural experience under the supervision of a registered architect prior to July 1, 1984. There are other combinations that are explained in the Education Standard, available from NCARB.

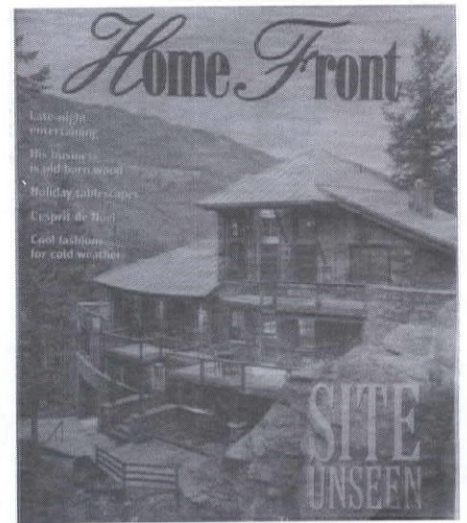
You can request an application for the NCARB Certificate by calling 202.783.6500, or visiting NCARB's website at www.ncarb.org.

ARCHITECTS' CHOICE CALL FOR ENTRIES

Following the 1998 debut of this residential design contest that featured six outstanding projects in the Sunday "Home Front" section of *The Rocky Mountain News*, the AIA Denver Housing Committee is again soliciting all types of good residential projects for publication in 1999. The entry deadline is January 29, 1999 for completed binders, and the fee is only \$50 for AIA members, \$75 for non-members.

There's never been a simpler requirement than this: "Anything in Colorado that people live in that was professionally designed by a licensed architect." It could be a treehouse, boxcar, townhouse, tract home, loft, or custom home—anything residential you've done. The *News* is particularly interested in showcasing the diversity of projects that are architect-designed.

The Rocky Mountain News' Sunday circulation is 416,000. Each month they will feature one winner from Architects' Choice. "Home Front" is a 24-page color section focusing on home design, home furnishings, entertainment, and life-styles. Several 1998 winners were featured on the cover and on the two-page inside spread. 1998 winners included Sears Barrett, Kephart Architects, Casey and Godden, and Cottle Graybeal Yaw Architects.



Plan now to enter the only contest that guarantees publicity to the winners! Homes entered can be new or less than 5 years old. You may submit project binders from other competitions, whether winners or not. Judges will be architects from the AIA Denver Housing Committee; Mary Winter, Lifestyles Editor at *The Rocky Mountain News*; and a guest judge. For entry rules or for binders, call the AIA at 800.628.5598.

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MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
4	5 COBRA Awards Reception, AIA Offices	6 COBRA Award Submission Deadline	7 AIA Denver Board of Directors meeting, AIA Offices, 5-7 PM	8 New Year's Day, AIA Offices closed
11	12 COBRA Awards Reception, AIA Offices	13	14	9 COBRA Judging
18	19 AIA Colorado North Chapter Board of Directors meeting, location TBA, 800.628-5598	20 Urban Design Committee mtg AIA Offices, 7:30 AM • AIA Colorado South Chapter Board of Directors meeting, location TBA, 800.628-5598	21 Design/Build Committee meeting, AIA Offices, 7:30 AM • Design Communications Committee meeting, AIA Offices, Noon	15 Editorial Board meeting, AIA Offices, 11 AM • Finance Committee meeting, AIA Offices, 12:30 PM • AIA Colorado Board meeting, 2 PM Saturday 16 All Chapter Board of Directors' Retreat; Hotel Monaco, Denver
25	26	27	28	22
				29 "Architecture Speaks" program, call AIA Colorado for details, 800.628.5598 • "Architects' Choice" Award submission deadline

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AIA Denver Awards Gala



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Architects Recognize Innovations

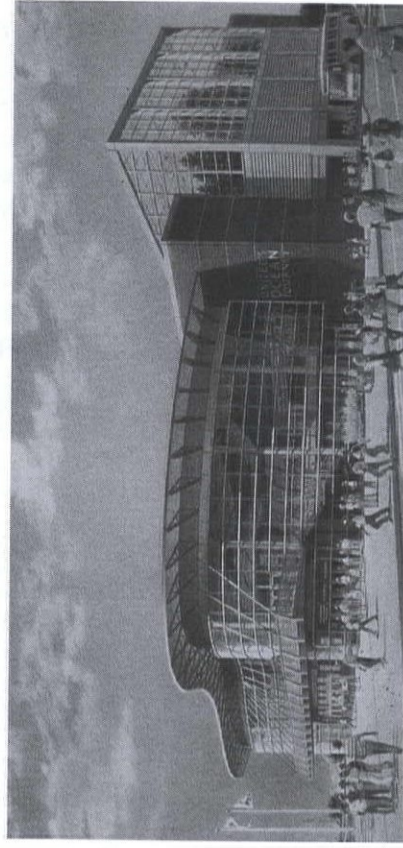


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Architect's Choice Call for Entries



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Plan now to attend the Design & Construction Coalition Legislative Reception, to be held at the Colorado Ocean Journey on February 9, 1999. This is a tremendous opportunity to meet personally with your state legislators — all state senators and representatives, along with key staff members, have been invited to participate.

life in residence). Hosted by the Design & Construction Coalition (representing the membership of AIA Colorado, the Associated General Contractors of Colorado and the American Consulting Engineers Council of Colorado), this is sure to be a highlight of the 1999 legislative session.

A nominal registration fee will be charged to cover costs of the event. To register, call AIA Colorado at 800.628.5598 by January 29.

You'll also view the beautiful new Colorado Ocean Journey, before its public debut (although there will already be many types of aquatic